S. Senate approves five-year lease for Children’s Center

By Alison Skratt

A resolution which authorizes ASI to execute a five-year lease with the state for the Children’s Center was passed unanimously Wednesday at the Student Senate meeting. Also passed was a resolution authorizing ASI to execute contracts with the state for the Children’s Center to execute a five-year lease which authorized ASI to execute a five-year lease with the state for the Children’s Center was passed unanimously Wednesday at the Student Senate meeting. Also passed was a resolution authorizing ASI to execute contracts with the state for the Children’s Center to execute a five-year lease which authorized ASI to execute contracts with the state for the Children’s Center.

New ground breaks in architectural engineering

Professor’s study aims at making buildings more earthquake safe

By Floyd Jones

The man in the control booth called out “‘stand by’” and rattled off some technical terms like “1 1/2 1/2 inches command displacement” and “‘five-tenths of a hertz.’”

Soon after, a large hydraulic pump mounted at one end of an overhead rectangular spider web of steel beams began gently moving back and forth. It pushed and pulled on an 8-by-10-foot, 4,000-pound concrete wall. A couple of moments and a few seconds later, a loud pop broke the tension in the air and the pump stopped moving.

“Did you hear that?” another man asked as he walked toward the man in the control booth.

The man in the booth poked a few buttons, called out another stand by, and the wall began to move. This time the connections at the top snapped, letting the wall gracefully slam into a steel beam six inches away.

“Can you imagine that panel falling from 15 stories?” the man outside the booth asked his audience of reporters and photographers. Another question.

The man’s name is Satwant Rihal, a Cal Poly architectural engineering professor, and he asks such hypothetical questions for a reason. They are the questions he said architects and building planners are now faced with because of devastating earthquakes in recent years which have caused thousands of deaths around the world.

Rihal has grappled with the study of building design since 1979, but has centered his efforts on the heavy outside components of buildings for the past few years. He’s conducted a three-year study on a $122,000 grant from the National Science Foundation, an organization that awards money for scientific and technological studies. Cal Poly is one of five other California universities awarded NSF grants for study of earthquake effects on buildings.

Environmental group fights against chemical shipment

WASHINGTON (AP) — A toxic rocket fuel component which the Air Force is shipping by truck around the country threatens a “Bhopal on our highways,” an environmental group charged Thursday.

Los Angeles and 11 other California cities are included in a list of 41 U.S. cities sharing the danger of a toxic spill during such highway shipments.

The chemical, nitrogen tetroxide, is as toxic as methyl isocyanate, the pesticide raw material that killed more than 3,000 people and injured about 100,000 in a leak from a Union Carbide Co. plant, in Bhopal, India, in December 1984, said Fred Miller of the Environmental Policy Institute.

Among the larger cities that nitrogen tetroxide shipments are driven through or near are Los Angeles; Dallas-Fort Worth; El Paso, Texas; Jacksonville, Fla.; Denver and Albuquerque, N.M., the institute said.

Other California cities along the shipment routes include Sacramento, Bakersfield, Stockton, Ontario, Pomona, Pasadena, Glendale, Burbank, Thousand Oaks, Ventura and Santa Barbara.

In California, the state Legislature already has ruled that the shipments must take the routes Miller cited. But state law allows the Air Force to specify alternative routes for the shipments.

The test incorporated typical characteristics of earthquakes: cycle, the time it takes for a structure to sway one way and move back; distance, how far a structure moves in each direction; period, the time it takes to complete one cycle; and frequency, the number of cycles per second, measured in hertz.

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This particular demonstration, conducted yesterday in a test room at the end of the Engineering West Building, marked the end of Rihal’s study from which he’s compiled useful design information. His study also marks a beginning. The jarring effects of the Japan earthquake in 1981, the Mexico quake more than two years ago and the Los Angeles quake a week ago, Rihal said, has slapped designers and architects in the face with the reality that current design procedures need to be updated.

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Rihal said the earthquake characteristics in his test were similar to those in the Mexico quake.

The hydraulic pump provided the earthquake movement, and electronic sensors measure the government activities and transportation has scheduled a hearing on the issue next Wednesday in Washington and Oct. 19 in Los Angeles.

Transport of the chemical along the routes now being used is endangering an estimated 11 million people in 41 cities, he said.

“We’re trying to deal with this before we have a Bhopal on our highways,” Miller said, adding, “This stuff is extraordinarily dangerous.”

Miller said the institute, a Washington-based advocacy group that lobbies on behalf of environmental causes, has urged the Environmental Protection Agency and the Interstate Commerce Commission to ban the shipment.

In other business, ASI Executive Director Roger Conway gave a quick review of last year’s ASI, Children’s Center and University Union audits. He warned the senators to review the texts carefully, saying that annual audits are “like going to the doctor for a physical” — although it may be unpleasant, it is necessary.

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Faceticious media dog controlling Central Coast

In case you’re wondering about that ridiculous photograph I seem to appear in with this col umn, well, heck, the mystery is over. Pull up a chair, put up the ole’ feet, loosen your belt and I’ll tell you.

First off, that’s not really me. That’s just some cardboard dummy the staff pulls out of storage and props up when the head bruiser walks by. At least that’s what they tell me.

Secondly, I appear to be holding an animal of some kind, like a duck. Hold onto your Lottos tickets, ’cause it is a duck. And it’s ceramic. This is the official mascot of that fighting paper, Mustang Daily, and apparently we staff are all quite proud of it. Yes, sirree. So I’ve been told.

In fact, that duck is the only remaining item of the “old guard.” Yes, it’s a new year, a new crew, and boy-oh-boy, have we got improvements. Improvements coming out of our ass. Yes, we’re entering into the sizzling hi-tech communications of the 1980’s, just in time for 1990. We’ve got to improve, mostly because last year we lost so much money... um, I mean, um... cough... we’re improving because YOU the reader demand it!

For openers, we’re beefing up our coverage so we can become the news beacon of the Central Coast. We’ll have San Luis Obispo covered head to toe, east to west. The buyout of the Telegram-Tribune and KSBY-TV went smoother than expected. It was too bad we had to fire everyone and replace them with foreign laborers, but these things happen. Good riddance. Don’t worry, though, we still have Rick Marel and Sandy Moss under lock and key.

And that’s not all. In the next few days, Mustang bureau will be popping up all over the globe, including L.A., New York, Washington, London, Moscow and Chicago. Each one of them will be providing 24-hour up-to-the-minute coverage from the crack staff you’ve come to know and love. I think.

There’s still more! Just watch us grow... 152 pages, all in color, including a real neat three-dimensional weather map. Exciting 32-part series, including “Donkeys: An Asset or Just Asses” and “Icelandic Cod.”

And that’s not all. In the next few days, we’ll be with you, every day. And buy a subscription early, they’re going fast for those three issues daily, seven days a week, 365 days a year. We’re not forgetting those with the Saturday classes. We’ll be with you, every day.

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While I’m waiting, I’ll spend my spare minutes shopping the duck, swat at bass in the Graphic Arts building, and watch our typesetting computer as a free gift if not satisfied.)

So be on the lookout. We’ll have this all ready by next week. Well, maybe next month. Next year? Yup.

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English Classes: Please don’t despair. We’re making a modest proposal. Ban all English classes from campus. After all, like it don’t do no anyway nohow, like’n knowing.

Financial Aid: Most of us here at Gripe Central enjoy using 40 hours a week for 20 hours pay for minimum wage. We don’t do it because we work for the state and financial aid gets cut and we’re denied student loans and our cars break down and... you, ban English classes.
SACRAMENTO (AP) — California health officials said Thursday they are distributing $7.6 million in federal funds to counties to help pay the cost of the anti-AIDS drug AZT.

The City and County of San Francisco is receiving the largest single grant, $2.73 million. The funds, part of a $90 million nationwide program announced earlier this year, provide money for low-income AIDS patients to receive AZT, or azidothymidine, which the federal Food and Drug Administration has approved for public use.

AZT, which state and federal health experts say is not a cure for AIDS but helps prolong life and fights off the effects of the disease, is the only anti-AIDS drug approved by the FDA.

AZT treatments cost about $10,000 per year per patient, according to Ken Kizer, director of the state Department of Health Services. He said the money will be used to help patients who have been prescribed the drug by doctors.

SACRAMENTO (AP) — Pollution from the Sacramento city landfill is killing dozens of trees along the American River, including some planted last year to help preserve an endangered beetle, according to state and federal officials.

As a result, a state water agency has accused the city of violating its waste-discharge requirements and has urged expanded testing at the landfill east of downtown, bounded by the river and the business loop of I-80.

Jeff Williams, biologist with the U.S. Fish and Wildlife Service, said in a report published Thursday that dead vegetation is moving from the landfill to the river.

"Everything seems to be dying — from our elderberry plants ... to big 50-and 60-year-old cottonwood trees to exotic bamboo, which is virtually impossible to kill."

The elderberry bushes were planted in November to provide a habitat for the valley elderberry longhorn bee — an endangered species.

Nation

Survey: 51 senators for, 34 against nomination of Bork

WASHINGTON (AP) — Fifty-one senators, a majority of the U.S. Senate, say they will vote to reject Robert H. Bork's elevation to the Supreme Court, while 34 senators say they will support the nomination, a survey by The Associated Press shows.

Fifteen senators still have not declared publicly how they will vote — nine Republicans and six Democrats. It would take 51 votes against confirmation to defeat the nomination.

The AP polled all senators who had not previously taken a public stance.

Democratic Sens. Dale Bumpers of Arkansas, Paul Sarbanes of Maryland and George Mitchell of Maine today added their names to the list of senators who will oppose the nomination.

Two of the uncommitted senators have said they are leaning toward approval — Republicans Robert W. Kasten Jr. of Wisconsin and William V. Roth Jr. of Delaware.

The vote generally is split along party lines.

Reagan nominates Burnsley to succeed Dole as secretary

WASHINGTON (AP) — President Reagan on Thursday nominated James H. Burnsley IV, a federal transportation official who has clashed with senators about aviation safety, to succeed Elizabeth Dole as secretary of transportation.

Reagan praised Burnsley's "longstanding interest in and grasp of public policy."

In a speech to Transportation Department employees gathered in the Rose Garden, Reagan also announced that federal judge Mitt Romney, a former congressional staff member who has been a member of the Federal Communications Commission since 1981, to succeed Burnsley as deputy secretary of transportation.

Both nominations must be approved by the Senate.

Drew Lewis, Reagan's first secretary of transportation and now chairman and chief executive officer of Union Pacific Corp., praised the nomination of Burnsley, who has been deputy secretary since 1983.

"Jim is a strong deregulator with a commitment to rebuild America's infrastructure," Lewis said.

State

Counties to get $7.6 million to help poor AIDS patients

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South Korea calls sea attack attempt to disrupt Olympics

SEOUL, South Korea (AP) — The head of South Korea's government party charged Thursday that North Korea deliberately sank a fishing boat to disrupt the 1988 Seoul Olympics.

Eleven crewmen were killed in Wednesday's attack by a North Korean warship on the fishing boat in international waters, the Defense Ministry said. The government said it was the worst clash between the nations in years and the first attack on a vessel since 1974.

Roh Tae-woo, president of the governing Democratic Justice Party, said the communist north wanted to increase tension because South Korea will not allow Pyongyang to co-host the Olympics.

"All the north can do at this stage is obstruct the staging of the games in Seoul," Roh told reporters.

The two Koreas technically are still at war since a peace treaty was never signed to conclude the Korean War in 1953.

Brig. Gen. Lee Hung-sik, the ministry spokesman, accused North Korea of terrorism.

Soviet scientist says monkey can't do harm to spacecraft

MOSCOW (AP) — The mischievous monkey that freed his left paw and grabbed for whatever he could on an orbiting Soviet spaceship can't cause any damage, a Soviet scientist said Thursday.

Ruzin said in a telephone interview that Yerosha was "in great curiosity" whatever he could reach. But he said the monkey is isolated in a sealed chamber and cannot reach the other chambers.

There are no plans to bring the flight back early.

Soviet press reports had raised the possibility the mission might be curtailed if the monkey Yerosha could reach switches and buttons and cause trouble for the mission that ended off Sept. 30.

Five days into the flight scientists noticed on ground monitors that Yerosha had worked his paw free and removed the metal tag from his helmet.
When the Spotlight editor approached me to do this interview, I must admit I was a bit hesitant because I was not familiar with Miracle Legion. So, the first thing I did was grab a copy of the band's new album on Rough Trade called "Surprise, Surprise, Surprise." I was familiar with the comparison made about them to REM, but these days everyone is being compared to REM.

One clear theme, after my conversation with lead singer Mark Mulcahy, however, is that Miracle Legion is excited about playing in San Luis Obispo.

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BF: What was the last band you saw live that made you say, "That's what I want Miracle Legion to be like?"
ML: Maybe Peter Gabriel ...
BF: In what sense?
ML: In the show sense and the sort of dynamic sense.
BF: So you want a lot of contact with your audience when you play live?
ML: We are completely and totally into the audience. The more people there the better. But even if a few people are there who show signs of excitement, that can be just as good as a large crowd.
BF: Why do you think the REM/Michael Stipe comparisons have been made, because every time I've seen REM, Michael Stipe has been an introvert on stage. How do you explain that?
ML: To be completely honest, we're a bass, drums, guitar and singer band. And we do look like the basic rule we have. We're willing to do everything we can and should be able to make things happen the way I want them to happen. I'm supposed to be in control. People who come to the show are looking at me and asking what can we do. In a way that's right, but in a way the audience has to also help out. I'm looking at the people to see where they're at and to see if we can get them to respond and possibly sing the songs they know. That helps me out because I'm the only singer and there are a lot of additional parts on songs that could be sung that make things sound better.
BF: I'll see if I can learn the vocals to the album better and help you out if I get drunk enough.
ML: Yeah. It's just so much better. We played the last couple of nights in Texas and the people there were great. They were just singing along, a nice look on their face, clapping along and appreciation. I might sound like an insecure egomaniac, but applause helps you out if I get drunk enough.
BF: What's the funniest thing that has happened to Miracle Legion while on stage?
ML: Well, I don't know if this is very funny, but our drummer was almost electrocuted the other night. We have this semi-elaborate light show that we're traveling with. We were playing in Athens, and the drum riser must have been funny because he fell off the back of the drum riser along with all of his drums. It was like a bomb went off. His back fell into a lot of the lighting cords and the roady had put a couple pitchers of water around there, so he got fried pretty good and had some big burns on his stomach. I didn't know what he was doing. I thought it was funny at the time and that he was just trying to look cool, like a jump fall, but he was scrambling to get out of there.
BF: When you first formed Miracle Legion were there any specific goals in mind and have those goals changed since the beginning?
ML: I would say that the goal was to be a part of the Miracle Legion's sound.
BF: On the drums I'd say definitely, and in terms of the guitar approach I'd have to say Jimmy Page meets Johnny Marr (formerly of the Smiths).
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Contemporary film lacks substance

By Dawn Opstad

Someone to Watch Over Me* is a typical movie for an audience that likes fast-paced and has beautiful actors in the central roles. But for all the contemporary emphasis on style, this film (as many said all the contemporary emphasis tends Joe Biden) lacks substance.

Set in New York City, Tom Berenger ("Platoon's" Sergeant Barnes) plays recently promoted detective Mike Keegan. He is assigned to protect Claire Gregory, a wealthy East Side sophisticate who is the sole witness to the murder of her close friend.

She must be guarded closely on a 24-hour basis because the murderer, Joey Venza (played with villainous facial tension by Lorraine Bracco, but subsequently not particularly likeable and it's difficult to feel sympathy for her. For example, Kegan's wife and son compliment him on his new suit and tie, required for his detective duties. Claire, noting that he will be her escort at a glitzy Guggenheim reception, asks him, "Do you have another tie?" and promptly takes him to Bergdorf Goodman to buy one.

The tight close-up photography makes the film visually engrossing. The contrasts drawn between Kegan's Queens background and lifestyle and Claire's elegant Manhattan existence are well defined. He is a fish out of water in her $3 million apartment where he is intimidated by the simple operation of the toaster-oven.

After Venza accosts and threatens Claire, he turns himself in to the police where Claire then positively identifies him as the murderer. Venza, however, is released from jail on a technicality and Claire's safety is further endangered.

Unfortunately, this potentially climactic twist is disappointingly thin and confusingly hasty. The title is loosely based on the George and Ira Gershwin tune and the film has three nice arrangements of it by various artists including Sting and Roberta Flack. The soundtrack offers a variety from Fine Young Cannibals and The Blasters to an Oscar-winning editor Claire Simpson adds to the suspense of the scenes with Venza, as does the fact that there is no music at the onset of tense moments.

Despite this, the plot itself is only a slick variation on the cop-in-heat theme. The slick production design makes the film visually engrossing. The contrasts drawn between Kegan's Queens background and lifestyle and Claire's elegant Manhattan existence are well defined. He is a fish out of water in her $3 million apartment where he is intimidated by the simple operation of the toaster-oven.

After Venza accosts and threatens Claire, he turns himself in to the police where Claire then positively identifies him as the murderer. Venza, however, is released from jail on a technicality and Claire's safety is further endangered.

However, the film fails to be riveting. Without the charisma of Claire, although beautiful, is not particularly likeable and it's difficult to feel sympathy for her. For example, Kegan's wife and son compliment him on his new suit and tie, required for his detective duties. Claire, noting that he will be her escort at a glitzy Guggenheim reception, asks him, "Do you have another tie?" and promptly takes him to Bergdorf Goodman to buy one.

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Shortage of trombonists hits state

Joan M. Halpin, Staff Writer

Trombone players are feeling rather than reality of reaching it has dimmed something to help ... wait, is still the same, but maybe the messed-up people and possibly people feel right. You see a lot of out to a sea of unfamiliar faces cause-type person, but I feel like qualms about this. I'm not a that says, "One Planet One Peo­

former, I've never been able to

much seriousness with enter­

tainment as possible.

BF: Sometimes will be a little
demoralized when we get to a town, and we'll see the club and it looks really small, the PA's not right and a lot of things are going wrong. But we're starting to learn that all that stuff doesn't matter much once you start playing the show. We have to dissociate with the apparent problems that make the show look bad when we first get there because once we get on the stage the music can carry us away from that.

BF: What does the next album be hard to go from town to town keep a positive attitude and

BF: Should listeners expect

ML: I don't mind either way, really. It's easy enough to just listen to the album, but I do spend a lot of time writing words and Ray spends a lot of time making up the guitar parts, so it's fine if somebody wants to sit around and try to figure out what's going on.


What else: Opening the show is the Bay Area-based Hard Rain led by Pat Wsembling, brother and the Cal Poly Jazz Band, is look­

Another physical problem is another in­

ment a child will choose. A trom­

BF: It seems like it would be hard to go from town to town keep a positive attitude and

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BF: What does the next album need to have in store for the band?

ML: I think the songs will be a little bit better, maybe a little more musically direct. Word writing is probably going to say the same thing for a long time. Hopefully the upcoming album will put us in a position where we can live off this, because right now we're really just scratching away.

BF: What is the diversity of the keyboard has an
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BF: I'm in it up my peo­ple. I've been seeing a slogan a lot that says, "One Planet One Peo­ple" and that's what I've always thought. I'm happy to meet peo­ple, I really don't have any qualms about this. I'm not a cause-type person, but I feel like I can sing and I feel like I can write and I just want to do the most I can. I don't mean the band to be any hanger-car­rying thing. But, I like to combine as much seriousness with enter­tainment as possible.

BF: Should listeners expect a<br>

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BF: Should listeners expect a<br>

BF: Sometimes will be a little
demoralized when we get to a town, and we'll see the club and it looks really small, the PA's not right and a lot of things are going wrong. But we're starting to learn that all that stuff doesn't matter much once you start playing the show. We have to dissociate with the apparent problems that make the show look bad when we first get there because once we get on the stage the music can carry us away from that.

BF: What does the next album need to have in store for the band?

ML: I think the songs will be a little bit better, maybe a little more musically direct. Word writing is probably going to say the same thing for a long time. Hopefully the upcoming album will put us in a position where we can live off this, because right now we're really just scratching away.

BF: What is the diversity of the keyboard has an
diversity of the keyboard has an
The San Luis Obispo Art Center will host an art exhibit called "A Celebration of Cultures." The show will consist of art work submitted by the students of Gini Allen's art class, together with students of selected classes from other local schools. A reception for the show will be held at the Art Center Sunday, Oct. 11 from 3 to 5 p.m. Photographs by Jo Ann Callis are on display at the Cinema College Art Gallery (located in the library). For exhibition hours call 544-2043.

Monumental Image, featuring the works of six East Coast artists rarely exhibited in California, will be shown through Oct. 23 in the University Art Gallery located in Duster Hall.

Artists in the Elfin Forest, a traveling exhibit of the works of local artists, will be displayed at Linnens' through Oct. 25.

**Rae Dawn Chong, Festival Cinemas.**

**Marianne** — A story based on Cyran de Bergerac has turned out to be a sweet romantic comedy that continues to charm audiences. Bay Theatre and Fair Oaks Theatre.

**Someone To Watch Over Me** — This glamorous action/romance tale of a cop with a moral dilemma between his career and marriage, or love with a wealthy and endangered beauty stars Tom Berenger, Mimi Rogers and Lorraine Bracco. See review in this edition. Festival Cinemas.

**Stuckout** — The clever pair of Richard Dreyfuss and Emilio Estevez pep, and manage to provide plenty of entertainment in this cop-out, action-comedy thriller. Festival Cinemas.

**Three O'Clock High** — A nice kid faces a mean and nasty anarchist and has this whole movie to decide how to escape such a cruel fate. Festival Cinemas.

**My Life As A Dog returns**

Movie timings for Madonna Theatre were not available at press time.

**Best Seller** — The literary thriller starring James Woods known for his roles in "Against All Odds" and "Salvador" opens this weekend. Also starring is Brian Dennehy makes a good hunk. Festival Cinemas.

**Big Shots**

Two little winnerrakers try to recover a stolen watch and get involved in a cross-country adventure. Festival Cinemas.

**Despair** — This 1977 film will be shown Monday, Oct. 12 at 7:30 p.m. as part of the continuing German New Wave Cinema series. Chumash Auditorium.

**Dirty Dancing** — Another coming-of-age movie that is actually a funny, knowing and sexy look at first love and growing up. Jennifer Grey is a marvel and Patrick Swayze makes a good hunk. Festival Cinemas.

**Dragged —** Slam-bang car crashes and silly pagan rituals are just part of this fond recollection of the old show. Fair Oaks Theatre.

**Fatal Attraction** — The story of a crush come true and all the lurid consequences. Festival Cinemas and Mission Cinema.

**Like Father Like Son** — Dudley Moore's latest about aFrisky Friday-type event where father and son switch bodies with the expected hilarious results. Festival Cinemas and Mission Theater.

**My Life As A Dog** — This year's favorite foreign film is back for a limited engagement at the Rainbow Theatre. This wonderful story of a 12-year-old Swedish boys coming of age in the face of the death of his mother is engaging and not to be missed. Rainbow Theatre.

**Near Dark** — A futuristic story of a drifter's voyage through post-industrial America, full of savage and erotic thrills. Festival and Mission Cinemas.

**Princess Bride** — Rob Reiner's latest comic masterpiece spoofing fairy tales has a happy ending, and should be a sure hit. Festival Cinemas.

**Principal** — "I wanna make a school out of this place," says Jim Belushi in this new flick. Also starring is Louis Gossett, Jr. and James Earl Jones. Festival Cinemas.

**MIRACLE LEAGION**

Miracle Legion from Connecticut and special guests Hard Rain will play at DKB on Friday. West Indies Bar Wednesday Oct. 14 at 9 p.m. Miracle Legion is a highly acclaimed guitar band often compared to REM. Tickets are $4 at the door.

Playing at Brubecks this weekend is the Tallahassee-based band, Double Trouble. Both shows are at 9 p.m. at the Hitchcock.(San Luis Jr. High campus). Call 543-3737 for showtimes and reservations of the company's shows and events.

**Roxanne** — A story based on Cyrano de Bergerac has turned out to be a sweet romantic comedy that continues to charm audiences. Bay Theatre and Fair Oaks Theatre.

**Someone To Watch Over Me** — This glamorous action/romance tale of a cop with a moral dilemma between his career and marriage, or love with a wealthy and endangered beauty stars Tom Berenger, Mimi Rogers and Lorraine Bracco. See review in this edition. Festival Cinemas.

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PROJECT

From page 1
the Air Force to change routes to avoid populated areas, consider relocating the manufacturing plant and ship the chemical in the form of a non-volatile gel.

Fifty percent of a million pounds of nitrogen tetraoxide is "immediately dangerous to life and health," and lethal doses can be inhaled without much irritation, he said.

"You could be exposed to it right now and not know it and then go home and die tonight or next week," he said.

The Air Force "thinks they're handling this with adequate care," Millar said. "Frankly, they don't want the public attention. They just want it to be shipped through like it's peanut butter."

The chemical, which is used as an oxidizer in several rockets, is manufactured by Vertac Chemical Corp. in Vicksburg, Miss., and is shipped by private trucking companies under Air Force contract.

Millar said recent shipments have occurred at the rate of two or three per month. He said the Air Force has estimated that by mid-1988 contracts may come out of school with this new knowledge of design.

"That should make buildings safer," Rihal said, "and that's the objective."
**SPORTSBRIEFS**

**Soccer team wins league opener**

The Cal Poly men's soccer team opened its California Collegiate Athletic Association season Wednesday by whip­


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**Friday, October 9, 1987 Mustang Daily**

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**SANDS LIQUOR & DELI**

*Mustang Player of the Week*

Edward Geraro

Defensive

Tom Sullivan

Offensive

Damon Shores

Special Teams

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Special Teams
Lady Mustangs host Volleyball Monthly Invitational

Green-faced fans to be rewarded for boisterous loyalty

By Elmer Ramos

The Volleyball Monthly Invitational is one of the Cal Poly volleyball team’s biggest fundraisers of the year, but head coach Mike Wilton is willing to sacrifice a few dollars for the sake of green-faced fans at the fill-in-the-blank.

Ticket takers will waive the $2 admission fee for all students wearing green face paint to Saturday’s match. Fans who complement the green with some yellow will be, well, very, very thought of.

“This is going to be home to me this weekend,” said Wilton. “We really need our fans pumped up by all of our fans. It will take getting those guys with the green face paint with some yellow.”

He was referring to pseudo Mustangs who have occupied the fresh faces along the midcourt line past few matches. In last week’s game against UC Santa Barbara, the fans mocked the Gauchos by rating their senior night the worst.

Crowd support could be a key to victory, said Wilton. “We’re getting those guys with the green face paint with some yellow.”

Sports Editor

By Elmer Ramos

“Lady Mustangs host Volleyball Monthly Invitational”

Tickets will be available at the door on Saturday Oct. 18 in the Chumash Auditory for the Feature Film “Sandman” screening.

“Sandman” is a rare example of a film that combines an underhanded look at the lives of its characters with the traditional Hollywood formula of “the guy who has it all.”

Tickets are $5 for general admission, $2 for students, and free for children 12 and under.

Marcia Schiller is the producer of “Sandman” and the founder of the Chumash Auditory.

Marcia Schiller is a former Mustang Daily reporter who has been involved in local theater productions for over 20 years.

“Sandman” will be shown at 8 p.m. The film is 106 minutes long.

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From page 7

With scorecards, a la Olympics. And a few days before that, the greenies terrorized Pacific middle blocker Mary Miller by howling, "Maaareeee, Maaareeee," every time she stepped to the service line. The fact that the other fans stomped their feet, waved their arms and shrieked full volume while Miller was serving did not help her, either.

Pacific head coach John Dunn ing had this to say: "I'm glad to get out of here for another year. This is a very tough place to play with that crowd. They had our freshman (Cathey Scotian) pretty rattled."

Even comparison, Pacific's home crowd in Stockton could be compared to an audience at a chess match. Despite having the best team in the nation to cheer for, the fans exert little vocal and physical energy.

"Cal Poly is considered the Duke of volleyball," said Wilton. "We have absolutely the best fans anywhere."

The boisterous basketball fans of Duke University, well known for their obnoxiousness and irreverence, have been christened "The Animals" by NBC color commentator Al Maguire. The guacamole-faced fans of Cal Poly also should have a name, said Wilton, who is open to suggestions.

Even though the Mustangs stand to lose some money from Saturday's promotion, Wilton said the invitational remains potentially the team's biggest fund-raiser. All proceeds will go to the volleyball program, which will apply some of the revenue to out-of-state scholarships.

The university provides the team 12 in-state scholarships. Wilton, however, wants to widen his recruiting scope and sign prep stars from around the nation. To do so, he must have the funds to cover out-of-state tuition fees.

"The level of volleyball is going up around the country," he said. "If we stay in the state, we're limiting ourselves. We'll always be third or fourth or ninth."

Wilton hopes to land an Arizona pair who should be visiting campus this month.

---

Annual race pits Cal Poly against Cal Poly in a duel

By Heidi Linkenbach

Cal Poly, San Luis Obispo faces Cal Poly, Pomona Saturday in the second annual Cal Poly Duel.

The race between the Mustangs and the Broncos will be run at 9 a.m. on a course that begins next to the crop-science unit and finishes near the poultry unit.

The reason behind the meet, the brainchild of San Luis Obispo head coach Tom Henderson, is twofold: to highlight the rivalry between the Cal Poly campuses and to revive the competition of the dual meet.

"The main point of this race is to give our people, at this time of year, back into man-to-man competition," he said. "Runners come out of high school very competitive because they have been running in dual meets throughout their high-school careers. Then they get to college and the collegiate cross-country schedule has them running eight meets, all invitationals with 200-plus runners, making it hard to go man-to-man. This alone can slowly destroy the competitiveness of the athlete."

Last year's race was won by Bronco Eddie Toro. The Mustangs swept the second, third and fourth places, but the Broncos captured the fifth through eighth places to win the meet, 27-28. The decision came down to No. 4 Mustang Robin DeSota and No. 5 Bronco Paul Gianetto, both vying for eighth place. Gianetto edged DeSota to clinch the victory. "This was the classical dual meet," said Henderson. "We couldn't have gotten any closer. It was an incredible race."

This year, Henderson thinks his team has a shot at sweeping the top five spots.

"Our first five guys are up there and Eddie Toro is redhiring this year," he said.

Pomona head coach Jim Sacket said: "SLO will be very tough. They have five seniors and two juniors to our three seniors and four freshmen, so they are very much a veteran team."

In order to boost competition, there is an extra element in the race. Runners are pitted against each other, No. 1 man against No. 1 man and so on. The losers must forfeit their jerseys to the winners, an idea borrowed from crew tradition.

After last year's race, the Mustangs returned with seven of the Broncos' 10 jerseys. A perpetual trophy goes to the winning team.

Competition gets underway at 8 a.m. with a 5-mile fun run, designed to get spectators out to the dual. There is a $1 entry fee for each participant. Both races will be run on the same course.

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