Student Senate OKs condoms in Poly restrooms

By Kim Holweger

A resolution enabling the sale of condoms in public restrooms on campus squeaked by in Wednesday's Student Senate meeting, while passage of a resolution dealing with priority registration for athletes potentially put the future of the system on shaky ground.

Resolution 87-28, introduced by Frederick Hunt, senator from the School of Business, passed by a vote of 12-11. Considerable debate brought strong opinions by many senators both for and against the resolution.

Many members of the senate, including ASI President Kevin Swanson, voiced concerns about the availability of condoms would promote promiscuity.

Swanson said instead of preventing the spread of AIDS (acquired immune deficiency syndrome), condom dispensers would increase the number of AIDS cases, and opposed what he called a "public support for promiscuity."

The resolution was passed with an amendment made by senator Tom Lebens from the School of Education stating that ASI would under no circumstances subsidize the purchase of condoms or condom dispensers.

The resolution was also amended to include provisions for signs to be placed on the dispensers warning that AIDS can be transmitted through sexual contact. The size of the signs will be determined by a student committee formed by Hunt.

A question of funding for the dispensers arose during debate after Hunt alluded to the possibility of the Cal Poly Foundation contributing to the cost.

John Gilliland, student representative on the Foundation Board of Directors, said although the possibility of Foundation contribution had never been brought before the board, he felt board members would have reservations about paying for condom dispensers.

Tom Hobby, senator from the School of Agriculture, attempted to introduce an amendment to the resolution that called for ASI and the administration to develop a campuswide education program, for the administration to set aside an AIDS education day and for the president to encourage the chancellor to prioritize AIDS as an issue to be addressed by the CSU Board of Trustees.

However, the amendment was ruled by student Senate chair See SENATE, page 7

New clerical computer system may be near

By Catherine Hernandez

Cal Poly may soon see the end to many of its registration and academic filing problems thanks to an IBM joint project with Cal Poly Information Systems that may involve the installation of a multi-million dollar computer system on campus.

Roger Conway, ASI executive director, said Arthur Glorster, Information Systems vice president, was able to get IBM to make sizable contributions and donate equipment and software to Cal Poly, Cal State Long Beach and Cal State Los Angeles.

For Cal Poly, the project would mean the installation of an IBM-4381 Series 14 mainframe that will replace the current computer system on campus and create a system that eliminates many administrative backlog problems. "Our computing here has been a mess for quite some time. We currently have a batch filing system that stacks up all the files and it's not until the stack gets big enough that it begins filling it. That's why we have backlogging and all the problems with add/drops," said Conway. He said the IBM mainframe uses a touch-tone system that will allow information to be processed immediately after it is entered, eliminating backlog.

Information Systems hopes to sign the contract with IBM June 1. If the contract is signed it is hoped the first phase in the implementation of the project plan will begin this summer. A phone switch would be installed to allow the conversion from rotary dial to touch-tone service and the installation of touch-tone phones.

Our campuswide education program, for the administration to set aside an AIDS education day and for the president to encourage the chancellor to prioritize AIDS as an issue to be addressed by the CSU Board of Trustees.

However, the amendment was ruled by student Senate chair See SENATE, page 7

Engineering West renovation to begin soon

By Danielle Letenyei

Cal Poly will sign a contract with a San Luis Obispo-based general contracting firm for the renovation of the fire-damaged wing of Engineering West.

The firm, Maino Construction Co. Inc., submitted a bid of $599,333, which was the lowest of four proposals and 25 percent below the architects' estimate.

"Within two weeks after the fire, a team of consultants was sent into the building to survey the damage," said Executive Dean Doug Gerard. "They then wrote a report of what must be done and the cost was estimated at $800,000."

Renovation of the Engineering West wing will include the removal and replacement of all fire damaged materials and the replacement of all windows and doors in the building. Many of the items that were damaged by smoke will be cleaned and used again.

According to Gerard, the roof is the only part of the structure that was damaged. The outside brick of the building will be cleaned.

Gerard said he hopes the restoration of the eight laboratories and 22 faculty offices will be completed by fall quarter or a couple weeks into the quarter. Work on the project will begin in early June.

The two-story wing that contained several architecture laboratories caught fire during last year's Poly Royal festivities.

"Hopefully in September you'll see no evidence that there was ever a fire," said Gerard.

In quotes

Justice is always violent to the party offending, for every man is innocent in his own eyes.

— Daniel Defoe
EDITORIAL

MONKEYING AROUND  
Andy Frokker

FLYING THE UNFRIENDLY SKIES

I can't understand why people are afraid of flying. Birds do it. Hags do it and they can't even see where they're going. Heck, even bumblebees fly. The fact that it's theoretically impossible doesn't seem to bother them.

If people had any sense at all they'd stop worrying about the plane. If they were afraid of getting shot down by someone taking an F-16 for a joy ride, and start worrying about their seatmate who's just turned green and covered his mouth.

You know you're in trouble when:

- Your pilot announces over the PA, "Welcome to Northwest Airlines; we hope you enjoy your flight... and have a nice weekend," but it's only Monday.
- Your plane is pulling away from the terminal and you spot your suitcase on a baggage car next to the Air India plane.
- An extremely obese man comes down the aisle and the only empty seat on the plane is next to you.
- Your plane is taxiing down the runway and all the other planes and taking off in the opposite direction.

You're flying from Denver to Kansas City and you see the ocean outside your window.

- You're boarding the plane and you overhear the pilot ask a man with a toolbox, "Did you find out what was wrong with the engine?" And the mechanic says, "Beans me," and walks away.
- You start to cut your French toast and the fork bends.
- You know you're in trouble when:
  - The stewardess walking down the aisle carrying a hot pot of coffee is the girl you dumped for her best friend last year.
  - The pilot comes on and says, "Hi, I'm Fred Granger. I'll be your pilot today," and you've just spent two hours in the airport with a guy named Fred who was wearing a blue blazer.
  - The in-flight movie is "Airport II" and the stewardess tells everyone to take notes.
  - You glance over to see what your seatmate is reading and it's a magazine called "Modern Terrorist."
  - You notice that one of the engines is smoking and on the way to the cockpit to tell the pilot, he passes you with a parachute on his back.
  - You spend 10 minutes in the lavatory before noticing there's no toilet paper.

LETTERS TO THE EDITOR

S A N T O R Y  S E E K S O P I N I O N  O N  C O N D O M  V E N D O R S

Editor — The Student Senate has just mustered a resolution which will provide for condom vending machines to be installed in all public restrooms on campus, including in the residence halls, the library and the gym.

I am opposed to this resolution as it is worded. I, too, am very concerned about the spread of AIDS and other sexually transmitted diseases, and I could see perhaps installing these machines in the Health Center and other select places, but I cannot see putting them in every student-accessible restroom on campus — especially in the residence halls.

There is a slight possibility that this resolution could be reconsidered at the next senate meeting. I would be very interested in hearing how the students feel on this issue. If you would like the Student Senate to know how you feel, please write or drop off a note before the next senate meeting on Wednesday, May 27. The address is: ASI Student Senate, UU 217A, Cal Poly, San Luis Obispo, 93407.

STEVEN MERCK
Student, School of Architecture and Environmental Design

CRITIC OF POLY'S SOCIAL LIFE MADE GENERALIZATIONS

Editor — In regards to the letter on social dating, I do not see this lack in a greater degree than I have seen elsewhere. I do feel that many people do find that their social fun in drinking. However, I feel a very large group was categorized from a fairly small sample. All of my friends do not need a drink to have fun or be social. They are what I consider to be open people who would welcome the chance to go out if given the chance (and many do). Also, I have yet to come across a friend or acquaintance who appears to be or has admitted to being lesbian. This does not mean there aren't any. But nonetheless, I feel the girls on campus are not any less open, friendly or alcohol-oriented than the guys, if you must generalize.

AIMEE M. TRAPP

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Friday, May 22, 1987

MUSTANG DAILY

Opinion

Unleash the joy

Commencement exercises are very quickly becoming the administration's ceremonies and not the graduates'.

Administrators are so fearful that the seniors will live it up a bit too much that they have hired a security firm to supervise the event. Candidates will virtually be frisked before being allowed into the stadium, and they will be observed by authoritative eyes during the entire event. As one administrator put it, there will be "surveillance stations posted at strategic spots."

Isn't that stuff just reserved for high school graduations? The administration's desire to make the ceremonies safe are commendable, but it is going overboard. To avoid dangerous incidents is one thing, to ban fun is another.

Graduation participants do not decorate their caps and gowns to be irreverent. They do not break into wild cheering in the middle of the ceremonies to be rude. No! They do it because they are tremendously thrilled. Thrilled that their senior project is finally done. Thrilled that they are about to enter the working world. And thrilled that they are about to receive a degree from one of the best universities in the nation.

The seniors spent a healthy amount of time earning the right to participate in graduation ceremonies. If it is their education and their degree, why shouldn't it be their commencement exercises?

Administrators, take note: When about-to-be graduates do nutty, kooky things, it is because they are filled with joy. Unless of course they start batting a giant beach ball around. That means the speaker is boring them to tears.

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Tax bill clears first hurdle

SACRAMENTO (AP) — A major tax reform bill that would cut taxes for an estimated 80 percent of California taxpayers has passed its first hurdle, after lawmakers added an expensive tax break for business.

The measure, SB531 by Sen. John Garamendi, D-Walnut Grove, would bring California's tax structure closer into alignment with the new federal tax changes.

It cleared the Senate Revenue and Taxation Committee on Wednesday after more than three hours of debate. A 7-2 vote sent the measure to the Senate Appropriations Committee.

Water bills up before Senate

SACRAMENTO (AP) — Northern senators managed Thursday to sidetrack a bill designed to increase the amount of water that can be pumped to southern and central parts of the state.

But two other water bills, one supported by some northerners, were approved by the Senate in a possible preview of a bitter North-South legislative battle.

The package's author, Sen. Ruben Ayala, the chairman of the Senate water committee, put off action on two other bills, including a measure giving the state deadlines for construction of a water transfer facility through or around the Sacramento-San Joaquin Delta.

Drug bill killed by committee

SACRAMENTO (AP) — The Senate's labor committee Thursday rejected a bill that would have allowed bosses who suspected their workers of being on drugs to require them to take a drug test.

The bill SB1811 by Sen. John Seymour, R-Anaheim, received a 4-1 vote of the Industrial Relations Committee. It needed six votes in the 10-member committee.

Seymour said 30 percent of the Fortune 500 companies are already testing employees for drugs and alcohol and said his bill would put into law some guidelines.

North handled financial side

WASHINGTON (AP) — Wealthy private contributors to the Nicaraguan rebel cause testified Thursday they were promised that President Reagan would meet with some donors, and that former CIA director William J. Casey said Lt. Col. Oliver North was "the guy to see" about making financial arrangements.

New York businessman William O'Boyle testified at the Iran-Contra hearings that he met with conservative fund-raiser Carl Channel in 1986 and told him he wanted to help buy weapons for the Contras.

"He said there was a small group of Americans the president relied on to make that kind of contribution," O'Boyle quoted Channel as saying. He also said Channel told him that if anyone gave $300,000 or more, "the president would meet with the contributor and thank them."

Reagan backs AIDS testing

WASHINGTON (AP) — President Reagan, appearing to side with conservatives advocating mandatory testing for AIDS, was said Thursday to "look favorably" on tests for marriage license applicants and immigrants to the United States.

White House spokesman Marlin Fitzwater said the issue of mandatory testing for Acquired Immune Deficiency Syndrome will be debated next week at a meeting of Reagan's Domestic Policy Council and the panel's recommendations will be sent to the president.

Reagan has branded the disease America's "public health enemy No. 1," and he is scheduled to appear at an AIDS benefit with actress Elizabeth Taylor on May 31.

Fitzwater, asked about Reagan's stand on testing, said, "There is a general leaning in favor of testing under those circumstances ... under circumstances where you already have mandatory tests for contagious diseases and the two most prominent examples are marriage licenses and immigration."

Testing is a matter of heated debate among officials as they attempt to forge a response to the deadly disease.

Reagan for protection of Gulf

WASHINGTON (AP) — President Reagan reiterated today that he has no intention of abandoning U.S. protection of shipping lanes in the "particularly volatile" Persian Gulf as the Senate told Reagan it wants to know more about U.S. naval activity there.

"This week we were given a grim reminder of the human cost of our national security," Reagan said in remarks to energy industry executives. "As we grieve the loss of our brave sons, let no one doubt our resolve to protect our vital interests in the Persian Gulf or anywhere else."

"The gulf is a particularly volatile area," he said. "It's an area of utmost importance to us and the free world. Our fleet has been there for almost 40 years, helping to ensure freedom of navigation and to protect commerce. That difficult, if essential, mission will continue."

Hostages accused of spying

BEIRUT, Lebanon (AP) — Moslem kidnappers said Thursday that an "investigation" of three American hostages and one Indian hostage revealed involvement with U.S. and Israeli intelligence services.

The handwritten Arabic statement from Islamic Jihad for the Liberation of Palestine was delivered to the Beirut newspaper An-Nahar along with a Polaroid picture of American hostage Alann Steen.

It said: "On the occasion of Jerusalem's international day, we declare that current investigation with the four American spies reveals serious information about involvement of high ranking political, educational and diplomatic figures in conspiring with the Israeli Mossad secret service and the U.S. intelligence."

"We are still awaiting the completion of this information and the necessary measures to take the adequate action, bring the four to reckoning and announce the outcome of the investigation."

The group kidnapped Steen, 48, of Boston, Mass., and three other professors from the campus of the U.S.-affiliated Beirut University College Jan 24.
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- Closest housing to Cal Poly
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*12 month discounted lease rate in parenthesis

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MUSTANG VILLAGE 543-4950
INVITING DIVERSITY
Orchesis brings variety of styles to Cal Poly

By Elizabeth Daymond, Staff Writer

The second annual Orchesis spring Invitational Dance Concert will feature original and diverse dance styles. The world premier of "Dream of Endless Numbers," choreographed by artistic director Peter Kentes to electronic music composed by Cal Poly music instructor Antonio Barata, will highlight the performance. Five numbers choreographed by members of Orchesis will start off the concert, and several guest artists including Repertory West Dance Co. from Santa Barbara and its apprentice company, Repertory West II, will conclude the show.

"This won't be a Dolly Dinkle recital," said dancer Sanford Smith, "but a dance concert of professional quality."

Sandy Shuber hopes a lot of people take advantage of this opportunity to broaden their appreciation of dance. "A lot of people are closed-minded and don't get out and experience what's available," she said.

Both Smith and Shuber have choreographed pieces for the show. Smith will present "Private Joy," a jazz number to the song by Prince, and Shuber choreographed a modern piece, "Fixed Variables," to music by the Velvet Underground.

In addition, Suzy DiSanto has created two modern pieces, "Diamonds Yes" to the theme from "Absolute Beginners," and "Kissing Under the Iron Bridge," to music by O.M.D.

Cal Poly's award-winning dancer Dave Carter has contributed a jazz piece called "Rituals," to music by Xpose.

Other guest artists are Pat Jackson's American Dancers, the Allan Hancock College Dancers, a duet by dancers from UC Irvine, and the Kucheza Ngoma Dance Co. of San Luis Obispo.

"The spring concert will provide an opportunity for people to get together and develop a broader appreciation for the different dance styles," said dancer Elizabeth Sullivan. "It will provide dancing of a caliber not usually provided in San Luis Obispo."

Orchesis Spring Invitational Dance Concert: Dance Collections will be held tonight and Saturday in the Cal Poly Theatre at 8 p.m. Tickets are $5 for students and seniors, $8 general admission. Tickets are available at the University Union Ticket Office, The Dance Shop and the Cal Poly Theatre.

Photos by Kenneth Dintzer
**CALENDAR THEATER**

I'm Getting My Act Together and Taking It on the Road, the high-spirited musical about a 39-year-old songwriter who wants to make a comeback, is playing now at the Hilltop Theatre. The Luis Obispo Little Theatre production runs through May 25. Call 543-3737 for information.

The Great American Melodrama's latest feature is Saga of Roaring Gulch, a western spoof with a hero in white, a villain in black and a damsel in distress. The show plays through May 31. Call 489-2499 for information.

**SOUNDS**

Mejo Nixon and Skid Roper plan to show up at the Cayucos Veteran's Hall Saturday night at 8:30, apparently to commemorate the anniversary of the Golden Gate Bridge. A barbecue dinner and drinks will also be on hand. Tickets are available at Boo Records.

Tickets for the August Mid-State Fair appearance of Bryan Adams go on sale Saturday at 9 a.m. Adams will give one show Tuesday, August 11 at 8 p.m. Tickets are $22.50, $18 and $15 and are available at the fairgrounds or by calling Ticketmaster Ticket Centers.

In bars and around town this week:

Tonight at the Darkroom, the Yellow Pages will be on stage. Santa Barbara import Red Fish Blue take over Saturday night. Preston Smith will show off his versatility with rock, blues, country and reggae this weekend at The Spirit. At Brubeck's, jazz band Bop Nouveau will play tonight and Saturday.

Tickets will entertain the people at Shenandoah this weekend.

Later on this week, the Darkroom will have Doug Reichenberg (of Twinkie Defense fame) on Tuesday, Critic Eyes on Wednesday, and Search for Food on Thursday.

Wednesday at The Spirit, Cecilio and Kapono are on, with rhythm and blues band the Pontiacs playing Thursday.

The Plumbers will be on stage at Shenandoah Monday and Tuesday. The Release will play there Wednesday on through the weekend.

**FILM**

Note: At press time, Bay Theatre and Mission Cinemas were uncertain if new movies were arriving for the weekend.

*Artistic* — The Disney animated feature about those wacky, lovable cats. We are Siamese if you don't please. Festival Cinemas, matinees only.

*Assault* — Nominated for an Oscar for Best Foreign Language Film. Mission Cinemas.

*Babarian Brothers* — This movie stars and features the antics of those body-building maniacs The Barbarian Brothers, Festival Cinemas.

*Blindsight* — Bruce Willis stars in this movie that probably looked really good on paper. Madonna Plaza Theatre.

*Campa* — Andrew McCarthy talks his gorgeous friend into posing for a beefcake calendar.

*Chippumks* — Alvin, Theodore and Simon have fun in this animated feature. Matinees only at Festival Cinemas.

*Creech* — Guess the title says it all. Festival Cinemas.

*Dolls* — Festival Cinemas.

*Ernest Goes to Camp* — It's a comedy, starring that back-woods guy from the commercials. Festival Cinemas.

*Extreme Prejudice* — Nick Nolte stars as a modern day Texas Ranger confronted by the childhood best friend who has turned into his worst enemy Madonna Plaza Theatre.


*The Gate* — Some boys open the gateway to a demon world, and have to battle some monsters to shut it. Festival Cinemas.

*Hooliners* — Gene Hackman stars as a basketball coach who leads his team to moral victory. Fair Oaks Theatre.

*Ishiah* — Dustin Hoffman and Warren Beatty star as two "down-on-their-luck" singers/ songwriters who accept a gig in Marrakech and end up tangled in a revolution. Also stars Charles Grodin. Mission Cinemas.

*Lethal Weapon* — It's got action, it's got intrigue, it's got comedy. But most of all, it's got the baddest of all bad guys. Festival Cinemas, Bay Theatre.

*Outrageous Fortune* — Shelley Long and Bette Midler sleep with the same man, but become best friends when it turns out he's a slippery double agent. Madonna Plaza Theatre.

*Platoon* — The acclaimed, violent, controversial film about the Vietnam War. Festival Cinemas.

*Police Academy IV* — Those zany cadets are at it again, making life hell for law-abiding citizens everywhere. Madonna Plaza Theatre.

*Project X* — Matthew Broderick stars as a rebellious Air Force man who trains a chimpanzee for airplane flying. Festival Cinemas.

*Round Midnight* — The story of one man's love for jazz. Rainbow Theatre.


*Some Kind of Wonderful* — This John Hughes film stars Lea Thompson and Eric Stoltz as (you guessed it) teenagers with romance problems. Fair Oaks Theatre.

*Tins Men* — Richard Dreyfuss and Danny Devito star as battling Baltimore aluminum siding salesmen. Barry Levinson wrote and directed. Festival Cinemas.

Each and every weekend, those zany young com-ics at Wm. Randolph's will try to tickle everyone's funnybone.

Submissions to Spotlight Calendar must be received by 5 p.m. Wednesday for consideration for Friday publication. Send information to Spotlight Editor, Mustang Daily, Cal Poly, San Luis Obispo, California, 93407.

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CONTACT YOUR NEAREST ALLSTATE INSURANCE AGENT FOR FULL DETAILS AND A CREDIT APPLICATION.
Dancer accepted to London school

By Elizabeth Daymond, Staff Writer

Observing people in airports and nightclubs helped Cal Poly dancer Suzy DiSanto get accepted to one of the most prestigious schools of choreography.

The Labon Centre in London, which Balanchine asked to notate his works, accepted DiSanto in February after reviewing a videotape of her work.

"I danced it solo, and it was the first time I ever performed," she said. An interview in San Francisco helped DiSanto decide to make the move. "The lady who interviewed me was so inspiring — she knew so many immortal people in the dance world."

DiSanto didn't start choreographing until she got to Cal Poly. "Cynthia Nazzaro, the artistic director when I came to Cal Poly, was the best thing to ever happen to me," said DiSanto. "She thought I had talent. I was so skeptical, but she kept pushing. I was pretty bummed when she left."

DiSanto doesn't get her choreography ideas from class, however. "I sit in places like airports and watch the people walk by. The way they move is so funny sometimes, and I say 'Wow, this could be a great dance step.' Another great place is nightclubs; people who've never taken a dance class come up with the greatest moves."

Improvisation classes as a child taught DiSanto to observe and analyze. "My parents were artists who had to be business people to make a living," she said. "They didn't think the schools stressed creativity enough." Where she grew up also helped. "Santa Barbara is such a bizarre town — you can't help becoming an observer."

DiSanto secretly wanted to be a beatnik. "A lot of my inspiration comes from the 50s and 60s," she said. This influence shows in her dances, particularly "Diamonds Yes," one of her pieces to be featured in the Orchesis Spring Invitational Dance Concert. "I wanted to get back to the roots of jazz, slow and controlled," she said, "and away from the bump and grind of splashy jazz."

DiSanto thinks of her titles first and then choreographs the dance to fit. "I was reading a London magazine on anarchy and I read this quote 'Kissing under the iron bridge makes your lips hurt.' I thought it was wild."

"Kissing Under the Iron Bridge," has turned into a dance that is "pragmatic, like Soviet artwork. Everything has a purpose," said DiSanto. It will also be featured in the dance concert.

DiSanto gets some of her influence from dancer Michael Clarke, who will do anything to shock people, including dancing nude except for a phallic symbol strapped between his legs. The avant garde style of Karen Armitage of the Paris Opera is also an influence on DiSanto, who likes the way she "mixes classical dance with what's happening today."

True to her pattern of observing non-dancers, however, DiSanto also names David Bowie as a great influence. "Bowie's a real inspiration in my choreography. He's not a dancer, but he's the greatest mover. I got the title of the first piece that was completely my own from a David Bowie song," she said. "'Jealousy Screams' is the synopsis of my love life in 11 minutes."

After getting her master's degree from the Labon Centre, DiSanto's goals are to start her own company and make the cover of Dance Magazine by 1990.

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Red Fish Blue finds a good use for energy

By Anna Cekola, Staff Writer

Santa Barbara-based band Red Fish Blue loves to play in front of audiences of about 50 people who love music and have had at least three beers. Saturday night at the Darkroom, Red Fish Blue will have this chance.

Together for a year, Red Fish Blue plays a variety of catchy originals and far-out covers including "Skatel (Flotel) California," "House of the Rising Sun," and "Batman (Sun)." With such energy, added to the type of band one might expect to walk out of a Dr. Seuss book.

One strong original song performed by the band is "Jesu In The White Pages," and is based on a childhood quest for spiritual awareness by bass player Michelle Barrett.

"When Michelle was a kid, she used to make crank calls and one day while looking through the white pages she found Jesus listed," Wells said. "She called him up and he only spoke Spanish, so she couldn’t ask him questions like, are you real? Eventually she called back and Jesus had changed his number because he was sick of all the crank calls. Her quest for spirituality was thwarted by Pacific Bell."

While songs like this are entertaining on stage, Wells said that in their cramped Isla Vista practicing quarters, they are often not appreciated by the neighbors. "One time while practicing in Michelle's living room, the police came and it turned out that a neighbor hadn't called to complain, but Michelle’s roommate did," Wells said. "She hates us, but that's all right because she thinks Adam Ant is sexy."

Practicing on Sunday afternoons might not go over well with their neighbors, but Red Fish Blue does go over well at Friday and Saturday night parties. "Once we were playing at a party and this Jamaican Rastafarian joined us and taught us how to play reggae," Wells said. "Parties can get wild and we have a good time, but after awhile we sometimes feel that people don't want to hear the music."

Besides being at the Darkroom, Red Fish Blue will also play live in the KCPR studios from 6 to 7 p.m. Saturday.

"College radio gives a lot of bands that might otherwise not be discovered the break they need," Wells said. "Everyone we talk to involved with college radio has been real helpful and they seem to be the only people in the music industry who care about music without having to make a buck."

While unsure about what kind of future is awaiting Red Fish Blue, Wells is sure how a future National Enquirer headline might read and described it as: "Mutant she-devil elopes with Michael J. Fox after listening to internationally-acclaimed rock group Red Fish Blue..."

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Witness says Barbie led roundup of Jews.

LYON, France (AP) — Gestapo chief Klaus Barbie personally directed a roundup of Jews in France on Feb. 9, 1943, who later worked for the U.S. Army Counterintelligence Corps in Germany, spoke on the ninth day of Barbie’s trial.

“There is not the slightest doubt that it was Klaus Barbie who personally directed the roundup at Rue St. Catherine,” said Thomas of New York.

He is the only witness so far to place Barbie at the scene of the Gestapo raid at the Lyon headquarters of the General Union of the Israelites of France. The organization was created to help Jews during the German occupation of France in World War II.

Barbie, expelled from Bolivia and returned to France in February 1943, was Gestapo chief in Lyon from 1942 to 1944.

He is charged with arresting, torturing and deporting French Jews and Resistance members to Nazi extermination camps.

At Barbie’s trial Thursday, Thomas told the court he went to the General Union of Israelites to try to recruit young Jews into the Resistance. When he entered the second-floor offices, he was grabbed by men who shouted “papers, Gestapo!”

He said he was taken to a room where a man was seated at a table.

“He interrogated me in French, a language he spoke very well. I told him that I was an artist, that I entered the building by mistake. After about an hour and a half, he gathered up my papers and handed them to me, and told me nicely: ‘You can leave.’

“Throughout the year departments send items to the warehouse,” McGrath continued. “Before the sale another department can claim something if they think it is to good use, otherwise it’s sold at the auction.”

This is the second auction since the warehouse has changed to a computer format, making the process much easier, McGrath said. Names of bidders and bids are entered into the computer along with the item’s number.

At the end of the bidding day, which was last Tuesday, the computer prints lists of the highest and second-highest bidders for each item bid upon. “Ties are broken by a coin toss,” said McGrath.

Highest bidders needed to purchase their merchandise Thursday from 8 a.m. to 2 p.m. It’s the bidder’s responsibility to check the winner’s board.

Today from 8 to 11 a.m. second-highest bidders can pick up items that weren’t purchased the previous day. Everything unclaimed by noon becomes part of open auction.

“Everything sells at the auction,” according to McGrath.

A new rule in this sale states, “If you bid on more than one item and are the high bidder on them, you take all or nothing.”

McGrath said, “Most people who win highest bid come through and pick up their goods.”

The sale has been advertised throughout the area. Many “junk dealers” from around town buy a lot of the larger items, he said.

Architecture major Dave Mensing said, “I found out about the sale a couple of years ago and now I’m a regular. I’m looking for a real good deal.”

Mensing said that in the past he has won in the bidding process but has never gone back to pick up any of the items. “I’ve bought little things like an umbrella,” he said.

Over in the bicycle section, education major Regina Risi and electronic engineering student Jim Myricks mulled over what price to bid on a bicycle they were eyeing.

“When you come to these, sometimes you want the whole bike, but I just basically want the bike for parts,” Myricks said. “I’ll bid $10 or $15 on this one. At previous sales I had second-highest bid on a number of things but I found out too late; they went ahead and sold them at the auction. I missed out.”

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Dukakis campaigning in western US states

LOS ANGELES (AP) — Massachusetts Gov. Michael Dukakis, stumping for a presidential nomination, told local Democrats and labor leaders Thursday that he's for full-employment and criticized current U.S. policy in Central America as a failure.

Dukakis, on his first swing through California since declaring his candidacy for the Democratic nomination last month, also described homelessness as an embarrassment and urged Democrats to take the lead in economic issues.

Democrats have lost recent presidential elections because "we have lost the commanding ground on the economic issues, and as Democrats, that's our stock-in-trade," Dukakis told a gathering at the Regency Club.

"Folk's, I'm a full-employment Democrat ... Full employment is the most important human services program," he said.

He also said homelessness was a "national disgrace."

"We have hundreds of thousands of individuals and families in this country today living on the streets and in doorways of the most affluent nation on the face of the earth ...." he said.

"And the reason we have a problem of homelessness in this country today is we aren't building or rehabilitating housing for families of low or moderate income," the governor said, noting that when Gerald Ford was president there were over 200,000 housing units built each year for low- and moderate-income people.

"We'll be lucky to do 25,000 this year nationwide. I think we're doing more than that in Massachusetts," he said.

Dukakis also referred at length to the televised Iran-contra hearings in Washington, D.C.

"What we're seeing on our television sets these days does not in my judgment reflect American values — because if there is one principle this country stands for ... it is a profound--conservative principle called the rule of law," he said.

Dukakis said he had been one of the few governors to refuse to send National Guard units on U.S. missions to Honduras.

He said he took that action because he refused "to have any part of what is a failed and illegal policy in Central America."

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From page 1

St. Jan Van Vleck to change the in­
tent of the amendment, and was
therefore stricken. The resolution
came close to dying a slow death when
Hobby moved to postpone it indefinite­
ly, an action which basically killed
an issue. The postponement was
denied, however, by a vote of
11-12.

In other action, the senate
passed Resolutions 87-29, which
passed Resolutions 87-29, which
introduced by John Ryan, senate
from the faculty of Engineering, the
resolution de­nounces a Fairness
Board that failed to submit to the
power of the vice president of the
Academic Senate to change a
recommendation of the board.
The amendment would also
prevent the vice president of the
Academic Affairs from causing a
grade change in favor of a stu­
dent, and thus would leave legal
action as the only option that
could be undertaken by students
who felt they had received an
unfair grade.
The Fairness Board amend­
ment was passed April 28 by the
Academic Senate, and has been
"strongly opposed by the
Fairness Board itself," the reso­
nation states.

Also stated in the resolution
are that "an instructor could
demand new final letter grades for
the most prejudicial and unfair
reasons" and that the Fairness
Board should be "legitimate body
providing due process for student
grade ap­
Vets say Memorial Day lacking deserved respect

By Elizabeth Daymond

For many, Memorial Day is just a good excuse for a three-day weekend. For veterans, Memorial Day is a time to remember and honor the past.

"Memorial Services don't mean much to today's young people," said Rod Welsh, who was 19 when he was sent to Europe in World War II.

Welsh is the commander of the Atascadero post of Veterans of Foreign Wars, a national organization for those who have served overseas. VFW has about 400 active members and a color guard which performs an honor ceremony at the Pine Mountain Cemetery in Atascadero on Memorial Day. "It's a day to honor the memory of our fallen comrades," said Welsh, "but not many people show up."

Captain of the color guard Marsh Goldie was 17 years old in 1942 when he was sent to the North Atlantic to serve with the Coast Guard. "It bothers me some that they don't show up at the cemetery when you see the flags on the graves, you realize how many died," he said.

"Very few people bother to show up at the cemetery, it's just another holiday to them," Welsh explained.

"A lot of Vietnam vets have a chip on their shoulders because of the way we treated them," said McLure. "They were in as much, or more, danger as we were, yet we came home to ticker-tape parades, and they were spit on. I don't see how it can be changed; the American public already did it."

The VFW will die out unless the Vietnam veterans participate or unless there's another war, "in which case," said McLure, "we pray and dig a deep hole."

"We're all getting old and dying off," said Welsh. "On Memorial Day we bring in the past, have a couple of beers, think of old friends who went down, and have a couple more beers."

The memories are fading for Welsh, who is getting glad to forget," he said. "Everybody I served with has been buried, or their bodies were never found. As it dins, I can remember what happened, but the sharpness of the pain is gone."

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Industry tricks revealed

Food styling makes ads appealing

By Carolyn Duvall

Hot, steaming vegetables; crepes stuffed with pieces of chicken and mushrooms; a cold, frosty beer — all are glossy advertisements in magazines, food sections of newspapers, and television spots. Suddenly people are reminded of how long it's been since they had fresh summer fruit, or their favorite dinner.

Such displays are examples of food styling and preparation — an art that turns ordinary plates of food into mouth-watering enticements.

Food preparation isn't just a matter of whipping up something in the kitchen and grabbing a camera; it takes time, lots of hard work and preparation.

An experimental class in the preparation and photography of food for advertising is being taught by Connie Breazeale for the second year in the home economics department.

The class emphasizes the art principles involved in food photography and preparation, science (how foods will hold up and react under strong lights) and composition. A major aspect is making the food look presentable and appetizing, said Ric Webster, a professional photographer and student in the class.

"Everything we use for advertising must be edible — it's against the law now to use gimmicks like marbles under chunky soups like Campbell Soup Company used to do," said Breazeale.

Some of the interesting means of making food look tasty include brushing glycerine on fruits and vegetables to make them look shiny under hot studio lights, using fine water sprays to create a "cool" look to beverages, using Lucite ice cubes that won't melt, or putting beaten egg whites in milk to make it look freshly poured.

Total preparation, set-up and shooting time of a project can take up to three hours. Arrangements are the student's creations.

No special skills are needed for the class. "People can learn in here, even if they don't know one end of the camera from the other," said Breazeale.

Students in the class have to buy most of their own props, film and food.

Food stylists are in great demand in the foods industry and in advertising. "It's tedious and time consuming, but it pays well," said Breazeale.

"All the big companies have home economists that work with food and recipes, commodity boards such as the apple board, and the fruit sections in large newspapers," said Ellen Brooks, a home economics major with concentration in foods. Brooks has done an internship at Del Monte headquarters in San Francisco.

Checking each photograph for color composition, placement of food, textures and lighting is a long and tedious process, but styling is a highly creative process. Besides, said Webster, "We get to eat what we make and it's lots of fun!"

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