Groups want to clear the air
Six organizations tell supervisors to slow down and protect air quality
By Kristi Penman

Six county groups told the County Board of Supervisors Thursday morning to protect San Luis Obispo county's air quality from oil development pollution and not worry about time.

Beryl Rechenberg, adviser to the American Lung Association, said, "Whether this project appears on the June or November ballot is immaterial," said Rechenberg, adding that preserving the county's air quality is what's important.

The project is Shell Western E&P's proposal to build and oil platform 9.5 miles west of Point Sal and an onshore treatment facility near Nipomo.

Emissions from the gas tur­bines used to power Platform Julius could create smog pro­blems for the county, and this is hindering negotiations between the county, Shell Oil and other groups.

The Board of Supervisors is trying to meet the Jan. 26 deadline for putting the issue on the June ballot.

"The unfortunate death of the Shell corporation attorney and the illness of our county super­visor may speed up the bear­ing process of this project," said Adele Stere, president of the League of Women Voters of San Luis Obispo. "Now we're con­cerned that in an effort to make up time... information about the project will be given short shrift."

The county's Department of Planning and Building expects an agreement to be reached soon.

In a telephone interview after the news conference, John Esprit, Energy Division staff member, said, "We are still negotiating, and expect to have a product for public review by Fri­day." The department of Planning and Building has been working with Shell to set emission limits and incorporate effective en­forcement of those limits.

In early January, the staff and Shell agreed on emission limits, but Shell urged enforcement be left to Minerals Management Service, the area of the Interior Department charged with overseeing offshore oil develop­ment in federal waters.

The marriage between MMS and Shell is flexible. It signals that they'll be partners in the long operation. That's intolerable," said Robert Griffin, former city councilman.

"The Planning Commission's recommendations for controlling air pollution on the platform were already a compromise and do not require the most effective air pollution control measures."

He said this compromise could be weakened further by the "behind the scenes" negotiations taking place.

"Much of what's going on is happening behind closed doors and out of the public view," said Griffin. "That's got to stop."

Other groups represented were the Citizen Planning Association, Sierra Club, Environmental Center and Public Interest Ac­tion Center.

GE classes could be easier to find
S. Senate passes resolution to broaden course selection
By Alison Skratt

A resolution calling for a wider selection of General Education and BREAD courses was passed by the Student Senate Wednesday night.

"The concept behind it was not to reduce the number of E&G courses, but to control the selection of GE&G classes," said School of Engineering Senator Tom Lebens, co-author of the resolution.

The recommendation will now go to the Academ­ic Senate's GE&G committee, where "the specifics will be hammered out," said School of Agriculture Senator Ricardo Ecberwita, the other co-author.

If passed, the resolution will go to the university administration for final approval.

"We're going to let (the GE&G committee) be creative and decide which extra courses can be added," Ecberwita said.

With GE&G requirements, some students are forced to take classes which may be uninteresting to them, he said. By broadening the selection, the university would be more likely to meet students' personal interests. Departments could offer more selection in upper division courses, Ecberwita added, that would allow students to pursue a field that they were interested in, other than their major.

Many complaints were raised about the wording, saying it seemed to be asking for a reduction in the number of GE&G units that should be required.

The resolution passed unanimously after a major debate. See CLA NEWS, page 3

Chumash 'exit' signs found radioactive, but amount is below NRC safety limits
By Shelly Evans

Radiation is expected to be common at Diablo Canyon, but it may also be common in Chumash Auditorium. These unsuspecting, average-looking "EXIT" signs are checked every time a door is opened. Some have been found to release radioactive particles. Sixteen self-powered "EXIT" signs are installed in various buildings around Cal Poly. Of these, six are in Chumash.

"Most students don't realize that if the sign exhibits some sort of threat if they were accidently smashed," said John Poling, a physics professor.

A smashed "EXIT" sign would release an amount of radiation well under the yearly limit of 500 millirems (mrem) set by the U.S. Nuclear Regulatory Commission.

"In the event that an "EXIT" sign was smashed, people around would only receive 70 mrem," said Tom Schell, Cal Poly's radiation safety officer. "The signs really aren't a threat to anyone."

"Nearly impossible," he said.

"The signs are safely secured inside the walls, and it would be almost impossible to smash one."

If the Radiation Safety Com­mittee thought the signs were dangerous, they would be removed. Schell said, "we'll continue to use them."

Please excuse our mess
We apologize for the shoddy appearance of Thursday's issue. We are experimenting with a new system that, when perfected, will be wonderful. In the meantime, some kids will have to be worked out, so we've gone back to the drawing board. Hopefully, we'll have the whole thing worked out soon. Once again, we apolo­gize especially if you were planning on sending a copy to Mom and Dad.

Create Peace Week
The 4th annual Create Peace Week continues through Saturday. The week is sponsored by the Cal Poly Students for Social Responsibility, Physiological Society, Children's Defense Fund, Goldram Foundation and PSR/Corta Billboard Peace Project. Peace activist Brian Wilson, who lost his legs at a Concord weapons station, will speak at 6 p.m. Friday at San Luis Lounge; folk singer Alice Lalumiere will perform after the audience has a chance to make speech in Chumash; and a "Star Wars" debate in Chumash Saturday at 7:30 p.m. will feature a former director of Star Wars research for the Air Force and a legislative director of American Conservative Union.
The little boy Gary who tries and tries

The standup comic of the '88 Presidential race is again looking down both barrels of the news media, and it only shows the mockery that he is making of the American people and their political system.

When Hart said "Why not?" and he was still under the spell of his own voice, the people were not in the mood to carry all the weight of his choice. But his was only one of many and Gary Hart is not fit to run the country.

But this is America, right? Hart may continue his campaign if he can keep it up. Johnny Carson needs the material. Hart introduced himself personally responsible. True to form. The best we can say is that so far he has been consistent in his philosophy.

Inherent in the facets of presidential character should be integrity and sound judgment — both should be second nature. And the people will probably still eat it up.

Beef?'' is appropriate, not only because Hart has hidden and will continue to hide his little boy Gary in the minds of the public, but also because Hart has hidden and will continue to hide himself personally responsible. True to form. The best we can say is that so far he has been consistent in his philosophy.

The Herald

Pondering a pink paradise

It seems every town and hamlet in this great country of ours has to insist on having a tourist trap. Murphy's has Mercer Caverns, San Jose has the Winchester Mystery House, and Emeryville has Rusting Abandoned Cars.

San Luis Obispo is no different. Along the 101 south of Atascadero, the Madonna Inn (no relation to that tramp married to Sean ) designed a facility for men and women to relieve themselves at will, and avoid the hassle of going to the bathroom.

"What would Alex Madonna, a construction tycoon responsible for Highway 101, decide to build a motel that is a hallmark of gaudiness and an abuse of the landscape? So I'd have a column this week, young man. Read on.

To saw, Alex Madonna has been on a tour of the monstrosity, will you guide me through the Madonna. No smoking, no drinking, and please remain in your seat until the Trails bus has cleared. You'll see all of it.

You will note as we approach the inn the extensive contribution to Mr. Madonna. Madonna Road. Madonna Plaza. This doesn't even include the new Madonna Expressway or the Madonna Church, soon to appear in your favorite market. You're dealing with importance.

With this in mind, you'd better have a coffee mug, and you'll see a Justinian statue inside the arms of reception. Here at Madonna HQ the registration lady drinks. Of a coffee. Obvious by "Hang in There Baby!'' coffee mugs are passé at the noveau inn.

How do you describe the lobby? How can you describe spray-on ceilings, rock akin to a Hollywood theme park, a chandelier made out of conduit wire, staircases shaped like grape vines, Christmas decorations still up, and pink pink PINK! If you thought pastels were annoying, come here where the walls bleed pink.


These names are so cute you think you must be in the middle of some "Madonna Suite — adopting the tastes and decor favored by Alex and Phyllis Madonna." I didn't know they were up for adoption.

But it is clear that Gary Hart is not fit to run the country. Inherent in the facets of presidential character should be integrity and sound judgment — both should be second nature. Neither are inherent in Hart.

Walter Mondale's question about Hart, "Where's the beat?" is appropriate, not only because Hart has hidden and claimed supposed wonder policies, but also because in 12 years as a senator, Hart introduced no major legislation.

But this is America, right? Hart may continue his campaign if he can keep it up. Johnny Carson needs the material.

Letter to the editor

Bowlers are bowled over

Editor:
The plight of the bowling alley is hopeless. For two and a half years the bowling lane has been left to sit and rot. Every attempt to save the bowl has failed. Surveys and polls done in the past two years have shown the strong support for the bowl. "Help the bowl or it will be out of business." The Cal Poly bowling league just started this quarter. A small ad in Mustang Daily running only two days produced more new people than the league could accommodate. The league has 60 people this quarter with more than 20 new bowlers. The sad thing about our situation is that we had to turn people away. Our league, the secretary of the bowling club I have never had to deal with. I have never had to deal with, nor have I ever seen the need to turn people away from one of the largest sports in Cal Poly. It is a sport that is of interest to Cal Trans. There is only one bowl left in town and an abuse to the landscape. It's our job to turn people away from this sort of recreation. The league has lost interest because the only bowl left in town is a land mark unto itself — so famous that curious tourists flock in occasionally to peak at this miracle in modern landscaping. For those Not In The Know: when one takes a leak in the urinal, an electric eye senses the human and opens the door, and turns on the "falls." Water cascades down a rock-like fountain into the awaiting drain. Urination never felt so good.

That's about the whole tour. Correction: that's all I really needed to write. My White Out could love. But it's ours, and punitive bombing and abuse to the landscape? So I'd have a column this week, young man. Read on. With the bus parked, you and I smartly march into the Men's Room. "Be of Solvang." "Sugar and Spice." "Everything with just the whisk of a page, to satisfy your every need. The Men's Room is a landmark unto itself — so famous that curious tourists flock in occasionally to peak at this miracle in modern landscaping. For those Not In The Know: when one takes a leak in the urinal, an electric eye senses the human and opens the door, and turns on the "falls." Water cascades down a rock-like fountain.
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State

Attorney gets 3 years in jail, tries to dash from courtroom

LOS ANGELES (AP) — An attorney unsuccessfully attempted to flee a courtroom after a judge who sentenced him refused a request that he be allowed to surrender to prison officials instead of going to jail first, officials said.

Superior Court Judge Paul Boland had just sentenced attorney J. Bruce Johnson, 41, to three years in prison for his involvement in a scheme to cheat the Southern California Rapid Transit District out of an estimated $5 million when Johnson tried to dash from the courtroom.

Deputy District Attorney Stephen Licker said that after Johnson was sentenced his attorney asked Boland to let him surrender directly to the California Institution for Men in Chico.

Boland, denying the request, said Johnson shouldn’t be treated differently than anyone else.

FACULTY

From page 1 taken when the executive director refused to sign a contract was questioned. Business Affairs believed that if the executive director refused to sign, the senate should reconsider and, upon approval, direct him to sign.

ASI Vice President Donald DeJong said it’s the ASI president’s responsibility to sign if the executive director won’t.

Majority of serious criminals test positive for illegal drugs

WASHINGTON (AP) — More than half and in some areas nearly 80 percent of the men arrested for serious crimes in a dozen U.S. cities tested positive for illegal drugs, the Justice Department announced Thursday.

The testing sponsored by the National Institute of Justice found that 79 percent of those arrested in New York from June through November tested positive.

Use drug use was least frequent in Phoenix, where 53 percent of those arrested tested positive.

The new information provides "overwhelming evidence that links drug use to criminal activity," Attorney General Edwin Meese III told a news conference.

"Drug abuse by criminal suspects far exceeds the estimated use in the general population, where it appears to be leveling off," said Meese. "Among criminal defendants, however, it seems to be increasing."

Classifieds

CLASSIFIEDS

From page 1 rewriting.

According to Lebeng, electives have become support courses in some majors, and there is no room left for classes not in the major.

He said the resolution "is not asking to open the flood gates" in terms of the number of extra classes desired.

In the classification system, he said, "it will also help in registrar-

tion." said Echeverria.

If four classes are listed as possibilities in one category instead of just one, he said, it should help to level out the number of students interested in the classes.

Glenn Irvin, vice president of Academic Affairs, is worried that the resolution is too general in its demands.

"It’s not a simple issue," he said. "The resolution’s idea is fine, but I need some help with the specifics." 

The new information provides "overwhelming evidence that links drug use to criminal activity," Attorney General Edwin Meese III told a news conference.

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A mirage in the desert

Rock 'n' roll with the Meat Puppets — Huesos style

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People should come to see the Meat Puppets because we've got the greatest band in the universe... and... well, when you ask me a question like that, I blow hot and cold... what am I going to do, say something like, 'we're fucking Bon Jovi' — we'll rock your ass all night long and give you the hope to carry on living. It's very near and dear to me — The Meat Puppets. What do we do, and why do we do it is because it's my life and I'm very involved with it and I use it as mental stimulus to take my self places and go to places I need to go to placate this knowing feeling of being.

Didn't the Jesus and Mary Chain say they were the best band in the universe??

Well, they're obviously a little wanker English pop band — you know talentless punks, punks. We are the high-flying, immortal, memora-

ble, amazing Meat Puppets. What does it take to do rock 'n' roll? Well, for us it is taken strictly as being ourselves and never lashing on to anything other than our own whim.

By Bruce Flohr
KCPR Music Director

Baez helps Cal Poly create peace

Project. The Baez concert is co-sponsored by ASI Concerts. For those without tickets to Baez's Chumash Auditorium performance tonight, consider that she has made more than 50 albums juxtaposing her clear soprano with issues of freedom and social injustice.

Discography

<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
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<tbody>
<tr>
<td>Joan Baez</td>
<td>1960</td>
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<tr>
<td>Joan Baez/Volume 2</td>
<td>1960</td>
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<tr>
<td>Joan Baez In Concert</td>
<td>1962</td>
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<tr>
<td>Joan Baez In Concert Part 2</td>
<td>1963</td>
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<tr>
<td>Joan Baez/5</td>
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<td>Farewell, Angelina</td>
<td>1965</td>
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<td>Noel</td>
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<td>Joan</td>
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<td>Any Day Now</td>
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<td>David's Album</td>
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<td>One Day At A Time</td>
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<td>変 Flight From The Shadows</td>
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<td>Carry On (Soundtrack)</td>
<td>1971</td>
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<tr>
<td>The Joan Baez Ballad Book</td>
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<tr>
<td>For Every Stage</td>
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<td>Where Are You Now, My Son?</td>
<td>1973</td>
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<td>HIs/Grandeart And Others</td>
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<td>Gracias A La Vida</td>
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<td>Diamonds And Rust</td>
<td>1975</td>
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<td>From Every Stage</td>
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<td>Loving Album</td>
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<td>Blowin' Away</td>
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<td>Best Of Joan Baez</td>
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<td>Honest Lullaby</td>
<td>1979</td>
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<td>Joan Baez-European Tour</td>
<td>1980</td>
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<td>Very Early Joan</td>
<td>1982</td>
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<tr>
<td>Live Europe '83</td>
<td>1983</td>
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When the moon hits your eye...

Cher, Cage, shoot for the moon and become bright stars...

Moonstruck celebrates the joys of love with a wit and passion that is almost nonexistent in the movies. Hell, love is rarely this invigorating in life, though.

Moonstruck deluges in romance with such a giddy, infectious spirit that it makes one fall in love with the idea of falling in love.

Screenwriter John Patrick Shanley plunges us into a familiar, yet wholly original world — a middle class Italian-American neighborhood in Brooklyn. Shanley's world is teeming with life.

His characters are certifiably ethnic — one can almost smell the manicotti on their breath — and their cadences — one can almost smell the manicotti on their breath. But director Jewison delivers his best work — his touch is light, clever and buoyant.

Cher and Nicolas Cage are a winning pair, and their chemistry is palpable.

Shanley weds the commonplace with the fantastic to create a sparkling world: a blue-collar bakery worker attends "La Boheme" at the Met, a reserved accountant wears red ruby slippers on a date and a wife brushes off her husband's philandering with a splendid aphorism — "Men chase women because they fear death."

The writer's tone throughout is affectionate and lightly satirical — he both affirms and skewers the rich Italian reverence towards life, family and the impassioned romance that boils the blood and inflames the soul.

Directed by Norman Jewison, the film is a gentle comedy, peppered with unbridled Italian passion — "I love you more than life..."

In Moonstruck and Her Sisters and the impassioned romance that boils the blood and inflames the soul. It's the equivalent of a rapturous aria composed by Berlioz himself.

All of Shanley's genius could have been butchered by tedious direction. But director Jewison delivers his best work — his touch is light, clever and buoyant.

Cher's performance as Loretta — described as "cheezy," but in this movie, it works. She is absolutely brilliant, the very kind of love

Cher and Nicholas Cage in Moonstruck.

As an actress, she will never appear as charming as when, enveloped in love, she kicks a beer can down the street with her ruby slippers.

Cage's work is even more delightful. Ronny's bombastic manners could easily resemble overacting. But even as he bellows out his earthy, obscene bellows out his earthy, obscene

overacting. But even as he bellows out his earthy, obscene

Smitten jarred with an appealing sweetness. Ronny, becomes a summary combination of Lord Byron and Stanley Kubrick.

Shanley's wry writing also exposes the actors. The supporting cast ably shines, and yet, the two leading actors surpass the surrounding brilliance.

By Robert Chancey

Special to the Daily

**Art and Entertainment for Jan. 22, 1988**

**FILM**

Band Of Outsiders — Jean-Luc Godard's 1965 happy-go-lucky nihilistic parody of musical and gangster films plays Jan. 22 at 8 p.m. at Linnea's Cafe. Admission is $3-20.

Batteries Not Included — A real kid-pleaser, that maybe parents might even enjoy. Bay and Fair Oaks theaters.

Braddock: Mining In Action III — Opens at the Festival Cinemas and Madonna Plaza Theaters.

Broadcast News — The ultimate showbiz arena (yes, TV news) is the setting for this perfectly mortified fast-paced film starring Will Hurt and Holly Hunter. Festival Cinemas.

Children of Paradise — This classic 1945 French film directed by Marcel Carne and starring Jean-Louis Barrault will screen at the Pew Chow Playhouse at 824 N. Main St., Cambria Jan. 20 at 7:30 p.m.

Coach Trip — This movie starring Dan Aykroyd, Walter Matthau and Donna Dixon opens on the Central Coast this weekend. Festival and Mission cinemas.

Empire of the Sun — The movie from Steven Spielberg is yet another one of his tales of epic proportion (two and a half hours long). Festival Cinemas.


Good Morning, Vietnam — Robin Williams has finally found the movie for his greatest comedic talent. Fremont Theatre.

Moonstruck — Cher and Nicholas Cage team up for this movie that might be described as "cheezy," but one-the-less fun. Festival Cinemas and Madonna Plaza Theater.

**THEATRE**

The Big Ballgame by local writer Michael Herber continues for the San Luis Obispo Little Theatre (Hilltop Theater at the old SLO Jr. High campus). The play examines the lives of four soldiers in Vietnam during the Tet of 1968. Showtime is at 8 p.m. The play will run through Feb. 6.

A one-woman show featuring actress Stephanie Satie titled Dale, Heartburn, and 34 of this month's Cuesta College Drama program Jan. 27. The performance starts at 7:30 p.m. Tickets are $5.

Members of the Orchesis Dance Company rehearse for upcoming performances Jan. 28-30 at the Cal Poly Theatre.

**SOUND**

Don Pasquale performed by the Western Opera Theater will be the next feature of the Cuesta College Lively Arts series Jan. 23. Curtain time is at 8 p.m. On Sunday, Jan. 24, there will be a matinee at 2 p.m. Both shows take place in the Cuesta auditorium.

As the Dark Room this weekend: Jan. 22 Via Sudadera, Jan. 23 Soul Liberation and Jan. 24 Do3.

The SLO Co. Revue coffeehouse in the Sandwich Plant features the acoustic guitar and singing of Terry Smith and international folk band "Atlantic" Jan. 26. Music starts at 8 p.m. with a $1 cover charge.

**GALLERY**

Projects of architect Charles Moore, known as the most influential American-born de-

signer since Frank Lloyd Wright, can be seen at Cal Poly's University Union Gallery through Jan. 30. Titled Knowledge into Practice, the exhibit features projects created by an organization of the UCLA Graduate School of Architecture and Urban Design in collaboration with Moore.

The Art Faculty Exhibition continues at Cal Poly's University Art Gallery (located in the Dexter Building). The show will feature paintings, sculptures, graphic design, photography and craft works by 15 art and design faculty members. The exhibit will run through Feb. 8 and is free of charge.

**OVERBOARD**

Goldie Hawn and Kurt Russell draw in mawkishness. Festival Cinemas.

Rent-A-Cop — Life is not a caharet in a movie where Burt Reynolds protects Liza Minnelli. Festival Cinemas.


Three Men and a Baby — "If only star-struck woman has been heard to sigh after seeing this movie, some states. Madonna Plaza Theater.

Throw Momma From The Train — The movie that star-struck woman was chosen to see when seeing this movie, some states. Madonna Plaza Theater.

Wall Street — Michael Douglas has gotten over Glenn Close and has a new real attraction. Festival and Mission cinemas.

*Typed submissions to Spotlight Calendar are due by the 15th of the month.*

**WHERE TO FIND THE FIND**

*Members of the Orchesis Dance Company rehearse for upcoming performances Jan. 28-30 at the Cal Poly Theatre.*

*Typed submissions to Spotlight Calendar are due by the 15th of the month.*

*Wednesday at noon for Friday publication consideration.*
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BLOOM COUNTY
by Berke Breathed

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BLOOM COUNTY
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MOBILE HOME COMMUNITY
LAKE PARK SALES
Poly and Toros rekindle rivalry 1987-88 champs start 1988-89 on down side

By Keith Nash

The Cal Poly basketball team tonight will take on Cal State Dominguez Hills that tied the Mustangs for the California Collegiate Athletic Association championship last year. I’ve had to say that a sense of rivalry has developed between the two teams,” said the Mustangs’ head coach, Steve Beason. “Both teams have similar styles of play and that always makes for an intense game.”

Topoff is 8 p.m. in the Main Gym. Cal Poly will also host Chapman College at 8 p.m.

Both Cal Poly and Dominguez Hills are streaking. The Mustangs are 7-3 overall and 0-1 in the CCAA, while the Toros are 6-7 and 0-1.

“The loss of two of our returning starters set them back (Loser) Dominguez Hills was picked to finish seventh.”

The Mustangs’ biggest problem this season has been consistency. Against Sacramento State two weeks ago they connected on 47 percent of their shots. But against Cal State Bakersfield last weekend they made only 31 percent.

“Dominguez Hills has bared us,” said Beason. “But it is typical of a team that is learning. We have some players who were very productive the last two or three seasons last season, but are having trouble adjusting to their new roles as starters. I think that once they learn to fit into their new roles, we’ll do well,” he added.

The Mustang’s leading scorers are Mark Shelby, who is averaging 12.3 points per game, and Bucky Craig, who is averaging 10.

“I think the player we need to look toward for leadership right now is Jeff Gray,” said Beason. “Jeff has been our most consistent player and we’ll need more players to be consistent like him if we’re to be successful.”
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