Tipsy Taxi and Children's Center get ASI funding

By Kim Holweger

Both the Children's Center and the Tipsy Taxi program received funding under the 1987-1988 ASI budget, which was approved Wednesday at a meeting of the Student Senate.

The cut to ticket chargebacks will be covered by groups for which ASI sells tickets, such as the ASI Program Board, Cal Poly Theatre and the athletic program, said Lebens. The groups will be asked to pick up $7,680 in student wages and $320 in student benefits.

Lebens predicted the groups will defer their cost by raising the price of tickets by 10 cents. As 80,000 tickets are processed by the ticket office each year, he said, groups will not have to swallow the expense.

Lebens said he feels that even $30,000 is a high subsidy for the area, adding, “It's not the re-

SEE BUDGET, page 11

Loan to aid minorities earn their doctorates

By Danielle Letenyei

The Chancellor's Office has recently announced a "forgivable loan" program that will provide $10,000 a year for three years to women and minorities who plan to pursue a doctorate in fields in which they are underrepresented.

"The program tries to locate affirmative action students who are prepared to enter into a doctorate program," said Robert Lucas, associate vice president for graduate studies.

For example, there are few women and blacks in the field of engineering, so they would be eligible to apply for a loan for an engineering doctorate.

The loan is given to women and minorities in the hopes that they will return to teach in the California State University system in areas where they are underrepresented. With each year they work for the CSU, 20 percent of the total loan amount given will be converted to grants. At this rate, the entire loan will be "forgiven" after the recipient has worked full time for five years at a CSU campus.

If recipients do not teach in the CSU system or discontinue their full-time studies they would be required to pay back the entire loan within a 15-year period at a low interest rate.

Applicants must be sponsored.

See LOAN, page 4

First glance

The Graduate was closed for renovation for nine months. Find out why and what changes were made in SPOTLIGHT.

IN QUOTES

I have only three rules of life: never do anything underhand, never get your feet wet, go to bed at 10 p.m.

— Bishop William Stubbs

UCLA expert voices concern

AIDS: the modern plague

By Carol J. Vance

AIDS is common, contagious and a fatal disease, and that makes it the modern plague, said a UCLA genetics professor and AIDS expert.

Richard Siegel, in addressing a crowd of about 200 students in the Cal Poly Theatre during activity hour Thursday, said he has known three colleagues and 18 students who have died of Acquired Immune Deficiency Syndrome. “This is a personal tragedy and I grieve,” he said.

Siegel, who coordinates a UCLA general education course titled AIDS: the modern plague, said a UCLA genetics professor and AIDS expert.

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Hasty conclusions

The long-term consequences of Gary Hart's alleged sexual tryst last weekend will not be evident for quite some time. The short-term effects, however, already have made themselves clear.

Because of the Miami Herald's irresponsibility, the Democratic presidential candidate has had to answer to suspicions of immorality. Whether falling public opinion will carry over to the polls has yet to be seen.

Hart's dilemma was brought on by a few overzealous reporters, perhaps anxious to capitalize on a seemingly controversial incident. True, aggressiveness is any journalist's obligation, but the reporters relied on faulty logic and neglected to get confirmation. Their actions were a step back to the sensationalist journalism that many newspapers are accused of practicing. There was too much at stake for the reporters to do what they did. A man's political future -- as well as his life -- should not be decided by a hunch.

Constitution protects religious propaganda

Editor — In the April 28 Mustang Daily, a letter by physics professor Thomas Schumann appeared regarding religious notices in classrooms. Schumann stated that because Cal Poly is a state university, it should retain a secular atmosphere. He states that just as religious notices should be removed from classroom interiors, the notices should be removed from the classroom exterior.

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SLA member denied parole

SAN QUENTIN, Calif. (AP) — Parole has been denied to convicted murderer Joseph Remiro, the only member of the Symbionese Liberation Army still behind bars.

Remiro, 40, and his attorneys, Stuart Hanlon, did not attend the brief hearing on Wednesday at San Quentin Prison. Hanlon said earlier his client did not expect to win a parole date and had resigned himself to serving more time in prison.

Remiro was convicted in the November 1973 cyanide bullet murder of Oakland school superintendent Marcus Foster, the first public action taken by the self-styled revolutionary band that kidnapped newspaper heiress Patty Hearst two months later.

He was cited more than a dozen times for discipline. Though he has been described recently as a model prisoner, correctional counselor C.K. Holmstrom said in a report to parole officials that Remiro "poses an unknown degree of threat to the public safety if paroled at this time."

Kiwani Club elects woman

LOS ANGELES (AP) — Bolstered by this week's U.S. Supreme Court decision that women cannot be barred from Rotary clubs in California, the 12-member Kiwanis Club of Chatsworth has elected a woman as its treasurer.

The election of secretary Laura Clary, 33, as its new treasurer was in defiance of Kiwanis International's bylaws, which do not allow for women, so I can't recognize Laura," said Chic Greenberg, division lieutenant governor of the Kiwanis locals here.

Two indicted for conspiracy

WASHINGTON (AP) — Two Oklahoma men identified as right-wing extremists were indicted for conspiring to assassinate President Daniel Ortega of Nicaragua in a plot that included asking Rep. Phil Crane for advice, the Justice Department announced Wednesday.

The indictment accused Donnell Howard, 35, of Maysville, Okla., and John Norris, 30, of Purcell, Okla., of plotting for more than a year, beginning Dec. 1, 1986, to kill Ortega.

The indictment said that Norris went so far as to contact Crane, a conservative Illinois Republican, on Dec. 23, 1986 "about travel to Honduras with military equipment and to request that Congressman Crane provide him with names of 'contacts' in Honduras."

US AIDS statistics released

WASHINGTON (AP) — The Center for Disease Control reports more than 20,000 Americans have died from AIDS since 1981.

As of Monday, it said, 35,219 cases of acquired immune deficiency syndrome have been diagnosed in the United States since June 1981, and 20,352 of the victims — 58 percent — have died.

Public Health Service spokesman James Brown said: "Public health officials are not surprised by the increase in AIDS cases because they have been anticipating a similar increase in cases of acquired immune deficiency syndrome since the disease was recognized in 1981."

The disease, for which there is no known cure, destroys the body's immune system and leaves it prey to cancer, infections or other deadly ailments.

Seoul's student riots continue

SEOUL, South Korea (AP) — The prime minister called an emergency meeting Thursday to discuss a wave of anti-government protests on college campuses, and 300 students battled riot police in the capital, authorities said.

Prime Minister Lho Shin-yong ordered top police officials to keep a constant watch on campuses, set up guard posts at some college entrances and quickly intervene in protests.

"Police will move into campus wherever and whenever such action is considered necessary," National Police Chief Lee Young-chang said after the meeting with Lho.

Some 300 students at Sogang University in Seoul fought riot police for two hours Thursday, hurling rocks and firebombs in a protest calling for political reform.

Tutu sees greater oppression

JOHANNESBURG, South Africa (AP) — The rightward swing by South Africa's white voters alarmed black leaders and left liberals in disarray Thursday, while exuberant far-right victors pledged to seek tougher enforcement of apartheid laws.

"We have entered the dark ages of the history of our country," said Anglican Archbishop Desmond Tutu, the 1984 Nobel Peace Prize winner, reflecting the distress of many blacks at the results of Wednesday's parliamentary election.

Tutu predicted intensified protests by the voiceless black majority and "an escalation of oppression" by officials from President P.W. Botha's National Party, which strengthened its hold on Parliament.

Botha, in a television interview, said the results should convey to the country's foreign critics that "they cannot dictate to South Africa."
AIDS

From page 1

"Biology of Sexually Transmitted Diseases," has produced more than 50 publications in microbial genetics and 10 in behavioral and developmental genetics. He has taught at UCLA since 1954.

The disease is caused by the AIDS virus attacking biological flaws in the victims, Siegel said. AIDS attacks the immune system, the only defense people have. It also enters the genes of its victims, and causes new particles to spread.

AIDS is a common disease — one in 150 people in the United States have the virus. Siegel said that number is likely to double in the next one to two years, adding that it is the most common cause of death among women in New York. The percentage of people who will get AIDS will increase to between 50 and 90 percent, he said.

"AIDS is contagious; it's absolutely fatal and there is no record of anyone recovering," said Siegel.

Although the presence of most viruses causes the body to build up an immunity, AIDS patients have shown no evidence of immunity.

Once the virus attacks there can be a period of up to 20 years before the victim dies. There is also a six-month period between the time a person contracts the virus and the time it appears in tests. This delay in detection allows for possible spread of the disease.

Siegel said, "Things may get worse." A vaccine cannot be developed because the genes spread so rapidly they can't be attacked. "A cure seems very far away," he said.

Siegel said he believes AIDS demands a change in survival behavior and brings a new perspective to reality.

"If AIDS has a historical significance then it will bring about change ... and if it contributes to change then the influence of AIDS victims will not be in vain," said Siegel. "Join me in mourning the death of my fellow professors and students."
For the past nine months, nobody's had much of a reason to turn onto Industrial Way from rural Broad Street. The Graduate, a late-night hot spot that boasted cheap well drinks, pool tables, video games and an always-packed dance floor, quietly closed its doors in August and went into metamorphosis.

Then the crowds crawled back into town and invaded the new places that had opened. After nine years of steady business, The Grad was no more.

But it wasn't death. It truly was metamorphosis. And when the doors flew open to greet an anxious crowd last Thursday, people stopped asking "whatever happened to The Grad?" and said "Wow! Would you look at this place!"

The end of April marked the beginning of an old San Luis institution, except — it's not old anymore. In fact, that was the whole point of closing down, so the place wouldn't look old anymore. It wasn't bankruptcy and it wasn't the health department or the IRS that threw a padlock on the doors. It was kind of a self-inflicted renovation.

Chuck de Groot, the general manager and "DJ when he has to" who's been there five years, said The Grad pretty much had to close down before the walls fell in. He rattled off a list of casualties: "The stereo system was patched together, the lighting was a joke, the plumbing was going bad ..." The pool tables had even developed breaks like a putting green.

So what did owner Bill Everett do? He went crazy. The place was gutted — completely gutted. "In fact," de Groot said, "the four walls are about the only things we didn't change ... I don't think we kept any of the old anything."

Describing what Everett has done isn't too tricky. Comparing The Graduate to any other dining, dancing and drinking place gets tough. Everett has opened the place up. There are no more walled-off areas for pool or video games. Instead there's a lot of space on the new floor to put shiny oak benches — for eating.

The lights, the sound system and the open space make it seem like a band has set up for a big concert. But de Groot said The Grad won't rely on bands for business. Maybe a few local bands or out-of-town bands who "don't ask for a lot of cash," but that's the extent of it.

"Bands are a lot of work," he said. "You make money that way, but it seems like 10 times the amount of work."

De Groot's main concern right now is getting the staff trained and discovering what's working out and what isn't. "Right now we want to work one step at a time and work into the next level," he said.

During the nine-month revamp, the clientele went elsewhere and The Grad lost money. "But it had to be done," de Groot said. One thing after another broke, wore out, or began showing signs of impending death, which made the place too expensive to run.

In another sense, de Groot said, the facade mirrored Everett's attitude that the town should get something back out of all the money people have put into The Graduate.

But will the old crowd come back to stay, or will they flood the place for a few months and thin out later?

"I'm not really concerned about the other businesses," de Groot said. "I'm too worried about this one. If they get crowds lined out the door, more power to them. I'm not out to try to kill anybody."

The Graduate is open every day and serves lunch and dinner. Dancing is Wednesday through Saturday nights. There's a $3 cover charge on weekends. Minor Madness, dancing for those under 21, should kick in this summer on Tuesday and Sunday nights with a $3 cover.

Story by Floyd Jones Photo by Darrell Miho
'Project X' needs a Lassie or Benji

By Kenneth Dintzer, Special to the Daily

I o paraphrase Robert Frost, there is something about this film that does not love an animal movie. It's not that the animals themselves are bad, on the contrary, they are perfectly entertaining and lively, just as they are in real life. It's the human characters that are less than appealing.

For the first half of the film, we are led to believe that things were going to be different. "Project X" is a story about a chimp who learns to use sign language. The chimp is taken from her and sold to a laboratory to be taught how to sign. This is in contrast to Benji, the dog who learns to talk by mimicking the sounds of words. "Project X" is supposed to be a more sophisticated animal movie, but it falls short in many ways.

The chimp is played by Matthew Broderick, who does a decent job of making the chimp human-like. But he is not able to overcome the fact that the rest of the characters are poorly written. The student in charge of the chimp, Terry Teller, is played by Helen Hunt. She is supposed to be a concerned scientist, but she comes across as more of a sheltered girl who is out of her depth.

The film tries to compete with the chimp for attention. When playing it straight, the chimp is taken to the trouble to visit the animal. But when playing it for laughs, the chimp is used to compete with the human characters. This is especially true in the scene where the chimp is taught to fly planes. At the beginning of the film, we are told that things like this have really happened, and watching the chimp on the flight simulators we get the feeling that with enough patience you could teach one of these animals anything. Broderick has a knack for the chimps and discovers that one of them has been taught sign language.

Then (as usual) something sinister happens. No one will say why the chimps are being taught to fly, or what happens when they "graduate" from flight school. (Broderick discovers that the chimps will be used as scab labor, and watching the chimp being punished by being placed on a wing tip, Broderick has a feeling that things like this have really happened, and watching the chimp on the flight simulators we get the feeling that with enough patience you could teach one of these animals anything. Broderick has a knack for the chimps and discovers that one of them has been taught sign language.

Finally, the rest of the film is centered around Broderick's attempts to stop the army's devious plan. There is THE CHASE, and the OLD MAN who has finally "had enough of what he's seen ... and won't be silent any longer," and even a group of soldiers who run away from some chimps on the loose. Take my word for it, you've seen it all before on any episode of "Simon and Simon.

So, if you want to see chimps, watch "Wild Kingdom." If you want to see a good movie, go see "Platoon" again.
Book highlights work of California Impressionists

By John Grennan, Staff Writer

During the early 1900s, while the rest of artistic America was caught up in Realism, some artists out West were experimenting with what came to be known as California Impressionism.

According to Robert von Fischbach, producer of a recent book called "Masterworks of California Impressionism," at the time such work was being done it was "pooh-poohed" by art critics in America. "But now they are recognized as Americana treasures," von Fischbach said. He added that recently a California Impressionist painting went for $50,000 at a New York art auction.

Von Fischbach, who has a house in Morro Bay, recently appeared at the Coalesce Bookstore in Morro Bay for the preview of the book."Masterworks" is based on the art collection of Phoenix-based businessman Morton H. Fleisher. Von Fischbach said Fleisher originally wanted to put together a catalog of his collection. "But we realized that what we had were some monumental works of art," he said.

The book includes a history of California Impressionism, as well as 130 color plates of paintings and brief biographies of the artists. Some of the more popular artists include Franz Bischoff, Edgar Payne, Christian von Scheidau and Donna Schuster. "The book is truly a broad representation of California Impressionist art," he said.

California Impressionism was also known as plain air art because the paintings were always done outdoors. "Many of them were completed in one day," von Fischbach added. These factors distinguished this style from the more prevalent Salon Impressionism. "At the time such work was being done it was in the vivid colors the Californians used. "Just look at these paintings," he said as he thumbed through the book. "There is so much beauty and energy in them."

"For me this was a work of love," von Fischbach said proudly. "Californians should be proud of what these artists left."

Perfect Stranger wants to have fun

By Jon Bachman, Staff Writer

Playing music because it's the best way to make a living while having fun is the motto of the band called Perfect Stranger.

In fact, Jay Towle, leader of the four-member group, said he'd still be playing in front of audiences even if he wasn't getting paid. "I love the music, and so does everyone in our band," Towle said. "We like to have fun, and we like to see the audience having fun also."

The band, which plays a Top 40 format with a few originals, has been together for three months. The members are Jay Towle, who plays keyboards and guitar; Corine Manroe, who plays bass and sings; Mike Schoenfield, who is on guitar and bass; and Rick Danielson, who plays drums. The members are all in their early thirties except for Danielson, who is 19.

While the band is new, some members in the group have played together before. "Corine and I have been playing together in different bands for the last eight years," Towle said. "It was mostly weddings — you know, that kind of stuff. Mike and I played together in high school, and have been playing together for the last three years, while Rick just joined us."

Towle said the goal of the band is to become as good as they can. If they make it big that's great — but if not, it's no big deal.

"We fully enjoy playing music. Sure you dream about being a star, but I just like playing the music. I like playing songs by Huey Lewis and the News the best because they're such an original group. They don't require different color hair and they wear comfortable looking clothes. They sound great too."

Towle said being a member of the band is a full-time job for everyone involved. "I haven't had a legitimate job for the last 10 years," he joked.

Although the band hasn't recorded any albums, Towle said they're getting ready to record some of their originals this weekend. "We will be recording them in my living room, and we'll be able to find out the potential they have."

Manroe, who shares the singing duties with Schoenfield, said being in the band has helped her with more than her voice. "It's always been a challenge for me to be in front of a lot of people, said. "I'm not the type who wants to jump out and be noticed, and this forces me to come to grips with my shyness."

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A Mothers' Day Jazz Picnic, an afternoon of live jazz at Corbett Canyon winery, is set for Sunday from noon to 5 p.m. Performing will be jazz singer Ernie Andrews, who has performed with Count Basie's Big Band, and be-bop saxophonist Lunny Morgan of the group Superias. Sponsored by KCBX as a benefit for Cuesta College's jazz groups, tickets are $7.50 for the day. A chicken barbeque dinner will be sold separately. For information call 544-KCBX.

Shakespeare's The Comedy of Errors opens Thursday night in the Cal Poly Theatre. This student drama production runs through May 9. Shows begin at 8 p.m. and tickets are available by calling 546-1241.

I'm Getting My Act Together and Taking It on the Road, the high-spirited musical about a 39-year-old songwriter who wants to make a comeback, opens tonight at the Hilltop Theatre. The Luis Obispo Little Theatre production runs through May 23. Call 543-7377 for information.

The Great American Melodrama's latest feature is Saga of Roaring Gulch, a western spoof with a hero in white, a villain in black and a damsel in distress. The show plays through May 31. Call 489-2499 for information.

WANT A FUN JOB ON A TROPICAL ISLAND?

Can you play volleyball? Tennis? Windsurf? An instrument? Or are you just a great personality? Pacific that caters to guests who want to be entertained, robed in black — but underneath it all beats a heart raised on Wonder Bread. Madonna Plaza Theatre.

The San Luis Obispo County Symphony will give a Mother's Day concert at 3 p.m. in the Cuesta Auditorium. The guest performer is pianist Leta Huang. Works by Ravel and Brahms will be performed. The program will also be presented Saturday at 8:15 p.m. For ticket information call 543-5553.

Larry Davis, the Arkansas Blues Man, will bring his blues guitar to the Veteran's Memorial Building Thursday night. Davis has backed B.B. King and Albert King. Pier Pressure will also perform. Tickets are $10, $8 for Blues Society members.

In bars and around town:

Trombonist H. Dennis Smith will be the guest performer at the Cal Poly Symphonic Spring Concert.

The Twisters will play at the yuks as best as they can. Another batch of fresh young comics who dish out the yuks as best as they can.

American Ninja II — He's mysterious, dangerous, robed in black — but underneath it all beats a heart raised on Wonder Bread. Madonna Plaza Theatre.

American Tail — The animated feature about a cute Russian mouse who wants to live in America. Directed by Steven Spielberg. Friday and Saturday in Chumash Auditorium.

AFTERSHOWS — The Disney animated feature about those wacky, lovable cats. We are Siamese if you don't believe. Festival Cinemas.

Blind Date — Bruce Willis stars as a nice man whose life is ruined when he goes out with Kim Basinger. John Larroquette stars as her deranged boyfriend. Mission Cinemas.

Children of a Lesser God — Marlee Matlin won an Oscar for her performance as a deaf woman who falls in love with her teacher. Madonna Plaza Theatre.

The Color of Money — Paul Newman reprises his role as pool sharp Fast Eddie Felson. The show starts at 7:30 p.m.; tickets are $2.

Creepshow II — Guess the title says it all. Festival Cinemas.

Down By Law — Called a "neo-beat-noir-comedy," this film stars Tom Waits, John Lurie and Roberto Benigni as three social misfits who meet in a Louisiana jail. Rainbow Theatre Tuesday through May 18.

Extreme Prejudice — Nick Nolte stars as a modern day Texas Ranger confronted by the childhood best friend who has turned to his worst enemy. Mission Cinemas.

Hot Pursuit — Festival Cinemas.

Jingle All the Way — Madonna Plaza Theatre.

Lethal Weapon — It's got action, it's got intrigue, it's got comedy. But most of all, it's got Mel Gibson. Festival Cinemas, Bay Theatre.

 Malone — Burt Reynolds stars as a tough detective. Festival Cinemas.

Mannequin — A young man finds a beautiful store mannequin who comes to life — but only when they're alone. Stars Andrew McCarthy. Festival Cinemas.

Peter No Tail in America — Mission Cinemas.

Platoon — The acclaimed, violent, controversial film about the Vietnam War. Festival Cinemas.

Police Academ Y — Those zany cadets are at it again. Festival Cinemas.

Project X — Matthew Broderick stars as a rebellious Air Force man who trains a chimpanzee to be an airplane pilot. Festival Cinemas.

Raising Arizona — Out of the desert, a childless husband (Nicholas Cage) steals one of a rich man's quintuplets for his wife to raise in their yellow mobile home. Festival Cinemas.


Sing Me a Wonder — This John Hughes film stars Lea Thompson and Eric Stoltz as (you guessed it) Teenagers With Romance Problems. Festival Cinemas.

Something Wild — Johnathan Demme directed this terrifying comedy starring Jeff Daniels as an uptight Yuppie who gets mixed up with the unhinged Melanie Griffith. Rainbow Theatre tonight through Monday.

Song of the South — Zippidy do dah! The Disney classic is back. Festival Cinemas.

Steel Justice — Madonna Plaza Theatre.

Ten Men — Richard Dreyfuss and Danny DeVito star in a-barbing Baltimore aluminum siding salesmen. Larry Davis, author of the group's hit song "Take the Day Off" is the opening act. Steele Justice — Madonna Plaza Theatre.

The Coors Light Comedy Commando Show is coming to Chumash Auditorium Thursday night. Comedians John Fregoli, Tim Setini and Steve Mahoney will perform. There are two shows, one at 7 and one at 10. Tickets are $2. Call 544-KCBX for an 11 p.m. gig.

The San Luis Obispo Symphony will give a Mother's Day concert at 3 p.m. in the Cuesta Auditorium. The guest performer is pianist Leta Huang. Works by Ravel and Brahms will be performed. The program will also be presented Saturday at 8:15 p.m. For ticket information call 543-5553.

Larry Davis, the Arkansas Blues Man, will bring his blues guitar to the Veteran's Memorial Building Thursday night. Davis has backed B.B. King and Albert King. Pier Pressure will also perform. Tickets are $10, $8 for Blues Society members.

In bars and around town:

Dynamo Rye opens the weekend at The Darkroom tonight; Vis Aucudrin will be in from Detroit for an 11 p.m. gig.

Saturday night at The Darkroom, Social Club and the Yellow Pages will entertain the crowd.

The Plumbers will play at Shanendoah this weekend.

The calypso-rock and reggae sounds of John Bailey and Little Women will Rock The Spirit this weekend.

Sunday night at The Spirit, Rockin’ Dopsie and The Twisters will larn.

Monday night, Shanendoah has Midnight Angel — Tuesday at The Darkroom, the mysterious things are on, with Impulse taking over for Wednesday and The Sunday Side Defense on stage Thursday. The Spirit will have its traditional Wednesday country-western night with The Bumpers.

Tim Jack will play at Shanendoah Wednesday through the weekend.

FILM

American Ninja II — He's mysterious, dangerous, robed in black — but underneath it all beats a heart raised on Wonder Bread. Madonna Plaza Theatre.

An American Tail — The animated feature about a cute Russian mouse who wants to live in America. Directed by Steven Spielberg. Friday and Saturday in Chumash Auditorium.

Artisots — The Disney animated feature about those wacky, lovable cats. We are Siamese if you don't believe. Festival Cinemas.

Blind Date — Bruce Willis stars as a nice man whose life is ruined when he goes out with Kim Basinger. John Larroquette stars as her deranged boyfriend. Mission Cinemas.

Children of a Lesser God — Marlee Matlin won an Oscar for her performance as a deaf woman who falls in love with her teacher. Madonna Plaza Theatre.

The Color of Money — Paul Newman reprises his role as pool sharp Fast Eddie Felson in this movie. Screening is on display in the Library Gallery. The show continues through May 31.

And every Saturday night, Bob Zany's Comedy Outlet plays the Rainbow Theatre. Admission is $3 and is available at Bolo Records and at the University Union Ticket Office.

Comedian John Ferrentino

The Style Club Fashion Show is on for Wednesday night at Champion's. The show starts at 7:30 p.m.; tickets are $2.

An exhibit of PCPA theater props, costumes and scripts is on display in the Library Gallery. The show continues through May 31.

Submissions to Spotlight Calendar must be received by 5 p.m. Wednesday for consideration for Friday publication. Send information to Spotlight Editor, Mustang Daily, Cal Poly, San Luis Obispo, California, 93407.
Bratlien a mark of consistency for struggling Mustangs

By Marty Neideffer

The 1987 baseball season has not been an easy one for the Cal Poly team. The Mustangs have struggled all year to establish some kind of consistency in their game.

Although the team as a whole hasn't been able to find that groove, at least one man on the ballclub has—junior righthander Eric Bratlien. Bratlien has been a rare model of consistency for the Mustangs all year.

The Mustang ace heads into the final weekend of the year sporting a 5-1 league record and is 7-2 overall. His 2.89 ERA puts him fourth in the league. "He's such a great competitor he'll get the job done no matter what. Nothing bothers him," said Mustang catcher John Orton.

Before moving into the starting rotation early in the year, Bratlien spent some time in the Cal Poly bullpen. The initial idea was to use him as a short reliever, bringing him in to close out ballgames. That strategy backfired early. "We were behind in so many games that we really didn't have an opportunity to use him," explained coach Steve McFarland.

Bratlien wasn't nearly as successful as a reliever as he was as a starter, but he still was willing to give it a chance. "I just want to pitch," said Bratlien. "I don't care if it's as a starter or reliever—wherever they need me."

Which role Bratlien would rather fill is no secret around the clubhouse, and why should it be? He's been pretty good at it. "I do prefer to start," he admits. "It gives me an opportunity to prepare before a game, to get myself mentally prepared."

Orton, who has caught Bratlien in both roles, agrees that he makes a better starter. "He's not that real overpowering type of guy you look for coming out of the pen. But as a starter, with the command he has of all his pitches, he's very tough," said Orton.

The command Bratlien has of his pitches is almost untouchable. He has an incredible strikeout-to-walk ratio of 6-to-1, a mark outstanding at any level of baseball. He said sound mechanics have helped him with this, and the addition of two pitches have kept opposing batters from hitting his strikes.

"At the beginning of the year I was throwing the fastball in every tough situation. Since I've added the split-finger pitch and change-up, and been able to get them over the plate, I've been getting more strikeouts," said Bratlien.

His ability to throw strikes has made things easier on the other eight guys in the field. Mustang fielders say they're more attentive in the field when Bratlien is on the mound because he works fast and almost always throws strikes.

"When he pitches you're always on your toes in the outfield," said Mustang left fielder Eric Baysinger. "The game he threw against Pomona, he was ahead of everybody all game."

In the Pomona game to which Baysinger referred, Bratlien pitched a classic game. He battled all day, getting out of tough jams the whole way. His most dramatic pitching occurred during a no-out, bases-loaded situation. Bratlien struck out the next hitter he faced and got the following guy to hit into an inning-ending double play.

Bratlien has been getting out of those types of jams all year. How does he do it? "I think it's just luck," he said modestly. "I try a lot harder in those situations, but I've really been getting the best of hitters."

Bratlien's future in the game looks bright, although he isn't expecting too much from the upcoming professional draft. He said it would be nice to get drafted, but he's not counting on it.

McFarland thinks Bratlien needs one more year in school. "I think if he does as well next year, he will definitely get a chance to play professional ball," said McFarland.

Before Bratlien starts thinking about playing professionally, he will have to think about his final start of the season this coming weekend. "I just want to do the best I can this weekend, just like every time out," and doing his best is usually good enough for a Mustang win.
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BUDGET

From page 1

From page 1

Sponsibility of the ASI to finance

reduction $5,000 from financial assistance, and

Eighty students and another 17 families, who

state income, said Hunt.

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the remaining $1,991 will go to

state income, which said Hunt.

Concern about the cut to fi-

in the area of parents' fee income.

The amendment redirected $5,000 from financial assistance, and $5,000 from the Children's Center reduced the area of parents' fee income. It also added a new line item of $3,574 in fund-raising income, of which $1,581 will go toward parental fees.

The remaining $1,991 will go to "counteract" an overestimate in state income, which said Hunt.

Additional areas offeces' amendment allowed $1,000 to the election committee, $3,000 to the ASI general contingency fund and $3,000 to the student officers fund for general projects and strategic representation.

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Latin America is lifeblood for one foreign correspondent

By Diane Zundel
Staff Writer

A typical week for James Goodsell recently included a trip to Nicaragua in which he interviewed the country's president, Daniel Ortega, witnessed the recruiting of government soldiers to fight against the opposing Contras, and visited with Nicaraguan families to discuss their feelings on the country's civil war.

But this week is a relatively quiet one for him: In the midst of the Iran-Contra hearings currently taking place in Washington, D.C., Goodsell is covering a meeting of Nicaragua's Contra leaders in Miami, Florida. He will round up the week by speaking Saturday on the evolution of Latin America's civil war.

Goodsell aims to improve Latin America's lack of sufficient and representative coverage by starting readers. "Covering remote events really catches the reader's attention," he said. "For example, Brazil is a terribly under-represented country, yet it's the largest country in South America. It has the eighth largest economy in the world but hardly anyone in the United States reads or knows about it."

Goodsell believes news coverage of Latin American countries and events helps bridge the gap between the United States and the southern countries. Overall, he said, U.S. relations with Latin America are mediocre because people don't put enough energy into understanding and helping its people.

"We share a hemisphere. We're new countries compared to others in the world. And because we are so close we ought to be getting along," he said. "It's unlikely that they'll get money from the United States government or from private money. And if this money dries up they will certainly be affected," he said.

In his speech at the Latin American Symposium, Goodsell will focus on the historical perspective of Nicaragua and El Salvador, and United States involvement in these two Central American countries.

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