Union members picket on campus

By Donna Taylor

A union of engineers, electricians and carpenters picked the Administration Building Tuesday to protest a campaign for higher pay.

Joe Hamby, president of the State Employees Trade Council of Cal Poly, said that workers who do the same job on University of California campuses receive higher salaries.

"It's all black and white to me," said the building service engineer. "My job earns 20 percent more in LA than I do here."

"It's just not fair," said Don Nicholson. "I work with all the boilers, which control steam and heating. The dorms and all buildings would be awfully cold if we weren't for us."--Don Sheridan agreed.

Keith Hawkes, a union member, said Thursday that the Cal Poly SETC had not yet received word from the negotiators about the meeting.

"Negotiations like these have a tendency to drag out," he said.

Meanwhile, Cal Poly's heating, ventilating, and air conditioning building was set up for a fund-raiser for the California State Employees Retirement Foundation. It recommends that Cal Poly employees contribute 1.5 percent of their annual gross pay to fund research projects that are of interest to faculty and pertinent to the university.

Lucas said that the resolution endorses the plan, drafted by the Academic Senate, for consideration two weeks ago. At that time, it was the senate's intent that the endorsement be only for the first year, after which the senate would also review the program. The resolution incorporated recommendations by the senate passed in early June.

TOKYO (AP) — American automakers are gearing up for a run on Japan's lucrative markets, hoping to recapture some of the initiative grabbed by European car makers in the past few years.

General Motors announced today it plans to import two models made in the United States, to be marketed in a joint venture here with Suzuki. The new Chevrolet models Corsica and Beretta will be marketed in Japan next year. James Leonard, executive vice president of General Motors Overseas Corp., said the relatively new Chevrolet models Corsica and Beretta will be marketed in Japan next year.

"These are not cars made in Japan by Japanese companies," he said. "The ones we're talking about are essentially American-made."

Several weeks ago, Ford Motor Corp. announced plans to begin exporting the Taurus to Japan. Takanori Sakurada, a spokesman for the Japan Automobile Manufacturers Association, welcomed the announcement, saying, "This will give us a chance to prove what we've been saying all along -- that our markets are open, and we welcome the competition."

Imports account for only about 2 percent of Japan's auto market. According to the Japan Automobile Importers Association, the U.S. share of imports has plummeted during the past six years from 28 percent to 3.4 percent.

Meanwhile, German automakers accounted for about 80 percent of the 68,000 imports sold in Japan last year.

Leonard said GM sees Japan as a growing market. The company already sells annually about 1,000 cars, including the Cadillac and Buick, through its Japanese distributors. He said the industry's outlook for Japan to Japan of the new models will be several hundred at first.

Hajime Yamauchi, president of the Nissan Motor Co. Ltd., said the three models were "an important step" in the company's strategy to increase its share of the Japanese market.

"We will continue to increase our market share in Japan," he said. "We want to be a major force in this country, and we will do our best to achieve that goal."
Survey says! — Poly third in world-famous category

According to a survey released recently, Cal Poly's Polytechnic Institute is ranked third in the world for its academic programs. The survey, conducted by a reputable research firm, evaluated institutions based on various criteria including faculty quality, student satisfaction, and research output.

Parking a'plenty

Despite complaints about campus parking, I believe there is plenty of it. The new lot, located between the H-14 and H-16 lots, is described as a "good bargain." It provides much-needed space, reducing congestion and easing the commute for students and faculty alike.

Parking and Professional Panien, granted the Daily the following interview. Full transcripts are available upon request — cash only please.

Mustang Daily: So why did the good magazine think we're hot? The best-behaved university in the world?

Dr. Hudwunkle: Hold on a second, son. Gotta clean my ears out. Oh, come on, son. What was that? In this format?

MD: I was asking you if Poly was ranked so well.

Dr. H: Easy. Half-price for turnovers after 2 in the Sandwich Plant. MD: Peace?

Dr. H: And easy freeway access.

MD: Um, sir, did I miss something? What about the flowers?

Dr. H: Whadda 'bout them? Those ivory tower flowers. If they want more cashola, they can have a bake sale.

MD: Are you hearing me elka...

We are the bargain basement for a college education, marked down 50 percent and priced to get quality from one campus out of 19 for one-fifth the cost of the UC's.

We've been ranked highly for a few years now, much to the pleasure of our public relations department (message to the P.R. folks knock off the tour groups). I see one more tour group from Weed, Calif., I'm arming myself with wrist rockets. The CSU likes this too, seeing they can get quality from one campus out of 19 for one-fifth the cost of the UC's.

So, what's the cost for the $285 shelled out every quarter? A campus that gives lofty titles to its facilities like "Food Processing Building," ser-vice roads for walkways, styles of architecture that blend like the worst of the war, no culture, no spirit, Division II sports, departments crying for cash, an alumni that's too middle class to give big donations, union, G.E.V., up the ying-yang, and a pretentious name that sounds like a continuation school. Right.

But we are doing something right. So, drooling for the facts, I went to the experts, Dr. Marion J. Hudwunkle, de-emeritus of the School of Liberal Arts.

Honest activism

Editor: In regards to Lawrence Antoine's article (Nov. 3), I'd like to express my concern over John Culver's comment, "... Our kids come out and they know their stuff. They've been going to the library, they've been taking off their clothes and dancing in the fountain." Although I don't dispute Culver's belief that most Cal Poly students are serious about their educations, many students are not so impressed. Is it not possible to stereotype the politically active student as a misguided degenerate youth. What is the harm in young people demonstrating, even if it is a picture of the people. What is the harm in political activism? Is it not possible for us. How can we do with demonstrating political and social concerns, anyway? Certainly it is possible to be both a serious student as well as a conscientious citizen. After all, political and social activism is about more than causing a public commotion. Ultimately, it is about being concerned with more than just immediate interests. It's learning about world affairs, writing letters to political officials and newspaper editors. It's participating in lectures, discussions and rallies, and helping worth-while causes.

In short, political and social activism is about constructive participation, not public exhibitions! Unfortunately, too many students believe political demonstration is either insulting or unnecessary for the up-and-coming, career-minded student.

— Lynn A. Wheatworth

PARKING AND PROFESSIONAL PANIES, GRANTED THE DAILY THE FOLLOWING INTERVIEW. FULL TRANSCRIPTS ARE AVAILABLE UPON REQUEST — CASH ONLY PLEASE.

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— Lynn A. Wheatworth
Mustangs attempt to regain winning ways

By Joe Packard
Special to the Daily

After a much-needed weekend off, the Cal Poly football team resumes play Saturday, taking on Southern Utah State in Cedar City.

Kickoff is 1 p.m. MST.

The Mustangs have dropped their last two games after opening the season with six straight wins. They have fallen out of contention for the Western Football Conference title and an NCAA playoff berth. But wins in their final two games would give them a successful 8-2 campaign.

For seniors Tobias, Meyer, Jeff Reisdorf, Pat Dwyer, Marcus von Kapff and Eric Nelson, the team cares if it's Dan Tobias or Dan Campbell who scores, as long as someone does.

"I heard we made it, I got chills," he said. "It's a perfect ending, however it ends.''

"We've never had a year with more seniors on campus," Apsy said. "Now people come up to us and say 'Good luck tonight.' It's a great feeling. I wouldn't trade it for anything.''

Said Gartner: "Among all the men's teams, we are the most unheralded, although quality-wise, we are top notch.''

"Can't have guys who don't know about their own batting averages," he said. "No one on this team cares if it's Dan Tobias or Dan Campbell who scores, as long as someone does.

"We had all kinds of opportunities, but couldn't cash them in. And Portland was just too much for us to handle. But Southern Utah is a team we expect to beat.

"If the offense can't get it together, the Mustangs can feel good the defense is back to full strength. The time off has given Richard Schornberger, Steve Habermehl, John Fassett and Edward Gerard time to heal. Also close to 100 percent after a midseason shoulder injury is Habermehl, John Fassett and Edward Gerard time to heal."

Conversely, two losses would make for a mediocre season.

Southern Utah appears to be just the team the Mustangs need to get back on track. The Thunderbirds (4-5 overall, 1-4 WFC) have a porous defense that has allowed an average of 379 yards per game.

The Mustangs must get the offense moving again. In its first six games, Cal Poly averaged 37 points per game, but has managed just two touchdowns and two field goals in the last two games combined.

Quarterback Tom Sullivan is optimistic the Mustangs can regain their rhythm.

"Against Sacramento State we just had a letdown," he said.
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ON-CAMPUS INTERVIEWS
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Photos by K.M. Cannon
confess. I went to see the movie Less Than Zero, I even spent two hours one night reading the book by Bret Easton Ellis that the movie is loosely based on. Why the embarrassment? Well, Less Than Zero (the book), has been much maligned by every literary critic in the nation, the media and by my friends. The same holds true for the movie, just replace literary critic with movie critic. In other words, Less Than Zero is about as hip as crack, pit bulls and fajitas.

Needless to say, I’m suspicious. Why does everybody hate the book and movie so much? Could it have anything to do with the fact that MTV and Less Than Zero have become synonymous? Could it be the superficial, inconsistent style of the book with a theme that wavers between a didactic morality speech (say no to drugs — yes to expensive private liberal arts universities) and a lesson in Nietzschean nihilism (I’m an 18-year-old burn-out with nothing to live for)? Could it be awkwardly stated lines in the movie by Andrew McCarthy and the whiny slutishness of Jami Gertz?

Honestly, I’m at a loss with all the bad press. There were some really deep, provocative points made in the movie. Like these, for example;

• Los Angeles is a bad place.
• Rich people are unhappy.
• Drugs can make people vomit and leave horrible white goo in the corner of their mouths.
• Free-basing cocaine can be done on the run with the use of a handy designer blow torch, small enough to fit into anyone’s pocket or handbag.

Besides such profoundly inspiring concepts, the movie also looks real neat. Leading character Clay Easton (McCarthy) wears some great suits. McCarthy’s love Blair (Gertz) is super thin and does amazing sexual acts without ever appearing to take off her sheer, black silk stockings. Their wasted friend Julian (Robert Downey, Jr.) does a great job looking like hell, and is the one character in the movie capable of evoking empathy. Technically, the lighting is great — so great in fact, that all dialogue between the characters

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Plenty of FREE PARKING!
Cosby vs. Cosby
Bonet possessed; Bill needs rest

Stories by Colin Campbell, Special to the Daily

ock, we're all students, right? Our most precious resource is time. If only we had the time to do this, or to get that done, or finish up a term paper, or whatever. It seems that there aren't enough hours in the day.

So, I've got a little tip for you. Here's a sure-fire way to save yourself 30 minutes a week. Thirty minutes! Think of what you can do! Finish your architecture project! Take a correspondence course in French! Win the Nobel Prize! And here's how:

Don't watch The Cosby Show.

That's right. Do not automatically tune in Thursdays at 8 p.m. to NBC. Don't hurry back from Farmer's Market. You might wish to catch up on some sleep during this time. It'll take some getting used to, but eventually you may enjoy it.

This is the way I look at it in a half hour saved is a half hour earned. Why should you have to watch the same show twice? "Huh?" you say. "The same show twice? Has he got beans in his head?"

But seriously, what is different about the second half? More of the same old Cosby Show. It delivers what it promises; more of the same old Cosby Show-style humor America has grown to love. The show's star is Bonet, of course. A Different World tries to focus on how she deals with her supposedly wacky roommates and her theoretically loopy college surroundings. Here's news: The roommates aren't wacky and the college isn't loopy.

But, as I sit here and read this back, even I get the wrong impression. See folks, I like this show. It's good clean fun (If I want otherwise, I'll watch and I do Crime Story). There's nothing like it.

Cosby Shows on video tape can go back and see for the same middle-class, low-risk, realistic life is like in the fast-paced ever changing realm of a big-time university. And, surprise of surprises, it just isn't that different than home.

This show checks in at number 2 in the Nielsen's just about every week (Cosby, of course, is number one), so they must be doing something right. And I guess it's kind of the hiphop thing for critics to harp on the top programs, but this shouldn't be considered a rap on Bonet or the show.

The roommates aren't wacky and the college isn't loopy.

But, as I sit here and read this back, even I get the wrong impression. See folks, I like this show. It's good clean fun (If I want otherwise, I'll watch and I do Crime Story). There's nothing like it.
"Reaching Out POW/MIA" — sculpture by Donnie Lee Shearer, Newbury Park, CA

Please join us for refreshments and a look around at this year's Christmas gift selection. Bring the kids for storytelling and a visit with Santa!

Friday, November 13, 1987 Mustang Daily

HOME FOR THE HOLIDAYS

Open House
Saturday, November 14
10:30 am ’til 2:30 pm
El Corral Bookstore
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You are Invited to Preview the Christmas Collection for 1987...

"Healing the Wounds"

"Healing the Wounds" is an effort to further the mending process. The struggles of Vietnam Era veterans exhibited here both express the sentiments of the individual artists and demand the emotional engagement of those who appreciate them. The specific messages the works convey are as varied as the sensibilities they encapsulate and the responses they elicit. However, taken together, they affirm that through art one can see clearly that which language can obscure. This clarity, and the social honesty it makes possible, are crucial to collective healing of the wounds."

"Those who will not learn from history are condemned to repeat it."
— George Santayana

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Editor
By Floyd Jones
Anything Goes: ‘All ashore that’s going ashore!’

By Kristin Roncarati, Staff Writer

“Anything Goes,” the hilarious, musical comedy written and directed by Howard Lindsay and Russel Crouse, together with the musical score by Cole Porter, opened last night at the Cal Poly Theatre.

The action takes place aboard a great trans-Atlantic steamship headed for London. The storyline becomes high when we learn Billy Crocker, a well-to-do American stockbroker (played by speech communication major John Lashober) offers Billy a disguise and thus befriends a crook. Public Enemy "13," who disguised as a priest calls himself, "Brother Moon." Brother Moon, (played by senior speech communication major John Lashober) offers Billy the identity of his boss, Public Enemy "1." -- "Scarfie Johnson" who misses the cruise. Once the ship’s crew discover Billy’s fake identity, he is forced to disguise himself with a series of costumes including a sailor, a chef, another passenger and the wife of a famous author. Billy increases the use of his disguises as an excuse to visit Hope, who is constantly serenaded by Sir Evelyn.

Michelle Ross, a senior speech communication major, plays the role of the nightclub singer from Manhattan, Reno Sweeney, who agrees to help Billy be with his true love by attempting to seduce Sir Evelyn, who misinterprets Reno’s affections as a lesson in American romance. Reno leads the cast in a series of Porter’s tunes which include the title song, “Anything Goes,” “You’re the Top” and “I Get a Kick Out of You.”

One of the scenes which exemplifies the knee-slapping humor of the performance occurs when the passengers discover they are in company with a famous crook. “We’ve got a crook on board ... let’s celebrate!” says one passenger with delighted glee.

Stage sets for the play were simple yet creative, able to easily convert from the deck of the ship to the rooms of several different passengers. The entire cast wore bright colorful clothing which accompanies the overall light, happy tone of the play.

“ Anything Goes,” was originally written under the title “Bon Voyage” and dealt with passengers aboard a liner who encounter a disaster at sea. The script had to be changed, however, when a real marine disaster made a comical screenplay inappropriate.

“Anything Goes,” opens for its second performance tonight at 8 in the Cal Poly Theatre, playing tomorrow evening and also next weekend. Tickets for reserved seats are $8 for the public and $7 for students.
From Spotlight page 3

And then, the basic question boils down to this: Do we want to watch the part of the Bill Cosby hour that's set at home in New York, or away at college with Denise? For the most part, they're the same.

At least while watching A Different World, you can make fun of the out-and-out blandest university of all time, Hillman College. The difference between Hillman and a real college or university? The difference between seeing Superman fly, then trying it yourself. I guess in that respect, A Different World is a somewhat appropriate title for the show, because Hillman sure isn't Superman's place. Maybe I've been a bit harsh. Let's something straight; I like both of these shows. I just can't afford to watch both. I doubt many of you can afford it either.

So pick one (my choice is A Different World) and tune in for your weekly visit to Cosyland, where the biggest problems are getting dates for Theo, making sure Rudy wears fall dresses in the fall and making sure Denise has her checkbook balanced.

ZERO

From Spotlight page 2

It is deliberately set up so they have to keep constantly moving into new lighting situations.

While we're on the subject of dialogue, how about an acting critique. To be fair, how could anyone find much substance in the lines of beautiful people living superficial lives? After all, who needs passion when they can have squalor. End of acting critique.

Musically the movie rocks, raps and simulates. Unfortunately, the characters don't go from club to club because they've heard that X or Pussy Galore is playing like they did in the book. Instead, music is provided by David Lee Roth and the Bangles, making things much more accessible. There are some great dance cuts, however, from Sly and Robbie, Public Enemy and Run D.M.C. One scene in particular is especially brillaint in its use of music. In this scene, the music of Linton Kwesi Johnson, a dub poet who is one of England's most outspoken supporters of the poor and underprivileged, blares in the background of a posh Palm Springs hotel suite where lots of rich, beautiful people are taking expensive designer drugs.

While we're on the subject of dialogue, how about an acting critique. To be fair, how could anyone find much substance in the lines of beautiful people living superficial lives? After all, who needs passion when they can have squalor. End of acting critique.

The good life never looked so bad. What looks even worse, is the book when compared to the movie. After all, why waste a couple hours reading about nothing, when the movie only takes 90 minutes to accomplish the same thing.

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WORLD

From Spotlight page 3
wrong with it. It moves enough to satisfy the requirements for life. It hits you with the recommended 2.87 jokes-per-minute. And Denise's roommate Maggie (Marisa Tomei) is even kind of cute.

I guess the show isn't really a disappointment. I mean, there couldn't really be any high hopes that there would be radical changes. No, we're not going to see Denise ask her date if he brought any condoms. No, we're not going to see Denise's other roommate Jaleesa (Dawnn Lewis) hooked on drugs. We won't even see Maggie come home from a big frat party drunk and vomiting. We'd hardly ever get to see a real college problem.

Instead, the crisis of the week will be Whitley (Jasmine Guy) and her evil plot to gain control of the dorm council. Ho-hum. But an OK ho-hum. It's entertaining enough. It's got Dwayne Wayne (Kadeem Hardison), and he's funny. And it's the second most-watched show on television.

I just wish that it would dare to go a lot further. Then, it would deserve its ranking. As for now, it's still the same old Cosby kid-da'thing.

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GALLERIES

Recent paintings by neo-expressionist Karl J. Berger will be displayed in the U.U. Galerie until Dec. 11. A reception honoring the artist will be tonight from 7 to 9 p.m. in the Galerie. Berger works with a radial emphasis on color and his works have been often described as aggressive.

Paintings and drawings from Dee Connelly will be featured at the Cuesta College Art Gallery Nov. 12 through Dec. 4.

Healing the Wounded: Vietnam Veterans and the Arts 1965-1987 will be exhibited at the SLO Art Center's Classroom Gallery, through Nov. 25. The exhibit features the paintings, drawings, poetry and sculptures of Vietnam veterans throughout the state. A reception and poetry reading will be held tonight from 7:30 to 9:30 at the SLO Art Center. The exhibit is co-sponsored by the county Arts Council, Vietnam Veterans of America (Santa Barbara Chapter) and the Vietnam Veterans Aid Foundation.

Contemporary Professional Photography is the name of the exhibit featuring pieces by New York photographer Michel Tcherenkov at the University Art Gallery in the Dexter Building. The exhibition will run through Dec. 6. For more information call 756-1571.

Camera Art from the Central Coast — Selection will feature an eclectic mix of styles, focusing on the work of six regional photographers as ArtTrients. The exhibit will run through Nov. 22. For more information call 534-8251.

An exhibit titled From the Heart will run through Nov. 15 at the San Luis Obispo Art Center. The exhibit features the works of developmentally disabled artists from the local area.

THEATRE

The set — a great ocean liner like the Queen Mary. The tone — a merry romp to the tune of classic Cole Porter songs. The play — Anything Goes, presented by the Cal Poly theatre and dance department, opens this weekend at the Cal Poly Theatre. The production will run through Nov. 21, for ticket reservations call 534-1421. Also, please see review in this edition.

"Life is a banquet and some poor fools are starving to death," is the motto of Mame, the lighthearted musical opening this week for the Pismo Light Opera Theatre. The play will run through Nov. 28 at the Marion Houston Theatre, 1000 Bello Ave., Pismo Beach. For ticket tickets call 481-2022.

Cuesta College Music theatre's production of Grease, complete with Sandra Dee-type smiles and Fonzie like "Ays," continues this weekend in the Interact Theatre. Showtime is 8 p.m. and tickets are $5 for students. For further information call 534-2943, ext. 268.

Theatre Fantastique is the latest presentation in the Cuesta College Lively Arts Series. This Paris-based mime, art and drama group will perform tonight at 8 in the Cuesta college auditorium. Tickets are $10.50 for general admission. For more information call 534-2943, ext. 332.

The set — a shipwrecked Russian sailor, the tar pits, a tribe of cannibals. The star turns throughout the quarter. Admission is free. Call 544-9251 for an appointment.

Harry and the Hendersons — Bigfoot visits John Lithgow, and doesn't like the food. Bay Theatre.

Hello Again — Shelly Long stars as a single, middle-aged woman who reverts to life. Festival Cinemas.

Hiding Out — The question is, what's the ultimate game show of the future with contestants? Is it the popular quiz by Brett Easton Ellis? Festival Cinemas.

Like Father Like Son — Dudley Moore's latest where father and son switch bodies. Mission Cinemas.

Made In Heaven — Love on earth, love up above, and love on earth again. How do you figure these kids nows 'o days. The latest from Timmy Hunn and Kelley McGillis of "Top Gun" fame. Festival Cinemas and Madonna Plaza Theatre.

Princess Bride — Rob Reiner directs a cast of thousands in a faux-fairy tale. The story of a princess whose father switches bodies with a young man. Festival Cinemas.


Swing In Love — This film by Volker Schlondorff, based on Proust's "Remembrance of Things Past" novel, tells the tale of a wealthy gentleman who risks all for an amatory obsession. Part of the Arts' Fall German Cinema Series, this film will play Monday evenings at 7 p.m. at San Luis Lounge. Advance tickets are still available.

etc.

A representative from the California Arts Council will hold a workshop Thursday, Nov. 19 explaining the Artists-in-Residence program. The County Arts Council will schedule half-hour appointments for artists who wish to apply. Call 544-2945 for an appointment.

Last Than Zero — Teen-agers living wasted lives, people doing ugly things are all over the screen. This movie by Bret Easton Ellis. Festival Cinemas.

Stop Making Sense — If you don't know who this movie's about, then go buy a pit bull and feed it a fajita. Central Coast Theatre.

Suspense — Dennis Quaid, what a babe. Cher also stars in this thriller with a real edge. Madonna Plaza Theatre.

Swing In Love — This film by Volker Schlondorff, based on Proust's "Remembrance of Things Past" novel, tells the tale of a wealthy gentleman who risks all for an amatory obsession. Part of the Arts' Fall German Cinema Series, this film will play Monday evenings at 7 p.m. at San Luis Lounge. Advance tickets are still available.
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