Registration by telephone is Student Senate priority

By Alison Skratt
Staff Writer

The Student Senate Wednesday discussed a resolution re-questing that touch-tone phone registration become a priority funding matter for Cal Poly, and that it become a reality by winter 1989.

According to Tom Lebens, senator for the School of Engineering, the biggest advantage of the system would be to let students know, during the course of a phone call, their exact schedules. They would be able to find out which classes are filled and be able to make changes while talking to an operator.

Thirty-two phone lines would be staffed. Students would be able to call from any touch-tone phone.

Many senators had questions about the proposed system. Senator Susan Sinclair from the School of Engineering asked how the priority groups would be affected. Lebens, who advised him to give “educated speculation,” said to his knowledge the priority groups would be assigned certain days and hours during which students would call.

Senator Kelly Rouke from the School of Professional Studies and Education was concerned about the system affecting the add/drop period. Lebens said the resolution doesn’t address the add/drop policy, but with the added efficiency of the system, add/drops could be done before quarters begin.

ASI Executive Director Roger Conway agreed with the resolution. “It says to the university that this needs to be a funding priority.”

Senator David Perdik from the School of Professional Studies and Education asked about having the lines tied up by students working out schedules instead of phones.

“If there is going to be some preplanning on the part of students,” to reduce time spent scheduling over the phone, said Lebens.

ASI Executive Director Roger Conway agreed with the resolution. “It says to the university that this needs to be a funding priority.”

In other business, the creation of a Human Corps Task Force for community services, Resolution 88-08, was passed unanimously.

To be eligible for the cash prize, the human-powered craft must stay inside a 10-meter radius and the pilot must maintain a non-rotational ground. Also, in flight the aircraft must hover for at least 10 minutes and the pilot must submiss a non-rotational position.

It’s a significant event that adds efficiency of the system, added Lebens.

F

Beyond Vietnam: a time for healing

Last in a three-part series on Vietnam war veterans by staff writer Marty Neideffer. Today, a play written by a veteran depicting the pain and the mending at home.

By Marty Neideffer
Staff Writer

For an hour and 20 minutes Friday and Saturday nights, a small San Luis Obispo audience took the hand of a Marine Corps squad leader and were led through the steamy, leech-infested jungles of Vietnam.

The audience followed him as his unit walked into ambush, and looked on as his friends were murdered or killed by an enemy that was never seen.

And finally they returned home with him and watched as his world deteriorated before their eyes. As he suppressed his feelings of guilt and anger, he alienated his wife and brought himself to the brink of suicide.

The lead character was Andre Bonifacio, the lead character in Honey Bucket, a play that gives a vivid insight into both the horrors of the Vietnam war and the lives of those who fought it. The playwright, Melvyn Escueda, is a Vietnam veteran.

Honey Bucket, slang for a decorative, brass combat toilet, chronicles the life of a veteran as he struggles to come to terms with the confusion, pain and guilt of the Vietnam war and its aftermath.

While the play deals with a single character, it symbolizes the plight of thousands of Vietnam veterans across the country.

The cast is essentially made up of Vietnam veterans who have suffered through many of the same experiences as those described in the play. In fact Escueda, who portrays Bonifacio in the play, was a Vietnam veteran.

Melvyn Escueda

Tuesday, Nov. 17
Women and the war in Vietnam

Thursday, Nov. 19
Male veterans — coping with life at home

TODAY

Review of the all-veteran production Honey Bucket — a play about healing
Editor: The Wheelmen have accomplished a great deal in the past two years, but we congratulate them, but I don't believe they should receive funds.

There are several hundred clubs on campus that would benefit from ASI funding, but there is not enough money for everyone. Funding is generally given to groups that benefit a large portion of the student body, not small select groups.

As a former Wheelman and an experienced bicycle racer, I understand the hardships involved in combining school and racing, but I would never ask other Cal Poly students to pay for my racing. Many business owners would be proud to sponsor the collegiate cycling champions and have their names placed next to a logo on a jersey.

I would like to see the Wheelmen make an effort to promote more responsible cycling before they are given any funding. It is all too often a polka-dotted cyclist is seen running a stop sign, riding recklessly through traffic or in some other way disdaining all cyclists.

Many cyclists get their start in collegiate racing as I did. Teach them correctly, set a good example, and get them to understand that if you are trying to promote the sport of cycling, it is necessary for you to pay for your racing. There are other approaches to funding a cycling team.

— Jan Daly

Editor:

Congratulations to the Wheelmen for their unity of spirit and perseverance. I think the attitude of this school is totally appalling. Without school funding (or cooperation, apparently) they still go for the gold, undaunted.

It seems the Wheelmen are unofficially giving Cal Poly a bad name, a reputation that I don't think they have anything to do with. All we do is pay for the bike,

Stephen Stumpf: We chose not to resubmit our budget this year. We are not happy with the reduction of our budget, we are not happy with the reduction of our 20th Amendment faculty, nor are we happy with the reduction of our 20th Amendment for the coming fiscal year.

As a former Wheelman and an experienced bicycle racer, I understand the hardships involved in combining school and racing, but I would never ask other Cal Poly students to pay for my racing. Many business owners would be proud to sponsor the collegiate cycling champions and have their names placed next to a logo on a jersey.

I would like to see the Wheelmen make an effort to promote more responsible cycling before they are given any funding. It is all too often a polka-dotted cyclist is seen running a stop sign, riding recklessly through traffic or in some other way disdaining all cyclists.

Many cyclists get their start in collegiate racing as I did. Teach them correctly, set a good example, and get them to understand that if you are trying to promote the sport of cycling, it is necessary for you to pay for your racing. There are other approaches to funding a cycling team.

— Jan Daly

Editor:

Congratulations to the Wheelmen for their unity of spirit and perseverance. I think the attitude of this school is totally appalling. Without school funding (or cooperation, apparently) they still go for the gold, undaunted.

It seems the Wheelmen are unofficially giving Cal Poly a bad name, a reputation that I don't think they have anything to do with. All we do is pay for the bike,

Stephen Stumpf: We chose not to resubmit our budget this year. We are not happy with the reduction of our budget, we are not happy with the reduction of our 20th Amendment faculty, nor are we happy with the reduction of our 20th Amendment for the coming fiscal year.

As a former Wheelman and an experienced bicycle racer, I understand the hardships involved in combining school and racing, but I would never ask other Cal Poly students to pay for my racing. Many business owners would be proud to sponsor the collegiate cycling champions and have their names placed next to a logo on a jersey.

I would like to see the Wheelmen make an effort to promote more responsible cycling before they are given any funding. It is all too often a polka-dotted cyclist is seen running a stop sign, riding recklessly through traffic or in some other way disdaining all cyclists.

Many cyclists get their start in collegiate racing as I did. Teach them correctly, set a good example, and get them to understand that if you are trying to promote the sport of cycling, it is necessary for you to pay for your racing. There are other approaches to funding a cycling team.

— Jan Daly
State

Mom will not have to do time for death of her retarded son

MEDIA, Pa. (AP) — After some "honey-sweet-searching" a judge sentenced a woman to five years' probation and 750 hours community work for killing her 2 1/2-year-old brain-damaged son.

After the judge announced the sentence, Irene Bernstein, a woman who pleaded no contest Monday to third-degree murder, ended sobbing into the arms of her husband, Rob, and a bailiff. Many of the 50 people in the courtroom also cried.

Common Pleas Court Judge William Lipsitt ruled Wednesday that Bernstein did not have to go to jail for the May 11 shooting death of her retarded son, Eric.

Defense attorneys argued that a distraught Bernstein shot Eric in frustration over the boy's failure to respond to a controversial and exhausting therapy.

Bernstein, 41, of the fashionable Philadelphia suburb of Broomall, pleaded no contest Monday to third-degree murder, facing up to 20 years in prison and a $25,000 fine. Prosecutors asked that she serve some time in jail.

Attorneys for both sides said a trial probably would have ended in a deadlock jury.

Bernstein waived her right to an insanity or mental-impairment defense by pleading no contest. Her attorneys notified the court last summer they were planning such a defense on ground that she had "buckled under the immense stress of therapy."

Under the "patterning" treatment prescribed for Eric, volunteers manipulated his legs in a crawling motion every 20 minutes for 12 or more hours a day.

World

British officials seek cause of sudden fatal subway fire

LONDON (AP) — The government on Thursday announced a public inquiry into a sudden and quick-spreading fire that raced through London's largest subway station, killing 30 people and injuring about 80 others.

Survivors of Wednesday evening's blaze told harrowing stories of people on fire and of being carried on an escalator into the flames.

People collapsed from smoke and many pounded helplessly on windows of passing trains in search of an escape from Britain's worst subway fire.

An assistant fire chief, Joe Kennedy, said fighting the flames was like "going down a roaring chimney."

Fire officials said they could not explain how a small fire could spread so quickly. Investigators descended into the cavernous, fire-ravaged ticketing plaza of the multi-tiered King's Cross Station to search for clues.

Fire chiefs said they were certain the fire broke out on one of the escalators, not beneath it as was previously thought, but added they had no idea what caused it.

Twenty-one of the injured remained hospitalized Thursday, 12 of them in serious condition. A victim's list was not issued. Some of the dead were buried beyond recognition.

The North London Blood Transfusion Service said it nearly ran out of blood Wednesday night, and emergency supplies had to be flown in from as far away as Scotland.

Fire Brigade divisional officer Gerry O'Neill said many people could have been saved if they had fought their natural instinct to escape the claustrophobic tunnels.
BLOOM COUNTY

by Berke Breathed

---

BE READY FOR THE

GET CLIFFS TEST PREPARATION GUIDE.

Cliffs Test Preparation Guide can help you score higher. This easy-to-use guide gives you comprehensive preparation including practice tests, answers and thorough explanations. So make sure you're ready for this important test, get a Cliffs Test Preparation Guide today...

Always 10% savings on Cliffs Guides at El Corral Bookstore

THANKSGIVING TURKEY SHOOT

Win A Turkey!!!

Turkeys awarded hourly to top shooters

WHEN: Saturday, November 21, 1987
TIME: 12:00 Noon to 6:00 pm
WHERE: Campus Indoor Rifle Range (Next to the Aviation Hanger, near the Race Track.)

Five shots for one dollar, rifles and ammunition provided.

Sponsored by the Cal Poly Rifle Club and the Mustang Battalion Army Reserve Officer Training Corps
in the past few years, the Central Coast has been the setting for many motion picture films. And with each picture comes the need for local talent.

To fill this need, San Luis Obispo has recently become the site of a new model/talent school and agency. Central Coast Model and Talent is the brainchild of retired professional model and actress, Karen Lakin, and her husband Michael, a former IBM executive. The idea came from Karen while she was still modeling.

"I had business associates come to me with their daughters who wanted to model. I would give them advice on the business side of modeling and what I thought it took to be successful," she said. The girls would come back later and tell her, "Hey, you were right." With these type of comments, Lakin said, she realized what valuable information she was giving away. "It was then that I told myself that one day I was going to get paid for this."

In search for a place to start their own business, the Lakins decided on San Luis Obispo while traveling through California by car five months ago. "We had never been here before and we came into town on our way down from Sonora. We just fell in love with the area."

Although San Luis Obispo has attracted some might seem trivial such as set direction, makeup, and hair-styling, Karen Lakin admits this alone cannot keep Central Coast Model and Talent afloat. The school/agency also offers instruction on how to build a portfolio, hairstyling, makeup techniques, video workshops, and runway modeling instruction for women, men and children of all ages. "I had business associates come to me by car five months ago. "We had never been here before and we came into town on our way down from Sonora. We just fell in love with the area."

"We try to teach them things that to good use by using them to help her contacts in the modeling and acting profession. "We don't want to have a business where we push them in and out of careers. "We don't want a business where we push them in and out of the door, we want to work with them and eventually see them move out into the larger markets," Lakin said. It is then, she said, that she hopes to put her many contacts in the modeling and acting profession to good use by using them to help her students break into the larger markets.

"Modeling takes someone who is professional, confident, assertive and a go-getter who is willing to pound the pavement to be successful," she said. "And although I can't reduce the pavement pounding, I hope to at least make the outfit a little softer."

Modeling SLO Style

been here before and we came into town on our way down from Sonora. We just fell in love with the area." She said the climate, geography (being halfway between Los Angeles and San Francisco) and the people made it a place with great potential to start a business.

The Lakins believe San Luis Obispo is the perfect place for a young person to get modeling experience and gain confidence in a smaller market before going into a major market such as Los Angeles or New York.

Lakin said the school concentrates on teaching its students professionalism and an understanding of modeling as a business as well as pose, fashion and makeup.

"Even for those who don't go into modeling, what we teach you about having a professional and business-like attitude can carry you through any career," she said. "We try to teach them things that to some might seem trivial such as set direction, makeup, and hair-styling, Karen Lakin admits this alone cannot keep Central Coast Model and Talent afloat.

"San Luis Obispo is full of great-looking people — there is absolutely model material here. I've seen it," Lakin said, adding the long-term goal for Central Coast Model and Talent is to start some of these people on their way to successful modeling careers. "We don't want to have a business where we push them in and out of careers. We don't want to have a business where we push them in and out of the door, we want to work with them and eventually see them move out into the larger markets," Lakin said. It is then, she said, that she hopes to put her many contacts in the modeling and acting profession to good use by using them to help her students break into the larger markets.

"Modeling takes someone who is professional, confident, assertive and a go-getter who is willing to pound the pavement to be successful," she said. "And although I can't reduce the pavement pounding, I hope to at least make the outfit a little softer."

By Catherine Hernandez, Staff Writer
Making its Central Coast premiere, the Cure’s concert film “Orange” comes to the Central Theatre in Pismo Beach. Directed by Tim Pope, who has filmed all of the Cure’s music videos, the concert takes place in the ruins of a coliseum in Orange, France. Thus, we have “Orange,” which depicts the perspective of the band and audience during an always dynamic Cure concert, complete with lots of lights, smoke and black-clad fans with teased hair. Watch Robert Smith sport gout and Simon Gallup strike cool poses with his bass. The film runs tonight and tomorrow night at 8 and 10. On Sunday the film will play at 7 and 9 p.m. For more information call the theater at 772-3208.

See Arnold turn letters and scream ‘big money’

As soon as Arnold Schwarzenegger came out with his new flick The Running Man, I rushed right to my nearest movie house to watch it in all its gory glory. Schwarzenegger actually stretches as an actor in this one, playing an oversized thug with glands run amuck whose main desire is to get from point “A” to point “B” without having to think. The writers saved most of the dialogue for the other folks in this film, not wanting to overburden our hero. Of the dialogue Schwarze is given, one of the lines was a previously memorized one from the Terminator: “I’ll be back.” What a zinger. Schwarzie has previously memorized one from A Clockwork Orange. "I’ll be back." Yeah. So, it’s not real heavy on dialogue... What else? Photography? Nah. It’s high budget, high-tech photography, but nothing real special. The plot? Well, you judge. The movie is set in the future, in a decadent, Big Brother type of society not unlike that of Bladerunner. The big deal in this society seems to be television ratings (remember Max Headroom?). Schwarze plays a framed cop who breaks out of prison, only to be captured again and put into everybody’s favorite television show, “The Running Man.” Richard Dawson plays host Damon Killian who is an ultra-sleazy caricature of his real Family Feud self.

In “The Running Man” television show, convicted criminals are dropped into a portion of the city destroyed by an earthquake. They then get to fight to the death with well armed “good” thugs chosen by the studio audience. Convicts have the possibility of winning fabulous prizes such as Trial by Jury, Suspended Sentence, or even a Full Pardon. This is an age where the Justice Department has an entertainment division and convicts appearing on the gamehow are granted court-appointed attorneys. The Running Man could have been a really awful, campy satirical comment on our society, but it’s not. That’s because we keep coming back to Schwarze. We’re limited by the fact that all he can do is flex and... well, he’s actual-ly quite good at flexing. The really disturbing part of this movie is not its excessive violence or that in the movie there is a society built around watching people die for fun, but our reaction from the movie concerning today’s society. When people watch films like this, there’s a tendency to feel real good that our society is not like the one depicted in the film. So, we sit there feeling smug that our society is innocent (sic) and let’s hope we can keep it from getting this bloodthirsty. We then proceed to root for the “good guy” to win. But to win in the film, the “good guy” has to blow up, electrocute, and disembowel the “bad guy.” Meanwhile, the audience in the theater is cheering while the “good guy” gets the “bad guy.” They cheered bloody death. At that point, the cheering theater audience became just as bad as the blood-lusting game show fans in the movie.

So, the big question — should anyone see this movie? I kinda enjoyed it as a pacifier. If I hadn’t seen it, I might have made the news by slashing innocent bystanders in a mad rage at a local hangout. Let’s just say that if you’re a movie slut like me, or the type of person who likes a character who “shoes his victim limb from limb into quivering bloody sushi,” then this is the movie for you.

Corky Mielicki
Very Special to the Daily
Opera grandeur

Does anyone listen to Met Opera? KCPR is suspicious as the opera's broadcast contract nears a finale

By Kristin Roncarati, Staff Writer

Considering if the Met Opera is discontinued is to offer the contract to another radio station. "We don't want to abandon it," said Jaeger.

Special programs director Eric Heinsohn agreed the station would like to continue broadcasting the opera. "I would like to broadcast it... I think it's a good service to the community," said Heinsohn.

Heinsohn said the station is obligated to broadcast the opera this season, regardless of whether listener support increases or decreases. "We are going to put it on the air, especially since we have another year in the contract," said Heinsohn.

As a prelude to the 1987-88 season, the Metropolitan Opera will broadcast the "Met Marathon" on Saturday, Nov. 28, at 11:00 a.m. The "Met Marathon," features highlights from past broadcasts of the opera in addition to interviews with Metropolitan Opera artists.

Live coverage of the opera program will begin Saturday, Dec. 5, with the Puccini opera "Tosca," and will continue each Saturday until April 16, 1988. "Tosca" will be broadcast on KCPR between 10:30 a.m. and 2:30 p.m. Opera for the remainder of 1987 includes:

* Dec. 12 — Massenet's "Die Entführung aus dem Serail" 10:30 a.m. to 1:30 p.m.
* Dec. 19 — Verdi's "II Trovatore" 10:00 a.m. to 1:55 p.m.
* Dec. 26 — Verdi's "La Traviata" 11:00 a.m. to 2:10 p.m.

Peter Allen will return for his 13th season as announcer of the weekly opera broadcasts. KCPR is one of more than 300 radio stations throughout the United States and Puerto Rico that make up the Texaco Met Opera Radio Network, an independent network formed specifically for the purpose of airing the opera.

Questions regarding future broadcasts of the 1987-88 season can be answered by calling KCPR at 544-4640.

George Harrison
Cloud Nine
Dark Horse Records

Here are the facts: I'm a die-hard Beatles fan. So I guess I can't help but be biased toward George Harrison's new album Cloud Nine. To be quite honest... I love it.

Harrison's been out of the public eye for quite a while, but he's back with his first album in five years. His new LP, Cloud Nine, is by far his best solo effort since his 1970 LP All Things Must Pass.

Cloud Nine is a fascinating combination of modern day music, with a bit of nostalgia. The track "When We Was Fab," has the Sgt. Pepper's sound and tells of Harrison's feelings toward his younger days as a Beatle. The song ends with a variation of the sitar riff from "Within You, Without You," written by Harrison for Sgt. Pepper's Lonely Hearts Club Band back in 1967.

Harrison's interest in Eastern culture shows through in "Breath Away From Heaven" with talk of "iridescent cloud beams" and his use of Eastern instruments. But Harrison's not all Far East and nostalgia. The up-beat track "Got My Mind Set On You" is Harrison's ticket to Top 40.

Cloud Nine is a strong comeback for Harrison. As he sings in "Wreck Of The Hesperus," "I'm not the wreck of the Hesperus! I feel more like the Wall of China... Feel tall as the Eiffel Tower." Harrison's sitting on Cloud Nine and has every right to.

INXS
Kick
Atlantic Records

The sound- it crashes in all around... live singing lead singer Michael Hutchence on the new INXS in "Guns In The Sky," the first track off their new release Kick. Hutchence is right, the sound does crash, and it keeps crashing throughout the song.

So often a band starts out with something special, that spark of originality; then as they become more mainstream, they lose it. On Kick, Hutchence has kept the spark of originality, and they stay true to their up-beat verses and catchy choruses.

Although it's not Shobbab Shoboh or The Swing, most of the tracks carry a good beat and are danceable. Songs such as "Wild Life" are reminiscent of the group's earlier recordings.

But Kick is definitely more Top 40 than the bands other albums. INXS has become more accessible to the public and have sacrificed some of their musical talent for wider popularity. Hutchence sings in the title track, "I look around unsatisfied at what they're giving me! I think to myself is there someone who feels the same as me?" Well, Hutchence, I'm someone who feels the same as you. I am unsatisfied with what we're giving you. I think to myself is there someone who feels the same as me? Well, Hutchence, I'm someone who feels the same as you. I am unsatisfied with what we're giving you.

By Kristy Duncan
Special to the Daily
1
"Life is a banquet and some poor fools are starving to death." is the motto of Marne, the Hilltop Theatre (San Luis Obispo Jr. Dean, nostalgic look at a Jimmy Dean fan who will play. And Tuesday night, the Michael Ahern Band, featuring former members from Secret Service and the Creations will play. Bop Nouveau brings jazz sounds to Brubucks this weekend. Music starts at 9 p.m. with a $2 cover charge. Featured at the Shenandoah this weekend is Cherry Lain. Music starts at 9:30, with a $2 cover charge.

Cathy Barton and Dave Para will play folk music at Linnaeus's Cafe Tuesday Nov. 24 at 7:30 p.m. Barton plays the mountain dulcimer, hammered dulcimer, autoharp and banjo, while Para plays the guitar and banjo. Tickets are $5 and are available for advance sale at Blue Note Music in San Luis Obispo.

Karl J. Berger will be displayed in the U.U. Galerie until Dec. 11. Berger works with a radical emphasis on color and his works have often been described as aggressive. Paintings and drawings from Dan Connally will be featured at the Cuesta College Art Gallery through Dec. 4.

Healing the Wounds: Vietnam Veterans and the Arts 1965-1987 will be exhibited at the SLO Art Center Classroom Gallery, through Nov. 25. The exhibit features the paintings, drawings, poems and sculptures of Vietnam veterans throughout the state. The exhibit is co-sponsored by the county Arts Council, Vietnam Veterans of America (Santa Barbara Chapter) and the Vietnam Veterans Aid Foundation.

Contemporary Professional Photography is the name of the exhibit featuring pieces by New York photographer Michel Ternerkoff at the University Art Gallery in the Dexter Building. The exhibition will run through Dec. 6. For more information call 756-1571.

Camera Art from the Central Coast — A Selection, will feature an eclectic mix of styles, focusing on the work of six regional photographers at ARTernatives. The exhibit will run through Nov. 22. For more information call 544-9251.

American Werewolf In London — Midnight movie at Fremont Theatre.
Baby Boom — Diane Keaton's latest is a sophisticated look at the joys of motherhood, coming to the San Luis Obispo Little Theatre. This production will run through Nov. 21 at the Hilltop Theatre (San Luis Obispo Jr. High). For more information call 545-3757.

Two French farmers celebrate the joys of water in Jean de Florette. This production will run through Nov. 21 at the SLO Art Center Classroom Gallery, through Nov. 25.

The set — a great ocean liner like the Queen Mary. The tone — a merry romp to the tune of classic Cole Porter songs. The play — Anything Goes, presented by the Cal Poly theatre and dance department, continues this weekend at the Cal Poly Theatre. For ticket reservations call 756-1421.

"Life is a banquet and some poor fools are starving to death," is the motto of Marne, the Hilltop Theatre (San Luis Obispo Jr. Dean, nostalgic look at a Jimmy Dean fan who will play. And Tuesday night, the Michael Ahern Band, featuring former members from Secret Service and the Creations will play. Bop Nouveau brings jazz sounds to Brubucks this weekend. Music starts at 9 p.m. with a $2 cover charge. Featured at the Shenandoah this weekend is Cherry Lain. Music starts at 9:30, with a $2 cover charge.

Cathy Barton and Dave Para will play folk music at Linnaeus's Cafe Tuesday Nov. 24 at 7:30 p.m. Barton plays the mountain dulcimer, hammered dulcimer, autoharp and banjo, while Para plays the guitar and banjo. Tickets are $5 and are available for advance sale at Blue Note Music in San Luis Obispo.

Karl J. Berger will be displayed in the U.U. Galerie until Dec. 11. Berger works with a radical emphasis on color and his works have often been described as aggressive. Paintings and drawings from Dan Connally will be featured at the Cuesta College Art Gallery through Dec. 4.

Healing the Wounds: Vietnam Veterans and the Arts 1965-1987 will be exhibited at the SLO Art Center Classroom Gallery, through Nov. 25. The exhibit features the paintings, drawings, poems and sculptures of Vietnam veterans throughout the state. The exhibit is co-sponsored by the county Arts Council, Vietnam Veterans of America (Santa Barbara Chapter) and the Vietnam Veterans Aid Foundation.

Contemporary Professional Photography is the name of the exhibit featuring pieces by New York photographer Michel Ternerkoff at the University Art Gallery in the Dexter Building. The exhibition will run through Dec. 6. For more information call 756-1571.

Camera Art from the Central Coast — A Selection, will feature an eclectic mix of styles, focusing on the work of six regional photographers at ARTernatives. The exhibit will run through Nov. 22. For more information call 544-9251.

Two French farmers celebrate the joys of water in Jean de Florette.

American Werewolf In London — Midnight movie at Fremont Theatre.
Baby Boom — Diane Keaton's latest is a sophisticated look at the joys of motherhood, coming to the San Luis Obispo Little Theatre. This production will run through Nov. 21 at the Hilltop Theatre (San Luis Obispo Jr. High). For more information call 545-3757.

Cinderella — The classic Walt Disney movie returns, not some X-rated rip-off. Festival and Madonna.

Orange — Why can't every pop band be as cool as the Cure? Central Coast Theatre.

Dirty Dancing — Fair Oaks Theatre.

Fatal Attraction — Michael Douglas and Glenn Close, a real jagged edge. Festival and Mission.

Two scheming farmers try to take control of a valuable piece of property from a hunchback. Rainbow Theatre.

Hello Again — Shelly Long stars as a housewife who returns to life. Festival Cinemas. Starts Nov. 25 at Bay Theatre.

Hiding Out — Jon Cryer finds a fate worse than death — high school. Festival.

Lethal Weapon — Mel Gibson and Danny Glover's police thriller. Plays this weekend at Chumash Auditorium. $1.50 tickets.

Nuns — A new drama from Barbra Streisand and Richard Dreyfuss. Festival Cinemas.

Princess Bride — Rob Reiner directs a cast of thousands in a fractured fairy tale. Festival.

Get Sexy! with...

PROCTOR & GAMBLE OPEN HOUSE

Attn: Graduating Seniors!

Career in Sales Management

December 1, 1987 - 7 p.m.

Quality Suites Inn
Conference Room
1631 Monterey Street
San Luis Obispo, CA. 93407
HOOPS/Lady Mustangs

Taller, quicker, but shorthanded

Injuries present Lady Mustangs with predicament

By Mike Robles

When Cal Poly head coach Jill Orrock looks down her bench for a substitute this season, she will not have far to look — she will probably only have four of them.

And if any Lady Mustangs get injured, well...

"We're hoping they don't," Orrock said. But it's something that we're just going to have to deal with. We all started out as 12 healthy bodies. All of a sudden, we're down to sometimes six or seven at practice. Mentally, that's draining."

The Lady Mustangs will open their season tonight against U.C. Davis. Tipoff is 7:30 p.m. in the Main Gym.

With injuries depleting the squad to nine players, Orrock said the team will have to work extra hard.

"We have to be in shape," she said. "We can't foul. There's a little bit of pressure on us to be healthy and stay in the game."

Orrock will get an early Christmas gift from the volleyball team in the form of Cassie Thomsen, a 5-10 forward, who is suffering from stress fractures, while Camel Watts, a 5-10 forward, has severe back problems.

"We have to be in shape," she said. "We can't foul. There's a little bit of pressure on us to be healthy and stay in the game."

"(Watts) is showing some real promise," Orrock said. "She's going to be a nice athlete."

The Lady Mustangs will also have to overcome a lack of experience. Orrock has just three players who saw action last year: guards Julie Jordan, Jennifer Madden and 5-6 freshman guard Jody Hasselfield, who will also join the team.

See INJURIES, page 6

APARTMENTS AVAILABLE NOW

2- Bedroom townhouses, furnished or unfurnished

- complete kitchen
- heated swimming includes dishwasher pool
- laundry facilities
- recreation room

541-3856
1262 Murray Ave. SLO

WOODSTOCK'S PIZZA

Discover The Greatest Pizza in Town

WE DELIVER

1015 Court St. SLO
(across from Oso's Subs)

$1.00 OFF any WOODSTOCKS PIZZA
541-4420

one coupon per pizza

exp. 12/4/87 MD

FOOTBALL

Sacramento State beats Cal State Northridge Saturday. If the Mustangs lose, they would tie for third with Southern Utah

State and possibly Sacramento. Santa Clara brings 6-4 and 3-2 records. A win could give them sole possession of second place.

While head coach Lyle Sernich has been reticent all season, the losing streak has made him even more upbeat. He declined to comment on the team or the season.

After being hot early, Cal Poly's offense has fallen apart the past three games. Because of the See MUSTANGS, page 7

1986-87 RECORD: 12-17 overall, 5-7 California Collegiate Athletic Association (fifth place).

STARTERS BACK: 1.

STARTERS LOST: 4.

CCAA PREDICTION: 6th.

STRENGTHS: guards, quickness.

WEAKNESSES: depth, inexperience.

KEY PLAYERS: Julie Jordan, the only returning starter, will have to steady a young group. Junior Stacy Rooney takes over the center position vacated by all-conference player Sherrie Attebery.

POSSIBLE SURPRISE: Volleyball standout Theresa Smith will make the conversion from hitting over a net to shooting into one.

ON-CAMPUS INTERVIEWS

Tuesday, November 24

TREASURE CHEST Advertising, one of the nation's largest advertising printers, is seeking to continue its tradition of strong growth.

To do this, we will be conducting on-campus interviews for graduating seniors to join our Management Development Training Program. If you meet our high standards, you'll enjoy a competitive salary, excellent benefits and an environment that demands and rewards success. If you have a four year degree in Industrial Technology, Production Management, Printing Management or Graphic Art Design we'd like to talk to you. We'll be interviewing on campus on Tuesday, November 24. For more information, contact your Career Placement Center. If you are unable to schedule an interview, please send your resume to: Treasure Chest Advertising, Dept. CPSLO, 511 W. Citrus Edge, Glendora, CA 91740.

An Equal Opportunity Employer

PAMELA M. DASSENKO, D.D.S.

announces the opening of her General Dentistry practice at 1250 Peach Street.

Suite K & L

San Luis Obispo, Ca.

93401

hours by appointment

phone 805 • 549-6463
evening appointments available

SPECIAL TO THE DAILY

Lady Mustangs

Injuries present Lady Mustangs with predicament

By Joe Packard

Hoping to halt a three-game losing streak and end the season on a good note, the Cal Poly football team hosts Santa Clara Saturday in Mustang Stadium.

Game time is 7 p.m.

The Mustangs and Broncos have had remarkably similar seasons. Cal Poly won its first six games and was ranked as high as eighth in the nation. Santa Clara also won early and was ranked ninth before losing its last three games.

A win would enable the Mustangs to match last year's 3-3 league record and give them a four-way tie for second if
INJURIES

From page 5
Not only will the Lady Mustangs have a new look on the roster, but also in their style of play.

"Probably the biggest change that we've made is we're looking to be a little bit more of a running team," said Orrock. "We're a little faster than last year. Last year, we didn't have the speed and we had to think about being a little more patient. But these kids want to run."

The Lady Mustangs will also be bigger than last year's team. But the tallest players on the squad, freshmen Pamela Coffey and junior Stacy Rootsey, stand only 5-11. However, Orrock is not worried.

"The 5-11, 6-0 and 5-10 kids have a little bit better jumping ability and are perhaps a little more agile than we have had in the past," she said.

Defensively, one of the biggest obstacles facing Cal Poly will be the departure of all-conference center Sherrie Atteberry, who averaged 15.8 points per league game last season.

"Sherrie was a fine player and she did some good things," Orrock said. "But I don't think we're losing that much missing her. I think we have a couple of people that can replace her and are stepping in quite nicely. Sherrie Atteberry was a one-of-a-kind player. So are these other kids we have."

Orrock is confident the team can improve on last year's 12-17 overall record and fifth-place finish in the California Collegiate Athletic Association.

"I think the key is just going to be doing what we want to do, accomplishing the goals we want to accomplish, sticking with them and executing well," she said. "They're confident and that's half the battle."

Soccer finale
The Cal Poly soccer team will close its season with a game against the San Luis Obispo All-Stars Sunday. Kickoff is 3 p.m. in Mustang Stadium.

Six seniors will make their final appearance for Cal Poly.

MUSTANG DAILY Classified Advertising Order Form

Graphic: Arts Bldg #226 San Luis Obispo, CA 93407
(805) 756-1143

Name__________________________
Street________________________
City________________Zip________
Telephone_____________________
Social Security #________________

Ad Starts _______________________
Times to run__________________

Ads turned in by 10 AM may start running on:

Monday_____________________
Tuesday_____________________
Wednesday___________________
Thursday_____________________
Friday_______________________
Saturday_____________________-
Sunday_____________________-

Check appropriate classification:

[] 1 Campus clubs
[] 2 Announcements
[] 3 Personals
[] 4 Greek News
[] 5 Events
[] 6 Lost & Found
[] 7 Wanted
[] 8 Services
[] 9 Miscellaneou$4
[] 10 Typing
[] 11 Employment
[] 12 Travel
[] 13 Stereo Equipment
[] 14 Typing
[] 15 Typing

Point Limit:

Number of lines_________X $________=

Plus extra charges (see below), if any

Total Amount Due

MUSTANG DAILY Classified Advertising Order Form

AD RATES

Ad runs 1-3 days $1.10 per line per day
4-5 days $1.00 per line per day
6+ days $.90 per line per day

To Calculate Cost of Ad: (2-Line Minimum Per Day)

14 Point Lettering, count as 2 lines (Max 13 characters per line)
24 Point Lettering, count as 4 lines (Max 8 characters per line)

Number of lines _________X $________=

Extra number of days ad runs $________=

Total Amount Due $________=

Classified Advertising Policies

All advertising copy and materials are subject to acceptance by the Mustang Daily General Manager. The General Manager reserves the right to reject any or all portion of the copy or art submitted at any time prior to publication, even if material has previously been accepted or published.
MUSTANGS

From page 5
offense, the weather, the opposing defense or any combination of the above, the Mustangs have scored only three touchdowns and two field goals.

And while the defense has played well overall, it has given up a couple of easy touchdowns and has been dominated in the backfield in earlier games.

Two Mustangs have a chance to break records Saturday. Junior quarterback Tom Sullivan needs 163 passing yards to move into the No. 2 position for most passing yards in a season. The field is held by Craig Johnson, who led the Mustangs to a national championship in 1980. A 362-yard evening would enable Sullivan to break Robert Petro's record set last year.

With three catches, senior wide receiver Lance Martin could move into the No. 3 career receiving spot, ahead of Curtis Hill. Robbie Martin (no relation), who played six seasons in the NFL, holds the mark with 117 catches, while Los Angeles Rams tight end Danalone Johnson is in the No. 2 position.

Nine other seniors will play their last game: Gary Artist, who has completed 165 of 309 passes for 2,275 yards and 12 touchdowns. Split end Mike Mann has 64 yards and three catches, while 340-pound tailback Paul Marcy has run for 397 yards.

Offense, strong defense. Mike Williams has 72 tackles.

Greek News

GIFT BOOKS & CALENDERS - NOW ON SALE AT ET. COMPARABLE BOOKSTORE CHRISTMAS IS COMING - SO HURRY

HELP THE NEEDY: CANNED FOOD DRIVE

SIGN UP FOR THE SPIRIT OF THE SEASON WITH A LITTLE HELP FOR THOSE IN NEED

SKI RACING TEAM

XMAS CRAFT SALE DEC 3, THURS.

DARE: STOP THE TRAFFIC FOR KIDS

DARE: STOP THE TRAFFIC FOR KIDS

Greek News

MUSTANGS and two field goals.

SATURDAY

11:00 AM SIDNAYS 8:00 &

EYES.

QUESTION A FRIEND FOR LIFE

PERSONAL SERVICE

EMPLOYMENT

For Sale

CLASSIFIED

FLAT RATE $1.00 PER LINE PLUS 25% SERVICE CHARGE

BUD & BUD LITE LONGSTICKS $9.99

D=-D==

DRIVE

SUBLET OWN MASTER ROOM $ 220

ROOMMATES

SATURDAY NOV 23 7:00 PM $1.50 STD

FOR ALL YOUR TYPING NEEDS,

REVIEWS

FOR YOUR SCHOOL. ACROSS THE STREET FROM THE POLICE STATION.

EMPLOYMENT

KILLER CHRISTMAS DEALS AT ALKA VURTHINGHOFER PIZZA FREE LiEACH PIZZA ORDER OF $25 OR MORE INCLUDING RAy BANKS

LACROSSE

$249.95

LACROSSE

Indiana at NCAA meet, Evansville, Ind.

DUALS, 10 a.m.. Tempe, Ariz.

There's only 10 spots left

BBO after; spectators welcome

Dexter 151 Bring Logo Designs

APPLY AT YOUR UU CRAFT CENTER NOW!

SAFE, LEGAL, & GUARANTEED!

Detailed information with order

TURNTABLE OF FORTUNE

PHI KAPPA PSI, Phi Kappa Psi,

D'ARELLI

CAN'T STAND IT, CAN'T TAKE IT

JULIE 543-4634 P.J. 543-7137

MYSTIQUE THE MUSTANGS CLASSIC GAMES

FIFTEEN BLOCKS FROM POLY-CENTRAL RANCH Field long enough

THE DEADLINE FOR MUSTANG DAILY CLASSIFIEDS IS MONDAY AT 1:00 P.M.

ANNUNSMENTS

RED BOOK

RESUME BOOK

One though

ONE THROUGH

FIFTEEN BLOCKS FROM POLY-CENTRAL RANCH

THE DEADLINE FOR ANNUNSMENTS IS MONDAY AT 1:00 P.M.

THE DEADLINE FOR ANNUNSMENTS IS MONDAY AT 1:00 P.M.

SUNDBAY

v/s San Luis Obispo

All-Stars, 3 p.m., Mustang Stadium.

Women's basketball vs. Sacramento State, 7 p.m., Mustang Stadium.

MUSTANGS and two field goals.

Amenity House of Hope...All Amenities Included!!!

You probably aren't

HISBA PRESENTS - BLACK & WHITE

DANCE PARTY

SATURDAY NOV 23 7:00 PM - 1:00 AM

CAMPUS BOTTLE SHOPPE:

CHRISTMAS IS COMING - SO HURRY

GREAT GLASSES PLUS A FREE T-SHIRT

WHILE THEY LAST THE SEA BARN AVILA

IN 3 BEDRM APART.549-8421 MICHELE

IN A 3 BEDRM APART. 549-8421 MICHELE

IN A 3 BEDRM APART. 549-8421 MICHELE

IN A 3 BEDRM APART. 549-8421 MICHELE

IN A 3 BEDRM APART. 549-8421 MICHELE

IN A 3 BEDRM APART. 549-8421 MICHELE

IN A 3 BEDRM APART. 549-8421 MICHELE

IN A 3 BEDRM APART. 549-8421 MICHELE

IN A 3 BEDRM APART. 549-8421 MICHELE

IN A 3 BEDRM APART. 549-8421 MICHELE

IN A 3 BEDRM APART. 549-8421 MICHELE

IN A 3 BEDRM APART. 549-8421 MICHELE

IN A 3 BEDRM APART. 549-8421 MICHELE

IN A 3 BEDRM APART. 549-8421 MICHELE

IN A 3 BEDRM APART. 549-8421 MICHELE

IN A 3 BEDRM APART. 549-8421 MICHELE

IN A 3 BEDRM APART. 549-8421 MICHELE

IN A 3 BEDRM APART. 549-8421 MICHELE

IN A 3 BEDRM APART. 549-8421 MICHELE

IN A 3 BEDRM APART. 549-8421 MICHELE

IN A 3 BEDRM APART. 549-8421 MICHELE

IN A 3 BEDRM APART. 549-8421 MICHELE

IN A 3 BEDRM APART. 549-8421 MICHELE

IN A 3 BEDRM APART. 549-8421 MICHELE

IN A 3 BEDRM APART. 549-8421 MICHELE

IN A 3 BEDRM APART. 549-8421 MICHELE

IN A 3 BEDRM APART. 549-8421 MICHELE

IN A 3 BEDRM APART. 549-8421 MICHELE

IN A 3 BEDRM APART. 549-8421 MICHELE

IN A 3 BEDRM APART. 549-8421 MICHELE

IN A 3 BEDRM APART. 549-8421 MICHELE

IN A 3 BEDRM APART. 549-8421 MICHELE

IN A 3 BEDRM APART. 549-8421 MICHELE

IN A 3 BEDRM APART. 549-8421 MICHELE

IN A 3 BEDRM APART. 549-8421 MICHELE
...began writing down his feelings and experiences of the war. He found it to be a positive alternative to the destructive ways he had been using to deal with his, as yet, unconscious emotions. It began as a diary. But as time went on and he saw that many Vietnam veterans were going through similar experiences, he decided to turn it into a play. "I have been lucky enough to be able to articulate my feelings," he said. "Many vets are not able to do that, and as a result they remain isolated."

Escueda sees his play as a dramatization of cliches, or incidents, that most Vietnam veterans have experienced. "They are cliches in the sense that most Vietnam veterans have experienced many of the same things," said Escueda. "But they're not cliches if you feel you're the only one who has been through it." Writing Honey Buckers was a healing experience for Escueda, and he hopes that it will have a similar effect for the people who see it — veterans and non-veterans alike.

"It is not just the Vietnam veteran who has suffered," he said. "Those people close to them, especially their families, have also suffered."

Sharlotte Sunshine knows what the suffering is like. She is a wife of a Vietnam veteran and also counsels the wives and families of Vietnam veterans through a support group called Dove Tail, in San Luis Obispo. The stresses on these marriages are great, and many end in divorce. For the ones that survive, life can be a rollercoaster ride of emotions. Sunshine said the wives of many veterans go through much of the same turmoil as their husbands. They are subject to periods of deep depression, anger and feelings of guilt.

Most wives want to help their husbands get through the grief, but are unable to break down the emotional barriers they have to build to hide from the pain, she said. They see there therefore only able to share in the sometimes violent consequences that occur when those emotions boil over.

While the stress on the wives is great, Sunshine worries most about the children. "Children grow up to repeat the troubles they see growing up," she said. "And, for many, the only emotion they see is anger."

Fortunately for Vietnam veterans and their families, the awareness of their saga is growing. As it does, continuing efforts are being made to provide help.

Lee Person, another member of the helicopter club, said the helicopter be put through 13 tests. He described the event as "riding on the edge of an envelope."

Club members wanted to acknowledge students used the Main Gym to test the aircraft during the late hours, usually 11 p.m. to 6 a.m., but found this was when temps were apt to flair and nothing seemed to go right.

Students used the Main Gym to test the aircraft during the late hours, usually 11 p.m. to 6 a.m., but found this was when temps were apt to flair and nothing seemed to go right.

Lee Person, another member of the helicopter club, said the helicopter would be put through 13 tests. He described the event as "riding on the edge of an envelope."

Club members wanted to acknowledge that most Vietnam veterans have experienced many of the same things," said Escueda. "But they're not cliches if you feel you're the only one who has been through it."

Writing Honey Buckers was a healing experience for Escueda, and he hopes that it will have a similar effect for the people who see it — veterans and non-veterans alike.

"It is not just the Vietnam veteran who has suffered," he said. "Those people close to them, especially their families, have also suffered."

Sharlotte Sunshine knows what the suffering is like. She is a wife of a Vietnam veteran and also counsels the wives and families of Vietnam veterans through a support group called Dove Tail, in San Luis Obispo. The stresses on these marriages are great, and many end in divorce. For the ones that survive, life can be a rollercoaster ride of emotions. Sunshine said the wives of many veterans go through much of the same turmoil as their husbands. They are subject to periods of deep depression, anger and feelings of guilt.

Most wives want to help their husbands get through the grief, but are unable to break down the emotional barriers they have to build to hide from the pain, she said. They see there therefore only able to share in the sometimes violent consequences that occur when those emotions boil over.

While the stress on the wives is great, Sunshine worries most about the children. "Children grow up to repeat the troubles they see growing up," she said. "And, for many, the only emotion they see is anger."

Fortunately for Vietnam veterans and their families, the awareness of their saga is growing. As it does, continuing efforts are being made to provide help.

Lee Person, another member of the helicopter club, said the helicopter will be put through 13 tests. He described the event as "riding on the edge of an envelope."

Club members wanted to acknowledge students used the Main Gym to test the aircraft during the late hours, usually 11 p.m. to 6 a.m., but found this was when temps were apt to flair and nothing seemed to go right.

Students used the Main Gym to test the aircraft during the late hours, usually 11 p.m. to 6 a.m., but found this was when temps were apt to flair and nothing seemed to go right.

Lee Person, another member of the helicopter club, said the helicopter will be put through 13 tests. He described the event as "riding on the edge of an envelope."

Club members wanted to acknowledge students used the Main Gym to test the aircraft during the late hours, usually 11 p.m. to 6 a.m., but found this was when temps were apt to flair and nothing seemed to go right.

Lee Person, another member of the helicopter club, said the helicopter will be put through 13 tests. He described the event as "riding on the edge of an envelope."

Club members wanted to acknowledge students used the Main Gym to test the aircraft during the late hours, usually 11 p.m. to 6 a.m., but found this was when temps were apt to flair and nothing seemed to go right.

Lee Person, another member of the helicopter club, said the helicopter will be put through 13 tests. He described the event as "riding on the edge of an envelope."

Club members wanted to acknowledge students used the Main Gym to test the aircraft during the late hours, usually 11 p.m. to 6 a.m., but found this was when temps were apt to flair and nothing seemed to go right.

Lee Person, another member of the helicopter club, said the helicopter will be put through 13 tests. He described the event as "riding on the edge of an envelope."

Club members wanted to acknowledge students used the Main Gym to test the aircraft during the late hours, usually 11 p.m. to 6 a.m., but found this was when temps were apt to flair and nothing seemed to go right.

Lee Person, another member of the helicopter club, said the helicopter will be put through 13 tests. He described the event as "riding on the edge of an envelope."

Club members wanted to acknowledge students used the Main Gym to test the aircraft during the late hours, usually 11 p.m. to 6 a.m., but found this was when temps were apt to flair and nothing seemed to go right.