S. Senate approves five-year lease for Children’s Center

By Alison Skratt

A resolution which authorizes ASI to execute a five-year lease with the state for the Children’s Center was passed unanimously Wednesday at the Student Senate meeting. Also passed was a resolution authorizing ASI to execute contracts with the state for the Children’s Center was passed unanimously Wednesday at the Student Senate meeting. Also passed was a resolution authorizing ASI to execute contracts with the state for the Children’s Center was passed unanimously Wednesday at the Student Senate meeting.

New ground breaks in architectural engineering

Professor’s study aims at making buildings more earthquake safe

By Floyd Jones

By Floyd Jones

The man in the control booth called out “sound by” and rattled off some technical terms like “1 3/4 inches command displacement” and “five-tenths of a hertz.”

Soon after, a large hydraulic pump mounted at one end of an overhead rectangular spider web of steel beams began gently moving back and forth. It pushed and pulled on an 8-by-10-foot, 4,000-pound concrete wall. A couple of moments and a few seconds later, a loud pop broke the tension in the air and the pump stopped moving.

“Did you hear that?” another man asked as he walked toward the control booth.

The man in the booth poked a few buttons, called out another stand by, and the wall began to move. This time the connections at the top snapped, letting the wall gracefully slam into a steel beam six inches away.

“Can you imagine that panel falling five stories?...” another man asked.

The man’s name is Satwant Rihal, a Cal Poly architectural engineering professor, and he asks such hypothetical questions for a reason. They are the questions he says architects and building planners are now faced with because of devastating earthquakes in recent years which have caused thousands of deaths around the world.

Rihal has grappled with the study of building design since 1979, but has centered his efforts on the heavy outside components of buildings for the past few years. He’s conducted a three-year study on a $122,000 grant from the National Science Foundation, an organization that awards money for scientific and technological studies. Cal Poly is one of five other California universities awarded NSF grants for study of earthquake effects on buildings.

This particular demonstration, conducted yesterday in a test room at the end west of the Engineering West Building, marked the end of Rihal’s study from which he’s compiled useful design information. His study also marks a beginning.

The jarring effects of the Japan earthquake in 1981, the Mexico quake more than two years ago and the Los Angeles quake a week ago, Rihal said, has slapped designers and architects in the face with the reality that current design procedures need to be updated.

The test incorporated typical characteristics of earthquakes: cycle, the time it takes for a structure to sway one way and move back; distance, how far a structure moves in each direction; period, the time it takes to complete one cycle; and frequency, the number of cycles per second, measured in hertz. Rihal said the earthquake characteristics in his test were similar to those in the Mexico quake.

The hydraulic pump provided the earthquake movement, and electronic sensors recorded the quake, taking five years to complete. Rihal said he plans to complete the study by the end of the school year.

The hydraulic pump provided the earthquake movement, and electronic sensors recorded the quake, taking five years to complete. Rihal said he plans to complete the study by the end of the school year.
Facets of media dog controlling Central Coast

In case you're wondering about that ridiculous photograph I seem to appear in with this column, well, heck, the mystery is over. Pull up a chair, put up the ol' feet, loosen your belt and I'll tell you.

First off, that's not really me. That's just some cardboard dummy the staff pulls out of storage and prop up when the head lines walk by. At least that's what they tell me.

Secondly, I appear to be holding an animal of some kind, like a duck. Hold onto your Loto tickets, 'cause it is a duck. And it's ceramic. This is the official mascot of that fighting paper, Mustang Daily, and apparently we all are quite proud of it. Yes, sincere. So I've been told.

In fact, that duck is the only remaining item of the "old guard." Yes, it's a new year, a new crew, and boy-oh-boy, have we got improvements. Improvements coming out of our ass. Yes, we're entering into the zillion hi-tech communications of the 1980s, just in time for 1990. We've got to prove, mostly because last year we had so much fun ... um, I mean, um ... cough ... we're improving because YOU the reader demand it.

For openers, we're beefing up our coverage so we can become the news beacon of the Central Coast. We'll have San Luis Obispo covered head to toe, east to west. The buyout of the Telegram Tribune and KSBY-TV went smoother than expected. It was too bad we had to fire everyone and replace them with foreign laborers, but these things happen. Good riddance. Don't worry, though, we still have Rick Marrel and Sandy Moss under lock and key.

And that's not all. In the next few days Mustang bureau will be popping up all over the globe, including L.A., New York, Washington, London, Moscow and Chico. Each one of them will be providing 24-hour up-to-the-minute coverage from the crack staff you've come to know and love. I think.

There's still more! Just watch us grow ... 152 pages, all in color, including a real neat three-dimensional weather series, including "Donkeys: An Asset or Just Asses" and our Pulitzer-prize winning "Do the Swiss Know the University Dining Room is in Dinkytown?"

Within weeks, we'll be on the cover of Erma Bombeck's column, the comic strip "Nancy," and the ever-popular "Why am I Wet?"

We're even thinking of asking old Pres. Baker baby and Stan Van Vleck (ASI's head honcho) to do a column for us. Maybe like advice for prepubescent teens or somethin'. Or "Fun With RV's."

But wait — don't forget ... we're going to have three issues daily, seven days a week, 365 days a year. We're not forgetting those with the Satur- dimensional classes. We'll be with you, every day. And buy a subscription early, they're going fast for Christmas.

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While I'm waiting, I'll spend my spare minutes Winston the duck, swat at bats in the Graphic Arts building, and watch our typesetting computers go screwy as our Indian Summer of Love continues.

Stewart McKenzie is slave help.

OPINION

The horse's mouth

Daily gripes

PARKING PERMITS: It's true. Dorm residents should pay $75 a year to park seven miles away from their own homes. Also true is the fact that faculty should be allowed the closest parking places on campus. We feel that isn't enough. Each faculty and staff member should have a garage adjacent to his office. A shuttle service to take them to their classes might not be a bad idea.

CAMPUS FOOD: In addition to requiring dorm residents to pay for a 50-meal-a-week plan, it seems more fair — in fact, quite beneficial that meal card values stagnate while food prices skyrocket. And isn't the McDonald's worth the sacrifice! English classes: Please don't deprive. We'd like to make a modest proposal. Ban all English classes from campus. After all, like it or not, you don't do something now, you'll have to do it later.

FINANCIAL AID: Most of us here at Gripe Central think using 40 hours a week for 20 hours pay for minimum wage won't go unchallenged because we work for the state and financial aid gets cut and we're denied student loans and our cars break down and ... you get the idea.

BLOOM COUNTY

by Berke Breathed

Mustang Daily is published daily during the semester, holidays and exam periods by the Cal Poly journalism department. Advertising is solicited for the benefit of the university. Integrated clients select the majority of ads in the local edition. Consisting of the editor, managing editor, several editors, sports editor and sports editor, Mustang Daily is student-owned and student-managed. Editor is Jim Hawkins, general manager is John Haskins, Sports Editor is Jerry Farley, Opinion Editor is Stuart McKinzie, Business Manager is Sue Weil, Advertising Manager is Stuart McKinzie, Production Manager is Rick Marrel, Features Editor is Sandy Moss, Copy Editor is Sandy Moss, Art Director is Sandy Moss. Mustang Daily is a publication of the University of California, San Luis Obispo. Copyright © 1985. All rights reserved. No part may be reproduced or transmitted in any form without permission from the publisher. Printed in the U.S.A. Published three days weekly, Monday through Thursday, during the academic year. Published two days weekly during the summer session. Printed on recycled paper. Advertising Staff: Office Manager, Rick Marrel, Production Manager, John Haskins, Sales Manager, John Haskins, Representations: Meg Schauich, Stan Massaro, Lyna France, Brenda Thoemke, Carol Kimmell, Stuart McKenize, Marketing Director, Tanya Kollmar, Classified Staff: Escalle Davis Supervisor, Kim Carlin, Larry Billington, Dan Harienger, Advertising Information: Susan A. Holcomb, Bill Pinnell, Judy Carlson Production Manager, Rick Marrel, Stanford Publishing Management, Rick Marrel, Mustang Daily, 226 Graphic Arts Building, San Luis Obispo, CA 93407 Telephone: (805) 756-2753, Fax (805) 540-1143.

Editorial

Enduring the burden of an overachieving degre program

As we are all painfully aware, it is that midterm time of year again. And when the caffeine begins its all night flow, the value of our system is called into question.

Just how much learning becomes permanent under the quarter system? How well is knowledge digested in the scope of a four-quarter year? Many students find themselves being gags students with information: names, places and dates. They succeed. But their reward is often a formless degree that is not considered a true one by many employers. The accellerated pace of the four-quarter year requires much more. And apparently gags students with information: names, places and dates. They succeed. But their reward is often a formless degree that is not considered a true one by many employers.

For Cal Poly.

Back from Shorf l£ A Ve

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MAN ' MISTeR SPOOK

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MAN! I  HATE YOUR

PISOJSSION

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BACK FROM SHORF l£ A Ve

1987 Mustang Daily
State

Counties to get $7.6 million to help poor AIDS patients

SACRAMENTO (AP) — California health officials said Thursday they are distributing $7.6 million in federal funds to counties to help pay the cost of the anti-AIDS drug AZT.

The City and County of San Francisco is receiving the largest single grant, $2.73 million.

As a result, a state water agency has accused the city of violating its water-conveyance contract with the agency.

Sacramento dump polluting, killing beetle-preserving trees

SACRAMENTO (AP) — Pollution from the Sacramento city landfill is killing dozens of trees along the American River, including some planted last year to help preserve an endangered beetle, according to state and federal officials.

As a result, a state water agency has accused the city of violating its water-conveyance contract with the agency.

Nation

Survey: 51 senators for, 34 against nomination of Bork

WASHINGTON (AP) — Fifty-one senators, a majority of the U.S. Senate, said they will vote to reject Robert H. Bork's elevation to the Supreme Court, while 34 senators say they will support the nomination, a survey by The Associated Press shows.

Reagan nominates Burnley to succeed Dole as secretary

WASHINGTON (AP) — President Reagan on Thursday nominated James H. Burnley IV, a federal transportation official who has clashed with senators about aviation safety, to succeed Elizabeth Dole as secretary of transportation.

Reagan praised Burnley's "longstanding interest in and grasp of public policy." In a speech to Transportation Department employees gathered in the Rose Garden, Reagan also announced that he had nominated Ron Dawson, a former congressional staff member who has been a member of the Federal Communications Commission since 1981, to succeed Burnley as deputy secretary of transportation.

Soviet scientists say monkey can't do harm to spacecraft

MOSCOW (AP) — The mischievous monkey that fired his left paw and grabbed for whatever he could on an orbiting Soviet spaceship can't cause any damage, a Soviet scientist said Thursday.

Ruzin, a spokesman for the Soviet biomedial institute involved in the experiments aboard the flight, said there were no plans to bring the prankish monkey Yerosha and his fellow travelers down early.

Soviet press reports had raised the possibility the mission might be curtailed if the monkey Yerosha could reach switches and buttons and cause trouble for the crew.

The two Koreas technically are still at war since a peace treaty was never signed to conclude the Korean War in 1953.

World

South Korea calls sea attack attempt to disrupt Olympics

SEOUL, South Korea (AP) — The head of South Korea's government party charged Thursday that North Korea deliberately sank a fishing boat to disrupt the 1988 Seoul Olympics.

Eleven crewmen were killed in Wednesday's attack by a North Korean warship on the fishing boat in international waters, the Defense Ministry said. The government said it was the worst clash between the nations in years and the first attack on a vessel since 1974.

Roh Tae-woo, president of the governing Democratic Justice Party, said the communist north wanted to increase tension because South Korea will not allow Pyongyang to co-host the Olympics.

"All the north can do at this stage is obstruct the staging of the games in Seoul," Roh told reporters.

The two Koreas technically are still at war since a peace treaty was never signed to conclude the Korean War in 1953.

Soviet scientists say monkey can't do harm to spacecraft

MOSCOW (AP) — The mischievous monkey that fired his left paw and grabbed for whatever he could on an orbiting Soviet spaceship can't cause any damage, a Soviet scientist said Thursday.

Ruzin, a spokesman for the Soviet biomedial institute involved in the experiments aboard the flight, said there were no plans to bring the prankish monkey Yerosha and his fellow travelers down early.

Ruzin said in a telephone interview that Yerosha was "still in his orbit" and "in good shape, whatever he could reach.

But he said the monkey is isolated in a sealed chamber and the crew retains control of the other chambers.

There are no plans to bring the flight back early.

Soviet press reports had raised the possibility the mission might be curtailed if the monkey Yerosha could reach switches and buttons and cause trouble for the crew.

Five days into the flight scientists noticed on ground monitors that Yerosha had worked his paw free and removed the metal tag from his helmet.
**Friday, October 9, 1987 Mustang Daily**

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  - Men's Ski Shell: $99.99
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**Ruben's**

- **Pizza Delivery**

**Dorm Wars**

- **The Contest**
  - Domino's Pizza will award free, 30 large pizzas and $50.00 cash for liquid refreshments to the dorm purchasing the most pizzas starting 10/187 and running through 11/23/87.

**Copeland's Sports**

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W hen the Spotlight editor approached me to do this interview, I must admit I was a bit hesitant because I was not familiar with Miracle Legion. So, the first thing I did was grab a copy of the band’s new album on Rough Trade called “Surprise, Surprise, Surprise.” I was familiar with the comparison made about them to REM, but these days everyone is being compared to REM.

One clear theme, after my conversation with lead singer Mark Mulcahy, however, is that Miracle Legion is excited about playing in San Luis Obispo.

BF: What was the last band you saw live that made you say, “That’s what I want Miracle Legion to be like?”
ML: Maybe Peter Gabriel... BF: In what sense?
ML: In the show sense and the sort of dynamic sense.
BF: So you want a lot of contact with your audience when you play live?
ML: We are completely and totally into the audience. The more people there the better. But even if a few people are there who show signs of excitement, that can be just as good as a large crowd.
BF: Why do you think the REM/Michael Stipe comparisons have been made, because every time I’ve seen REM, Michael Stipe has been an introvert on stage. How do you explain that?
ML: It’s just so much better. We played the last couple of nights in Texas and the people there were great. They were just singing along, a nice look on their face, clapping along and applause. I might sound like an insecure guitarist, but applause to me is very funny, but our drummer is very funny, but our drummer
ML: I think he’d be Jimmy Page right now.
BF: Would you consider Led Zeppelin to be a big part of Miracle Legion’s sound?
ML: Yes, it was definitely a part of the guitar approach I’d have to say Jimmy Page meets Johnny Marr (formerly of the Smiths).
BF: What’s the funniest thing that has happened to Miracle Legion while on stage?
ML: Well, I don’t know if this is very funny, but our drummer was almost decapitated the other night. We have this semi- elaborate light show that we’re traveling with. We were playing in Athens, and the drum riser had some big burns on his stomach. I didn’t know what he was doing. I thought it was fun-
BF: If Ray Neal was another guitarist who would he be?
ML: I think he’d be Jimmy Page right now.
BF: Would you consider Led Zeppelin to be a big part of Miracle Legion’s sound?
ML: Yes, it was definitely, and in terms of the guitar approach I’d have to say Jimmy Page meets Johnny Marr (formerly of the Smiths).
Contemporary film lacks substance

By Dawn Opstad

Someone to Watch Over Me* is a typical movie for the 1980s. It's fast-paced and has beautiful actors in the central roles. But for all the contemporary emphasis on style, this film (as many said all the contemporary emphasis tends Joe Biden) lacks substance. For despite this, the plot itself is only a slick variation on the cop-in-heat theme.

The slick production design makes the film visually engrossing. The contrasts drawn between Keegan's Queens background and lifestyle and Claire's elegant Manhattan existence are well defined. He is a fish out of water in her $3 million apartment where he is intimidated by the simple operation of the toaster-oven.

After Venza accosts and threatens Claire, he turns himself in to the police where Claire then positively identifies him as the murderer. Venza, however, is released from jail on a technicality and Claire's safety is further endangered.

Unfortunately, this potentially climactic twist is disappointingly thin and confusingly hasty. The title is loosely based on the George and Ira Gershwin tune and the film has three nice arrangements of it by various artists including Sting and Roberta Flack. The soundtrack offers a variety from Fine Young Cannibals and The Blasters to an aria from "La Wally" performed by the London Symphony Orchestra.

"Someone to Watch Over Me" is a slick contemporary package of suspense but is not full enough to be a memorable film.

PIL's record isn't rotten, but Happy?

By Eric Kayser

When the Dead Milkmen said, "You'll dance to anything by Public Image Limited," in their song "Instant Club Hits," they must have been talking about this new record by former PIL vocalist Johnny Lydon's band, Happy 7, the sixth studio LP, is not the PIL of old.

With the exception of Lydon, the band has been totally revamped from the last LP. The music is catchy and mechanical, while being hard as it was on the last LP, but this album is definitely one for the clubs. If it weren't for Lydon's syncopated shock, this album might also be the commercial crossover.

One can't help but want to dance to the first single off the album "Beatle" with its punchy horn. The song is the most cut, including the R&B influences, and "Regulations." The use of female backup singers in some songs, however, lends a cheesy feel. The flip side of the album has harder sounding songs such as "Save Me."

The lyrics on both sides of the album are not happy as the title would suggest. He might not be Johnnie-Be-Good, but he's really not Johnny-Be-Good. Word has it that PIL wants to release an album of newly recorded versions of some of the band's old songs. They hope they don't do this, because I'd hate to see some backup singers bopping along to "Albatross."
I'm happy to meet people. I don't mean the "plebe" and that's what I've always thought. I'm happy to meet people. I don't really have any qualms about this. I'm not a cause-type person, but I feel like I can sing and I feel like I can write and I just want to do the most I can. I don't mean the band to be any banana-squashy thing. But, I like to combine as much seriousness with entertainment as possible.

BF: It seems like it would be hard to go from town to town keeping a positive attitude to ensure that each show is as good as the last. What pushes you?
ML: Sometimes it's a little demoralizing when we get to a town, and we'll see the club and it looks as if any, the PA's not right and a lot of things are going wrong. But we're starting to learn that all that stuff doesn't matter much once you start playing the show. We have to dissociate with the apparent problems that make the show look bad when we first get there because once we get on the stage the music can carry us away from that.
BF: What does the next album fail have in store for the band?
ML: I think the songs will be a little bit better, maybe a little more musically direct. Word writing is probably going to say the same thing for a long time. Hopefully the upcoming album will put us in a position where realistically we can live off this, because right now we're just scratching away.
BF: Should listeners direct the album or just sit back and enjoy it?
ML: I don't mind either way, really. It's easy enough to just listen to the album, but I do spend a lot of time writing words and Ray spends a lot of time making up the guitar parts, so it's fine if somebody wants to sit around and try to figure out what's going on.

When: Miracle Legion Where: D.C.'s West Indies Bar When: Oct. 14 at 9 p.m.
What else: Opening the show is the Bay Area-based Hard Rain led by Pat Wingham, brother a Marc Wingham, knows for her role in "St. Elmo's Fire." Strange enough, Hard Rain was the band featured in that movie.

Guardian Industries Corp. will be on Campus interviewing for Engineers and Accountants on October 25th and October 27th. We are one of the top growth companies in the U.S. with a people-oriented, participative management philosophy.
We have positions available in our new $100 million glass mfg. facility in the Fresno area. Desirpe candidates with BSEE, BSME, BS ACCTG.
Excellent growth potential with comprehensive wages and benefit package, includes bonus. If a future with our company is of interest to you, please contact the placement center for more information, or call Roger Henshaw, Eric Zentner or Dave Slivovsky (former Cal Poly graduates) at 1-209-896-6400. EOE M/F.

ENGINEERS
ACCOUNTANTS

"OPPORTUNITY IS WHAT WE HAVE TO OFFER"
Galleries

The San Luis Obispo Art Center will host an art exhibit called A Celebration of Cultures. The show will consist of art work submitted by the students of Gini Allen's art class. To prevent overcrowding, the show will be held at the Art Center, Thursday Oct. 11 from 7 to 9 p.m.

Photographs by Jo Ann Callis are on display at the Cuesta College Art Gallery located in the library. For exhibition hours call 544-2043.

Monumental Image, featuring the works of six East Coast artists rarely exhibited in California, will be shown through Oct. 23 in the University Art Gallery located in Dexter Hall.

Artists in the Elfin Forest, a traveling exhibit of the works of local artists, will be displayed at Linnaeus's through Oct. 25.

Rae Dawn Chong, Festival Cinemas.

Ratatouille — A story based on Cyrano de Bergerac has turned out to be a sweet romantic comedy that continues to charm audiences. Bay Theatre and Fair Oaks Theatre.

Someone To Watch Over Me — This glamorous action/romance tale of a cop with a moral dilemma between his career and marriage, or love with a wealthy and endangered beauty stars Tom Berenger, Mimi Rogers and Lorraine Bracco. See review in this edition. Festival Cinemas.

Stakabout — The clever pair of Richard Dreyfuss and Emily Estefez pepe, and manage to provide plenty of entertainment in this cop-out, action-comedy thriller. Festival Cinemas.

Surrender — This romantic comedy stars Michael Caine, Sally Fields and Steve Guttenberg in a story of an unfulfilled artist who meets a mystery novelist. Festival Cinemas.

Three O'Clock High — A nice kid faces a mean and nasty anarchist and has this whole movie to decide how to escape such a cruel fate. Festival Cinemas.

My Life As A Dog returns

Movie listings for Madonna Theatre were not available at press time.

Best Seller — The literary thriller starring James Woods known for his roles in "Against All Odds" and "Salvador" opens this weekend. Also starring is Brian Dennehy of "Coconos" and "Silversword." Fremont Theatre.

Big Shots — Two little wisecrackers try to recover a stolen watch and get involved in a slam-bang car crashes and silly guitar band often compared to REM. Tickets $10 and reservations can be made by calling 543-2510 or tickets can be purchased at the door.

Linnaeus's will feature two slide shows this weekend. The first is called First Strike Weapons by Peter Lowesdane and will be shown tonight. This presentation deals with the threat of nuclear war. The show will begin at 8 p.m. and there is no admission price. On Monday Oct. 12, there will be a slide show by a Japanese martial art designed to provide self defense while avoiding conflict. Linnaeus's will feature two slide shows this weekend. The first is called First Strike Weapons by Peter Lowesdane and will be shown tonight. This presentation deals with the threat of nuclear war. The show will begin at 8 p.m. and there is no admission price.

On Thursday Oct. 15 there will be an International Students Plaza Show and Food Sale. The festivities will begin during activity hour at 11 a.m. The event is sponsored by the Multi-Cultural Center and Student Life and Activities.

Typed submissions to Spotlight Calendar must be received by 3 p.m. Wednesday for consideration for Friday publication. Send information to Spotlight Editor, Mustang Daily, Cal Poly, San Luis Obispo, CA 93407.

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The San Luis Obispo Little Theatre will host auditions for the casting of "The Big Ballgame" Monday Oct. 12 and 13. For more details about this Vietnam era play call 373-3777.

ARTeratives will host the Repertory-West Dance Company of Santa Barbara tonight and tomorrow evenings. The event called, "ASPECTS...a Contemporary Movement Performance," will be held at the gallery located at 993 Morro St. Tickets are $10 for students and $12 for general admission. Call 544-2951 for information on show times and ticket purchasing locations. ASPECTS will be the last event for ARTeratives at the Morro Street address.

Dimensions In Dance, Allan Hancock College dance department's full performance will begin Oct. 14 and continue through Oct. 17. Each performance is at 8 p.m. with a matinee at 2 p.m. Oct. 17. Tickets may be reserved by calling 922-8313 or 1-800-221-9469. Tickets are priced at $6 in advance and $7 at the door.

Cuesta College Recreation will host a free Alkido demonstration Oct. 15 at 7 p.m. in Room 1105 on the Cuesta campus. Alkido is a Japanese martial art designed to provide self defense while avoiding conflict. Linnaeus's will feature two slide shows this weekend. The first is called First Strike Weapons by Peter Lowesdane and will be shown tonight. This presentation deals with the threat of nuclear war. The show will begin at 8 p.m. and there is no admission price. On Monday Oct. 12, there will be a slide show by a Japanese martial art designed to provide self defense while avoiding conflict. Linnaeus's will feature two slide shows this weekend. The first is called First Strike Weapons by Peter Lowesdane and will be shown tonight. This presentation deals with the threat of nuclear war. The show will begin at 8 p.m. and there is no admission price. On Monday Oct. 12, there will be a slide show by a Japanese martial art designed to provide self defense while avoiding conflict. Linnaeus's will feature two slide shows this weekend. The first is called First Strike Weapons by Peter Lowesdane and will be shown tonight. This presentation deals with the threat of nuclear war. The show will begin at 8 p.m. and there is no admission price. On Monday Oct. 12, there will be a slide show by a Japanese martial art designed to provide self defense while avoiding conflict. Linnaeus's will feature two slide shows this weekend. The first is called First Strike Weapons by Peter Lowesdane and will be shown tonight. This presentation deals with the threat of nuclear war. The show will begin at 8 p.m. and there is no admission price. On Monday Oct. 12, there will be a slide show by a Japanese martial art designed to provide self defense while avoiding conflict. Linnaeus's will feature two slide shows this weekend. The first is called First Strike Weapons by Peter Lowesdane and will be shown tonight. This presentation deals with the threat of nuclear war. The show will begin at 8 p.m. and there is no admission price. On Monday Oct. 12, there will be a slide show by a Japanese martial art designed to provide self defense while avoiding conflict. Linnaeus's will feature two slide shows this weekend. The first is called First Strike Weapons by Peter Lowesdane and will be shown tonight. This presentation deals with the threat of nuclear war. The show will begin at 8 p.m. and there is no admission price. On Monday Oct. 12, there will be a slide show by a Japanese martial art designed to provide self defense while avoiding conflict. Linnaeus's will feature two slide shows this weekend. The first is called First Strike Weapons by Peter Lowesdane and will be shown tonight. This presentation deals with the threat of nuclear war. The show will begin at 8 p.m. and there is no admission price. On Monday Oct. 12, there will be a slide show by a Japanese martial art designed to provide self defense while avoiding conflict. Linnaeus's will feature two slide shows this weekend. The first is called First Strike Weapons by Peter Lowesdane and will be shown tonight. This presentation deals with the threat of nuclear war. The show will begin at 8 p.m. and there is no admission price. On Monday Oct. 12, there will be a slide show by a Japanese martial art designed to provide self defense while avoiding conflict. Linnaeus's will feature two slide shows this weekend. The first is called First Strike Weapons by Peter Lowesdane and will be shown tonight. This presentation deals with the threat of nuclear war. The show will begin at 8 p.m. and there is no admission price. On Monday Oct. 12, there will be a slide show by a Japanese martial art designed to provide self defense while avoiding conflict. Linnaeus's will feature two slide shows this weekend. The first is called First Strike Weapons by Peter Lowesdane and will be shown tonight. This presentation deals with the threat of nuclear war. The show will begin at 8 p.m. and there is no admission price. On Monday Oct. 12, there will be a slide show by a Japanese martial art designed to provide self defense while avoiding conflict. Linnaeus's will feature two slide shows this weekend. The first is called First Strike Weapons by Peter Lowesdane and will be shown tonight. This presentation deals with the threat of nuclear war. The show will begin at 8 p.m. and there is no admission price. On Monday Oct. 12, there will be a slide show by a Japanese martial art designed to provide self defense while avoiding conflict.
PROJECT

From page 1

the Air Force to change routes to avoid populated areas, consider relocating the manufacturing plant and ship the chemical in the form of a non-volatile gel.

Fifty parts per million of nitrogen tetroxide is "immediately dangerous to life and health," and lethal doses can be inhaled without much irritation, he said.

"You could be exposed to it right now and not know it and then go home and die tonight or next week," he said.

The Air Force "thinks they're handling this with adequate care," Millar said. "Frankly, they don't want the public attention. They just want it to be shipped through like it's peanut butter."

The chemical, which is used as an oxidizer in several rockets, is manufactured by Vertac Chemical Corp. in Vicksburg, Miss., and is shipped by private trucking companies under Air Force contract.

Millar said recent shipments have occurred at the rate of two or three per month. He said the Air Force has estimated that by 1995 shipments will average about 50 a year, but that he believed the number could go as high as 80 per year as the space shuttle resumes flights and the Strategic Defense Initiative, known popularly as Star Wars, begins development.

The shipments go to Vandenberg Air Force Base; Kennedy Space Center -at Cape Canaveral, Fla.; the Martin Marietta Corp. in Denver; White Sands proving grounds in New Mexico and Aerojet Technical Systems in Sacramento.

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Rihal said designers have always just assumed that building walls, which are secured at their bases, are strong and massive enough to hold up in an earthquake. The data from his study, he said, will show designers the importance of strong supports at the top of chaddings.

His studies of earth motion and its effects on buildings has also further unveiled a geological reality: that the period of earth motion is different beneath different regions.

Rihal said his study, as well as studies conducted by other universities, will have a long-range impact on the design field — so much so, he said, that the School of Engineering may soon offer a course in connections as part of a proposed structural engineering master's program.

Since the study of connections in earthquakes is a new field, he said, a new breed of engineers will come out of school with this new knowledge of design.

"That should make buildings safer," Rihal said, "and that's the objective."
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Damon Shows
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SPORTS BRIEFS

Soccer team wins league opener

The Cal Poly men's soccer team opened its California Collegiate Athletic Association season Wednesday by whipping Cal State Bakersfield, 4-0.

Dan Campbell scored three goals to double his season total and Dan Tolman added another. The Mustangs (4-3-1 overall) will take on Cal State Dominguez Hills 7 p.m. Saturday in Mustang Stadium.

The Cal Poly women's cross-country team will split its squad Saturday, sending some runners to the Davis Invitational and others to the Northridge Invitational.

The Lady Mustangs finished seventh at last weekend's Stanford Invitational, the premier invitational in the nation. Gladys Prieto was the top Cal Poly finisher, crossing the line in 19th place.

Head coach Lance Harter said the Lady Mustangs could have finished higher had he not underestimated the importance of the start of the race.

Cal Poly is the top-ranked team in Division II and holds the No. 10 spot in Division I.

THE MUSTANG DAILY Classified Advertising Order Form

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SCHEDULE

FRIDAY
- Volleyball Monthly Invitational, 5:30 and 7:30 p.m., Main Gym.

SATURDAY
- Women's cross country at Northridge Invitational, 10 a.m.
- Women's cross country at Davis Invitational, 10 a.m.
- Football at Hayward State, 1 p.m., Hayward.
- Volleyball Monthly Invitational, 5:30 and 7:30 p.m., Main Gym.
- Soccer vs. Cal State Dominguez Hills, 7 p.m., Mustang Stadium.

Mustang Daily

Express your opinion in a letter to the editor.

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Lady Mustangs host Volleyball Monthly Invitational

Green-faced fans to be rewarded for boisterous loyalty
By Elmer Ramos

The Volleyball Monthly Invitational is one of the Cal Poly volleyball team's biggest fundraisers of the year, but head coach Mike Wilton is willing to sacrifice a few dollars for the sake of seeing green-faced fanatics fill the stands.

Ticket takers will waive the $2 admission fee for all students wearing green face paint to Saturday's match. Fans who get those guys with the green faces on their seats will be admitted free to Saturday's match. Fans who get those guys with the green faces on their seats will be admitted free to Saturday's match.

Despite the Lady Mustangs' slump, Wilton said he remains optimistic. After all, he said, all recent losses were to top-20 squads; two of them were to No. 1 Pac-8 champion Arizona.

"I don't consider it a losing streak," Wilson said. "I call the losses to Pac-8 a learning experience. In most of those matches we played well. They were tough matches that we were not favored to win." On paper, it appears the Lady Mustangs may not be favored to win tomorrow, either. If the opening matches follow the logic of national rankings, No. 6 Colorado State will defeat No. 19 Pepperdine and No. 18 Cal Poly will beat unranked Louisiana State. That would pit the Rams against the Lady Mustangs in the finals.

Cal Poly will be without two fresh starters who have back injuries: middle blocker Morgan McIntosh and outside hitter Lori Solis, who have been sick, are questionable.

Karen Anderson leads Poly in blocks and hitting percentage.

By Elmer Ramos

This weekend's Volleyball Monthly Invitational could be a crucial turning point in the fortunes of Cal Poly volleyball team, which needs to gain momentum going into the second half of the season.

The Lady Mustangs (9-4 overall, 2-5 in the Pacific Coast Athletic Association) have lost four of their last five matches. They will have a chance to end the slide when they host Colorado State, Pepperdine and Louisiana State Friday and Saturday in the Main Gym.

Cal Poly, ranked 18th in the nation, has never won the 3-year-old invitational. But head coach Mike Wilton has made clear his goal for this season's version.

"I expect to win this tournament," he said. "I've already challenged the team. There are certain games we will continue to lose but we will continue to play. We will continue to improve. We need to continue to improve into post-season play and this tournament includes two of those games. I think (Lady Mustangs) will know that they have to do to go to NCAA (playoffs)."

For more info call 546-9035.

Wednesday's advance story on the Lady Mustangs' probable starting lineup appears in this week's edition of the Mustang Daily.

By Elmer Ramos

Karen Anderson leads Poly in blocks and hitting percentage.
GREEN
From page 7
with scorecards, a la Olympics.
And a few days before that, the
greenies terrorized Pacific middle
blocker Mary Miller by roaring,
"Maaareeee, Maaareeee,"
every time she stepped to the
service line. The fact that the
other fans stomped their feet,
waved their arms and shrieked
full volume while Miller was ser-
vying did not help her, either.
Pacific head coach John Dunn-
ing had this to say: "I'm glad to
got out of here for another year.
This is a very tough place to play
with that crowd. They had our
freshman (Cathey Scotian) pretty
rattled."
In comparison, Pacific's home
crowd in Stockton could be com-
pared to an audience at a chess
match. Despite having the best
team in the nation to cheer for,
the fans exert little vocal and
physical energy.
"Cal Poly is considered the
"We have absolutely the best
fans anywhere."
The boisterous basketball fans
of Duke University, well known
for their obnoxiously and ir-
reverence, have been christened
"The Animals" by NBC color
commentator Al Maguire. The
guacamole-faced fans of Cal Poly
also should have a name, said
Wilton, who is open to sugges-
tion.
Even though the Mustangs
stand to lose some money from
Saturday's promotion, Wilson
said the invitational remains
potentially the team's biggest
fund-raiser. All proceeds will go
to the volleyball program, which
will apply some of the revenue to
out-of-state scholarships.
The university provides the
team 12 in-state scholarships.
Wilton, however, wants to widen
his recruiting scope and sign
prodigies from around the na-
tion. To do so, he must have
the funds to cover out-of-state tu-
tion fees.
"The level of volleyball is go-
ing up around the country," he
said. "If we stay in the state,
we're limiting ourselves. We'll
always be third or fourth or
ninth."
Wilton hopes to land an
Arizona pair who should be
visiting campus this month.
GOES
Awards and honors
William "Bill" Franklin Q
Saturday's promotional event
was more than a benefit for the
volleyball program.
According to team manager
and senior assistant coach
Wilton, the "Awards and
Honors" gala served as a way to
show appreciation for the
university's support of the team.
The post-promotion fund-
raiser was designed to get spec-
tators out to the dual.
"The main point of this race is
to get our people, at this time of
year, back into man-to-man
competition," he said. "Runners
come out of high school very
competitive because they have
been running in dual meets
throughout their high-school
careers. Then they get to college
and the collegiate cross-country
schedule has them running eight
meets, all invitationals with
200-plus runners, making it hard
to go man-to-man. This alone can
slowly destroy the com-
petitiveness of the athlete."
Last year's race was won by
Bravo Eddie Toro. The
Mustangs swept the second,
third and fourth places, but the
Broncos captured the fifth
through eighth places to win the
meet.
"This was the classical dual
meet," said Henderson. "We
couldn't have gotten any closer.
It was an incredible race."
This year, Henderson thinks
his team has a shot at sweeping
the top five spots.
"Our first five guys are up there and Eddie Toro is redshir-
ting this year," he said.
Pomona head coach Jim Sacket
said: "SLO will be very tough.
They have five seniors and two
juniors to our three seniors and
four freshmen, so they are very
much a veteran team."
In order to boost competition,
there is an extra element in the
race. Runners are pitted against
each other, No. 1 man against
No. 1 man and so on. The losers
must forfeit their jerseys to the
winners, an idea borrowed from
crew tradition.
After last year's race, the
Mustangs returned with seven of
the Broncos' 10 jerseys. A
perpetual trophy also goes to the
winning team.
Competition gets underway at
8 a.m. with a 5-mile fun run,
designed to get spectators out
to the dual. There is a $1 entry fee
for each participant. Both races
will be run on the same course.
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