**Council OKs center for performing arts**

By Heidi Linkenbach  
Staff Writer

Conceptual approval for a 1,500-seat, $20 million performing arts center on the Cal Poly campus was unanimously given by the City Council Tuesday. An agreement between the city, Cal Poly and the Foundation for the performing arts center to form a joint venture was approved by the council on May 5.

The auditorium will be located on campus next to the Cal Poly Theatre. Cal Poly will provide the parking for the center.

Cal Poly will pay two-thirds of the construction cost and the remaining one-third will be split between the city and Foundation.

The $900,000 design cost will be shared equally among the three groups.

While the remaining operations are expected to be self-supporting, Cal Poly will be responsible for utilities and maintenance. The Foundation will attempt to raise $1 million for an operating endowment.

The parties believe that by joining together they can create a facility better suited to the needs of the university and the community than an academic auditorium. They can create a performing arts facility with a combination of excellent acoustics, sight-lines, stage facilities, storage, lighting, technical equipment, rehearsal space and back-stage accommodations.

The center will be designed to accommodate a variety of events such as music, dance, drama and public assembly. The center will not be the exclusive home for any group.

A governing body to be the operating authority for the center will be formed. The body will have the responsibility and authority for planning, program See CENTER, page 4

**Foothill theater idea denied **

City Council turns down request to change zoning laws

By Heidi Linkenbach  
Staff Writer

The San Luis Obispo City Council denied a request Tuesday to allow movie theaters in neighborhood-commercial zones.

Jim Dee, owner of the Rainbow Theater, asked the council to amend the city's zoning regulations and the general land use element. He proposed to open a 1,500-square-foot movie theater in vacant retail space located between Lucky and Thrifty at Madonna Plaza.

The 200-seat theater would only be used at night and would feature both foreign and domestic classic films, similar in format to the Rainbow Theatre.

City policy states that entertainment uses, including theaters, should be located downtown.

The land use element of the city's general plan contains several policies reflecting the city's commitment to keeping the downtown the focal point of the city. Entertainment uses have been encouraged to concentrate in the downtown because their draw adds to its popularity.

The policy states, "Community entertainment facilities such as theaters should be located in appropriate areas of the central business district and Madonna Plaza, should supplement existing night-life activities and should be excluded from neighborhood, community, or service-commercial locations."

The policy is intended to retain downtown as the city's entertainment center and to keep theaters and related uses from dispersing into outlying neighborhoods and service-commercial areas.

Dee suggested an addition of the policy to the city's general plan. See THEATER, page 4

**Camp SLO to house CCC headquarters**

By Donna Taylor  
Staff Writer

State Sen. Alfred Alquist visited Camp San Luis Obispo Tuesday to evaluate its potential to headquarter the Civilian Conservation Corps.

Alquist (D-San Jose) fielded reporters' questions at a press conference Tuesday after visiting the state facility off of Highway 1. He is chairman of the Senate Budget and Fiscal Review Committee.

"It has been established that Camp San Luis will be appropriated $1 million to serve as CCC headquarters," Alquist said. "The money will go toward renovating certain buildings at the site, like making additions for administrative purposes."

Alquist, who also visited Hearst Castle, said that these inspection trips are necessary to properly carry out his role in evaluating budget decisions.

In an unrelated comment, the senator briefly explained his views on education.

"Education needs to be much more disciplined," he said. "I agree with the governor in that more money needs to be allotted to education, yet money alone is not the answer. There needs to be an insistence by universitites on higher standards and more quality curriculum.

"My personal concerns are the flood of illegal, and even legal immigrants into the country. For the most part, they have no understanding of the democratic process or the English language. California needs to provide some means of education for these people, or the minority will become the majority."

Alquist also commented on the 1988 presidential race.

"Not one candidate from either side stands out," the Democrat said. "Since Mario Cuomo isn't running and Gary Hart dropped out, none of the five remaining (Democrat) candidates excite me."
Floyd Jones, editor
Kim Holweger, managing editor
Matt Weiser, opinion page editor
Elmer Ramos, sports editor
Anna Cekola, spotlight editor
Jim Hawkins, insight editor
Dawn Jackson, lifestyle editor
Darrell Mihoe, photo editor
Kevin Cannon, arts photo editor
Peggy Yeanta, general manager
Patrick O'Sullivan, faculty adviser

On the street

Was the U.S. attack on Iranian oil platforms justified?

Sharon Draper, business administration, sophomore:

"I think it was. Since the U.S. is such a big country, countries like Iran think that they can just do their little terrorist attacks. I think that we've got to do strong things like this to let them know that we're for real."

Nadine Virecke, biology, junior:

"Yes, 'cause they caused us to do it. They keep pushing us and taking advantage of us. If we didn't do something they'd just keep taking advantage of us. They pushed us to do it."

Kristen Gregory, construction management, sophomore:

"Yes, We need to take a stand. If we don't take action, then who's gonna believe that we are in the right? Even if it wasn't the right thing to do, we want to support the decisions of our government. We've got to back what they did."
State

UC loses $2 billion in crash, is 'rich enough to bear' loss

BERKELEY (AP) — Although the University of California lost $2 billion from its retirement fund during the recent stock market crash, officials say UC is rich enough to bear it. The university is one of the state's five largest public investors.

The university's portfolio has grown from $10 billion to $13 billion since July. But when the Dow Jones Industrial Average fell 500 points on Monday, UC's holdings dropped about 15 percent to $11 billion.

On Tuesday, with Wall Street's 100-point comeback, UC's portfolio was raised in value by several million dollars, said Patricia Small, UC's associate treasurer.

"The market activity) eliminates some of our paper again, but it does not put us in any trouble," she said.

State chemists find pollution in air that threatens genes

SACRAMENTO (AP) — State researchers have found a family of chemicals in the air over most of California that is toxic enough to threaten the genetic codes of life.

Once suspected only in the industrial metropolitan areas of the state, the complex chemicals now are known to be in fashionable suburbs, mountain hamlets and valley farming towns.

The polynuclear aromatic hydrocarbons are known to cause cancer, miscarriages and birth defects.

Study finds table salt raises blood pressure, not sodium

BOSTON (AP) — Challenging a widely held belief, researchers say new findings suggest that ordinary table salt may be the only form of sodium that raises people's blood pressure.

They cautioned that their tentative results, based on a small study, must be confirmed by other researchers before they are used to tell people what they can safely eat.

But if the results hold up, they will overturn one of medicine's long-held beliefs: that sodium is the only form of salt that raises blood pressure.

College officials try to stop use of name by gay alumnus

SPRINGFIELD, Mo. (AP) — Baptist Bible College officials say they will try to stop a former student from using the college's name in a proposed gay alumni association.

The Rev. Jerry Sloan, a 1957 graduate of the college, announced in Springfield Tuesday the formation of the Baptist Bible College Gay Lesbian Alumni Association.

"I am taking this action because God has laid it in my heart to do so," Sloan, who lives in Sacramento, said at a news conference. "It is time for us to stand up and say to Bible Baptists that it is OK to be gay and Christian."

Sloan's announcement came several hours after a news conference held by Bible Baptist College officials, in which the school's president denounced homosexuality and said Sloan was harassing the institution.

American researcher awarded Nobel for economic sciences

STOCKHOLM, Sweden (AP) — American researcher Robert M. Solow on Wednesday won the Nobel Memori­al Prize in Economic Sciences for explaining how certain factors work together to make an economy grow.

Solow, of the Massachusetts Institute of Technology in Cambridge, Mass., won the prize for a mathematical formula published in 1956 that demonstrated how factors like savings, capital, technology and labor affect a nation's economic future.

In awarding the prize, the Royal Swedish Academy of Sciences cited him for "his contributions to the theory of economic growth.

S. Korean candidate labels egging 'spice of democracy'

SEOUL, South Korea (AP) — The governing party's presidential candidate was hit in the face with eggs and assaulted with tear gas Wednesday during campaign stops in an opposition stronghold.

Candidate Roh Tae-woo yelled back at the assailants that he would not be intimidated and later joked that he considered the eggs "the spice of democracy."

The attacks on Roh were the first such incidents in the campaign leading up to presidential elections.

Roh's announcement came several hours after a news conference held by Bible Baptist College officials, in which the school's president denounced homosexuality and said Sloan was harassing the institution.

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El Corral De Bookstore
Society offers study sessions for engineer exam

By Kristin Roncarati

Chi Epsilon, the national honor society for civil engineering majors, is sponsoring a series of review sessions this week and next week to prepare students taking the Engineers in Training exam.

Rob Bertini, a senior civil engineering major and president of Chi Epsilon, said the sessions are a great help to students because they are taught by professors who have taken the exam and can advise students on what to expect.

"It really helps to have these subjects come up again," said Bertini, who passed the exam in April.

The review sessions will cover electrical circuits, dynamics, strength of materials and thermodynamics.

Bertini said the exam is important because most structural engineers (architectural, civil and some mechanical engineering majors) are required to be licensed. An engineer becomes licensed by passing this exam.

Bertini said approximately 70 percent of the students who take the exam pass. He said a passing grade would also look good on a resume.

The exam is broken up into two parts: a morning test containing 70 questions and one in the afternoon, containing about 29 questions.

Bertini said the exam is open book-open note and students should bring with them a review manual, pencil and a calculator. Review manuals for the test are being sold by the Society of Civil Engineers.

A follow-up exam, called the Professionals In Training exam, is offered to engineers who have been working for two or more years.

The EIT exam is offered twice a year — in October and April.

The EIT exam review sessions will be offered Oct. 27, 28 and 29 in Computer Science Building 257. The cost is $35.

None of the students who have taken the exam pass. He said a passing grade would also look good on a resume.

By Kristin Roncarati

Students must pass to be licensed as the city's entrance exam is offered twice a year — in October and April.

The EIT exam is offered twice a year — in October and April.

The EIT exam review sessions will be offered Oct. 27, 28 and 29 in Computer Science Building 257. The cost is $35.

The financial goal of the committee will be to operate as a break-even enterprise. The center will not be intended for regularly scheduled classroom use.

Cal Poly is planning to spend approximately $140 million to $15 million on the project.
Are we here to learn, or are we here to earn? California Polytechnic State University. The name stresses the "technical" aspect of education. Yet it is still a university, which implies it is more than just a trade school where students master a skill and then go to market with it.

Although Cal Poly is a state school, it and its sister school in Pomona have been set up somewhat differently than the other state universities, especially emphasizing technical majors such as architecture and engineering.

The two Cal Polys are well known for their engineering programs.

The San Luis Obispo campus has the third-largest agriculture school in the country, another very specific field where much of what students learn is technically oriented.

Yet is Cal Poly known for its history, English, or any of its liberal arts majors? In actuality, most people outside the school probably don't know that those majors exist at Poly. The English department, ironically, has garnered a two-year technical writing program, but the philosophy department has yet to establish a real major.

What is Cal Poly's disposition? It's not hard to tell.

Russell Lascóla, a philosophy professor, said he believes that Cal Poly is in danger of becoming too technically oriented.

"I tell them they have to make a distinction between a technical school where they will be educated," Lascóla said. "They don't see it as immediately practical."

"I tell people when they are 17, "How many people really know what they want to be when they are 17?" Lascóla asked. In more liberally oriented schools, such as the UC campuses, students may enter undeclared, and have up to two years to declare a major.

However, there seem to be two camps on the issue at Cal Poly. A professor of engineering who wished to remain anonymous said, "The liberalism is being overdone. Engineering students have to take too many liberal arts classes."

He added that if he could have designed Cal Poly, it wouldn't be "nearly so full of English." He said he believes that the liberal arts classes are much too rigorous.

"The problem is widespread among college graduates and is not any more severe at Cal Poly than it is at any other college."

Bill Backer, an engineering technology professor, said, "I'm a strong believer in liberal education, and I think we need it, but you can get to the point where it's not practical."

"I'm a strong believer in liberal education, and I think we need it, but you can get to the point where it's not practical."

"In order to get accredited, a certain percentage of courses in the engineering majors have to be technical," Ehrenberg said. The last time the GE requirements were raised, the number of technical courses had to be increased.

James Ehrenberg, an engineering technology professor, said that some of the technical classes students learn in on-the-job training. This would leave engineering technology programs "locked pretty solidly into it."

"As Lascóla put it: "Ideally, don't you think it would be great if you could do both?""
Bill Brzykcy

Wow, here's the 30! Benefits, meal plan, and room for upward movement! With my leadership qualities, I'll be at the top in no time! I don't say there's just an address...

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Thursday, October 22, 1987 Mustang Daily

Brewski

Heartbreak & Loneliness

WHERE WOULD SHE END UP?

AND WE SEEM TO BE ON
THE BRINK OF WAR...

AND MY SORORITY SISTERS
SEEM SO D I S T A N T . . .
SHIGH-30 MANY
PROBLEMS? POOR ME!

CALENDAR

• The will be an information meeting Thursday at 11 a.m. in the Cal Poly Theatre for those interested in the London Study program. A leadership workshop titled "What is a leader?" will be presented by Ed Hampton Thursday at 11 a.m. in U.U. Room 202A.

CAFE ENCOUNTERS

by Grant Schaffer

THE BRING YOU THIS SPECIAL UPDATE: THE STOCK MARKET HAS PLUNGED DOWN TO A RECORD 508 POINTS...

OH, I BLEW MY MIDTERM TODAY, AND I HAVEN'T DONE THIS HOMEWORK...

AND I DON'T THINK ERIC WILL EVER NOTICE THIS AWFUL HAIR-DO...

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CLASS ENCOUNTERS

by Leigh Rubin

CLASS ENCOUNTERS

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543-4777

Thursday

Sure, Eddie had a spare tire. But it wouldn't do him any good.

Friday

Scientific linguist Kenneth Pike will be speaking on "Literacy in the Third World" Friday at 7 p.m. in Fichter Science Building room 286, sponsored by the English department.

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"I am awesome."

These are the words of Carly Baker, wife of Cal Poly President Warren Baker. Actually, Mrs. Baker was talking about her awesome skiing ability. But by other standards she can also be called awesome.

Her roles include official/unofficial university hostess, wife, mother of four children and responsible citizen. She serves as chair of the Atascadero State Hospital Advisory Board by gubernatorial appointment; member of the Foundation for the Performing Arts Center Board of Directors; Juvenile Justice Delinquency Prevention Commission; Cal Poly Children's Center Task Force; and volunteers one day each week to help in the library at Teach school.

"The Children's Center is brand new for me," she said. "They're trying to build a new larger center, and "I think that's a good thing." State money can't be used for this project; therefore, she is offering her help.

Another interesting fact about Baker is that she is a 1985 Cal Poly graduate in the master's program with a degree in counseling and guidance.

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STUDENTS M-F 8-5

NO APPOINTMENT NEEDED
Graphic communication faculty goes on Eastman Kodak retreat

By Carolyn Duval

Staying on top of the newest developments is vitally important for school departments, especially technical ones. The graphic communication department has found an unusual and cheap way to keep its faculty up to date.

The Eastman Kodak Company in Rochester funded a one-day development retreat on Sep. 14 for the faculty and technical staff of the graphic communication department. Kodak provided information on the latest developments in the graphic communication technology.

An informal survey of some of the campus schools and departments indicates that few, if any, of the other departments are able to use field trips to the extent the graphic communication department does. However, several departments indicated their desire for such programs.

Harvey Levenson, head of the graphic communication department, said Kodak usually doesn't invite people for seminars, and this was Kodak's way of thanking the Cal Poly faculty for contributing to a master's degree in graphic communication.

"We're considered nationally as one of the top two schools in graphic communication. I believe the reputation of the department depends on the quality of the faculty and that depends on the level of developments," said Levenson. The other top graphics school is the Rochester Institute of Technology in Rochester, NY.

Levenson encourages faculty travel for professional developments, and often "missing a class pays back many times. It's an opportunity to get involved in training opportunities," he said.

Kodak provided the first retreat for the graphic communication department by a special invitation. The company donates equipment and materials to the department and has seen the Cal Poly labs and how the material is taught.

Kodak footed the entire bill, including lodging, meals and travel expenses for the 10 faculty members.

Even with this gracious hosting by the company, the department is under no obligation to promote Kodak's products, but their equipment is a large part of the department.

"Their technology is an integral part of graphic communication," said Levenson, adding that the equipment is highly visible in the department.

Students benefit from these retreats: when the instructors bring back valuable and updated techniques. Graphic communication professor Steve Mott received valuable instruction on techniques for standard production and color matching quality at the Kodak seminar.

"Being an educator you're at a distance from the firing line of the industry you support," said Mott.

Patrick Munroe, professor in the graphic communication department, is the staff contact with the Agfa-Gevaert company, another industry giant. Several students have gone on similar field trips for the past five years, spending a day in the Agfa labs at company expense. Projects in the labs are set up for the GRC 325 class to complete.

Munroe said this kind of practical experience works well for the company, especially if the products are in the labs at school and students are familiar with them.

"What (equipment) will you buy after you get out?" he asked.

A faculty retreat is planned later this year, as well as a visit with DuPont. Levenson said he would like these retreats to continue integrating faculty developments into company programs.

Staying in touch with the industry is an important way for students to keep abreast of the latest developments in the field, Levenson said. "Not doing this represents an injustice to students."

---

CARLY

From page 7

When someone asked if my kids had done the paintings.

"Yes, I wish," said Carly.

Her art interests also include some Japanese and Picasso works. And often "missing a class pays back many times. It's an opportunity to get involved in training opportunities," she said.

"That, that was fun," she said.

Drama is also part of her varied background. While attending St. Mary's College, Notre Dame and Indiana, she served as president of the drama club. She went to St. Mary's "because that's where all the girls went."

The college was, and still is, an all-girls school.

One night, she said, she went with some friends who were trying out for a campus play.

"They dared me," she said, to try out too. Although she says she can't carry a tune, she got up there and sang. "I Could Have Danced All Night," and ended up as assistant director of the play.

It was a very good experience, she said. Helen Hayes came, and one of the production crew, Tony Bell, went on to produce "The Sound of Music."

The president's wife is also known for her humorous anecdotes. On the subject of her husband's Boston accent, she says that right now it's "that was the focus, and everything else fell in around it."

The Bakers provide housing for a Japanese student each summer. One of the highlights of Baker's year is entertaining Japanese students each summer. The Bakers provide housing for a few of the students and host a luncheon on the patio for about 100 people. They also made one four-week trip to Japan.

"We just thoroughly enjoyed the culture and the people and find the kids who come over each year just delightful," she said.

On the topic of life after graduation, Baker finds that life can become fragmented.

"When I was in school," she said, "that was the focus, and everything else fell in around it."

Since graduation, she has become involved in volunteer worthwhile projects. But now "it's time to refocus," she said.

When asked what she finds rewarding in her various roles, she says "right now it's physical exercise." She says she can't carry a tune, she got up there and sang. "I Could Have Danced All Night," and ended up as assistant director of the play. It was a good experience, she said. Helen Hayes came, and one of the production crew, Tony Bell, went on to produce "The Sound of Music."

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When asked what she finds rewarding in her various roles, she says "right now it's physical exercise. I don't read as much as I would like because of all these projects like the advisory board. They are the things I do for myself; they give me my individual identity right now."

Reading

"I don't read as much as I would like because of all these things. So, she is re-evaluating her goals, considering a master's degree in Education and even thinking about a "real job."
Ex-Mustang sees possible deja vu with 1987 team

By Joe Packard

Something dawned on Cal Poly defensive backfield coach Chris Smeland Saturday night after the Mustangs rallied to beat Cal State Northridge, 21-20. What happened reminded him of his days as a Cal Poly defensive back in the early 1970s.

"In 1972 we beat Northridge here by one point in the middle of the season and finished the regular season undefeated," he said. "And we had a junior-college transfer quarterback in John Petras."

Saturday's midseason victory, of course, ran Cal Poly's record to 6-0. And the Mustangs are led by quarterback Tom Sullivan, who transferred from Sacramento City College.

Smeland was the defensive captain of the 1973 team that won eight straight games before losing and eventually finishing 9-1.

"We had an outstanding defense and scored 387 points that year," he said. "In '72 we won with defense and a ball-control running offense, and in '73 we won big with our offense. Mike was a good passer and we had a good group of receivers."

Smeland, who has been an assistant coach at Colorado, Southwest Louisiana, Nevada-Reno, has been on his alma mater's staff the past six years. He mentioned some of the differences between football then and now.

"Back when I played, there was more emphasis on the run and most team's offenses were pretty simple," he said. "You felt that if you could basically out-physical a team, you would beat them. Today we still teach out-hitting and out-toughing our opponents between football then and now.

"But at the beginning of the season Smeland, the team's co-captain with Claudia Hemmersbach, wasn't even starting. Head coach Mike Wilton, however, told her what she could do to increase her playing time.

"I think what we wanted out of Theresa was some leadership and play with some consistency," Wilton said. "Early in the season she was worried about errors, instead of playing with confidence. But she has put that behind her and come into her own."

"It was kind of had to take it with Claudia, and now I thrive on the court. I like to win."

"I think what we wanted out of Theresa was some leadership and play with some consistency," Wilton said. "And we had a junior-college transfer quarterback in John Petras."

"I wasn't used to the leadership role," she said. "I kind of had to take it with Claudia, and now I thrive on the court. I like to win."

"I think what we wanted out of Theresa was some leadership and play with some consistency," Wilton said. "And we had a junior-college transfer quarterback in John Petras."

Drinking coupon - good for one free drink per person per day.

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Mustangs hit road to try for eighth consecutive win

By Joe Packard

Mustangs hit road to try for eighth consecutive win.

The eighth-ranked Cal Poly football team will be at Sacramento State Saturday night to face the Hornets in a Western Football Conference game.

The Mustangs will be facing a team that was expected to challenge for the conference title but has ended up with disappointing records: 2-4 overall and 0-2 in the WFC. However, head coach Lyle Semenchik knows that one of the worst things the Mustangs can do is look past the Hornets to their Oct. 31 showdown with No. 4 Portland.

"They (Hornets) have been

CLASSIFIED

MUSTANGS

SALES

REPS

For info call 544-3710, _______

SALES

REPS

For info call 544-3710, _______

WANTED

WANTED: 30 OVERWEIGHT PEOPLE

SAC STATE

7 p.m.

Saturday
From page 9

Smith is her lack of height. "Most people who play this game are 5-11 or above," she said. "No matter what I do I can't jump up to where they are. I try to out-think the defense, use the block and use dink shots."

'S most people who play this game are 5-11 or above. No matter what I do I can't jump up to where they are. I try to out-think the defense.' — Theresa Smith

Said Wilton: "Because of her size she has to be a smart hitter. She has a very small margin for error; she has to go to the ball and reach to hit it as high as she can."

Besides her artful hitting, Smith has an exceptional jump serve. She used it to tie Darci Pankhard for the school record of nine aces in one match. She learned the serve last season.

"I watched Claudia and Carol (Tschasar) do it in practice," she said. "I started messing around with it and started to get the gist of it."

The more she practiced the serve, the more control she gained, and soon she was able to place it consistently.

"It's fun to do," Smith said. "A couple of us were trying it at practice and Coach let those of us who could do it practice it. He said, 'Go ahead and do it in a game.'"

Smith, 22, has been playing volleyball since grade school. She also plays softball, soccer and basketball. After two years at De Anza Junior College in Cupertino, she transferred to Brigham Young-Hawaii, but was there only two months before she decided to come to Cal Poly.

When she arrived, though, the team had already been selected. Wilton gave her a tryout anyway. After redshirting her first season, she earned a scholarship and a starting position in 1986. She said it was intimidating to play with some of Cal Poly's best players ever: Tschasar, Ellen Bulgalski, Kelly Strand and Lynn Kessler.

Although she was intimidated, she played well enough to catch Wilton's eye.

"I thought she had some capabilities," said Wilton. "I knew it was going to take a lot of work. She has certainly worked."

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