**Surfwear fad rising in popularity**

*By Victor Allen*

Fads come and go but the surfwear craze is one that looks like it's here to stay. The bright colors and casual styles have come off the beach and have become incorporated into all types of lifestyles.

Surf N' Wear manager Loren Wilmot said everyone wants to look like a surfer. "It's even getting to the East Coast," she said. But Wilmot believes the trend has to die down or at least stabilize at some point.

Garrón is the hottest brand of men's surfwear in Wilmot's store. "It's by far our best seller with Quicksilver coming in second," she said. Popular women's wear are Catch It and Carron.

The most reliable selling items at Surf N' Wear are the T-shirts at about $13 each. "They sell anytime of year and are the perfect gift," said Wilmot. "You can't go wrong." Local surfers and pedestrians provide the heaviest traffic for Wilmot. "We carry basic well-known surfwear," she said. Most of their experimentation with new brands is done in Santa Barbara.

At Central Coast Surfboards (CCS), Garrón is also the hot item. Manager Mike Adamski said Billabong is a close second. "Some new brands doing well for us are O'Neill and Classic Beach," he said.

See SURFWEAR, page 5

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**Third of student body enrolled for summer**

*By Paul J. Roberts*

Cal Poly summer enrollment is estimated to be almost 5,500, the highest number of students since 1981.

Enrollment for summer quarter began declining in 1982 when students were no longer accepted because of a lack of state allocations for summer classes. Since then the university has been trying to increase summer enrollment to be eligible for state funds.

However about a third of the regular student body will be enrolled this summer, but only 25 percent of courses will be offered, according to Walter Mark, director of Institutional Studies.

"The average units that students take during the summer has gone down," Mark said. Because students take less units during summer, less units will be funded.

Summer quarter has the second highest take of new students next to fall quarter. This is partially because students accepted for fall have an option to enroll for summer quarter. Mark said architecture students are especially encouraged to take this option because many of their year-long sequence courses begin summer quarter. Sometimes this can shorten graduation by one year.

Some programs are also easier to be accepted into for summer quarter, although highly impacted programs usually are not.

The School of Liberal Arts will receive about 25 percent of the total summer funding allocations to provide more general education classes. Competition during other quarters makes it difficult for many students to get these classes. So many students attend summer quarter just to get general education classes out of the way. Others like summer as well.

See SUMMER, page 16

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**Year-end parties may lead to drunken driving**

*By Victor Allen*

Parties are inevitable with upcoming graduation ceremonies and the end of finals. But despite the consequences of drunken driving there will still be those who dare to get behind the wheel after having too many.

In San Luis Obispo at least 70 percent of those arrested for driving under the influence are of college age. San Luis Obispo Crime Prevention Officer Steve Seybold said most of these arrests occur Thursday through Saturday nights from 9:30 p.m. to about 2:30 a.m.

Appearance and driving patterns are two key elements in pulling someone over. "You develop a gut feeling," said Seybold. "Basically you can call it instinct." Time of night and location are also factors.

Renee, an English major, was arrested for drunken driving. She was driving from the dorms to Mustang Village when she was pulled over for not having her headlights on.

"He followed me for two blocks before I saw the flashing lights," said Renee. "My music was so loud, I didn't know if he had his siren on."

At first she didn't think it was real. "When he put the handcuffs on I freaked out," she said. Renee was mad at herself and she felt like she had let her parents down. "I was totally scared to tell them."

Renee said she knew she was buzzed but not to the point that she couldn't drive a car. "That's how a lot of people rationalize it," she said. The legal blood alcohol content (BAC) level cannot exceed 0.10. "My BAC was 0.16."

Being treated like a criminal bothered Renee. "If I could take my purse with me."

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**Investigation nears end while Brown waits in limbo**

*By Floyd Jones*

The investigation reports are in the district attorney's hands. Cal Poly Public Safety officials say they have at least another week before the investigation of former Dean of Student Affairs Russ Brown is over.

Investigator Wayne Carmack is confident the district attorney will file criminal charges against Brown, who has been investigated for possible misappropriation of university money.

The investigation, which officials initially expected to last only a few weeks, has bounced between Public Safety and the San Luis Obispo County district attorney's office for months, mainly because the district attorney felt there was not enough evidence to support charges.

Brown's attorney said the investigation uncovered no intentional wrongdoing, and Brown may be vindicated after the investigation is over.

Brown, it has been reported, has been unavailable for comment. Indeed he has, but he has not been hiding. Since his March 19 resignation he has been under strict orders from his attorney not to comment on the case, which has bothered him. Brown said Thursday it is not in his nature to be so secretive, especially when he wants so badly to tell people — students in particular — his side of what is going on.

The former dean also said he feels badly about not being on campus to make sure the students are fairly represented in decision-making, or just that he is not around to talk with them. This is not to say he is the only one capable of relating to students well, but he said his policy of putting students at the top of the priority list is one that Cal Poly may be missing in his absence.

After he resigned and somehow — what lost touch with the campus, he said he began to wonder if he was appreciated as much as he feels he was while on campus. Though he said he did not get a lot of recognition from Cal Poly President Warren Baker, enthusiasm and trust from students made his job worthwhile.

This student support was confirmed, he said, when he ran into a few students downtown who gave him hugs and told him how much he was missed.

He misses students and regrets that financial complaints were not investigated for possible misuse against him. He said the complaints are petty and seen BROWN, page 16

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Dear Grads:

Graduation ceremonies do not take too long, really; three hours at the most. The speaker often is boring and the black robes have a way of multiplying the sun’s heat. At times, it all seems a waste — until you remember that you are doing it for mom and dad.

But when the commencement exercises are over, you will realize that it also was for you. You proved that you were among the cream of the crop when Cal Poly accepted you, and you have reached an even higher plateau by fulfilling the requirements for a college degree. Unless a snooping reporter catches you entertaining a buxom blonde while your wife is away or you are caught airlifting bazookas to the Contras, you will find success in life.

But to what degree your success will come is up to you, individually you have accomplished a great deal, both personally and for Cal Poly. I told you during WOW that I expected to see you at commencement. I made it, but I didn’t. The university thinks I flunked travel arrangements.

Be that as it may, you share your pride of accomplishment and feel fortunate to have known and worked with many of you. Additionally, I’ve had indirect contact with many more of you who benefited from the various student affairs programs and staff that served you. My contact with you (students) gave meaning to my job at Cal Poly and I thank you for the many ways you contributed.

I trust your life will continue to be full, and in the words of a Sioux Indian prayer, “I wish you soft days and warm nights.” Shalom. RUSs BROWN

LETTERS TO THE EDITOR

Monkeys around Andy Frojker

Catching up with our pants down

Are you tired of seeing the media embrace your favorite celebrities week after week? Are you tired of reading about Jim and Tammy Faye, Dave Hart and Olie North? Well, if you’ve been patiently waiting for fortune for your favorite celebrities to read on, here are some headline bloopers that appeared recently in two local papers. To save them excessive embarrassment they will be identified only by their initials: M.D. and T.T.

Sky West plane lands on one engine — I’m told it’s much easier to land on the wheels but if you don’t mind a few sparks, what the heck.

Gun gang members tied to Libyans — Apparently, a couple of innocent bystanders kidnapped a street gang and some Libyans and held them for ransom. The Libyans wanted to cut through the cops with a hand grenade but the gang members persuaded them it would be safer to cut through with their switchblades.

Expert gives antique talk — This sounds like some of the 10-year-old lectures my professors use.

Researcher: Cannibals are choosy eaters — Imagine a couple of cannibals having dinner: “Look at all this fat. You expect me to eat this? ... Hey, you wanted a leg. You got a leg. Can I help it if she had flabby thighs?”

Honored astronomer killed by own telescope — I can see the telescope at the police station, confessing to the crime: “He had it coming. I did all the work and that lousy sonofabitch always took the credit.”

State kills fifth judge for county — Wow, I never realized that being a state employee was like belonging to the Mafia. Better not turn your back on the janitor.

Diving pig, Jesus on a tortilla among America’s tackiest attractions — OK, and that’s one of America’s tackiest headlines.

Student is grilled by the Secret Service — Hmmm, I wonder if these guys are as picky eaters as the cannibals.

Connie Francis charged with battery — I bet that was a shock.

Hart eyes White House from Colorado perch — Too bad he dropped out of the presidential race. We could have pulled all our agents out of Russia and let Hart do the spring from Washington.

Parents want daughter to marry dishwasher — Apparently, their dishwasher is on the blink and they need to get it fixed. Last year, their son married a refrigerator and it saved them a bundle.

Food stamps not enough for good diet, group says — True, but they’re a good source of fiber if they don’t stick to your tongue.

Prisoner jumps moving plane to make escape — I don’t know if the Lakers know about him, but a guy with a 180-inch vertical leap has got to be great on the front end of a dunk.

State urged to buy land for kangaroo rats — It seems the rats filed a complaint at the ASPCA because no one would sell them land for their new subdivision project.

Finally, here’s one of my favorite bloopers (although not a headline) from a Mustang Daily column last year: “Running Bloom County has satisfied more people than Susan, in case readers might think we have a people problem catering to staff fetishes.”

I’m not going to touch this one. Use your imagination.

Russ Brown bids grads farewell and good luck

Editor — Graduating students: Congratulations! You made it — ufff! It’s time to celebrate. Collectively and individually you have accomplished a great deal, both personally and for Cal Poly. I told you during WOW that I expected to see you at commencement. I made it, but I didn’t. The university thinks I flunked travel arrangements.

Be that as it may, you share your pride of accomplishment and feel fortunate to have known and worked with many of you. Additionally, I’ve had indirect contact with many more of you who benefited from the various student affairs programs and staff that served you. My contact with you (students) gave meaning to my job at Cal Poly and I thank you for the many ways you contributed.

I trust your life will continue to be full, and in the words of a Sioux Indian prayer, “I wish you soft days and warm nights.” Shalom. RUSs BROWN

Kudos to committee that renovated patio

Editor — I would like to thank the Poly Royal committee of the industrial technology department for a project well done. The area between Engineering East and Engineering West had been falling into disrepair for lack of staff projects to upgrade or change it.

In the 60s and 70s numerous projects made the patio an existing place to be during PolyRoyal. Its features changed every year, including tension structure tents, lakes, barbeques and fountains. Lately, it has been ignored as a potential site and the Cal Poly “learn by doing” has seemingly been forgotten.

Instead of waiting around for an architecture student to attempt to take the initiative, the committee has provided all of us with some of the most beautiful new benches and a table in the patio. I hope you enjoyed making them as much as people will enjoy using them. Bravo! GARY JACKSON
Hayden appearance canceled

SAN JOSE (AP) — Bowing to threatened protests by local Vietnamese, officials at San Jose City College on Wednesday canceled former anti-war activist Tom Hayden's scheduled appearance at the college graduation ceremony.

The Democratic state assemblyman from Santa Monica was to give the commencement speech tonight, but the presentation was canceled after an aide met all day with school officials and Vietnamese representatives.

"This was a decision made in consideration of those people who should graduate without the threat of violence and disruption," said Hayden spokesman Bill Schulz.

Titan rocket launch planned

EDWARDS AIR FORCE BASE (AP) — The Air Force prepared to test-fire a Titan rocket Thursday in what experts called a critical step toward launching a back-up of U.S. spy, early-warning and communications satellites.

The 96-foot-tall, solid-fuel booster — part of a three-rocket Titan 3D launch vehicle — was anchored to the ground in an upright position for the two-minute test ignition scheduled for sometime between 4 p.m. and 6 p.m. PDT, said an Edwards Air Force Base spokesman.

The test had been scheduled Wednesday, but was postponed because breezes would have blown the rocket exhaust toward inhabited areas of Edwards, located in the Mojave Desert about 70 miles north of Los Angeles. Haley said another delay would mean the test would be conducted Friday afternoon.

A solid-fuel booster from a Titan 3D last was fired when the same type of rocket exploded on April 18, 1986, destroying an entire Titan 3-D and its spy satellite payload nine seconds after launch from Vandenberg Air Force Base.

Doctors fear treating AIDS

WASHINGTON (AP) — Sixty-nine percent of hospital doctors believe they can get AIDS from their patients and one in four would refuse to treat AIDS patients if given a choice, two new surveys show.

One of the surveys, which was presented Thursday at the Third International Conference on AIDS, found that the stress connected with AIDS care was greatest among male doctors, said Dr. Molly Cooke of UC San Francisco.

"It is the reverse of the usual tendency for women to report more job-related stress than their co-workers," Cooke said.

Nathan Link of the New York University School of Medicine reported that 25 percent of 258 hospital doctors surveyed would not continue to care for AIDS patients if given a choice.

Twenty-seven percent of doctors treating adults and 20 percent of pediatricians said they did not think it was unethical to refuse to care for AIDS patients. About one-third of each group thought they should be able to decide whether or not to care for AIDS patients.

Hodel pushes oil exploration

SAN FRANCISCO (AP) — Secretary of the Interior Donald P. Hodel warned Thursday that America could be dependent on foreign sources for at least half of its oil needs within the next two to five years, and urged greater domestic oil exploration.

Speaking at the annual convention of the American Automobile Association, Hodel said potential oil reserves in the Arctic National Wildlife Refuge of Alaska and off the coasts of Washington, Oregon, California, Florida and New England must be explored to preserve the United States' "energy security." He said U.S. oil production fell 8 to 10 percent last year while oil imports continued to rise.

Reagan prepares for summit

VENICE, Italy (AP) — President Reagan moved Thursday to convert next week's summit meeting of seven Western leaders into a platform for the elimination of hundreds of American and Soviet nuclear missiles and haled West Germany's endorsement of a key arms control provision.

The Western allies will consider the arms treaty at next week's Venice summit and at the conference of NATO foreign ministers that will follow.

In remarks read by his spokesman, Marlin Fitzwater, Reagan said there were still issues to resolve before U.S. and Soviet negotiators could wrap up the treaty and move toward a third summit between Reagan and Soviet leader Mikhail S. Gorbachev.

One hurdle involves the always-thorny question of verification. Some U.S. intelligence experts want to exclude some U.S. intelligence installations from any on-site inspection programs that would result from arms control accords with Moscow.

They believe the risk of allowing Soviet inspectors at U.S. facilities could outweigh advantages of having broad access to Soviet military sites.

Fitzwater said Reagan was analyzing that problem.

Supplies parachuted to Tamils

BANGALORE, India (AP) — Indian air force planes escorted by Mirage fighter jets parachuted relief supplies to Sri Lanka's besieged Tamil minority Thursday, one day after the island's navy drove off unarmed Indian fishing boats laden with food and medicine.

The Indian transport planes dropped supplies on the Jaffna Peninsula in northern Sri Lanka, a Tamil-dominated area where the Sri Lankan army began a major offensive against strongholds of Tamil separatists guerrillas 10 days ago.

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*12 month discounted lease rate in parenthesis

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DRINKING

From page 1

me and the officer asked me what it contained," she said. "I was so mad I told him 'fucking guns and knives.'"

The fine for drunken driving is $750 and Renee also had to pay $75 to attend DUI school. Aside from the fines, she had to choose between spending two nights in jail or 40 hours of community service and a six month driver's license suspension. "I paid $50 bucks so I could spend two nights in a cell," she said.

There is also a two-year probation period for offenders, during which no alcohol may be present in their systems while driving. Blood, urine, or breath tests are used to determine blood alcohol content. Seybold believes the blood test is best but said all are fairly accurate. "Some people have been arrested for having below a 0.10 but that's an idiosyncrasy of the law," he said.

Journalism major Christine Adamski was pulled over for having a broken brake light. The officer smelled alcohol on her breath and asked if she had been drinking. "I knew I wasn't drunk but I told him I had been drinking earlier," she said.

Christine said she was scared to death and could not think straight, which did not help the situation. "I felt like he was hassling me," she said. "He was unjustified in pulling me over."

The BAC level from Christine's test was 0.07. "I still had to spend four hours in the holding tank which was totally humiliating," she said. Three of the five girls in the tank were college students.

Christine is trying to get the charges reduced to a moving violation but said the experience has taught her something. "Now we try to get a designated driver when we go out," she said.

Seybold said getting a designated driver to chauffeur those drinking around town is a great idea. Regardless of all the advice some still drive drunk instead of getting a ride or walking home.

"It's better to be drunk in public than to drive," Seybold said. Occasions such as graduation and finals lead to increased enforcement and adjusted shifts of police officers. "The main reason is to avoid fatal accidents," said Seybold. In the past three years about 70 percent of these accidents were drinking related.

Industrial technology major Jeff was involved in an accident that almost cost him his life. "I was taken to the hospital," said Jeff. "I was unconscious and broke one of the bones in his back. He was in the hospital for two weeks and later received a letter charging him with drunken driving."

"My BAC was 0.24 which was determined by a blood test when I was taken to the hospital," said Jeff. When he decided to drive that day he said it didn't seem to be a life-threatening decision. The incident occurred last September and was settled recently. "We plea-bargained it down to a reckless driving alcohol-related conviction," said Jeff. He is on one-year probation and paid a $300 fine.

"I was lucky," he said. "Still I drink but now I understand there's a taxi service which is better than risking your life."

Summer has less arrests than the rest of the year. "We lose about 10,000 of the hardest partying population in SLO," said Seybold. He said the department is pushing public information in June.

"Getting a DUI puts a damper on a graduation celebration," said Seybold. There have been instances where people have gone through ceremonies then been arrested afterward.

"Common sense goes out the window when you've been partying," he said. But Seybold believes its better to get thrown in back of a police car for DUI than to face manslaughter charges.

SURFWEAR

From page 1

Adamski said the number of surfwear lines has increased tremendously. "Others that do well are Instinct, Jimmy's, Maui and Sons and Town & Country Surf Designs," he said.

Walking shorts are in demand during spring. "The hotter it gets the more people start wearing trunks," said Adamski. CCS supplies surf-action type trunks but sells more of them based on looks than function.

Owner of Moondoggies Beach Club Randy Adler said his walking shorts outsell his board shorts (trunks) 10-to-one. "The California casual look is popular and has become more acceptable in a lot of places," he said. "You don't have to be a surfer to wear this stuff."

Best sellers at Moordoggies include Quicksilver, Billabong, and Maui and Sons. "We don't carry Gotcha but I know it sells," said Adler. He calls these brands the big four. "Up and coming lines are Club Sportswear, Stevie, O'Neill and Plaitz out of Australia," he added.

The majority of Adler's patrons range from ages 12 to 25. "We have a strong college clientele," he said. "We get a lot of kids and tourists, too. Everyone's into the surf look."
Getting through finals has become a sort of art form for students to distinguish between their mail and because no signs are posted, people haven't known about the new no smoking policy on campus approved in April by Cal Poly President Warren Baker. Because faculty sometimes don't read their mail and because no signs are posted, people haven't known about the new policy, said Charlie Andrews, chairman of the personnel policy committee of the Academic Senate, which co-authored and approved the policy along with the Public Safety committee.

Under the old policy drafted in November 1983, smoking was permitted wherever there weren't "no smoking" signs. Now, "in recognition of the rights of non-smokers to a smoke-free environment," the new policy states, no smoking is allowed anywhere indoors on campus.

Exceptions are private areas such as faculty offices and state automobiles. Even then, no smoking will be allowed if two or more people are in the same place. If everyone in a private work area agrees to smoking in their area, smoking will be allowed. But if even one person doesn't want smoking in a work area, "the rights of the non-smoker shall prevail."

Smoking won't be a matter of compromise in public areas such as classrooms, hallways, restrooms and elevators.

There have been a few complaints of illegal smoking from people aware of the new policy. But the smokers in those cases weren't aware of the new policy. Director of personnel and employee relations Jan Pieper admits that some areas in the new policy could be stated more clearly, and Andrews said people get confused when they see ashtrays sitting around in no smoking areas. Getting rid of those ashtrays is the first step needed to clarify the new policy and then signs need to be put up, Andrews said.

Complaints of smoking violations should be directed to the personnel office, which is responsible for carrying out the new policy.

Andrews said the no smoking issue was taken up because other campuses had done the same and because of "the changing public attitude toward smoking."

Not smoking around others is "basically a matter of courtesy of your fellow man," Andrews said. "And you're talking to a person who loves a good cigar."

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Campus policy lays down the law: no smoking indoors

By Floyd Jones

It's finals time, and time for students to distinguish between their friends and enemies.

By John Grennan

Friends are the coffee machine, the stereo and the local Seven-11. Enemies are the television, the bed and friends without finals.

It's finals time, and time for error learn what works best.

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Graduation Sale!

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Photo by Kevin Cannon
Siskel and Ebert examine popularity of horror flicks

LOS ANGELES (AP) — Film critics Gene Siskel and Roger Ebert are examining the attraction of adolescents to sadistic movies such as “Bloodsucking Freaks,” rented for “video nasties” parties.

In this week’s edition of “Siskel and Ebert And The Movies,” the last 15 minutes of the popular syndicated TV show are devoted to the “nasties” problem, which Ebert said he discovered by talking to video store workers.

“They told me, ‘People talk about Hitchcock and Cary Grant, but ‘Faces of Death’ is our biggest renter.’ Eventually it became clear enough that it was a trend that I started to do something about it,” he said.

Besides the three-part “Faces of Death” videos, other popular titles include “Blu-Ray, She-Wolf of the SS,” “Make Them Die Slowly,” “Bloodsucking Freaks,” and “2000 Maniacs.”

“I think a lot of parents who hear their kids screaming in the family room may think they are seeing a trend that something about it,” he said. “But these movies are really in a different category. One name for them is splatter films.

“And one of the things they often have in common is the mutilation and sadistic torture of women,” he said in a telephone interview from Chicago.

“I do believe there is a confusion in the mind about what’s entertaining,” said Siskel. “The mutilation of animals and human beings in unending, non-story form, presented as entertainment, is a terrible, terrible confusion to place in the mind of a young boy.

“Many of the tapes carry either an “R” rating from the Motion Picture Association of America, or are unrated because they were never released theatrically.

Ebert said one national video chain, Blockbuster, asks parents opening a rental account whether they want their minor children to be able to rent “R” rated videos. If the answer is no, a warning is flashed to the clerk on the store’s computer if a child tries to rent an “R” video.

Siskel suggests parents inspect the horror films available at their local video store.

New ‘Cheers’ female lead named

LOS ANGELES (AP) — Raven-haired actress Kirstie Alley will replace departed Shelley Long as the female lead in the popular television comedy “Cheers,” coming aboard as the manager of Thursday night’s favorite watering hole.

The announcement of Miss Alley’s casting in the show was made by NBC Entertainment President Brandon Tartikoff at the network’s affiliate meeting.

Alley, 31, will play a character named Rebecca Howe, who is made manager of the Cheers bar and boss of former owner Sam Malone after he sells the bar to a large corporation.

Long decided to leave the series after her contract ended with the fifth season. Her character, the overqualified bar maid Diane Chambers, left Malone as the altar in the last episode, ending their stormy relationship.

“Sam Malone will not know what hits him when he meets his new boss,” said Tartikoff.

Alley first came to public attention as Lt. Saavik, a half-Vulcan in “Star Trek II: The Wrath of Khan.” She has also had roles in several movies and miniseries, including “Blind Date.”
CRUCIAL DBC

They bailed out of Ohio to find a new testing ground for their unique sound

By Monica Fiscalini, Staff Writer

Crucial DBC left a social scene they created in Bowling Green, Ohio, to bring its music to California. Crucial Dread Beat Control brought is dread rock and ska to the Central Coast because "We had all been in Ohio too long," said Bill Rankin. The band had been playing regularly after forming in 1984, but relocated to Santa Barbara to gain more exposure.

The band's sound is unique, and members are used to an enthusiastic following. "Most people were bummed out about us leaving," said John Climenhaga, adding that Crucial DBC is still on radio stations in Ohio.

However, it appears that many college students aren't taken aback by the band, which can make things difficult. However, it appears that many college students aren't taken aback by the band. "The independent music scene is basically supported by college students," said Rankin. "That's something that's relevant. College stations are the backbone of the independent music scene."

A recent Crucial DBC performance in the Union Plaza during activity hour proved them right. The response wasn't the usual air of indifference — students were actually dancing and enjoying themselves.

While Crucial DBC appreciates its audiences, the band isn't impressed with club goers who are more interested in "dancing in the mirrors" than hearing hot tunes.

The band used to call its music American reggae, but Darryl Thomas said they dropped that term because some people thought it was a bastardization of Jamaican reggae. Crucial DBC does have reggae tunes on the song list, which is half covers and half originals.

"We would like people to be able to think for themselves — not to be sheep, to do things for the sake of humanity."

— Bill Rankin

They are quickly becoming local favorites and would like to play for audiences under age 21. However, they didn't have much luck at Morro Rock Cafe. "Evidently, the social stigma surrounding the place was too strong for us to break," said Climenhaga.

The band tries to use music to make people more aware. "We would like people to be able to think for themselves — not to be sheep, to do things for the sake of humanity," Rankin said.

This attitude probably comes from the band members' definite political views. "Ronald Reagan knew," said Thomas, in reference to the Iran-Contra affair. Rankin added, "If the people of the United States let that happen then they've got no balls at all and they might as well follow whoever to slaughter. Political conservatism is ruining the world," Rankin said.

"If everybody stopped drinking and started smoking up herbs, the country would be much better," Thomas said.

Crucial DBC also has definite views on music. It seems everyone has been commenting recently on the Beatles' "Sgt. Pepper" album and whether it holds up after 20 years. Crucial DBC also had something to say on the topic.

"I still think it's great," Climenhaga said, pointing out that the production technique was a major step.

Thomas said the album is timeless, but Rankin said, "I never did like the Beatles myself — too many wimpy love songs."

They said they don't collectively have one musical influence as a band, but they all hold Talking Heads and the Police in high regard.

Crucial DBC is looking forward to its own successes. The band has sold all 300 of its "Blood sucker" tapes and a second batch will soon hit independent radio stations nationwide. They would like a recording contract, but "it hasn't been actively pursued," Thomas said.

Other hopes include playing in front of 100,000 people. They would also enjoy opening for Sting.

The band recently included San Francisco and Los Angeles in its performance schedule, but still looks forward to playing San Luis Obispo this summer with a date scheduled for the Darkroom June 27.
California Pasta Factory has definite potential

Although The California Pasta Factory is one of San Luis Obispo's newest restaurants, inexpensive food and a relaxed atmosphere give this eatery an edge on the competitive local restaurant industry.

The California Pasta Factory has been in operation for about three weeks. Although the staff is still trying to develop the finer points of serving the public, the restaurant has definite potential.

Located on San Luis Creek in the building that used to house The Bakery Cafe, the interior of the restaurant is decorated in white, pink and green. Slowly rotating fans and dim lights hang from the ceiling, and fresh flowers and candles grace each table. The restaurant seats about 40 people, and several tables are located outdoors on the patio overlooking the creek.

On one wall of the restaurant is a mural of oversized pastas. Two-foot high rigatoni, spaghetti and lasagne noodles are visible from every corner of the restaurant. Waitresses say the picture is useful as well as decorative; when patrons ask what the pastas are like, they can just point to the wall.

The California Pasta Factory serves breakfast, lunch and dinner, but the menu for all three meals is limited. Breakfast begins at 7:30 a.m. with croissants (plain $1.25, filled $1.75) or muffins ($1.25). Fresh fruit is also offered ($2.50), as is fresh orange juice ($1.25 to $3.65), espresso ($1.10) and cappuccino ($1.75). The main dishes offered in the morning are frittatias, which are something like baked omelettes. The frittatias come with a choice of bacon, tomato, onion, Canadian bacon, herbs and spices. Both pasta and sauce are made fresh daily, and patrons are encouraged to get creative with the possible combinations.

The rigatoni with clam sauce is excellent ($4.50), as the dish is served piled high with noodles and sauce and garnished with two whole steamed clams on opposite sides of the plate. The clam sauce is tasty and is made with tomato chunks, onions, oregano, basil and parsley.

The spinach fetichine noodles with alfredo sauce ($4.25) isn't as footloose, however. On this particular occasion the noodles didn't seem cooked enough, and the alfredo sauce was thin and bland. Spaghetti with bolognese ($4.50) was passable, but not spectacular.

The portions at The California Pasta Factory are generous, and the entire alone could make for a filling meal. Included with each meal are San Luis Sourdough bread and ice water served with lemon slices.

Soups and salads are offered for those who prefer full course dining. The Italian meat and vegetable soup ($2.25) is tasty, and salads include green Italian ($2.25), mixed fruit ($2.50), pasta seafood and antipasto (each $3.75). Beer and wine are also offered.

The California Pasta Factory has definite potential. Although The California Pasta Factory is one of San Luis Obispo's newest restaurants, inexpensive food and a relaxed atmosphere give this eatery an edge on the competitive local restaurant industry.

Enjoy Graduation Weekend's Finest Entertainment at the Central Coast Renaissance Faire

June 13 & 14 • 10 am - 6 pm
El Chorro Regional Park
(Across From Cuesta College, Hwy 1, San Luis Obispo)

Adults - $3.50, Seniors & Children 6-12 - $1, Under 6 - FREE

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★ Salads & Vegetable Pies
★ Juices & Teas
★ Beer, Ale & Wine
Cal Poly student reached for the stars and caught one. Now Sarah Hight might just be one of those stars herself.

She was a finalist in the Star Dancer competition held last month at Champions. Hight will have a dancing role in the film "Star Dancer." All finalists will be in the Hollywood production of the movie. American Independent Productions studio held dance and beauty competitions in 50 other cities in order to cast all roles in their upcoming film.

Hight, a sophomore physical education major, is following in her father's footsteps. He is also a background dancer, and will be needed only for a maximum of five days of shooting. There are several speaking roles, including the lead, that are yet to be cast.

"I am not convinced I am going to go for a speaking role; it's not necessarily my cup of tea. I am doing this more for the experience than to become an actress." She said the producer told her that if she decides to upgrade her role, she will have to go to Hollywood and audition for one of the speaking roles. She said he asked all the girls to send him personal files with pictures, promotion clips, etc. "He wants us to beef up his files so when they cast, he can remember you and tell you whether or not you're right for the part."

Hight said the actual shooting for the film won't start until this fall. The producer sent her a letter telling her "to be real patient, that this is not a B movie, it's an A movie, and so the speaking roles, including the lead, that are yet to be cast."

The beauty competition was harder for Hight than the dance competition. "I just had a lot of time into it." Hight said she is dancing to get back on the horse and then go back two weeks later to compete in and win the dance competition. This enabled her to compete in the finals in both competitions. The finals were held April 20 and 21.

"When I won, I was stoked. I was flying for five days after," said Hight. "The whole thing has been great experience and I am just really glad I followed through with it."

"Star Dancer" is about a small town girl who competes in beauty and dance contests across the nation to make it to Hollywood. At this point Hight is guaranteed a non-speaking role in the movie. She will play a background dancer, and will be needed only for a maximum of five days of shooting. There are several speaking roles, including the lead, that are yet to be cast.

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Colorful G-men bring ‘Untouchables’ to life

By Kenneth Dintzer, Special to the Daily

Filmmakers live for contrasts: young vs. old, love vs. hate — and of course good vs. bad. The main hurdle in making a film which contrasts the good and bad sides of human nature is in the development of the good guy. The truth is that being good tends to be predictable and boring (This is why we have the Betty Ford Clinic). We usually don’t go so far as to root for the villains, but they do light our interest.

In the “The Untouchables,” Brian De Palma has created a gangster movie in which the G-men are almost as colorful as Al Capone, the man they are sworn to bring to trial. This difficult task was not made easier by Capone’s larger-than-life personality, as portrayed in an ex-celent — albeit short — performance by Robert DeNiro. This is a choice role for DeNiro, who can play a gangster as well as Edward G. Robinson or James Cagney.

As Capone, DeNiro shows us a violent, arrogant man who doesn’t need to shout to get his point across. This is made clear during the legendary dinner party scene, where Capone brings out a Louisville Slugger bat and starts talking about baseball and teamwork. As he drones on about strategies, the guests get more and more nervous as they realize that their boss is very mad.

The four federal agents fighting Capone are “The Untouchables,” so named because they are beyond Capone’s bribes and threats. The group is headed by Eliot Ness (Kevin Costner). Costner is good as Ness, a treasury agent on getting his man, but unfortunately he is the least interesting member of The Untouchables. The flaw here lies in the script, which doesn’t draw Ness deeply enough; we can’t fully empathize with him when his friends and family are threatened by Capone. Ness’ family are little more than cardboard cutouts, and probably should have been left out entirely. Not to be sexist, but this is a film about men, and the “womenfolk” just end up cluttering the landscape.

The rest of The Untouchables are terrific — they are the ones who make this movie a first-rate gangster flick.

Sean Connery is the Irish cop Jimmy Malone, an experienced Chicago beat cop and Ness’ mentor. If this was a bad episode of “The Equalizer,” Malone would have the ever-pervasive “street smarts,” but Connery is a first-rate actor in a first-rate role, so Malone is believably portrayed.

Connery gets the best scene in the film when he ingeniously invents the filmography of one of Capone’s men. Charles Martin Smith (“Never Cry Wolf”) and “American Graffiti”) is a side-eyed government tax accountant and G-man. For this role, as with all the others, it would have been easy to make Smith’s character, Oscar Wallace, a typical nerd-turned-gun-wielder. Instead he handles a gun when necessary, but generally sticks to his ledgers. It is his idea to arrest the murderous Capone for tax evasion.

De Palma is well known (and often ridiculed) for taking scenes and styles from old films and dead directors, then redoing them, often with extreme excesses. Examples of this can be seen in “Carrie” and “Scarface.” Unfortunately in “The Untouchables,” these excesses are withheld, and they are missed. Capone was an excessively violent man and, although there is plenty of blood, the film lacks the violence that is the mark of evil. Also, perhaps because the subject is so engrossing, the movie seems short, as if there were more to tell (the film barely goes into Capone’s trial).

Still, these small complaints are easily forgiven. The film has style, action and a feeling of authenticity, thanks to wonderful costumes and sets that are as close to perfect as Hollywood has ever come.

Thankfully, every cliche has been carefully side-stepped, including the dreaded and redundant car chase. Waiting in line for “Beverly Hills Cop II” would be a crime when “The Untouchables” is playing next door.

Andy Garcia, Sean Connery, Kevin Costner and Charles Martin Smith as “The Untouchables.”
CAL E N D A R

THEATER

The Foreigner, the story of a shy man who pretends he can't speak English, will return tonight to open PCPA's summer season at Solvang's Festival Theatre. For tickets and information call 221-9469 or 922-8313.

Butterflies Are Free, the story of a young blind man and a free-spirited young woman, will be performed tonight and Sunday and June 12 and 13 in the Paso Robles Grange Hall. The show starts at 8 and stars Cal Poly student Marc Hoyle. Tickets are $5 and are available by calling 238-7462.

The Pismo Light Opera Theatre production of the musical revue Starting Here, Starting Now, will run each Thursday, Friday and Saturday through June 13 at the Pismo Light Opera Theatre in Pismo Beach. Performances start at 8 p.m. and tickets are available by calling 481-2022.

The story of love and heroines beats out the unbridled viciousness of evil in The Great American Melodrama's production of The Foreigner, the story of a shy man who pretends he can't speak English, returns tonight to The Foreigner, the story of a shy man who pretends he can't speak English, will return tonight to open PCPA's summer season at Solvang's Festival Theatre. For tickets and information call 221-9469 or 922-8313.

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FILM

Note: At press time, Madonna Plaza Theatre was unsure which new movies would arrive for the weekend.

Beverly Hills Cop II — Eddie Murphy is back as Axel Foley, this time to solve the elusive "Alphabet Crimes." Festival Cinemas.

Black Widow — Deborah Winger and Theresa Russell star in this thriller about a woman who marries rich men and then kills them. Bay Theatre.

Blind Date — Bruce Willis stars in this movie that probably looked really good on paper. Madonna Plaza Theatre.


The Chipmunks' Adventure — Alvin, Theodore and Simon have fun in this animated feature. Matinees only at Festival Cinemas.

Creekside II — Guess the title says it all. Madonna Plaza Theatre.

Ernest Goes to Camp — It's a comedy, starring that back-woods guy ("Hey, Vern!") from the commercials. Festival Cinemas.

Extreme Prejudice — Nick Nolte stars as a modern day Texas Ranger confronted by the childhood best friend who has turned into his worst enemy. Madonna Plaza Theatre.

The Gate — Some boys open the gateway to a demon world, and have to battle some monsters to shut it. Festival Cinemas.

Harry and the Hendersons — John Lithgow stars as the father of a family that is visited by a strange creature. Festival Cinemas.

Hot Pursuit — A college student finds his dream vacation job in the Caribbean has turned into one of those zany, madcap adventures. Fair Oaks Theatre.

and smart. Festival Cinemas.

Project X — Matthew Broderick stars as a rebellious Air Force man who trains a chimp for airpane flying. Festival Cinemas.


Raising Arizona — Way out in the desert, a childless husband (Nicholas Cage) steals one of a rich man's quintuplets for his wife to raise in their yellow mobile home. Festival Cinemas.


Silent Night, Deadly Night II — The producers must have felt they could expand on the theme of a psychotic Santa Claus. Madonna Plaza Theatre.

They Still Call Me Bruce — A sequel to "They Call Me Bruce," a satire on the world of martial arts. Festival Cinemas.

Timon — Richard Dreyfuss and Danny DeVito star as battling Baltimore aluminum siding salesmen. Barry Levinson wrote and directed. Festival Cinemas.

True Stories — David Byrne wrote and directed this mix of stories he found in the National Enquirer. Features music by Talking Heads. Mission Cinemas.

The Untouchables — The story of Al Capone, the FBI and mob activity in the 1920s. Directed by Brian DePalma, with an incredible cast including Robert DeNiro and Sean Connery. Reviewed in this issue. Festival Cinemas.

SOUNDS

Bluesman Spencer Bohren will give an acoustic guitar performance June 12 at The Monday Club at 8 p.m. Tickets are available at the door and are $5 for Blues Society members, $6 general admission. Beer, wine and soft drinks will also be available.

The Borrellis Wind Quintet will give a concert in the Cal Poly Theatre Saturday night at 8. The performance will include contemporary works. Tickets are available by calling 546-1421.

The San Luis Obispo Vocal Arts Ensemble will give its 10th Annual Spring Concert Saturday at 8:15 p.m. at the Mission in San Luis Obispo. The 25-voice choir will perform music ranging from the Renaissance through contemporary. Tickets are $7.50 and are available at the door.

The Paciﬁer Repertory Opera Will present two one-act chamber operas at the Morro Bay Veteran's Memorial Building. The first is Mozart's The Impresario, the second is Vaughan Williams' Riders to the Sea. Shows will be June 12 at 8 p.m., June 13 at 2 p.m. and June 14 at 2 p.m. Tickets are $8 general admission and $4 for children at the door; call 772-1214 ext. 226 for information.

In bars and around town this week:

This weekend at Shenandoah, Street Legal will be on stage.

The Yellow Pages will give their farewell performance at the Darkroom tonight. Paralax View will play at the Darkroom Saturday and Sunday.

It's country music this weekend at The Spirit, with The Bumpers, who will also play at The Spirit Wednesday night.

Fryer Duck and the Rain Dawgs are on at the Darkroom Wednesday, with Johnny Wool and the Gabardines taking over for Thursday.

The Darkroom will be closed for quarter break.

The all-girl sensation Teaser will play at Shenandoah Thursday through the weekend.

ETC.

The first of this summer's Music in the Park series will be Sunday at Mitchell Park from 1 to 4 p.m. Performers include Presto Logs, a local acoustic music group, and mandolin player Barry Kaufman. Admission is free. The Music in the Park series is sponsored by KCBS, The Music Factory and the city of San Luis Obispo.

The Central Coast Comedy Competition, featuring Sinbad (of "Star Search" fame), is scheduled for June 11 at 8 p.m. in the Veteran's Memorial Building. Local comedians will compete for a chance to appear on "Star Search." Tickets are $5 in advance for students, $8.50 for the public, and are available at Boo Boo Records or by calling 549-9393. Tickets are $9.50 at the door. Proceeds will benefit the San Luis Obispo County Mental Health Association.

Tonight at 7:30 there will be a Bon Voyage Dance at the Madonna Inn Wine Cellar, featuring Secret Service. Dress is "tropical semi-formal." Tickets are $5 each. The dance is sponsored by Newman Catholic Fellowship.

June 13 and 14 there will be a Renaissance Faire, complete with authentic foods and drinks, crafts, entertainment and costumes. The fair is at El Chorro Regional Park from 10 a.m. to 6 p.m. Admission is $3.50, $2 for graduates who bring their tassels.

This is the last Spotlight Calendar until September. Bye'ya'll.
HIGH ADVENTURE

Exploring mountain trails is a healthy way to relieve stress brought on by finals

By Victor Allen  
Staff Writer

Tensions are always high at the end of the school year and some people tell their roommates to get out or take a hike. That might not be a bad idea.

Walking is not only a good form of exercise but also a great way to release stress. The San Luis Obispo area has some good hiking trails to offer and all are within a short walk or drive.

Bishop's Peak is within walking distance of Cal Poly and is easiest to hike from Foothill Boulevard, according to industrial technology major Kyle Haines, last year's Escape Route manager.

"The other side is really rocky," said Haines. "It's very convenient and a quick hike," he said.

The hike to Bishop's Peak is described as rugged and moderately strenuous, but Haines believes it's still a good starter. "It's not bad...just steep," he said.

A hike that provides a good view to the south is San Luis Obispo Peak. "This is a great hike at night, especially if there's a full moon," said Haines. The hike is best in the evening or early morning because it's a dusty one.

"I like to take my mountain bike up the dirt road to SLO Peak," said Haines. The terrain is easy-going, and simple for beginners and the approximate distance of the hike is three miles.

About one mile outside the city limits north on Highway 101 is Reservoir Canyon. "I like it because it's different," said Haines. "It's great in the spring because it's fairly wooded."

The dirt road up Reservoir Canyon leads to a large meadow. A waterfall is also located about 100 yards west of the start of the road. "The problem with this trail is that it's all private property past a certain point," said Haines.

Cuesta Ridge is on the other side of Cuesta Grade from Cal Poly. It's a long hike and leads to the headwaters of Lopez Creek. "The west ridge gives a great view into Morro Bay," said Haines.

On the west ridge there is what Haines described as a big botanical forest past the KSBY tower. "It's best for riding mountain bikes because of all the trails," he said. The east ridge runs along Highway 101 and provides a good nighttime hike.

Haines said people are sometimes apprehensive about the ridge because people have guns. "I never go out on a hike at night alone," he added.

A favorite north county hike for Haines is Coon Creek at the end of the road at Montana de Oro State Park. "The trail is really lush and there are spring flowers along the creek," he said.

The Coon Creek hike is perfect for beginners, he said. "It's a flat hike and it's fairly cool." The best time for this hike is in the morning.

The biggest problems with hikes around the San Luis Obispo area are the poison oak and the ticks that come with the hot temperatures. A compact first aid kit is a good idea to carry on any outing.

"It's not a major concern, but in the last three months I've seen four Pacific Western rattle snakes," said Haines. "This is really rare."

He also recommended the Sierra Club Guide Book of best trails in the San Luis Obispo area. "Every hiker should have a trail guide."
Sitting in shorts in his sunny backyard, Brown watched as carpenters hammer two-by-fours onto the back of his house. It is a new room he had been building so there would be more room to entertain student groups. "Now we'll have to use it for something else," he said smiling.

Despite students' perceptions of a more kick-back quarter during summer, professors maintain that it's no different than any other quarter. "It used to be more relaxed because it was easier to get classes, but that's changed now that more students attend summer quarter," said English professor Gerald Sullivan. He added "I don't teach the class any different. The course work is exactly the same."

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Two win contest to replace Ann Landers at Chicago Sun-Times

CHICAGO (AP) — Move over, buster, as Ann Landers might say, and make room for the new advice mavens. After a three-month search, the Chicago Sun-Times on Thursday introduced the woman, and the man, who will replace the columnist in that newspaper.

Diane Crowley, 47, is a Longmeadow, Mass., attorney, former teacher and divorced mother of two. Her mother, Ruth Crowley, created the Ann Landers persona for her own Sun-Times advice column.

Her male counterpart is Wall Street Journal writer Jeff Zaslow, 28, who applied for the job to give a fresh angle to his story on the Sun-Times' search for an in-house columnist after Landers moved to the rival Chicago Tribune.

After he survived the third cut, reducing a field of 11,000 to seven finalists, Zaslow sought advice about the job from — who else? — Eppie Lederer, who was the mother of two. Her mother, Ruth Lederer, writes as "Dear Abby."

"I don't teach the class any different. The course work is exactly the same."
Making things well again

Local chiropractor helps Poly athletes deal with injuries

BY JIM HAWKINS, Staff Writer

Dr. John Hannon is in the perfect place. The 33-year-old chiropractor is right where he wants to be, and both coaches and members of Cal Poly's track teams couldn't be happier.

Hannon has a local practice and does most of his work with athletes, primarily Poly track team members. Despite being a little unorthodox in his practice, he has earned the reputation of being very successful as well as dedicated.

"His methods are very advanced, specifically tailored for each athlete, and very effective," said men's track coach Tom Henderson. "They've worked in every instance we've sent someone in to him."

Besides doing the usual medical examination, Hannon provides his own special touch.

"It's very event-centered," said women's coach Lance Harter. "He goes to a specific athlete's event, watches them train and compete and analyzes them mechanistically to find out why an ailment occurs."

"The problem with many athletes is not organic, but functional," said the physician. "It's the way they're doing something. I need to watch them, to see what and where it hurts. I need to find out exactly what they're doing when it hurts."

"Quite often there is a lack of communication," he continued. "If I see evidence that they're doing I have a much better chance figuring out what's going on. It's a lot like piecing together a mystery."

Lesley White, this year's 3,000-meter national champion for Poly, believes that the best thing Hannon has done for her has been to educate her.

"He has taught me to have an awareness of what is going on with my body and why it's happening, and how to prevent problems from occurring," she said.

"He has been able to educate as well as heal," said Harter. "He fixes what's wrong now, and prevents it from reoccurring in the future."

"If you need it he can take care of you for the weekend (for an immediate race), but his main concern is with long-term rehabilitation."

The Novato, Calif., native went to undergraduate school at UC Santa Barbara, where he lasted three years as an electrical engineering student, spent time as a reporter on the school newspaper and participated on the crew team.

He then decided to go to chiropractic school, so he headed to Portland, Ore., and the Western States Chiropractor school where he began working with runners and soon decided on sports chiropractics as a career.

From there he spent a year in Hawaii, which did not have the learning opportunities he wanted, so he came back to the mainland and bounced around California for a few years.

"When you get out of school you need to learn the ropes. Working in Southern California provided me the opportunity to learn," he said. "Then three years ago I decided to settle down so I came here, and I just love it."

Hannon, who has worked with more than 100 athletes since settling in San Luis Obispo three years ago, said he likes it here because of the beautiful area, the friendly people and the ideal location. Being located between Los Angeles and San Francisco provides easy access to both cities and the opportunities that exist there.

"You can never learn enough; you just keep getting better and better. I can go to L.A. one weekend and attend a lecture and go to San Francisco the next and do something else," he said.

Even in his spare time he mostly reads material relating to his work, truly enjoying every aspect of what he does.

"Sometimes I'll be here (in his office) reading and I'll have to make myself go home. This subject is so exciting to me I just don't get tired of it. I also like the fact that if there's going to be progress, you will notice it early enough that the person is encouraged. You don't have to wait 10 weeks to get the cast off."

Hannon said he likes working with athletes because he feels they are truly motivated toward getting better.

"The big surprise to me when I got out into practice is that there are people who don't want to get better. They're in a car accident and they think they're going to get more money if they don't get better, or they're off work and don't want to go back, so they have an interest in staying hurt. That's hard to deal with," he said.

The strangest case Hannon has dealt with came when he was asked to treat a $40,000 Irish Wolfhound that was in the TV business but was unable to run straight. Veterinarians were unable to figure out what was wrong with the dog, so they sent it to Hannon, who after discovering the problem had to give the animal a massage deep in its shoulder.

"I had to show the handler how to do a passive movement exercise," he said. "I was a little worried. The dog came up to my shoulders and he didn't have a muzzle, but it turned out he really liked it so it was no problem."

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Congratulations & God's blessings on you both. May your future always be filled with lots of love & hugs, sunshine & rainbows. We love you both.
Your Moms & Dads Prov. 3:5 & 6.

Little Midge, You are the best! Get prepared for some awesome Bar-B-Q! I'll never forget you!! Love Sherry.

Bill Aston, I know I don't always show it, but I love you! Good luck next year! Love Your Lil Sis, Sherry.

Kurt, John, & Vidit: Congratulations! The age of miracles has not yet passed! Poly Rapina will remember you as a fantastic pair! Love Donna (Head Office Hug). F.S. Don't reach my solicitor.

I've got a sister on my right hand and I'm very glad to say a hand shall be forever. Congratulations KaydeeGreat.
We'll Miss You! Love & A.O.T. Your Sisters.

Clarissa, Thanks 4 all the hot tub parties. Thank U, SAE, DT.

Ken Dintzer our Food for Thought graduate. We're proud of you! Love, the Family.


Rene & Arnie - Congratulations & Good Luck - The Ferrari will be yours soon - Monica.

Jill - If you put as much energy into English as you do teaching Aerobics, you'll go far! Congratulations & Good Luck - MS.

Congratulations Holly L. Hill. I always knew you "LOVED" to study! Good luck. Love MS(BB).

GO BRESTOLI! I'll miss you. Love, Your Cuz.

MICHELE P.
God Yes! You showed us how to give it everything you have. Well done & best of luck! It's our last chance this summer to do it up right - Bop.


CONGRADULATIONS

CONGRATULATIONS! Now forget the diploma and START ROCKIN! Elder R Lady D.

Best wishes to:
Birdman, Da, POW Mattress Man, GB Fort, 5 Sundae Lp, Sh, Am.
We love you all and we'll miss your PR Input.
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TIMMY FITZ - CONGRATS GRANDPA - WE MADE IT! LOVE, GRANDMA!

ALPHA PHI would like to congrats all CIPU Seniors. We'll miss you!!

The Best to You, Graduate!

Class of '87
Getting ready for the real world

Contact lenses color one’s view of world

By Victor Allen

It used to be that people looked at the world through rose colored glasses. Today the colors have changed to blue, green and aquamarine and the glasses are now contact lenses.

Lenses that change or enhance the natural eye color of people are becoming increasingly popular. Prescription and non-prescription tinted lenses are being requested more often than clear ones.

Kay Vaquera, manager of Michael’s Optical, said the new opaque lenses are the most popular. “They are extended wear lenses and you can have them in for a few days or a couple of weeks,” she said.

The cost for the lenses averages about $200 at most places. Like other extended wear lenses, the Wesley Jesen lenses Vaquera fits last about one to three years. “I haven’t had any complaints about the lenses,” she added.

Vaquera said people with dark brown eyes are the biggest market for the colored lenses. “I get a lot of younger people,” she added. The lenses are not exclusive to any particular sex either. “We get more guys than you think,” she said.

Home economics major Christine Virgen tried all three colors before making her choice. She has never worn glasses but said the lenses looked like fun. “At first my eyes really watered,” said Virgen.

“I wanted to do something different and it was faster than getting my legs into shape,” she said. Virgen said she’s become used to the lenses and they do not affect her vision.

“I sleep with them on and I can’t tell they’re there,” she said. “I want to get some more, have all the colors.”

Virgen said people who don’t know her think the color of her eyes is real. “Some of my friends think they look fake but that’s because they get used to your natural eye color,” she said.

“One of my friends said it’s more unusual to see me without them.”

Microbiology major Amy Paulson has light blue eyes and chose the aquamarine lenses to enhance them. “The blue is too strong in the lenses,” she said. “You either hear you have the prettiest eyes or do you wear contact lenses?”

Paulson said her lenses look “I wanted to do something different and it was faster than getting my legs into shape.”

— Christine Virgen

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