Panetta pushes youth volunteer legislation

By Lorrie Smith

Several local groups could benefit from a proposed federal program that would match grants for state and local youth volunteer service organizations.

The program was the subject of a House subcommittee hearing in Washington, D.C., on June 30. Rep. Leon Panetta (D-Monterey) was among those who gave testimony for the proposed youth-service program.

A spokesman for Panetta, Barry Toiv, said Panetta's main goal is 'to encourage youths to serve the community and their fellow citizens; to give them a sense of responsibility and accomplishment.'

'Projects that would benefit from the proposal can address social or environmental issues. The programs must serve the community and provide certain qualifications for volunteers,' Toiv said.

These qualifications include fixed pay, housing, or other assistance and post-service benefits for volunteers such as educational assistance and job subsidies.

One of the local organizations that could benefit from the aid is the California Conservation Corps (CCC). Although CCC employees are not volunteers, they could benefit from a proposed state youth-service program.

BY LISA BONIO

CAL Poly has received $606,204 from California's Lottery Revenue Fund for the next fiscal year.

The money is part of the state's $24 million lottery budget distributed to the 19 California State University campuses. Cal Poly's Audi and seven schools each received portions of the money.

The two Cal Poly schools which received the most funding were the School of Science and Mathematics and the School of Liberal Arts.

The School of Science and Mathematics received nearly $105,000, while the School of Liberal Arts received nearly $2,000.

"We're in no way trying to slice the pie evenly by school," said Associate Vice President for Academic Resources Frank Irvin.

The body which decided on how lottery money would be divided, the Instructional Program Resource Advisory Committee, based its allocations on three main criteria: the merit of each proposal, the number of students who would benefit and the quality of the programs needing funding.

The reason those two schools got the biggest chunks of the pie, Irvin said, is that each must fund programs in which many students participate — such as the math Diagnostic Testing Program and the Arts & Humanities Lecture Series.

"If it's an engineering student who benefits from a program in the School of Liberal Arts, who cares how the money is divided?" Irvin said.

The proposal received 121 proposals submitted by the schools. Thirty-seven recommendations were granted full or partial funding.

"We realize that many things were needed," said Irvin, assistant vice president for academic affairs. "But when the proposals amounted to over $35 million dollars, we couldn't do it all."

The architectural engineering department got about $40,000 to upgrade its lecture lab. The lab enables students to study earthquakes' effects on buildings.

"When the National Science Foundation, which has financially supported the lab from the beginning, heard we received the lottery money, they offered to give us $80,000 to work with," said Sawant Rimal, an architectural engineering professor.

The music department received $57,000. The department will use the money to buy a portable electronic music lab, in which students can produce music electronically.

"The lottery grant has enabled our department to purchase something we could never afford to do ourselves," said Clifton Swanson, music department head.

"It came at the right time."

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Clothes reportedly damaged

Merchant complains of smoke

By Barbara Cunningham

IF YOU CAN'T stand the heat, get out of the kitchen. But if you can't stand the smoke, should you get out of business?

Fred Aim, proprietor of ACA Joe on Higuera Street, didn't think so. That's why he sued the Business Improvement Association (BIA), and Tom Mason, part owner of Mason's barbecue.

Aim, who recently opened the clothing store, claimed his clothes were being damaged by smoke from Mason's barbecue pits at Farmers' Market. But before the lawsuit against Mason got very far, a compromise was reached last Friday.

Mason, one of seven Farmers' Market barbecue vendors, grills up to 400 pounds of beef each week in front of Aim's store.

Aim's ultimate goal through his suit was to have Mason's barbecue moved at least 50 feet from the front of his store.

Aim realized months before his June 25 opening that smoke would be a problem. He sent a letter April 10 to Mason asking him to barbecue further down the street.

Aim also attended several BIA meetings between the association issues and controls the spaces given to vendors Thursday nights.

After a lack of attention by both parties, Aim decided to seek recourse through the court system.

"There is no request for dam­ages, just relief from the smoke," said Randall Cook, Aim's lawyer.

Aim's lawsuit targeted both Mason and the BIA (of which Aim himself is a member), because if Mason was forced to move by a court order, the BIA would also be forced to issue

Fairness Board.....2
Rib cook-off........3
Opera singer...........4
Citizenship law.....6

The challenge of surviving paint gun wars is more fun than dangerous and definitely not the experience one player anticipated.

Mid-State Fair entertainment lineup

page 5

Wednesday, July 23, 1987
By Michael Robles

his quarter my history class has been applying the concept of "illu­sion or reality?" to Cal Poly and have tried to answer the ques­tion, "Are we living in an illusory world it supposedly represents?" The only question here which doesn't reflect the reality that lies outside our 5,000 acres is, "Does Cal Poly reflect the outside world it supposedly represents?" The only answer I have is no.

This, in the outside, the whole world is California and we are a state-supported school that supposedly represents its demographics. But look around the cam­pus. I doubt it can be justified that the percentage of blacks, Hispanics, native Americans, disabled and other non-trad­i­tional groups are comparable to the rest of the CSU campuses. In the same way, it is not true that the students at Cal Poly are primarily made up of middle-class males.

Cal Poly has become our temporary world in which we learn, live and associate. We may change our value structure to fit the experiences we have at Cal Poly. And after we graduate and begin working in a society unlike that which we experi­enced here, our value structure may not fit.

I firmly believe that Cal Poly needs more minority representation on campus, if not to help the students experience a society like that which lies outside our 5,000 acres. But at the same time, I firmly believe the school should admit only the most quali­fied applicants. Still, most of the time these applicants are not minorities. Why? It's been shown that some minorities are not as prepared for college as other people are. It's not the fault of minorities. The problem is in which they grew up may be deprived of quality education, deprived of a college education? I don't believe. That brings the question: Can Cal Poly improve its under-represented population, while at the same time uphold its tradition of ad­mitting "the cream of the crop," knowing that most of these minority students usually don't fit that mold? I believe we can do what other campuses have done. We should isolate and actively recruit those under-represented students who have the potential to be outstanding stu­dents at Cal Poly.

It was noted in my class that another university in our state has given scholar­ships to those students whom they feel have the potential to suc­ceed. We don't have the financial resources they have, but I believe we should follow their example.

I know that Cal Poly is doing its best to recruit these types of students to our campus. No one can doubt that it's not only tough to get into our school, it's sometimes a struggle to stay a part of it. That only makes the recruitment effort tougher. I admit, I know it's a difficult and tough subject, and under no cir­cumstances do I believe we should recruit and admit any under-represented student just for the sake of having "a better minority pool."

If the Academic Senate or Action or whatever you're comfortable with, should we be represented to support the demographics to be more representative of the state and other CSU campuses. At the same time we need to uphold the excel­lence our school has attained and admitting the most qualified students. It's a tough job, but it needs to be done. I believe everyone will benefit from it, and I hope Cal Poly will be a world of reality and not illusion.

The next senate meeting is only twice during the summer. And they do not like to do important things while the majority of the students aren't around," said Crabb. "I'd rather see the senate wait so that the important issues can get more exposure."
The aroma of barbecued ribs filled the air. Hungry stomachs were set to growling by the hickory scent of crackling fat mixed with a special sauce, dripping into an open fire. The lucky ones were already smearing their fingers and faces with the greasy ribs, savoring every bite and trying to remember what the last rib tasted like in comparison.

The scene? No, not a Stephen King horror story. It was San Luis Obispo's fifth annual rib cook-off, sponsored by the Business Improvement Association.

Six restaurants competed for two trophies, one decided by the people's votes and the other by a panel of six judges. Nothing But The Best took the judge's choice trophy and, once again, the people chose Old Country Deli.

Would the winners care to share their secret?

"No," was the reply of a representative of Nothing But The Best. He said, however, "The secret is the people; the people who work for us, the people who come out every (Thursday) night."

Still doesn't make for much of a recipe. Apparently, the winners are guarding their secrets well in order to beat the competition next year.

The six judges who gave their time and taste buds to the effort were Mike McCartney and Pete Magnusson of KSBY-TV, Vice Mayor Robert Griffin, Betsy Camp of kCBX, Ken Dyar of The County Telegraph-Tribune, musician Mary McGregor and County Supervisor Carl Hysen.

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Summer Arts

World-class opera singer shares talent with students

By Nishan Havanjian
Special to the Mustang

She is hailed as one of the finest Mozart singers of her generation, and opera house managers from Milan, to Paris, London, and New York clamor for her services.

For one week, participants in CSU's Summer Arts Festival can benefit from Carol Vaness' interpretative insights in the opera masterclasses she is conducting here.

Vaness, a tall, vivacious, down-to-earth woman in her mid-thirties is still recuperating from a bad case of jet lag. Having just concluded performing at the Paris Opera Comique in Mozart's La Clemenza di Tito on July 17, she took the next plane out to Los Angeles.

"I was getting sick and tired doing La Clemenza, so for selfish reasons I immediately accepted coming to Poly," she said. That gives her opportunity to rehearse with David Scott, opera and voice head at Northridge, see her family in Los Angeles and above all work with promising young people at the threshold of promising careers, she said.

Opera stars who conduct masterclasses are usually those in their waning years who still enjoy name recognition and whose so-called teaching sessions become media events. Vaness said she brings to her task at Poly recent experiences on the international scene where she debuted around 1982.

"Some of the apprentice singers in the summer program are close to my age and I can see..."

See VANESS, page 6
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The Challenge

Story by April Karys
Photos by Floyd Jones and April Karys

I ran, covered by my camouflage fire, so the entrance of a tunnel and checked inside for signs of ambush. Finding none, I crawled into the earth like a frightened rabbit. I stopped to let the dust settle, then turned to crawl beneath the village under which this tunnel led. Targets: the red flag hanging at the well where the tunnel would eventually end up. I came to a corner, held my gun around it and shot. Then, just to make sure, I fired again.
VANESS

From page 4 where their body and voice is going and empathize with some of the common problems we are all facing," she said. She described the level of singing she has encountered so far as ranging from "good" to "stunning."

She agreed that American singers may still have to go abroad and work in small houses in order to prove their mettle. Things are changing she said, and American singers are greatly respected in Europe these days.

"Everything worked too fast for me. I was lucky. The common question the participants in the summer program are asking me is how to get an agent. My answer invariably is to learn how to sing first and then audition everywhere you can," she said.

In a larger-than-life art form like opera, where the singer is a tightrope walker before an emotive audience who has paid handsomely for tickets, nerves can play a jarring note. Vaness confessed that she has managed to control her nerves through practice and experience.

"The first question I asked Beverly Sills was 'how do you control your nerves?' Her answer: 'Why should I have nerves?'" Vaness conceded that being too relaxed about one's art during a performance may not work either. She termed her approach as controlled nervousness. "I found that the times I haven't been nervous at all I haven't sung well," she said.

She said the Cal State system abounds with vocal talent. Her approach in her masterclasses at Poly is to instill in the students that singing is according to a well-worked plan.

"Singing is not a mystery," she said. "You have to practice your technique, learn what you are as a person and inject that into your music and be able to control your nerves and fears." She is not her job to tell students whether they have a chance for a career or not. "If they ask me in private I can be ruthless. When I auditioned for bass George London he told me to forget it and go to musical comedy," she said.

Professionally she is sailing from one triumph to another. After her teaching stint at Poly she is due for more Idomeneos in London, then comes her first solo album of Verdi arias for the Virgin label. Later she is slated for engagements which will test her suitability for bel canto roles such as Donizetti's Anna Bolena and Rossini's Mosè. She has worked with all the great operatic conductors with the exception of Giulini, Abbado and Solti. "I may work with Solti soon," she said.

She views her California visits as returns to normalcy. "When I am in LA I feel like a normal person who has friends and family and who can sleep ten hours a day," she said. On August 25 she will become a normal bride testing the waters of her first marriage. Will she sacrifice her art for love? "You bet I won't. My husband wants me to have a career. I've cancelled engagements before because of a man. Not any more. There are a lot of men in the world," she said.

Vaness will perform in recital at the Cal Poly Theatre at 8 p.m. tonight. The program consists of songs and arias by Rossini, Strauss, Puccini, Barber, Duparc, Chausson and Fauré. Tickets prices: $5 general, $3 for students.

Act requires employees to show proof of citizenship

By Stephanie Dias

The Immigration Reform and Control Act (IRCA) now requires all employers--including stu-
dents and lecturers hired after Nov. 6 of last year, will be re-
quited to prove citizenship and work eligibility by driver's license, social security number or green card. Future employees will have three days after they are hired to provide this informa-

"The IRCA prevents unauthorized workers from tak-
ing jobs from those who are. It is designed to preserve the U.S. work force," said Carol Clifford of the payroll office. Employees will be asked to sign a 1-9 form which verifies their work eligibility. Employers then have 72 hours, minus F.S.T., to send in the form and meet the IRCA employment requirements, according to a College and Uni-

The process will be repeated every three years.

Employers who fail to comply with these requirements can be fined from $100 to $1,000 per employee.

The law has not greatly af-

The Immigration and Natural-

It is responsible for enforcing the IRCA law.

The Immigration and Natural-

It is responsible for enforcing the IRCA law.
By Kristine J. Abbey

EARLY NEXT MONTH, the 1987 version of the California Mid-State Fair will attract thousands of tourists and locals to Paso Robles for the 13-day festival, which has been an annual event for some time, no one is exactly sure when it first began.

The general consensus at the fair's office is that it started as a small country fair around 1947. But there are several people who can remember going to a fair before then.

"It used to be down at the town ballpark where the Pitts­burgh Pirates trained," said Joe Ryan, who served on the fair's board of directors for 36 years. He said the fair then moved from the ballpark around 1947 to what is now the parking lot of the current fairgrounds. Ryan said the man who owned the land retained ownership until fair officials had enough money to buy it. Tents were used to display exhibits and town kids got free tickets for helping set them up.

Ryan said that 27 years ago, when he started working on the fair board, the event was "just a real little country fair" which lasted about four days and had a budget of $90,000.

There was always a strong agricultural emphasis, he said, but besides the rodeo there were no big-name attractions until 20 weeks away, the entertainment lineup has been completed.

For each of the fair's 13 days, Aug. 4 to 16 in Paso Robles, top-level entertainment will be offered.

Starting with the first day, country star Hank Williams, Jr. will perform, and Crosby, Stills & Nash will follow on the 5th. Country performer Reba McEntire will share a show with Roy Clark on the 6th. On the 7th, former Doobie Brother Michael McDonald and country singer Merle Hagard will perform in separate shows.

Bruce Willis, star of television's "Moonlighting," will perform as Bruno Radulovich on the 8th. On the 9th Kenny Rogers and Ray Stevens will perform together, and then Stevens will share a performance with countryteer Joan Rivers. A gospel show featuring Carmen and David Meece will take place on the 10th. Motown star Smokey Robinson will perform with the Commodores later that night.

Bryan Adams will be featured on the 11th. For the fifth straight year Alabama will perform two shows, both on the 12th. Reba Heart will perform with them. The Beach Boys will perform on the 13th.

Tickets range from $10 to $22.50. Free entertainment is also scheduled throughout the fair. Performers include: Sha Na Na, Jerry Reed, Gary Morris, the Smothers Brothers, Williams and Ree, Ron Suin, Brenda Lee, the Kingston Trio, Jon and Dean, Penny DeTavernier, Indian River Boys, Paul Rever and the Raiders, Lee Greenwood, and the Sons of the Pioneers.

The Mid-State Fair will attract thousands of tourists and locals to Paso Robles for the 13-day festival, which has been an annual event for some time, no one is exactly sure when it first began.

The festival originally was called the San Luis Obispo County Fair, but Ryan said few people from the area had actually been interested until it was too hot in Paso Robles.

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Mason agreed to move, and the BIA offered him a space at the far end of the Network property, about 75 feet from Aim's store. Mason also agreed to use one barbecue pit instead of two, which would cut the amount of smoke in half.

Aim is pleased to have reached a compromise, but the case isn't officially settled. He said the real test will be at tonight's Farmers' Market where the effects of the compromise can be seen.

If the compromise doesn't work, then Aim said he will be forced to continue his legal battle and seek damages for the clothes he can't sell. So far Aim has been willing to swallow the cost of his damaged sportswear. But if the smoke continues to get into his store, Aim said that as a businessman he will have no choice but to seek payment for damage to his merchandise.

"I can't sell clothes that smell like they've been worn to a picnic," he said.