Friday is Zeuschner Day
Class to spread word about communication
By Kristie Kuechler

Friday is the day to practice communicating with others. It's a day to say hello to those you normally just pass by, to say hello today. David Congalton assigned his Speech 201 students the task of writing the word about communication to the Cal Poly campus. The assignment is to make the campus more aware of communication to the student body.

"We are lost without communication," said Congalton. "I want the students to make the campus more aware of communication." Congalton is honoring Raymond "Bud" Zeuschner, author of "Building Clear Communication," with Communication Day. Bud is the founder of the University in to get the message across to the student body.
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Survey said! Poly third in world-famous category

According to an annual small East Coast survey of the three best universities in the Midwest and Western Comprehensive institutions in the various subcategories, we're on top. Scientifically, U.S. News exemplifies this by listing us as a "world-famous" Rose Parade float, while the first-place school somewhat in Pennsylvania has a nuclear reactor to toy around with. That's science.

We've also deemed a "Best Buy" for the same category. Granted, the number U.S. News gave was the bogus out-of-state tuition! Students don't pay this, and since hardly anyone is a bagpipe player, no one says this anyway. But it still sets my mind arreting. We are the bargain basement for a college education, marked down 50 percent and priced to move. Just call us Warren's House-O-Higher Learning. Top of the Hill, Daly City. Instant credit and 100% equity exchange.

We've been ranked highly for a few years now, much to the pleasure of our public relations department (message to the P.R. folks knock off the tour groups)! If I see one more tour group from Weed, Calif., I'm arming myself with wrist rockets. The CSU likes this too, seeing they can get quality from one campus out of 19 for one-fifth the cost of the UC's.

So, what's left for the $285 shelled out every quarter? A campus that gives lofty titles to its facilities like "Food Processing Building," service roads for walkways, styles of architecture that blend like Spam and hot wax, no culture, no liquor. Division II sports, departments crying for cash, an alumni that's too middle class to give big donations, Unix and GE's up the yang-yang, and a pretentious name that sounds like a continuation school. Right.

But we are doing something right. So, drooling for the facts, I went to the experts. Dr. Morton J. Hudwunkle, dean emeritus of the School of Liberal

Parking a'plenty

Despite complaints about campus parking, I believe there is plenty of it. The Nov. 2 article included some outrageous statistics on the availability of parking at the peak hours of 10 a.m. and 2 p.m. there were reportedly 750 Cal Poly spots available upon request - cash only please.

Are you hearing me okay...? The new lot Niedeffer wrote of has 632 spaces, which means even without the new lot there would still be an average of 173 available spaces during peak hours. As the article stated, most available spots are in the H-14 and H-16 lots, which are a "good walk from the majority of campus facilities." The irony of this statement cannot be overlooked as the new lot is no more than 200 yards from lots H-14 and H-16.

We should ask ourselves some questions. Was the new lot really necessary? Why are there so many spaces available during peak hours? Can the faculty still complain of the lack of parking? And most importantly, why are we covering our precious agricultural land with asphalt?
Poly treasures first playoff appearance

By Julie Williams

Since head coach Wolfgang Gartner began his career at Cal Poly eight years ago, he has been trying to build a national soccer power.

Because of its depth and strength, Gartner is not surprised this year's team is the one to break new ground, becoming the first squad to ever earn a spot in the NCAA playoffs.

The Mustangs (11-4-2) received an at-large berth after finishing second in the California Collegiate Athletic Association. Cal Poly will face two-time defending national champion Seattle Pacific in the first round.

Although the Mustangs did not make the playoffs last year, Gartner is proud of their performance and feels a tough schedule and some unlucky breaks kept them from doing better.

"We played some great games against tough Division I schools last year, but that seemed to go unnoticed," he said. "This year we got rewarded for the great games."

Last season seemed to set the stage for this year's success. Stopper Paul Wraith is the only starter who did not return. He experienced severe complications after an injury, preventing him from ever playing the game again.

"Paul has made his contribution to this team," Gartner said, "and even though he can't contribute this year, he is still a part of us."

"You can't have guys worrying about their own batting averages," he said. "No one on this team cares if it's Dan Tobias or Dan Campbell who scores, as long as someone does."

"When I was a freshman eight years ago, people didn't even know there was a soccer team on campus," Apsey said. "Now people come up to us and say 'Good luck tonight.' It's a great feeling. I wouldn't trade it for anything."

"You can't have guys worrying about their own batting averages," he said. "No one on this team cares if it's Dan Tobias or Dan Campbell who scores, as long as someone does."

"I was hoping we'd get the berth, but I had my doubts just because we've received such little recognition in the past," Meyer said. "When I heard we made it, I got chills."

"We've never had a year with more seniors than we have this year. It's a perfect ending, it's a perfect way to go," he said. "It's a perfect ending, it's a perfect way to go."

"I'm proud of this group of seniors," Gartner said. "I wouldn't trade it for anything."

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Mustangs attempt to regain winning ways

By Joe Packard

After a much-needed weekend off, the Cal Poly football team resumes play Saturday, taking on Southern Utah State in Cedar City.

Kickoff is 1 p.m. MST.

The Mustangs have dropped their last two games after opening the season with six straight wins. They have fallen out of contention for the Western Football Conference title and an NCAA playoff berth. But wins in their final two games would give them a successful 8-2 campaign. Conversely, two losses would make for a mediocre season.

Southern Utah appears to be just the team the Mustangs need to get back on track. The Thunderbirds (4-5 overall, 1-4 WFC) have a porous defense that the Mustangs can feel good the defense is back to full strength. The time off has given Richard Schornberger, Steve Habermehl, John Fassett and Edward Gerard time to heal.

Also close to 100 percent after a midseason shoulder injury is Southern Utah appears to be just the team the Mustangs need to get back on track. The Thunderbirds (4-5 overall, 1-4 WFC) have a porous defense that the Mustangs can feel good the defense is back to full strength. The time off has given Richard Schornberger, Steve Habermehl, John Fassett and Edward Gerard time to heal.

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ON-CAMPUS INTERVIEWS
November 24th
Less Than Zero: half empty or half full?

Andrew McCarthy stars as Clay Easton, a guy who doesn’t have much to say, in an adaptation of Bret Easton Ellis’ Less Than Zero.

By Ophelia Kafka
Special to the Daily

I confess. I went to see the movie Less Than Zero. I even spent two hours one night reading the book by Bret Easton Ellis that the movie is loosely based on. Why the embarrassment? Well, Less Than Zero (the book) has been much maligned by every literary critic in the nation, the media and by my friends. The same holds true for the movie, just replace literary critic with movie critic. In other words, Less Than Zero is about as hip as crack, pit bulls and fajitas.

Needless to say, I’m suspicious. Why does everybody hate the book and movie so much? Could it have anything to do with the fact that MTV and Less Than Zero have become synonymous? Could it be the superficial, inconsistent style of the book with a theme that wavers between a didactic morality speech (say no to drugs — yes to expensive private liberal arts universities) and a lesson in Nietzschean nihilism (I’m an 18-year-old-burn-out-with-nothing-to-live-for)? Could it be Andrew McCarthy and the whiny slutishness of Jami Gertz?

Honestly, I’m at a loss with all the bad press. There were some really deep, provocative points made in the movie. Like these, for example:

1. Los Angeles is a bad place.
2. Rich people are unhappy.
3. Drugs can make people vomit and leave horrible white goo in the corner of their mouths.
4. Free-basing cocaine can be done on the run with the use of a handy designer blow torch, small enough to fit into anyone’s pocket or handbag.

Besides such profoundly inspiring concepts, the movie also looks real neat. Leading character Clay Easton (McCarthy) wears some great suits. McCarthy’s love Blair (Gertz) is super thin and does amazing sexual acts without ever appearing to take off her sheer, black silk stockings. Their wasted friend Julian (Robert Downey, Jr.) does a great job looking like hell, and is the one character in the movie capable of evoking empathy.

Technically, the lighting is great — so great in fact, that all dialogue between the characters...
Cosby vs. Cosby

Bonet possessed; Bill needs rest

Stories by Colin Campbell, Special to the Daily

Look, we’re all students, right? Our most precious resource is time. If only we had the time to do this, or to get that done, or finish up your architecture project! Take a correspondence course in French! Win the Nobel Prize! And here’s how:

Don’t watch The Cosby Show.

That’s right. Do not automatically tune in Thursdays at 8 p.m. to NBC. Don’t hurry back from Farmer’s Market. You might wish to catch up on some sleep during this time. It’ll take some getting used to, but eventually you may enjoy it.

This is the way I look at it; a half hour saved is a half hour earned. Why should you have to watch the same show twice? “Huh?” you say. “The same show twice? Has he got beans in his head?” But seriously, what is different about Different? Not much. Its star is Bonet, of course. A Different World is nothing of the sort. (See sidebar review.)

Yes, friends, Lisa Bonet is the star of this so-called spinoff, which could easily be titled Bill Cosby Gets a Sex Change, Makes Himself Younger, and Goes to College. Of course, they could never fit that much on the screen.

But seriously, what is different about Different? Not much. Its same middle-class, low-risk, mawkish humor that has carried the show through much of the past season. There is a reason that last night’s Cosby Show was a one-hour “Best of” show. The current show just ain’t that different than home.

This show checks in at number 2 in the Nielsen’s just about every week (Cosby, of course, is number one), so they must be doing something right. And I guess it’s kind of the hip thing for critics to harp on the top programs, but this shouldn’t be considered a rap on Bonet or the show. It delivers what it promises; more of the same old Cosby Show-style humor America has grown to love.

The show’s star is Bonet, of course. A Different World tries to focus on how she deals with her college surroundings. Here’s news: The roommates aren’t wacky and the college isn’t loopy.

But, as I sit here and read this back, even I get the wrong impression. See folks, I like this show. It’s good clean fun (If I want otherwise, I’ll watch and I do Crime Story). There’s nothing like a Dark Shadows or a Honeymoon Hotel. But those lucky enough to have caught up on some sleep during this time. It’ll take some getting used to, but eventually you may enjoy it.

While that issue is currently under review in our remarkable judicial system, one thing is for certain. A Different World is nothing of the sort. (See sidebar review.)

See COSBY, Spotlight page 6

No condoms or drugs at Cosby’s college

PAMELA M. DASSENKO, D.D.S.
announces
the opening of her
General Dentistry practice
at 1250 Peach Street,
Suite K & L
San Luis Obispo, Ca.
93401
hours by appointment
phone 905 • 549-5843
evening appointments available

You are Invited
to Preview the
Christmas Collection
for 1987...

‘Home for the Holidays’

Open House
Saturday, November 14
10:30 am til 2:30 pm
El Corral Bookstore
Cal Poly State University

Please join us for refreshments and a look around at this years Christmas gift selection. Bring the kids for storytelling and a visit with Santa.
Healing the Wounds

"Those who will not learn from history are condemned to repeat it."
— George Santayana

Here won't be any morbidizing.

In fact, the all-Vietnam veteran art exhibit that opened Wednesday (Veterans Day) in the SLO Art Center, "Healing the Wounds: Vietnam Veterans and the Arts 1965-1987," may seem little more than a stark white room with a couple of floor sculptures in the center. There is little to capture the attention right off the bat.

About 30 California Vietnam veteran artists (painters, drawers, sculptors and poets) contributed works for the show, which will be at the Art Center until Nov. 25.

The message is simple. Few of the works project the aesthetics of a Van Gough, but the sincerity, honesty and simplicity — the soul — emanates the silent power which still remains open-ended.

To those of a younger generation, experience the war is little more than a stark white wall, which stills remains open-ended.

The message is simple. Few of the works project the aesthetics of a Van Gough, but the sincerity, honesty and simplicity — the soul — emanates the silent power which stills remains open-ended.

The following is a commentary by Cal Poly history instructor Lloyd Becher on the exhibit:

"Commentator Eric Sevareid once observed that in contemporary America, language is used to obscure, not clarify, the events of our times. So it seems. 'The War' serves as a common referent for that firestorm that swept over millions of hapless souls, Americans and Vietnamese alike, on the southeastern rim of the Eurasian landmass. The Whimsical phrase 'The 60s' has become common shorthand for a socially explosive mixture composed of increasingly violent anti-establishment movements, a government characterized by an- ti-democratic, extra-legal behavior and the explicable political detachment of very large numbers of American citizens.

In short, the terms 'The War' and 'The 60s' are so commonplace, so non-descript, that they obscure to the point of rendering suspect the memories and images that those who experienced America's longest war, whether at home or abroad, carry within their souls. And yet, whether acknowledged and legitimized by popular parlance or not, those who bear the wound within — the memories, the images — know its reality. It is central. And along with W.B. Yeats, they know that 'the centre cannot hold... things fall apart.' The wound, 'the centre,' must be healed.

"Healing the Wounds" is an effort to further the mending process. The struggles of Vietnam Era veterans exhibited here both express the sentiments of the individual artists and demand the emotional engagement of those who appreciate them. The specific messages the works convey are as varied as the sensibilities they encapsulate and the responses they elicit. However, taken together, they affirm that through art one can see clearly that which language can obscure. This clarity, and the social honesty it makes possible, are crucial to collective healing of the wounds."

A reception and poetry reading will be held at 7:30 p.m. Friday, Nov. 13, at the SLO Art Center. The exhibit is co-sponsored by the San Luis Obispo County Arts Council, Vietnam Veterans of America — Santa Barbara Chapter 218, the statewide Vet Council Outreach Program, and the Vietnam Veterans Aid Foundation.

By Floyd Jones
Editor

You are Invited to Preview the Christmas Collection for 1987...

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Open House
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El Corral Bookstore
Cal Poly State University

Please join us for refreshments and a look around at this years Christmas gift selection. Bring the kids for storytelling and a visit with Santa!
 Anything Goes: 'All ashore that's going ashore!'  

By Kristin Roncarati, Staff Writer

“Anything Goes,” the hilarious, musical comedy written and directed by Howard Lindsay and Russel Crouse, together with the musical score by Cole Porter, opened last night at the Cal Poly Theatre. The action takes place aboard a great trans-Atlantic steamship headed for London. The storyline becomes hilarious when we learn Billy Crocker, a well-to-do American stockbroker (played by speech communication major John Lashober) offers Billy the identity of his boss. Public Enemy M — "Scarface Johnson" who misses the cruise. Once the ship’s crew misunderstands Reno’s affections as a lesson in American humor of the performance occurs when the passengers discover they are in company with a famous crook. "We’ve got a crook on board ... let’s celebrate!" says one passenger with delighted glee.

Stage sets for the play were simple yet creative, able to easily convert from the deck of the ship to the rooms of several different passengers. The entire cast wore bright colorful clothing which accompanies the overall light, happy tone of the play. "Anything Goes," was originally written under the title "Bon Voyage" and dealt with passengers aboard a liner who encounter a disaster at sea. The script had to be changed, however, when a real marine disaster made a comic screenplay inappropriate. "Anything Goes," opens for its second performance tonight at 8 in the Cal Poly Theatre, playing tomorrow night at 8 and Sunday at 2.

Tickets for reserved seats are $8 for the public and $7 for students.
And then, the basic question boils down to this: Do we want to watch the part of the Bill Cosby hour that's set at home in New York, or away at college with Denise? For the most part, they're the same.

At least while watching A Different World, you can make fun of the out-and-out blandest university of all time, Hillman College. The difference between Hillman and a real college or university? The difference between seeing Superman fly, then trying it yourself. I guess in that respect, A Different World is a somewhat appropriate title for the show, because Hillman sure isn't Superman's place.

Maybe I've been a bit harsh. Let's something straight; I like both of those shows. I just can't afford to watch both. I don't doubt many of you can afford it either.

So pick one (my choice is A Different World) and tune in for your weekly visit to Copelandland, where the biggest problems are getting dates for Theo, making sure Rudy wears fall dresses in the fall and making sure Denise has her checkbook balanced.

The good life never looked so bad. What looks even worse, is the book when compared to the movie. After all, why waste a couple hours reading about nothing, when the movie only takes 90 minutes to accomplish the same thing.

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**BLOOM COUNTY**

*by Berke Breathed*

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galleries

Recent paintings by neo-expressionist Karl J. Berger will be displayed in the U.U. Galerie until Dec. 11. A reception honoring the artist will be held tonight from 7 to 9 p.m. in the Galerie. Berger works with a radical emphasis on color and his works have been often described as aggressive.

Paintings and drawings from Dee Connolly will be featured at the Cuesta College Art Gallery Nov. 12 through Dec. 4.

Healing the Wounded, Vietnam Veterans and the Arts 1965-1987 will be exhibited at the San Luis Obispo Junior College Classroom Gallery, through Nov. 25. The exhibit features the paintings, drawings, poetry and sculptures of Vietnam veterans throughout the state. A reception and poetry reading will be held tonight at 7:30 at the SLO Art Center. The exhibit is co-sponsored by the county Arts Council, Vietnam Veterans of America (Santa Barbara Chapter) and the Vietnam Veterans Aid Foundation.

Contemporary Professional Photography is the name of the exhibit featuring pieces by New York photographer Michel Tcherkassoff at the University Art Gallery in the Dexter Building. The exhibition will run through Dec. 6. For more information call 756-1571.

Camera Art from the Central Coast - Selection will feature an eclectic mix of styles, focusing on the work of six regional photographers at ARTeratives. The exhibit will run through Nov. 22. For more information call 544-8251.

An exhibit titled From The Heart will run through Nov. 15 at the San Luis Obipso Art Center. The exhibition features the works of developmentally disabled artists from the local area.

sound


McCabe and Morgan

The Washington Sisters return to San Luis Obispo with their positive gospel influenced music this week for three area shows. The first will be at Linnane's Tuesday Nov. 17. The next night, Nov. 18, the band will be at the Gallery Co-Op in Atascadero and finally Nov. 19, the band will be at Cal Poly Student Union (CASA). All shows begin at 7:30 p.m. The sisters, from Columbus Ohio, will be joined on piano by Melanie Monsur.

Kathy McCabe on the piano and Duke Houghtaling on the bass provide music in the style of Cole Porter and George Gershwin at the Hilltop Theatre (San Luis Obispo Jr. High). For more information call 543-3737. The Great American Melodramas entrepreneurs are the latest victims of Alias Jack The Ripper, playing Wednesday through Sunday evenings until Nov. 15. Also featured on the bill is The Scary Monster Vaudville. For showtimes and reservations of the company's special 100th production call 489-2499.

film

Baby Boom — Diane Keaton's latest movie is a sophisticated look at the joys of motherhood that turns out to be an unexpected comedy. Fremont Theatre.

Death Wish IV — Tense (shock of surprise)! Charles Bronson is back as a vigilante who wants some meat. Festival Cinemas and Madonna Plaza Theatre.

Fast Times At Ridgemont High — Sean Penn in his pre-Madonna, surfing dude phase. Midnight movie at Fremont Theatre.

Fatal Attraction — Michael Douglas and Glenn Close use the "ole Boy Scout technique of starting a fire. It's a crush gone bad, and all the lurid consequences. Festival Cinemas and Mission Cinemas.

Full Metal Jacket — War is hell and Stanley Kubrick proves it. Rainbow Theatre.

Harry and the Hendersons — Bigfoot visits John Lithgow, and doesn't like the food. Bay Theatre.

Hello Again — Shelly Long stars as a single mom, a role she's taken lightly. The Hidden — The question is, what's the ultimate game show of the future with contestants John Lithgow and Michael Keaton proves it. Rainbow Theatre.

Me and In Heaven — Love on earth, love up above, and love on earth again. Mordern romance meets thelme and soul of Tgamma's or a new home ... six feet under.

Rockies — A shipwrecked Russian sailor hangs out with some American kids. Festival Cinemas.

Stop Making Sense — If you don't know who's done this movie's about, then go buy a pit bull and feed it a fajita. Central Coast Theatre.

Suspect — Dennis Quaid, what a babe. Cher also stars in this thriller with a real edge. Madonna Plaza Theatre.

Swan In Love — This film by Volker Schlondorff, based on Proust's mental novel, tells the tale of a wealthy gentleman who risks all for an amatory chimpanzee. Part of the Arts' Fall German Cinema Series, this film will play Monday evenings at San Luis Lounge. Advance tickets are still available.

etc.

A representative from the California Arts Council will hold a workshop Thursday, Nov. 19 explaining the Applicant-in-Residence program. The County Arts Council will schedule half-hour appointments for those interested. Call 544-8251 for an appointment.

Last Than Zero — Teenagers living wasted lives, people doing ugly things are all overplayed as the title song of this movie. Rainbow Theatre.

The Giant — A gift certificate at Tiffany's or a new home ...a gift certificate at Tiffany's or a new home ...a gift certificate at Tiffany's or a new home ...a gift certificate at Tiffany's or a new home ...a gift certificate at Tiffany's or a new home ...

Phone submissions to Spotlight Calendar must be received by 5 p.m. Wednesday for possible inclusion in the next edition. For more information to Spotlight Editor, Mountain Dai ly, Cal Poly, San Luis Obispo, CA, 93407.
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