Poly buildings not quake safe under new codes

By Kathy Kent

Only three buildings at Cal Poly are built according to current structural codes for earthquake safety, according to the Cal Poly executive dean.

Doug Gerard stressed, though, that all buildings were built according to the standards existing at the time of construction.

"Earthquake standards are in a continued state of upgrade," he said, explaining that the standards are revised every five to 10 years after a major earthquake has occurred.

The three buildings that are considered safe by current standards are Kennedy Library, the Faculty Office Building and the new engineering building. When the new agriculture building is completed, it too will conform to current standards.

Gerard said Cal Poly is trying to obtain funds to upgrade Heron, Chase and Jespersen halls. Programs located in these buildings will probably be moved to other locations and Gerard said if these buildings are not upgraded, they may have to be demolished.

But strengthening buildings is a costly and time-consuming project. The roof has to be removed and so does the outer wall sometimes. Concrete is then used to strengthen the walls.

Gerard said precautions have been taken to secure potential hazards in the event of an earthquake. He said, for example, the stacks in the library have been secured so they won't topple over. He also said shelves in the science building which hold chemicals have been bolted down.

Statewide, the Chronicle of Higher Education reported California has about 250 buildings considered to be unsafe. Of those, about 80 percent are on state university campuses.

According to Dale Hanner, vice chancellor of business, the Chancellor's Office has a process of updating buildings on state campuses that are considered to be safety hazards. Buildings are prioritized according to those that are the most serious risk and those that are used the most.

Hanner said, “In any earthquake of moderate magnitude, however, no building is safe.”

A few years ago, the Chancellor's Office conducted a study of campus buildings and made a report of their seismic condition, Hanner said.

"Safety is on top of the list," he said.

Thomas Tobin, executive director of the California Seismic Safety Commission, told the Chronicle of Higher Education, "If a major earthquake occurred in Los Angeles, 2,000 students would die at the University of California at Los Angeles alone.

David Chipping, a Cal Poly physics professor, said an earthquake is predicted to occur in the Fresno/Bakersfield area within the next five years with a magnitude of 6 on the Richter scale.

The intensity in the San Luis Obispo area would be about 5.

Of an earthquake of this magnitude Chipping said, "There would be toppling of bottles in liquor stores and minor cracking of buildings.

Children and parents take action over ASI proposed budget cuts

By Kim Holweger

Senators attending Wednesday night's Student Senate meeting were met by a group of children and parents carrying signs protesting a lack of funding under the proposed ASI budget.

Representatives from other groups such as the Poly Royal Board, Tippy Taxi program, and rugby team also spoke during an open forum, protesting the low subsidies allotted to their respective organizations under the finance committee's recommendations.

Signs such as "Support your democracy in CentAm." should grow," were paraded through the meeting.

The center is the only program that serves families, she said, and there is a waiting list of 220 more families who could potentially benefit from use of the center.

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Breaking up is made for television

I don't understand why they call the end of a relationship "breaking up." When the phone company broke up, no one returned their phone books with a note saying, "I never want to see you again."

You see, breaking up isn't really as weighty as it seems. Usually you get little hints that something's wrong long before anything happens (kind of like watching the mini-series "America"). I mean, you know you're in trouble when the really dear boyarf you gave your girlfriend for Christmas gets more affection than you do. Or when you pull up in front of her house and all the lights go out and no one answers the doorbell.

Let's face it, you have to suspect something's wrong when you ask your girlfriend if you can take her to dinner and she says she has to clean out the kitchen drawers...

"They're simply a mess," she says.

"Can't you do that some other time?" I ask.

"No, I've put it off much too long. Besides, I haven't even gotten to the carpets yet."

"The carpets?"

"They have to be vacuumed." I say.

"And then I have to clean out my closet and I haven't touched the bathroom since yesterday." I say.

"I thought you hated cleaning," I say.

"I do. But I've got all this free time and I should do something." I say.

"But what about dinner?"

"I'm not very hungry. I had a late lunch."

"I'll stop by later then."

"No, I'm supposed to meet the guys in my study group at Bull's tonight."

"Are you going to study at Bull's?"

"Of course not. There's not enough light."

"Oh, Well, what about tomorrow night?"

"Sorry, I promised Jenny and Kristy I'd go to Happy Hour with them.

Proposed fees for kids' center much too steep

Editor - As a relatively new employee at Cal Poly, I am constantly surprised with the events and opportunities offered students and students' families. But some surprises are not so sweet.

I was asked to read Kim Holwege's article on ASI budget cuts and find out that student parents at the Children's Center may be asked to pay $18 a day for child care! Not only did I not have prior knowledge of this proposed increase, I was never contacted concerning any proposed fee increase!

Were any parents or myself asked about an increase if the ASI funding increase initiative failed? NO! A spokesperson for ASI said Andy Higgins, ASI controller quoted in the article, knew about this proposal at least two weeks prior to the election. Why wasn't the center notified? Why wasn't I, the coordinator of the center, consulted?

For a family to pay $18 per day means that family will pay $360 per month. What kind of an income does the finance committee think parents have that they can pay that kind of tuition?

Was a market survey conducted in the community to assess child care fees? Did Andy Higgins initiate such a survey? Not to my knowledge. Was the survey conducted a citywide survey. Our survey showed that our rates are high, but fair. To raise the rate to $18 per day would be outrageous.

The center will loudly protest any attempt to raise our fees, especially one as unfair as this proposal. I ask that everyone who supports children, child care and student families join us in protesting this proposal.

If an ASI representative proposes any policy concerning the Children's Center, I ask that I or a board mem ber be notified before the newspapers are printed.

LIZ REGAN
Children's Center coordinator

Letters must be submitted to Room 226 of the Graphic Arts Building. Letters must include the writer's name and telephone number.

Services in demand

The Children's and Tutorial Center are two of the most vital services Cal Poly provides students. The ASI, however, has proposed to cut the programs' 1987-1988 subsidies.

The Children's Center will get 23 percent less than it requested, and has been asked to raise its fees from $13 to $18 per day. The Tutorial Center, meanwhile, will get its budget cut by more than half, from more than $19,000 to under $8,000.

As it is, fees at the Children's Center are $2 more than at those local child care centers. To raise the price another $5 would make the center useless for student-parents who, like most other students, live on tight purse strings.

Although the center can serve only 36 children at a time, more than 200 families are on the waiting list. If anything, ASI should be increasing the center's subsidies so the additional children can be served.

Like the Children's Center, the Tutorial Center is in high demand. Appointments increased by 23 percent from fall to winter quarter, and if more students had known free tutoring was available, more appointments would have been made.

Not long ago, the Tutorial Center was targeted as an area from where to "cut the fat" out of the ASI budget. The enrichment of students' minds is not fat. And the only fat at the Children's Center is the baby fat on some of the toddlers.

ASI should do more than reconsider its proposals — it should reverse them. While the demand for the centers cannot be questioned, the wisdom behind ASI's decision can be.
Club to allow women

LOS ANGELES (AP) — The Jonathan Club, a longtime all-male sanctuary for businessmen, has voted to admit women, avoiding conflict with a proposed city anti-discrimination law.

Club President Donald E. Butler said Wednesday the decision to accept women as members in the 92-year-old club was made by "a group of rational individuals trying to do the right thing."

Butler said he hoped the first woman approved for membership would be admitted with little fanfare.

"I hope it's something that just happens. I think that would be the correct way."

About 2,500 of the club's more than 3,000 full members voted in a survey of the membership and approved the admission of women by a 4-1 margin, a board member told the Los Angeles Times.

Tax increase favored

SAN FRANCISCO (AP) — Most Californians are willing to pay higher taxes for better government services such as more police, improved schools and better roads, according to a new California poll.

The survey, released Thursday, points to a reversal of the movement for tight-fisted government that came to a climax during the first week of April, found 71 percent favoring tax increases for services such as police protection, roads or schools.

"The movement for tight-fisted government came to a head in California around 1978 with Proposition 13 and Gann limits but also helped President Reagan win election, said the poll's editor."

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Sanctions not lifted

WASHINGTON (AP) — President Reagan promised Japanese Prime Minister Yasuhiro Nakasone on Thursday he would veto legislation requiring trade retaliation against Japan, but he refused to lift sanctions already in place without evidence that Tokyo has stopped unfair sales practices.

In a move that pleased U.S. officials, Nakasone told Reagan he had directed the Bank of Japan and the Finance Ministry to lower short-term interest rates.

Lower interest rates would stimulate economic growth in Japan, providing "a major opportunity for increasing markets for U.S. goods, for increasing the buying power of Japan," said presidential spokesman Martin Fitzwater.

Reagan and Nakasone met at the White House against the backdrop of the sharpest trade friction between the two countries since World War II, fueled largely by the $58.6 billion last year.

The two leaders are to meet again Friday.

Drug bust yields info

WASHINGTON (AP) — The telephone number of a secret U.S. intelligence operation in Honduras was discovered in papers confiscated by federal drug agents from a plane they seized in Florida last month, The Associated Press has learned.

A knowledgeable U.S. government source indicated this week that the intelligence operation was aiding the U.S.-backed Nicaraguan Contras. The papers also contain the names and telephone numbers of Contra leaders.

House and Senate investigators are examining the papers as part of a wider inquiry into allegations that crews who ferried supplies to the Nicaraguan rebels brought shipments of drugs into the United States while U.S. intelligence officials looked the other way.

The Contras and the CIA have denied any involvement in drug trafficking.

Quake shakes China

BEIJING (AP) — A strong earthquake struck northwestern China today, and there were initial reports of damage to houses, the official Xinhua news agency said.

The earthquake measured 6 on the Richter scale and struck at 2:17 p.m. near the town of Kashi in Xinjiang province, 4,250 miles west of the capital and near the western border with the Soviet Union, Xinhua said.

The temblor caused cracks in some houses in Wuqia county near Kashi, the agency said.

No other details were immediately available, it said.

Angola ties attacked

SAN FRANCISCO (AP) — U.S. Sen. Jesse Helms is urging shareholders of Chevron Corp. to join a campaign to stop the oil company out of Marxist-led Angola.

"Contact your local Chevron service station and let the local manager know of your concern — encourage the station manager to join you in contacting Chevron Chairman George Keller in opposition to Chevron's continued presence in Angola," the conservative North Carolina Republican wrote in a letter to stockholders, mailed Wednesday.

Helms has a profitable drilling venture in Angola with the national oil company of the southwest African nation.

"I know that Chevron employees and stockholders are patriotic citizens who will want to do what's best for America," the letter said.

The letter is being mailed to about 30,000 of Chevron's 204,000 shareholders with the assistance of the Conservative Caucus. The caucus said it could not afford the mailing to all shareholders.

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Draft leaves group of veterans in limbo

NEW YORK (AP) — While Vinny Test Averde and the 334 players taken after him in the 1987 NFL draft eagerly await their pro football debuts, the draft has left another group wondering whether they'll be playing at all.

Quarterbacks Neil Lomax, Steve Fuller, Mike Tomczak and Doug Flutie are the most obvious players whose futures are in question.

Lomax, whom the St. Louis Cardinals have been trying to deal since the end of the regular season, was relegated to limbo when the Cardinals used the sixth pick in the draft to take Steve Fuller, Mike Tomczak and Doug Flutie.

Quarterbacks are just reaching their pro football debuts, the Cardinals have fallen from contender to doormat in the NFC East. But even after the Cards took the first pick in the draft, general manager, said last month, "I hope he gets traded." Lomax's detractors say he remains a Cardinal.

The sixth annual John Madden Golf Tournament will begin this morning at 9:30 at Black Lake Inn. Among those expected to take part in the John Madden tournament are Tom Flores, Jim Plunkett, Mike Haynes, Marcus Allen and Howie Long.

Former Cal Poly players expected to be on hand include LeCharles McDaniels, Louis Jackson, Jeff Smith, Dana Najzer, Robbie Martin and Darnelle Johnson.

The men's track team will use this weekend primarily as a rest week, as it will send only a handful of athletes to compete in the Nick Carter Invitational in Santa Barbara.

The relay team has run as fast as 41.58 this year, which is .26 seconds off the national qualifying mark.

In other Cal Poly sports action, the women's track team will take a partial squad to the UC Irvine Invitational, while the women's softball team will host a two-game series against Chapman College on Friday and Saturday.

New York Daily News, Friday, May 1, 1987
ART OF TEACHING ART

Liberal arts instructors are artists in their own right

Photo Illustration by Shirley Thompson and Kenneth Dintzer
Kruegar mixes music with friendship and fun

By Elizabeth Daymond, Staff Writer

Heavy metal band Kruegar focuses on friendship and fun to make their music work. Their influences range from Queensryche to Tchaikovski, and they don’t put words like “rock” and “baby” into their lyrics. Instead, they look for meaning.

“The classical Russian composers and their punishing soft-to-loud style are a lot like heavy metal,” said lead guitarist John Hallman, 21. Bass player Frank Cook, 20, agreed. “They could have incorporated some electric guitar with some nasty distortion and it would be metal,” he said.

Local Bands

In their second live performance, earlier this month, Kruegar played to an audience of mostly friends at the Darkroom. The walls and tables were shaking, and the heads in the audience nodded in unison as the music picked up. Between sets there was chaos and the audience yelled advice to reduce the minimal feedback. Everybody was having a great time.

“We didn’t take it too seriously,” said Hallman. “We were just playing to our friends. The biggest thing about the band is that we’re all friends. If it ever becomes a job we’ll stop doing it.”

The band had the option of taking a cover charge at the door, but didn’t. “We don’t charge our friends to listen to us play,” said Hallman. Drummer Andy Cook, Frank’s 16-year-old brother, agreed. “We’re not doing it to make money.”

Heather Miller, 17, has been in the band for only two months. She plays rhythm guitar, gets most of her influence from Megadeth, and is the only girl in Kruegar.

“I like working with these guys, but I don’t want to be a half-assed guitarist. I want to be perfect,” she said. “For a girl to play guitar, she has to be something special. Most guys have an attitude that girls can’t play guitar, I’ve encountered a lot of that around here.”

The band in Kruegar do think Miller is something special. “Some of the songs have some pretty technical parts, but she picked them right up,” said Hallman. “We’ve been playing together since last year, and when she joined the band, it only delayed our gigs a half a month.”

They could have incorporated some electric guitar with some nasty distortion and it would be metal, she said.

Meaning in lyrics is important to the members of the band. “Anybody can get up there, pick up a guitar, play three chords, and sing ‘rock me tonight baby,’” Hallman said. “That only appeals to 13-year-olds. We want to appeal to college students, people who look beyond what the music has to say and look into what we’re trying to say ourselves.”

The members accommodate their own style into the diverse mix. Andy tries to make his sound original, using his dad’s Oldsmobile hubcap to enhance his few cymbals. Hallman modified his guitar so much that he took off the company name and replaced it with his own. Miller is striving for perfection, and Frank brings it all together with his lyrics.

Friendship is still the most important thing to the band, however. “If it came down to breaking up or remaining friends,” Hallman said, “hell, we’ll always remain friends.”

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The fine art of teaching the arts

Cal Poly liberal arts instructors find that mastering a craft includes both teaching and doing

By Monica Ficalini, Staff Writer

The sculpture was a neon lavendar free-form heart in an antique clock fixture with decayed parts. The piece is an example of mixed media using antique objects with old neon. La Porte said she finds a lot of her neon at old businesses being torn down.

She also uses neon for site-specific art. One of these works is the art and design department neon sign in the entrance to the Dexter Building. She said the project was done on a whim for last year’s Poly Royal. The department later rewarded her because the response was so good. She took the money and learned how to form neon herself.

In addition to neon, La Porte works on a smaller scale using found objects. “I’m incorporating a statement, usually a feminist-oriented statement with religious overtones because they’re semi-autobiographical,” she said. “I don’t feel like I’m necessarily on a crusade to talk about these types of issues, but they’re in me. It’s part of my artistic expression to get them out. If I can do it with good design and good art then it really satisfies me.”

La Porte works in both fine art and graphic design. “I think it is very important to stay as creative as possible in both fields,” she said. She is currently doing free-lance work for a winery in Sonoma. In addition, she is working with two small local businesses on their corporate identities and logos.

“I love being able to take that creative experience into the classroom,” she said. “Art for the stage

More entertainment can be found in the theatre and dance departments. While on sabbatical last fall and winter, instructor Michael Malkin finished two plays. “Tides” was nominated for the Los Angeles Theater’s National Playwriting Contest. He will soon send the musical he wrote during this time, called “Pro-logues.”

“Arts provide a way to clarify my own environment and a way to analyze things that the world needs,” Malkin said. “I don’t think human needs are simply food, clothing and companionship. I think we have needs of the mind and spirit that go far beyond生存 needs.”

See TEACHERS, Spotlight 7

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ARternatives, a visual art forum intended to provoke and inspire the Central Coast audience, has a bright past and is hoping to continue despite obstacles. ARternatives has had temporary quarters in a city-owned building at 955 Morro St. since August, but the use permit to install exhibitions of contemporary art will expire this August. ARternatives needs a new space.

"In terms of a space the future looks very bleak," said Mary La Porte, president of ARternatives. "The organization will probably continue to be strong," she said.

La Porte had the original idea of getting a gallery in the Central Coast area to feature nothing but contemporary avant garde forms. She had mutual consent from artists, Cal Poly faculty and other art supporters in the area. They then formed a 13-member board and became a non-profit organization.

One of ARternatives' goals is to educate. La Porte said some local residents only know about abstract art through stereotypes. In addition to giving inspiration to artists, she said she hopes to erase these stereotypes.

The organization's future goal is to become a professional gallery and hire a director. La Porte said ARternatives could eventually turn into a county art museum. ARternatives is patterned after the Santa Barbara Contemporary Arts Forum, which was founded in 1976 and has more than 500 members. The Santa Barbara group has received more than 50 grants and sponsors or co-sponsors approximately 35 events and exhibitions and lectures each year. ARternatives will qualify for grants in one year.

La Porte said that in addition to exhibiting paintings, they would like to have craft displays, performance arts, film, poetry readings and forums on contemporary art issues. She compared these to events now at Linnaea's Cafe, but on a grand scale.

Local art critic and Cal Poly instructor Keith Dills compared ARternatives to Soho in New York. "I feel it every time I go in there. It's like a New York gallery," he said there is a cosmopolitan feeling about it that isn't found anywhere else in town. "It's more than the building. It's that sense of raw energy," Dills said.

Dills said ARternatives is encouraging both gallery goers who wouldn't usually go and painters who usually wouldn't. "There's beginning to be an art community that's different," he said.

La Porte said interested people usually migrate out of the area for visual arts. They go to Los Angeles and San Francisco, but they found there were enough artists in the area to have an avant garde gallery here. Now the artists have turned. "We've had people come from Los Angeles and San Francisco just to see a particular show," she said.

The current exhibit at ARternatives, "Triple Dutch," will run through May 7. Carla Van Beurden and Petra Mol from Amsterdam and Liesbeth Heikens from San Francisco brought their art in at their cost and installed it themselves for the show. "They get an A for effort," Dills said.

He also commented on how the prices are. La Porte said the prices are reasonable because the works are from emerging artists on the threshold of success. La Porte likes to think they are helping these artists by exposing them to work to the American public, and are helping the American public by exposing them to European art.

There was a sale the night "Triple Dutch" opened, but La Porte said ARternatives isn't a sales gallery. The thrust is not to sell but to bring awareness. There are no price tags on the works, but a price list is available at the desk.

"Color, Light and Surface," which opens on May 21, will feature abstract imagery by three California artists. Roland Reiss will install a site-specific sculpture for a July show.

ARternatives has been running classified ads in such art journals as "Art Week." Applicants send a proposal, slides and a resume. The screening committee looks for art that normally isn't seen on the Central Coast. The criteria for selection is quality and unique character.

La Porte said a common comment is, "This is great - San Luis Obispo needs more of this. Don't let this die."
Large servings, low prices on Darkroom menu

By Anna Cekola, Staff Writer

The Darkroom might be well-known for spirits and live music, but also included in its "world famous" slogan is the word cafe. A casual Darkroom meal, along with a good drink and a live band, could be one of the coolest things to do in San Luis Obispo.

Located at 1037 Monterey St., next to the Fremont Theater, the Darkroom offers a menu ranging from hamburgers to chicken pot pies. Vegetarians may also delight in a menu variety which includes such things as grilled cheese and avocado veggie sandwiches. With fresh ground beef from Ellsworth's market and Taco Works chips, the Darkroom uses the best of local products to enhance the individual personality of the cafe.

Perhaps the best feature of the Darkroom menu is the price. The highest priced food item is the chili size hamburger at $4.25. Although such low prices might seem suspicious in such an upwardly-mobile-conscious community, quality and quantity are not compromised. Only the most mammoth appetite might leave unappeased.

For an enjoyable dining atmosphere, the patio is highly recommended. Drinking beer is fitting in the musty, dark, interior bar area, while eating is made to be more pleasant in the patio area. A low-key mural, numerous potted and hanging plants and umbrella tables combine to provide a great place to hang out and visit with friends.

While the atmosphere might drive some to search the want ads in search of a saxophone, others might be worried about spiders crawling down the vegetation. Whatever the effect, however, casual is the key word. The service is casual, but food is delivered within 15 minutes.

Served with lettuce, tomato, pickles, dressing, a side order of chips, choice of cheese and various roll types, the hamburgers at the Darkroom are big, ohhing and juicy. One might complain that the burgers are almost too big to eat, but some extra effort and extensive napkin use will solve the problem. The same holds true for the sandwiches, which are also loaded with meat and vegetables.

Side dishes are good, but not as exciting as the specialties. The chili was disappointing, lacking spice and tasting canned. A large amount of praise, however, should be given to the potato salad which was refreshingly dry — not overloaded with the usual yellow mayonnaise muck.

For a reasonably priced and satisfying meal, the Darkroom comes through, providing a worthy hangout for even the most discriminating.

The Darkroom ★ ★ ★

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Michael J. Fox was caught with his pants down in his new movie "The Secret of My Success." If you like Michael J. Fox, then you'll like this movie. If you like great camera shots of New York City, then you'll like this movie. If you like great movie soundtracks, then you'll like this movie.

"The Secret of My Success"

is the story of Bradley Foster (played by Fox), a small-town boy fresh out of college and ready to make it in big business. Foster lands a job in New York, Fox runs into the experience of a lifetime. Foster is awarded a job in the mail room at Penrose, a multi-million dollar conglomerate. He is quickly told not to socialize with the "suits," commonly known as the "bigwigs." After doing a little research on the corporate stockholders, Foster assumes the role of Carlton Whiffen, one of the "suits."

As in every Hollywood production, there's a love interest. Christy Wills (played by Helen Slater), Fox first eyes her at the water fountain and is soon mesmerized, complete with fantasies of them falling in love. Wills, of course, is a financial wizard and Harvard graduate.

Whiffen acquires an office, a secretary, status on the board and prestige in a matter of days. Fox plays Whiffen part of the day and Foster the other part while changing into and out of his suit midway in the elevator. At one point, Foster is told to drive the executive's wife home. After a dip in the pool and a dip in the pool house, Foster finds out it was his Uncle Howard's wife that just seduced him. But Fox, in this movie, Fox is chased by Aunt Vera for his "adorable" sexual favors.

The plot thickens when we find out that Wills and Uncle Howard are also having an affair. Uncle Howard persuades Wills to spy on Whiffen, whom he hasn't seen. He suspects this new guy Whiffen is a spy for a rumored corporate takeover.

The finale is hilarious when everything is revealed, including Fox's two identities and Wills's spying escape. The story is predictable — boy falls in love with girl, girl hates boy, boy loves girl, boy forgives girl, boy and girl live happily ever after — but the movie is still a hit.

If you love Fox's wit, then you'll love "The Secret of My Success."

In the show: Best of Show and two Eugene Garson awards. The $150 award for Best of Show came out of the $1 per piece entry fee.

Other important considerations were on display in the show: Best of Show and two Eugene Garson awards. The $150 award for Best of Show came out of the $1 per piece entry fee.

Best of Show went to Ken Martin's untitled pencil drawing of a young black runaway convict. The architecture student drew this portrait from a photograph he found in a magazine. Although he has drawn people on the street, LaFranki says he prefers working from photos because "you can change things the street, LaFranki said he felt that things hard merited more interesting." LaFranki plans to continue drawing buildings for his career and people for fun. "Drawing buildings is only so fun, but drawing people's faces—that's different." Eugene Garson, the Russian-born painter whose work was recently shown at the show, said she entered the photo into her favorites. Another deciding factor was encouragement from other people. "Many people told me it was very good," Martin said of her photo of a young man standing in a lighted window. Martin said she plans to continue creating her art on the side.
TEACHERS

From Spotlight 3

"Tides" is a comedy about differences in attitudes and feelings between an elderly couple in New York and their son and daughter-in-law in Del Mar.

The musical "Prologues" is a play for children and their families. Malkin said that while the story isn't a fairy tale, it isn't about teen prostitution or drug abuse either. He said society is bombarded with images of distorted reality. "Prologues" contains positive role models and family understanding.

Malkin's future projects include writing a sophisticated drama for an Atlanta puppet theatre. Pamela Cook Miller of the speech communication department teaches the performance of literature. She compiled the script for "Will You Dance Miss Austen?" from the 19th century English author's own words. Miller worked with Jane Austen's six novels and correspondence for a show she calls "just an example of exactly what I teach."

Miller has performed the one-woman show based on the life and works of Austen at Cal Poly. She recently took the show to the Western Speech Communication Association annual convention, the Jane Austen Society of the Southwest and the Joint Central and Southwestern States Speech Convention.

"It's important to continue to perform if I'm going to understand what my students are going through and how I can help them best," she said.

Miller will begin a new project this summer, studying oral traditions of stories from the British Isles. She hopes to participate in the London Study Program again because she would then have time to focus on oral traditions and be able to contact storytellers.

Malkin said her performing brings credibility to her teaching just as her colleagues gain credibility from writing articles on theory construction.

Disneyland area will be spruced up

ANAHEIM (AP) — City Council members have approved a $2.2 billion redevelopment plan aimed at sprucing up the decaying, crime-prone area surrounding Disneyland, the Anaheim Convention Center and Anaheim Stadium.

The 35-year plan will upgrade homes, apartments, businesses and motels that are showing signs of age. It's hoped it will decrease the robberies, prostitution, gang activities, assaults and drug use that have burdened the Magic Kingdom area.

In 1986, more than 12 million people visited Disneyland. There are several luxury hotels serving the amusement park. But many of the motels and hotels originally built for tourists are being turned into poorly equipped permanent housing and some motels are becoming headquarters for drug trafficking and prostitution, according to a report compiled by Katz, Hollis, Coren & Associates of Los Angeles.

"Insect and rodent infestations are frequently found. Many units accommodate three, four or more families, resulting in serious overcrowding," the report states, adding that the area "is a dangerous place."

Members of the City Council, voting as members of the Anaheim Redevelopment Agency, unanimously approved the $2.2 billion Katella Redevelopment Plan on Tuesday. The project must still be reviewed by a committee of residents and business and community leaders. An environmental impact study must also be done.

The plan encompasses 4,387 acres in south-central Anaheim, where 38 percent of the more than 12,000 houses and apartments are poorly maintained and need major remodeling, according to the report.

It also said that more than half of the 919 businesses, warehouses and other structures in the area also need repairs. Some have serious problems, such as hazardous electrical wiring, a lack of heating or hot water and insufficient parking.

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**Calendar Theater**

I'm Getting My Act Together and Taking It On the Road, the high-spirited musical about a 39-year-old songwriter who wants to make a comeback, is opening the Hilltop Theatre. The Luis Obispo Little Theatre production runs through May 23. Call 543-3737 for information.

Some Kind of Wonderful — This John Hughes film stars Lea Thompson and Eric Stoltz (as you guessed it) Teenagers With Romance Problems. Festival Cinemas.

Song of the South — Zippydo da! The Disney classic is back. Festival Cinemas.

Men — Richard Dreyfuss and Danny DeVito star as battling Baltimore aluminum siding salesmen. Every Levinson wrote and directed. Festival Cinemas.

**Sounds**

In bars and around town this week:
- Tonight at the Darkroom, Search for Food will play. Jill Knight takes over for Saturday night.
- The House Rockers are on at Shenandoah tonight and Saturday.
- Chili Cheese takes over for Sunday night.
- Monday and Tuesday at Shenandoah, Perfect Stranger is the band to catch.
- Tuesday at the Darkroom, Bill Bush Transform-ation will be on stage; Secret Service will play Wednesday, with Hooligan on for Thursday.
- The Plumbers will play at Shenandoah Wednesday on through the weekend.

**Film**

Note: At press time, Bay Theatre did not know if a new movie would be in for the weekend.

American Ninja II — He's mysterious, dangerous, robed in black — but underneath it all he bears a heart raised on Wonder Bread. Madonna Plaza Theatre.


Aristocats — The Disney animated feature about those wacky, lovable cats. We are Siamese if you don't please. Festival Cinemas, marines only at Bay Theatre.

Animal House — It has John Belushi and the greatest food fight scene of all time. What more could you ask for? Fremont Theatre Midnight Move.

Blind Date — Bruce Willis stars as a nice man whose life is ruined when he goes out with Kim Basinger. Late Night.

Campus Man — Andrew McCarthy gets his amazing-looking best friend to pose for a cheese-cake calendar, and hilarity ensues. Festival Cinemas.

Children of a Lesser God — Marlee Matlin won an Oscar for her performance as a deaf woman who falls in love with her teacher. Madonna Plaza Theatre.


Creepshow II — Guess the title says it all. Festival Cinemas.

Demon Lover — Yet another variation on the "I Was a Teenage Werewolf" theme. Madonna Plaza Theatre.

Extreme Prejudice — Nick Nolte stars as a modern day Texas Ranger confronted by the childhood best friend who has turned into his worst enemy. Mission Cinemas.

Lethal Weapon — Mel Gibson stars as a crazy narcotics cop; Danny Glover is his middle-aged partner. Festival Cinemas.

Little Shop of Horrors — The touching musical story of a man, a woman, and a human-eating plant. Rick Moranis and Ellen Greene star, with appearances by Steve Martin and Bill Murray. Festival Cinemas.

Making Mr. Right — From the director of "Desperately Seeking Susan," this is a movie about a woman of the 80s who falls in love with an android. Madonna Plaza Theatre.

Mallone — Festival Cinemas.

Mannequin — A young man finds a beautiful store mannequin who comes to life — but only when they're alone. Stars Andrew McCarthy. Festival Cinemas.

My Sweet Little Village — Nominated for an Academy Award, this Czech film is a light comedy. Sobbed. Rainbow Theatre through Monday.

Outrageous Fortune — A comedy starring Bette Midler and Shelley Long as two actresses in love with the same mysterious man. Festival Cinemas.

Peter No Tail in America — Mission Cinemas.

Platoon — The acclaimed, violent, controversial film about the Vietnam War. Festival Cinemas, Bay Theatre.

Police Academy IV — Those zany cadets are at it again. Festival Cinemas.

Project X — Matthew Broderick stars as a rebellious Air Force officer who trains a monkey for outer space. Festival Cinemas.

Raising Arizona — Way out in the desert, a childless husband (Nicholas Cage) seals one of a rich man's quips for his wife to raise in their yellow mobile home. Festival Cinemas.


**Weekend Festival has beer galore**

By John Grennan, Staff Writer

Beer lovers can toss back a couple of cold ones, and even a few warm ones, Saturday during the 4th Annual Festival of Beers. The event, sponsored by the San Luis Obispo County Symphony and Hospice, will offer close to 50 different beers from 14 breweries throughout California. It will be held at the newly-reopened Graduate on Industrial Way.

Charles Hügel, manager of Spike’s Place, is responsible for bringing all the breweries together. Breweries attending the festival have drawn between 500 and 600 people, but this year they are planning for between 800 and 1,000 beer drinkers. "These are very low-key beer festivals," he said. "We make sure it doesn't turn into a free-for-all." Hügel also suggested that those planning on indulging plan ahead for transportation home.

The beer will be flowing from noon until 5 p.m. Admission to the festival is $12.50, and includes a beer glass and a program which describes all the beers, in addition to all the beer you can drink.

Sierra Nevada which has the highest alcohol content (11 percent) of any beer in the United States."

"There is no question that people are beginning to try heavier beers," said Hügel, referring to the Maltsters commercials with Martin Mull saying "Don't be afraid of the dark." "But light beers still rule in the United States." When tasting the different beers, he advises starting with the lighter beers then proceeding through the dark beers. "There will be tremendous range of beers," he said. "From light beers all the way to Big Foot beer from the Anchor Steam and Sierra Nevada, all the way down to those wacky, lovable cats. We are Siamese if you don't please. Festival Cinemas, marines only at Bay Theatre.


Blind Date — Bruce Willis stars as a nice man whose life is ruined when he goes out with Kim Basinger. Late Night.

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A scene from "Saga of Roaring Gulch." Photo by Austin's.
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Cal Poly to be featured on ag TV show

By Anna Cekola
Staff Writer

Sacramento and San Joaquin Valley television viewers will soon have the opportunity to learn more about Cal Poly in the next installment of the TV show "Mitzi's Country Magazine." Featuring five student representatives from the School of Agriculture, the pre-taped program will be broadcast at 6:30 a.m. Saturday on Sacramento Channel 10. An estimated 2,500 to 10,000 people view the weekly program, which is devoted to agricultural topics. State legislators also make it a high priority to watch the program to keep up with agricultural issues.

"As part of Ag Council publicity for the School of Agriculture, we contacted the show and asked them to come up," program participant Michael Gayaldo said.

The 30-minute segment is divided into three sections which involve the topics of opportunities for young people in agriculture, Cal Poly agricultural programs and the overall excellence of all university activities.

"In the first segment we wanted to show that agriculture is not just cows and plows, but a highly technical field that encompasses many careers, such as physicists, chemists and marketers," Gayaldo said. The other two segments, Gayaldo said, focus on specific university programs and recent national recognition ranking Cal Poly as a top 10 school in the areas of educational value for the money and occupational preparation.

"The main purpose of the show was to draw young people into agriculture, hopefully at Cal Poly," program participant Tom Hobby said. "We wanted to stress first of all, that agriculture is the number one industry in California with many job opportunities and, second of all, that Cal Poly is right in line and producing the most qualified people.

Hobby also added that viewers will see five, sharp, all-American kids going into agriculture, hopefully dispelling some negative portrayals of agriculturalists.

"Since we were just sitting on the set, it would have been nice to have had videos showing Cal Poly in the background as we talked about the university," Hobby said. "With more time we could have done more, but we were just glad for the opportunity to do the show in the first place."

Also interviewed on the program were Laurie Beatty, Sam Chuck and John Gilliland.

Voyager designer to speak at graduation

By Anthony Lopez
Staff Writer

Burt Rutan, designer of the globe-circling Voyager aircraft, will address Cal Poly's 1987 graduation ceremony.

Rutan, a 1965 Cal Poly graduate in aeronautical engineering, built the first aircraft to fly around the world non-stop on single tank of fuel.

The lightweight aircraft, which was first sketched by Rutan on a napkin in 1981, completed its record-setting nine-day flight on Dec. 23, 1986. The plane was piloted by Jeanne Yeager and Dick Rutan, Burt's brother.

Since designing Voyager, he has been the recipient of various awards, including the Presidential Citizens Medal, which President Reagan presented him and the Voyager pilots at the White House in late December. In January, the Cal Poly graduate received the Grand Medal of the city of Paris.

Even before Voyager's international success, Rutan was earning renown in his field. Using unusual shapes and new materials, he created lighter, sturdier and more fuel-efficient airplanes and became one of the country's best-known designers.
Antique cameras reported as stolen

By Floyd Jones
Staff Writer

At least six antique cameras were reported stolen Thursday from a second-floor display case in the Graphic Arts Building.

Journalism department technician Dean Klitgaard noticed the cameras missing Thursday morning, but wasn’t sure when they had been taken. Journalism senior Sue Harris had seen the case Wednesday night and all the cameras were in place.

The small padlock securing the case had been removed, and a few cameras, including a fingerprint camera, were left in the case.

Klitgaard estimated the worth of one of the cameras to be $50 or $60, but wasn’t sure about the others.

“It’s tough to put an estimate on antique cameras because they’re worth whatever someone’s willing to pay for them,” said Klitgaard.

Cal Poly Public Safety investigator Wayne Carmack tried to take fingerprints off the remaining cameras, but was unsuccessful.

The antique cameras were part of a collection of 40 given the journalism department more than a year ago by a private donor. But journalism department head Jim Hayes had said that because of his theft and a similar one last year, the department won’t showcase any more of the things that are taking irreplaceable.

Small group reflects on Holocaust

By Julie Anne Lauer
Special to the Daily

A small group of people gathered in San Luis Lounge in the University Union Wednesday night to learn more about the Holocaust.

Mike Burrell, a history teacher at Atascadero Junior High School, presented a slide show and lecture about his recent trip to the sites of the Nazi death camps and the Warsaw Ghetto in Poland.

Using a combination of slides taken during his 1985 visit to places such as Auschwitz and Treblinka in Poland, and vintage photographs taken in these and other Nazi death camps during World War II, Burrell reflected on the tragedy of the Holocaust.

Burrell, an agnostic who was raised as a Christian, said he has been fascinated with the Holocaust since reading a book on the subject when he was 14. He said he’s always had trouble understanding how such a thing could happen.

He said he decided to make the trip to visit sites of the Holocaust in Poland so he could be a primary source of information to his students.

“You can’t repeat lessons like this or beat them into people’s heads enough,” Burrell said.

The world has not really changed that much in the past 40 years, added Burrell. He reminded the audience of the events in Cambodia in the 1970s and some of the things that are taking place in the Middle East.

Burrell also said he is concerned with the recent rise in Revisionism that is taking place in Europe and even in the United States.

Revisionists, according to Burrell, are people who claim the Nazi Holocaust never happened. The Revisionists say some Jews were killed in the war but not the planned genocide as has been stated.

The slide show and presentation were organized by Haverim as part of Holocaust Memorial Week to allow students to participate in events commemorating the Holocaust following “Yom Hashoah — the day of fire,” an international day of remembrance which was Sunday, April 26.

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