



February 6, 2012

NEWS RELEASE FROM CAL POLY ARTS:

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FOR IMMEDIATE RELEASE

Los Lonely Boys Announces Guest Stars at The PAC Concert

SAN LUIS OBISPO, CALIFORNIA – The trademark “Texican” rock sound of Los Lonely Boys’ vocal blend is deep, rich, fluent and confident. The premier band of brothers will be rocking at the Performing Arts Center as part of their latest nationwide “Rockpango” tour on Sunday, February 26 at 7 p.m.

The tour has just announced that the U.K.’s popular band, The Dunwells, will be opening for the Cal Poly Arts date.

Rockpango is LLB’s latest, critically-acclaimed release. The rhythms are utterly irresistible, as well as flush with smart syncopation and muscular drive. The brothers’ songwriting skills are indelibly stamped on every winning number.

“I’m super proud of it,” says JoJo Garza, bassist and middle brother in the triumvirate. “It’s just progress, maturation and growth. Growing up, being older, seeing the world we’re living in. It’s also touching base with home.”

Los Lonely Boys tale to date is legendary within the industry: Playing behind their father as kids in cantinas and honky-tonks. Moving to Nashville in their teens to try to win a record deal. Returning to their native Texas, where the brothers played the club scene. Their self-titled debut album went double platinum, and they wrote a No. 1 radio hit, “Heaven.”

Two more stellar studio albums followed: Sacred (2006) and Forgiven (2008). In 2009, they cut 1969, an EP that leaps back four decades to reveal how the group’s roots extend well past their birth dates – songs by The Beatles, Santana, The Doors, Buddy Holly and Tony Joe White. 2010 brought about the release of Keep On Giving: Acoustic Live!, which was a snapshot of their last acoustic tour.

“It (is) just time to grow and change,” explains JoJo. “But not change too much. It’s kind of like a tree. A tree doesn’t actually change much as it grows. It gets taller, grows more branches, gets thicker and stronger.

“I think it’s one of our best if not our best,” he adds. “We took the ball and I think we scored a touchdown.”

Patrons are invited to attend a free pre-concert lecture presented by Music Dept. Faculty Member Ken Habib at 6 p.m. in the Performing

Arts Center's Philips Recital Hall.

Student and adult tickets for the performance range from \$16 to \$38 and may be purchased at the Performing Arts Center Ticket Office, 11 a.m. to 5 p.m. weekdays and 10 a.m. to 2 p.m. Saturdays.

To order by phone, call 805/756-2787; to order by fax: 805/756-6088.

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