Student associations oppose subminimum wage for employees

By Donna Taylor

A proposed subminimum wage for students under 21 and tipped employees has California student associations up in arms.

On Sept. 11, the Industrial Welfare Commission proposed a minimum wage of $4 an hour, but full-time students under 21 and tipped employees whose tips amount to 60 cents per hour may receive just 85 percent of that, or $3.40 an hour.

Both the California State Student Association (CSU system) and the University of California Student Association (UC system) have taken an official opposing position on the IWC proposal.

"We believe in equal pay for equal work," said Terri Carbaugh, CSSA legislative advocate. "A subminimum wage is discriminatory against students, who are trying to pay for their education and must constantly deal with increasing fees and a higher cost of living." 

IWC public information officer Richard Stephens said the commission will make its final decision Dec. 18, and if it passes, it could go into effect early next year.

The commission will hold three public hearings prior to the December decision, the first of which will be tomorrow in Los Angeles.

"If students are active against this initiative, we can win this on the floor," said Carbaugh from CSSA headquarters in Sacramento. "We are asking students to mobilize, to participate in the hearings, and to write letters to the governor." 

Carbaugh said that the CSSA is urging Gov. Deukmejian to take a stand on the subminimum wage. He recently vetoed a $2.25 minimum wage proposal, and although the IWC officially sets all minimum wage policies as an arm of the governor, Deukmejian has not voiced his opinion of their new proposal.

According to Stephens, the IWC proposal to give students and tipped employees 15 percent less than other workers is legitimate.

"Some segments of the working population already fall under this category," he said. "We feel it would be appropriate for students under 21. However, all testimony we receive at the hearings is valuable, and will be considered." 

Barry Wetchel, personnel officer of the Cal Poly Foundation, which employs up to 1,000 students at one time, said the Foundation has discussed maintaining a normal minimum wage even if the subminimum proposal passes.

"The initial indication from Al Amaral (Foundation director) is that if it is raised to $4, that is what we will pay our student employees," said Wetchel. "Currently, most of them make between $3.45 and $3.65 per hour. Personally, I am opposed to a subminimum wage." 

Wetchel added that Amaral gave his indication before the downfall of the stock market, which "adversely impacted" Foundation finances.

Carbaugh said that the IWC executive secretary gave an impression that the commission was pretty solid on their proposal and therefore Carbaugh urged student activism. The IWC hearing tomorrow will be in the Los Angeles City Council Chambers at 10 a.m., and the remaining two will be held Nov. 20 in San Francisco and Dec. 4 in Sacramento.

New lot eases problems

By Marty Netdeffer

The addition of the new 632-space parking lot on Via Carta, between the Beef Pavilion and the Farm Shop, last summer has alleviated parking woes suffered by students.

 Leroy Whitmer said his department has found no indication that students have been unable to park their cars. "Complaints from students have been way down this year," said Whitmer. "Our survey showed that there were usually always parking spaces open during the day."

Whitmer conducted his survey during peak campus parking hours — 10 a.m. and 2 p.m. — during the first weeks of fall quarter. The survey showed at 10 a.m. there were more than 750 parking spaces available on campus and at 2 p.m. more than 860 spaces were available.

The parking lot, formerly used as grazing land by the School of Agriculture, is the second lot built on agriculture land in four years.

The cashier's office has reported that general parking permits have not sold out, another indicator of the availability of parking spaces.

Whitmer added that although there does seem to be plenty of student parking, there is still a problem of convenient parking. The majority of the available spaces represented in Whitmer's study were in parking lots H-14 and H-16, both located near the Ornamental Horticulture unit, a good walk from the majority of campus facilities.

Whitmer also said that although there are many available spots for students, faculty and staff, it will take a lot of parking to alleviate the problem. Students looking for a more convenient spot are taking spaces reserved for staff members.

"Students looking for short-term parking often times gamble by parking in staff and faculty spots," said Whitmer. "As a result many faculty members can't find parking spaces when they get to work."

Raku uses combustible materials to give clay pots unusual appearance

By Carolyn Dovall

The glowing clay pot with molten glaze is pulled out of the kiln at 1450 degrees and put into a bucket with newspaper strips, pine needles or other combustible material. As the paper bursts into flames from the intense heat, it creates unusual colors in the piece, and darkens the natural cracks in the glaze.

This unusual process is Raku, a traditional Japanese clay firing method. The purpose of burning the pottery is to draw the oxygen out of the clay body. This affects the metal oxides in the glaze and changes its color. The smoke color variations give the pottery an unusual look.

This special pottery firing was put on by members of the 3-D Design club. Members in the club can belong to any three-dimensional art medium.

Raku firing is also special because it's done with low fire and requires a lot of people to prepare it. Most pottery pieces are fired in kilns for long periods of time at high temperatures. Then they are slowly brought down to temperature inside the kiln and removed when the pieces are cool.

"It is believed that the Japanese developed Raku for the tea ceremony, that's why they prize (Raku pieces). They're unique with torg marks or broken pot pieces — they're not planned or factory made," said Barbara Flynn.

Raku isn't done on a commercial basis because it's too time-consuming and it doesn't have the standard look of kiln-finished pottery. The Raku process involves taking air-dried pottery, called bisqueware, and firing it once to 1850 degrees. Wet pottery can't be put into a kiln because it will explode.

The first firing prepares the pot for the strain from the second firing. After the initial firing, the pieces are painted with special Raku glazes and fired until the piece is red hot, said Mike Bonnie, president of the 3-D Design club. Then the pots are taken out of the kiln and set in combustible materials. The effects vary with different materials.
Editorial

Halloween should be one big treat

Halloween is a scary time of year. Not because of the fear of the unknown, but because we are being asked to wade into a Snickers that has been tampered with by a poor, lonely soul who gets a kick out of razor blades and poison. But the fear is analogous to a 19-year-old getting pinched, grabbed, and possibly even raped on the streets of town. Now that's something about Halloween that lowers inhibitions to the point where you can't be sure what's going to happen next.

The mythical holiday is a time for taking the utmost advantage of the human instinct to be silly. It is a chance to be creative and to exercise fantasies; a time to have a good honest time. The trick-or-treating is supposed to result always in a treat. But there is also a voice in everyone that screams to be a little devisive. For Halloween is a chance to let the scream out. It is possible for everyone to have a good time on Halloween. Throughout all the screaming it takes just a little lightbulb of responsibility to designate a driver or consider the outcome of your frolicking. The result will be a safe holiday, but a memorable and lighthearted one at the same time.

Letters to the editor

Contras need help, not Arias

Editor: Contrary to what Bruce Valde and those who claimed the Students for Social Responsibility Cackleth Vigil with to believe, neither a peace treaty nor a Costan-ciafirewill not contribute to real peace. The absence of war is the only thing we can hope for.

Arias's plan will accomplish

The present war is not the worst thing that could happen; the continued reign of the Sandinistas would be worse. The Sandinistas have outlawed the opposition parties, they have not conducted free elections as they promised in 1979, they have persecuted the clergy and worshippers, they have jailed thousands of political religious opponents, they have forcibly relocated thousands of peasants, they have destroyed Nicaragua's economy, and they threaten the independence of all Central American countries.

Arias's plan doesn't make sense, it is not a good solution to any of the problems. It is better to support the Contras, which is the only hope for a change and has no provision for sanctions and punishment.

Use money for unity, not war

Response to Andy Anderson's letter on Oct. 27, I have two complaints. Anderson says this is a progressive university. That tells me it's a new-view university. The view you take is an old view.

The Nicaraguan government was not thrown out by the Soviets until we (CIA) went in and created internal havoc in this country by mining harbors and terrorizing villagers. The Sandinistas had to turn to socialism for help and thus the Soviet Union came into the picture.

Meanwhile the flag goes up in Washington. Senators stir. The communist threat signal goes off. The heads of the CIA and the multinational corporations celebrate because the ignorant American taxpayer is going to fall for the threat again and buy the Contras weapons. As one corporate executive is quoted as saying creating this instability. Without the process in the Third World the weapons pro­ducers would not have anywhere to sell to.

This sad picture has happened again and again in Angola, in Southeast Asia, etc. This was revealed to me and other students and faculty who went to the John Stockwell lecture last year. Mr. Stockwell is a former CIA agent in Angola. This is also talked about by other CIA agents who have written books on the subject. John Stockwell is frightened for the entire planet and is risking his well-being to save it.

One last question Mr. Anderson: Do you think there are any positions under dic­tatorships? I don't think so, yet we support them. Chile, petroleum in Nicaragua, Marcos' Philippines and many more.

I would like to add that we need an in­telligencc gathering organization, but its power should be limited to just that — in­telligencc gathering. The fact is, Mr. Anderson, the sooner we realize that other na­tions and their systems can work well also, the sooner we can have world peace and global unity. We need to stop what we are doing to ourselves and our social skills to advance as rapidly as technology has advanced before it is too late.

— Nathan Schleifer

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State

Doe can't bolt from trouble; authorities are trying to help

LOS ANGELES (AP) — A wounded mother deer who has been spotted with a bolt stuck in her neck and two offspring by her side is being tracked daily by animal care officers, who will attempt to remove the projectile.

Officials said the doe was struck with a 20-inch bolt fired by a crossbow hunter in the Hollywood Hills, and that half of the projectile was stuck in the animal's neck muscle.

"The animal, for all intents and purposes, is not severely injured," said Michael Burns, a district supervisor for the Los Angeles Department of Animal Regulation. "She appears healthy, she's eating and she's alert. Our sole concern is to get her out of this nonsense that's happened.

The doe's condition was reported to officials last Friday. Authorities said she doesn't appear to be in immediate danger, but they fear the bolt could lead to infection.

New technology course may become required

By Carolyn Duvall

A new class studying the way people deal with technology and change will be offered winter quarter and may eventually become a required class for engineering majors.

The class, psychology 494, will be taught by two professors with practical experience. Dan Levi and Charles Sloan were advised to technologists on the human aspects of changing technology in the workplace.

The course is being evaluated by the General Education and Breadth committees to determine which requirement area it should go under. The class will be reviewed by the subcommittee for area "D" Wednesday, then it will be reviewed by the General Education Committee. It then goes to the Academic Senate.

Deciding where a class should belong isn't a new problem. "The introduction of courses, especially in GE, is a very sensitive area. People have a tendency to guard their areas," said John Culver, subcommittee chairman for area "D" and political science department head. "If a 'D' is often looked upon as a dumping area for classes that don't fit in other areas," he said.

The length of time needed for the class to be approved depends on the backlog of classes at which the general education committee has to look. Culver said the information for the 1988-89 catalog is mostly established, so the class may be listed beginning with the 1989-90 catalog. Until the class is established in the catalog, students can't take the class for general education requirements credit, only for elective credit.

The idea for the class started last year when people in industry wanted to know about technological change viewed at the technological change.

Levi. "We don't think it's enough like horseshoeing and they don't think it's enough like awesome slopes! It's a solid GUARANTEE on it. You can't talk about technology without talking about people." People, it's not the technology that matters, it's what you do with it. You can create stress (in workers) or make technology more important," Levi said.

Levi.

"Engineers have to realize that the design of new pieces of equipment aren't critical, it's people. It's not the technology that matters, it's what you do with it. You can create stress (in workers) or make technology more important," Levi said.

He added it's rare to see technological change viewed at the interpersonal level. He said another course is taught at Old Dominion college in Virginia, but other schools will usually teach courses on values and technology.

"The course comes from practical applications. 'No psychological theories, just realistic examples and problems with appropriate solutions,'" said Levi.

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CLASS

From page 3 getting them implemented," said Stem. "People have good ideas, but they're poorly presented," he said, accounting for many people's fears about technology.

Word processors are good examples of underused technology.

"Maybe only 1/10th of the features are used, and it's not living up to people's expectations because of a rotten presentation," Stem said.

Robots are another example of an often underused technology. Levi said if an industry starts using robots, there's a need to account for many people's design and implementation needs. "People have good ideas, but they usually make sure they know how it works to keep it running.

In the automotive industry robots are used for spray painting. The work is dangerous, uncomfortable and unhealthy, so people are glad to be free of those jobs.

"The problem is that people don't communicate across disciplines, and college doesn't help," said Levi. "Working together is what's important."

The new class will help students design and implement programs that are sensitive to the needs of people. It will be taught experimentally during winter quarter, and will be offered as a regular class next year.

From page 1 Raku. The sudden thermal shock from transferring the pottery from the kiln to the outside air temperature can cause the pottery to crack.

"The majority of students have never done Raku before. It's something special to take required for Raku."

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Photos beyond this world
Withnail and I

The dark side of the 1960s is portrayed in this British comedy at the Rainbow Theatre. The film revolves around the decadence of two tight actors struggling in 1969 London. Emotional suffocation. In a day to day existence where, "even a stopped clock gives the right time twice a day," they are, in the words of Withnail, "drifting into the arena of the unwell." The solution, it seems, is to take a rejuvenating holiday to the English countryside. Faced with the dilemma of affording such a venture, the two seek out Withnail's wealthy, eccentric Uncle Monty, played with comic brilliance by Richard Griffiths.

Monty agrees to let the two unwind at his Chelsea estate but upon their hiatus, it seems they wreak an equal amount of havoc as they did in North London. Encounters with the elements, a psychotic poacher named Jake and a wayward bull set the stage for more chaos as Uncle Monty arrives on the scene. Smitten by Marwood, Monty's presence creates humorous tension, fueled by Withnail's desire to play the devil's advocate. A telegram addressed to Marwood prompts their return to London where they find things much the same, if not worse. Danny the drug dealer is holed up in their apartment for which they've simultaneously received an eviction notice. So much for getting away from it all.

But there is a glimmer of hope for Marwood. The telegram was from his agent regarding an audition for a play that he winds up getting the lead. After announcing this in the final moments of the film, what is left of the friendship between Marwood and Withnail has ceased to exist.

Withnail resents Marwood's opportunity and good fortune but he is too encased in hopeless desperation to be duly inspired. The final portrait of Withnail is washed up and pathetic. The film signifies the end of an era, the two being very much the children of their time — into the...
Beyond physics: the art of violating space

By Carolyn Duval, Staff Writer

In photos evoke surrealistic images: the face of a model, framed by thousands of ping-pongs descending from a distant world; or a computer chip with colorful ribbons flowing outward, while cashier's checks are gently pulled by gravity toward the chip and world far below.

He has created many covers for Omni magazine, and his futuristic, depth-perceptive photography with its vibrant colors looks more like something from an incredible dream instead of the photographer's New York studio.

Michel Tcherevkoff is the artist behind these visions and will present his extraordinary work in the University Art Gallery in the Dexter building Oct. 30 through Nov. 6. Tcherevkoff will deliver a talk and slide presentation of his photography tonight in Architecture Building Room 105 at 7. The lecture will be followed by a reception of his work in the University Art Gallery at 8:30.

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The politics of imported music; a shrill motif

By James Welch Staff Writer

Have you ever bought an album by The Membranes? What about New Model Army or the U.K. Subs? Chances are you haven’t.

These names are just a few of the many Eurobeat recording artists whose music is becoming increasingly difficult to find in the United States. Musicmags, publishing companies, importers, distributors, retailers and fans are all affected by a political and economic problem facing import music.

The major setback for the industry is due to copyright laws and royalties. In 1983 EMI records, a record distributor based in New York, imported into this country a Frank Sinatra compilation album with a version of “Ole Man River” that was not available in the United States. Even though they had prior consent from Warner Electra Atlantic, the London-based subsidiary of Warner Brothers Records, a court hearing on March 26 of that year determined that they had violated a Harms Music (the publishers) copyright by importing the product.

This case may not have seemed like a problem to independent British record companies at the time, but a major precedent had been set. In a recent Variety magazine story, Edward Murphy, president of the National Music Publishers Association and chief executive of the Harry Fox Agency, said that publishers will now be able to take steps to enforce their right to prevent imports of recordings containing their songs if the importer has failed to receive prior authority.

“With this effectively means that all ‘oldies’ collections and all cover versions are immediately suspect,” writes Peter Wright of The Catalogue magazine. “Additionally, any indie (independent) band or writer signed to publishing companies, importers, distributors, retailers are all affected by a political and economic problem facing import music.

The decision also affects what is called mechanical licensing. Mechanical licensing requires a fee to be paid to the publisher for the right to use a song. Prior to this case mechanical licensing fees were normally paid only in the country of the song’s origin. However, the court deemed that just because the mechanical royalties may have been said in the country of origin is no guarantee that they were and also that such royalties must also be paid in the country of sale.

What this means, unfortunately, is that some U.S. independent distributors are going to stray from imports and focus their attention more heavily on domestic independent labels, making acquisition of imports more difficult. For some of the smaller distributors, who depend on cash flow from both domestic and foreign labels, this could force them out of business. Many U.S. importers have become bystanders watching their import businesses drift into nonexistence.

“The fee is around $1.50 for a song import record,” said Bob O’Brien, owner of the soon to open Big Music record store in San Luis Obispo. “This is quite significant in that it makes an import record about $11 to $14, which is quite a significant increase over domestic.

“It’s kind of overblown because imports represent such a small part of the consumer market. Nationally it’s only about 25 percent. They are only going to be about 10-15 percent of my business.”

“Even though imports are becoming increasingly difficult to find, the number of them coming into this country is still far greater than it was 10 years ago,” said “Killer B,” a disc jockey for KCPR radio station. “The problem seems to be that they cost so much and that the new bands are just now getting recognized.

“Just because an album is released in Europe doesn’t necessarily mean that it will be released in the United States. Unless it’s a major production label in Europe, you probably won’t get it here. It’s just not economical for small production studios to try and import records. A lot of these companies are run by maybe three people and there is just too much work to be done.”

For distributors, import sales have declined from being 75 to 80 percent of their business two years ago, to being 10 to 15 percent today. This is due not only to the court precedents but also because of the unfavorable currency exchange rate and the reintroduction of customs duties on imported recorded material by the Reagan administration.

“The United States and Britain are fighting cocks right now,” said “Killer B.” “They’re throwing eggs at each other and they’re being very childish.”

The problem is also compounded by the fact that retailers are afraid to stock imports, said O’Brien. “As a retailer I get hurt because distributors set down restrictive policies. This is quite an increase over domestics.

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Sting

...Nothing Like the Sun
A&M Records

Don't be fooled by "We'll Be Together," the first single from Sting's second solo album Nothing Like the Sun; he hasn't become a mindless funkster yet.

Sure, "We'll Be Together" is a big disappointment at first listening, but mysteriously it does grow on the listener. And besides, it's sort of a third chapter to the possessive "Every Breath You Take," from The Police's Synchronicity and Sting's self-proclaimed antidote "If You Love Somebody (Set Them Free)" from Dream of the Blue Turtles. "We'll Be Together" appears to be Sting excited about his love's decision to remain with him. The song ends with Sting singing lines from "Set Them Free."

We can peek at Sting's personal life in "Secret Marriage," when he sings of a marriage vow never spoken, but "The secret marriage never can be broken." It's a very touching tribute to his girlfriend Trudie, who is seen in the video for "We'll Be Together."

Sting told Los Angeles Times critic Robert Hilburn, "If there is one pervasive kind of image in the lyrics, it's of women, and particularly of my mother who was dying during this whole period."

Brandford Marsalis on saxophone and Kenny Kirkland on keyboards remain from the departure of producer John A. Rivers. Gore writes, "I am a missionary ... trying to sell The story of love's eternal glory." And if this weren't enough there is a chant called "Pimp."

Overall, the band has downplayed its trademark techno-sound for a smoother feel which may bring it more success.

Reviews by Monica Fiscalini, Eric Kayser Special to the Daily

Power tools for the classroom.

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So if you're into power, look for the display in your bookstore for a demonstr-
Canned laughs gone with TV's latest dramedy

Review by Colin Campbell

With the dawn of the new television season, there is usually the accompanying view of poor programming. This season, however, is noted for something else as well — a new type of show. Yes, folks, the dramedy is here to stay.

A dawn of the new type of show.

A dramedy? Sure, you know. A comedy without a laugh track. And it worked. Molly Dodd (Channels 3/7 Wednesdays at 9:00) stars John Ritter as San Francisco Police Department Detective Harry Hooperman. Molly Dodd's success inspired a whole new season, however, is noted for it's here to stay.

Drama and comedy together — a comedic viewing time.

One of those lines would probably get a pretty good reaction from a studio audience, and there would be the obligatory 7-10 second pause. But in "Slap" there is no such wait, and hardly time to catch your breath before the next scene.

"It's a concept for the 70's," says producer Richard D. Zanuck. "It's something else funny comes along. The humor is low key, letting you appreciate what is being said, the delicate moments."

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IM PO R TS

Distributor. During this import process, distributors such as RECORDS. Usually, when a retailer doesn’t sell all of his stock of a certain album, he is able to return it to the distributor. During this import, however, distributors get rid of their imports and then take them off of their inventory lists because they don’t want to see them coming back. One new development, however, indicates that there may soon be a turn around. Import distributors such as REC-TRAK, a domestic company, are making deals with record publishers in order to lower the mechanical licensing rates. The average price is beginning to dip down near $2 per song which will help to reduce the price of the album.

From page 4

tions on how I can buy and sell records. Usually, when a retailer doesn’t sell all of his stock of a certain album, he is able to return it to the distributor. During this import process, distributors such as REC-TRAK, a domestic company, are making deals with record publishers in order to lower the mechanical licensing rates. The average price is beginning to dip down near $2 per song which will help to reduce the price of the album.

Tcherevkoff emphasised that the reason for living is to have new and exciting music. “One good thing about imports is that they are a failure,” he said. “If you create the best photo in the world, but it doesn’t sell the product, then it is a failure,” he said. Tcherevkoff came to the United States in 1968 from Paris and became involved in photography, he says for no reason in particular. He’s never been a student of photography, and spends more time looking at illustrator’s photo tricks. It will be “the why rather than the how,” he said.

PHOTOS

From page 3

You create a need for an image that expresses a point of view, either the client’s or your own.” The time it takes to create a photo varies, “I don’t work on the same image constantly, it’s a very evolving process,” he said.

Tcherevkoff said he translates ideas to make images so someone gets interested in the product the client is selling. “If you create the best photo in the world, but it doesn’t sell the product, then it is a failure,” he said.

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MUSTANG DAILY FRIDAY, OCTOBER 30, 1987

(Political Advertisement)

ACCORDING TO CITY COUNCIL CANDIDATE ROBERT ANAWATY...

According to city council candidate Robert Anawaty, "... a few pushy people forgot this is a college town—they have forgotten about you until they want to complain."

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Friday, October 30, 1987 Mustang Daily

THEATER

Come Back To The Five & Dine, Jimmy Dean, a nostalgic look at a Jimmy Dean fan club in Texas 20 years after his death, opens tonight for the San Luis Obispo Little Theatre. This production will run through Oct. 30 at the Hitchcock Theatre (San Luis Jr. High). For ticket information call 543-3377.

Charley's Aunt, the popular farce that revolves around the pranks pulled by a group of Oxford college students who need a chaperone, begins Wednesday Oct. 21 as part of the PCPA Theatrefest winter season. The bill is on evenings until Nov. 15. Also featured on the play will be held in the Interim Theatre at Allan Hancock College in Santa Maria and runs through Nov. 15. For ticket information call 800-221-9469 or 922-8313.

The Great American Melodrama employees are the latest victims of Alias Jack The Ripper, playing Wednesday through Sunday evenings until Nov. 15. Also featured on the bill is The Scary Monster Vaudeville. For showtimes and reservations of the company's special 100th production call 489-2499.

FILM

Baby Boom — Diane Keaton's latest movie is a sophisticated look at the joys of motherhood that turns out to be an unexpec
ted comedy, Freemont Theatre.

Dancers — A movie starring none other than Mikhail Baryshnikov. After all, he is the only ballet-type person anyone knows the name of, isn't he? Festival Cinemas.

Dirty Dancing — Jennifer Grey is a marvel and Patrick Swayze makes a good hunk. No ballet moves in this movie, Festival Cinemas.

Festive Attraction — The story of a crush comes true and all the lurid consequences follow. The Lost House of Katharina Blum — This film by Volker Schlondorff is this week's feature for the ongoing German New Wave Cinema series. This film will play Monday at 7 p.m. at UU Auditorium. Advance tickets are still available.

Nightflies — "Where they're headed isn't the mystery. What's taking them there? Sounds like a bad trip. Festival Cinemas.

Dudley Moore's

The Ballad of Greg the Great

Prince of Darkness — This new movie by John Carpenter just doesn't supply enough gas-wrenching thrills. Festival Cinemas and Madonna Plaza Theatre.

Stellen — Action and old-fashioned family values in this movie. Festival Cinemas.

It's been said that people who have wild lives have passive dreams. Well, in The Good the Rad and the Gnarly this adage fails like an amateur attempting a vertical double extension flip off the cornice. This movie will be shown Nov. 5 at 7 and 9 p.m. at Chumash Auditorium. Ticket prices are $4 advance, $4.50 at the door.

SOUNDS

The Darkroom is once again the place for live music this weekend. Tonight, Fryar Duck will play. Tomorrow night, Al Millan and The Robots will hit the stage. On Monday Nov. 2, Island recording artists the 77's will play (two shows at the Darkroom. An all age show will begin at 8 p.m. with the over 21 show starting at 10 p.m. For more information on tickets and cover charges call 543-5131.

San Luis Jazz will play this weekend at Brubec's. Music starts at 9 tonight and tomorrow night with a $1 cover charge.

The Shenandoah will feature The Great Co. Cover for Cover Saturday night. There will be a $1 cover charge for the festivities that begin at 9:30 p.m.

The Graduate will be having a Costume Party, featuring a contest party with a big first prize planned. There will be different drink specials every hour. Cover charge is $5.

Contemporary Professional Photography is the namer of the exhibit featuring New York photographer Michel Tcherevkoff at the University Art Gallery in the Dexter Building. Tcherevkoff will present an exhibit tonight at 7 in Architecture Room 105. An opening reception will be held in the gallery; call immediately. The exhibition will run through Dec. 6. For more information call 756-2040. See story in this edition.

An exhibit titled Face 2 Face at the U.U. Art Gallery features photographs by Fabio, Paluso and Mary Fullwood.

Contemporary Art from the Central Coast — A Selection, will feature an eclectic mix of styles, focusing on the work of six regional photographers at ArT Terraces. The exhibit begins Oct. 31. A reception for the photographers will be held on Sunday Nov. 1 at the gallery between 2 and 4 p.m.

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Fall SPECIALS!!

Happy Hour Sale this Friday, Oct. 30 from 4-6pm and this Sat., Oct. 31, from 9am - 4pm. Featuring Halloween Bud Vases AND a "2 for 1" Sale on Dried Flower Packs, Cut Roses, and selected 1-Gallon landscape plants. Also, a great selection of Fall Color Pumpkins & Gourds, Fall Floral Arrangements and Homecoming Pins.
Win over Portland crucial for Poly's playoff hopes

By Joe Packard
Special to the Daily

The Cal Poly football team plays a big, big game when it faces fourth-ranked Portland State in a Homecoming contest Saturday afternoon.

Portland (6-1-1) figures to give the Mustangs their stiffest test of the season. The Vikings are 3-0 in the WFC, sharing the conference lead with Santa Clara.

Cal Poly head coach Lyle Setencich feels his team must play an outstanding game and be fortunate to emerge victorious.

"We are going to have to play field-position football and not give them anything easy," he said. "We have to make a couple of big plays and get a couple of breaks."

The Mustangs will be buoyed by the return of a few players recovered from injuries. Running back Todd Henderson, defensive linemen Rich Schoenberger and Steve Habermehl and cornerback Edward Gerard should all see action.

After getting blown out last year in Portland, 66-7, Cal Poly would like to make a good showing and partly atone for last season's black hole.

"Last year's game up there was like a nightmare," said defensive end Tom Carey. "I'm sure Mustangs, page 8

FOOTBALL

Portland Conference foes to Sacramento State, which ended Cal Poly's winning streak at six games, means the Mustangs probably cannot lose again if they are to stay a contender for the league crown and a spot in the NCAA playoffs.

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SOCRER

The game marked the sixth time in the last eight games the Mustangs have shut out their opponent.

"It's a remarkable statistic," said head coach Wolfgang Gartner. "The defense is simply fabulous at the moment. Overall, it was an exceptional team performance."

Cal Poly will be at Cal Poly Pomona Saturday for a match against the Broncos.

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Saturday, October 31st

BY DARYL SHOPTAUQH/Mustang Dally

Allen Survia is the Mustangs' leading rusher with 603 yards.

Poly shuts out another opponent
Mustangs stay in first place with 2-0 triumph over Toros

CARSON — The Cal Poly soccer team gave its quest for a conference title and NCAA playoff berth a tremendous boost Wednesday by defeating Cal State Dominguez Hills, 2-0.

The victory raised the Mustangs' record to 9-3-2 overall and 6-0-1 in the California Collegiate Athletic Association. Cal Poly remains tied with Cal State Northridge for the conference lead. The teams, which tied in their first meeting earlier this month, have a rematch next Wednesday.

Cat Poly and Dominguez Hills played to a scoreless first half. Thirty minutes into the second half, Pat Dwyer lofted a free kick from 35 yards out. Jeff Reisdorf headed the pass into the net to give the Mustangs the lead.

Ten minutes later, Dan Tobias nailed another free kick, this one from 40 yards out. Dwyer blasted the ball from 15 yards out to give the Mustangs an insurance point.

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Cal Poly will be at Cal Poly Pomona Saturday for a match against the Broncos.

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Eric Tautolo: frightening on the field, but gentle off

By Marty NeidEgger

Staff Writer

I n many ways, Cal Poly offen-
sive tackle Eric Tautolo epitomizes the football pro-
gram's struggle the past few years.

A redshirt senior, Tautolo has suffered through the lean years knowing he and his teammates possessed talent necessary to be a force in the Western Foot-

ball Conference.

But talent alone does not win games, and the Mustangs lacked that unifying force needed to become winners.

Finally a winner

Until this year, that is. New head coach Lyle Saninch and his staff have been able to turn the vast reservoir of potential from a talented team into a win-

ning unit.

For Tautolo, a graduate of Millikan High School in Long

Beach, it has been a long time coming.

"I've paid my dues," he said. "Lance Martin, Kevin Emig and I have been here for five

years, most of them very frustrating. We deserve this." Tautolo has been the mainstay in the offensive line for four

seasons. He has worked hard to make himself one of the best of

offensive linemen in the conference, earning all-WCC honors last

year.

He is also one of the most popular players on the team, both among his teammates and

fans. The 6-foot-5, 320-pounder of Samoan decent is easily the most recognizable member of the team. In fact, his fellow linemen jokingly call him "Mr. Cal Poly" because of the attention he gets.

"If you walk down Farmer's Market with him, it takes about three hours to get through," said right tackle Robert Staack. "The guy knows everybody.

"Do not let him fool you." Tautolo has been a both a blessing and a curse for the soft-spoken giant. "Sometimes it's a pain in the neck," Tautolo said. But he realizes that size grubs comments. When people see someone this size they figure he's either a football player or a

professional wrestler.

"He's one of the fellas," said center Herb Smith, "great to be around. We always have a good time."

Looks are deceiving

Off the field, Tautolo is a gen-

tleman. He describes himself as laid back, relaxed and mellow.

"I like people," he said. "My body doesn't quite fit his personality. The big, strong and gruff exterior is an immediate gauge of his friendly

personality.

This is not to say Tautolo is a

sissy. That would be a mistake, and for an opponent to think that could be downright dangerous.

"I don't know what happens to him on game day," said Staack. "I don't know if anyone knows.

"He's one of the fellas," said Eric Tautolo's future looks very

bright. His chance of playing in the NFL, having al-

ready earned all-WFC honors last

seasons. He has worked hard to

be a force in the Western Foot-
pool."

Though the Mustangs have won the last two games against the

Buccaneers, Tautolo said, "But for now, the future for

Tautolo and the Mustangs is Saturday's game against

Portland State. The Mustangs'
Two seniors bid farewell in Cal Poly's home finale

Seniors Claudia Hemmerich and Theresa Smith will be saying goodbye to Cal Poly fans this weekend. But if everything goes well, they and the rest of the Cal Poly volleyball team may also be saying hello to the NCAA playoffs.

Cal Poly (14-4 overall, 6-6 in the Pacific Coast Athletic Association) boosted its playoff chances last weekend by sweeping past UC Irvine and Cal State Long Beach, and can do even more to solidify its position as one of the top eight teams in the NCAA's Northwest region by winning both of its matches this weekend.

The Lady Mustangs will host Cal State Fullerton Friday and San Diego State Saturday in their home finale.

After floundering through the early portion of their PCAA season, losing six of their first eight league matches, the Lady Mustangs have climbed back on their feet to win their last four.

Head coach Mike Wilton is not sure what is responsible for the comeback. "If I had the answer to that, I would tell you," he said. "I think the kids are working a lot harder in practice and they're taking it out on the floor with them."

San Diego will be without all-American Kris Morton, who left school earlier this month citing medical reasons.

**VOLLEYBALL**

Two seniors bid farewell in Cal Poly's home finale

**SCHEDULE**

---

**FRIDAY**

- Volleyball vs. Cal State Fullerton, 7:30 p.m., Main Gym.

**SATURDAY**

- Women's cross country at CCAA meet, 9:30 a.m., Cal State Northridge.
- Men's cross country at CCAA meet, 10:30 a.m., Cal State Northridge.
- Soccer vs. Cal Poly Pomona, 1 p.m., Pomona.

**FOOTBALL**

- Cal Poly vs. Portland State, 2 p.m., Mustang Stadium.
- Mustang vs. San Diego State, 7:30 p.m., Main Gym.

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- Women's basketball vs. Portland State, 4 p.m., Mustang Stadium.

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**HALLOWEEN EVENT**

- Mustang vs. Portland State, 2 p.m., Mustang Stadium.
- Mustang vs. San Diego State, 7:30 p.m., Main Gym.

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**POLYSPORTS**

- Mustang vs. Portland State, 2 p.m., Mustang Stadium.
- Mustang vs. San Diego State, 7:30 p.m., Main Gym.

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**Volleyball**

- Mustang vs. Portland State, 2 p.m.
- Mustang vs. San Diego State, 7:30 p.m.

---

**Men's basketball**

- Mustang vs. Portland State, 2 p.m.
- Mustang vs. San Diego State, 7:30 p.m.

---

**Women's basketball**

- Mustang vs. Portland State, 4 p.m.