Registration by telephone is Student Senate priority

By Alison Skratt
Staff Writer

The Student Senate Wednesday discussed a resolution requiring that touch-tone phone registration become a priority funding matter for Cal Poly, and that it become a reality by winter 1989.

According to Tom Lebens, senator for the School of Engineering, the biggest advantage of the system would be to let students know, during the course of a phone call, their exact schedules. They would be able to find out which classes are filled and be able to make changes while talking to an operator.

Ideally, телефone lines would be staffed. Students would be able to call from any touch-tone phone.

Many senators had questions about the proposed system. Senator Susan Sinclair from the School of Engineering asked how the priority would be affected. Lebens, who admired him giving "educated speculation," said to his knowledge the priority groups would be assigned certain days and hours during which students would call.

Senator Kelly Rouke from the School of Professional Studies and Education was concerned about the system affecting the add/drop period. Lebens said the resolution doesn't address the add/drop policy, but with the added efficiency of the system, add/drops could be done before quarters begin.

ASI Executive Director Roger Conaway agreed with the resolution, saying "It is to the university that this needs to be a funding priority.

Senator David Perdik from the School of Professional Studies and Education asked about having the lines tied up by students working out schedules into the phone line.

"There is going to have to be some preplanning on the part of students," to reduce time spent scheduling over the phone, said Lebens.

ASI Executive Director Roger Conaway agreed with the resolution. "It says to the university that this needs to be a funding priority.

In other business, the creation of a Human Corps Task Force for community services, Resolution 88-08, was passed unanimously.

Steve Blair, California State Student Association representative, discussed and answered questions at the meeting about the Human Corps Task Force on campus.

According to Blair, the passage of Assembly Bill 1820 earlier this year required all state universities to form campus task forces for community services by March 1988. Cal Poly's task force, supported by Resolution 88-08, would offer internships that could be used within curriculums for unit credit. The assembly bill does not require universities to participate in community services, but, strongly suggests it and has a goal of 100 percent participation by June 1989.

The resolution was added to the business items by suspension of the senate's standing rules by a two-thirds vote.

The task force will be made up of nine students and eight non-students (faculty, administrators and community members). It will be responsible for developing individual criteria for internships and jobs for students to get involved in community relations and services.

Beyond Vietnam: a time for healing

Part III

Last in a three-part series on Vietnam war veterans by staff writer Marty Neideffer.

Today, a play written by a veteran depicting the war will be presented.

By Marty Neideffer
Staff Writer

For an hour and 20 minutes Friday and Saturday nights, a small San Luis Obispo audience took the hand of a Marine Corps squad leader and were led through the so-called, trench-infested jungles of Vietnam.

The audience followed him as his unit walked into ambush, and looked on as his friends were maimed or killed by an enemy that was never seen.

And finally they returned home with him and watched as his world deteriorated before their eyes. As he suppressed his feelings of guilt and anger, he alienated his wife and brought himself to the brink of suicide.

Leading the journey was Andres Bonifacio, the lead character in Honey Bucket, a play that gives a vivid insight into both the horrors of the Vietnam war and the lives of those who fought it. The playwright, Melvyn Escueda, is a Vietnam veteran.

Honey Bucket, slang for a decorative, brass combat toilet, chronicles the life of a veteran as he struggles to come to terms with the confusion, pain and guilt of the Vietnam war and its aftermath.

While the play deals with a single character, it symbolizes the plight of thousands of Vietnam veterans across the country.

The cast is essentially made up of Vietnam veterans who have suffered through many of the same experiences as those described in the play. In fact Escueda, who portrays Bonifacio in the play, Honey Bucket — a play about healing

Proposed library reserve room hours

<table>
<thead>
<tr>
<th>week</th>
<th>winter/spring 1988:</th>
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<tr>
<td>39</td>
<td>7:30 a.m. to 10 p.m.</td>
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<td>10-11</td>
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Tuesday, Nov. 17
Women and the war in Vietnam

Thursday, Nov. 19
Male veterans — coping with life at home

TODAY
Review of the all-veteran production Honey Bucket — a play about healing
Letters to the Editor

To fund or not to fund: the wheels are turning

Editor:
The Wheelmen have accomplished a great deal in the past two years, but we cannot continue our work without the financial resources that are required to keep us moving forward.

There are several hundred clubs on campus that would benefit from ASI funding, but there is not enough money for everyone. Funding is generally given to groups that benefit a large portion of the student body, not small select groups. As a former Wheelman and an experienced bicyclist, I understand the hardships involved in combining school and racing, but I would never ask for my racing. Many cyclists get their start in programs and have their names placed in the reserve room! Let's give those who have put in the time and effort the chance to succeed.

Jeff Johnson
Wheelmen treasurer

Editor:
Congratulations to the Wheelmen for their unity of spirit and perseverance. I think the attitude of this school is totally appalling. Without school funding (or cooperation, apparently) they still go for the gold, undaunted.

Michelle Hampton

Thanks

Editor:
My congratulations to yourselves and reporter Marty Niedeffer for the Vietnam series. This is the kind of intelligent, interpretive reporting so rarely seen in any newspaper, but so needed.

It is good to see this year's Mustang avoiding the timid and narrow focus of previous years. You have taken chances in content, layout and style and it has paid off.

Keep up the good work and don't let the narrow-mindedness of negative get you down.

-Pete Brady

Stay home: giving thanks is no wunderbar deal

A

h, Thanksgiving. A holiday devoted to the counting of our blessings. Count them by the 10s and 20s, 'cause that's the only reason most of us are grooping home to wunderbar middle-class euphoria.

But is it worth the drive? True, it'll be the best dinner you've eaten in three weeks, but consider this. You, the college dude or dudette, will be placed on double-secret probation on return to your hometown, while your record here gets paralyzed for inspection. Do you really think you'll waze out of your male and female parental units? Save yourself the trouble of meeting your bloodthirsty relatives — say here and have your Thanksgiving feast at Spaghetti Burger. You'll be glad ya did.

The Typical Scenario:
"Well, Fred, how're your studies going at Stanford?"
"Uh, Uncle Bob ... I'm in Cal Poly."
"Oh yeah, that's right. Cal Poly." Good school."
"But not as good as Stanford, where you could have good grades and you didn't have to be so God-given talented. Away."
The unspoken thought ricochets around the room like gunfire on an LA freeway.

In answer to your question, Bob ..."
"That's Uncle Bob.""Excuse me, Uncle Bob. Right now. I'm doing really well."
"No lie there. It's a good time to side-step your impending AP. "I haven't got my latest midterms back yet, but I have a real, good real feeling." Perfect whirlee.

Mr. Cranberry, a distant uncle to your mother's cousin, leans back on the simulated teak wood-grain dining room chair and exclaims, "Hey, Dan, you should go to Stanford!"
"I haven't got my latest midterms back yet," you say, "but I have a real, real feeling."

So, that was an honor society."

My mom, rushing to your defense this tactic, incidentally, is in the handbook of The National Secret Guild of Moms: Mom Etiquette & Guilt-trip Warning, exclaims, "Oh, but Fred is a pledge to the Alpha Beta Skaggs fraternity!"

"Nonsense. Mrs. Membership does have its privileges.

"Notties. That's right!"
"Hee, hee," says your junior-high-nightmare of a cousin between gum chews. "So, you gentle's slouched every night?"

"Gawpsh!" you say as Mr. Cranberry stops his movement through Mr. Throat, which has just constricted.

"Dang!

"Really!"

But the underlying feeling has been stated: you're wasting away your years in a steep pile of noogies while you could have been a corporate lawyer like Daddy. Time to save things before they find out about the other dangerous chemicals.

"Look, Dave, the answer is NO. I'm not getting smashed every night of the work!" No brin' there. Only every other night. "We are an honor fraternity of men! You know that, Dad. You were a Phi Beta Kappa, and ..."

"So, that was an honor society." Your dad

You, the college dude or dudette, will be placed on double-secret probation on return to your homeland, and your record here will be pared.

Happy Thanksgiving
**State**

**Nation**

**World**

**Barred teacher with AIDS to hit classroom after appeal**

SAN FRANCISCO (AP) — An AIDS-stricken teacher barred from the classroom could return Friday after the first federal appeals court ruling that job discrimination against AIDS victims is prohibited by laws protecting the disabled.

Wednesday’s 3-0 ruling by the 9th U.S. Circuit Court of Appeals involving Vincent Chalk was praised by a civil liberties attorney as offering all AIDS victims the hope of leading productive lives in their final days.

Chalk, 43, was in New Mexico when he received the news.

“We called Vince in New Mexico, and he’s so thrilled. He can’t wait to get back in the classroom and teach,” said Georgia Garrett-Norris, one of his lawyers.

“He said he knows it won’t be easy for the Orange County Department of Education to let him back in the classroom, and he wants to make it as painless as possible.”

Another of his lawyers, Joel Loquvam, said Chalk will go back to work Friday, if he is able. Loquvam didn’t elaborate on Chalk’s physical condition.

A school official said Chalk would be welcomed back.

The ruling was the first by any federal appeals court on the issue of job discrimination against victims of acquired immune deficiency syndrome.

“Although handicapped, (Chalk) is otherwise qualified to perform his job within the meaning of the Rehabilitation Act of 1973,” the court said.

Chalk taught hearing-impaired children in the suburban Los Angeles school district for seven years but was barred from returning to class this fall.

MEDIA, Pa. (AP) — After some “swole-sweating” a judge sentenced a woman to five years’ probation and 750 hours community work for killing her 2 1/2-year-old brain-damaged son.

After the judge announced the sentence, Irene Bernstein sobbed and slumped into the arms of her husband, Rob, and a bailiff. Many of the 50 people in the courtroom also cried.

Common Pleas Court Judge William Lipsitt ruled Wednesday that Bernstein did not have to go to jail for the May 11 shooting death of her retarded son, Eric.

Defense attorneys argued that a distraught Bernstein shot Eric in frustration over the boy’s failure to respond to a controversial and exhausting therapy.

Bernstein, 41, of the fashionable Philadelphia suburb of Broomall, pleaded no contest Monday to third-degree murder, facing up to 20 years in prison and a $25,000 fine. Prosecutors asked that she serve some time in jail.

Attorneys for both sides said a trial probably would have ended in a deadlocked jury.

Bernstein waived her right to an insanity or mental-impairment defense by pleading no contest. Her attorneys notified the court last summer they were planning an insanity defense.

Under the “patterning” treatment prescribed for Eric, volunteers manipulated his legs in a crawling motion every 20 minutes for 12 or more hours a day.

British officials seek cause of sudden fatal subway fire

LONDON (AP) — The government on Thursday announced a public inquiry into a sudden and quick-spreading fire that killed through London’s largest subway station, killing 30 people and injuring about 80 others.

Survivors of Wednesday evening’s blaze told harrowing stories of people on fire and of being carried on an escalator into the flames.

People collapsed from smoke and many pounded helplessly on windows of passing trains in search of an escape from Britain’s worst subway fire.

An assistant fire chief, Joe Kennedy, said fighting the flames was like “going down a roaring chimney.”

Fire officials said they could not explain how a small fire could spread so quickly. Investigators descended into the cavernous, fire-ravaged ticketing plaza of the multi-tiered King’s Cross Station to search for clues.

Fire chiefs said they were certain the fire broke out on one of the escalators, not beneath it as was previously thought, but added they had no idea what caused it.

Twenty-one of the injured remained hospitalized Thursday, 12 of them in serious condition. A victim’s list was not issued. Some of the dead were buried beyond recognition.

The North London Blood Transfusion Service said it nearly ran out of blood Wednesday night, and emergency supplies had to be flown in from as far away as Scotland.

Fire Brigade divisional officer Gerry O’Neill said many people could have been saved if they had fought their natural instinct to escape the claustrophobic tunnels.

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Win A Turkey!!!

Turkeys awarded hourly to top shooters

WHERE: Saturday, November 21, 1987
TIME: 12:00 Noon to 6:00 pm
WHERE: Campus Indoor Rifle Range (Next to the Aviation Hanger, near the Race Track)

Five shots for one dollar, rifles and ammunition provided.

Sponsored by the Cal Poly Rifle Club and the Mustang Battalion Army Reserve Officer Training Corps

by Berke Breathed
In the past few years, the Central Coast has been the setting for many motion picture films. And with each picture comes the need for local talent.

To fill this need, San Luis Obispo has recently become the site of a new model/talent school and agency.

Central Coast Model and Talent is the brainchild of retired professional model and actress, Karen Lakin, and her husband, Michael, a former IBM executive. The idea came from Karen while she was still modeling.

"I had business associates come to me with their daughters who wanted to model. I would give them advice on the business side of modeling and what I thought it took to be successful," she said. The girls would come back later and tell her, "Hey, you were right." With these type of comments, Lakin said, she realized what valuable information she was giving away. "It was then that I told myself that one day I was going to get paid for this."

In search for a place to start their own business, the Lakins decided on San Luis Obispo while traveling through California by car five months ago. "We had never been here before and we came into town the backway on our way down from Sonora. We just fell in love with the area."

She said the climate, geography (being halfway between Los Angeles and San Francisco) and the people made it a place with great potential to start a business.

The Lakins believe San Luis Obispo is the perfect place for a young person to get modeling experience and gain confidence in a smaller market before going into a major market such as Los Angeles or New York.

Lakin said the school concentrates on teaching its students professionalism and an understanding of modeling as a business as well as pose, fashion and makeup.

"Even for those who don't go into modeling, what we teach you about having a professional and business-like attitude can carry you through any career," she said. "We try to teach them things that to some might seem trivial such as set direction and making a phone call. When you are calling a client you don't want to sound like a bimbo; being professional is important."

Although San Luis Obispo has attracted occasional movie crews for location shooting, Karen Lakin admits this alone does not keep Central Coast Model and Talent afloat. "San Luis Obispo is full of great-looking people — there is absolutely model material here. I've seen it."

Lakin said, adding the long-term goal for Central Coast Model and Talent is to start some of these people on their way to successful modeling careers. "We don't want to have a business where we push them in and out of the door, we want to work with them and eventually see them move out into the larger markets," Lakin said. It is then, she said, that she hopes to put her many contacts in the modeling and acting profession to good use by using them to help her students break into the larger markets.

"Modeling takes someone who is professional, confident, assertive and a go-getter who is willing to pound the pavement to be successful," she said. "And although I can't reduce the pavement pounding, I hope to at least make the experience more efficient."
Running Man, actually stretches as an actor in and pulled out the architype of dig into the collective con-
Of the dialogue Schwarzie is wanting to overburden our hero.
the other folks in this film, not whose main desire is to get from thug with glands run amuck this one, playing an oversized
What a zinger. Schwarzie has point “A” to point “B” without having to think. The writers
See Arnold turn letters and scream 'big money'
Schwarzenegger came out soon as Arnold
S  soon as Arnold
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TIRES AT COST
8:00am to 5:00pm
FREE TACOS from Mission Taco
TO THE FIRST 200 CUSTOMERS
543-2631
Corner of Taft & California St., SLO
The resonant tenors and shrieking sopranos, suspended in the drama of the Metropolitan Opera, may have only one year left to grace the radio airwaves of San Luis Obispo.

The future of KCPR's radio coverage of the Metropolitan Opera, which begins its 1987-88 season Saturday, Dec. 5, will greatly depend on the amount of financial support pledged by listeners of the Saturday afternoon program this year.

Jon Jaeger, KCPR program director, explained that this is the last year of the station's four-year contract with the Metropolitan Opera. Jaeger said KCPR would like to continue the Met Opera contract. However, weak financial support of the program during last year's fund-raiser Pledge Week, made the station question if anyone even listens to the opera.

One of the options KCPR is considering if the Met Opera is discontinued is to offer the contract to another radio station.

"We don't want to abandon it," said Jaeger.

Special programs director Eric Heinsohn agreed the station would like to continue broadcasting the opera.

"I would like to broadcast it ... I think it's a good service to the community," said Heinsohn.

Heinsohn said the station is obligated to broadcast the opera this season, regardless of whether listener support increases or decreases.

"We are going to put it on the air, especially since we have another year in the contract," said Heinsohn.

As a prelude to the 1987-88 season, the Metropolitan Opera will broadcast the annual "Met Marathon" on Saturday, Nov. 28, at 11:00 a.m. The "Met Marathon," features highlights from past broadcasts of the opera in addition to interviews with Metropolitan Opera artists.

Live coverage of the opera program will begin Saturday, Dec. 5, with the Puccini opera "Tosca," and will continue each Saturday until April 16, 1988. "Tosca" will be broadcast on KCPR between 10:30 a.m. and 2:30 p.m.

The opera program for the remainder of 1987 includes:

• Dec. 12 — Mozart's "Die Entführung aus dem Serail" 10:30 a.m. to 1:05 p.m.
• Nov. 29 — Verdi's "Il Trovatore" 10:00 a.m. to 1:55 p.m.
• Dec. 26 — Verdi's "La Traviata" 11:00 a.m. to 2:10 p.m.

Peter Allen will return for his 13th season as announcer of the weekly opera broadcasts.

KCPR is one of more than 300 radio stations throughout the United States and Puerto Rico that make up the Texaco Metropolitan Opera Radio Network, an independent not-for-profit organization formed specifically for the purpose of airing the opera.

Questions regarding future broadcasts of the 1987-88 season can be answered by calling KCPR at 544-4640.

By Kristin Roncarati, Staff Writer

George Harrison
Cloud Nine

In the following areas:
• Process engineering; computer layout.

The Beatles
Yellow Submarine

HELP WANTED
Staff Engineer-Food Processing
Raleight Poultry Company is seeking a "Staff Engineer" for its poultry, Nebraska facility.

B.S. degree in engineering, preferably in the food processing or meat industry, is preferred.

This is a hands-on position with responsibility in the following areas:
• Project design, estimating and budget control
• Plant operation and maintenance strategies
• Construction supervision
• Capital project coordination
• Process engineering; computer layout

This position offers growth potential and opportunity for the right individual.

Please send resume to:
Raleight Poultry Company
Mr. Personnel Manager
P.O. Box 3887
Sparks, Nevada 89432
sounds

At the Darkroom tonight is Public Notice, with music starting at 9 p.m. Saturday night Boys Choir from Santa Cruz will play. And Tuesday night, the Michael Ahern Band, featuring former members from Secret Service and the Creations will play.

Bop Nouveau brings jazz sounds to Brubucks this weekend. Music starts at 9 p.m. with a $2 cover charge.

Featuring at the Shenandoah this weekend is Cherry Lain. Music starts at 9:30, with a $2 cover charge.

Cathy Barton and Dave Para will play folk music at Liman's. Cafe Tienda, Nov. 24 at 7:30 p.m. Barton plays the mountain dulcimer, hammered dulcimer, autoharp and banjo, while Para plays the guitar and banjo. Tickets are $5 and are available for advance sale at Blue Note Music in San Luis Obispo.

The set — a great ocean liner like the Queen Mary. The tone — a merry romp to the tune of classic Cole Porter songs. The play — Anything Goes, presented by the Cal Poly theatre and dance department, continues this weekend at the Cal Poly Theatre. For ticket reservations call 756-1421.

"Life is a banquet and some poor fools are starving to death." In the motto of Mame, the lighthearted musical opening this week for the San Luis Obispo Opera Theatre. The play will run through Nov. 28 at the Marion Houston Theatre, 1000 Bello Ave., Pismo Beach. For tickets call 481-2022.

The Opener, presented by the Eutree Players will premier tonight at the Sunnyside School in Los Osos. The play is an original by Dr. Keith Hutchins of Los Osos, and features thespians from the entire local area. Tickets are $6. For more information contact Jean Fenneman at 528-8770.

Come Back To The Five & Dime, Jimmy Dean, a nostalgic look at a Jimmy Dean fan club in Texas 20 years after his death, continues at the San Luis Obispo Little Theatre. This production will run through Nov. 21 at the Hilltop Theatre (San Luis Obispo Jr. High). For more information call 543-3737.

Recent paintings by neo-expressionistic Karl J. Berger will be displayed in the U.U. Path of Least Resistance until Dec. 11. Berger works with a radical emphasis on color and his works have often been described as aggressive. Paintings and drawings from Dan Connally will be featured at the Cuesta College Art Gallery through Dec. 4.

American Werewolf In London — Midnight movie at Fremont Theatre.

Babe Boom — Diane Keaton's latest is a sophisticated look at the joys of motherhood. Festival and Mission theaters.

Baby Boom — Diane Keaton's latest is a sophisticated look at the joys of motherhood. Festival and Mission theaters.

Cinderella — The classic Walt Disney movie returns, not some X-rated rip-off. Festival and Madonna.

Contemporary Professional Photography is the name of the exhibit featuring pieces by New York photographer Michel Tcherkoff at the University Art Gallery in the Dexter Building. The exhibit will run through Dec. 6. For more information call 756-1571.

Camera Art from the Central Coast — A Selection, will feature an eclectic mix of styles, focusing on the work of six regional photographers at ARTernatives. The exhibit will run through Nov. 22. For more information call 544-9251.

The Nuisance, with music starting at 9 p.m. with a $1 cover charge.

Flowers In The Attic — V.C. Andrews' best seller about children (not toys) in the attic shocks the screen. Festival and Mission.

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Jean de Florette — Two scheming farmers try to take control of a valuable piece of property from a bunch of. Rainbow Theatre.

Hello Again — Shelly Long stars as a housewife who returns to life. Festival Cinemas. Starts Nov. 25 at Bay Theatre.

Hiding Out — Jon Cryer finds a fate worse than death — high school. Festival.

Less Than Zero — Pretty people do ugly things in this movie based on the popular novel by Bret Easton Ellis. Festival Cinemas.

Lethal Weapon — Mel Gibson and Danny Glover's police thriller. Plays this weekend at Chumash Auditorium. $1.30 tickets.

Nuts — A new drama from Barbra Streisand and Richard Dreyfuss. Festival Cinemas.

Princess Bride — Rob Reiner directs a cast of thousands in a fractured fairy tale. Festi-

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Two French farmers celebrate the joys of water in Jean de Florette.

val Cinemas.


Rusks — A Russian sailor hangs out with some American kids. Festival Cinemas.

Suspect — Dennis Quaid and Cher star in this thriller with a real jangled edge. Madison Plaza Theatre.

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Healing the Wounds: Vietnam Veterans and the Arts 1965-1987 will be exhibited at the SLO Art Center Classroom Gallery, through Nov. 25. The exhibit features the paintings, drawings, poems and sculptures of Vietnam veterans throughout the state. The exhibit is co-sponsored by the county Arts Council, Vietnam Veterans of America (Santa Barbara Chapter) and the Vietnam Veterans Aid Foundation.

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Fatal Attraction — Michael Douglas and Madonna.

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Hiding Out — Jon Cryer finds a fate worse than death — high school. Festival.

Less Than Zero — Pretty people do ugly things in this movie based on the popular novel by Bret Easton Ellis. Festival Cinemas.

Lethal Weapon — Mel Gibson and Danny Glover's police thriller. Plays this weekend at Chumash Auditorium. $1.30 tickets.

Nuts — A new drama from Barbra Streisand and Richard Dreyfuss. Festival Cinemas.

Princess Bride — Rob Reiner directs a cast of thousands in a fractured fairy tale. Festi-

American Werewolf In London — Midight movie at Fremont Theatre.

Baby Boom — Diane Keaton's latest is a sophisticated look at the joys of motherhood. Festival and Mission theaters.

Cinderella — The classic Walt Disney movie returns, not some X-rated rip-off. Festival and Madonna.

Contemporary Professional Photography is the name of the exhibit featuring pieces by New York photographer Michel Tcherkoff at the University Art Gallery in the Dexter Building. The exhibit will run through Dec. 6. For more information call 756-1571.

Camera Art from the Central Coast — A Selection, will feature an eclectic mix of styles, focusing on the work of six regional photographers at ARTernatives. The exhibit will run through Nov. 22. For more information call 544-9251.
Sliding Mustangs close out season

By Joe Packard

Hoping to halt a three-game losing streak and end the season on a good note, the Cal Poly football team hosts Santa Clara Saturday in Mustang Stadium.

Game time is 7 p.m.

The Mustangs and Broncos have had remarkably similar seasons. Cal Poly won its first six games and was ranked as high as eighth in the nation. Santa Clara also won early and was ranked ninth before losing its last three games.

A win would enable the Mustangs to match last year's 3-3 league record and give them a four-way tie for second in the California Collegiate Athletic Association (fifth place).

FOOTBALL

State and possibly Sacramento. Santa Clara brings 6-4 and 3-2 records. A win could give them sole possession of second place.

While head coach Lyle Setencich has been reconstituting all season, the losing streak has made him even more uptight. He declined to comment on the team or the season.

After being hot early, Cal Poly's offense has fallen apart the past three games. Because of the

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AT A GLANCE

• 1986-87 RECORD: 12-17 overall, 5-7 California Collegiate Athletic Association (fifth place).
• STARTERS BACK: 1.
• STARTERS LOST: 4.
• CCAA PREDICTION: 6th.
• STRENGTHS: guards, quickness.
• WEAKNESSES: depth, inexperience.
• KEY PLAYERS: Julie Jordan, the only returning starter, will have to steady a young group. Junior Stacy Rooney takes over the center position vacated by all-conference player Sherrie As- teberry.
• POSSIBLE SURPRISE: Volleyball standout Theresa Smith will make the conversion from hitting over a net to shooting into one.
INJURIES

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Not only will the Lady Mustangs have a new look on the roster, but also in their style of play.

"Probably the biggest change that we've made is we're looking to be a little bit more of a running team," said Orrock. "We're a little faster than last year. Last year, we didn't have the speed and we had to think about being a little more patient. But these kids want to run."

The Lady Mustangs will also be bigger than last year's team. But the tallest players on the squad, freshman Pamela Coffey and junior Stacy Rooney, stand only 6-1. However, Orrock is not worried.

"The 6-1, 6-0 and 5-10 kids have a little bit better jumping ability and are perhaps a little more agile than we have had in the past," she said.

Offensively, one of the biggest obstacles facing Cal Poly will be the departure of all-conference center Sherrie Atteberry, who averaged 15.8 points per league game last season.

"Sherrie was a fine player and she did some good things," Orrock said. "But I don't think we're losing that much missing her. I think we have a couple of people that can replace her and are stepping in quite nicely. Sherrie Atteberry was a one-of-a-kind player. So are these other kids we have."
From page 5
offense, the weather, the opposing defense or any combination of the above, the Mustangs have scored only three touchdowns and two field goals. And while the defense has played well overall, it has given up a couple of easy touchdowns and it hasn’t dominated as it did in earlier games.

Two Mustangs have a chance to break records Saturday. Junior quarterback Tom Sullivan needs 163 passing yards to move into the No. 2 position for most passing yards in a season. The position is held by Craig Hill. Robbin Martin (no relation), who placed sixth in the game rushing in the NFL, holds the top mark with 17 catches, while Los Angeles Rams tight end Damone Johnson is in the No. 2 position.

Nine other seniors will play their last game: Gary Henderson, Robert Ortega, John Fasset, Jeff Jones, Kevin Emigh and Sean Pierce.

The Broncos are led by quarterback Greg Calagno, who has completed 165 of 309 passes for 1,893 yards and 13 touchdowns. Split end Mike Mann has 83 yards and three catches, while 326-yard evening would enable Hill. Robbie Martin (no relation), Robert Ortega, John Fasset, Jeff Jones, Kevin Emigh and Sean Pierce.

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Honey

from page 1

Friday, November 20, 1987 Mustang Daily

I was driving down the freeway one day when this warm feeling came over me," he said. I thought if I just ran into this summer divider all my pain would go away."

But as he drew his car closer to the wall he thought, "If I kill myself, what will all those guys I've fought for?"

He concluded that Vietnam served some purpose. It said, be, perhaps, a lesson -- a lesson that war is horrible and that it is wrong for a country to destroy its own citizens.

It was for this reason Escueda decided to choose life. And it was then that Escueda began writing down his feelings and experiences of the war. He found it to be a positive alternative to the destructive ways he had been using to deal with his, as yet, unresolved emotions.

It began as a diary. But as time went on and he saw that many Vietnam veterans were going through similar experiences, he decided to turn it into a play.

"I have been lucky enough to be able to articulate my feelings," he said. "Many vets are not able to do that, and as a result they remain isolated."

Escueda sees his play as a dramatization of cliches, or incidents, that most Vietnam veterans have experienced.

"They are cliches in the sense that most Vietnam veterans have experienced many of the same things," said Escueda. "But they're not cliches if you feel you're the only one who has been through it."

Writing Honeybucket was a healing experience for Escueda, and he hopes that it will have a similar effect for the people who see it -- veterans and non-veterans alike.

"It is not just the Vietnam veteran who has suffered," he said. "Those people close to them, especially their families, have also suffered."

Sharielle Sunshine knows what the suffering is like. She is a wife of a Vietnam veteran and also counsels the wives and families of Vietnam veterans through a support group called Dove Tail, in San Luis Obispo.

The stresses on these marriages are great, and many end in divorce. For the ones that survive, life can be a rollercoaster ride of emotions.

Sunshine said the wives of many veterans go through much of the same turmoil as their husbands. They are subject to periods of deep depression, anger and feelings of guilt.

Most wives want to help their husbands get through the grief, but are unable to break down the emotional barriers they have built to hide from the pain, she said. They see therefore only able to share in the sometimess violent consequences that occur when those emotions boil over.

While the stress on the wives is great, Sunshine worries most about the children.

"Children grow up to repeat the troubles they see growing up," she said. "And, for many, the only emotion they see is anger."

Fortunately for Vietnam veterans and their families, the awareness of their saga is growing.

As it does, continuing efforts are being made to provide help.

OPTER

from page 1

awkward, lay-back position of the pilot, which is wrong for a country to destroy its own citizens.

The helicopter computer at Moffet Field Naval Air Station was a hands-on project that can't be compared to speakers or field trips."

Club President Jim Freitas oversaw and managed the project, which is a hands-on project that can't be compared to speakers or field trips.

Assistant project manager Scott Larwood, an aeronautical engineering major, said the construction of the project took approximately 4,000 work hours, about eight months of work.

Larwood said it has been the single most important project he has been involved with at Cal Poly.

He said what made the difference is "it was a hands-on project that can't be compared to speakers or field trips."

Club President Jim Freitas oversaw and pulled together the project. It is working with the unknown and trying to be the first documented, human-powered helicopter that inspired the crew to work through the night.

Students used the Main Gym to test the aircraft during the late hours, usually 11 p.m. to 6 a.m., but found this was when temps were apt to flail and nothing seemed to go right.

Lee Person, another member of the helicopter club, said the helicopter will be put through 11 tests. He described the event as "riding on the edge of an envelope."

Club members wanted to acknowledge the wives of Vietnam veterans through the Santa Barbara Veterans Center. Services of representatives from NASA, Aviation Week magazine will be covering the event.

Everyone involved with the project worked on different sections of the helicopter, but Larwood said the project's construction was designed around the rotor blades.

Vice president Kyle Nado, an aeronautical engineering major, worked primarily on the propellers and stressed the importance of everyone working together.

Controlling pilot of the craft Robert Guttieri said the helicopter will be transported in parts and will be assembled at McDonald Douglas because of its large hangar.

Members of the project will consider the project a success if the craft gets off the ground. If it reaches the 3-meter requirement, it will be an extra plus.