Cuesta enrollment is on the upsing

By Stephanie Dias

Cuesta College is now facing a hike in enrollment, attributed to the increasing number of Cal Poly students who register for lower division classes that are impacted on the university level.

John Rivers, dean of students at Cuesta College, believes that many Cal Poly students attend the junior college because the university is unable to provide general education classes needed for graduation.

"Cuesta College is impacted by students who couldn’t get into Cal Poly, or just couldn’t get the classes at the university," said Rivers.

He noted that many students take math courses to prepare themselves for the FEPM (Entry-Level Mathematics) test required on entrance to Cal Poly.

Enrollment for Cuesta’s fall quarter is expected to rise by three to five percent. So far 6,587 students have registered. At the same time last year, 6,720 Cal Poly students were enrolled and currently 922 students have pre-registered and the number is expected to rise, according to the registrar’s office.

Dr. Judson, director of public information, says that enrollment rises in conjunction with three factors.

First, more Cal Poly students are attending due to academic probation at the university, or because they need to take lower degree classes to satisfy breadth requirements.

Second, a sharp increase in the number of local high school students attending Cuesta has taken place as a result of more successful recruiting attempts by the college.

Third, more transfer students from out of state and from other junior colleges are transferring to Cuesta College.

Rivers said Cuesta’s location is partly to blame for the increase in enrollment. He said many students who want to move near a popular university and live in a nice area with great weather find Cuesta a good choice.

The new rise in enrollment is expected to amplify a number of problems, including overloaded classes and traffic on Highway 1. Judson said that more classes will be scheduled in the afternoon to satisfy student demand. Afternoon classes will consist mainly of lower division courses.

An attempt to solve the traffic problem has been proposed by the administration. Classes may begin at 7:30 a.m. by Spring of 1988 if determined beneficial to the students and faculty.

Many students who attend Cuesta College hope to transfer to Cal Poly, Rich Cox, a 19-year-old student from North Carolina, dreams of attending Cal Poly. Attempting to break into the "See FT ENKA, back page"

Foundation is cooking up plans for pizza parlor in UU

By Susan Payne

The space behind the Burger Bar in the University Union, which has never really been used for much of anything, will be transformed into a pizza parlor and gathering place for students this year.

The pizza parlor will also replace the Burger Bar.

The Mustang Lounge has been most recently used for aerobics classes through Rec Sports.

ASI sought proposals for use of the space and was looking for something that would fit in with the theme of the UU.

Jeff Schumacher, former chair of the Union Executive Committee, put together the operations subcommittee report, which listed the pluses and minuses of each proposal. There were five proposals in all, and the goal was to select the one that would benefit students the most.

"We felt that the main goal of the UU was to bring students into a gathering place," Schumacher said.

"We wanted to choose the proposal that would best serve the students."

The five proposals were the pizza operation, a bookstore annex, both proposed by the Foundation; Fantastic Sam’s hair cuts and hairdressing and Co., sportswear.

The Foundation Pizza operation was chosen because it was considered to be the best service for the students.

After approval by the UFC, the proposal was approved by the Student Senate and finally by Cal Poly President Warren Baker.

The operations manager will be Lloyd Lamoria, operations manager for Foundation Food Services.

Brian Osterfeld, UFC operations chair, said he has more than enough confidence in the Foundation’s ability to do a fantastic job.

Vista Grande, a Food Services operation run by the Foundation, experimented with pizza service and got many complaints from students.

Osterfeld said this will not be the same pizza, and that the pizza parlor will not be run by the same manager.

The University Executive Committee will work with the Foundation on quality control," Osterfeld said. "We’re going to make sure it’s a quality pizza.

Osterfeld said the UFC was pleased and impressed with the top quality renovation of the Ice Cream Parlor in the UU, which is now Julian’s.

The pizza parlor will not be a capitalistic venture.

"We are here to serve the students and not to generate profits," Osterfeld said.

"What we do make go back to the students.

The kitchen for the pizza parlor will be where the Burger Bar is now. The dining area will be in the Mustang Lounge, and there are plans to put tables out in the UU Plaza.

The food that the Burger Bar serves now will be available at the new pizza parlor. Salad bar will also be added.

But food won’t be the only attraction of the new pizza parlor. Schumacher said there will be a small stage in the dining area and entertainment will be provided.

"We’ll have small bands and evening entertainment," he said.

"We’ll also probably have a jukebox," he said. "We want to capture the on-campus student who can’t get into town and let them have a place where they can enjoy a meal, be entertained, and listen to some music and relax.

Construction is still pending on final approval by the Foundation. Construction may begin by next spring or summer.
The greatest danger this country faces is its own survival. America has a dream called the Soviet Union an "evil empire," but the real enemy resides at 100 Pennsylvania Avenue in Washington, D.C. Reagan has placed our country at risk by his votes for his supposedly pro-family ideals. Reagan himself has a blood streak, and three of his children are divorced. At the 1980 Republican National Convention, Glenn Campbell and Tammy Wynette were held up as an ideal couple. Someone conveniently forgot to mention that the pair are living together out of wedlock. Nice couple.

Reagan continually worries about what we read, say and think. He wants a return to school prayer. Well, who's religion are we talking about? What happens when a child is not of the same religion as the majority of his classmates? Reagan belongs to the greatest Republican bastion.

But, he read, saw and thought. He wants a return to school prayer. He wants a return to the golden 1950s. Reagan and his evil empire could be reversed if we vote Republican.

The Iran/Contra scandal was a chance for Reagan really wants to run the system: in secret.

Three promotional projects are due cut out the next few years in the expanded atmosphere of campus. In Cal Poly's and other institutes of higher learning. A budget project, "Necessary," is a student organization that has so far been unable to attract any students to Cal Poly. The project, a video-promotion group, has been unable to attract any students to Cal Poly. The project, a video-promotion group, has been unable to attract any students to Cal Poly. The project, a video-promotion group, has been unable to attract any students to Cal Poly. The project, a video-promotion group, has been unable to attract any students to Cal Poly.

Video promo pumps Poly

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Summer scofflaws can relax

By Susan Payne

Attendance during summer quarter is up, but the number of parking tickets being issued on campus is way down.

Although there are 599 more students attending summer quarter this year compared with last summer, 926 fewer parking citations were issued last month than a year ago.

The parking policy in the summer is the same as the one used during other quarters. Simply stated, the policy says cars parked on campus must have a permit.

One of the reasons for the decline in tickets may be the fact that there is only one parking officer on duty this summer. Last summer there were two, and during the fall, winter and spring quarters, there are three parking officers, along with six to eight student assistants.

Parking officer Lana Fleming said the most parking tickets are given in lots H2, located across from Robert E. Kennedy Library, and G1, which is located across from Sierra Madre and Yosemite residence halls.

Jody Fisher of the accounts receivable office on campus said parking permits never sell out in the summer.

"Many of the students and staff are walking or riding bikes and mopeds to school," she said. "Students are also taking advantage of the free bus service that they're entitled to with their student I.D. cards."

Due to requests from students, Robert Bostron of the housing department asked Public Safety to allow students from resident halls to park in lot G1, which is located across from the Sierra Madre and Yosemite dorms. Normally this parking lot is just for staff and students coming from off campus.

The designated parking for Sierra Madre and Yosemite dorm students is the R2/G5 lot, which is located next to the G5 parking lot.

Dorm students wanted to be able to park in the lot closer to the residence halls and campus.

Whitmer said that dorm students had parked in the R1 lot during recent summers, but that they had always received tickets for doing so.

"This summer, it worked out fine to allow them to park in this lot," he said. "We had no complaints from the staff or general students."

Whitmer said that the dorm students will not be allowed this parking option in the fall.

"Memos will be sent out to the students living in residence halls informing them that this parking option was for summer only."

The hours during the day that a parking permit is required are the same during summer quarter as they are in the fall — 7 a.m. to 6 p.m.

A ticket for parking anywhere on campus without a permit will cost $10.

Senator lost in the shuffle of ASI elections

By Scott Sarno

When the ASI student senate elections took place last spring, the School of Engineering voted on the five people who they thought could best represent them in the senate. But one of the five elected was a student from the School of Liberal Arts.

Jill Bolster, a senior English major, was studying in London during the time of the election. When she got word that she was elected as a senator, she assumed it was to the School of Liberal Arts since that's the school she filed her candidacy application under.

But to Jill's and everyone else's surprise, her name accidentally ended up on the School of Engineering's senatorial ballot and to make matters worse, she won.

Bolster received 200 votes; as many as the two victorious candidates from the School of Liberal Arts combined.

"The fact that 200 engineering students voted for me is a sorry commentary of the state of politics here at Cal Poly," said Bolster.

But she's not blaming anyone for what happened.

"It's a simple mistake," she said. "But the fact that nobody caught the error is amazing."

Not even Bolster's campaign manager caught the error. Bolster didn't realize the mistake had been made until she returned from London Study and just a couple of weeks ago was talking to Courtney Canterbury, a newly elected senator to the School of Liberal Arts.

"I mentioned to Courtney something about my position as Liberal Arts Senator," said Bolster. "Courtney knew she and Jana Srigley were the only two winners so we looked into it and that's when we discovered the error."

Frederick Hunt, elections committee chairman, said the mistake was made early in the application process because when the senate approved the list of candidates for senator, she was listed as an engineering major.

"No one noticed until Jill brought it to our attention last week," said Hunt.
21-year-old booked on drug sale suspicion

The County Telegram-Tribune reported Monday that a 21-year-old Cal Poly student was arrested last Friday on suspicion of having cocaine for sale in his briefcase.

However, when contacted by the Summer Mustang, officials at the Records Office said they have no record of William Kettlekamp being an enrolled student for at least two quarters. The raid followed a two-week investigation, the article reported, in which the County Narcotics Task Force believed Kettlekamp may have been dealing drugs. The NTF obtained a search warrant for the raid, NTF Commander Jim Christian told the Telegram-Tribune.

The Telegraph-Tribune reported that according to Christian, Kettlekamp's home at 1101 Madonna Road was raided by NTF agents at about 9:30 a.m. Friday, where they found a half-ounce of suspected cocaine in a briefcase in his bedroom.

KCPR programming gets a kick in the pants while offering more

By C. Morris

Cal Poly's KCPR is on the move. Not only has the radio station resurrected its long-forgotten live coverage of San Luis Obispo City Council meetings, it is also expanding the scope of its coverage with a new program called Newsline.

Newsline is a part of KCPR's community affairs programming. It is another way the station plans to serve the community other than with music and public service announcements.

The show airs the second and fourth Tuesday of each month at 7 p.m., filling in the two-week news gap left after City Council coverage, which airs the first and third Tuesdays of the month.

John Zuchelli, occasionally referred to as Cal Poly's own version of Larry King, hosts Newsline. When he is not busy playing practical jokes on his guests, Zuchelli is also the news director for KCPR.

Zuchelli said that one goal of the station is to get its transmitter moved to Cuesta Ridge. But before this can happen KCPR must expand its community affairs programming -- defined as "quality programming."

Here's how Newsline works: There is an in-studio guest whom Zuchelli interviews, then the phone lines are opened and people call in to ask the guest questions.

Then there is a segment called "What's Your Beef?" At this time people call in to voice their opinions and complaints regarding anything in the community. It is the only show of its kind on the Central Coast.

Anyone is eligible to become a guest on Newsline, but they should have something interesting and/or something with some redeeming social value to discuss. Past guests have included sheriffs, representatives from Hospice and an Intelligence Agent specializing in governmental affairs.

Zuchelli is happy with the show's success to date. He credits much of it's success to the motivated people in the news department.

A big show for September is being planned by Peter Wetchers, a KCPR disc jockey trainer. The show will present two opposing views regarding offshore oil drilling. The guests will be Robert Carring, of Citizens for Adequate Energy, and Frank Bush, president of the Sierra Club.

Wetchers said it's an important issue here right now, because the first offshore oil rig off of the Central Coast will be considered before the end of the year. And, as another community service, Newsline will devote an entire show to the issue.

Other things scheduled for fall include "Die Course," a show geared to answer phone-in questions, and Spontakale, which will concentrate on Cal Poly sports personalities. Zuchelli also hopes to get Cal Poly President Warren Baker on the air this fall.

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Local art with architectural intent

By Paul J. Roberts
Christine Roth

"Forms for Spaces" is the theme and title of an impromptu collection of artist's works. At the Art Environments Gallery on Monte St., a collection of pieces that are intended to complement architectural design.

The annual exhibit, first shown in 1986, will run through Aug. 29, and was conceived by coordinator Jan Jercich of the San Luis Obispo Arts Council. "The work (as the exhibit) is intended to be public accessible, architecturally oriented art," she said. "On the whole, these are large works that would stand out. And if they're not large scale, they have a large presence."

One of the goals of the show is to expose local artists, and 18 Central Coast artists (including three Cal Poly employees and one graduate) are featured, offering a variety of art forms which include paintings, murals, sculpture, neon art, furniture and sculpture. The work represents the winners of a show juried by planners, designers and artists in January.

Artists Marlowe Mayos, Meryl Perloff and Cho Ams, a collaboration of works that make up a proposal for a Dutch Building on Los Osos Valley Road. Mayos' work ("Paper Chinese") is an example of the five mosaic panels that would have been hung from the atrium of the building had their proposal been accepted. Mayos' exhibit consists of two lightweight woven paper wall hangings, "Fidola 6" and "Fidola 8", which through their integration of three elements - the coloring and design of the paper, the manipulative transformation of the paper into a woven panel, and final three-dimensional paper and wire intertwined in the paper - result in a finished work which has a calming, uplifting effect on the eye.

Perloff's work, "Cliff Traps," slightly resembles Mayos in its woven construction, yet it appears to contain hidden social implications. This piece integrates various east Asian materials as its medium - woven Chinese newspaper as the main element, and bamboo wrapped in perforated computer paper as its frame. Especially interesting are the bits of newsprint in English which contain certain social and political controversies that exist in China: "...a good commun!t..." and "...Family planning...

-Although these fragments do not jump out, they are of the few in discernable English. Perloff does not say that the quoted phrases of English were unintentional, but that "Cliff Traps" conveys the theme "that everything from the past is somehow connected to the future (by using recycled materials and placing them in a new context)."

Also of interest because of her use of handmade materials is Shirley Austin Nathan. Of her two works exhibited, "Pristine Sunsets," and "The Big Bang" - the primary medium is handmade paper. The fibrous texture and color of the paper - mined greens, yellows and rose colors - intermixed with died thread and twigs adds magnificently to the feeling of the works. Multi-layered and en­
cased in plastic, they give the aura of a far off three-dimen­sional world undivided by human hands.

The exhibit succeeds in func­tioning within an architectural setting. Not only is it soothing to the eye, but it also stimulates positive, comforting feelings needed in anxious and crowded public environments.

But Cal Poly art professor Eric Johnson exhibits three panels of a seven piece set in "Scenes of the Pacific" which are not positive nor comforting. "Black Wave," "Soldier Prepared," and "Bad Land" are Johnson's reflections on the trinities of World War II and the effects of the war on the country today. Among these are the ironic op­inions that the decision to disarm and protect Japan in 1945 has indirectly led to our exploitation of our economy, and the theory that there may not have been a buddy bomb if the U.S. hadn't dropped the bomb. i.e. - the bomb resulted in more humans, because many more.
From page 3
Hunt said everything went wrong that possibly could. "It was bad enough that her name made it to the engineering buller, but what's worse is that she won," Hunt said.

ASI secretary Linda Lee Thoren said no one knows how the error was made, but once in writing, everyone assumed Bolster was engineering. When the Mustang Daily printed interviews with the candidates for senator, Bolster was listed as running in the School of Liberal Arts, but no one from ASI who was involved with the election saw the discrepancy.

Bolster now has the choice of either being appointed to an ASI staff position by ASI president Stan Van Vleck, or requesting a re-election. Bolster will meet with the ASI executive staff today to discuss a staff position.

"I don't want to make any trouble," said Bolster, "I just want to get involved." She's not upset about what happened, but also doesn't want to be handed a token position.

"I can't run next year for senator because I'll be graduating," said Bolster, "So I want to work in a position where I can be effective."

The School of Engineering Council will now have to decide how they will fill the newly vacated position left by Bolster. Tom L ebem, chairman of the Engineering Council, said that will have to be discussed by the council when they meet this fall.

"We're considered goodwill ambassadors... we perform for our sponsors and bring them gifts," - Lincoln Price

"We're there to promote bowling, but we do get some publicity into our schedule," he said.

That's quite an exaggeration. Most of their time in Japan will be spent at bowling exhibitions, television appearances, press conferences and traveling across the country to the next city.

The Japanese Bowling Proprietor's Association sponsors the U.S. team. The trip will last two weeks, and the team will travel to six cities: Tokyo, Fukuoka, Kakegawa, Osaka, Nigata, and Kusumoriya.

"We're considered goodwill ambassadors of the United States," said Price. "We perform for our sponsors and bring them gifts. The other day we wrapped hundreds of gifts to take to them and the bowlers we'll be competing with."

Other collegiate bowlers going to Japan are: Lori Menibro, Cal State Long Beach; Laura Harding, San Diego State; Kim Van Hole, San Jose State; Rebecca Eldridge, Cal State Fullerton; Keving Gray, San Jose State; Joe Dilker, San Diego State; and Jeff Carr, Cal State Fullerton.

On Monday, August 24 at 7:10 am Don Roberts resumes his popular sports broadcast on KKAL country 1280 AM.

On September 11th, Don continues his play by play coverage of all Arroyo Grande High School football games. This will be Don's 12th year broadcasting the Eagles sports program. Both KKAL and Don are pleased to continue their long standing relationship that has proven very beneficial to the sporting community.

We wish to thank our loyal fans and sponsors for supporting Don Roberts and KKAL.
MOZART

By Barbara Cunningham

San Luis Obispo County is supporting a new presidential candidate.

Pat Robertson, an evangelist, has not only gained support in the county, but in the state.

The county support comes after a request by Robertson last September Robertson told his followers he would run as a nominee for the Republican platform if three million signatures were secured and if he felt the people's support through prayer.

Subsequently, a Pat Robertson for President committee was established by some of Robertson's followers. The committee divided the states into counties, and each committee was asked to secure 7,000 signatures. San Luis Obispo is one of those counties.

Pat Robertson was the leader of the Christian Ministry as a Southern Baptist in 1961, and is also the founder of America's fifth largest cable network, CBN, which is connected to 32 million homes. He owns three major market-commercial television and one radio station with annual sales of $30 million.

The committee expects haphazardly but has no set headquarters.

"We are thinking of setting up a table at Farmers' Market. There is some more interest response," said pastor Mike Sparrow. "But that's because many people aren't interested." Sparrow said that most of their interest has come from church groups in the area.

GOP presidential candidate

San Luis is a relatively conservative, religious community with moral concerns," Sparrow said, and he thinks Robertson agreed.

"Many people's greatest concern, I think, is the separation between church and state," Sparrow said. Robertson has made his position clear that he favors separation.

Sparrow feels news of the recent FBI scandal could affect Robertson's campaign, but he feels Robertson is honest.

"He made all of his records and books available at the time of the scandal. He said that he had no skeletons in his closet," Sparrow said. "If the FBI scandal could affect people's thinking, but people tend to forget pretty quickly."
The program was so beneficial to our students, staff and community with the 22 performances it offered and we were really beginning to build an outside audience for the Cal Poly Theatre and this particular program," said Swanson. "The program, however, was only with us on a year-to-year basis with no guarantee that we would ever have it back even after the first time we hosted it."

The Summer Arts program will stay in Humboldt State for two years, after which time an evaluation/bid process could begin all over again.

This year's program ran from June 29 through July 31 and offered a variety of workshops in opera, drama, photography and dance. Through those workshops, students had the opportunity to study under such artists as singer Bobby McFerrin, jazz soloist Dave Brubeck and playwright Edward Albee.

"This year's program was our most successful ever," said Cal Poly Theatre manager Peter Will. "The response we had was excellent as more people and students from our community got involved. We also happened to triple our ticket revenue from last year. This year we had over 5,000 people attend our program. That's about a 50 to 60 percent increase over last year. As you can see, the program has become quite reputable."

The Summer Arts program will bring it with it a few changes for the 1988 season, mostly in the area of drama. But for the most part the program will remain the same. It is scheduled to begin in late June.