Bouncing around

A member of the Cal Poly gymnastics club bounces off a trampoline in the University Union Thursday.

Candidates with low GPAs get concession

By Catherine Hernandez
Staff Writer

The Student Senate approved a recommendation by the ASI election committee Wednesday to allow students nominated for office who have cumulative grade point averages below the ASI's required 2.30 level, to be placed on the ballot for this month's Student Senate elections until winter grades are released.

Out of the 35 students nominated for this month's election, election committee chairman Frederick Hunt said nine had cumulative GPAs below the required level. 3.20 and others who had GPAs just slightly above the required level.

Hunt recommended that the students be allowed on the ballot until winter grades are released so they would have a chance to add the grades to their GPA.

"Those students who do not have a 2.30 GPA or above will not be elected and their votes will be disqualified," he said.

Steve Blair, senator from the School of Science and Mathematics, said handling the nominations in this manner would lead to other problems.

"I'm concerned that if this happens, the disqualified votes could hurt the chances for other students to win," he said.

A six-member committee was appointed to line-out the disqualified names before the April 15 election.

See ELECTION, page 4

Fee increase, bowling alley to be on ballot

By Kim Holweger
Staff Writer

The Student Senate voted Wednesday night to place fee increase and bowling alley initiatives on the ballot for the upcoming election.

Students will vote on the measures as well as the ASI candidates April 15 and 16.

At the special meeting, a supplemental information packet compiled by the ASI elections committee was also approved for distribution during the election.

The ASI fee increase initiative, which requires a simple majority to pass, includes two options which may be answered yes or no on the ballot. The first option calls for a gradual increase in ASI fees to maintain programs at current levels. A vote in favor of this option would be supporting a total of an additional $3 in fees per quarter by summer 1990.

A majority for the second option would result in fees remaining at their current level.

A no vote on both of the options would "show disapproval of any kind of fee increase and show approval for reduction of ASI programs and services," according to the information packet. A defeat of the fee increase would result in a $75,000 cut in the ASI budget. Possible remedies mentioned in the packet include deletion of all sports clubs, cultural clubs and much of the entertainment programming on campus in addition to the possibility of higher fees for movies, concerts, tutoring and child care.

An additional option calling for a total fee increase of $5 per quarter was deleted from the ballot because "the Chancellor's Office was afraid we couldn't get a clear majority," said ASI Executive Director Roger Conway. He added that the Chancellor's Office was therefore unwilling to certify the ballot, leaving the possibility of higher fees for movies, concerts, tutoring and child care.

An additional option calling for a total fee increase of $5 per quarter was deleted from the ballot because "the Chancellor's Office was afraid we couldn't get a clear majority" for either increase, said ASI Executive Director Roger Conway. He added that the Chancellor's Office was therefore unwilling to certify the ballot, leaving the possibility of higher fees for movies, concerts, tutoring and child care.

Public interest underestimated

Government has hurt arts

By Marina Chang
Staff Writer

The president of the San Luis Obispo Arts Council said Wednesday that the government has hurt the arts by overspending on security and has underestimated public interest in the arts.

"We live in a world where the very survival of our species is called into question," said Dennis Kish, first speaker for the New Directions series sponsored by the liberal arts department. "Between the two superpowers there are over 60,000 warheads — enough amassed to wipe out all humans down to bacteria.

"The arts have suffered from the amount of government funding." See KISH, page 3
Ignorance can kill

Addressing a convention of physicians Wednesday, President Reagan declared AIDS "public enemy No. 1." Few will disagree with his assertion. But since the discovery of AIDS, it seems that hysteria has been just as rampant as the disease itself. In fact, the president might as well have added that AIDS is "public paranoia No. 1."

Health experts have said that an AIDS vaccine probably will not be available until the turn of the century. This revelation is sure to incite more hysteria. Perhaps it is understandable that people are fearful, but many of them are scared for the wrong reasons.

According to a USA Today poll, 43 percent of Americans think they can get AIDS from kissing. One-third of the population think they can get it by using a public toilet under the same room as an AIDS victim and 12 percent think the possibility does the public any good. The best solution is "public paranoia No. 1."

So why am I still around? Maybe it's the clear air, the warm weather, the small-town atmosphere, the beautiful surroundings, the nuclear power plant in my backyard. But then again, who doesn't like the ic­cold water at Avila Beach, the banks that are never open on weekends, the stores that close at five o'clock and the friendly policemen who show up at all our parties.

I don't know how else to explain it. Maybe I'm one of those things that you just can't get rid of, like the piece of last beef that gets wedged between your front teeth when you're out on a date or the squeak your tennis shoes make when you walk into class late on a rainy day. I'm like the nasty smell in your tennis shoes. No matter how hard you try to make it go away, it always comes back. Of course, if someone ever tries to stuff Odor-Eaters in me maybe I will go away.

If you ask me, the Administra­tion had better start worrying. If I stay here any longer they'll have to give me tenure. I've been through more quarters here than the change machine at the laun­dromat. They thought if I gradu­ated I was gone for good. No way! They forced me to stay for five years, so now I'm never go­ing to leave. They're stuck with me — I've got square's rights.

People always ask me, "Aren't you sick and tired of going to school year after year?" No. I like sitting through three-hour lectures. I like doing homework on weekends. I like staying up all night writing term papers. I like being poor. I like sharing an apartment with three knuckleheads...

Wait a minute. What the hell am I talking about? Let me out of here!

Editor's note: If you're new to Cal Poly you probably don't find this very amusing. That's OK. Most of the upperclassmen don't either. And you're probably wondering who this Andy Frojer is. Andy Frojer is really the pen name of Andy Rooney, who writes for Mustang Daily whenever he grows tired of writing about the viruses of soap and things he finds in the food com­ partment of his car. Please bear with us.

letters to the editor

Cal Poly is not living up to its obligations

Editor — There are approximately 44 students trying to add into 18 spots of EL 308 and 22 students trying to add into 11 spots of EL 309. I was assured with "What the hell are you doing here?" and "Haven't you finished your senior project yet?" I had a ter­ rific spring break, thank you very much.

Last quarter, I submitted to the department head a list of nine stu­dents who did not get it through CAR. Then six of us spoke to him, only to be told that another section was not filled. I then talked to the associate dean of engineering. He said I would talk to the department head and get back to me. The people try­ ing to add this class will not get an answer until today, when one-tenth of the quarter will be over. This means means even if another section is added, it will be late enough to cause a disruption.

I am a junior, I have not failed a single class, and my grade point average is above 3.2. I have a wife and son to support, am in the Coast Guard Reserve and am working three part-time jobs. If I get delayed by one year, there is no way I can financially afford to finish school. I have stated all of the above to show that as a student I have lived up to my obligations and the school has a responsibility to me. Now I am asking, "Is the school go­ing to live up to its responsibilities to the students?" According to the department head, part of this problem is due to an over-enrollment.

This may be legal but it is not right— or fair. The school enrolled these students and has a responsibility to them. Telling students to go on co­ op is not fulfilling that responsibili­ ty.

It is possible that problem will be solved by today. However, I can't afford to wait and see. I have talked to the department head and the associate dean of engineering. I don't know who is next in line to speak to but I'll find out. There have been several articles in Mustang Daily about students not speaking up to make sure year. If I stay here any longer they'll
Veto of highway bill overridden

WASHINGTON (AP) — The Senate rejected a personal, last-minute plea from President Reagan and voted Thursday to override his veto and enact into law an $88 billion highway and mass transit bill.

The 67-33 vote, exactly the two-thirds majority necessary, capped two days of political struggle over the bill that became a high-stakes test of wills between the Republican president and leaders of the Senate's Democratic majority.

Soviets announce US defection

MOSCOW (AP) — The Kremlin announced Thursday an American soldier and his West German wife had defected to the Soviet Union and been granted asylum because they feared political persecution.

The U.S. Army in West Germany and the Pentagon in Washington could not confirm the defection, which would be the first by an American serviceman to the Soviet Union since the Vietnam War.

The Soviet Union identified the soldier as William E. Roberts of the U.S. Army, whom it said he had been stationed in West Germany, and his wife as P. Neumann, a West German.

Tape of US hostage released

BEIRUT, Lebanon (AP) — Moslem kidnappers released Thursday a videotape showing U.S. hostage Jesse Turner saying his abductors were determined to trade him and three other Americans held in Lebanon for 400 Arab prisoners in Israel.

The group had claimed responsibility for the Jan. 24 abduction of the four.

KISH

From page 1 divert ed to security pursuits," Kish said. "Our deterrent system is represented by two men standing in a pond of gasoline, one holding three matches, the other five. The problem begins when both have five.

Kish cited a Harris poll which found the public's interest in the arts is seriously underestimated, and said that the Reagan administration is also guilty of this. Fifty-five percent of those surveyed favored government support and an increase in their taxes, Kish said.

The Arts Council was formed in 1981 and exists for the purpose of cultural development, Kish said. In 1984, an assessment survey was done to discover the community's needs and wants. From this assessment emerged an art education program employing practicing artists in public schools.

"Artists go to the schools and demonstrate artistic techniques or play on instruments," said Kish. "There are 13 artists employed by the county and there is a demand for more. We have created a desire in kids to find out and experience more in the arts."

A need for more performance space was also found to be desired by the public. As early as 1959, San Luis Obispo residents were interested in building a performing arts center. Because of a handful of dedicated people, Cal Poly will soon house this structure, he said.

"It was found that the university also had plans for a theater, so the university and the city began to see a basis for a partnership," Kish explained. "The city and the university both benefit from this venture, as Polly gets the structure sooner, and the city will just have the structure."

The biggest concern for the arts is funding. Kish said that in 1985, $65 billion was given to charitable funds of various kinds in the United States. Foundations gave about $3 billion, corporations about the same, and people's wills and requests came to about $4 billion, with the remaining donations coming from individual contributions.

"Each of us taking the initiative can accomplish anything," said Kish. "That's what works."

BOLOWING

From page 1 the election materials unless the option was stricken. Any measure dealing with a fee increase must go through the Chancellor's Office, Conway said.

After the Student Senate voted to approve the measures to be placed on the ballot March 11, an information packet was put together by the elections committee to be sent to the Chancellor's Office.

In other action, a bowling lanes initiative was approved to appear on the ballot to give students a choice between the reopening of the University Union bowling alley and continued renovation for a fitness facility.

A majority of yes votes would indicate that student opinion supports the reopening of the lanes, while no votes would favor continuation of the renovation.

The bowling alley was closed in spring 1985 after the University Union Advisory Board and the Union Executive Committee voted to remove the lanes and install a weight room and dance and aerobics facilities. Since that time, requests have been made to return the space to its original use, including a petition with more than 900 student names submitted in December 1986.

At the meeting the information packet was amended to cite renovation costs to restore the alley as being approximately $13,000 to $37,405, figures that represent estimates from the two opposing sides. Also, the wording was changed to indicate that a student referendum would be in order should a fee increase.
ELECTION

From page 1

Hunt said his recommendation to allow these students on the ballot was necessary because there was a wording conflict between the ASI operational codes and the Student Senate operational codes over whether students must have the 2.30 GPA at the time of election or at the time of nomination.

The Senate also approved a list of 35 nominations with two amendments, allowing three students to be added as nominees. Engineering students Patrick Dohoney and Steven Grigory asked the senate for him and Dohoney to be added to the nominees. He said they did not turn in their nomination applications or filing fees because the nomination material was unclear.

"I signed the sheet at the desk but didn't fill out the last page of the four pages of nomination material because at the top of the last page it said 'for vice president and president' and I didn't read the paragraph below it that explained I needed to fill it out," Dohoney said.

Blair argued that it would not be fair to other students if the two were allowed to be added to the nominations because he had told another student that it was too late to be added to the nominations. Blair and Tyler Hammond, senator from the School of Agriculture, asked that there be an amendment allowing the student Blair had spoken to, Dan Van Brabant, to be added to the nominations if the amendment to add Dohoney and Grigory was passed.

Both amendments were passed, but Hunt said the whole thing was "ridiculous" and a "unilateral mistake."

"If you do something like that in business, and forget to read the last page of a contract, it's your tough luck," Hunt said. "We were accurate — not misleading — and it shouldn't have happened, but it did."

ASI president and vice president for the 1987-88 year will be chosen from nominees Franklin Burris and Donald DeJong and presidential nominee Stan Van Vleck. The election will also fill five senator seats from the School of Agriculture, two from the School of Architecture and Environmental Design, two from the School of Business, five from the School of Engineering, two from the School of Liberal Arts, two from the School of Science and Mathematics and four from the School of Professional Studies and Education.

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Time hasn’t dulled Daumier’s satirical drawings

By Carolyn Duvall, Staff Writer

A collection of 53 lithographs by French artist Honoré Daumier is featured in a special exhibit at the San Luis Obispo Art Center.

The exhibition is one of five collections of Daumier’s works owned by Occidental Petroleum chairman Armand Hammer on loan to various communities.

Daumier (1808-1879) created thousands of drawings and prints from daily life. His political cartoons have a sharp, satirical edge, but are still meaningful today.

His portrayals of fellow artists, pompous elites and a critical public are humorous — yet they are also very observational commentaries of the turbulent times he lived in.

Daumier believed that one must be of one’s own time, which resulted in a jail sentence and the official prohibition of his political caricatures.

“Daumier was midway between the idea of being your own kind, rather than just creating the usual Christian art,” said Keith Dills, who teaches art at Cal Poly.

“He extolls much of the 19th century rise of the people,” he said.

“Daumier used lithographs as a political tool. People saw it as the truth — it appealed to the common person because it was the first kind of art with humor, broad-based appeal and a great seriousness,” said Dills.

Dills described the works as being “quick and honest.” The cartoons get right to the point, and are understandable even without the English translations.

Daumier was extremely critical of his own work even though he was very popular in France, according to information posted at the exhibit.

Gini Allen, president of the San Luis Obispo Art Center, said, “(Daumier) described himself as ‘lazier than 1,000 snakes.’”

Allen arranged for the exhibit to be displayed in San Luis Obispo and had to provide adequate security and promotion for the event.

“This show is significant for the Art Center — Daumier was a very prolific artist,” said Allen.

See DAUMIER, Spotlight 2
Russian painter shows inner self

While a record high $3.98 million was being spent on Vincent Van Gogh's "Sunflowers" Monday, a decidedly non-commercial art exhibition opened at the University Union Galerie. Although Russian-born painter Eugene Garson does not place no monetary amounts on his works, the exhibit is definitely worth the attention.

Titled "Eugene Garson: The Human Visage," the exhibit features about 50 mixed-media paintings, done between 1960 and the present, which are prolific in both style and emotion. Garson displays a large number of self portraits which show the spiritual progression of the artist from abstract despair and isolation, to cleanly ruled order and peace.

"Garson has mastered himself and is at peace with himself after going through crises which great artists must go through," said Galerie Director Jeanne LaBarbera. "He is like many different artists in one — at one minute stormy and emotional, the next tender."

While such varied artistic styles and painting sizes compartmentalize the exhibit's chronological unity, the overall spirit of muted grays and brick with splashes of bright and alarming colors is not diminished. The contrast in influences, such as Picasso, Mondrian, Munch and Matisse, creates what LaBarbera calls an art historian's dream.

Very much aware of possibly influencing younger people and students, Garson warned that artists must not rely on repeating successful angles and consequently overdoing themselves.

"An artist is a creative person and the master — the commander of the parade," Garson said. "Why copy yourself when the imagination allows so many different paths? I always try to take different angles and never base a new painting on a previous work."

Garson also said that varying artistic styles and moods during specific time periods came from a bout of creative destruction.

"I destroyed a lot of work and started over in many cases," Garson said. "I used to paint a lot in oils, but broke many of those paintings over my knee and took them to the city dump. This would help me bury the past and start the new."

Garson said he is also influenced by the Florentine and Freudian Schools, which he studied in graduate school.

Calling commercial galleries a disgrace, Garson maintains a substantial second career of painting ships. He said this is a way for him to pursue art as a creative rather than merchandising enterprise.

Garson has lived in San Francisco since 1940 and has a master's degree in fine arts from UC Berkeley. He was born in Siberia in 1923, and later fled to China with his family.

Garson speaks proudly of serving his adopted country in the American military shortly after 1940, and one of his finer self portraits as a G.I. expresses that pride.

DAUMIER

From Spotlight 1 and versatile artist," Allen said. "This collection has a good showing — usually the Art Center averages 2,000 visitors a month, but this exhibit will probably double that figure," she said.

Daumier learned to make lithographs, etched metal or stone plates, at the age of 17. In five years he was contributing lithographs to a short-lived satirical periodical, La Silhouette, and later for La Caricature. His main targets were people who became pompous about art. He created more than 4,000 prints in 42 years and numerous other paintings and sculptures.

Daumier was well-liked by his artist friends for his compassion and generosity. It wasn't until one year before his death that he had his first solo exhibition — and it resulted in a loss of 4,000 francs.

The Armand Hammer collection of Daumier works are made available to public galleries and regional museums throughout the country because of Hammer's conviction that if people are given the opportunity to see works of art, art can bring enjoyment on many levels.

"Honne Daumier: The Artist's Life" will be open to the public through April 26. Art Center hours are Tuesday through Sunday from noon to 5 p.m. The Art Center is located at 1040 Broad St. in the Mission Plaza.

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**BLOOM COUNTY**

**by Berke Breathed**

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Windom portrays Thurber
Character actor brings American humorist to life on stage

By Kim Holwege, Staff Writer

Actor William Windom says there was no "phenomenal marriage" between himself and author James Thurber, but to those seated in the Cal Poly Theater tonight, it may seem like a match made in heaven.

Windom will perform his one-man show "Thurber I" with an array of writings and drawings by Thurber, an American humorist whom the character actor began reading when he was a boy.

As an only child, Windom said, he probably began to read sooner than those children with brothers and sisters.

"I read Thurber as I would read anyone else," Windom said. "I read a lot of people — Thurber was one of them."

"There was no reason for me to suddenly latch on to Thurber until the TV show came along in '69 called 'My World and Welcome to It.' Then there was a reason to latch on to Thurber, which I was happy to do."

The NBC-TV show, which resulted in an Emmy for Windom, ended in 1972. The actor says about the Thurber shows if they were labeled a character actor.

"The stage is like dancing with a girl. Movies are like dancing with a chair, and TV is like dancing with a wet raincoat."

Windom said he much prefers the stage to television or movies because "there's someone there."

"The stage is like dancing with a girl," he said. "Movies are like dancing with a chair, and TV is like dancing with a wet raincoat. But the girl shouldn't want to dance with you unless she's seen you work out with the chair and the raincoat. The theater will be empty unless they've heard of you or seen you. It doesn't matter how — they just have heard of you or seen you in Watergare or coming out of federal penitentiary."

Windom said his favorite stage audience is a college-aged one.

"The only thermometer I have to use is my one-man show because I've done it all over and for every age. The ideal age for me — the one that laughs the fastest and the loudest and the longest — are people from 15 to 25 years of age, which would be the college crowd."

Windom said the under-15 crowd is difficult to work with "unless they wear glasses. A 10-year-old with glasses has the same brain power as a 15-year-old without glasses," because he doesn't "diminish the program because you didn't see them. It doesn't make you a big star, though — that's for sure," he said, adding that he has been mistaken for actors George Peppard and Raymond Burr.

You or they do — including one man's wife (played by Barbara Hershey).

"Men" is a generally amusing slice of period life by a master showman, but has no heart. The conflict between the two salesmen becomes too vicious to entertain most of the time, and their scenes together soon become noisy and unfocused.

The nostalgic feeling given by "Men" is hard to ignore. Levinson's mania for absolute perfection shows in every frame of this film. It's almost as if Levinson was trying to define the meaning of life through the accumulation of detail.

"Men" has all the elements of a highly entertaining film, but is not necessarily a great one.

As for the future, Windom said he sees "no reason to be through with the Thurber shows if they keep selling. Why be through? It's a good thing. It's useful — it's like being a traveling professor."

"Thurber I" will be presented regionally at the Cal Poly Theatre at 8. Tickets are $8 and $5 for students, $12 and $10 general admission. Call 546-1421 for information.

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The Cal Poly Percussion Ensemble will present an Evening of Percussion Music Tuesday at 8 p.m. in the Cal Poly Theatre. Familiar works by J.S. Bach, George Handel and Scott Joplin will be performed, as well as others. Tickets are $2 for students and $3 general admission, and are available at the Cal Poly Theatre and the U.S. Ticket Office.

The Arden Trio, a chamber music ensemble, will perform Saturday in the Cal Poly Theatre at 8 p.m. Consisting of violin, cello and piano, the group will perform works by Beethoven and Mendelssohn as well as a contemporary piece by Paul Schwartz. Tickets are $6 for students, $10 and $8 general admission. Tickets are available at the Cal Poly Theatre or by calling 546-1421. The Seventh Annual Jazz Festival is coming to Cuesta College April 8 through 11. Various performances by such artists as Mavis Rivers, the Matt Catingub Big Band and the local No Deadwood Big Band are scheduled throughout the four-day festival. For tickets and showtimes call the Cuesta College music department at 544-2943, ext. 268. In bars and around town this week:

Tonight at the Darkroom, Spanky and the Birdmen will play during happy hour, with Secret Service taking over for the rest of the evening. Dynamo Rye will play at the Darkroom Saturday night. This weekend at Shennandoah, Perfect Stranger in.

David Lindley and El Rayo-X, along with Cry on Cue, will be on at the Spirit tonight. Cry On Cue will continue on through Saturday night. Country Joe McDonald and Danny O'Keef will be on stage at The Spirit Sunday night. The Connells will finish up the weekend at the Darkroom.

Later on this week, the Darkroom will feature the heavy-duty reggae sounds of the Caribbean All Stars at 9 p.m. The Darkroom will also have Hostages (Tuesday), Jill Knight (Wednesday) and Cotic Eyes (Thursday). Wednesday at The Spirit it's country music night with The Bumpers. Thursday night The Mudhole Blues Band takes the stage.

At Shennandoah, The Release will play Monday and Tuesday. The Plumbers taking over through the weekend.

Brave New World will play in the University Union Plaza Thursday at 11 a.m.

**FILM**

Note: At press time, Bay Theatre and Madonna Plaza Theatre did not know if the movies they had would be changing for the weekend. Call the theater for confirmation.

**Animation Celebration** — A collection of animated shorts from throughout the world. Rainbow Theatre through Monday.

**An American Tail** — Steven Spielberg's animated feature about a cute Russian mouse who comes to live in the United States. Matinees only. Bay Theatre.

**Angel Heart** — Mickey Rourke and Lisa Bonet star in this much-discussed, nearly X-rated graphic film (10 crucial seconds were cut). Fremont Theatre.

**Black Widow** — Deborah Winger sets out to prove that Theresa Russell has murdered and killed several hapless husbands. Festival Cinemas.

**Burglar** — Whoopi Goldberg stars as a very sly and funny one. Festival Cinemas.

**Children of a Lesser God** — Marlee Matlin won an Oscar for her performance as a deaf woman who falls in love with her teacher. Madonna Plaza Theatre.

**Crocodile Dundee** — Paul Hogan charms everyone as the displaced Australian slipping shrimp on Manhattan barbies. Mission Cinemas.

**The Golden Child** — Eddie Murphy was not nominated for any Academy Awards for his performance in this film. Fair Oaks Theatre.

**Hannah and Her Sisters** — Diane Keaton was Best Supporting Actress, Michael Caine won Best Supporting Actor and Woody Allen won Best Original Screenplay for this movie. Festival Cinemas.

**Hoosiers** — Stars Gene Hackman as a dedicated high school basketball coach who leads his team to moral victory. Festival Cinemas.

**Jumpin' Jack Flash** — Whoopi Goldberg gets caught in a web of espionage and does an impression of Diana Ross. Chumash Auditorium tonight and Sunday.

**Lethal Weapon** — Mel Gibson stars as a crazy narcotics cop. Festival Cinemas.

**Little Shop of Horrors** — The touching musical story of a man, a woman, and a human-eating plant. Madonna Plaza Theatre.

**Mammal** — A young man finds a beautiful, large mammal who comes to life — but only when they're alone. Stars Andrew McCarthy. Festival Cinemas.

**The Mission** — Set in mid-18th century South America, it is the story of a churchman and a soldier who work to save an endangered Indian tribe. Nominated for Best Picture. Madonna Plaza Theatre.

**Nightmare on Elm Street III** — Freddie is back again. He'll spook you. All die in gory ways. Festival Cinemas.

**Outrageous Fortune** — A comedy starring Bette Midler and Shelley Long as two actresses in love with the same mysterious man. Festival Cinemas.

**Peggy Sue Got Married** — Kathleen Turner will wear a ponytail and booby socks and tries to decide whether or not she really wants to marry Nicholas Cage. Bay Theatre. Evening shows only.

**Platoon** — The acclaimed, violent, controversial film about the Vietnam War. Festival Cinemas.

**Repo Man** — The cult classic that gives us the line, "Let's get some sushi and not pay for it." Fremont Theatre Midnight Movie.

**Round Midnight** — The story of one man's love for jazz. Mission Cinemas.

**Sid and Nancy** — The violent biography of Sex Pistols leader Sid Vicious. Rainbow Theatre April 7 through 13.

**Some Kind of Wonderful** — The new John Hughes film, starring Lea Thompson and Eric Stoltz. Festival Cinemas.

**Street Smart** — Madonna Plaza Theatre.

**Three Amigos!** — Steve Martin, Chevy Chase and Martin Short raise hell south of the border. Madonna Plaza Theatre.

**Tin Men** — Richard Dreyfuss and Danny DeVito star as battling Baltimore aluminum siding salesmen. Written and directed by Barry Levinson. Festival Cinemas.


**Twilight Zone** — A movie version of the popular TV show of the 60s. Chumash Auditorium, Wednesday night.

**West Side Story** — The musical of West Side Story, 7 p.m. showing.

**Whiplash** — A beautiful red-haired girl gets chased around by a scary, knife-wielding monster. Mission Cinemas.

**T.V.**

Auditions for the Cuesta Drama Club's presentation of three one-act plays will be April 7 and 8 in the Interact Theatre at Cuesta College at 8 p.m. Call 541-5100 for information.

Submissions to Spotlight Calendar must be received by 5 p.m. Wednesday for consideration for Friday publication. Send to Spotlight Editor, Mustang Daily, Cal Poly, San Luis Obispo, 93407.
Mustangs drop two to Fresno

The Cal Poly baseball team dropped two non-conference games to Fresno State Tuesday and Wednesday, sinking to 10-19 on the season.

In the first of the two games, the Mustangs held a 2-0 lead going into the fourth inning when the Bulldogs touched Cal Poly starter Eric Yeeager for three runs and took the lead.

Fresno scored three more times in the fifth, and after the Mustangs could manage only a single run in the top of the eighth, the Bulldogs sealed the win.

Accounting for Cal Poly's early runs were a solo home run by third baseman Scott Reaves and a pair of singles by Rich Shepperd and Joe Runsey. Reaves' home run was his 10th of the season, which keeps him among the conference's leaders.

Shepperd was also involved in the Mustangs' solo run in the eighth, when he doubled home Jeff Smith who had singled earlier in the inning.

After Yeeager was knocked out of the game in the fifth inning, Cal Poly got a strong pitching performance from Lee Hancock, who kept the Bulldogs silent for three and a half innings.

While the Mustangs hung tough with the Division I Bulldogs in the first game, six errors and eight unearned runs in the second game contributed to the one-sided 15-4 score.

After picking up a 2-0 lead at the end of the first four innings, the Bulldogs strung together big innings in the fifth, sixth and seventh to come up with the easy win.

Aside from getting help from the Mustang fielders, the Bulldogs picked up 18 hits as compared to 15 for the Mustangs. Cal Poly left 10 runners on base.

The one inning in which the Mustangs were able to convert hits into runs was the fifth when they picked up four singles for three runs.

The big blow of the inning was delivered by Brent Mixon who singled in Pat Kirby and Dave Poirier.

Mixon was the most successful Cal Poly hitter in the two-game series, picking up six hits in seven at-bats. Reaves, Shepperd and Kirby each collected three hits.

Cal Poly will get back into its conference schedule this weekend when it faces Cal State Los Angeles in a three-game series. The Golden Eagles, who are 2-6 in the conference and 16-19-1 overall, are ranked 24th in the nation in Division II.

Game times this weekend are 8 p.m. today for a single game and noon on Saturday for the start of a doubleheader.

Poly tennis squeaks by Santa Barbara, 5-4

By Jim Hawkins

The men's tennis team slipped by the UC Santa Barbara Gauchos 5-4 Wednesday afternoon, waiting until the final match of the day before the doubles team of Bob Zoller and Dale Minney put it away for good.

The match started out poorly for Cal Poly, with the top three singles players — who were the first to finish their matches — all losing in straight sets. But the Mustangs got a big boost from the bottom three when they all earned victories and tied the score at 3-3 going into doubles competition.

"The play we got out of our two lower singles players really pleased me," said coach Hugh Bream. "They had been struggling a little earlier, but they came away with good wins against a good Division I school."

The Mustangs' number one doubles team of Mike Giusto and Rod Gabuya destroyed its opponent in straight sets 6-0, 6-3, while the number three team of Jim Asilt and Brenton Walsh dropped its match 6-4, 6-3, evening the team score at 4-4.

As these two matches finished, the Mustangs' number two team of Zoller and Minney was just winning the second set 6-1, after losing the first 6-4. In the last and deciding set the duo quickly dropped behind 2-0, and after five sets the Mustangs could manage only a single run in the top of the 10th, when Zoller and Minney put it away for good.

The Gauchos, ranked 26th in the nation in Division II, were outplayed by the "B" Bulldogs strung together big innings in the fifth, sixth and seventh to come up with the easy win.

As these two matches finished, the Mustangs' number two team of Zoller and Minney was just winning the second set 6-1, after losing the first 6-4. In the last and deciding set the duo quickly dropped behind 2-0, and after accounting for Cal Poly's early runs were a solo home run by third baseman Scott Reaves and a pair of singles by Rich Shepperd and Joe Runsey. Reaves' home run was his 10th of the season, which keeps him among the conference's leaders.

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Poly's Dale Minney hits a forehand Wednesday against UC Santa Barbara.

Cal Poly Wheeler ready to host weekend bike race

The Cal Poly Wheelmen are once again ready to roll this weekend in the Cal Poly Classic, picking up six hits in the second game contributed to the one-sided 15-4 score.

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Time: 7:00 p.m. & 9:00 p.m.
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TENNIS

From page 5

winning one game, were again defeated making the third-set score 3-1. But they battled back, and after closing in on the Gauchos 4-3, they swiped three in a row for set, match and team victory.

"Those two guys are the only ones remaining from last year’s national championship team," said Bream. "If it goes to the third set they’re going to win every time.

"Our number one doubles team has to be in the top three in the nation," he continued. "They could win it all if they keep playing this well."

The Mustangs were ranked fifth in the nation in Division II before this past weekend, and have since beaten third-ranked UC Davis and Division I UC Santa Barbara (17-4) to up their record to 11-8. Cal Poly will face Cal State Northridge Saturday at 9 a.m. before traveling to Chapman College for a match Sunday afternoon.

CYCLING

From page 5

Creston. Then on Sunday, a time trial for the Cal Poly Criterium will be held at 8 a.m. at the corner of Highland Drive and Stener Creek Road.

The criterium will be held at 1 p.m. on Sunday, starting and finishing at the Administration Building.

Though hopeful of their chances this weekend, Larson said, "We’ll still need a lot of help just to pull this thing off."

The coachless, sponsorless team is looking for volunteers to serve as officials for Sunday’s race.

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BOWLING
From page 3
be necessary to maintain the bowling alley.

ASI President Kevin Swanson stated that the capital improvement needed to reopen the lanes would not stem from the possible fee increase.

Conway said that capital for the alley “is not a problem right now,” and that the fee increase would go solely toward maintaining the bowling alley.

Conway said Thursday that the bowling alley lost approximately $20,000 in the 1984-1985 school year. “If there weren’t any bowling lanes operating there would have been a profit of about $9,000,” he said.

Part-time lecturer and bowling alley proponent Gail Wilson said that the information given in the campaign will attempt to sway students by indicating that a fee increase might be needed to maintain the alley. “They’re trying to make it look like an increase is necessary,” she said. “It’s not true. An increase would more likely be necessary for a fitness center than for the bowling alley.”

Wilson said the lanes would bring in revenue, unlike a fitness center, and that a bowling alley has less potential for liability problems.
She added that if the bowling alley was not run as a service, it could make money. “All they have to do is run it like other alleys within the state system,” Wilson said.

Other measures to be included on the ballot are: creation of a long-range planning committee as a standing committee of the senate; formation of an inter-club council to be represented by two senators; and reformation of the voting makeup of senate committees and commissions and of the senate’s relationship with the UEC.

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