City eyes focus on students as renters

By Dawn J. Jackson

The San Luis Obispo Planning Commission voted Wednesday to have the City Council evaluate the subcommittee's report on the problems of group housing in residential areas.

Last year a subcommittee was formed to assess the problem of groups of students and other unrelated adults sharing houses in traditionally single-family neighborhoods. Depending on the particular group of students and the adjacent neighbors, this sometimes leads to conflicts, according to the subcommittee report.

"Although any group of unrelated persons living together can and do cause problems in residential neighborhoods, most of the complaints have resulted from groups of students living together," the report stated. "Many property owners living in single family neighborhoods resent a group of students living together and renting a house where they live. They prefer and expect that more traditional family units will occupy houses in their neighborhoods."

The three most common complaints the city receives are that too many vehicles are parked on the property and street, there is too much noise from day-to-day living and parties, and that yards and exteriors of the houses are not being properly maintained.

No actual statistics were available from the police department or the city about the problem. The subcommittee recommended a four-fold solution.

"The city should institute a new way of gathering data to monitor these problems. The police department is already doing this by changing their computer system. Neighboring groups should be formed to deal with particular complaint situations. There should be better coordination with Cal Poly and Cuesta College. A contact person at each of these colleges should be appointed to receive complaints, give direction and answer questions."

Add/drop form mix-up corrected

By Carol J. Vance

A mix-up in the processing of add/drop forms caused 1,500 forms to be processed incorrectly this quarter, but the problem was quickly solved.

Wrong enrollment lists were sent to teachers but the error was caught before class lists were distributed to students.

According to Marsha Friedman, student data systems office, the teachers immediately notified the student data systems office and the forms were reprocessed, said Friedman.

Each quarter add/drop forms are scanned onto a tape and held until late registration. After late registration all forms are processed through the computer, which produces the final class enrollment lists and student class lists.

Friedman said the problem occurred when two of the tapes were run at the same time, causing those lists to come out wrong.

She said this is not a common occurrence but it was easily fixed by reprocessing the tapes individually.

Friedman suggests all students check their final class list to make sure it is accurate.

It is not uncommon for students to bubble in a wrong number or to forget to hand in their add/drop form, she said. These errors are all easy to fix now but the problem comes when students haven't checked their final list and discover errors at the end of the quarter.

See ADD/DROP, page 5
Opinion

Wanted dead or alive— not both

I waited in the door the other night just in time to see a very disgusting-looking man take a bite out of someone's arm. Let me guess, I said to my roommate—"It's a zombie movie." Yep, another movie about decomposed humans taking over the world," he said gleefully. Some people like comedies, some people like mysteries, some people like romance. I get a roommate who likes to watch large groups of dead people stumble around festering. Somehow I think that should have been in the lease when I moved in: "Warning: Current occupants is a zombie fan. Potential roommates are advised to sleep with one eye open."

I'm not sure exactly why zombies don't appeal to me. Maybe it's because they have such bad manners. If they're really that hungry why don't they just stop at McDonald's? At least they could say "please" before they bite off someone's face.

The thing that bugs me about zombie movies is that they're not realistic. How come you never see zombies in wheelchairs? If zombies were really around you wouldn't talk to them. And if they can't talk, why don't they get Marcel Marceau to be their spokesperson?

Current occupant is a zombie fan. Potential roommates are advised to sleep with one eye open.

LETTERS TO THE EDITOR

Hot showers are worth having nuclear power

Editor — Your pay power is not the greatest thing ever, but we have no other choice until further technological advancements are made.

I'm sure that even those against nuclear power are unwilling to give up their microwaves, lights, radios, TVs and everything else that runs on electricity. There are no new nuclear plants being built, very few gas plants being built and only a limited amount of hydro potential left in this country. And no, solar energy is not really feasible at this time. In light of this, there is not going to be enough energy for estimated needs in 10 years. What are we going to do?

If zombies are really dead people, shouldn't they be well-dressed? I mean, who gets buried in jeans and a T-shirt? If a zombie's shoe comes untied, who ties it? And if the only way to kill zombies is by hitting them on the head, why don't they just wear helmets?

If you ask me, zombies are a great argument for cremation. Hey, if Freddy's dead, I prefer he stays that way. I don't want him knocking down my door in the middle of the night because he's got the munchies and wants a piece of flesh to nibble on.

If we cremate everyone, all we'd have to worry about is a little ash. Imagine a movie about a cloud of ash that chases people around and kills them. Doesn't quite have the same appeal, does it? Don't laugh, it's probably already been done.

My roommate has a habit of putting a zombie movie on when I'm eating dinner. Fortunately, I can eat in the kitchen and not have to watch. Unfortunately, I still have to listen to all the squish, crunch and splatter noises. "Are they being gross right now? Or did they just make a sound?" After hearing a scream and a rather drawn out splat, he says with a straight face. "I have a feeling that's the only way this movie's going to have any redeeming qualities at all."

Apparently there's a big gap in the quality of zombie movies. But who can blame a producer for throwing together a quick zombie flick? He can make a fortune because he doesn't have to pay anybody for speaking parts. The only thing he has to worry about is making the zombies look disgusting enough.

I can hear the director saying: "David, you're not fessing enough... Milo, give David some more drip please!"

Imagine Dustin Hoffman playing the part of a zombie: "You've got to be kidding! No zombie in his right mind would be caught dead doing that!"

And the director says: "Gee, Dustin, they've just rewritten your part. You're now supposed to take a baseball bat to the head. All the stuntmen are at lunch. Do you mind doing the stunt yourself?"

Do you realize that our alternative at present, fossil fuel, is much more hazardous to our health? Sure, there is nuclear waste that has to be contained. Well, fossil fuel waste isn't contained; it is put into our atmosphere. As a result, many people have died of cancer caused by pollution and the destruction of the ozone layer from nuclear fuel.

Nuclear power is cleaner and safer than fossil fuel and there are no other workable alternatives. You're a hypocrite if you're against nuclear power and still use hot water, blow-dry your hair and watch TV. Do you have a safe, clean answer to our energy needs? I love a hot shower more than I hate nuclear power.

JAMES HARNETT

LETTERS POLICY

Letters must be typed, 250 words or shorter, and include the writer's signature and telephone number. Letters may be edited for brevity and style.

Clarification

A story on people with alcoholic parents in the May 7 issue of Mustang Daily used the pseudonym Karen Brown, as was stated in the second paragraph. This name was strictly a pseudonym and should not be confused with any real persons.
Senate OKs speed limit hike

SACRAMENTO (AP) — California moved a step closer Thursday to raising the speed limit to 65 mph on 1,200 miles of rural freeways as the state Senate gave its final approval to the higher limit.

With no debate and no dissent, the upper house approved the measure on a 34-0 vote. Gov. George Deukmejian has promised to sign it.

McFarlane denies Saudi ties

WASHINGTON (AP) — Former National Security Adviser Robert McFarlane, declaring "I stand by everything I have testified to," told the Iran-Contra hearings Thursday he does not recall meeting with Saudi Arabia's King Fahd to solicit a contribution for the Nicaraguan rebels.

"I don't believe we had any meeting there," McFarlane said, even though a source close to the Saudis assured that the one-time presidential adviser met with the king at the Saudi ambassador's house outside Washington at a time when U.S. aid to the Contras was banned.

American trade deficit drops

WASHINGTON (AP) — The biggest surge in U.S. exports in six years helped narrow the nation's trade deficit to $13.6 billion in March from $15.1 billion in February, the Commerce Department reported.

Although tempered by a rise in imports to record levels, the report was hailed by many economists as a sign that declines in the value of the U.S. dollar are finally beginning to pay off in easing the trade imbalance.

"We're into at least a slow turnaround. For sure, we've passed the worst," said Allen Sinai, chief economist for Shearson Lehman Brothers.

Exports increased by 12.9 percent in March, to $21.1 billion — the highest level since March 1981, when they were a record $22.9 billion.

Sales of U.S.-made manufactured goods overseas accounted for 80 percent of the increase in exports, with a $300 million rise in the sales of American computers and other office equipment leading the way.

Manson follower denied parole

SAN LUIS OBISPO (AP) — A member of cult leader Charles Manson's murderous "family" was denied parole for the seventh time, but the parole board told him he's close to getting a release date.

Bruce Davis, 44, who appeared before a three-person board Wednesday at the California Men's Colony, also denied allegations that he was part of a satanic cult at the prison chapel.

Davis, heading three hand-in-hand with Charles "Tex" Watson, the chief killer in the murders of actress Sharon Tate and six others, which propelled Manson to international notoriety.

Davis was convicted and sentenced to two life terms for the 1969 murders of musician Gary Hinman and ranch-hand Donald "Shorty" Shea, both killed on Manson's orders. He was uninvolved in the other slayings.

In light of Davis' exemplary psychiatric reports and good work habits, board member Maureen O'Connell told him he was "very close" to getting a parole date. However, it would still be years before he's released.

Students protest in S. Korea

SEOUL, South Korea (AP) — Demonstrations by thousands of students who oppose the government swept the country Thursday and at least 50 people were reported injured in battles between police and students hurling firebombs and rocks.

Students shouted "Down with dictatorship" and burned effigies of President Chun Doo-hwan. Police used armored cars and clubs to break up protests and nearly 3,000 arrests were reported.

News reports said nearly 10,000 students demonstrated at 34 universities and colleges across the country. The Yonhap News Agency and campus sources reported at least 50 injured at four of the campuses, but no figure was available for the number of injuries nationwide.

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SETTING THE STAGE

Students find there's no room for error behind the scenes of a Shakespearean comedy

By Carolyn Duvall, Staff Writer

The stage is set, the actors are costumed, the lighting is ready and the curtain is about to go up for the opening night of Shakespeare's "The Comedy of Errors." But despite the title of this play, weeks of serious, well-planned effort have gone into designing, building and creating the sets and costumes.

The plan

Work begins as soon as it's decided which play will be produced. Designs and the basic idea for the production are established the quarter before any physical construction begins on sets or costumes.

The director, Michael Malkin, meets with technical director Russell Whaley and collaborates on costumes, set design, scenery and other details. During quarter break, drawings of sets and costumes are made.

Students in a stage craft class then do all the production work for the play, from constructing the sets and props, to designing the actors' make-up and lighting.

"The faculty and staff plan the production, but the students execute it," said Whaley. "Since the students build everything, they run it too," said Howard Gee, stage technician. "Even if something happens with the lighting — they rigged it, so they can fix it."

The stage craft class is also open to all students as an extracurricular activity. No special talent or knowledge is required to participate in building stage sets. "This class had almost no one who could sew, so we had to teach them. It's easy for people to sew in a straight line (which is what most costumes require), but tailoring or setting in a sleeve is a little more difficult," said Gee. More difficult problems are handled by an extra work-study staff.

Gee said many different majors sign up for the crafts class. "This year we've had lots of athletes," he said. But diversity in student majors can be a real advantage. "We encourage feedback on designs for sets and costumes. Sometimes a construction major may be able to build something better, or a home economics major can suggest a better clothing design," Gee said.

The sets and costumes

Construction on a project usually takes four or five weeks, working two hours a day, two days a week.

The first pieces of a set built are those with a major impact on the actors. Platforms, stairways, special costumes or anything unusual to which actors must adjust are priority items.

"When we staged 'Macbeth,' the actors wore heavy frames for the 10-foot witches' costumes. These had to be done first so the actors could wear them and get used to moving around in them before the play," said Gee.

Costumes are usually created last because they

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See COMEDY, Spotlight 2
**COMEDY**

**From Spotlight**

are the most fragile components of a stage set. Often actors don't see their finished costumes until a week or so before the actual production. "We do the fitting sessions before and some of the actors had seen theirs, but they're (the costumes) startling sometimes. It can be a problem getting used to seeing a character in costume, but they get used to it very quickly," Gee said.

Just last week the crew was still finishing cuffs and hems on the costumes. Malkin was still suggesting which types of shoes actors should wear. For this comedy, he said most actors should wear old tennis shoes for on-stage running.

**The actors**

Perhaps the most important elements in a theater production are the actors — without them the show simply won't go on. The cast of "The Comedy of Errors" is extremely diverse. Some of the major characters represented in the cast range from electronic and mechanical engineering to journalism and a graduate student going for a teaching credential.

The actors all have one thing in common though: lots of energy. Whether they're standing around or cooing to each other hanging out in the green room, everyone seemed to share a genuine enthusiasm for the play and the roles they had, even though it was nearly 10 p.m. on a Tuesday night and they still had to rehearse the second half of the play.

The green room is a place just for the actors — without them the show doesn't go on. The cast, he said last week, "If I didn't think about my other classes, but I don't get paid," said actor Lance Ross. "or it's something to do at night," said Andy Miller. "I didn't even think about my costume until they handed me mine — then it was 'Oh no!'" Miller's costume includes a long, toga-style robe and a hat for hair.

One actor said the hardest things are the daily practices and the language of the play. For this production, director Malkin modernized "The Comedy of Errors" a little by updating some Elizabethan words. "Even Shakespeare probably wouldn't do it. He was a practical man of the theater," said Whaley.

"The Comedy of Errors" runs tonight and Saturday in the Cat Polye Theatre. Performances are at 8 p.m. and tickets can be reserved by calling 546-4121.

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Playwright finds proving ground

By John Grennan, Staff Writer

Cal Poly graduate David Hungerford will present three of his own one-act plays at the end of May.

Hungerford, who graduated from Cal Poly in 1985 with a degree in English, is also directing two of the plays. For his senior project Hungerford wrote and directed “Dreams Are Real… but Flamingos are Fine,” performed at Chumash Auditorium last year.

The plays to be performed this month are “The Nightcap,” “The Immaculate Deception” and “Slip of the Tongue.”

“When I’m writing my plays, I concentrate on conversation and dialogue,” said Hungerford. “I take isolated incidents and develop them more than real life. I want to involve the audience. I try to make (the plays) believable and entertaining.”

“The Nightcap” is about an American couple doing exchange work in agriculture. “They meet a man from the Middle East who raises some of their naivete,” he said, “and then they have to deal with their fear of being trapped in a train.”

“The Immaculate Deception” is about a church janitor who finds that the clichés thrown at him throughout his life aren’t applicable. “This play explores a lot of textures in theater. It uses dancers and video in addition to the actors,” Hungerford said.

“I wrote this play about two years ago,” he added, “and all this Jim Bakker stuff makes it perfectly coincidental.”

Hungerford got Cuesta College student Pat Murphy to direct the third play.

“I’ve seen him work before and he’s a talented addition,” Hungerford said. “As a writer I get set in my own interpretation and tend to get bogged down. It’s good to get someone not familiar with your work who has a fresh interpretation.”

Murphy, who works with the Cuesta theater and the San Luis Obispo Little Theater, said “Slip of the Tongue” is a comedy about a male prostitute who works with high society ladies. He then starts a relationship with a young lady who discovers his real occupation.

“The play deals with a mature theme,” Murphy warned. “It’s about love and estrangement — that sort of thing.”

Murphy said he enjoys directing. “As a director I try to think in terms of audience involvement,” he said. “There’s a certain magic in theater you can’t get from films.”

Cal Poly senior Tami Ray Schoniger will play the role of the male prostitute’s girlfriend in “Slip of the Tongue.” This is Schoniger’s second acting part, but she has also done make-up and costume work at Cal Poly.

“I’m doing some things I’ve never done before on stage,” said Schoniger, in reference to her intimate scenes. “But the other guy, Jeff (Leichnitz), is very professional, so that makes it easy.”

For Cal Poly student Jodi Richardson, playing the pregnant janitor’s wife in “The Immaculate Deception” is her first shot at acting in a play. She said she was glad to get the part because she will be graduating with a theater minor in June.

“I’m curious to see how it will work,” she said, “but I have too many things going on to be nervous about it yet.”

Hungerford emphasizes the word experimental when describing his plays. “Well-organized theaters can’t push to be experimental,” he said. “I have the luxury as a writer of seeing my work produced in San Luis Obispo through college venues. I wouldn’t have that luxury in a big city. This is a proving ground for me.”

Hungerford’s plays will be presented May 28, 29 and 30 at the Cuesta Interact Theater. All three plays will be done each night, with the first one starting at 8 p.m. Tickets will be $3 at the door.
SOUNDS

The Cal Poly Symphonic Band's Annual Spring Concert is Saturday night at 8. The guest artist is trombonist H. Dennis Smith. Works to be performed include the world premiere of Symphony No. 3 composed last year by former band member Eric Schmidt. The concert is in Chumash Auditorium; tickets are $3 for students and seniors, $5 general admission.

in bars and around town:
Tim Jackson is at Shenandoah this weekend. At The Darkroom tonight, Friar Duck will entertain the crowd. Reggae guys Crucial DBC take over for Saturday night.

ETC.

Spuds Mackenzie will be on hand at Ball's Tavern Saturday night at a benefit for Multiple Sclerosis. There will be an Ugly Bartender Contest, drink specials and raffle drawings for dinners, sweatshirts and Ray-Bans. The festivities start around noon-ish.

Additional information to Spotlight Calendar must be received by 5 p.m. Wednesday for consideration for Friday publication. Send information to Spotlight Editor, Mustang Daily, Cal Poly, San Luis Obispo, California, 93407.

by Berke Breathed

CALENDAR

THEATER

Shakespeare's The Comedy of Errors is playing this weekend in the Cal Poly Theatre. Shows of this student drama production begin at 8 p.m. Tickets are $5 for students and $6 general admission and are available by calling 546-1241.

I'm Getting My Act Together and Taking It on the Road, the high-spirited musical about a 39-year-old songwriter who wants to make a comeback, is playing now at the Hilltop Theatre. The Luis Obispo Little Theatre production runs through May 23. Call 543-7377 for information.

The Great American Melodrama's latest feature is Saga of Roaring Gulch, a western spoof with a hero in white, a villain in black and a damsel in distress. The show plays through May 31. Call 489-2499 for information.

FILM

A L E P Â R

Aristocrats — The Disney animated feature about those wacky, lovable cats. We are Siamese if you don't please. Festival Cinemas.

Assault — Mission Cinemas.

Barbarians — This movie stars and features the antics of those body-building maniacs The Barbarian Brothers. Festival Cinemas.

Blind Date — Bruce Willis stars in this movie that probably looked really good on paper. Madonna Plaza Theatre.

Creepshow II — Guess the title says it all. Festival Cinemas.


Extreme Prejudice — Nick Nolte stars as a modern day Texas Ranger confronted by the childhood best friend who has turned into his worst enemy. Madonna Plaza Theatre.


The Gate — Some boys open the gateway to a demon world, and have to battle to shut it. Festival Cinemas.

Hoopers — Gene Hackman stars as a basketball coach who leads his team to moral victory. Fair Oaks Theatre.

Hot Pursuit — John Cusack is a college student whose dream of a tropical holiday with his girlfriend becomes one of those "comic misadventures." Festival Cinemas.

Ishtar — Dustin Hoffman and Warren Beatty star as two "down-on-their-luck singer/songwriters" who accept a gig in Marrakech and end up tangled in a revolution. Also stars Charles Grodin. Mission Cinemas.

Lethal Weapon — It's got action, it's got intrigue, it's got comedy. But most of all, it's got Mel Gibson. Festival Cinemas, Bay Theatre.

Mannequin — A young man finds a beautiful store mannequin who comes to life — but only when they're alone. Stars Andrew McCarthy. Festival Cinemas.

Meathalls III — Apparently, there are still tales to tell about this bunch of ruffians. Madonna Plaza Theatre.

A Midsummer Night's Dream — The movie version of Shakespeare's play. Sunday at the Cal Poly Theatre. Tickets are $3 for students, $4 general admission.

Outrageous Fortune — Shelley Long and Bette Midler sleep with the same man, but become best friends when it turns out he's a slimy double agent. Madonna Plaza Theatre.

Platoon — The acclaimed, violent, controversial film about the Vietnam War. Festival Cinemas.

Police Academy IV — Those zany cadets are at it again, making life hell for law-abiding citizens everywhere. Madonna Plaza Theatre.

Project X — Matthew Broderick stars as a rebellious Air Force man who trains a chimp for airplane flying. Festival Cinemas.


Raising Arizona — Way out in the desert, a childless husband (Nicholas Cage) steals one of a rich man's quintuplets for his wife to raise in their yellow mobile home. Festival Cinemas.


Some Kind of Wonderful — This John Hughes film stars Lea Thompson and Eric Stoltz as (you guessed it) teenagers with romance problems. Festival Cinemas.

Song of the South — Zippidy do dah! The Disney classic is back. Festival Cinemas.

Tin Men — Richard Dreyfuss and Danny DeVito star as battling Baltimore aluminum siding salesmen. Barry Levinson wrote and directed. Festival Cinemas.

Barbarians — Nick Nolte stars as a tough American who goes to the Middle East to tell about this bunch of ruffians. Madonna Plaza Theatre.

In the Wrong Place at the Right Time — A young man finds a beautiful store mannequin who comes to life — but only when they're alone. Stars Andrew McCarthy. Festival Cinemas.

Treasure — The story of Vietnam War-era America. Oscars have already been predicted. Mission Cinemas.

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Dry campus rule legally bent in special circumstances

By Alicia M. Kaplan

Everyone knows the possession or consumption of alcoholic beverages on campus is prohibited. But as with every rule, there are exceptions.

Cal Poly becomes a “wet” campus at art gallery openings, receptions and tail-gater parties before football games, for example. Any club or organization that wishes to have alcohol served at an event must file a request with Cal Poly President Warren Baker’s office. The exception to the dry campus policy is then approved or rejected by Howard West, the associate executive vice president.

The approval is granted only under certain established guidelines. He considers the nature of the event, the sponsoring organization, the age of participants (whether of legal drinking age), the adequacy of supervision and the benefit to the university. Exceptions will not be granted for events open to the general public.

The serving of alcohol at campus events is the exclusive privilege of the Foundation. Exception to this rule, such as when the beverages are donated. The other provision is that Foundation Food Services provide the refreshments, including the beer or wine. Non-alcoholic beverages must also be served.

“The main thrust to the exception is that there will be no cash sales of alcoholic beverages on campus,” said West. The organization is given a cost from the Foundation which includes the cost to cater the event and the cost of the food and beverages.

They are not charged for the beer or wine specifically. When the function has the beer or wine donated, the Foundation is still involved in serving it.

West doesn’t believe Cal Poly is a dry campus just because that makes for cheaper insurance rates. “After the president came into office there was an extensive discussion on whether or not alcohol should be served on campus and the general conclusion was that there was no need.” He said the reason it isn’t allowed in the residence halls is that the dorm population is generally under legal drinking age.

He did agree that insurance is lower because of the lack of public facilities which serve alcohol. “It is my suspicion, which is not tested, that the liability insurance for whoever obtained a liquor license for the cash sales of alcohol would be significantly higher.” Larry Voss, associate vice president to University Relations, was in charge of fundraisers for the Mustang Boosters until recently. The Mustang Boosters sponsor the tail-gater parties before football home games. Voss said he was happy with the Foundation’s services.

“This is our third year in a row (with alcohol being served) and we have always had a good crowd with no problems.” Voss said although the Boosters sponsor the event, other clubs and organizations are invited to attend as long as they provide adequate monitoring of the crowd. He believes the alcoholic beverages are not the main reason why the crowd shows up. “The people come because it’s just a lot of fun. A lot of people come to the tailgaters, even the band and cheerleaders come.”

COMMISSION

From page 1

City Attorney Roger Picquet said this is not an anti-student issue because a vast number of students don’t cause problems. “We’re dealing with an incompatibility of lifestyles.”

Four years ago we were concerned about the Diablo Canyon workers who came to live here temporarily.” Picquet said ordinances can be strengthened and established to deal with the problems such as:

ADD/DROP

From page 3

Class lists can be picked up at students’ department offices. Any problems found on the final list can be corrected at the Records Office before May 20. “This is the time to fix any problems,” said Friedman. “It is much easier to change it now than to wait for final grades to come in and discover you have an F in a class you thought you had dropped.”

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Men’s water polo starts spring season

Playing in its first of three tournaments of the spring, the Cal Poly men’s water polo team compiled a 2-1 record at the UC Berkeley Invitational this past weekend.

After dropping its first game 7-6 to the junior varsity team from Berkeley, the Mustangs went on to win games from UC Davis and the Cal Maritime Academy. The Cal Poly wins came by respective scores of 15-1 and 9-6.

In the game against Berkeley, it was the Mustangs who jumped out to the early lead when Brian Hill picked up a loose ball off a blocked shot and fired it in for the goal.

The Golden Bears, however, then knocked in five unanswered goals to take a 5-1 lead at halftime.

With the help of third-quarter goals from Dave Cook, Josh Newell and Bob Frapia, the Mustangs got even at five, but after swapping goals early in the final quarter the Mustangs found themselves tied at six. In the final minute of the game, the Golden Bears went on the offensive and gained a three-to-one advantage on a fast break. Poly goalie Randy Pound picked up two saves on the break, but Berkeley converted on its third shot to pick up the win.

In the game against the Cal Maritime Academy, the Mustangs got strong games from Eric Nielsen, Kendall Hess and John Butchello.

According to team president Hill, the three players putting in strong games against the Maritime Academy lack only game experience before they start making regular contributions. The Mustangs will play two more tournaments this spring before taking the summer off from competition. They will return to action in the fall.

The Cal Poly team practices 8:30 to 10:30 p.m. Monday through Thursday in the outdoor pool.

Giusto advances to quarterfinals

NORTHRIDGE — Cal Poly’s No. 1 singles player Mike Giusto was the only of five Mustangs to advance past the first round of the NCAA Tennis Championships on Thursday.

Giusto, who was 1-2 in Poly’s three team matches earlier in the week, defeated Kevin Alaro of Sonoma State 7-5, 6-1, before coming on to knock off Scott Gibbs of Bloomburg State of Pennsylvania 6-0, 7-5.

Giusto will now advance to today’s tournament quarterfinals where he will face Benji Aguirre of UC Davis. In team competition between Cal Poly and Davis, Aguirre was defeated by the Mustangs’ No. 4 singles player Jim Ault, 6-2, 7-6.

If Giusto gets past Aguirre in today’s match, he will play in the tournament’s semifinals on Saturday and then possibly the finals on Sunday.

Among the Poly players to drop their first-round matches were Ault, Brendan Walsh, Dale Minney and Rod Gabuya.

While Ault and Walsh were able to take their matches to three sets, Minney and Gabuya dropped theirs in two, with respective scores of 6-2, 6-2 and 6-0, 6-2.

SPORTSBRIEFS

Orton, Bratlien named to all-CCAA team

For the second consecutive year, Cal Poly catcher John Orton was named to the California Collegiate Athletic Association’s first team.

A junior, Orton hit .339 with one home run and 28 RBIs through 46 games this season. He also led the team in stolen bases with eight.

Also named to the first team was junior pitcher Eric Bratlien, who compiled a 7-2 record in 75 2/3 innings pitched. His ERA of 3.71 was eighth best in the conference.

Most Valuable Player honors were awarded to Chapman’s Darren Nelson, who is the first conference player ever to win the triple crown. Nelson led the CCAA with a .388 batting average, while hitting 21 home runs and picking up 77 RBIs.

Other league standouts include Co-pitchers of the Year Mike Aspray of Cal State Dominguez Hills (10-3, 2.90) and Charlie Webb of Cal Poly Pomona (12-2, 2.64). Webb, who started 17 games for the Broncos this year, led the league with 16 complete games.

Cal Poly runners Cee Cee Chandler and Trena Colebrook will compete this weekend at the Pepsi Invitational at Drake Stadium on the UCLA campus.

While Chandler will compete in the women’s high hurdle event, Colebrook will face Mary Decker Slaney in the women’s 1,500.

Other world-class competitors at the meet will be hurdlers Greg Foster and Tony Campbell, Sullivan Award winner Jackie Joyner-Kersee, pole vaulters Bill Olen and Mike Tully and high jumpers Dwight Stones and Doug Nordquist.

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More Measure A info called for

Griffin said the newsletter was a "good start" and he would be constructively critical of it. "Half a million dollars was put into preparing OCS offshore facilities for offshore oil drilling in the San Miguel Project by the oil companies and city services had a slick public relations approach to the opposition of the measure," said Griffin. "But they lost out. They didn't deserve it."

On April 27, Secretary of the Interior Donald Hodel released to Congress his final version of the new Five-Year OCS Leasing Program for offshore oil drilling. Although the plan had changed slightly from the previous version given to Congress in February, the sites that have been deferred are areas the oil industry isn't interested in, said Barry Toiv, of Leon Panetta's (D-Monterey) office.

"The issue of onshore development needs to be addressed in the plan and has," said Toiv. "That's one of the problems Leon has with it." Toiv, who was successful in getting a moratorium passed to withhold leasing of the California coast until 1989, has been working recently with 65 representatives and senators from other states to fight Hodel's plan as it is implemented, Toiv said.

County 'on side of development'

Griffin said Measure A, passed in November 1986, requires the approval of county voters before an onshore oil facility can be built in San Luis Obispo County. According to Griffin, City Council member and author of the measure, the county has done little to implement Measure A or even give people an idea how this will happen.

"The county thinks that there is nothing else they can do until the issue comes up," said Griffin. "I think there are a lot of things they can do. They have had more conversations with city services than with the public. It seems that they are more on the side of the development interest than the public's interest. The county is in bed with the oil companies on this issue."

Griffin said Measure A is important because onshore facilities could change a community from a family-tourist environment to an industrial one.

"Gaviota is a typical example of the effects of onshore facilities," said Griffin. "It has created havoc within the area."

At the present time the only proposed site for an onshore facility in this county is the San Miguel Project, located on Unocal property in the Nipomo area, said Peter Wiechers, energy technician for the county.

"Other alternative sites have been considered but this is the site that city services want," said Wiechers. "The area has been zoned for this use. City services likes the area because it is farther away from residential areas and Unocal already has similar facilities located there."

Wiechers said formal hearings on the San Miguel Project will be held this summer, after which the Board of Supervisors will vote on approval of the project. If approved, the project will go before county voters.

"We are sending a newsletter dealing with all of the offshore drilling issues," said Wiechers. "It talks about Measure A as it relates to the San Miguel Project."

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