City eyes focus on students as renters

By Dawn J. Jackson

The San Luis Obispo Planning Commission voted Wednesday to have the City Council evaluate the subcommittee’s report on the problems of group housing in residential areas.

Last year a subcommittee was formed to assess the problem of groups of students and other unrelated adults sharing houses in traditionally single-family neighborhoods. Depending on the particular group of students and the adjacent neighbors, this sometimes leads to conflicts, according to the subcommittee report.

“Although any group of unrelated persons living together can and do cause problems in residential neighborhoods, most of the complaints have resulted from groups of students living together,” the report stated.

“Many property owners living in single family neighborhoods resent a group of students living together and renting a house where they live. They prefer and expect that more traditional family units will occupy houses in their neighborhoods.”

The three most common complaints the city receives are that too many vehicles are parked on the property and street, there is too much noise from day-to-day living and parties, and that yards and exteriors of the homes are not being properly maintained.

No actual statistics were available from the police department or the city about the problem.

The subcommittee recommended a four-fold solution.

“The city should enforce existing ordinances that deal with complaints received regarding group housing situations—noise, parking, property maintenance—and direct the city attorney’s office to strengthen existing ordinances and possibly add new ones.

• The city should institute a new way of gathering data to monitor these problems. The police department is already doing this by changing their computer system.

• Neighborhood groups should be formed to deal with particular complaint situations.

• There should be better coordination with Cal Poly and Cuesta College. A contact person at each of these colleges should be appointed to receive complaints, give direction and answer questions.

See COMMISSION, page 5

Add/drop form mix-up corrected

By Carol J. Vance

A mix-up in the processing of add/drop forms caused 1,500 forms to be processed incorrectly this quarter, but the problem was quickly solved.

Wrong enrollment lists were sent to teachers but the error was caught before class lists were distributed to students.

According to Marsha Friedman, director of student data systems, teachers noticed that some students they knew were in class were not on their enrollment list.

When the errors were noticed, the teachers immediately notified the student data systems office and the forms were reprocessed, said Friedman.

Each quarter add/drop forms are scanned onto a tape and held until late registration. After late registration all forms are processed through the computer, which produces the final class enrollment lists and student class lists.

Friedman said the problem occurred when two of the tapes were run at the same time, causing those lists to come out wrong.

She said this is not a common occurrence but it was easily fixed by reprocessing the tapes individually.

Friedman suggests all students check their final class list to make sure it is accurate.

It is not uncommon for students to bubble in a wrong number or to forget to hand in their add/drop form, she said. These errors are all easy to fix now but the problem comes when students haven’t checked their final list and discover errors at the end of the quarter.

See ADD/DROP, page 5

Student Senate debates fate of campus condoms

By Kim Holweger

A resolution that, if passed, would allow for the sale of condoms in public restrooms on campus was the topic of a heated discussion during Wednesday night’s Student Senate meeting.

The resolution, along with a resolution stating the unacceptability of priority registration for athletes, will be voted on by the senate next week.

Introduced by Frederick Hunt, senator from the School of Business, Resolution 87-28 calls for ASI to adopt a marketing proposal to sell condoms in vending machines in both men’s and women’s public restrooms in residence halls, the Main Gym, Robert E. Kennedy Library and the University Union, as well as other buildings receiving “adequate student traffic.”

The resolution states that ASI “will not promote sexual promiscuity among students,” but acknowledges that other than abstinence and monogamy, “condoms are the only devices known to greatly reduce the risk of AIDS (acquired immune deficiency syndrome) and other sexually transmitted diseases.”

Hobby asked senators if ASI should be expected to take “social responsibility” for the students, and questioned what he called a “babysitter” role.

“ASI is becoming easier on its policies,” he said. For example, ASI support of the Tipzy Taxi program “promotes that alcohol use and abuse is OK,” he said.

Hobby advised senators not to “rubber-stamp” the resolution, saying that it is a “foot-in-the-door” issue that could lead to the senate dealing with other possibly inappropriate issues.

Kathleen Hildebrand, senator from the School of Science and Mathematics, said the resolution was “clearly written” and that ASI owes it to students to help fight AIDS any way we can.

See SENATE, page 7

Ah! To matriculate!

Larry Kahle, graduating architecture major, parades his status with T-shirt and tassle. Social science major Kim Brown is content with tassel alone.

Add your comment here.

First Glance

For a look behind the scenes in Cal Poly’s rendition of Shakespeare’s “The Comedy of Errors,” see SPOTLIGHT.
Opinion

Optimum minimum

A commission that is considering the increase of California's minimum wage must not be swayed by emotional and poignant appeals, and instead examine the undesirable consequences of such an act.

Supporters of a higher minimum wage say the gap between the $3.35 minimum and the cost of living is so wide that many people would be better off on welfare. And, they say, an influx of refugees and immigrants have been disappointed by the lack of opportunity produced by the current rate.

But in reality, an increased minimum wage would hurt just the people supporters say they are trying to help: the poorly trained, the poorly educated, teenagers and women. Forced to pay higher wages, employers will hire fewer workers; some may even turn to automation, eliminating poorly trained, the poorly educated, teenagers and women. Forced to pay higher wages, employers will hire fewer employees. It is no secret that when layoffs occur, the first to go are the least qualified.

Supporters of an increase also argue that many families suffer when the breadwinners earn only the minimum wage. Statistics, however, do not support that claim. Of the half-million workers at the bottom pay level, only 12 percent are heads of households. In fact, youths account between the $3.35 minimum and the cost of living is so wide that many people would be better off on welfare. And, they say, an influx of refugees and immigrants have been disappointed by the lack of opportunity produced by the current rate.

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Supporters of an increase also argue that many families suffer when the breadwinners earn only the minimum wage. Statistics, however, do not support that claim. Of the half-million workers at the bottom pay level, only 12 percent are heads of households. In fact, youths account for half of all minimum-wage workers.

In California, the free-market pay level for many unskilled workers does not exceed $3.35. In accordance with the free-market system, a higher price will reduce demand, which in turn will increase supply—unemployed workers.

With a higher minimum wage, those meant to receive a bigger piece of the pie won't even get a whiff of the aroma.

I waited in the door the other night just in time to see a very conspicuous young man take a bite out of someone's arm.

"Let me guess," said to my roommate, "it's a zombie movie." "Yes, another movie about decomposed humans taking over the world," he said gleefully.

Some people like comedies, some people like mysteries, some people like romance. I get a roommate who likes to watch large groups of dead people stumble around festering. Some

I'm not exactly sure why zombies don't appeal to me. Maybe it's because they have such bad manners. If they're really that hungry why don't they just stop at McDonald's? At least they could say "please" before they bite off someone's face.

The thing that bugs me about zombie movies is that they're not realistic. How come you never see zombies in wheelchairs? If someone's limb is hanging off the side, they won't talk? And if they can't talk, why don't they get Marcel Marceau to be their spokesperson?

If zombies are really dead people, shouldn't they be well-dressed? I mean, who gets buried in jeans and a T-shirt? If a zombie's shoe comes untied, who ties it? And if the only way to kill zombies is by hitting them on the head, why don't they just wear helmets?

If you ask me, zombies are a great argument for cremation. Hey, if Freddy's dead, I prefer he stays that way. I don't want him knocking down my door in the middle of the night because he's got the munchies and wants a piece of flesh to nibble on.

If we cremate everyone, all we'd have to worry about is a little ash. Imagine a movie about a cloud of ash that chases people around and kills them. Doesn't quite have the same appeal, does it? Don't laugh, it's probably already been done.

My roommate has a habit of putting a zombie movie on when I'm eating dinner. Fortunately, I can eat in the dark and not have to watch. Unfortunately, I still have to listen to all the squish, crunch and splatter noises.

"Are they being gross right now?" I reply. And after hearing a scream and a rather drawn out splat, "Yes," he says with a straight face. "I have a feeling that's the only way this movie's going to have any redeeming qualities at all."

Apparently there's a big gap in the quality of zombie movies. But who can blame a producer for throwing together a quick zombie flick? He can make a fortune because he doesn't have to pay anybody for speaking parts. The only thing he has to worry about is making the zombies look disgusting enough.

I can hear the director saying: "David, you're not fessing enough... Milo, give David some more dtrip please."

Imagine Dustin Hoffman playing the part of a zombie: "You've got to be kidding! No zombie in his right mind would be caught dead doing that!"

And the director says: "Gee, Dustin, they've just rewritten your part. You're now supposed to take a baseball bat to the head. All the stuntmen are at lunch. Do you mind doing the stunt yourself?"

LETTERS TO THE EDITOR

Hot showers are worth having nuclear power

Editor — The power is not the greatest thing ever, but we have no other choice until further technological advancements are made.

I'm sure that even those against nuclear power are unwilling to give up their microwaves, radios, TVs and everything else that runs on electricity. There are no new nuclear plants being built, very few gas plants being built and only a limited amount of hydro potential left in this country. And no, solar energy is not really feasible at this time. In light of this, there is no going to be enough energy for estimated needs in 10 years. What are we going to do?

If you realize that our alternative at present, fossil fuel, is much more hazardous to our health? Sure, there is nuclear waste that has to be contained. Well, fossil fuel waste isn't contained; it is put into our atmosphere. As a result, many more people have died of cancer contracted from pollution and the destruction of the ozone layer than from nuclear fuel use.

Nuclear power is cleaner and safer than fossil fuel and there is no other workable alternative. You're a hypocrite if you're against nuclear power and still use hot water, blow-dry your hair and watch TV. Do you have a clean, clear answer to our energy needs? I love a hot shower more than I hate nuclear power.

JAMES HARNETT

LETTERS POLICY

Letters must be typewritten, 250 words or shorter, and include the writer's signature and telephone number. Letters may be edited for brevity and style.

Clarification

A story on people with alzheimer's parents in the May 13 issue of Mustang Daily used the pseudonym Karen Brown, as was stated in the second paragraph. This name was strictly a pseudonym and should not be confused with any real persons.

LETTER TO THE EDITOR

Wanted dead or alive — not both

I watched "Mary Poppins" the other night. I thought it was the most subdued movie I had ever seen. It didn't have the usual excitement and action that most movies have. It was a very slow pace, and it seemed to drag on forever. I had to sit through the whole thing, and I was really disappointed.

But then I realized that the movie was actually about the relationship between a father and his daughter. It was a very emotional and poignant appeal, and instead examine the undesirable consequences of such an act.

The father in the movie is a very caring and loving person. He always makes sure that his daughter is safe and happy. He is also very patient and understanding. His love for his daughter is evident in every scene.

The daughter, on the other hand, is very independent and strong. She is not like other girls who are always wanting their mother's attention. She takes care of herself and doesn't need anyone else to do it for her. She is very smart and intelligent, and she always knows what she wants.

Throughout the movie, the father and daughter learn to appreciate each other. They learn that they are not perfect, but that they are still loved. They learn that they can still be happy even when they don't get along.

Overall, "Mary Poppins" is a very touching and heartwarming movie. It is a great reminder of the importance of family and relationships. I would definitely recommend it to anyone who is looking for a good movie to watch.
Senate OKs speed limit hike

SACRAMENTO (AP) — California moved a step closer Thursday to raising the speed limit to 65 mph on 1,200 miles of rural freeways as the state Senate gave its final approval to the higher limit.

With no debate and no dissent, the upper house approved the measure on a 34-0 vote. Gov. George Deukmejian has promised to sign it.

The bill, long sought by the Highway Patrol, would increase the speed limit from 55 to 65 mph on sections of eight interstate highways.

Manson follower denied parole

SAN LUIS OBISPO (AP) — A member of cult leader Charles Manson's murderous "family" was denied parole for the seventh time, but the parole board told him he's close to getting a release date.

Bruce Davis, 44, who appeared before a three-person board Wednesday at the California Men's Colony, also denied allegations that he was part of a satanic cult at the prison chapel.

Davis being held three hand-in-hand with Charles "Tex" Watson, the chief killer in the murders of actress Sharon Tate and six others, which propelled Manson to infamy.

"I don't believe we had any meeting there," McFarlane said, even though a source close to the Saudis asserted that the one-time presidential adviser met with the king at the Saudi ambassador's house outside Washington at a time when U.S. aid to the Contras was banned.

American trade deficit drops

WASHINGTON (AP) — The biggest surge in U.S. exports in six years helped narrow the nation's trade deficit to $13.6 billion in March from $15.1 billion in February, the Commerce Department reported.

Although tempered by a rise in imports to record levels, the report was hailed by many economists as a sign that declines in the value of the U.S. dollar are finally beginning to pay off in easing the trade imbalance.

"We're into at least a slow turnaround. For sure, we've passed the worst," said Allen Sinai, chief economist for Shearson Lehman Brothers.

Sales of U.S.-made manufactured goods overseas accounted for 80 percent of the increase in exports, with a $300 million rise in the sales of American computers and other office equipment leading the way.

From page 1

"By combining forces, we have the resources which could result in higher quality performances. Both community and campus programs will be enhanced."

If approved by the state Legislature, the center will be a cooperative effort between Cal Poly, the city of San Luis Obispo and the foundation for the Performing Arts Center, a private group. Cal Poly will pay about half of the cost. The proposed site, next to the Cal Poly Theatre, is already in the university's master plan. All parties will be able to use the center when completed.

Cliff Swanson, head of the music department, said a new, large facility would enhance performances. "A nice hall is part of the performance. There is an ambience about it. A performance really comes alive in a suitable space."

There is also a definite need for the center, Swanson said. "The university does not have the facilities to provide 15,000 students with a complete program in arts."

Walter Sinzheimer, president of the Foundation for the Performing Arts Center, said Cal Poly students will benefit from greater exposure to the arts.

The joint effort, he said, is a natural outgrowth of the harmonious relationship that exists between Cal Poly and the community. "The relationship is like a good marriage. That's not to say it's perfect, but the two work together well."

The community needs the center because it has exhausted its current facilities, Swanson said. "All of the performing arts groups in the community have reached a point where they can't grow any more."

The center is the next step for the community artistically, he said. "The community is missing out on the possibility of growing."

"In an analysis of the state, San Luis Obispo is in the midst of it all. It's an easy drive from San Francisco, Los Angeles, Fresno and Bakersfield. We should be thinking about how we want to artistically relate to this state in the next 20 years."

What's wrong with sex if you're in love? Why do Christians think they know how other people should live? If I'm happy, why do I need God?

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SETTING THE STAGE

Students find there's no room for error behind the scenes of a Shakespearean comedy

By Carolyn Duvall, Staff Writer

The stage is set, the actors are costumed, the lighting is ready and the curtain is about to go up for the opening night of Shakespeare's "The Comedy of Errors." But despite the title of this play, weeks of serious, well-planned effort have gone into designing, building and creating the sets and costumes.

The plan

Work begins as soon as it's decided which play will be produced. Designs and the basic idea for the production are established the quarter before any physical construction begins on sets or costumes.

The director, Michael Malkin, meets with technical director Russell Whaley and collaborates on costuming, set design, scenery and other details. During quarter break, drawings of sets and costumes are made.

Students in a stage craft class then do all the production work for the play, from constructing the sets and props, to designing the actors' make-up and lighting.

"The faculty and staff plan the production, but the students execute it," said Whaley.

"Since the students build everything, they run it too," said Howard Gee, stage technician. "Even if something happens with the lighting — they rigged it, so they can fix it."

The stage craft class is also open to all students as an extracurricular activity. No special talent or knowledge is required to participate in building stage sets. "This class had almost no one who could sew, so we had to teach them. It's easy for people to sew in a straight line (which is what most costumes require), but tailoring or setting in a sleeve is a little more difficult," said Gee. More difficult problems are handled by an extra work-study staff.

Gee said many different majors sign up for the crafts class. "This year we've had lots of athletes," he said. But diversity in student majors can be a real advantage. "We encourage feedback on designs for sets and costumes. Sometimes a construction major may be able to build something better, or a home economics major can suggest a better clothing design," Gee said.

The sets and costumes

Construction on a project usually takes four or five weeks, working two hours a day, two days a week.

The first pieces of a set built are those with a major impact on the actors. Platforms, stairways, special costumes or anything unusual to which actors must adjust are priority items.

"When we staged 'Macbeth,' the actors wore heavy frames for the 10-foot witches' costumes. These had to be done first so the actors could wear them and get used to moving around in them before the play," said Gee.

Costumes are usually created last because they see COMEDY, Spotlight 2

— Howard Gee
Comedy

From Spotlight I are the most fragile components of a stage set. Often actors don't see their finished costumes until a week or so before the actual production. "We do the fitting sessions before and some of the actors had seen their sets, but they're (the costumes) startling sometimes. It can be a problem getting used to seeing a character in costume, but they get used to it very quickly," Gee said.

Just last week the crew was still finishing cuffs and hems on the costumes. Malkin was still suggesting which types of shoes actors should wear. For this comedy, he said most actors should wear old tennis shoes for on-stage running.

The actors

Perhaps the most important elements in a theater production are the actors — without them the show simply can't go on. The cast of "The Comedy of Errors" is extremely diverse. Some of the actors are represented in the cast range from electronic and mechanical engineering to journalism and a graduate student going for a teaching credential.

The actors all have one thing in common though: lots of energy. Whether they're standing around in costume or hanging out in the green room, everyone seemed to share a genuine enthusiasm for the play and the roles they had, even though it was nearly 10 p.m. on a Tuesday night and they still had to rehearse the second half of the play.

The green room is a place just offstage where actors can check their costumes before they go onstage. The actors all have one thing in common though: lots of energy. Whether they're standing around in costume or hanging out in the green room, everyone seemed to share a genuine enthusiasm for the play and the roles they had, even though it was nearly 10 p.m. on a Tuesday night and they still had to rehearse the second half of the play.

The green room is a place just offstage where actors can check make-up and costumes in the mirrors, re-rehearse lines, wait for the next part, or as Michelle Ross put it, "let off steam and do homework then drink coffee and get wired!"

"The room is all named even thought the walls aren't painted green; the furniture is of standard, institutional, "moldy" green vinyl.

"Green's supposed to be soothing," said Ross. "or it's called that because people turn green before they go onstage."

The actors put in four hours of rehearsal a day, seven days a week until the play opens. Auditions were held the first week of the quarter.

"I think there's something wrong with us. We spend over 30 hours a week working on this and we don't get paid," said actor Lance Kop.

"Rehearsal takes all my time so I flunk my other classes, but I get to wear wild outfits, meet the strangest people in school and it's something to do at night," said Andy Miller. "I didn't even think about my costume until they handed me mine — then it was 'Oh no!'" Miller's costume includes a long, toga-style robe with a hair net and fake hair.

One actor said the hardest thing are the daily practices and the language of the play. For his part, director Malkin modernized "The Comedy of Errors" a little by updating some Elizabethan words.

"Even Shakespeare probably wouldn't do it. He was a practical man of the theater," said Whaley. "The Comedy of Errors" runs tonight and Saturday in the Cal Poly Theatre. Performances are at 8 p.m. and tickets can be reserved by calling 546-1421.

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Playwright finds proving ground

By John Grennan, Staff Writer

Cal Poly graduate David Hungerford will present three of his own one-act plays at the end of May.

Hungerford, who graduated from Cal Poly in 1985 with a degree in English, is also directing two of the plays. For his senior project Hungerford wrote and directed "Dreams Are Real ... but Flamingos Are Fine," performed at Chumash Auditorium last year.

The plays to be performed this month are "The Nightcap," "The Immaculate Deception" and "Slip of the Tongue."

"When I'm writing my plays, I concentrate on conversation and dialogue," said Hungerford. "I take isolated incidents and develop them more than real life. I want to involve the audience. I try to make (the plays) believable and entertaining."

"The Nightcap" is about an American couple doing exchange work in agriculture. "They meet a man from the Middle East who raises some of their naïve," he said, "and then they have to deal with their fear of being trapped in a train."

"The Immaculate Deception" is about a church janitor who finds that the clichés thrown at him throughout his life aren't applicable. "This play explores a lot of textures in theater. It uses dancers and video in addition to the actors," Hungerford said.

"I wrote this play about two years ago," he added, "and all this Jim Bakker stuff makes it perfectly coincidental."

Hungerford got Cuesta College student Pat Murphy to direct the third play.

"I've seen him work before and he's a talented addition," Hungerford said. "As a writer I get set in my own interpretation and tend to get bogged down. It's good to get someone not familiar with your work who has a fresh interpretation."

Murphy, who works with the Cuesta theater and the San Luis Obispo Little Theater, said "Slip of the Tongue" is a comedy about a male prostitute who works with high society ladies. He then starts a relationship with a young lady who discovers his real occupation. "The play deals with a mature theme," Murphy warned. "It's about love and estrangement — that sort of thing."

Murphy said he enjoys directing. "As a director I try to think in terms of audience involvement," he said. "There's a certain magic in theater you can't get from films."

Cal Poly senior Tami Ray Schoniger will play the role of the male prostitute's girlfriend in "Slip of the Tongue." This is Schoniger's second acting part, but she has also done make-up and costume work at Cal Poly.

"I'm doing some things I've never done before on stage," said Schoniger, in reference to her intimate scenes. "But the other guy, Jeff (Leichnitz), is very professional, so that makes it easy."

For Cal Poly student Jodi Richardson, playing the pregnant janitor's wife in "The Immaculate Deception" is her first shot at acting in a play. She said she was glad to get the part because she will be graduating with a theater minor in June.

"I'm curious to see how it will work," she said, "but I have too many things going on to be nervous about it."

Hungerford emphasizes the word experimental when describing his plays. "Well-organized theaters can't push to be experimental," he said. "I have the luxury of seeing my work produced in San Luis Obispo through college venues. I wouldn't have that luxury in a big city. This is a proving ground for me."

Hungerford's plays will be presented May 28, 29 and 30 at the Cuesta Interact Theater. All three plays will be done each night, with the first one starting at 8 p.m. Tickets will be $3 at the door.
Shakespeare's The Comedy of Errors is playing this weekend in the Cal Poly Theatre. Shows of this student drama production begin at 8 p.m. Tickets are $5 for students and $6 general admission and are available by calling 546-1241.

I'm Getting My Act Together and Taking It on the Road, the high-spirited musical about a 39-year-old songwriter who wants to make a comeback, is playing now at the Hilltop Theatre. The Luis Obispo Little Theatre production runs through May 23. Call 543-7737 for information.

The Great American Melodrama's latest feature is Saga of Roaring Gulch, a western spoof with a hero in white, a villain in black and a damsel in distress. The show plays through May 31. Call 499-2499 for information.

**FILM**

Aristocrats — The Disney animated feature about those wacky, lovable cats. We are Siamese if you don't please. Festival Cinemas.

Barbarians — This movie stars and features the antics of those body-building maniacs The Barbarian Brothers. Festival Cinemas.

Blind Date — Bruce Willis stars in this movie that probably looked really good on paper. Madonna Plaza Theatre.

Creepshow II — Guess the title says it all. Festival Cinemas.


Extreme Prejudice — Nick Nolte stars as a modern day Texas Ranger confronted by the childhood best friend who has turned into his worst enemy. Madonna Plaza Theatre.


The Gate — Some boys open the gateway to a demon world, and have to battle to shut it. Festival Cinemas.

Hoosiers — Gene Hackman stars as a basketball coach who leads his team to moral victory. Fair Oaks Theatre.

Hot Pursuit — John Cusack is a college student whose dream of a tropical holiday with his girlfriend becomes one of those "comic misadventures." Festival Cinemas.

Ishiru — Dustin Hoffman and Warren Beatty star as two "down-on-their-luck singer/songwriters" who accept a gig in Marrakech and end up tangled in a revolution. Also stars Charles Grodin. Mission Cinemas.

Lethal Weapon — It's got action, it's got intrigue, it's got comedy. But most of all, it's got Mel Gibson. Festival Cinemas, Bay Theatre.

Mannequin — A young man finds a beautiful store mannequin who comes to life — but only when they're alone. Stars Andrew McCarthy. Madonna Plaza Theatre.

Mealthys III — Apparently, there are still tales to tell about this bunch of ruffians. Madonna Plaza Theatre.

A Midsummer Night's Dream — The movie version of Shakespeare's play. Sunday at the Cal Poly Theatre. Tickets are $3 for students, $4 general admission.

Outrageous Fortune — Shelley Long and Bette Midler play the same man, but become best friends when it turns out he's a slimy double agent. Madonna Plaza Theatre.

Platoon — The acclaimed, violent, controversial film about the Vietnam War. Festival Cinemas.

Police Academy IV — Those zany cadets are at it again, making life hell for law-abiding citizens everywhere. Madonna Plaza Theatre.

Project X — Matthew Broderick stars as a rebellious Air Force man who trains a chimp for airplane flying. Festival Cinemas.


Raging Arizona — Way out in the desert, a childless husband (Nicholas Cage) steals one of a rich man's quintuplets for his wife to raise in their yellow mobile home. Festival Cinemas.


Some Kind of Wonderful — This John Hughes film stars Lea Thompson and Eric Stoltz as (you guessed it) teenagers with romance problems. Festival Cinemas.

Song of the South — Zippidy do da! The Disney classic is back. Festival Cinemas.

The Spirit — Those zany cadets are at it again, making life hell for law-abiding citizens everywhere. Madonna Plaza Theatre.

Stranger Than Paradise — It's not a movie. It's an actual travelogue taken from a trip to Italy. Mission Cinemas.

The Great American Melodrama's latest feature is Saga of Roaring Gulch, a western spoof with a hero in white, a villain in black and a damsel in distress. The show plays through May 31. Call 499-2499 for information.

**SOUNDS**

The Cal Poly Symphonic Band's Annual Spring Concert is Saturday night at 8. The guest artist is trombonist H. Dennis Smith. Works to be performed include the world premiere of Symphony No. 3 composed last year by former band member Eric Schmidt. The concert is in Chumash Auditorium; tickets are $3 for students and seniors, $5 general admission.

In bars and around town:
Tim Jackson is at Shenandoah this weekend. At The Darkroom tonight, Friar Duck will entertain the crowd. Reggae guys Crucial DBC take over for Saturday night.

Gatos de Amor are on at The Spirit this weekend.

At Shenandoah Monday and Tuesday, Perfect Stranger will be on with their Top 40 sounds. A Friar Duck benefit is billed for Monday night at the Darkroom. Secret Service will take the Darkroom stage Tuesday night.

At The Spirit Monday night, Norm and Nancy Blake are the act to catch.

The Spirit will have its traditional country-western night Wednesday with the Bumpers. Bill Bash will play at the Darkroom Wednesday, with Archie Johnson taking over for Thursday.

Tickets will play at Shenandoah Wednesday on through the weekend.

Spuds Mackenzie will be on hand at Bull's Tavern Saturday night at a benefit for Multiple Sclerosis. There will be an Ugly Bartender Contest, drink specials and raffle drawings for dinners, sweatshirts and Ray-Bans. The festivities start around noon-ish.

Submissions to Spotlight Calendar must be received by 5 p.m. Wednesday for consideration for Friday publication. Send information to Spotlight Editor, Mustang Daily, Cal Poly, San Luis Obispo, California, 93407.

**MIDTERM EXAM**

Choose the one that does not belong in each list:

1. Nachos  1. Surfing  1. Beach Chair

**FOOD**

**BLOOM COUNTY**

I TOLD THE BOYS THAT I WAS GOING TO BE ON THE COVER OF THIS WEEK'S ISSUE AND THAT I WOULD BE WEARING A GLAMOROUS DRESS AND POSING WITH MY LADIES. THEY LAUGHED AT ME. I THOUGHT THEY WERE JOKING...

I RETURNED HOME, ASCRIBED, AND OPENED THE MAIL. THERE WAS A LETTER FROM A FAN WHO HAD SEEN THE COVER OF THIS WEEK'S ISSUE. THEY TOLD ME THAT THEY HAD SENT THE SAME LETTER TO THE INSPECTOR OF THE POST, BUT IT HAD BEEN RETURNED TO THEM.

I WANTED TO BE ON THE COVER OF THIS WEEK'S ISSUE. I DID NOT WANT TO BE IN THE MAIL BOX. I HOPE THAT THE INSPECTOR OF THE POST WILL RESUBMIT THE LETTER TO ME.

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Dry campus rule legally bent in special circumstances

By Alicia M. Kaplan

Everyone knows the possession or consumption of alcoholic beverages on campus is prohibited. But as with every rule, there are exceptions.

Cal Poly becomes a "wet" campus at art gallery openings, receptions and tail-gater parties before football games, for example. Any clubs or organizations that wish to have alcohol served at an event must file a request with Cal Poly President Warren Baker's office. The exception to the dry campus policy is then approved or rejected by Howard West, the associate executive vice president.

The approval is granted only under certain established guidelines. He considers the nature of the event, the sponsoring organization, the age of participants (whether of legal drinking age), the adequacy of supervision and the benefit to the university. Exceptions will not be granted for events open to the general public.

The serving of alcohol at campus events is the exclusive privilege of the Foundation. West said there is a rare exception to this rule, such as when the beverages are donated. The other provision is that Foundation Food Services provide the refreshments, including the beer or wine. Non-alcoholic beverages must also be served.

"The main thrust to the exception is that there will be no cash sales of alcoholic beverages on campus," said West. The organization is given a cost from the Foundation which includes the cost to cater the event and the cost of the food and beverages. They are not charged for the beer or wine specifically. When the function has the beer or wine donated, the Foundation is still involved in serving it.

West doesn't believe Cal Poly is a dry campus just because it makes for cheaper insurance rates. "After the president came into office there was an extensive discussion on whether or not alcohol should be served on campus and the general conclusion was that there was no need," said West. He said the reason it isn't allowed in the residence halls is that the dorm population is generally under legal drinking age.

He did agree that insurance is lower because of the lack of public facilities which serve alcohol. "It is my suspicion, which is not tested, that the liability insurance for whoever obtained a liquor license for the cash sales of alcohol would be significantly higher," said Larry Voss, associate vice president to University Relations, was in charge of fund-raisers for the Mustang Boosters until recently. The Mustang Boosters sponsor the tailgater parties before football home games. Voss said he was happy with the Foundation's services.

"This is our third year in a row (with alcohol being served) and we have always had a good crowd with no problems," said Voss although the Boosters sponsor the event; other clubs and organizations are invited to attend as long as they provide adequate monitoring of the crowd. He believes the alcoholic beverages are not the main reason why the crowd shows up. "The people come because it's just a lot of fun. A lot of people come to the tailgaters; even the band and cheerleaders come."
Men's water polo starts spring season

Playing in its first three tournaments of the spring, the Cal Poly men's water polo team compiled a 2-1 record at the UC Berkeley Invitation this past weekend.

After dropping its first game 7-6 to the junior varsity team from Berkeley, the Mustangs went on to win games from UC Davis and the Cal Maritime Academy. The Cal Poly wins came by respective scores of 15-1 and 8-6.

In the game against Berkeley, it was the Mustangs who jumped out to the early lead when Brian Hill picked up a loose ball off a blocked shot and fired it in for the goal.

The Golden Bears, however, knocked in five unanswered goals to take a 5-1 lead at halftime.

With the help of third-quarter goals from Dave Cook, Josh Newell and Bob Framia, the Mustangs got even at five, but after swapping goals early in the final quarter the Mustangs found themselves tied at six.

In the final minute of the game, the Golden Bears went on the offensive and gained a three-to-one advantage on a fast break. Poly goalie Randy Pough picked up two saves on the break, but Berkeley converted on its third shot to pick up the win.

In the game against the Cal Maritime Academy, the Mustangs got strong games from Eric Nielsen, Kendall Hess and John Butchello.

According to team president Jim Ault, the three players putting in strong games against the Maritime Academy lack only game experience before they start making regular contributions.

The Mustangs will play two more tournaments this spring before taking the summer off from competition. They will return to action in the fall.

The Cal Poly team practices 8:30 to 10:30 p.m. Monday through Thursday in the outdoor pool.
Camera Stolen 5/2 on Tigers Folly at Cal Poly

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BUILD EQUITY RATHER THAN PAYING REGULATIONS
Survey asks students to rate Cal Poly teachers
By Carol J. Vance

A survey of which teachers are best and which are worst may be available at El Corral Bookstore by fall 1987. The survey, “Who’s Cool at School,” is being done by junior math major Scott Nelson. The survey is being handed out throughout campus on a business reply postcard. “I wanted to get as many responses as possible, so I made it easy for the students to just drop the card in the mail,” said Nelson.

Questions range from who gives good lectures and tests, to who is prepared and knowledgeable about the subject being taught. It also asks if students would take the teacher again in the future. The survey provides space to evaluate eight teachers. So far the comments are about the best and the worst teachers, said Nelson. Teachers who fall in the middle range are left off the list,” he said.

Nelson got the idea to do a survey when he saw one from Sacramento State University. He said most big schools have one and “I think there’s a real need at Cal Poly.” He said he’s not doing this for a profit; he just hopes to break even.

“I decided to do the survey after I had a really bad teacher last quarter,” he said.

The student said he checked with a lawyer to make sure he was doing everything legally, so he wouldn’t run into problems with unhappy teachers. El Corral has reserved the right to see the book before they approve it for distribution in the store. The student said he checked with a lawyer to make sure he was doing everything legally, so he wouldn’t run into problems with unhappy teachers. El Corral has reserved the right to see the book before they approve it for distribution in the store.

More Measure A info called for
By Danielle Leteney

A city councilman who believes the county should do more to let people know how Measure A will be implemented has charged the county with being “in bed with the oil companies.”

Measure A, passed in November 1986, requires the approval of county voters before an onshore oil facility can be built in San Luis Obispo County. According to Robert Griffin, City Council member and author of the measure, the county has done little to implement Measure A or even give people an idea how this will happen.

“The county thinks that there is nothing else they can do until the issue comes up,” said Griffin. “If there is a lot of things they can do. They have had more conversations with city services than with the public. It seems that they are more on the side of the development interest than the public’s interest. The county is in bed with the oil companies on this issue.”

Griffin said Measure A is important because onshore facilities could change a community from a family-tourist environment to an industrial one.

“Gaviota is a typical example of the effects of onshore facilities,” said Griffin. “It has created havoc within the area.”

At the present time the only proposed site for an onshore facility in this county is the San Miguel Project, located on Unocal property in the Nipomo area, said Peter Wiechers, energy technician for the county.

“Other alternative sites have been considered but this is the site that city services want,” said Wiechers. “The area has been zoned for this use. City services like the area because it is farther away from residential areas and Unocal already has similar facilities located there.”

Wiechers said formal hearings on the San Miguel Project will be held this summer, after which the Board of Supervisors will vote on approval of the project. If approved, the project will go before county voters.

“We are sending a newsletter dealing with all of the offshore drilling issues,” said Wiechers. “It talks about Measure A as it relates to the San Miguel Project.”

Griffin said the newsletter was a “good start” and he would be constructively critical of it.

“Half a million dollars was put into setting up the Measure A by the oil companies and city services had a slick public relations approach to the opposition of the measure,” said Griffin.

“But they lost out. They didn’t deceive the citizens.”

On April 27, Secretary of the Interior Donald Hodel released to Congress his final version of the new Five-Year OCS Leasing Program for offshore oil drilling. Although the plan had changed slightly from the previous version given to Congress in February, the sites that have been deferred are areas the oil industry isn’t interested in, said Barry Toiv, of Leon Panetta’s (D-Monterey) office.

“The issue of onshore development needs to be addressed in the plan and have’s,” said Toiv. “That’s one of the problems Leon has with it.”

Ferry, who was successful in getting a moratorium passed to withhold leasing of the California coast until 1989, has been working recently with 65 representatives and senators from 10 other states to fight Hodel’s plan as it is implemented, Toiv said.

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