Poet criticizes Reagan saying he's in a deep sense of denial

By Carolyn Duvall

"I don't want to go into Reagan-bashing," award-winning poet Robert Bly told an audience of about 100 yesterday morning in the University Union. An hour later, however, he ended his Arts and Humanities lecture series talk by saying that the President should be charged with treason and impeached.


"The problem is not with Reagan," said Bly. "The problem is with the people who elected Reagan. Reagan never wanted to be president. He wants to play the role, and that's very different. But we knew he was an actor, and not a very good one. Yet we elected him."

Bly, 60, who is known in the literary community for his blunt, fiery political outspokenness, said Reagan is in a deep state of denial, and he is the son of an alcoholic.

Bly said anyone who has grown up with alcoholic parents knows they do a lot of denying, and the whole family participates in the denial process. Bly claimed he could tell Reagan was in a state of denial by his smile.

"When you can deny something as important as that serious condition in the family then you can deny anything," Bly said quietly, his voice nevertheless penetrating. "If you believe you can raise military spending and lower taxes, and balance the budget, then you can believe anything."

But this means that the entire nation is in a state of denial, Bly said.

"We all walk down the street with idiotic smiles on our faces and whenever anyone asks how we are we say, 'Fine! I feel just fine!'"

By April Karys

"But Reagan says Russia is an 'evil empire' and that the United States is number one. He's pitiful. He's an anti-statesman."

— Robert Bly

'S. Senate closes term with cheer, tone registration

By Heidi Linkenbach

The Student Senate wrapped up its fall quarter business Wednesday night with unanimous calls of good cheer for the upcoming holiday season from all senators.

On a more serious note, ASI President Stan Van Vleck reminded everyone to have fun, but to be safe, during the holidays.

The senate unanimously approved the allocation of funds to implement On-Line Touch Tone Registration program. The system, expected to be in operation by winter 1989, will replace the CAR system, and will provide a solution to the add/drop complication faced by students each quarter.

Through the touch-tone telephone, students can register for classes, and know exactly which classes they have on their schedule, before hanging up the phone.

Discussion on the General Education and Breadth Requirement resolution was postponed until the next meeting so it can be rewritten. Tom Lehen, senator from the School of Engineering, said, "There are some technicalities in that statement that make it difficult to understand." The resolution will be resubmitted at the next meeting.

In other business the finance committee approved the request from the ASI Outings committee for $3,180 for the kayak program. The allotment is contingent upon the committee finding supplemental insurance for the program, which ASI will not provide.

The next meeting will be Jan. 13.

Last chance!

Today is the last day for campus clubs to enter a candidate for Poly Royal Queen. Entries must be club-sponsored. Contact Missy Schultz in the Public Affairs office at x2487. Should clubs miss the deadline, there's still hope. Special arrangements for extended deadlines should be made with Schultz ASAP. The Queen's Pageant will be held Jan. 13 in the Cal Poly Theatre.

This is it!

The last day of the KCPR/Mustang Daily Canned Food Drive, held from 11 a.m. to 2 p.m. in the U.U. Plaza. The drive will benefit Grass Roots II, a non-profit organization which provides aid to the needy. Bring a can of food, toys in good condition, or holiday decorations and baskets, and get a free KCPR bumper sticker and $1 off a KCPR T-shirt. There will also be a donation barrel at Woodstocks Pizza until Christmas.
Giving and receiving has never been so deceiving

'Tis the season to shop 'til you drop. Yo ho ho and a bottle of rum.

Yo, it's that time of year again. December 1987, stars of the local retail scene ready to oozze the green blood from your pumpkins' wallets. Arm your checkbooks and spend, spend, spend.

I don't know, but every year the sales clerks seem to get a little more distant from me. Maybe it's because I'm broke, but I'm pretty sure it's because I'm a cold hearted, slimy, selfish fish of a Scrooge with credit limit so low that I barely qualify for Von's Bakerly Card.

Wandering through the malls and hubbubs of the land after Thanksgiving, I found nothing butblah, bland, and nothing but more of the same blah bitches high-school wannabes chirping The Promenade del Huevo Towne Centre. The same blah促销 skid out of the same bland apartment trinkets. The same bland fountaines repose their re-taxed water to the pleasure of the subclasses. Kind of makes you mad, huh?

There's something to be said about nice little downtowns like San Luis, where you feel like there's a center of town; a focal point. But let's face it, America wants it all. They want the whole shebang. That's why they're wandering down some Fifth Avenue or Metrote Avenue, shopping in plastic for plastic at the mall. They do it so us -- that's the way they are.

I was at this little pastel wonderland over Bird Day, 110 miles from any sign of a breaking swell, and yet I was shopping in a surf store. With surfboards. So useful and practical -- go surf a sand dune. I was more than slightly amused at watching Mr. Carrum following Mr. Zogg's advice by rubbing Sex Wax on their surfboards. I think it would save you quite a bunch of money. It is mall life.

A golden answer

Editor: Violent fluctuations in the stock market are the predictable result of excess government spending and revenue. In order for the dollar to compete abroad with our nation's money system. It is indispensable that a small elitist group of so-called experts have power to determine the value of the dollar, while another group of Congressmen decide what interest rates shall be. This kind of power inevitably produces booms and busts that harm both our nation and many hard-working Americans.

There are other contributors to economic stability and to America's continuing decline. Among these are massive deficits and the extreme trade imbalance. Some people refuse to acknowledge basic economic principles. They display their ignorance by having the power to repeal these basic laws. Our huge debt burden and the deteriorating economy are the result of this arrogant disregard for the truth. Deficit spending and deficit trade are inextricably linked. The debt payments soar to new and greater heights the cost of all goods produced in the U.S. must also increase. This destroys our ability to compete in the world market.

All these factors destroy confidence in America's future. A growing lack of confidence can be expected to get worse, because our elected officials and powerful officials have refused to face the事实, and they are doing little to clear up this deficit and trade problem.

What is the answer? A return to the gold standard. A return to the gold standard would not only cut back in government spending. As an end to foreign aid including the staggering cost of defending Europeans and Asian allies, who can and should defend themselves. A re-establishment of the free enterprise system, free of government meddling. Note that if all taxes were removed from the production and marketing of energy, gasoline would sell for just over 20 cents per gallon. A loaf of bread would cost one cent. A day on national television and $25 admission concert. And $25 for a Garfield digital watch. And all for the price of a Garfield digital watch.

Fun with turkey

Editor: I was surprised to see an article in the Dec. 2 newspaper about student Jay Blahnik and his success on the game show "Win, Lose or Draw.

I was also on that show, although my segment aired on Nov. 27. I lose my game, but I still won $1,300 and I had a great time playing. (I'll lose like that any time.)

My moment of glory was identifying a multi-photographed phrase drawn by Bill St. John. "If you can't stand the heat, get out of the kitchen." A moment of glory, a day on national television and $1,300 -- what more could anyone ask for a Cal Poly student. What I'm really looking forward to, though, is my parting gift: $25 worth of Swanson canned turkeys.

— Stephanie Loomis
State

Principal backs out of ban as students cry constitution

SAN LORENZO (AP) — San Lorenzo High School officials rescinded a controversial ban on T-shirts and other clothing articles that advertised beer because of fears of costly legal battles.

"The law is open-ended and gray instead of black and white," said Principal Joanne Knowles, speaking Tuesday night to school trustees.

"I sincerely believe that the matter will eventually go to the courts, particularly in light of the statements made on the floor of Congress condemning the exploitation of minors by the advertising agencies," she added.

Some students had called the ban an infringement of their rights to free speech and the American Civil Liberties Union had sent the district a letter last month claiming the ban violated the First Amendment.

Nation

Pictures of proud pot grower harvest a county court date

WALLED LAKE, Mich. (AP) — A man who proudly posed for pictures in front of his 10-foot-tall marijuana plants was arrested after a drugstore that developed the film turned the photos over to the police.

Christopher Aaron, 28, his girlfriend and four neighbors were charged Wednesday in state district court with manufacturing a controlled substance.

Police traced Aaron, of White Lake Township, through a photograph of the license plate on his pickup truck.

"I guess they figured they were on a dead-end street and no one would notice," said Bob Mendham, a member of the Oakland County Narcotics Enforcement team.

Mendham said Aaron "just wanted to show off, but he realizes now it was pretty stupid."

Officers found 80 pounds of marijuana growing near the suspects' houses.

World

S. Korea warns that bombing could endanger Olympic talks

SEOUL, South Korea (AP) — The government searched today for proof of North Korean involvement in the suspected bombing of an airliner after warning it was ready to end talks with its communist rival on sharing the 1988 Seoul Olympics.

Government officials said they believed a sophisticated plastic explosives bomb was planted on the Korean Airlines flight that vanished with 115 people aboard. They were checking to see if a third person could have been involved.

Officials in Bahrain were still trying to identify an Asian couple who took a picture just before they were to be questioned about the missing jetliner. The man died. The woman was reported today to be conscious after having been in a coma. Both were carrying forged Japanese passports when detained at the Bahrain airport.

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Our language, and we decided that.
language, and we decided that.
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There are some disadvantages
The Germans
Winning World War II.
Bly said that one way this
denial has been used by the na­tion
In its inability to take in
From page 1
1971, Chipping said he wrote and
produced the 200-page volume
Geological History, its formations
and faults, ground water
distribution, mining history and
largest sec­tion of the book is the set of 33
road tours and 14 trail guides.
A member of Cal Poly’s physics
department faculty since
Chipping said he wrote and
produced the 200-page volume
because he has been deluged with
questions on local geology. I’ve
developed information
about formations,” said Chip­
ing, “so people can look at this
My book is an accu­
rate compilation of the geological
history of the county.
Chipping earned his bachelor’s
degree, what is called a Tripos, at
Cambridge University in
England, and his master’s and
doctorate at Stanford. He did his
master’s on ground water
distribution and his thesis on the
rock formations of the La Panza
Range.
Chipping is also a consultant
to the county on geology and
ground water problems.
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County” is available at local
bookstores for $19.95 and at El
Coral for $17.95.

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Nutcracker
Christmas ballet returns for biggest year ever

By Kristine J. Abbey
Staff Writer
Cover photo by K.M. CANNON

The Christmas season is here and with it come the annual performance of The Nutcracker by San Luis Obispo's Civic Ballet. For the 10th season, members of both the Civic Ballet and the Academy of Dance will perform the classic ballet Dec. 4-6 at the Cal Poly Theatre, but for the first time since the debut season, all performances are sold out.

The Nutcracker is a classic story of a small girl who receives a wooden nutcracker for Christmas. That night she dreams the nutcracker leads toy soldiers in a fight against the mice and the Rat King. She wakes up only to find her nutcracker is small and wooden again.

This year's performance will feature San Luis Obispo's own prima ballerina Jackie Lee, who danced the role of the Sugar Plum Fairy in the debut performance 10 years ago. Lee has performed major roles in the Civic Ballet since its beginning in 1978. Besides dancing throughout the year with the Civic Ballet, she is also an instructor at the Academy of Dance and a choreographer. Dancing opposite Lee as the Nutcracker Prince will be guest artist Paul Giovanazzo of the San Diego Opera Ballet. Aside from Giovanazzo, all performers are local. Jim Broshahan and Terry Slodnik have been cast as the Snow King and Snow Queen. Sanford Smith will perform the parts of the Spanish Prince and the Rat King and character actor Charles Braun as Drosselmeyer.

Some changes have been made in the children's roles as several baby doll rolls have been added. The Christmas Dolls will be played by Robbie Sieder of Los Osos and Barcara Pokorny of San Luis Obispo. Johanna Aunaire and Robin Muriset of San Luis Obispo and Renee Haidel of Los Osos will accompany the Sugar Plum Fairy in a newly choreographed scene.

Bonnie Garritano, media chairman for the Civic Ballet, said there may be some other new additions, as artistic director Lorilee Silvaggio is keeping many changes a secret. Garritano added that Tchaikovsky's music that traditionally accompanies the ballet will be "pep­ped" up for this year's performance.

This year's festivities began last night with a Black and White Ball for patrons donating $100 per couple. The evening began with a cocktail hour and included an exclusive performance of The Nutcracker followed by champagne and dessert at the Embassy Suites Hotel.

Garritano said The Nutcracker performance has come a long way in 10 years. The first few years there was only a chair and one backdrop for a set, now there is a full, beautiful set in each scene. She added, "You may have seen The Nutcracker," she said. "But you've never seen it like this."
Cal Poly Choirs

The Cal Poly choirs will present holiday music in "A Christmas Celebration" this weekend. Featured will be the Men's Chorus, Women's Chorus, University Singers and Christmas carols.

Named after Chaucer's lusty rooster, Chaunticleer plays traditional music of the 15th and 16th centuries, as well as the latest in pop and avant-garde. With such artistic variety and stylistic integrity, the group has become one of the most sought after groups in its kind in the world.

Some of the pieces Chaunticleer will perform for the Dec. 8 concert include "Plainsong," a mass for Christmas day by William Byrd written in 1607; "A Spotless Rose" by Herbert Howells written between 1918-20 and "A Hymn to the Virgin" written by Benjamin Britten in 1930.

Tickets are priced at $8 and $6 for students and $12 and $10 for the public. All seats are reserved for the performance that begins at 8 p.m. Call 756-1421 for ticket reservations.

Handel Oratorio Choir

Featuring a complete broken ensemble as well as 75 singers from the local area, the Handel Oratorio Choir and Orchestra will present three performances of Handel's Messiah during this holiday season.

The acclaim and tradition of Handel's masterpiece will first be performed at the New Life Community Church of the Nazarene at 900 James Way in Pismo Beach. This performance will begin at 7:30. On Dec. 11, the choir will perform in Atascadero at the Church of the Nazarene on El Camino Real at 7 p.m. The choir will travel to San Luis Obispo Dec. 11 for a performance at the United Methodist Church at 1515 Fredericks St. at 8 p.m.

All performances are free.

Performance of the Messiah in San Luis Obispo County was first started in 1966. The presentation has been made every year since under the direction of local conductors. This year Hendrik Hattema will conduct the choir for the fourth year in a row. A retired businessman, Hendrik serves as music chairman for the Church of the Latter Day Saints in San Luis Obispo.

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A new pop star could be as easy as forming a band, learning how to play an instrument, putting out a song or two with a catchy dance beat, and for a spicier career twist, perhaps getting the record banned so everyone would want to hear the forbidden. But how would an up-and-coming pop star measure success once following these easy steps?

Well, for 23 years British bands have measured their success by the opportunity to appear on Top of the Pops, the legendary BBC-TV show that features live performances from the commercial tops in the music industry.

Your name is Peeples, who many might remember as Nicole Chapman on the TV series Fame, as well as a starring role opposite Gregory Harrison in last summer's movie North Shore. Peeples has also embarked on her own music career.

"I'm convinced that my career in music helped me get the job," said Peeples in a phone interview from Hollywood. Her debut album on Polygram Records is set for a spring 1988 release.

Peeples' performing experience has also helped her form a perspective on an interesting aspect of the U.S. show — the independence from lip-syncing (the historic performing method on the UK version).

"I would rather hear the artist singing live, even if they are dancing around and out of breath... it's much more exciting," Peeples said. "Most artists prefer to perform live because they can talk to the audience. I would rather sing live — unless I'm really sick."

Producers of the show have taken a strong stand on this issue, passing on bands that only lip-sync to help maintain the unique personal feel inspired from the U.S. version.

But the U.S. show has run into controversy with the CBS network over a problem more fundamental than lip-syncing — namely band names. One problem arose when Peeples was not allowed to introduce the Jesus and Mary Chain, ironically a UK band.

"It's tough to introduce someone named Jesus on network television," Peeples said. "A lot of people could be offended." CBS is the also the most conservative network, the added. "You have to remember we're working with a network that counts 'hells' and 'damns'."

The Jesus and Mary Chain declined to be introduced as the "J and M Chain" because they apparently thought it sounded too much like a shoe store. Names, though, aren't the only obstacles facing new artists in the US pop scene.
Housemartins
The People Who Grinned Themselves To Death
Gol/Elektra Records

British popsters The Housemartins, often called a weaker, Christian version of the Smiths, have just released their second full-length album, titled The People Who Grinned Themselves To Death. Although not quite as brilliant as their debut album from last year, London 0 Hull 4, it's still worth buying for fans of the band.

Their punchy, folksy, guitar-based music is filled out a little more with sparse additions of trumpet and piano. The trumpet and harmonica parts in the title track work well to produce a happy-sounding song with not so happy lyrics. It's about people, "Who smiled so much they failed to take a breath/ And even when their kids were starving/ They all thought the Queen was charming." The song "Bow Down" is another piece that benefits from catchy horns.

The singles "Five Get Over Excited" and "Me and the Farmer" are the highlights here. Interest is lost on the slower songs like "The Light is Always Green." It's not that the band can't do slow songs, however, "Flag Day" from the first album was fantastic, with its heartfelt singing and piano playing.

Lyrically, The Housemartins cover the same anti-Royalty, pro-socialist themes well, especially in "You'd Better Be Doubtful." As they said on their first album: "Take Jesus, take Marx, take hope."

The Christian songs are mostly left to non-album singles like their versions of "People Get Ready" and "Caravan of Love," songs the band intelligently decided (against their label's wishes) to leave off the album because they just would not fit in. Record companies are often stupid.

Reviews by Eric Kayser
Special to the Daily

The Alarm
Eye of the Hurricane
IRS Records

It's too bad that the Alarm had to succumb to the "good-band-gone-bad-on-their-third-album" syndrome. I used to like this band back when their first album Declaration came out in 1984. Songs like "68 Guns" and "The Stand" constituted an impressive debut from this Welsh quartet.

Their second album Strength put them more firmly into the AOR/Hard Rock format. And now their third effort brings them to the next phase of money-making pop music, commonly known as Top 40 or "sell-out rock." Although Eye of the Hurricane hasn't actually spawned a popular single yet (in the Casey Kasem sense), the single "Rain in the Summertime," with its dancy beat, keyboards and bass-synth is the most likely hit candidate, but must also be said to be the biggest embarrassment to this band ever.

This seems like the crossover time for "alternative" bands on the Alarm's label IRS. REM, another big "alternative radio" band on IRS Records, is finally breaking into the Billboard Magazine Top 20 singles chart. The lyrics are standard Alarm fare with a heavier (or at least

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FILM

Candy, Martin show turkeys can be cool

By Ken Miller, Special to the Daily

or almost every college stu-
dent, Thanksgiving means
taveling moderate
distances to be with the
family to enjoy the turkey. It is
this incorrate problem that John
Hughes draws on for success in
his new film Planes, Trains and
Automobiles.

The story revolves around Neal
Page (Steve Martin), a
businessman who must travel
from New York to Chicago to en-
joy this proverbial meal with his
collective family. The problem in
this case is he can't seem to get
together. The mass transportation
system has gone haywire, as has
Page's life, thanks to obnoxious
shower curtain ring salesman Del
Prior (Richard Pryor) who pro-
ceeds to, inadvertently, make a
shambles of Page's trip home.

And of course, as movies will
go, contempt breeds closeness, as
Page and Del become the
closest of friends since Horowitz
and Englund.

What this film basically
amounts to is a series of review
sketches, some of which are very
funny. The problem is that it has
a tendency to pause too long
between bits, and is not above
being boring the rest of the way.

Also, (and perhaps this is an
unavoidable problem) there is
way too much straining for
paths on the part of all the ma-
jor talents.

An interesting point?: In one
single scene, Steve Martin pro-
bably sets an unneeded record
for saying a certain four-letter
word more times than Richard
Prior could in a whole
monologue. In films such as this,
the main thing to be hoped for is
that it will become a perennial
because it revolves around
Thanksgivings, but thanks to
Hughes' penchant for bad
language and worse taste, this
film is seldom elevated to the
realm of quality entertainment.

Still, thanks to the talents of
Martin and Candy (two Canadian
performers whose "Second City"
beginnings have probably
fostered a strong working rela-
tionship), the movie is carried all
the way to an ending in which
Candy's face directly mirrors
Charlie Chaplin's in City Lights.

Hughes, who should be very
well-known for his coming-of-age
films, has managed to make a
film that doesn't mirror his past
ones. Only one element remains,
and that should be changed; the
score. For a story like this, it is
really necessary to have a Jimmy
Lovine-inspired soundtrack? Fine
if you like that sort of thing, but
Elmer Bernstein would have
been this reviewer's choice.

Hughes has the potential to
become a very competent artist if
he can shake his obsessions.

Welcome Back From Puerto Vallarta!

These students earned a vacation from their
outstanding performance this summer with
Southwestern Company

Dennis Fernandez
Elfen Rios
Wendy Maughn
Mike Figueroa
Matt O'Haren
Ian Olinger
Glenn Hanlon
Mike Ball
Malia Marshall
Maria Bravo
Bob Kensten Haffen
Martie Heywood
Sandy Matthews
Bill Fisher
Dean Osbide
Michelle Maloney
Eileen Elam

Anna Marie Yambo
Francie Ming
Chris Weststeyn
John Escobedo
Rick Kelling
Brian Pekari
George Rosta
Jo Ann Berger
Eric Stanfield
Nancy Winger
Don Maedel
Kimmy Kingsbury
Clarissa Gaetano
Tyler Hammond
Jenny Curella
Tim Shields

Interested about Southwestern?
Look for our flyers next quarter
and spring quarter.

By Anna Cekola

ALARM

From Spotlight page 5

more apparent (Christian tone
than before, making U2 com-
parisons more real. If the song
"One Step Closer to Home" from
the A&M album isn't meant
to be played to huge stadium
crowds, I don't know what is. It
even has fake mass-chaaering
subly mixed into
the background of the song. With
the Alarm currently on tour with
labelmates Concrete Blonds, I
can't say if they still put on a
decent live show as I had the pleasure
to see on the Strength tour two
years ago.

John Candy and Steve Martin hitch a ride in a cheese truck.
The PCPA Theaterfest winter season continues with Here's Love, a play full of holiday cheer, based on the classic film "Miracle on 34th Street." The musical, by Meredith Wilson ("The Music Man," "The Unsinkable Molly Brown") will play through Dec. 20 in the Marian Theater on the Allan Hancock College campus in Santa Maria.

A one-act play by David Mamet will be on view through Dec. 20 in the Harvey Milk Theater. The cast will feature McCalla's contemporary style of rock 'n roll. Music always starts about 9 p.m. with a midnight show.

Audition dates have been set for the Cal Poly Theatre and Dance department's winter presentation of A Gift From The Heart. Auditions for this new play, which will make the world premiere at Cal Poly, are Jan. 6 and 7, from 7 to 11 p.m. in Room 212 of the University Union Building. The play will feature a large cast for men and women. No preparation is necessary, but a copy of the script is available for limited check-out in the reserve room of the Kennedy Library.

The Pacific Repertory Opera will hold auditions for its 1988 season on Dec. 6 and 7, from 7 to 11 p.m. in Room 126 of the Cal Poly Music Building. The three productions being cast are Strauss' "Carmen," Lehar's "Fledermaus" and Ravel's "Béatrice Cidrée." For further information about preparation requirements contact Jill Anderson at 543-1738.

犀姐，曾就读于英国的曼彻斯特大学数学系。她善于管理，组织能力强，对数字敏感。她经常参与数学竞赛，表现出极高的数学天赋。她的研究领域广泛，包括代数几何、数论和概率论。犀姐的研究成果被广泛引用，具有重要的学术影响力。她还积极参与数学教育，致力于推广数学知识。犀姐的工作和生活充满了活力和热情，她总是充满希望和信心。
Tom Carey

Just a junior, Tom Carey has established himself as one of the top defensive linemen in the Western Football conference. He recorded a team-high 82 tackles this season, 38 unassisted. Twenty-one tackles were for a loss of 127 yards. He also had 17 sacks, a blocked punt, fumble recovery and deflected pass. He was a WFC player of the week earlier this year, and was named to the all-conference second team for the second straight year. His exploits helped the Mustangs complete a 7-3 record, their best season since 1980.

Claudia Hemmersbach

Despite a lingering back injury, Claudia Hemmersbach led the volleyball team to a fifth-place finish in the rugged Pacific Coast Athletic Association. Hemmersbach, who considered sitting out this season, is the only Lady Mustang to have played every game. The senior setter anchored a young team many thought would finish in the PCAA's bottom half. She led Cal Poly in digs. Hemmersbach, who played for the West in the 1985 National Sports Festival, was named to the all-PCAA second team.

Gladees Prieur

Although she failed to defend her national individual title, Gladees Prieur led the women's cross-country team to its sixth straight NCAAA championship. After winning last year's national meet, Prieur was fourth in this year's race. She broke two course and two meet records this season. In the six races she ran, the senior gained two firsts, a third, fourth, sixth and 19th. Prieur, a three-time all-American, has consistently been Cal Poly's top finisher the past three years.

Mike Livingston

After finishing 30th in last year's NCAA meet, Mike Livingston jetted to a 14th-place finish this season, the best national performance by a Mustang since 1981. He led the Mustangs to a seventh place. Livingston also was Cal Poly's top finisher in the regional and conference meets placing third and fifth, respectively. Those performances helped the Mustangs finish fourth in the region and second in the conference. Livingston, a senior, is a two-time all-American.
Seven Mustangs — five offensive, two defensive — named all-WFC

Tackle Eric Tautolo, guard Robert Staack and defensive back Rene' Oliver made the first team. On the second team are running back Allen Survia and defensive lineman Tom Carey. Quarterback Tom Sullivan and center Herb Smith received honorable mention.

Portland State, which won the WFC title, swept the top honors. Chris Crawford and Tracey Eaton were named co-players of the year, and Pokey Allen is coach of the year.

Tautolo, a senior, also was an all-WFC player last year. A four-year starter, he received attention from several NFL teams. Staack also is a senior. Oliver, a junior-college transfer, led the Mustangs in interceptions with four. He also had 39 tackles and five pass deflections.

Survia, who transferred from Taft College, led the league in scoring with 78 points. He also led Cal Poly in rushing, carrying the ball 159 times for 861 yards. Survia averaged 88 yards per game.

Carey also was on the all-WFC team last season. He led the Mustangs in tackles with 82, 38 of them unassisted. He also was the team leader in sacks with 17.

Sullivan completed 117 of 235 passes for 1,705 yards and 12 touchdowns.

Smith, a junior, was a two-year starter.

Gymnastics team performing in exhibition Friday

The Cal Poly gymnastics team will perform in a preseason exhibition Friday night in Crandall Gym.

The show begins at 7 p.m. "It's to let the community know that gymnastics season is starting soon," said head coach Tim Rivera.

The Cal Poly men's club and four junior teams from throughout the county also will perform.

The Lady Mustangs, who were sixth at last year's nationals, return all but one gymnast. "The team is looking good," Rivera said. "The show will allow the girls to get their routines ready for the season." First meet is in January.

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The Western Football Conference named seven Mustangs to its all-conference teams.

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**TIPOFF**

**HOLIDAY CLASSIC**

Cal State Los Angeles vs. Cal Lutheran
7 p.m. Friday

Cal Poly vs. Peru State
9 p.m. Friday

Consolation game
7 p.m. Saturday

Championship game
9 p.m. Saturday

Games in Main Gym

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**Mustangs’ home opener on Saturday**

The Cal Poly rugby club will open its home season Saturday against Loyola-Marymount. The match starts at 1 p.m. in Mustang Stadium.

The Mustangs, 2-0, will be looking to avenge a 24-6 loss to Loyola in a tournament last season.

"We owe those boys a beating," said head coach Paul Fritz. "Last year, they went off the pitch laughing."

Cal Poly returns 10 players from last year’s squad. Top players include Jeff Magwood, Art Tracewell, Roarke Schultz and Andy Lawrentz.

---

**Double Burgers!**

2 delicious 1/4 pound beef patties charbroiled on a toasted bun for the unbelievable price of $2.15
Spikers face Guachos in NCAA playoffs

The volleyball team opens its eighth straight appearance in the NCAA playoffs against U.C. Santa Barbara Saturday night in the first round of the Northwest regional.

The game starts at 7:30 p.m. in Goleta’s Robertson Gym. Cal Poly (17-11) and Santa Barbara (23-15), the region’s fourth and fifth seeds respectively, split their two regular-season meetings.

Helping out on the front line for the Lady Mustangs will be middle blocker Karen Anderson, who has been named to the Pacific Coast Athletic Association’s all-freshman team.

The women’s basketball team will compete in the Cal State Hayward tournament Friday and Saturday. The Lady Mustangs, led by strong performances from the guards, have started the season with wins over U.C. Davis, Sacramento State and Cal Lutheran.

The wrestling team will be in the desert Friday and Saturday for the Las Vegas Tournament. The Mustangs, 1-0-1 in the Pac-10, will also compete in Oklahoma and Fullerton during the holidays.

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BOO BOO’S ON MONTEREY OPEN TIL 9PM THUR., FRI., SAT.
HUMPITY

From page 1 judged on uniqueness, ingenuity, beauty, and feasibility, and most commercially feasible. Designed from a pair of foam with indentations for the eyes inside to a triangular support frame with the wrapped eggs suspended inside. Usually the eggs are preserved, while the elaborate frame looks like a piece of art.

"Some of these are overkill."

They're just too large to handle, said Harry Lattimer, a judge from the Imperial County Dairy Company in Los Angeles.

"I'm glad we have some students using paraphernalia on their boxes or superior on the outside to help the eggs survive," said Kerry Anette, one of the contest judges.

Different types of packaging material were used to protect the eggs/art. One was made by Mai Vu, a mechanical engineering student, who contended with a "box of bread with small hollow places inside," he said. It survived all three trials.

"I was originally going to try to deliver the eggs myself but I can't afford the gas," said Gary Minnich. One of his eggs broke.

Only eight of the 28 entries made it to the final judging. Winners will be announced at McInmores restaurant, lunch or Champions restaurant, and a free airplane flight from Air San Luis. Each contestant will receive a T-shirt in recognition.

"I would like to see more of this competition in the packaging material," said Judge Minnich. "There are many uses for this technology, I've heard from the judge from the Imperial County Dairy Company in Pomona."

"They learn something from this competition," said Lattimer.

"Even at Los Angeles campuses they have no foam," he said.
Poly trying to rescue Morro Bay's rowdy rats

By Diane Wright

Project director Aryan Roest oversees a breeding facility on campus for an endangered species called Heermann's Morro Bay Kangaroo Rats. Roest said there are around 20 different kinds of kangaroo rats, and the Heermann’s Morro Bay species is one of the four kinds that are on the endangered species list.

The Heermann’s Morro Bay Kangaroo Rats are native to Morro Bay and live in the wild to the south and east of the city.

“These rats are not found anywhere else in the world,” said Roest.

The Heermann’s Morro Bay Kangaroo Rat does not look like an ordinary mouse. The rats are called kangaroo rats because they have large hind quarters and they hop. The kangaroo rats have a brown back and a pure white underside. Their tails are brown with a lateral white stripe on each side. The rats also have pouches in their cheeks for storing seeds to carry back to their burrows.

Roest said he became interested in kangaroo rats in 1956, when he helped a student map different kinds of kangaroo rats lived in the wild for a senior project. About seven years ago, another student set up a breeding facility for Heermann’s Nipomo Kangaroo Rats, which are not an endangered species.

Heermann’s Nipomo Kangaroo Rats differ from Heermann’s Morro Bay Kangaroo Rats physically. A white stripe on the hind legs is complete on the Nipomo variety but not on the Morro Bay variety.

Roest said the U.S. Federal Wildlife Service approached him in 1984 and asked him to try breeding the endangered Morro Bay Kangaroo Rats. He said the service funded the project with a grant. Funding ran out in June and the grant was not renewed due to federal budgets cuts. Roest said the females generally take care of their young, but not always. “We have one mother who had three litters and killed them all,” he said.

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“T...