Poly buildings not quake safe under new codes

By Kathy Kent

Only three buildings at Cal Poly are built according to current structural codes for earthquake safety, according to the Cal Poly executive dean.

Doug Gerard stressed, though, that all buildings were built according to the standards existing at the time of construction.

"Earthquake standards are in a continuous state of upgrade," he said, explaining that the standards are revised every five to 10 years after a major earthquake has occurred.

The three buildings that are considered safe by current standards are Kennedy Library, the Faculty Office Building and the new engineering building. When the new agriculture building is completed, it too will conform to current standards.

Gerard said Cal Poly is trying to obtain funds to upgrade Heron, Chase and Jespersen halls. Programs located in these buildings will probably be moved to other locations and Gerard said if these buildings are not upgraded, they may have to be demolished.

But strengthening buildings is a costly and time-consuming project. The roof has to be removed and so does the outer wall sometimes. Concrete is then used to strengthen the walls.

Gerard said precautions have been taken to secure potential hazards in the event of an earthquake. He said, for example, the stacks in the library have been secured so they won’t topple over. He also said shelves in the science building which hold chemicals have been bolted down.

Statewide, the Chronicle of Higher Education reported California has about 250 buildings considered to be unsafe. Of those, about 80 percent are on state university campuses.

According to Dale Hanner, vice chancellor of business, the Chancellor’s Office has a process of updating buildings on state campuses that are considered to be safety hazards. Buildings are prioritized according to those that are the most serious risk and those that are used the most.

Hanner said, "In any earthquake of great magnitude, however, no building is safe."

A few years ago, the Chancellor’s Office conducted a study of campus buildings and made a report of their seismic condition, Hanner said.

"Safety is in top of the list," he said.

Thomas Tolin, executive director of the California Seismic Safety Commission, told the Chronicle of Higher Education, "If a major earthquake occurred in Los Angeles, 2,000 students would die at the University of California at Los Angeles alone."

David Chipping, a Cal Poly physics professor, said an earthquake is predicted to occur in the Fresno/Bakersfield area within the next five years with a magnitude of 6 on the Richter scale. The intensity in the San Luis Obispo area would be about 5.

Of an earthquake of this magnitude Chipping said, "There would be toppling of bottles in liquor stores and minor cracking of buildings."

Children and parents take action over ASI proposed budget cuts

By Kim Holweger

Senators attending Wednesday night’s Student Senate meeting were met by a group of children and parents carrying signs protesting a lack of funding under the proposed ASI budget.

Representatives from other groups such as the Poly Royal Board, Tipsy Taxi program, and rugby team also spoke during an open forum, protesting the low subsidies allotted to their respective organizations under the finance committee’s recommendations.

Picket-style signs bearing slogans such as “Support your children” and “Children’s Center should grow,” were paraded through the meeting, as senators readied themselves to hear the appeal process that requests those requesting subsidies under the 1987-1988 budget.

Liz Regan, coordinator of the Children’s Center, said a “run for the money” for the center exists every year, adding, “I think it’s a shame.”

The center is the only program that serves families, she said, and there is a waiting list of 220 more families who could potentially benefit from use of the money.

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By Voltaire

The art of medicine consists of amusing the patient while nature cures the disease.
Services in demand

The Children's Center and Tutorial Center are two of the most vital services Cal Poly provides students. The ASI, however, has proposed to cut the programs' 1987-1988 subsidies.

The Children's Center will get 23 percent less than it requested, and has been asked to raise its fees from $13 to $18 per day. The Tutorial Center, meanwhile, will get its budget cut by more than half, from more than $19,000 to under $8,000.

As it is, fees at the Children's Center are $2 more than those at local child care centers. To raise the price another $5 would make the center useless for student-parents who, like most other students, live on tightened purse strings.

Although the center can serve only 36 children at a time, more than 200 families are on the waiting list. If anything, ASI should be increasing the center's subsidies so the additional children can be served.

Like the Childrens' Center, the Tutorial Center is in high demand. Appointments increased by 23 percent from fall to winter quarter, and if more students had known free tutoring was available, more appointments would have been made.

Not long ago, the Tutorial Center was targeted as an area from where to "cut the fat" out of the ASI budget. The enrichment of students' minds is not fat. And the only fat at the Children's Center is the baby fat on some of the toddlers.

ASI should do more than reconsider its proposals — it should reverse them. While the demand for the centers cannot be questioned, the wisdom behind ASI's decision can be.

Proposed fees for kids' center much too steep

Editor — As a relatively new employee at Cal Poly, I am constantly surprised with the events and opportunities offered students and students' families. But some surprises are not so sweet.

When asked to read Kim Holwegers' article on ASI budget cuts and find out that student parents the Children's Center may be asked to pay $18 a day for child care! Not only did I not have prior knowledge of this proposed increase, I was never contacted concerning any proposed fee increase!

Were any parents or myself asked about an increase if the ASI funding increase initiative failed? NO! A spokesperson for ASI said Andy Higgins, ASI controller quoted in the article, knew about this proposal at least two weeks prior to the election. Why wasn't the center notified? Why wasn't I, the coordinator of the center, consulted?

For a family to pay $18 per day means that family will pay $360 per month. What kind of an income does the finance committee think parents have that they can pay that kind of tuition?

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State

Club to allow women

LOS ANGELES (AP) — The Jonathan Club, a longtime all-male sanctuary for businessmen, has voted to admit women, avoiding conflict with a proposed city anti-discrimination law.

Club President Donald E. Butler said Wednesday the decision to accept women as members in the 92-year-old club was made by "a group of rational individuals trying to do the right thing."

Butler said he hoped the first woman approved for membership would be admitted with little fanfare. "I hope it's something that just happens, I think that would be the correct way."

About 2,500 of the club's more than 3,000 full members voted in a survey of the membership and approved the admission of women by a 4-1 margin, a board member told the Los Angeles Times.

Tax increase favored

SAN FRANCISCO (AP) — Most Californians are willing to pay higher taxes for better government services such as more police, improved schools and better roads, according to a new California poll.

The survey, released Thursday, points to a reversal of the late 1970s trend to cut government spending and cut back on services — a taxpayers' revolt that not only produced the state's Proposition 13 and Gann limits but also helped President Reagan win election, said the poll's editor.

"The movement for tight-fisted government came to a head in California around 1978 with Proposition 13 and Gann limits but also helped President Reagan win election, said the poll's editor.

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Nation

Sanctions not lifted

WASHINGTON (AP) — President Reagan promised Japanese Prime Minister Yasuhiro Nakasone on Thursday he would veto legislation requiring trade retaliation against Japan, but he refused to lift sanctions already in place without evidence Tokyo has stopped unfair sales practices.

In a move that pleased U.S. officials, Nakasone told Reagan he had directed the Bank of Japan and the Finance Ministry to lower short-term interest rates.

Lower interest rates would stimulate economic growth in Japan, providing "a major opportunity for increasing markets for U.S. goods, for increasing the buying power of Japan," said presidential spokesman Martin Fitzwater.

Reagan and Nakasone met at the White House against the background of the sharp trade friction between the two countries since World War II, fueled largely by Japan's acquisition of trade deficit with Japan, which totaled $58.6 billion last year.

The two leaders are to meet again Friday.

Drug bust yields info

WASHINGTON (AP) — The telephone number of a secret U.S. intelligence operation in Honduras was discovered in papers confiscated by federal drug agents from a plane they seized in Florida last month, The Associated Press has learned.

A knowledgeable U.S. government source indicated this week that the intelligence operation was aiding the U.S.-backed Nicaraguan Contras. The papers also contain the names and telephone numbers of Contra leaders.

House and Senate investigators are examining the papers as part of a wider inquiry into allegations that U.S. officials looked the other way.

The Contras and the CIA have denied any involvement in drug trafficking.

World

Quake shakes China

BEIJING (AP) — A strong earthquake struck northern China today, and there were initial reports of damage to houses, the official Xinhua news agency said.

The earthquake measured 6 on the Richter scale and struck at 2:17 p.m. near the town of Kashi in Xinjiang province, 4,250 miles west of the capital and near the western border with the Soviet Union, Xinhua said.

The tremor caused cracks in some houses in Wuqia county near Kashi, the agency said.

No other details were immediately available, it said.

Angola ties attacked

SAN FRANCISCO (AP) — U.S. Sen. Jesse Helms is urging shareholders of Chevron Corp. to join a campaign to get the oil company out of Marxist-led Angola.

"Contact your local Chevron service station and let the town manager know of your concern — encourage the station manager to join you in contacting Chevron Chairman George Keller in opposition to Chevron's continued presence in Angola," the conservative North Carolina Republican wrote in a letter to stockholders, mailed Wednesday.

Helms has a profitable drilling venture in Angola with the national oil company of the southwest African nation.

Helms is encouraging shareholders to attend Chevron's annual meeting next Tuesday in San Francisco "to make your views known." He asked them "use the enclosed postcards to let your congressman and senators know where you stand on the question of Chevron out of Angola."

"I know that Chevron employees and stockholders are patriotic citizens who will want to do what's best for America," the letter said.

The letter is being mailed to about 30,000 of Chevron's 204,000 shareholders with the assistance of the Conservative Caucus. The caucus said it could not afford the mailing to all shareholders.

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Draft leaves group of veterans in limbo

NEW YORK (AP) — While Vinny Test Averde and the 334 players taken after him in the 1987 NFL draft eagerly await their pro football debuts, the draft has left another group wondering whether they'll be playing at all.

Quarterbacks Neil Lomax, Steve Fuller, Mike Tomczak and Doug Flutie are the most obvious players whose futures are in question.

Lomax, whom the St. Louis Cardinals have been trying to deal since the end of the regular season, was relegated to limbo when the Cardinals used the sixth pick in the draft to take quarterback Kelly Stouffer from Colorado State.

Fuller, Tomczak and Flutie were left in the same situation when the Chicago Bears, worried about the state of starting quarterback Jim McMahon's surgically repaired shoulder, chose Michigan's Jim Harbaugh.

"I don't know whether to get in touch with my realtor or just go out and work harder," said the 30-year-old Fuller, Chicago's most experienced backup. "There are three of us who they don't think can do the job. That leaves all of us all in dire straits."}

Lomax is a curious case.

A Pro Bowl performer in 1984, he is 28, an age when most quarterbacks are just reaching their prime. But he has slipped badly the last two seasons as the Cardinals have fallen from contender to doormat in the NFC East.

But was that the fault of Lomax or the deterioration of the players around him? Football people think it's a little of both.

Lomax's detractors say he tends to get discouraged by a few sacks or interceptions instead of coming back with added determination.

But there are still those who respect Lomax's abilities.

"I hope he gets traded," said George Young, the Giants' general manager, said last month when trade rumors abounded.

"I'd like to see him out of our division. I think he can still play and play well."

Nonetheless, the quarterback pool Los Angeles Raiders were left in the same situation when the Chicago Bears, worried about the state of starting quarterback Jim McMahon's surgically repaired shoulder, chose Michigan's Jim Harbaugh.

"I don't know whether to get in touch with my realtor or just go out and work harder," said the 30-year-old Fuller, Chicago's most experienced backup. "There are three of us who they don't think can do the job. That leaves all of us all in dire straits."
ART OF TEACHING ART

Liberal arts instructors are artists in their own right

Photo Illustration by Shirley Thompson and Kenneth Dintzer
Kruegar mixes music with friendship and fun

By Elizabeth Daymond, Staff Writer

Heavy metal band Kruegar focuses on friendship and fun to make their music work.

Their influences range from Queensrhyce to Tchaikosvski, and they don’t put words like “rock” and “baby” into their lyrics. Instead, “they look for meaning.

“The classical Russian composers and their punishing soft-to-loud style are a lot like heavy metal,” said lead guitarist John Hallman, 21.

Bass player Frank Cook, 20, agreed. “They could have incorporated some electric guitar with some nasty distortion and it would be metal,” he said.

In their second live performance, earlier this month, Kruegar played to an audience of mostly friends at the Darkroom. The walls and tables were shaking, and the heads in the audience nodded in unison as the music picked up. Between sets there was chaos and the audience yelled advice to reduce the minimal feedback. Everybody was having a great time.

“We didn’t take it too seriously,” said Hallman. “We were just playing to our friends. The biggest thing about the band is that we’re all friends. If it ever becomes a job we’ll stop doing it.”

Heather Miller, 17, has been in the band for only two months. She plays rhythm guitar, gets most of her influence from Megadeth, and is the only girl in Kruegar.

“I like working with these guys, but I don’t want to be a half-assed guitarist. I want to be perfect,” she said. “For a girl to play guitar, she has to be something special. Most guys have an attitude that girls can’t play guitar, I’ve encountered a lot of that around here.”

The guys in Kruegar do think Miller is something special. “Some of the songs have some pretty technical parts, but she picked them right up,” said Hallman.

“We’ve been playing together since last year, and when she joined the band, it only delayed our gigs a half a month.”

The band, named after Freddy Krueger of “Nightmare on Elm Street,” doesn’t incorporate drugs into the music. “If the whole band’s psyched up for a practice and someone shows up obliterated, it ruins the emotional feeling of a good practice,” said Hallman.

“Some people think that if you’re stoned it will make writing lyrics easier. ‘cause you can come up with trippier shit,” said Frank, who writes most of Kruegar’s lyrics. “I don’t think that at all. It takes a long time to come up with something. I have to isolate myself and really get into this deep thought-type thing. It might have the same effect as drugs, only it’s natural,” he said. “You start searching for something more meaningful.”

Hallman, who also writes lyrics, agreed. “I have a lot of friends who do write lyrics while they’re on drugs, and they look at them the next day and they don’t have any idea what they were talking about. They could be good lyrics—if only they could remember what they meant.”

Meaning in lyrics is important to the band. “Anybody can get up there, pick up a guitar, play three chords, and sing ‘rock me tonight baby,’” Hallman said. “That only appeals to 13-year-olds. We want to appeal to college students, people who look beyond what the music has to say and look into what we’re trying to say ourselves.”

The members accommodate their own style into the diverse mix. Andy tries to make his sound original, using his dad’s Oldsmobile hubcap to enhance his few cymbals. Hallman modified his guitar so much that he took off the company name and replaced it with his own. Miller is striving for perfection, and Frank brings it all together with his lyrics.

Friendship is still the most important thing to the band, however. “If it came down to breaking up or remaining friends,” Hallman said, “hell, we’ll always remain friends.”

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Advanced free-form and precision cutting by Shannon.
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Those who can’t do, teach” is not an accepted idea at Cal Poly. Those who teach are expected to be well-skilled in their subjects. Some of the best examples of instructors who are well adept in their field of study are to be found in the music department. Clifton Swanson, head of the department, said, “I can’t stress enough the fact that the department expects each member of the department to be very active.”

Swanson conducts at the County Symphony and the Mozart Festival. He also plays double bass, which he said makes him a better conductor—and each makes him a better teacher.

“An excellent system to fall back on is to teach at an institution and then concertize using that as your base of operation,” Swanson said. Two of the music instructors who benefit from this system are Robert Ratcliffe and Carla La Porte.

Ratcliffe has played keyboard since age 5, and has been interested in his keyboard performances for 20 years. He is known locally as a harpsichordist and performs regularly at the Mozart Festival.

“My ability to play is an important part of my understanding of the learning process of my students,” Ratcliffe said. “The majority of piano teachers don’t play well.”

The harpsichord is a mainstay of any group of instruments from the 16th century through 1800. Ratcliffe demonstrated his skill at a baroque concert at Cal Poly in February when he performed with an orchestra, with a soprano and bassoon and trumpet. He recently played with the County Symphony.

Ratcliffe is going on the Summer London Study Program this year and isn’t scheduled to play again until next fall. “It’s good to take a break from performing,” he said.

In addition to performing, Ratcliffe is an author. After researching for five years, he spent fall quarter writing the book. He then spent fall quarter writing a book about his paintings for the Soledad Museum of California Images. The High Sierra, the coastlines, and art discoveries are frequently seen in his works.

“I see teaching as an extension of my art,” Reynolds said. “It’s really a nice marriage.” He eventually brings his experience into class, and also shares with students his less-than-successful experiences.

While teachers of the music department are creating for the pleasure of people’s ears, art and design instructors are creating to please the eyes.

Robert Reynolds and Mary La Porte are two of the active faculty members.

Reynolds recently designed a postage stamp which will soon be sold on a postcard for the Fine Arts department. He will have two one-man shows of his paintings next fall, one at the Cunningham Museum in Bakersfield and another at the Hutchins Gallery in Cambria. He described his subject as “California images. The High Sierras, the coastlines, and San Luis Obispo are frequently seen in his works.”

La Porte recently had some of her neon sculpture exhibited at an invitational fine art exhbit at Sonoma State University Gallery. The theme of the show, “Art from the Heart,” was for Valentine’s Day. La Porte said her piece, named “Love’s not always food,” was a statement about love transcending time.

The sculpture was a neon lavendar free-form heart in an antique clock fixture with decayed parts. The piece is an example of mixed media using antique objects with old neon. La Porte said she finds a lot of her neon at old businesses being torn down.

She also uses neon for site-specific art. One of these works is the art and design department neon sign in the entrance to the Dexter Building. She said the project was done on a whim for last year’s Poly Royal. The department was chosen because the response was so good. She took the money and learned how to form neon herself.

In addition to neon, La Porte works on a smaller scale using found objects. “I’m incor- porating a statement, usually a feminine-oriented statement with religious overtones because they’re semi-auto-biographical,” she said. “I don’t feel like I’m necessarily on a crusade to talk about these types of issues, but they’re in me. It’s part of my ar- tistic expression to get them out.”

If I can do it with good design and good art then it really satisfies me.”

The fine art of teaching the arts

Cal Poly liberal arts instructors find that mastering a craft includes both teaching and doing

By Monica Fiscalini, Staff Writer

La Porte works in both fine art and graphic design. “I think it is very important to stay as creative as possible in both fields,” she said. She is currently doing free-lance work for a winery in Sonoma. In addition, she is working with two small local businesses on their corpo- rate identities and logos.

“I love being able to take that creative experience into the classroom,” she said.

Art for the stage

More entertainment can be found in the theatre and dance departments.

While on sabbatical last fall and winter, instructor Michael Malkin finished two plays. “Tides” was nominated for the Los Angeles Theater’s National Playwriting Contest. He will soon send the musical he wrote during this time, called “Pro- logues.”

“Arts provide a way to clarify my own environment and a way to analyze things that the world needs,” Malkin said. “I don’t think human needs are simply food, clothing and companion- ship. I think we have needs of the mind and spirit that go far beyond.”

See TEACHERS, Spotlight 7

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No space forces ARternative to seek alternative

ARTernatives, a visual arts forum intended to provoke and inspire the Central Coast audience, has a bright past and is hoping to continue despite obstacles.

ARTernatives has had temporary quarters in a city-owned building at 955 Morro St. since August, but the use permit of getting a gallery in the Central Coast area to feature nothing but contemporary art will expire this August. ARTernatives needs a new space.

"In terms of a space the future looks very bleak," said Mary La Porte, president of ARTernatives. "The organization will probably continue to be strong," she said.

La Porte said the original idea of getting a gallery in the Central Coast area to feature nothing but contemporary avant garde forms. She had mutual consent from artists, Cal Poly faculty and other art supporters in the area. They then formed a 13-member board and became a non-profit organization.

One of ARTernatives' goals is to educate. La Porte said some local residents only know about abstract art through stereotypes. In addition to giving inspiration to artists, she said she hopes to erase these stereotypes.

The organization's future goal is to become a professional gallery and hire a director. La Porte said ARTernatives could eventually turn into a county art museum. ARTernatives is patterned after the Santa Barbara Contemporary Arts Forum, which was founded in 1976 and has more than 500 members. The Santa Barbara group has received more than 50 grants and sponsors or co-sponsors approximately 15 exhibitions and an equal number of performances and lectures each year. ARTernatives will qualify for grants in one year.

La Porte said that in addition to exhibiting paintings, they would like to have craft displays, performing arts, film, poetry readings and forums on contemporary art issues. She compared these to events now at Linnena's Cafe, but on a grand scale.

Local art critic and Cal Poly instructor Keith Dills compared ARTernatives to Soho in New York. "I feel it every time I go in there. It's like a New York gallery." He said there is a cosmopolitan feeling about it that isn't found anywhere else in town. "It's more than the building. It's that sense of raw energy," Dills said.

Dills said ARTernatives is encouraging both gallery goers who wouldn't usually go and painters who usually wouldn't. "There's beginning to be an art community that's different," he said.

La Porte said interested people usually migrate out of the area for visual arts. They go to Los Angeles and San Francisco, but she found there were enough artists in the area to have an avant garde gallery here. Now the artists have turned. "We've had people come from Los Angeles and San Francisco just to see a particular show," she said.

ARTernatives has had four shows including "Waterproof Art," which was part of aundraising event in December to point out one of the unfortunate aspects of their gallery. There is a roof leak which causes a flood whenever it rains. They wanted to point out that they have to sustain shows under dripping water.

 Artists have to sign a waiver because of the possibility of their art being damaged by water. Some will not show. La Porte said, because ARTernatives does not have insurance and insurance companies don't want to cover the gallery because of the roof leak.

The current exhibit at ARTernatives, "Triple Dutch," will run through May 7. Carla Van Beurden and Petra Mol from Amsterdam and Liesbeth Heikens from San Francisco brought their art in at their cost and installed it themselves for the show. "They get an A for effort," Dills said.

He also commented on how the prices are. La Porte said the prices are reasonable because the works are from emerging artists on the threshold of success. La Porte likes to think they are helping these artists by exposing their work to the American public, and are helping the American public by exposing them to European art.

There was a sale the night "Triple Dutch" opened, but La Porte said ARTernatives isn't a sales gallery. The thrust is not to sell but to bring awareness. There are no price tags on the works, but a price list is available at the desk.

"Color, Light and Surface," which opens on May 21, will feature abstract imagery by three California artists. Roland Reiss will install a site-specific sculpture for a July show.

ARTernatives has been running classified ads in such art journals as "Art Week." Applicants send a proposal, slides and a resume. The screening committee looks for art that normally isn't seen on the Central Coast. The criteria for selection is quality and unique character.

La Porte said a common comment is "This is great — San Luis Obispo needs more of this. Don't let this die."
Large servings, low prices on Darkroom menu

By Anna Cekola, Staff Writer

The Darkroom might be well-known for spirits and live music, but also included in its "world famous" slogan is the word cafe. A casual Darkroom meal, along with a good drink and a live band, could be one of the coolest things to do in San Luis Obispo.

Located at 1037 Monterey St., next to the Fremont Theater, the Darkroom offers a menu ranging from hamburgers to chicken pot pies. Vegetarians may also delight in a menu variety which includes such things as grilled cheese and avocado veggie sandwiches. With fresh ground beef from Ellsworth's market and Taco Works chips, the Darkroom uses the best of local products to enhance the individual personality of the cafe.

Perhaps the best feature of the Darkroom menu is the price. The highest priced food item is the chili size hamburger at $4.25. Although such low prices might seem suspicious in such an upwardly-mobile-conscious community, quality and quantity are not compromised. Only the most mammoth appetite might leave unappeased.

For an enjoyable dining atmosphere, the patio is highly recommended. Drinking brew is fitting in the musty, dark, interior bar area, while eating is made to be more pleasant in the patio area. A low-key mural, numerous potted and hanging plants and umbrella tables combine to provide a great place to hang out and visit with friends.

While the atmosphere might drive some to search the want ads in search of a saxophone, others might be worried about spiders crawling down the vegetation. Whatever the effect, however, casual is the key word. The service is casual, but food is delivered within 15 minutes.

Served with lettuce, tomato, pickles, dressing, a side order of chips, choice of cheese and various roll types, the hamburgers at the Darkroom are big, ohlone and juicy. One might complain that the burgers are almost too big to eat, but some extra effort and extensive napkin use will solve the problem. The same holds true for the sandwiches, which are also loaded with meat and vegetables.

Side dishes are good, but not as exciting as the specialties. The chili was disappointing, lacking spice and tasting canned. A large amount of praise, however, should be given to the potato salad which was refreshingly dry — not overloaded with the usual yellow mayonnaise muck.

For a reasonably priced and satisfying meal, the Darkroom comes through, providing a worthy hangout for even the most discriminating.

The Darkroom ★ ★ ★

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Ambience: Casual, philosophical, unagitated, friendly.

Service: Again casual, some indifference, but friendly.

Credit Cards: No

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Prices: Hamburgers $2.95 to $4.25; sandwiches $2.50 to $3.50; specialties $1.25 to $3.25

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What the stars mean:

(none) bad eatin'

★ pretty good

★★ good

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Michael J. Fox was caught with his pants down in his new movie "The Secret of My Success." If you like Michael J. Fox, then you'll like this movie. If you like great camera shots of New York City, then you'll like this movie. If you like great movie soundtracks, then you'll like this movie. "The Secret of My Success".

Fox's "Success' with his pants down

By Alicia M. Kaplan, Staff Writer

Michael J. Fox was caught with his pants down more than once in his new movie "The Secret of My Success." If you like Michael J. Fox, then you'll like this movie. If you like great camera shots of New York City, then you'll like this movie. If you like great movie soundtracks, then you'll like this movie. "The Secret of My Success."
TEACHERS

From Spotlight 3 beyond that.”

“Tides” is a comedy about differences in attitudes and feelings between an elderly couple in New York and their sun and daughter-law in Del Mar.

The musical “Prologues” is a play for children and their families. Malkin said that while the story isn’t a fairy tale, it isn’t about teen prostitution or drug abuse either. He said society is bombarded with images of distorted reality. “Prologues” contains positive role models and family understanding.

Malkin’s future projects include writing a sophisticated drama for an Atlanta puppet theatre.

Pamela Cook Miller of the speech communication department teaches the performance of literature. She compiled the script for “Will You Dance Miss Austen?” from the 19th century English author’s own words. Miller worked with Jane Austen’s six novels and correspondence for a show she calls “just an example of exactly what I teach.”

Miller has performed the one-woman show based on the life and works of Austen at Cal Poly. She recently took the show to the Western Speech Communication Association annual convention, the Jane Austen Society of the Southwest and the Joint Central and Southwestern States Speech Convention.

“It’s important to continue to perform if I’m going to understand what my students are going through and how I can help them best,” she said.

Miller will begin a new project this summer, studying oral traditions of stories from the British Isles. She hopes to participate in the London Study Program again because she would then have time to focus on oral traditions and be able to contact storytellers.

Miller said her performing brings credibility to her teaching just as her colleagues gain credibility from writing articles on theory construction.

Disneyland area will be spruced up

ANAHEIM (AP) — City Council members have approved a $2.2 billion redevelopment plan aimed at sprucing up the decaying, crime-prone area surrounding Disneyland, the Anaheim Convention Center and Anaheim Stadium.

The 35-year plan will upgrade homes, apartments, businesses and motels that are showing signs of age. It’s hoped it will decrease the robberies, prostitution, gang activities, assaults and drug use that have burdened the Magic Kingdom area.

In 1986, more than 12 million people visited Disneyland. There are several luxury hotels serving the amusement park. But many of the motels and hotels originally built for tourists are being turned into poorly equipped permanent housing and some motels are becoming headquarters for drug trafficking and prostitution, according to a report compiled by Katz, Holtis, Coren & Associates of Los Angeles.

“Infest and rodent infestations are frequently found. Many units accommodate three, four or more families, resulting in serious overcrowding,” the report states, adding that the area is a dangerous place.

Members of the City Council, voting as members of the Anaheim Redevelopment Agency, unanimously approved the $2.2 billion Katella Redevelopment Plan on Tuesday. The project must still be reviewed by a committee of residents and business and community leaders. An environmental impact study must also be done.

The plan encompasses 4,385 acres in south-central Anaheim, where 38 percent of the more than 12,000 houses and apartments are poorly maintained and need major remodeling, according to the report.

It also said that more than half of the 919 businesses, warehouses and other structures in the area also need repairs. Some have serious problems, such as hazardous electrical wiring, a lack of heating or hot water and insufficient parking.

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**CALENDAR**

**THEATER**

I'm Getting My Act Together and Taking It on the Road, the high-spirited musical about a 39-year-old songwriter who wants to make a comeback, opens tonight at the Hilltop Theatre. The Luis Obispo Little Theatre production runs through May 23. Call 543-3737 for information.

The Greatest American Melodrama's latest feature is Saga of Roaring Gulch, a western spoof with a hero in white, a villain in black and a damsel in distress. The show plays through May 31. Call 489-2499 for information.

**CHILDREN'S THEATER**

Children of a Lesser God — Marlo Matlin won an Oscar for her performance as a deaf woman who falls in love with her teacher. Madonna Plaza Theatre.


Creepshow II — Guess the title says it all. Festival Cinemas.

Demon Lover — Yet another variation on the "I Was a Teenage Werewolf" theme. Madonna Plaza Theatre.

Extreme Prejudice — Nick Nolte stars as a modern day Texas Ranger confronted by the childhood best friend who has turned into his worst enemy. Mission Cinemas.

Lethal Weapon — Mel Gibson stars as a crazy narcotics cop; Danny Glover is his middle-aged partner. Festival Cinemas.

Little Shug of Horrors — The touching musical story of a man, a woman, and a human-eating plant. Rick Moranis and Ellen Greene star, with appearances by Steve Martin and Bill Murray. Festival Cinemas.

Making Mr. Right — From the director of "Desperately Seeking Susan," this is a movie about a woman of the 80s who falls in love with an android. Madonna Plaza Theatre.

Malone — Festival Cinemas.

Mannequin — A young man finds a beautiful store mannequin who comes to life — but only when they're alone. Stars Andrew McCarthy. Festival Cinemas.

My Sweet Little Village — Nominated for an Academy Award, this Czech film is a light comedy. Submitted. Rainbow Theatre through Monday.

Outrageous Fortune — A comedy starring Bette Midler and Shelley Long as two actresses in love with the same mysterious man. Festival Cinemas.

Peter No Tail in America — Mission Cinemas.

Platoon — The acclaimed, violent, controversial film about the Vietnam War. Festival Cinemas, Bay Theatre.

Police Academy IV — Those zany cadets are at it again. Festival Cinemas.

Project X — Matthew Broderick stars as a rebellious Air Force pilot who trains a monkey for outer space. Festival Cinemas.

Raising Arizona — Way out in the desert, a childless husband (Nicholas Cage) seals one of a rich man's quid pro quos for his wife to raise in their yellow mobile home. Festival Cinemas.


Some Kind of Wonderful — This John Hughes film stars Lea Thompson and Eric Stoltz (as you guessed it) Teenagers With Romance Problems. Festival Cinemas.

Song of the South — Zippy do dah! The Disney classic is back. Festival Cinemas.

Tin Men — Richard Dreyfuss and Danny DeVito star as bartending Baltimore aluminum siding salesman and every Levinson wrote and directed. Festival Cinemas.

An exhibit of PCPA theater props, costumes and scripts is on display in the Library Gallery. The show continues through May 31.

Now Showing, an exhibit of art and design student works, is continuing in the University Art Gallery in the Dexter Building.

The Earth First! Deep Ecology Medicine Show is coming Thursday night to Linnea's Garden Cafe for shows at 7 and 9 p.m. Lyric spokesman Lone Wolf Circles, singer/songwriter Dakota Sid and Walkin' Jim Stoltz's wilderness slide show will be featured.

Auditions for the San Luis Obispo Little Theatre production of "On Golden Pond" will be held Sunday at 1:30 p.m. and Monday at 7 p.m. in the Choral Room of the Hilltop Theatre. A two to three minute monologue will be required as well as readings from the script. Call 543-3737 for information.

Each and every Saturday night, Bob Zars' Comedy Outlet at Wm. Randolph's imports another batch of fresh young comics who dish out the yuks as best as they can.

Submissions to Spotlight Calendar must be received by 5 p.m. Wednesday for consideration for Friday publication. Information to Spotlight Editor, Mustang Daily, Cal Poly, San Luis Obispo, California, 93407.

**SOUNDS**

In bars and around town this week:

**FILM**

Tonight at the Darkroom, Search for Food will play. Jill Knight takes over for Saturday night.

The House Rockers are on at Shenandoah tonight and Saturday.

Chili Cheese takes over for Sunday night.

Monday and Tuesday at Shenandoah, Perfect Stranger is the band to catch.

Tuesday at the Darkroom, Bill Rush Transformation will be on stage; Secret Service will play Wednesday, with Hooligan on for Thursday.

The Plumbers will play at Shenandoah Wednesday on through the weekend.

By John Grennan, Staff Writer

Weekend festival has beer galore

Beer lovers can toss back a couple of cold ones, and even a few warm ones, Saturday during the 4th Annual Festival of Beers. The event; sponsored by the San Luis Obispo County Symphony and Hospice, will offer close to 50 different beers from 14 breweries throughout California. It will be held at the newly-reopened Graduate on Industrial Way.

Charles Higel, manager of Spike's Place, is responsible for bringing all the breweries together. Breweries attending the festival range from the "bigger" like Anheuser Busch and Stroh's, to smaller California breweries such as Anchor Steam and Sierra Nevada, all the way down to people who just sell their beer only in their individual establishments.

"California is moving into a period where a brewery will be in every city or substantial size," said Higel. "People will go into bars and ask for the local beer."

In approaching the beer tasting, Higel advises starting with the lighter beers then proceeding through the dark beers. "There will be tremendous range of beers," he said. "From light beers all the way to Big Foot beer from the Sierra Nevada which has the highest alcohol content (11 percent) of any beer in the United States."

"There is no question that small/breweries will try heavier beers," said Higel, referring to the Michtelb commercials with Mark Mull saying "Don't be afraid of the dark." But light beers still rule in the United States."

When tasting the different beers, he advises tasting more concentrate on whether the beer is good or not, but on what the beer would go well with. "Some beers are good for drinking in hot weather, like the lights," he said. "The heavy, bitter beers go good with food, and the heavy, bitter beers are good by themselves."

Higel said that in past years the festival has drawn between 500 and 600 people, but this year they are planning for between 800 and 1,000 beer drinkers. "These are very low-key beer festivals," he said. "We make sure it doesn't turn into a free-for-all." Higel also suggested that those planning on indulging plan ahead for transportation home.

The beer will be flowing from noon to 5 p.m.

Admission to the festival is $12.50, and includes a beer glass and a program which describes all the beers, in addition to all the beer you can drink.

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Cal Poly to be featured on ag TV show

By Anna Cekola

SACRAMENTO and San Joaquin Valley television viewers will soon have the opportunity to learn more about Cal Poly in the next installment of the TV show "Mitz's Country Magazine." Featuring five student representatives from the School of Agriculture, the pre-taped program will be broadcast at 6:30 p.m. Saturday on Sacramento Channel 10. An estimated 2,500 to 10,000 people view the weekly program, which is devoted to agricultural topics. State legislators also make it a high priority to watch the program to keep up with agricultural issues.

"As part of Ag Council publicity for the School of Agriculture, we contacted the show and set things up," program participant Michael Gayaldo said.

The 30-minute segment is divided into three sections which involve the topics of opportunities for young people in agriculture, Cal Poly agricultural programs and the overall excellence of all university activities.

"In the first segment we wanted to show that agriculture is not just cows and plows, but a highly technical field that encompasses many careers, such as physicists, chemists and marketers," Gayaldo said. The other two segments, Gayaldo said, focus on specific university programs and recent national recognition ranking Cal Poly as a top 10 school in the areas of educational value for the money and occupational preparation.

"The main purpose of the show was to draw young people into agriculture, hopefully at Cal Poly," program participant Tom Hobby said. "We wanted to stress first of all, that agriculture is the number one industry in California with many job opportunities and, second of all, that Cal Poly is right in line and producing the most qualified people.

Hobby also added that viewers will see five, sharp, all-American kids going into agriculture, hopefully dispelling some negative portrayals of agriculturalists.

During discussion of Cal Poly programs, Gayaldo said the topic of senior projects especially fascinated viewers during the second and third segments.

"Mitzi was so impressed with the concept of senior projects that she sent us a request the air to have several Cal Poly students work on improving a national agricultural newsletter for project credit," Gayaldo said.

Described as a casual, relaxed atmosphere, the one thing Hobby said was missing was the use of videos.

"Since we were just sitting on the set, it would have been nice to have had videos showing Cal Poly in the background as we talked about the university," Hobby said. "With more time we could have done more, but we were just glad for the opportunity to do the show in the first place."

Also interviewed on the program were Laurie Beatty, Sam Chuck and John Gilliland.

Voyager designer to speak at graduation

By Anthony Lopez

Burt Rutan, designer of the globe-circling Voyager aircraft, will address Cal Poly's 1987 graduation ceremony.

Rutan, a 1965 Cal Poly graduate in aeronautical engineering, built the first aircraft to fly around the world non-stop on single tank of fuel.

The lightweight aircraft, which was first sketched by Rutan on a napkin in 1981, completed its record-setting nine-day flight on Dec, 22, 1986. The plane was piloted by Jeana Yeager and Dick Rutan in Rutan's Barn.

Since designing Voyager, he has been the recipient of various awards, including the Presidential Citizens Medal, which President Reagan presented him and the Voyager pilots at the White House in late December. In January, the Cal Poly graduate received the Grand Medal of the city of Paris. Even before Voyager's international success, Rutan was earning praise on his field. Using unusual shapes and new materials, he created lighter, stronger and more fuel-efficient airplanes and became one of the country's best-known designers.

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RUTAN

From page 6
In October 1986 he received the American Institute of Aeronautics and Astronauts’ Aircraft Design Certificate of Merit for creativity in designing Voyager and another airplane, the Beechcraft Starship. Of the Tyrolean’s “World News Tonight” chose Rutan as Person of the Week last July.

As a student he made the first of what would be a long series of flight test projects on aircraft development. His student project was based on a research project which used an instrumented, radio-controlled model he developed. As a student third in his aeronautical engineering class at Cal Poly, Rutan became a flight test project engineer at the Air Force Flight Test Center at Edwards. While at Edwards, Rutan conducted 15 flight tests programs for the Beechcraft Starship. Before making the featured address to an anticipated crowd of 16,000 in Mustang Stadium, Ruton will receive the first honorary doctorate ever awarded at Cal Poly.

"This recognition is certainly well deserved," said Cal Poly President Warren Baker told Ruton when notifying him that the California State University Board of Trustees had approved the award.

The ceremony, Cal Poly’s 81st commencement, will begin at 10 a.m. on June 13.

RUTAN

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A.S.I PROGRAM BOARD governs A.S.I. Films,Outings,speakers,КАD, М.Е., & many more. Get involved and run for an executive position on the Board. Election applications & info can be picked up in the activity planning center in the UC.

A.S.I PROGRAM BOARD is holding an election for new officers, and nominations are open to everyone. Be a part of the Board that governs programming at Cal Poly. Pick up job descriptions and applications in the Activity Planning Center in the UC.

ATTENTION ARTISTS AND GRAPHIC DESIGNERS! The ASI PROGRAM BOARD governs programming at Cal Poly. Films, concerts, outings, speakers, etc. Info can be picked up in the ASI PROGRAM BOARD.

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Antique cameras reported as stolen

By Floyd Jones

At least six antique cameras were reported stolen Thursday from a second-floor display case in the Graphic Arts Building.

Journalism department technician Dean Klitgaard noticed the cameras missing Thursday morning, but wasn’t sure when they had been taken. Journalism senior Sue Harris had seen the case Wednesday night and all the cameras were in place.

The small padlock securing the case had been removed, and a few cameras, including a fingerprint camera, were left in the case.

Klitgaard estimated the worth of one of the cameras to be $50 or $60, but wasn’t sure about the others.

“It’s tough to put an estimate on antique cameras because they’re worth whatever someone’s willing to pay for them,” said Klitgaard.

Cal Poly Public Safety investigator Wayne Carmack tried to take fingerprints off the remaining cameras but was unsuccessful.

The antique cameras were part of a collection of 40 given the journalism department more than a year ago by a private donor. But journalism department head Jim Hayes said that because of this theft and a similar one last year, the department won’t showcase any more because of this theft and a similar one last year.

The things that are taking place are irreplaceable,” he said. “Because it is a loss to students and other people who view them. The things that were stolen are irreplaceable.”

Small group reflects on Holocaust

By Julie Anne Lauer

A small group of people gathered in San Luis Lounge in the University Union Wednesday night to learn more about the Holocaust.

Mike Burrell, a history teacher at Atascadero Junior High School, presented a slide show and lecture about his recent trip to the sites of the Nazi death camps and the Warsaw Ghetto in Poland.

Using a combination of slides taken during his 1985 visit to places such as Auschwitz and Treblinka in Poland, and vintage photographs taken in these and other Nazi death camps during World War II, Burrell reflected on the tragedy of the Holocaust.

Burrell, an agnostic who was raised as a Christian, said he has been fascinated with the Holocaust since reading a book on the subject when he was 14. He said he’s always had trouble understanding how such a thing could happen.

He said he decided to make the trip to visit sites of the Holocaust in Poland so he could be a primary source of information to his students.

“You can’t repeat lessons like this or beat them into people’s heads enough,” Burrell said.

The world has not really changed that much in the past 40 years, added Burrell. He reminded the audience of the events in Cambodia in the 1970s and some of the things that are taking place in the Middle East.

Burrell also said he is concerned with the recent rise in Revisionism that is taking place in Europe and even in the United States.

Revisionists, according to Burrell, are people who claim the Nazi Holocaust never happened. The Revisionists say some Jews were killed in the war but not the planned genocide as has been stated.

The slide show and presentation were organized by Haverim as part of Holocaust Memorial Week to allow students to participate in events commemorating the Holocaust following “Yom HaShoah — the day of fire,” an international day of remembrance which was Sunday, April 26.