Students lobby legislators in Sacramento

By Catherine Hernandez

The California State Student Association recently participated with 5,500 other students on the capitol lawn in Sacramento as part of a large lobbying effort to increase legislator support for the California State University system. The demonstration was an example of the students' ability to lobby for education.

Kevin Swanson, ASI president and a chairman for the CSSA’s public affairs committee, and Erica Tiffany, student senator from the School of Architecture and Environmental Design, participated in the demonstration and lobbying.

Swanson said he spoke to nine legislators and believed students were effective lobbyists. "We have a significant amount of influence with the legislature," he said. "I think this may be because those in the CSSA have an organized vote of 340,000 and the colleges have organized networks. It doesn’t take much to create a strong voting power."

Tiffany attributes successful student lobbying to the CSSA’s legislation analyst in Sacramento, Sherry Skelly. "The work she does for CSU is incredible," she said.

Skelly said "The demonstration was complimentary to the CSSA’s annual legislative conference."

The main legislation affecting the CSU system includes a child care funding proposal, a proposal to increase CSU application fees from $35 to $45 and the CSU Auxiliary Liability Insurance bill that will allow CSU campuses to pool together to create their own insurance company.

Swanson said the students made tremendous progress for their cause of having the child care proposal and insurance legislation passed and the proposed CSU application fee increase defeated. But many legislators are skeptical about spending more money on the CSU because of the tight state budget this year.

"That is why lobbying is important; Republican legislators need to become more aware of education as an investment as opposed to an expenditure," Swanson said.

Swanson said the students made tremendous progress for their cause of having the child care proposal and insurance legislation passed and the proposed CSU application fee increase defeated. But many legislators are skeptical about spending more money on the CSU because of the tight state budget this year.

"That is why lobbying is important; Republican legislators need to become more aware of education as an investment as opposed to an expenditure," Swanson said.

The child care proposal is a topic of specific concern for the CSU schools because it would allow affordable day care for students.

In other action, the senate approved the distribution of pro and con statements regarding issues for the April 15 and 16 election.

Considerable time was spent at the meeting on discussion of a possible amendment to a section of the rules dealing with fictitious candidates. The third amendment on the issue, proposed by senator Tom Hobby of the School of Agriculture, was approved by the senate.

Wording of the section of the rules now indicates that a vote for a fictitious candidate will spoil only that portion of the ballot, and that such persons will not be counted or included in election results. Under the original rule, a vote for a fictitious character would have spoiled the entire ballot.

Additionally, the section indicates that fictitious characters will not appear on the ballot.

Elections committee chairman Frederick Hunt said that in order to hold office, candidates must be able to vote and that in order to vote, people must be enrolled as students.

He said that what should have been an issue addressing the spoiling of the entire ballot versus certain portions became a discussion of whether or not fictitious characters should be counted.

Hunt said the election rules were modeled after county and state rules, and that "real" elections don't allow for any imperfect ballots to be counted.

"The state of California doesn’t vote with fake candidates," Hunt said.

He said consideration of the rules now indicates that a vote for a fictitious candidate will spoil only that portion of the ballot, and that such persons will not be counted or included in election results. Under the original rule, a vote for a fictitious character would have spoiled the entire ballot.

Additionally, the section indicates that fictitious characters will not appear on the ballot.

Elections committee chairman Frederick Hunt said that in order to hold office, candidates must be able to vote and that in order to vote, people must be enrolled as students.

He said that what should have been an issue addressing the spoiling of the entire ballot versus certain portions became a discussion of whether or not fictitious characters should be counted.

Hunt said the election rules were modeled after county and state rules, and that "real" elections don’t allow for any imperfect ballots to be counted.

"The state of California doesn’t vote with fake candidates," Hunt said.

Exercising heroes

‘Electric’ church criticized

By Carolyn Duvall

‘Electric’ church criticized

People take pleasure in shooting down a hero but it’s even better to get a hypocritical preacher, the director of the L’Abri Fellowship told an audience in the Cal Poly Theatre Wednesday.

"I believe the ‘electric’ church is siphoning money, but it’s not what people really believe," Dick Keyes said of television evangelists and their recent scandals.

Keyes said some people with a non-Christian viewpoint might take an "I told you so" attitude. "Many people feel that they’re not nice people, but not evil," he said.

He said that what should have been an issue addressing the spoiling of the entire ballot versus certain portions became a discussion of whether or not fictitious characters should be counted.

Hunt said the election rules were modeled after county and state rules, and that "real" elections don’t allow for any imperfect ballots to be counted.

"The state of California doesn’t vote with fake candidates," Hunt said.

Exercising heroes

‘Electric’ church criticized

By Carolyn Duvall

People take pleasure in shooting down a hero but it’s even better to get a hypocritical preacher, the director of the L’Abri Fellowship told an audience in the Cal Poly Theatre Wednesday.

"I believe the ‘electric’ church is siphoning money, but it’s not what people really believe," Dick Keyes said of television evangelists and their recent scandals.

Keyes said some people with a non-Christian viewpoint might take an "I told you so" attitude. "Many people feel that they’re not nice people, but not evil," he said.

He said that what should have been an issue addressing the spoiling of the entire ballot versus certain portions became a discussion of whether or not fictitious characters should be counted.

Hunt said the election rules were modeled after county and state rules, and that "real" elections don’t allow for any imperfect ballots to be counted.

"The state of California doesn’t vote with fake candidates," Hunt said.

Exercising heroes

‘Electric’ church criticized

By Carolyn Duvall

People take pleasure in shooting down a hero but it’s even better to get a hypocritical preacher, the director of the L’Abri Fellowship told an audience in the Cal Poly Theatre Wednesday.

"I believe the ‘electric’ church is siphoning money, but it’s not what people really believe," Dick Keyes said of television evangelists and their recent scandals.

Keyes said some people with a non-Christian viewpoint might take an "I told you so" attitude. "Many people feel that they’re not nice people, but not evil," he said.

He said that what should have been an issue addressing the spoiling of the entire ballot versus certain portions became a discussion of whether or not fictitious characters should be counted.

Hunt said the election rules were modeled after county and state rules, and that "real" elections don’t allow for any imperfect ballots to be counted.

"The state of California doesn’t vote with fake candidates," Hunt said.
Monetary tumbles

Last week, when the gymnastics team should have been concentrating on little more than the national championships, it had a pressing problem to worry about. Rumors that there was no money to fund the trip to Wisconsin turned out to be a reality.

Cal Poly earmarks funds for teams that qualify for the NCAA finals. The gymnastics nationals, however, is sponsored by the U.S. Gymnastics Federation. So the gymnasts, too, in such a case, they should learn a lesson and be sure to earmark money for future non-NCAA sanctioned events.

The credit card companies are ruthless salesmen. Where else can you get a personalized letter with a return address that says “Chairman of the Presidents” unless you’re on President Barker’s campus?

Danger zone

The green strip on the campus’ main drag is there for a reason. For safety’s sake, if you are a walker, stay off of it. If you are a biker, listen up: the green zone is not a drag strip and you are not James Dean. Nor is the rest of campus a Formula 1 track and you Mario Andretti. Look out for each other, folks. We’re trying to get to class, not the Health Center.

Sign here for an eternity of debt

You know you’re a senior when you start getting credit card applications in the mail. What banks don’t realize is that being a senior at Cal Poly doesn’t necessarily mean you’re going to graduate in June. It usually means you’re going to spend the next two years trying to add an English class.

The other day I got a letter that said: “Dear Mr. Frojker: As a college student you may find it difficult to get a major credit card of your own.”

Boy, they weren’t kidding. It’ll take me at least a month to read the 62 letters I got from different banks last week, each offering me credit cards of my own very. I’ve been offered more plastic this month than a housewife at a Tupperware party.

Isn’t it bad enough that you can’t buy a textbook at the bookstore without finding an American Express in it? Now you can’t even open the mailbox without finding one too. I swear, if Karl Malden ever shows up at my door, I’ll shoot him. Unfortunately, my mailbox was replaced in over 4 million cities around the world in less than 24 hours.

The credit card companies are ruthless salesmen. Where else can you get a personalized letter with a return address that says “Chairman of the Presidents” unless you’re on President Barker’s campus?

Best public relations is to keep the P clean

Editor — Let’s review the recent history of the Poly P that we all subjugated to every day. Four weeks ago, several members of the Simulation and Adventure Gaming Association (SAGA) painted the P white to clean up after some juvenile prank. Less than one week later, a fraternal organization decided that it would be cute to change the color scheme, and everyone on campus has been forced to live with it ever since.

The P is SUPPOSED to be a symbol, both to ourselves and the outside community, of the pride we have in our school. When some banks like to personalize their letters so it seems like they care about you. They give you the ol’ buddy routine: “Dear Andy, At Citibank, we’d like you to think of us as your friend.” Hey, if they really know me that well, why do they need all this personnel information on my application?

Last week I got a letter from American Express that began, “Dear Mr. Frojker: It’s amazing how quickly things change.”

Three days later I got another letter from American Express: “Dear Mr. Frojker: It’s amazing how quickly things change.”... Yes, like the spelling of my last name.

If the good ol’ buddy approach doesn’t work, banks try and give you the hard sell. “Please hurry, this is a limited offer. Offer expires March 26.” So what happens on March 27? You get another application from the same bank with a new deadline.

Banks are terrific at winning you over with all kinds of flattery, so you don’t notice the small print in the last paragraph. Oh, by the way, “We do require that your annual household income be $35,000 or more.” Only 35 grand? No problem... if they let other banks try to use clever logic to get you to return an application. “Remember, a college education and a Citibank credit card both show you’re smart. But just try to pay for dinner with your school I.D.” That’s funny, it works at the Dining Hall. Let’s see them use a Visa card to check out a book from the library.

ASI elections letters policy

Mustang Daily will not print letters concerning ASI elections on the day prior to the election days nor on the election days. We welcome opinions expressed before that time.
Soviet missions and residences in Washington, San Francisco and New York was a clear Kremlin response to reports that the KGB laced the U.S. Embassy in Moscow with bugging devices and compromised its security.

The Soviet counterattack came as American officials were trying to gauge a scandal that allegedly involved Marine guards who became sexually involved with Soviet women and were enticed into allowing KGB agents inside the American Embassy.

Assembly backs 65 mph limit

SACRAMENTO (AP) — The Assembly voted Thursday to let California motorists drive 65 mph on 1,200 miles of rural freeways — but the higher speed limit won't take effect before June.

The bill must still be approved by the Senate and signed by the governor and the state must conduct new engineering and traffic studies on the interstate highways where the limit would increase.

"California drivers have voted with their gas pedals a long time ago that 65 mph is an appropriate speed limit," Assemblyman Richard Katz, author of the bill, told the Assembly.

"People have shown their distrust and dislike of the 55 mph limit. It will result in people not being ticketed for what they're doing," Katz said.

The bill, AB669, was sent to the Senate by a 58-7 vote.

Gorbachev on visit to Prague

PRAGUE, Czechoslovakia (AP) — More than 150,000 people warmly greeted Soviet leader Mikhail S. Gorbachev when he arrived in Prague on Thursday for a visit that has raised hopes among many Czechoslovaks that their conservative leadership will adopt recent Kremlin reforms.

Although welcoming crowds are arranged for Soviet visitors, Prague residents said they could not recall such a big turnout since the first man in space, Yuri Gagarin, came to Prague in 1961.

Gorbachev stepped into the crowds to shake hands and told one group in Russian, "We are old friends."

Gorbachev's three-day visit was postponed three days because of a cold, held his first talks with host Gustav Husak, the 74-year-old president and party leader, after an airport welcome and a ceremonial greeting in front of Hradcany Castle on a hill overlooking the old city.

By Victor Allen

There is a new entertainment option for Sonic Cable Television subscribers that allows viewers to pay only for what they want. Request Television has been added to the list of services now offered by Sonic in the San Luis Obispo area.

"It's perfect for college students, who for the most part can't afford VCRs," said Sonic Marketing Manager Tom Gerner.

Along with this market, Sonic hopes to capitalize on those not fond of the inconvenience of some video rental stores.

Pay-per-view has been available for about eight to 10 years but has only taken off recently, according to Gerner. With its new converters, Sonic now has the technology and capability to bring it to this area.

Request television is a rental-a-movie cable channel. It is available to any subscriber with a new addressable converter and remote control. "Movies are $4.95 and are added to the viewer's regular cable bill," said Gerner.

While some might see this as a high price to pay, Gerner explained, "By the time you pay for the rental of a movie, usually two bucks, and rent a VCR about another five, you've spent seven dollars." He added, "And how sure are you that what you want to see is available?"

Orders for movies are made by phone, preferably a touch tone. "The disadvantage of a pulse or rotary phone is that requests can only be taken during regular working hours," said Gerner. On touch tones, orders can be placed right up to the start of the movie.

Request callers need three numbers — the event number, their account number, and a personal identification number to place an order. "Because it's a new service," said Gerner, "we expect about two or three calls per person until they get a feel for placing the order."

The service, which began April 1, has done well and Gerner expects more business to be generated because of it. Request Television's greatest appeal is to those who already have basic cable television or do not have a VCR.

Gerner hopes avid movie watchers will use the pay-per-view channel as a bonus to their other movie channel subscriptions. "The movies on Request are the same new releases in the video stores," said Gerner. "We're going for big-time programming and hope to have major boxing and special events."

In the first five years, the two sides would cut by about one-half their long-range bombers, missiles and warheads. In the next five years, all ballistic missiles would be phased out.

U.S. negotiators formally presented the proposal to Soviet negotiators later at Geneva. But, Adelman said, "they didn't give us the time of day."

The director of the U.S. Arms Control and Disarmament Agency said the Soviets rejected the offer because "they figure that the backbone of their military and their arsenal has been land-based ballistic missiles."

Some U.S. allies in Western Europe also had reservations about Reagan's proposal. Secretary of State George P. Shultz responded to those concerns by saying a small force of U.S. ballistic missiles might be retained.

Shultz will discuss arms control issues next Monday through Wednesday in Moscow with Soviet Foreign Minister Eduard A. Shevardnadze. He also may meet with Gorbachev. They would discuss plans for a third round of arms negotiations.

On another nuclear issue, Adelman said the United States would offer the Soviets a timetable on "Star Wars" experiments in exchange for information on their anti-missile research program.

"YOU STILL USING "JUST A PENCIL & PAPER"?

"Realizing & Fulfilling the needs of Students"

Call For A Free Demonstration

544-4501

THIS NUMBER HAS BEEN PREVIOUSLY MISPRINTED

Rob

Save 25% on all Coloring Books
Admissions Office turns away 11,000 Cal Poly applicants

By Stew McKenzie

For many Cal Poly hopefuls, Feb. 24 was not a good day. That was the day letters of acceptance — or denial — of admission were received.

"The guy from the phone company told me he had never seen so many calls coming into our switch," said Dave Snyder, admissions officer. "It (almost) shorted out the switch."

After a month and a half of phone calls and letters from frantic parents of rejected Mustangs, the admissions office personnel can finally relax.

"The applicants' parents are in some cases in a state of disbelief, because who ever heard of a state college turning down students?" Snyder said.

The phone lines into admissions were so jammed during the first few days that 10 calls were stacked up simultaneously on each of the offices' three lines, he said. "For two weeks, every time you put down the phone, it would ring."

This year Cal Poly had roughly 14,000 freshmen and transfer applicants, up 1,000 from last year. That was more than any California State University with the exception of San Diego State, a campus twice the size of Cal Poly.

Of those applicants, only 2,815, or 20 percent, were given admission. Among those who didn't make the grade were 69 students with 4.0 grade point averages in the aeronautical engineering major.

Applicants who barely miss the cut are encouraged to apply for summer or winter quarters. Others are referred to community colleges.

"There is always the feeling on the part of many parents that "my kid's too good for community college,"" said Snyder, adding that community college is a valid choice for beginning freshmen.

The appeal process, which 100 students chose this year. The process is reserved for special cases, such as families that have recently moved to California and were unfamiliar with admissions deadlines. In general, Snyder said, 25 percent of the appeals will be approved.

The admissions office is still answering mail from parents who couldn't reach them on the phone or with more "thoughtful" responses. In the last three weeks, Snyder said, about 20 to 25 letters have filtered into the office.

Of the applicants, only 2,815, or 20 percent, were given admission.

Deputy taken off duty after shooting teen

RANCHO CUCAMONGA, Calif. (AP) — An anguished deputy was taken off duty and given psychological counseling after mistakenly shooting a teenager who was using a toy laser gun in mock combat with friends in a dark schoolyard, officials said Thursday.

The unidentified six-year veteran of the San Bernardino County Sheriff's Department had been called to Central Elementary School at 10 p.m. Tuesday after a passer-by walking a dog reported armed prowlers, sheriff's spokesman Jim Bryant said Thursday.

Leonard Joseph Falcon, 19, who had been playing Laser Tag with friends, was shot to death after he fired flashes of light from the toy gun at the deputy, Bryant said. He died of two 12-gauge shotgun wounds, coroner's investigators said.

"The kid was in all likelihood thinking he was in the game and that this officer coming around the corner was one of his opponents," Bryant said.

"I agonize for that family," said Bryant. "I also agonize for the deputy involved because I know he's a compassionate human being, a good citizen."
cry on cue

They play like
the music matters

cry on cue leader
Bernie Larson

Photo by Darrell Miho
A Citibank MasterCard* or Visa card is a great way to get some extra credit.

And fulfilling the prerequisites is a snap. To apply, just complete and mail the attached application along with a photocopy of your validated College I.D. Here's what your card can do for you...

On campus, you can use your card for books, supplies, and clothing. Even to register for a class. And every time you do, you'll earn valuable Citidollar$* for guaranteed savings on brand-name merchandise.

On the go, you can get cash advances up to $300 at over 9,400 cash machine locations nationwide or at over 110,000 participating financial institutions worldwide. And you can repay cash advances or purchases in full or in convenient monthly payments.

On the road, your Citibank card is accepted at over 5 million establishments in 96 countries. And arranging airline tickets and car rentals with your card is a breeze.

And while you're building credits toward graduation, you'll be building a good credit history that will help you long after you graduate. When you're financing major purchases like a car, house or boat.

Apply today for a Citibank MasterCard or Visa card. Remember, you only qualify for this special college program while you're a student!
The Yellowjackets: jazz with the bugs worked out

By Anthony Lopez, Staff writer

Jazz recording artists The Yellowjackets will bring their stinging sound to Chumash Auditorium Saturday night for two shows.

The Yellowjackets' music has been described as rhythm and jazz — essentially rhythm and blues-influenced jazz.

Russell Ferrante, who plays the electric piano for the band, said, "Ours is a sophisticated approach, not a rehashing of what's been done before."

Ferrante agrees. "We're four musicians who have made the Yellowjackets our top priority," he said. "We really wanted to figure out what we felt, what our audiences liked, and what we liked. We all got in sync on this LP."


Their recent success has not happened overnight. They have had six years of on-again-off-again activity.

Every member has played in other bands at different times throughout their musical careers, which has interfered with a full-on effort devoted to the Yellowjackets. Ferrante has played with Joni Mitchell and Ricki Lee Jones, Haslip with Dianna Ross and Rod Stewart, while Mark Russo was a member of the Tower of Power horn section for four years before joining the Yellowjackets.

"Even when we happen to be working on something else, we're all serious about keeping this band alive," Russo said. "The Yellowjackets come first."

"We're dead serious about what we're doing," concludes Haslip. "We're not just studio players getting together and jamming. We believe in this group."

The Yellowjackets have recently scheduled a globe-spanning tour to promote the "Four Corners" album, including a 50-city U.S. tour from July to September.

The shows Saturday night should be an early preview of what the Yellowjackets plan to do on the upcoming tour.

The event is sponsored by ASI Concerts Committee.
cry on cue

They've played for big audiences, now they play for fun

By Floyd Jones, Staff Writer

In April, about 500 warm bodies packed The Spirit at $12 a head to see Jackson Browne's former-nov-8 solo string king David Lindley work his magic.

There was also this warm-up band called cry on cue, or something like that. Nobody really knew what this band's story was — who they were, where they came from, where they had been — but there were rumors weaving in and out of the crowded isles like cocktail waitresses. Big names like Rod Stewart, Bob Dylan and the Rolling Stones bounced off the walls, but no one knew for sure.

There was also this warm-up band hit the stage for one more night, all by itself. But Saturday night was different. The guitars were all there, as was the black drum set with a well-worn blanket stuffed in the bass. The band even showed up. But there were only enough people at $3 a head to line the dance floor tables.

It was before the cry on cue concert that things became more clear. The band's photographer said outside that Bernie Larsen, the band's lead guitarist, lead singer and plain ol' leader used to play in David Lindley's band. Phil Chen, the bass player, had done some stuff with Rod Stewart and UB40. And keyboardist Ian McLagan played with Dylan and sat in on the last Stones tour.

Hmmm. Those are some pretty big names. Yet why so few people showed up was a mystery. After hearing cry on cue's sweet, distinct reggae-rock sounds, the mystery only broadened.

But the guys didn't seem to mind playing to a tiny yet enthusiastic audience. It was like a garage jam session — and a damn good one. Rock (the drummer), glanced through his hat-smothered dreadlocks and over the top of his shades at Bernie like a scrutinizing school teacher, while Reh (rhythm guitar) grinned, instantly molded his guitar face and swayed and bent to the rip his fingers pressed out. Phil wedged himself between two amps and behind a bottle of mineral water, and Ian laughed during a Jamaican jig by Pork Pie ("He only plays vibes," the photographer said).

They were having a blast. They didn't mind that late in the first set they made only the chairs dance with the driving guitar and fast blues keyboards of "Rockin' Sister." Cry on cue has been together only about two months. And they'll probably have just as much fun later on as they do now. The guys have been around, and they feel they're right where they want to be, playing what they want with who they want.

"This is the greatest bunch of garage you could possibly imagine," Larsen said after the second set, smiling from his seat on a slung, backstage couch after quickly scratching in a song list for the next set.

"You don't realize, what we all started doing — although the idea of having girls and money was something nice, you know, and fame and all that old rubbish," he said. "But recently you get together just because you want to play music and you jam and you mess around and you try things that you have heard — that's all we're doing. It would be nice to have a bit of money for it, but I mean we've had money for it — we'll have money again."
'Burglar' criminally unfunny
By Ken Miller, Special to the Daily

The biggest crime this spring is being committed by Hugh Wilson's "Burglar," a comedy-adventure starring Whoopi Goldberg.

A former jailbird (Goldberg), now a part-time burglar, witnesses a murder and finds herself turned detective to solve the case.

After you have endured an unforgivably awkward introduction of the characters involved, forgiven the central miscasting, and braved some tortuously unfunny scenes, you find yourself watching a film that's long overstayed its welcome.

Director Wilson is the one saving grace of this film. His past films have usually been dull as a toothache. Burglars in film are usually arrested before they start, but here at Cal Poly through ROTC. Get hands-on management experience and good pay every month With the G.I. Bill and monthly pay, you can make up to $360 every month. As an ROTC cadet, you will learn the finer points of leadership and management training opportunities.

As a Guard member, your responsibilities will involve one weekend away, one month, and a two-week summer training period. As an ROTC cadet, you will learn the finer points of leadership and management through on-campus training.

Call 546-ARMY and ask for Maj. Larry Stayton, Cal Poly's full-time California Army National Guard representative on campus.

How to break into management with no prior experience.

Become an officer in the Army National Guard right here at Cal Poly through ROTC. Get hands-on management experience and good pay every month. With the G.I. Bill and monthly pay, you can make up to $360 every month. As a Guard member, your responsibilities will involve one weekend away, one month, and a two-week summer training period. As an ROTC cadet, you will learn the finer points of leadership and management through on-campus training.

Mustang Daily Friday, April 10, 1987
Poetry, dance, drama combined for show

By Dawn J. Jackson, Staff Writer

Its title is as intriguing as its description.

“For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf" is a "choreopoem"—a combination of poetry, dance and drama. It's the latest activity sponsored by the Cal Poly Women's Week planning committee.

The show will be performed tonight at the Cal Poly Theatre.

Written by Ntozake Shange, “For Colored Girls” is a collection of poems and prose about a woman, spanning childhood to adulthood. It shows this woman through the years as a victim of men; she craves love, but has only been hurt by her lovers. She finds strength in the friendship of other women.

“It allows the people who are watching to see a lot of themselves. It's really enlightening,” said Arlene Sagun, executive director of the San Jose Minority Arts Guild. The guild will perform the show jointly with TABIA, a drama company whose name means “talent” in Swahili. The show has been produced yearly since 1979.

Tonight’s production will star five women in a form that is nearer to ballet than drama. The women will act out in poetry and pantomime—not stories, but experiences. They play games, shout, dance and weep.

“It’s an experience you will take from what you’ve gone through in your life,” Sagun said. “We’ll make you laugh and cry, sing and wonder.”

Pat Harris, a member of the Women’s Week Planning Committee, was one of the people responsible for bringing the production to Cal Poly. She said the show is geared for all audiences.

Sagun agreed, saying that both men and women will relate to the show. “I’ve seen and heard many people of both sexes react during the production. It’s a great experience, and we’re all looking forward to sharing it with Cal Poly.”

“For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf” will be presented tonight in the Cal Poly Theatre at 8. Advance sale tickets are $3.50 for students, $4.50 for general admission and 50 cents more at the door. Call 546-1421 for information.
Art wanted for first juried student exhibit

In order to promote student art on campus, this year the University Union Galerie is holding its first juried student art exhibition. Galerie Director Jeanne LaBarbera said that in the past, student work exhibited in the Galerie has been that of art majors. But she said interest in any student art is high.

This exhibition is open to students of all majors. "We're interested in seeing what students out there are doing," LaBarbera said.

Students should submit their best work, ready for installation, to the U.U. Galerie between April 15 and 17. Students are limited to three entries, with a $1 non-refundable entry fee per piece. No work will be accepted after 4 p.m. April 17.

Selection will take place April 20; the show will open April 24 and run through May 8.

For this show, works in all media will be considered. LaBarbera encouraged all students who have done artwork to enter. "This is mainly designed for students who have a project they are proud of," she said.

There is no size limit; however, LaBarbera pointed out, "Because of the size of the Galerie, we hope not to get too many Volkswagen-sized things."

The work will be judged by a panel of four: an art student, a non-art student, an art professional and a non-art professional. From the works selected to be in the show, one piece will be chosen Best of Show, and the artist will be awarded a cash prize.

The amount of the award will depend on the number of entries, LaBarbera said. However, LaBarbera said she is confident that this first juried exhibition will be a success, and is planning on future shows.

NEWBY REALTY
Custom Townhouse condominiums starting at $87,900. Located in the heights of SLO just off of Johnson Ave at 1260 Ella
VILLA CALLE HIGHLANDS
Close to schools, shopping and major medical facilities. Each home offers views of the city, surrounding mountains and valleys. Exterior decor offers tile roofs, and decorative awnings. Shade glazed tile trimmed windows enhance the beauty of each home. Patios, decks and quality landscaping add to aesthetic value.
OPEN SATURDAY & SUNDAY 1-5pm
Private showings by appointment only.
1187 Iris (behind French Hospital)
CALL 24 HRS. A DAY AT 541-1421
High On A Hill With Panoramic Views
Walking distance to Cal Poly with a 960 sq. ft. lot. Custom quality including hardwood floors, family room, dining room, 3 bedrooms and 1 3/4 baths. Only $205,000.

BY REFRIGERATION
VILLA DELAH
BY REFRIGERATION
VILLA DELAH

Newby Realty
FRANK B. NEWBY
2171 Chestnut Street
SLO, CA 93401
Call 805-591-1421

NEWBY REALTY 541-1421

"Dazzling!" Once you see it, you'll never again picture 'Romeo & Juliet' quite the way you did before." -Life

ONE NIGHT ONLY!
Monday, April 13, 1987
Chumash, Cal Poly @ 7 pm
Students $3/Public $4
Reservations & Tickets 546-1421
Cal Poly Theatre Ticket Office

Co-Sponsored By:
The Cal Poly Center for the Arts, Fine Arts & Films Committee

BLOOM COUNTY
by Berke Breathed

QUESTION #2

How can the budget-conscious college student save money?

a) Save over 50% off AT&T's weekday rates on out-of-state calls during nights and weekends.

b) Don't buy textbooks when "Monarch Notes" will do just fine.

c) Save 38% off AT&T's weekday rate on out-of-state calls during evenings.

d) Count on AT&T for exceptional value and high quality service.

e) Hang around with the richest kids in school; let them pick up the tab whenever possible.

If you're like most college students in the western hemisphere, you try to make your money go a long way. That's why you should know that AT&T Long Distance Service is the right choice for you. AT&T offers so many terrific values. For example, you can save over 50% off AT&T's day rate on calls during weekends until 5 pm Sunday, and from 11 pm Sunday through Friday.

Call between 5 pm and 11 pm, Sunday through Friday, and you'll save 38% off our day rate.

Ever dial a wrong number? AT&T gives you immediate credit if you do. And of course, you can count on AT&T for clear long-distance connections any place you call.

To find out more about how AT&T can help save you money, give us a call. With a little luck, you won't have to hang around with the rich kids. Call toll-free today, at 800 222-0320.

C h a n g e  t h e  r i g h t  c h o i c e .

AT&T
The right choice.
Friday, April 10, 1987 Mustang Daily

The cast of "The Wizard of Oz"

Amongst Winder's Pulitzer Prize-winning classic "Our Town" is being performed by PCPA at the Interim Theatre at Allan Hancock College. The play runs through Sunday. Call (800) 221-9469 for tickets and information.

Rags to Riches, the heartwarming story of two orphans in search of their long-lost mother, is playing now through Sunday at The Great American Melodrama in Oceano, along with a vaudeville review. For information call 489-2499.

The Great American Melodrama's next feature will be "Saw's Mourning Gotch," a western spoof in distress. The show opens April 15. Call 489-2499 for information.

The Grammy Award-winning Yellowjackets will give two concerts Saturday, at 7:30 and 9:30 p.m. in the Cal Poly Theatre. Familiar works by J.S. Bach, George Handel and Scott Joplin will be performed, as well as others. The group will also tell the audience about the different types of percussion instruments used. Tickets are $2 for students and $3 general admission, available at the University Union Ticket Office and BooBoo Records. Tickets are $1 more at the door.

An Evening of Percussion Music Tuesday at 8 p.m. in the Cal Poly Theatre. The band is climbing both the dance music and college charts, and will appear in concert at Aahz Auditorium. Tickets are $5 and are available at BooBoo Records and the U.U. Ticket Office.

The Inn at Morro Bay's monthly luncheon and fashion show will be April 17. The show features clothing from Good Clean Fun, a shop in Cayucos. Reservations are received for 11:30 a.m.; the show begins at noon. Call 772-5651 for reservations and information.

Submissions to Spotlight Calendar must be received by 5 p.m. Wednesday, March 20 for consideration for publication. Send to Spotlight Editor, Mustang Daily, Cal Poly, San Luis Obispo, 93407.

The Mission - Set in mid-18th century South America, it is the story of a church man and a soldier who work to save an endangered Indian tribe. Madonna Plaza Theatre.

Outrageous Fortune - A comedy starring Bette Midler and Shelley Long as two actresses in love with the same mysterious man. Festival Cinemas.

Over the Top - Sylvester Stallone stars in yet another eloquent, sensitively-directed film. Fair Oaks Theatre.

Platoon - The acclaimed, violent, controversial film about the Vietnam War. Winner of Academy Award for Best Picture. Festival Cinemas.

Police Academy IV - Those zany cadets are at it again. Festival Cinemas.

Raising Arizona - Nicholas Cage stars as a childless husband who steals one of a rich man's quintuplets. A movie from the Coen brothers, who brought us "Blood Simple." Festival Cinemas.


Round Midnight - The story of one man's love for jazz. Herbie Hancock wrote the score. Mission Cinemas.

Rumpelstilskin - Amy Irving plays the young woman with the impossible task of weaving straw into gold. Madonna Plaza Theatre.

Salvador - James Woods was nominated for an Academy Award for his performance as a journalist in El Salvador. Also stars Jim Belushi. Saturday and Sunday at Rainbow Theatre as a benefit for Medical Aid to El Salvador.

Secret of My Success - Michael J. Fox stars in this new comedy, Fremont Theatre.

Sherman's March - A documentary filmmaker sets off to film the site of Sherman's bloody march to the sea, and ends up filming all the women he meets along the way. Rainbow Theatre Tuesday through Thursday.

Sid and Nancy - The grim, violent biography of Six Pistols leader Sid Vicious and his girlfriend Nancy Spungen. Rainbow Theatre Monday.

Some Kind of Wonderful - The latest John Hughes film, starring Lea Thompson and Eric Stoltz as teenagers with romance problems. Festival Cinemas.


Three for the Road - They say it stars a lot of Brat Pack people and is full of coming to terms with ourselves. Festival Cinemas.

Tom Cruise talks his incredible-looking friend into posing for a calendar, and hilarity results. Festival Cinemas.

The Spirit will have country and western Wednesday night, with Tracer taking over Wednesday on through the weekend.

The Great American Melodrama's next feature will be "Saga of Roaring Gulch," a western spoof in distress. The show opens April 15. Call 489-2499 for information.

The Cal Poly Percussion Ensemble

Hoorays - Stars Gene Hackman as a dedicated high school basketball coach who leads his team to moral victory. Madonna Plaza Theatre.


Lethal Weapon - Mel Gibson stars as a crazy narcotics cop; Danny Glover is his middle-aged partner. Festival Cinemas.

Little Shop of Horrors - The touching musical story of a man, a plant, and a human-eating plant. Fair Oaks Theatre.

Mannequin - A young man finds a beautiful store mannequin who comes to life — but only when they're alone. Stars Andrew McCarthy. Festival Cinemas, Bay Theatre.


Four Colored Girls Who Have Considered Suicide When the Rain Came Is Eased, the story of one woman's life acted out in poetry and pantomime, will be performed tonight in the Cal Poly Theatre. Advance tickets are $3.50 for students, $5.00 general admission, and 50 cents more at the door. Call 546-4211 for information.

The Wizard of Oz is playing now at the Marion Houston Theatre in Pismo Beach. Shows for the Pismo Light Opera production are set for every Thursday, Friday and Saturday through April 25. Performances are at 8 p.m., with matinees Saturdays at 2 p.m. Call 546-2022 for more information.

Later on this week, The Spirit will have country and western Wednesday night with The Bumpers, and blues Thursday night with Twister.

Street Legal will play at Shannonwood Monday and Tuesday night, with Tracer taking over Wednesday on through the weekend.

The Darkroom will host Krueger Tuesday night, Wise Guys Wednesday night, and Secret Service Thursday night.

A L E N D A R


Three for the Road - They say it stars a lot of Brat Pack people and is full of coming to terms with ourselves. Festival Cinemas.

Platoon - The acclaimed, violent, controversial film about the Vietnam War. Winner of an Academy Award for Best Picture. Festival Cinemas.

Police Academy IV - Those zany cadets are at it again. Festival Cinemas.
Harter coaches national team

By Marty Neideffer

Back in December of 1985, The Athletic Congress, the ruling body for amateur track and field in this country, recognized Cal Poly women's track and field coach Lance Harter as one of the top women's track coaches in the country. It did this by naming him coach of the U.S. national cross country team, which was scheduled to compete in the track and field world championships in Poland in 1987.

Harter showed his appreciation to the TAC by leading that team to the 1987 Cross Country World Championship. He describes the opportunity to coach a U.S. national team as a huge honor.

"It's definitely an honor and a dream come true," said Harter. "It's one of those goals every college coach has when he starts his career. It feels real good."

Harter's world championship team of six runners from throughout the United States consisted of Lynn Jennings, Sabrina Dorhoeffer, Janet Smith, Mary Knisely, Leslie Welsh and Suzanne Girard, all of whom show promise for future international competitions.

"The animals we took over to Poland was just well in their stride; none of them had the U.S. in the Olympics also," explained Harter.

The team was able to see what the international experimentation was like. He was most impressed with Annette Seargent of France, who won the individual championship, and Ingrid Christensen of Norway, who Harter described as the star of the event.

"She's the world record holder in the 5,000-meter, the 10,000-meter, the half marathon...just about everything," he said.

The experience was nice for the whole team in the respect that cross country racing is much more popular in Europe than in the United States.

The event was held in front of 50,000 fans at a horse racetrack in Warsaw, and was also covered heavily by the press. More than 60 radio and TV stations from throughout the world were on hand.

"It was a very enjoyable experience," said Harter. "It was something like you would find in the U.S. Every time an athlete would come out of the locker-room they would be swarmed by 40 to 50 people trying to get an autograph. Toward the end of the week even those people they had standing around were asking for autographs." 

That brings up another part of the experience for Harter — visiting a communist bloc country for a major sporting event can be different from competing in the Olympics.

Harter was not impressed in international events. He was the coach for the women's indoor team at the 1985 World Championships in Paris. Harter was not, however, prepared for what he encountered in Warsaw.

"There were military people lined 10 feet apart throughout the entire place," he said, "and nobody could take any pictures where the military people were or they would get their camera taken away. They must have had quite a collection of cameras.

In all, Harter said it was a tremendous thrill to be a part of a world championship event, and to win it is a tremendous accomplishment.

Women's tennis team at Bronco tournament

By Christine C. Temple

The Cal Poly women's tennis team begins regional play today at the Bronco Invitational in Pomona.

The team's hopes for gaining entry into the national championships were ended by a narrow loss to Cal State Northridge last week, but this tournament will be an opportunity to gain experience for the young Poly team, said coach Miguel Phelps.

Poly will be matched up against the University of Denver and the University of Northern Colorado. With the Mustangs never having played these teams, Phelps could not anticipate with any degree of certainty the strength of the two teams' players. Despite this, he is confident Poly will do well against the young Denver team.

According to Phelps, experience is the first priority. "There is no shortage in gaining experience," he said.

He added that the Mustangs have learned a lot about psychological strategy and concentration play this year, and that's what has impressed him a great deal.

While the Mustangs will not play at the national championships as a team, four players have the opportunity to qualify as individuals.

Number one singles player Wendy Elliot and teammate Amy Lansford haven't been seriously threatened throughout the season. They, along with the number two doubles team of Susan Norman and Chris Calandra, are expected to finish strong in their respective competitions.

To reach national standing, Poly must continue to play at the Bronco Invitational this weekend, to knock off teams expected of teams in the Western Division.

Four conference matches remain in the season. They will be against Cal State Los Angeles, Cal State Bakersfield, Cal Poly Pomona and UC Riverside.

This weekend's tournament is an opportunity to play teams that Poly hasn't played, to get experience in match play and build toward individual excellence.

Volleyball tourney slated

Cal Poly Rec Sports is sponsoring a mixed doubles volleyball tournament on April 16 at 4 p.m. Rules and sign-ups are at the Rec Sports Office, Room 118 of the Sports Office, Room 118 of the University Union.

The game, which will start at 7:30 p.m. in Mustang Stadium, will have admission costs of $1 for students and $2 for all others. 

Cal Poly, which finished in second place in the California Collegiate Athletic Association this season, has had six students out for spring practice.

The Cal Poly crew team will compete against 11 other schools this weekend at Lake Natoma in Sacramento.

The Mustangs, who placed fourth in three events last week in San Diego, will get most of their competition from UC Davis, UC Santa Barbara and San Diego State.

Davis is strongest of the competitors in the men's eight race, as it is coming off a third-place finish at last week's San Diego Crew Classic.

SPORTSBRIEFS

Men's soccer team to hold exhibition

The Cal Poly men's soccer team will play a game Saturday against a team from the Rose and Crown Pub as part of its spring practice.

The game, which will start at 7:30 p.m. in Mustang Stadium, will have admission costs of $1 for students and $2 for all others.

Cal Poly, which finished in second place in the California Collegiate Athletic Association this season, has had six students out for spring practice.
State Academic Senate slow to address faculty merit pay

By Kim Holwegar, Staff Writer

The hesitation of the State Academic Senate to take a position on merit awards may stem from an uncertainty concerning contract negotiation issues, said a state senator.

Economics professor Tim Kersten said the state senate's refusal to address the issue of Meritocracy Performance and Professional Promise (MPPP) awards could be caused by its own uncertainty about what local or state senate can say about issues currently in negotiation.

A proposal stating the local senate's position on the issue was approved as submitted by the executive committee of the Academic Senate Tuesday, said chairman Lloyd Lamouria. The approval will put the resolution on the agenda of the full senate meeting scheduled for Tuesday.

The MPPP awards went into effect in fall 1984 after the contract was settled between the CSU Board of Trustees and the California Faculty Association, the bargaining agent.

Kersten, who served as chairman of the state faculty affairs committee for two years and is currently government affairs chairman, said the state senate took the attitude of "what's done is done." "People felt that once the contract was negotiated, it didn't make sense to criticize something already done," he said.

Additionally, Kersten said, contract negotiations are confidential, and the concern was whether or not it was appropriate for the state senate to take a position on a confidential issue.

Kersten said the concern about such an action has abated following a study on the appropriate role of the senate completed last spring. No prohibition of official comment was found, and now the senate "feels more comfortable about (taking a position on) a potential bargaining issue," he said.

The only resolution addressing the issue was one passed in January 1985. It requested that in setting up the criteria for distribution of the awards, universities "should pay attention to the fact that a fairly wide scope is permitted," he said, including retrospective as well as prospective awards.

Kersten said although the state senate has taken no official position, the unofficial word is that "a majority of faculty in the senate would prefer to see the MPPP eliminated."

He echoed sentiments Lamouria had previously expressed indicating the "divisive" nature of the program.

Ken Riener, head of the business administration department, said although there are problems with the way the MPPP awards are put together, he and other faculty members would "vote for this system against nothing."

"Merit ought to be rewarded, but this system is so messed up," he said. "If we don't get this, we don't get anything."

Kersten said, "They (the awards) are predicated on the idea that money rewards for specific activities ought to be a major feature of a university. A lot of faculty members are uncomfortable with the idea."

"The resolution that will go before the local senate next week also refers to MPPP awards as "inappropriate in an academic environment which thrives on collegiality.""

Although it was not the intention, the awards were implemented, said Kersten, MPPP awards in essence force faculty members to say some of their colleagues are doing a better job. "The responsibilities of faculty members are diverse, diffuse and hard to measure," he said. One instructor might not be familiar with all of the activities of another.

"It's difficult to successfully compete." Riener said there are two things wrong with the awards. First, he said, two things have been "thrown together" that ought to be separate — merit for things already achieved and bonus for future plans. Also, there is a very small number of relatively big awards, approximately one per department, which makes distribution "most unfair."

Kersten said there are "weaknesses in the approach" of the awards in that they create an environment where there could be a temptation for obligatory reciprocation. He said there is a possibility of the "you scratch my back, I scratch yours" theory mainstaying.

Additionally, the awards are based on an "industrial model," he said, in which factory workers are rewarded for their productivity, unlike the model in an academic environment. However, because the results are no longer quantifiable, "It's not surprising that it doesn't work particularly well," said Kersten.

The current status of contract negotiations is they are "at an impasse," he said.

Charles Andrews, assistant professor and member of the negotiating committee, said the contract under which faculty are currently operating technically expired June 30, 1986. It is not known when the new contract will be settled.

A fact-finder from the Public Employee Relations Board has been called in to arbitrate on issues that have not been settled.

Andrews said that after the fact-finder completes his report, there is a 10-day period before the findings can be made public.

He confirmed that MPPP awards are one of the issues on which the CSU and CFA are at a standoff.

### Plans for supersonic plane studied

SEATTLE (AP) — The Boeing Commercial Airplane Co. says it is in talks with the federal government to study the building of a supersonic commercial airplane for possible use by the year 2000.

Under contract with the National Aeronautics and Space Administration and the Pentagon, Boeing is also researching President Reagan's proposed "Orion Express," an even faster "hypersonic" transport.

NASA awarded a similar contract to McDonnell-Douglas.

Reagan last year called the two "Orion Express" plans would be built for both military and civilian use.

Boeing officials said in interviews that under the two-year, $4.5 million NASA contract awarded last October, their objectives are to identify the most promising concepts for high-speed civilian flight and to develop NASA with information to guide planning of technology development.

The new plane would be larger and faster than the proposed Boeing abandoned Saturn V. In 1969, after Congress had spent $1.2 billion on it. About 7,000 Boeing workers lost their jobs.

The supersonic transport would fly from the West Coast to Pacific Rim countries in about five hours, compared with today's 10 to 14 hours. The hypersonic planes would make the trip in two to three hours.

"Speed is what's always sold airplanes," said John M. Swihart, Boeing vice president for international affairs.

"If you can fly in one-third the time at an equal ticket price, you will find lines of people so long you won't be able to get on the plane," Swihart said.

Unlike the gas-guzzling European Concorde SST, which hasn't been a success because of its limited passenger capacity and expensive fares, Boeing now envisions a relatively economical, possibly double-decker SST that would carry about 400 to 450 passengers, roughly the same number as the company's jumbo jets.

The Boeing research focuses on creating civil air transport planes that can fly at two to 25 times the speed of sound. Sound travels at about 740 mph, depending on altitude and temperature.

"NASA wants to understand what speed makes sense for what time period," and within what technological, marketing and environmental constraints, said Arnold J. Anderson, director of new commercial airplane product development for Boeing.

"Boeing's original SST would have been a 298-seat plane that would have flown at Mach 2.7, or 1,600 miles per hour.

Improvements in technology for engines and structural materials, plus reductions in air drag, would allow Boeing officials to hope that a new SST won't suffer the same fate as the firm's initial version.

Swihart said, who was chief engineer on Boeing's old supersonic transport project, said much research has yet to be done.

Swihart said the British and French are designing an advanced Concorde II that could nearly double its existing 100 seats and fly slightly faster, at Mach 2.2.

### Senate

"Students are curious about how they voted and about how other students voted," said a state senator.

All student names submitted as part of a write-in campaign will be accepted for the ballot count.

Senate chairman Stan Van Vleck voiced his disappointment at the way the matter was handled. He said a few senators had attempted to make an amendment addressing the issue, adding that it was not the senate's job to do it, but those few individuals who misinterpreted the desired outcome of the amendment.

### Calendar

**friday 10**

- The Cal Poly Fellowship of Active Christian Students will sponsor a conference on "Christianity and the Modern Mind" today through Saturday. The conference, titled "Authenticity in a Complex Age," continues today at 7 p.m. in Room 220 at the University Union with "Is God on your mind?" a discussion by the Polich Christian Fellowship.

- The 1987 Mini-Jamaica West Intercollegiate Games will continue today at 9 a.m., noon and 2:30 p.m., with drag race, hill climb and maneuverability competition behind the Aero Hangar. Competition culminates tomorrow at 9 a.m. behind the Horse Unit with a four-hour endurance race. The event is hosted by the California Association of Automotive Engineers and all events are free and open to the public.

- The Outings will hold its 18th annual Spring Ranch Trip this weekend. Groups will depart today at 5 p.m. and people must sign up in the Escape Route by 9 a.m. on Friday.

- The Student Activities Board will sponsor the fourth annual Good Neighbor Day tomorrow. Individuals, groups and clubs can sign up for various community improvement activities.

- The Student Life and Activities Office in University Union will have an open house on June 30, 1986. It is not known when the new contract will be settled.

- ASF will sponsor the fourth annual Good Neighbor Day tomorrow. Individuals, groups and clubs can sign up for various community improvement activities.

- The Student Life and Activities Office in University Union will have an open house on June 30, 1986. It is not known when the new contract will be settled.
The bad news is this offer is a discount on all brand name sunglasses at Cal Poly facility, staff, and students! Good only until Weds April 15.

Lyric Royal Display Workday Sat 4/11 9am - 4/13 7pm RSVP A MUST 549-8186

Wilson, Zschau, Mayakawa in SLO for more info, call Frankie 544-4250

POWER IN FIGHTER AIRCRAFT IN "Grazing Party!" Mon. 4-13 6:30pm Come work on Poly Royal at the College Republicans

CAREER PLANNING WORKSHOPS will solve your questions. Big B. will attend with you any time!

IN 30 DAYS. GUARANTEED! 481-1128

Season pick up Application/City of M.B. Jamestown CA 93277 (209)984-3925

Are you a lucky guy!

F盛开 make you wonder what kind of

WILD AND CRAZY AT THE GAMMA Soprano. Popular or Classical

SEDER

Is a lucky guy!

548-1977

SAP

ZTA

1st Poly Royal Queen. Now Miss SLO

BIKINI GIVE AWAY! DRAWING THIS WEEKEND. 5:30PM AT CHUMASH AUDITORIUM

WE WANT YOUR LEGS!!

We're psyched for the exchange

11:30pm to 8:30am F/S OFF START IMMEDIATE!

For a free list of all the affordable houses

STRESS MANAGEMENT: COPING WITH

EXPERIENCED.KITCHEN HELP WE

FOR SALE

WENDY SUE

If saw wt moped hit by car Wed 11 March 20 by driver unknown. 11:30-5PM. 544-2943 EXT 232 PEGGY.

You're awesome Debbie Francis!!

ON CAMPUS-APRIL 6th THRU 19th MAKE APPT NOW AT ROOM 218

ON CAMPUS-APRIL 6th THRU 19th MAKE APPT NOW AT ROOM 218

TRAIIN NO SMOKING JUNE 21-AUGUST 22

ARRESTED

YAMAHA SCOOTER FOR SALE RIVA 50 543-8191 days.

Bells will ring.

EXPERIENCED.KITCHEN HELP WE

WE LOVE YOU!! Alpha Phi

CONDO MANY EXTRAS 190 543-6480

540-6000.

Roommates

WENDY SUE

At 50% rate.

If saw wt moped hit by car Wed 11 March 20 by driver unknown. 11:30-5PM. 544-2943 EXT 232 PEGGY.

You're awesome Debbie Francis!!

ON CAMPUS-APRIL 6th THRU 19th MAKE APPT NOW AT ROOM 218

ON CAMPUS-APRIL 6th THRU 19th MAKE APPT NOW AT ROOM 218

TRAIIN NO SMOKING JUNE 21-AUGUST 22

ARRESTED

YAMAHA SCOOTER FOR SALE RIVA 50 543-8191 days.

Bells will ring.

EXPERIENCED.KITCHEN HELP WE

WE LOVE YOU!! Alpha Phi

CONDO MANY EXTRAS 190 543-6480

540-6000.

Roommates

WENDY SUE

At 50% rate.

If saw wt moped hit by car Wed 11 March 20 by driver unknown. 11:30-5PM. 544-2943 EXT 232 PEGGY.

You're awesome Debbie Francis!!

ON CAMPUS-APRIL 6th THRU 19th MAKE APPT NOW AT ROOM 218

ON CAMPUS-APRIL 6th THRU 19th MAKE APPT NOW AT ROOM 218

TRAIIN NO SMOKING JUNE 21-AUGUST 22

ARRESTED

YAMAHA SCOOTER FOR SALE RIVA 50 543-8191 days.

Bells will ring.

EXPERIENCED.KITCHEN HELP WE

WE LOVE YOU!! Alpha Phi

CONDO MANY EXTRAS 190 543-6480

540-6000.

Roommates

WENDY SUE

At 50% rate.

If saw wt moped hit by car Wed 11 March 20 by driver unknown. 11:30-5PM. 544-2943 EXT 232 PEGGY.

You're awesome Debbie Francis!!

ON CAMPUS-APRIL 6th THRU 19th MAKE APPT NOW AT ROOM 218

ON CAMPUS-APRIL 6th THRU 19th MAKE APPT NOW AT ROOM 218

TRAIIN NO SMOKING JUNE 21-AUGUST 22

ARRESTED

YAMAHA SCOOTER FOR SALE RIVA 50 543-8191 days.

Bells will ring.

EXPERIENCED.KITCHEN HELP WE

WE LOVE YOU!! Alpha Phi

CONDO MANY EXTRAS 190 543-6480

540-6000.
EVANGELISTS

From page 1 (evangelists) just showed us," Keyes explained. "For those people who believe in the television ministries, "it's tragic that (the evangelists) are being taken as serious biblical spokespersons," he said. "Hopefully a radical reorientation of money to worthwhile things will occur. I hope that truth will emerge." Keys explained their popularity by noting that "some people want leaders with mansions and big cars. Despite the cynicism, modern man has a desire for the heroic, but we're too sophisticated to say we need it, but we still greatly desire it." Keys said it is widely acknowledged today that few heroes exist and the old myths supporting them are gone.

"Heroism is important psychologically for a person to have something to aim at," Keys said. "People become engaged by some life story they want to live — it provides a focal point for their lives."

He was also quick to point out a hero's negative side. "Heroes can cause us to feel shame. They are a yardstick — a standard that we measure ourselves by, and when we fall short of that standard, then we are ashamed." Keys explained that much of human science tries to explain man on the lowest level — it refuses to believe in man's greatness. Instead of someone doing something extraordinary just because they were in the right place — someone who saves drowning children for example — people are labeled as someone who had to prove something to make up for a repressed childhood or inner turmoil.

"There's something lost in psychoanalysis — it will start with someone who was a hero and ends up labeling them a neurotic," he said. Keys explained the two parts of heroism: often real heroes are made trivial by celebrity status, while trivial people such as celebrities often get exalted. He cited that in a list of the top 10 American heroes last year, seven of the 10 were movie stars.

"These people were chosen for their on-screen personalities, not their real lives," Keys explained. But he said that kind of admiration is bad because "people can't live a hero's stage persona without ending up dead, in jail or in the emergency room."

"The modern hero inspires both daydreaming and self-hatred because it's wishful thinking to be like someone, but people get disgusted when they can't," Keys said. He likened it to wanting to be a rock star — "very few get beyond 'air guitarr.'"

Keys directs the fellowship in Southborough, Mass. L'abri — French for shelter — is a residential work/study group for people who want to pursue questions about their religious faith. Keys' presentations were sponsored by the Cal Poly Fellowship of Active Christian Thinkers.

Keys also made several other presentations during the week on the issue of authenticity in a complex age. A lecture on atheism will be given on Friday, and several other topics will be explored in lectures on Saturday and Sunday.

LOBBY

From page 1 students. The CSU system has been attempting to get this proposal passed since 1980.

"There is really a full-blown effort to get the child care proposal passed. In a year when the budget is tight, it will be an incredible victory if the proposal is passed," Tiffany said. "But it needs to be passed because there is a demand for child care facilities now."

Swanson said the large number of students had an influence on the legislators' responsiveness. "There were times when 12 or 13 of us were crowded into one legislator's office. They can't help but be impressed."

Tiffany said the lobbying will definitely make a difference when it is time for legislators to vote. "They will remember that all of these students were concerned and cared enough to travel to Sacramento to talk to them. It will have an affect."

Read
SPORTS
MONDAY
for complete coverage of all spring sporting events.