Tipsy Taxi and Children’s Center get ASI funding

By Kim Holweger

- Both the Children’s Center and the Tipsy Taxi program received funding under the 1987-1988 ASI budget, which was approved Wednesday at a meeting of the Student Senate.

The path to the end result, however, took a few unexpected twists and turns through three weeks of budget discussions.

Amendments to the finance committee’s proposed budget were made by senators Tom Lebens from the School of Engineering and Frederick Hunt from the School of Business.

While Lebens’ amendment redirected monies from other areas of the proposed budget to fund the Tipsy Taxi program, Hunt’s amendment served to rearrange allotments already made to the Children’s Center to avoid a parental fee increase.

The amendment made by Lebens decreased funding to ticket chargebacks, an area that was slated to receive $38,000 in ASI subsidies. Reducing the subsidy to $30,000 allowed the cut of a $2,000 subsidy to the Tipsy Taxi program.

The cut to ticket chargebacks will be covered by groups for which ASI sells tickets, such as the ASI Program Board, Cal Poly Theatre and the athletic program, said Lebens. The groups will be asked to pick up $7,880 in student wages and $370 in student benefits.

Lebens predicted the groups will defer their cost by raising the price of tickets by 10 cents.

As 80,000 tickets are processed by the ticket office each year, he said, groups will not have to swallow the expense.

Lebens said he feels that even $30,000 is a high subsidy for the area, adding, “It’s not the re-

Loan to aid minorities earn their doctorates

By Danielle Letenyei

- The Chancellor’s Office has recently announced a "forgivable loan" program that will provide $10,000 a year for three years to women and minorities who plan to pursue a doctorate in fields in which they are underrepresented.

"The program tries to locate affirmative action students who are prepared to enter into a doc-
torate program," said Robert Lucas, associate vice president for graduate studies.

For example, there are few women and blacks in the field of engineering, so they would be eligible to apply for a loan for an engineering doctorate.

The loan is given to women and minorities in the hopes that they will return to teach in the California State University system or discontinue their studies. Reducing the total loan amount given will be converted to grants. At this rate, the entire loan will be "forgiven" after the recipient has worked full time for five years at a CSU campus.

If recipients do not teach in the CSU system or discontinue their studies, they would be required to pay back the entire loan within a 15-year period at a low interest rate.

Applicants must be sponsored

See BUDGET, page 11

Foundation board nominations in

By Paul J. Roberts

In a predicted outcome, the Foundation nominating committee nominated two incumbents and one new candidate for the board of director openings that will be filled by an election May 22.

Howard West, chairman on the board and uni-

versity associate executive vice president, and James Strom, vice president of University Rela-
tions, were reappointed to their current board positions. Lorraine Howard, interim dean of Stu-
dent Affairs, was nominated to fill Russ Brown’s unexpired term which ends May 1988. All three nominees recommended themselves for nomination.

Although there are four openings on the board, only three were nominated at the request of Cal Poly President Warren Baker. The fourth seat is currently held by Tomlinson Fort Jr., who resign-
ed as provost July 1 to return to teaching. Baker wants to wait until a new provost is appointed be-

ore nominating someone to fill Fort’s seat.

because the provost has traditionally been a
director.

Under normal board procedure, nominations of directors are equal to the number of openings. “This is a customary procedure for any board of directors, although there is no reason that (we couldn’t nominate more candidates) in the future,” said nominating committee member Lark Carter.

Foundation bylaws require that the board in-
clude seven elected members from the administra-
tion and faculty as well as appointed members from the student body and community. The Aca-
demic Senate approved a resolution to increase faculty representation, which has traditionally
been two directors, and also increase their input into the selection process.

However, in a letter to the Academic Senate, Baker said, “I have concluded that there are no compelling reasons for asking the Foundation to change its bylaws regarding the composition and selection of the Foundation Board of Directors in the manner proposed by the Senate resolution... the Foundation has included in its elected director board seven faculty members.”

See FOUNDATION, page 11

UCLA expert voices concern

AIDS: the modern plague

By Carol J. Vance

Staff Writer

AIDS is common, contagious and a fatal disease, and that makes it the modern plague, said a UCLA genetics professor and AIDS expert.

Richard Siegel, in addressing a crowd of about 200 students in the Cal Poly Theatre during activity hour Thursday, said he has known three colleagues and 18 students who have died of Acquired Immune

Deficiency Syndrome. “This is a personal tragedy and I grieve,” he said.

Siegel, who coordinates a UCLA general education course titled

See AID'S, page 4

IN QUOTES

I have only three rules of life: never do anything underhand, never get your feet wet, go to bed at 10 p.m.

— Bishop William Stubbs

First glance

The Graduate was closed for renovation for nine months. Find out why and what changes were made in SPOTLIGHT.
Hasty conclusions

The long-term consequences of Gary Hart's alleged sexual tryst will last not be evident for quite some time. The short-term effects, however, are already visible themselves clear.

Because of the Miami Herald's irresponsibility, the Democratic presidential candidate has had to answer to suspicions of immorality. Whether falling public opinion will carry over to the polls has yet to be seen.

Hart's dilemma was brought on by a few overzealous reporters, perhaps anxious to capitalize on a seemingly controversial incident. True, aggressiveness is any reporter's ticket to success, but jumping to conclusions is not.

The Herald reporters saw Donna Rice enter Hart's townhouse last Friday, while Hart's wife was away. The reporters to do what they did. A man's political future —

To the mayonnaise go the spoils

"Andy, there's something alive in our refrigerator," my roommate said the other day.

"Yeh, sure there is," I said, extending my hand in a mode of "The Flintstones."

"And it's moving."

"Listen, I've heard that joke before. There's a little man in the refrigerator and you asked him what he's doing there. And he said, 'Isn't this a Westinghouse?' And you said, 'Yes.' And he said, 'Well, I'm just waiting!'"

"Okay Andy, be a comedian. But just ate your cottage cheese."

"Man, gosh, what is that?"

"I don't know, it's moving faster than any mold I've ever seen."

"Quick, save the chessecake."

"Too late."

"What are we going to do? Wasn't there a box of baking soda in there?"

"I ate that too."

"Jim, it's on your hand."

"Aaaaay! I've been slimed!"

"Close the door before it gets out!"

About the time the men wearing white jumpsuits and respirators show up, I wake up in a cold sweat, wondering if I just had a nightmare or...
SLA member denied parole
SAN QUENTIN, Calif. (AP) — Parole has been denied to convicted murderer Joseph Remiro, the only member of the Symbionese Liberation Army still behind bars.

Remiro, 40, and his attorneys, Stuart Hanlon, did not attend the brief hearing on Wednesday at San Quentin Prison. Hanlon said earlier his client did not expect to win a parole date and had resigned himself to serving more time in prison.

Remiro was convicted in the November 1973 cyanide bullet murder of Oakland school superintendent Marcus Foster, the first public action taken by the self-styled revolutionary band that kidnapped newspaper heiress Patty Hearst two months later.

He was cited more than a dozen times for discipline. Though he has been described recently at a model prisoner, correctional counselor C.K. Holmstrom said in a report to parole officials that Remiro "poses an unknown degree of threat to the public safety if paroled at this time."

Kiwannis Club elects woman
LOS ANGELES (AP) — Bolstered by this week's U.S. Supreme Court decision that women cannot be barred from Rotary clubs in California, the 12-member Kiwanis Club of Chatsworth has elected a woman as its treasurer.

The election of secretary Laura Clary, 33, as its new treasurer was in defiance of Kiwanis International's club charter, which strengthened its hold on Parliament.

"Under the present bylaws of Kiwanis, we do not admit women, so I can't recognize Laura," said Chic Greenberg, division lieutenant governor of the Kiwanis locals here.

Two indicted for conspiracy
WASHINGTON (AP) — Two Oklahoma men identified as right-wing extremists were indicted for conspiring to assassinate President Daniel Ortega of Nicaragua in a plot that included asking Rep. Phil Crane for advice, the Justice Department announced Wednesday.

The indictment accused Donnell Howard, 35, of Maysville, Okla., and John Norris, 30, of Porell, Okla., of plotting for more than a year, beginning Dec. 1, 1986, to kill Ortega.

The indictment said that Norris went so far as to contact Crane, a conservative Illinois Republican, on Dec. 23, 1986, "about travel to Honduras with military equipment and to request that Congressman Crane provide him with names of 'contacts' in Honduras."

US AIDS statistics released
WASHINGTON (AP) — The Center for Disease Control reports more than 20,000 Americans have died from AIDS since 1981.

As of Monday, it said, 35,219 cases of acquired immune deficiency syndrome have been diagnosed in the United States since June 1981, and 20,352 of the victims — 58 percent — have died.

Public Health Service spokesman James Brown said 494 of the victims were children.

The government's epidemiologists predict AIDS will claim 179,000 lives in this country by 1991. Almost three-quarters of the victims have been homosexual or bisexual men, including some who also were intravenous drug users. One in six has been an intravenous drug user who was not homosexual.

The disease, for which there is no known cure, destroys the body's immune system and leaves it prey to cancer, infections or other deadly ailments.

Seoul's student riots continue
SEOUL, South Korea (AP) — The prime minister called an emergency meeting Thursday to discuss a wave of anti-government protests on college campuses, and 300 students battled riot police in the capital, authorities said.

Prime Minister Lho Shin-yong ordered top police officials to keep a constant watch on campuses, set up guard posts at some college entrances and quickly intervene in protests.

"Police will move into campus whenever and wherever such action is considered necessary," National Police Chief Lee Young-chang said after the meeting with Lho.

Some 300 students at Sogang University in Seoul fought riot police for two hours Thursday, hurling rocks and firebombs in a protest calling for political reform.

Tutu sees greater oppression
JOHANNESBURG, South Africa (AP) — The rightward swing by South Africa's white voters alarmed black leaders and left liberals in disarray Thursday, while exuberant far-right victors pledged to seek tougher enforcement of apartheid laws.

"We have entered the dark ages of the history of our country," said Anglican Archbishop Desmond Tutu, the 1984 Nobel Peace Prize winner, reflecting the distress of many blacks at the results of Wednesday's parliamentary election.

Tutu predicted intensified protests by the voiceless black majority and "an escalation of oppression" by officials from President P.W. Botha's National Party, which strengthened its hold on Parliament.

Botha, in a television interview, said the results should convey to the country's foreign critics that "they cannot dictate to South Africa."
AIDS

“Biology of Sexually Transmitted Diseases,” has produced more than 50 publications in microbial genetics and 10 in behavioral and developmental genetics. He has taught at UCLA since 1954.

The disease is caused by the AIDS virus attacking biological flaws in the victims, Seigel said. AIDS attacks the immune system, the only defense people have. It also enters the genes of its victims, and causes new particles to spread.

AIDS is a common disease — one in 150 people in the United States have the virus. Seigel said that number is likely to double in the next one to two years, adding that it is the most common cause of death among women in New York. The percentage of people who will get AIDS will increase to between 50 and 90 percent, he said.

“AIDS is contagious; it’s absolutely fatal and there is no record of anyone recovering,” said Seigel.

Although the presence of most viruses causes the body to build up an immunity, AIDS patients have shown no evidence of immunity.

Once the virus attacks there can be a period of up to 20 years before the victim dies. There is also a six-month period between the time a person contracts the virus and the time it appears in tests. This delay in detection allows for possible spread of the disease.

Seigel said, “Things may get worse.” A vaccine cannot be developed because the genes spread so rapidly they can’t be attacked. “A cure seems very far away,” he said.

Seigel said he believes AIDS demands a change in survival behavior and brings a new perspective to reality.

“If AIDS has a historical significance then it will bring about change ... and if it contributes to change then the influence of AIDS victims will not be in vain,” said Seigel. “Join me in mourning the death of my fellow professors and students.”

NEW GRADUATE BUYERS!

MONTEREY MOTORS/VOLKSWAGEN

Has The Deal For You — First Time Credit Buyers
1. No Payments Up To 4 Months
2. Graduated Payment Plans
3. Combination Of Both

WE CAN HELP ...

ONLY $199.00

No Credit Required

MONTEREY MOTORS

1144 MONTEREY ST. SAN LUIS OBISPO 543-2800

YOUR AUTHORIZED VOLKSWAGEN DEALER

SALE PENDING!
For the past nine months, nobody's had much of a reason to turn onto Industrial Way from rural Broad Street. The Graduate, a late-night hot spot that boasted cheap well drinks, pool tables, video games and an always-packed dance floor, quietly closed its doors in August and went into metamorphosis.

Then the crowds crawled back into town and invaded the new places that had opened. After nine years of steady business, The Grad was no more.

But it wasn't death. It truly was metamorphosis. And when the doors flew open to greet an anxious crowd last Thursday, people stopped asking "whatever happened to The Grad?" and said "Wow! Would you look at this place!"

The end of April marked the beginning of an old San Luis institution, except — it's not old anymore. In fact, that was the whole point of closing down, so the place wouldn't look old anymore. It wasn't bankruptcy and it wasn't the health department or the IRS that threw a padlock on the doors. It was kind of a self-inflicted renovation.

Chuck de Groot, the general manager and "DJ when he has to" who's been there five years, said The Grad pretty much had to close down before the walls fell in. He rattled off a list of casualties: "The stereo system was patched together, the lighting was a joke, the plumbing was going bad ..." The pool tables had even developed breaks like a putting green.

So what did owner Bill Everett do? He went crazy. The place was gutted — completely gutted. "In fact," de Groot said, "the four walls are about the only things we didn't change ... I don't think we kept any of the old anything."

Describing what Everett has done isn't too tricky. Comparing The Graduate to any other dining, dancing and drinking place gets tough. Everett has opened the place up. There are no more walled-off areas for pool or video games. Instead there's a lot of space on the new floor to music put out by at least a dozen speakers under a light-flooded ceiling, while videos flash on four near-movie size screens.

The lights, the sound system and the open space make it seem like a band has set up for a big concert. But de Groot said The Grad won't rely on bands for business. Maybe a few local bands or out-of-town bands who "don't ask for a lot of cash," but that's the extent of it.

"Bands are a lot of work," he said. "You make money that way, but it seems like 10 times the amount of work.

De Groot's main concern right now is getting the staff trained and discovering what's working out and what isn't. "Right now we want to work one step at a time and work into the next level," he said.

During the nine-month revamp, the clientele went elsewhere and The Grad lost money. "But it had to be done," de Groot said. One thing after another broke, wore out, or began showing signs of impending death, which made the place too expensive to run.

In another sense, de Groot said, the facelift mirrored Everett's attitude that the town should get something back out of all the money people have put into The Graduate. But will the old crowd come back to stay, or will they flood the place for a few months and thin out later?

"I'm not really concerned about the other businesses," de Groot said. "I'm too worried about this one. If they get crowds lined out the door, more power to them. I'm not out to try to kill anybody."

The Graduate is open every day and serves lunch and dinner. Dancing is Wednesday through Saturday nights. There's a $3 cover charge on weekends. Minor Madness, dancing for those under 21, should kick in this summer on Tuesday and Sunday nights with a $5 cover.

Story by Floyd Jones

Photo by Darrell Miho
'Project X' needs a Lassie or Benji

By Kenneth Dintzer, Special to the Daily

I o paraphrase Robert Frost, there is something that does not love an animal movie. It's not that they are necessarily in­
sipid or unentertaining, it's just that there are not many good plots which make an animal the focus of a two-hour film. God knows they've tried: "Oh Heavenly Dog" and Tony Danza's "Going Ape" come to mind. (As do "Bedtime for Bonzo" and Bo Derek's soft porn "Oh Heavenly Dog." And Tony

Danza's "Going Ape" come to a wonderful balance of chimpanzee, story and acting. We have something really special: a chimpanzee to use sign language as "Project X" we are led to believe this lifts the primate past Benji and to the level occupied by Old Yeller and Lassie.

Terry (Tllelen Hunt) spends three years teaching Virgil the chimp to use sign language as research for her Ph.D. The in­
teraction between the student and chimp are touching and sincere. We are given a chance to fall in love with the animals' per­sonality and not just his actions. This lifts the primate past Benji to the level occupied by Old Yeller and Lassie.

Terry (Tllelen Hunt) spends three years teaching Virgil the chimp to use sign language as research for her Ph.D. The in­
teraction between the student and chimp are touching and sincere. We are given a chance to fall in love with the animals' per­sonality and not just his actions. This lifts the primate past Benji to the level occupied by Old Yeller and Lassie.

Then, as happens far too often these days, the movie regresses into a "the animals are so much more civilized than us" movie. When things go wrong (as in Terry's research, her beloved chimpanzee is taken from her and sold to the military. (She is told that things like this happen to the trouble to visit the animal.

Matthew Broderick, a screw-up who stole a plane (to impress a girl, no less) and is being punished by being placed on chimp duty. In his first scene we get the feeling that Broderick is once again playing the kid who happens to know everything about everything (as in "War Games" and "Ferris Bueller's Day Off"). Instead we get Broderick's finest performance to date: low key, intellectual and believable. He doesn't even try to compete with the chimp for at­
tention, proving the adage that with enough patience you can teach one of these animals anything. Broderick has a knack with the chimps and discovers that one of them has been taught sign language.

Then (as usual) something sinister happens. No one will say why the chimps are being taught to fly, or what happens when they "graduate" from flight school. (Broderick discovers that the chimps will be used as scab labor during the next airline pilot's strike. No... just kidding, I won't ruin the "surprise," but I felt like my intelligence was being insulted. No one doubts our Armed Forces' propensity for stupidity — but gosh, this is what we used to call "Lame-O.")

The rest of the film is centered on Broderick's attempts to stop the army's devious plan. There is THE CHASE, and the OLD MAN who has finally "had enough of what he's seen... and won't be silent any longer," and even a group of soldiers who run away from some chimps on the loose. Take my word for it, you've seen it all before on any episode of "Simon and Simon."

So, if you want to see chimps, watch "Wild Kingdom." If you want to see a good movie, go see "Platoon" again.

Mustang Daily Classified Advertising Order Form

Please Attach Your Check to This Form

Amount Paid $  

Check # ________ Date ___

AD RATES

(2-Line Minimum)

Ad runs 1-3 days...$1 per line per day
4-5 days...
90¢ per line per day
6 + days...
80¢ per line per day

To calculate cost of ad: (Two line minimum per day)

Number of lines used below $X
X
X
X
X
X

Total Amount Due $5

Classified Advertising Policies

All classified advertising is subject to final approval by the General Manager of Mustang Daily and may be rejected by the General Manager for any reason prior to deadline. Classified advertising for Mustang Daily is accepted with the provision that, in the event of error, Mustang Daily will not assume any responsibility for credit or financial renumeration beyond the cost of the advertisement in question.

APARTMENTS FOR FALL

Don't "STRESS OUT!" About Finding Off-Campus Housing For Fall Quarter 1987. We Are Now Leasing These Apartment Complexes For Next Year!

★ COLLEGE CHALET ★
2 bed. 1 1/2 bath. Furnished for 4 320 Kentucky St.

★ FOOTHILL HACIENDA ★
2 bed. 2 bath. Furnished for 4 190 California

★ UNIVERSITY GARDENS ★
2 bed. 1 bath. Furnished for 3 766 Boysen Ave.

Call Us Now For Information RMS HOUSING 544-4270
Perfect Stranger wants to have fun

By Jon Bachman, Staff Writer

Playing music because it's the best way to make a living while having fun is the motto of the band called Perfect Stranger.

In fact, Jay Towle, leader of the four-member group, said he'd still be playing in front of audiences even if he wasn't getting paid. "I love the music, and so does everyone in our band," Towle said. "We like to have fun, and we like to see the audience having fun, too."

The band, which plays a Top 40 format with a few originals, has been together for three months. The members are Jay Towle, who plays keyboards and guitar; Corine Manroe, who plays bass and sings; Mike Schoenfield, who is on guitar and bass; and Rick Danielson, who plays drums.

The members are all in their early thirties except for Danielson, who is 19.

While the band is new, some members in the group have played together before.

"Corine and I have been playing together in different bands for the last eight years," Towle said. "It was mostly weddings — you know, that kind of stuff. Mike and I played together in high school, and have been playing together for the last three years, while Rick just joined us."

Towle said the goal of the band is to become as good as they can. "If they make it big that's great — but if not, it's no big deal."

"We fully enjoy playing music. Sure you dream about being a star, but I just like playing the music, I like playing songs by Huey Lewis and the News the best because they're such an original group. They don't require different color hair and they wear comfortable looking clothes. They sound great too."

Towle said being a member of the band is a full-time job for everyone involved. "I haven't had a legitimate job for the last 10 years," he joked.

Although the band hasn't recorded any albums, Towle said they're getting ready to record some of their originals this weekend. "We will be recording them in my living room, and we'll be able to find out the potential they have."

Manroe, who shares the singing duties with Schoenfield, said being in the band has helped her with more than her voice.

"It's always been a challenge for me to be in front of a lot of people, said Towle. "I'm not the type who wants to jump out and be noticed, and this forces me to come to grips with my shyness."

"I'm the type who wants to jump out and be noticed, and this forces me to come to grips with my shyness."

Towle said he enjoys the audience. "You get such a good feeling seeing the crowd out there. It's exhilarating being in front of an audience that enjoys what you're doing."
A Mothers' Day Jazz Picnic, an afternoon of live jazz at Corbett Canyon winery, is set for Sunday from noon to 5 p.m. Performing will be jazz singer Ernie Andrews, who has performed with Count Basie's Big Band, and be-bop saxophonist Lanny Morgan of the group Super Sax. Sponsored by KCBX as a benefit for Cuesta College's jazz groups, tickets are $7.50 for the day. A chicken barbecue dinner will be sold separately. For information call 544-KCBX.

Extreme Prejudice — Nick Nolte stars as a modern day Texas Ranger confronted by the childhood best friend who has turned into his worst enemy. Mission Cinemas.

Hot Pursuit — Festival Cinemas.

Jog on — Madonna Plaza Theatre.

Lethal Weapon — It's got action, it's got intrigue, it's got comedy. And best of all, it's got Mel Gibson. Festival Cinemas, Bay Theatre.

Malone — Burt Reynolds stars as a tough detective. Festival Cinemas.

Mannequin — A young man finds a beautiful store mannequin who comes to life — but only when they're alone. Stars Andrews McCarthy. Festival Cinemas.

Peter No Tail in America — Mission Cinemas.

Platoon — The acclaimed, violent, controversial film about the Vietnam War. Festival Cinemas.

Police Academy IV — Those zany cadets are at it again. Festival Cinemas.

Project X — Matthew Broderick stars as a rebellious Air Force man who trains a chimp for airplane flying. Festival Cinemas.

Raising Arizona — Way out in the desert, a childless husband (Nicholas Cage) steals one of a rich man's quintuplets. But don't worry, they'll raise their yellow mobile home. Festival Cinemas.


Some Kind of Wonderful — Johnathan Demme directed this terrifying comedy starring Jeff Daniels as an uptight Yuppie who gets mixed up with the uninhibited Melanie Griffith. Rainbow Theatre tonight through Monday.

Song of the South — Zippidy do dah! The Disney classic is back. Festival Cinemas.

Steele Justice — Madonna Plaza Theatre.

Tin Men — Richard Dreyfuss and Danny DeVito comedy stars battling Baltimore aluminum siding salesmen. Barry Levinson wrote and directed. Festival Cinemas.

etc.

The Cooes Light Comedy Commando Show is coming to Chumash Auditorium Thursday night. Comedians John Forrest and Tim Settimi and the comedy group Mary Wong will perform. There are two shows, one at 7 and one at 10. Tickets are $2 for students and $3 for general admission and are available at BooBoo Records and at the University Union Ticket Office.

Comedian John Ferrellino

The Style Club Fashion Show is on for Wednesday night at Champion's. The show starts at 7:30 p.m.; tickets are $2.

An exhibit of FCPCA theater props, costumes and scripts is on display in the Library Gallery. The show continues through May 31.

Each and every Saturday night, Bob Zany's Comedy Outlet in Lompoc's imports another batch of fresh young comics who dish out the yukas as best as they can.

Submissions to Spotlight Calendar must be received by Friday at 5 p.m. Wednesday for consideration for Friday publication. Send information to Spotlight Editor, Mustang Daily, Cal Poly, San Luis Obispo, California, 93407.
Bratlien a mark of consistency for struggling Mustangs

By Marty Neideffer

Staff Writer

The 1987 baseball season has not been an easy one for the Cal Poly team. The Mustangs have struggled all year to establish some kind of consistency in their game. Although the team as a whole hasn't been able to find that groove, at least one man on the ballclub has — junior righthander Eric Bratlien. Bratlien has been a rare model of consistency for the Mustangs all year.

The Mustang ace heads into the final weekend of the year sporting a 5-1 league record and is 7-2 overall. His 2.89 ERA puts him fourth in the league.

So what makes Bratlien tough? Well, basically it's his ability to command four pitches, and his fierce competitiveness once he takes the mound.

"He has a lot of confidence," said Mustang catcher John Orton. "He's such a great competitor he'll get the job done no matter what. Nothing bothers him."

Before moving into the starting rotation early in the year, Bratlien spent some time in the Cal Poly bullpen. The initial idea was to use him as a short reliever, bringing him in to close out ballgames. That strategy backfired early. "We were behind in so many games that we really didn't have an opportunity to use him," explained coach Steve McFarland.

Bratlien wasn't nearly as successful as a reliever as he was as a starter, but he still was willing to give it a chance. "I just want to pitch," said Bratlien. "I don't care if it's as a starter or reliever — wherever they need me."

Which role Bratlien would rather fill is no secret around the clubhouse, and why should it be? He's been pretty good at it. "I do prefer to start," he admits. "It gives me an opportunity to prepare before a game, to get myself mentally prepared."

Orton, who has caught Bratlien in both roles, agrees that he makes a better starter. "He's not that real overpowering type of guy you look for coming out of the pen. But as a starter, with the command he has of all his pitches, he's very tough," said Orton.

The command Bratlien has of his pitches is almost untouchable. He has an incredible strikeout-to-walk ratio of 6-to-1, a mark outstanding at any level of baseball. He said sound mechanics have helped him throw strikes, and the addition of two pitches have kept opposing batters from hitting him.

"At the beginning of the year I was throwing the fastball in every tough situation. Since I've added the split-finger pitch and change-up, and been able to get them over the plate, I've been throwing more strikeouts," said Bratlien.

His ability to throw strikes has made things easier on the other eight guys in the field. Mustang fielders say they're more attentive in the field when Bratlien is on the mound because he works fast and almost always throws strikes.

"When he pitches you're always on your toes in the outfield," said Mustang left fielder Eric Baysinger. "The game he threw against Pomona, he was ahead of everybody all game."

In the Pomona game to which Baysinger referred, Bratlien pitched a classic game. He battled all day, getting out of tough jams the whole way. His most dramatic pitching occurred during a no-out, bases-loaded situation. Bratlien struck out the next batter he faced and got the following guy to hit into an inning-ending double play.

Bratlien has been getting out of those types of jams all year. How does he do it? "I think it's just luck," he said modestly. "I try a lot harder in those situations, but I've really been getting the help on those jams."

Bratlien's future in the game looks bright, although he isn't expecting too much from the upcoming professional draft. He said it would be nice to get drafted, but he's not counting on it.

McFarland thinks Bratlien needs one more year in school. "I think if he does as well next year he will definitely get a chance to play professional ball," said McFarland.

Before Bratlien starts thinking about playing professionally, he will have to think about his final start of the season this coming weekend. "I just want to do the best I can this weekend, just like every time out." And doing his best is usually good enough for a Mustang win.

Eric Bratlien is 7-2 for the Mustangs in 1987.

GARFIELD ARMS APARTMENTS
334 GRAND AVENUE
S.L.O.

- NICELY FURNISHED 1 AND 2 BEDROOM APTS.
- POOL AND LAUNDRY FACILITIES
- YEAR LEASE WITH REDUCED SUMMER RATES
- TEN MONTH LEASE ALSO AVAILABLE
- WEEKLY RATES ON FULLY FURNISHED UNITS WHICH INCLUDE LINENS, UTENSILS, MICROWAVE AND MANY MORE AMENITIES.
- RESERVATIONS ARE NOW BEING ACCEPTED
- AGENT 543-9119 OR MANAGER 543-7835

Our 3- and 4- Private Bedroom Apartments...
...are now renting for the 1987-88 Contract Year. Priorities given to those groups of 3 or 4 who apply together. Submit your applications today so we can accommodate your first choice! Limited single openings also available.

WOODSIDE GARDEN APARTMENTS
544-7007

CAR SYSTEMS THAT MOVE YOU

Henderson's Auto Sounds

Authorized Dealer

Pyle, Jenson, Hightech, Westport, Impact, Becker, Schosch, Clarion, PPI Amps

JVC, Ultimate, Pioneer
950 Orcutt Rd. at Duncan Ln.
544-7781
INDEPENDENT FURNISHED STUDENT APARTMENTS ACROSS THE STREET FROM CAL POLY!!

OPENINGS IN:

2 Bedroom Townhouse...from...
$175.00/mo shared ($160)*
$320.00/mo private ($293)*

2 Bedroom/2 Bath Flats...from...
$200.00/mo shared ($183)*
$350.00/mo private ($320)*

Private Studio In A Quiet Creekside Setting ...from...
$340.00/mo ($312)*

NEW MICROWAVE OVENS, COUCHES, MINI BLINDS, LAMPS AND MORE FOR FALL '87!!

*Closest housing to Cal Poly
*5 Modern laundry facilities
*Heated Pool
*Private Park and BBQ Area
*Reserved Parking
*Meeting Room
*Convenience store on site for Fall '87

*12 month discounted lease rate in parenthesis

HEY DORM RESIDENTS!

Tour Mustang Village this spring
& receive a FREE
Hanes Beefy-T Mustang Village Shirt!!

MON-SAT 8-6
SUN 10-5
ONE MUSTANG DRIVE
SAN LUIS OBISPO

543-4950
Latin America is lifeblood for one foreign correspondent

By Diane Zundel
Staff Writer

A typical week for James Goodsell recently included a trip to Nicaragua in which he interviewed the country's president, Daniel Ortega, witnessing the recruiting of government soldiers to fight against the opposing Contras, and visited with Nicaraguan families to discuss their feelings on the country's civil war. But this week is a relatively quiet one for him: In the midst of the Iran-Contra hearings currently taking place in Washington, D.C., Goodsell is covering a meeting of Nicaragua's Contra leaders in Miami, Florida. He will round up the week by speaking Saturday on the evolution of political crisis in Latin America at Cal Poly's Latin American Symposium. But by Monday, Central America calls him again.

For 25 years, Goodsell has been the Latin American correspondent for the Boston-based Christian Science Monitor newspaper. He is also the Latin American bureau chief for the television program, "Christian Science Monitor Reports." Goodsell got hooked on journalism as a copy boy and reporter for the Chicago Sun. The opportunity to write about "everything that goes on in the world" appealed to him. "It's exciting," he said Goodsell in a phone interview Thursday from Miami, "To actually witness the events and relay them to other people ... it's really exciting."

Goodsell admits to having a love affair with Latin America since college. As a history major, he took summers off to explore Colombia, Mexico and many countries in between. After receiving his doctorate in Latin American history from Harvard University, he combined his attraction to Latin America with his desire to cover national events and became a foreign correspondent for the Monitor in 1964.

Covering Latin America is challenging because it is an area which "is not covered as much as it should be," said Goodsell. When a crisis arises in Latin America, such as the Iran-Contra affair, the coverage is almost overwhelming. But long periods of time pass when there is little news on the area, he explained.

"It's the earthquakes and the revolutions that normally get covered," he said, "not the problems and the opportunities."

Goodsell aims to improve Latin America's lack of sufficient and representative coverage by starting readers. "Covering remote events really catches the reader's attention," he said. "For example, Brazil is a terribly under-represented country, yet it's the largest country in South America. It has the eighth largest economy in the world but hardly anyone in the United States reads or knows about it.

Goodsell believes news coverage of Latin American countries and events helps bridge the gap between the United States and the southern countries. Overall, he said, U.S. relations with Latin America are mediocre because people don't put enough energy into understanding and helping its people.

"We share a hemisphere. We're new countries compared to others in the world. And because we are so close we ought to be getting along," said Goodsell.

Goodsell was notified this past Monday to fly to Florida to interview the Contra leaders who are in the process of forming a new council to improve the differences between them. He said the Contras are not a unified group and it is vital that they work out their personal rivalries. He added that he believed the Iran-Contra hearings currently taking place will have a disastrous effect on the Contras.

"It's unlikely that they'll get money from the United States government or from private money. And if this money dries up they will certainly be affected," he said.

In his speech at the Latin American Symposium, Goodsell will focus on the historical perspective of Nicaragua and El Salvador, and United States involvement in these two Central American countries.