The wild, wacky sport of logging

By Julie Anne Lauer

The Cal Poly logging team could be considered an unusual part of the academic department in which it makes its home — the natural resource management department.

Members of the team train in events such as burling (log rolling), pole climbing, ax throwing, speed chopping and the pulp toss, according to team member Smokey McLaughlin.

The team consists of just about anyone who is interested in being there, including women, McLaughlin said.

Right now the team is preparing to compete in a conclave in Oregon during the second week of spring quarter.

The conclave, to be held April 6 through 12, will bring together forestry schools from throughout the Western United States, according to McLaughlin.

The logging team starts preparing for the major competition at the beginning of fall quarter. This year, McLaughlin said, the team is hoping to send 15 of its members to the conclave.

He added that the conclave is more than just a competition between the schools.

"All the different teams get together and meet each other and when the competition comes on Friday everybody knows everybody," he said. "It's kind of a fun thing because you're competing and want to win — you want to show good for your school but then again you're all kind of doing it for fun because it is fun."

The competition includes events such as burling, which consists of two competitors whose object is to see how many points the team can earn by rolling a metal spiked ball in the shortest time possible to knock it on the pole in the top.

Another event, pole climb, is "one of the more crazy events," according to McLaughlin. This event has competitors wearing metal spikes on their shoes to climb a 30-foot pole in the shortest time possible to ring a bell at the top.

The pulp toss is another event in the competition. It consists of two people throwing four pieces of wood back and forth so the pieces land between two poles on either side. The object is to see how many points the team can earn by getting the pulp back and forth for three minutes.

Fee hike decision on spring ballot

By Sandra Coffey

A resolution calling for an ASI fee referendum to be placed on the coming spring election ballot was passed Wednesday at the Student Senate meeting.

Senators and ASI officials voted to approve the finance committee report presenting the potential fee increases to students and giving them the choice of enacting fees beginning fall 1987.

The resolution states that program, service, and insurance costs forced ASI into a deficit spending of $100,000 in 1986. According to the resolution, ASI reserves can't maintain current programs, services and insurance costs with the current deficit.

Without a fee increase, ASI programs and services may be cut. Therefore, the resolution calls for students to decide if a fee increase will take place.

The election ballot will give students three options regarding a fee increase. One option asks students if they'd support a fee increase of $3 to be divided into three $1 installments. The fee increase would begin with a $1 increase fall quarter 1987, with an additional $1 per quarter fee increase in winter 1988 and a third $1 per quarter fee increase in fall 1988.

A second part of the ballot will ask students if they'd be willing to support a fee increase to allow program areas to grow. If students vote to support this fee increase, an additional $2 increase will accompany the $3 fee increase totaling a $5 increase in ASI fees during the next two years.

The ballot also gives students a choice not to support a fee increase.

Alan Moore, a member of the ASI Finance Committee reports findings

Classrooms need repairs

By Jane Gumerlock

Students and faculty generally spend about 12 to 15 hours a week in classrooms. Although so much time is spent in these rooms, few people realize the importance of the learning environment.

In fall 1986 an ad hoc committee of the Academic Senate was formed to study the classroom learning environment at Cal Poly. The committee was made up of two psychology teachers, an architectural engineering professor, and an architect teacher. They formed a questionnaire about the technical problems teachers deal with in the classroom.

See ENVIRONMENT, back page

First glance

IN QUOTES

Actor Ray Stricklyn has returned to the stage after a 12-year absence filled with disappointment and dejection. See SPOTLIGHT.

"A little knowledge is a dangerous thing." That is why so many persons don't fool with it. — Dan Kidney
Playing favorites

Well over half of all Cal Poly students have commitments which prevent them from scheduling classes at certain times. Why is it then, that only athletes get priority in adding classes?

After all, athletics is a nonacademic activity. So are activities such as student government, Poly Royal, and building the rose float. Students involved in such activities also contribute a lot to the quality of life on this campus. But they don't get priority, so why should the athletes?

Athletes say they get study lists with only two units on them. We've got news for them. It happens all the time. And it happens to everyone.

Athletes argue that they can't get enough units because scheduled class times conflict with practices. But what about the students who have to work part time, or even full time, to go to school. They can't simply quit their jobs if there is a class conflict. They have to eat.

The real problem for me, however, is the feeling of a scary path that our technological industry is taking. Instead of using technology for the benefit of humanity, the world today is using this technology to promote new forms of weapons and war machinery.

Student thinks major doesn't get respect

Editor — I have been silent on this for long enough. I am a natural resources management major. Like many others within my major, I have chosen this field of study after a very critical examination of my personal beliefs and goals.

The problem is that few people on this campus are willing to take this field of study seriously. "Oh, No Real Major," is a common response. In addition, I am a little irked by the "wanna be" business majors who use the NRM department as a mere stepping stone in pursuit of their materialistic goals.

I hope everyone chooses a major after careful introspection, and that people on this campus will grow to accept others no matter what majors they have chosen.

CRAIG ANDERSON

Reader offended by comments on apartheid

Editor — I take exception to the comment in the recent article about the Children's Center that "Students who are concerned about the people in South Africa and apartheid should look right here on our campus." Although I sympathize with parents going back to school and their need for child care, I find such statements offensive.

The situation in South Africa is nothing to make fun of. The oppression experienced by the majority in that country is beyond the suffering of the people of America. Incidentally, although some colleges in South Africa are integrated, a large number of people in South Africa are barred from their country's universities, let alone universities they may wish to attend.

LARS PERNER
Newsbriefs
Friday, March 13, 1987

North's suit dismissed by judge
WASHINGTON (AP) - A federal judge on Thursday dismissed a suit by U.S. Sen. Oliver North that sought to stop an independent counsel's investigation of his central role in the Iran-Contra affair.

The suit, filed by U.S. District Judge Barrington D. Parker, dismissed North's contention that the office of independent counsel is unconstitutional because it was created by a special resolution of the House of Representatives.

The plaintiff had sued to end the investigation, arguing that it was unconstitutional. He also claimed that he was entitled to a fair trial on the criminal charges that could be filed by the Independent Counsel.

Governor's remarks challenged
Sacramento (AP) - The author of a $76.2 million financial aid bill that Gov. George Deukmejian called a hoax, has challenged Deukmejian's description Thursday and likened the governor's stance to the non-negotiable demands of 1960s student demonstrators.

"It's become a matter of ego for him," said Sen. Maury Leiberman, D-Vallejo, who accompanied the bill and announced he would veto the bills if they reached his desk.

Deukmejian was quoted as saying Tuesday that a school funding plan a hoax. On Tuesday, he used that word to describe state school chief Bill Honig's $900 million plan to upgrade teacher training and give schools more money.

The Governor's remarks challenged Deukmejian's description Thursday and likened the governor's stance to the non-negotiable demands of 1960s student demonstrators.

Berkeley crime rate in dispute
BERKELEY (AP) - University of California Chancellor Ira Noyes told the head of the state's Little Hoover Commission was wrong in claiming the Berkeley school has the nation's highest campus crime rate.

"The problem that the commission has has is that they don't have enough money to pay for the people," he said.

In a statement Wednesday, Deukmejian criticized the commission's report because it did not take into account the national average crime rate.

The report showed that UC Berkeley had the highest crime rate of any major university in the country. The report also showed that the campus had the highest number of violent crimes.

I'm concerned," Heyman said, "if people are discouraged by the numbers."

Heyman was quoted as saying that the campus had only 19 violent crimes on campus in 1986.

It was the second time in as many days that Deukmejian had called a school funding plan a hoax. On Tuesday, he used that word to describe state school chief Bill Honig's $900 million plan to upgrade teacher training and give schools more money.

This Spring, make a break for it.

letters to the editor

Article on sex diseases is poorly researched
Editor - The subtitle to Catherine Hernandez's Pulse article, "The fear of getting close" (Mar. 3), stated, "An increase in sexually transmitted diseases at Cal Poly has led to a decrease in intimacy of many relationships." The article should have been titled "Health Center provides STD prevention services."

To me, the article sounded like Hernandez talked with Dr. Nash and Ms. Hurwitz of the Health Center and discovered "there is a STD problem on the Cal Poly campus." Is this news to anyone?

Nowhere in the article did it state, let alone support, the subtitle claim of an increase in STDs at Cal Poly. I contacted Hurwitz and she stated that no statistics on the occurrences of STDs are kept by the Health Center. It is her professional opinion that it "goes in rashes." How does Hernandez know there is an increase?

The article quotes Hurwitz as saying "there are about two or three people... every week with concerns about AIDS." Does this constitute a "large concern?" The quote continues: "The biggest misconception is that they can get AIDS without sexual contact." This led me to wonder how many of those two or three people are concerned about getting AIDS from sexual contact versus "just by sitting in the same room."

As for a "decrease in intimacy of many relationships," Hernandez provided support from two students' opinions. Both quotes fail to mention anything about a decrease in intimacy. The nameless home economics major states that she would "...rather not have a sexual relationship..." and the mechanical engineering major said "I'm beginning to feel the only way to be safe is to stay monogamous..." Is this a decrease? Assuming that both students have decreased their intimacy, is the opinion of two students representative of the Cal Poly population? Could there have been, perhaps, two other students who don't feel the same way?

I believe STDs are a problem on campus. I also believe the topic deserves adequate media attention. But I know Hernandez supports nothing in her article beyond the claim that STDs are a problem. If Hernandez views her writing as more than a homework assignment, she will take back her article, provide support and statistics, and resubmit it. Sexually transmitted diseases should not be a topic for creative writing.

JEFF DALTON

Israel unfairly treated in Middle East article
Editor - The story about students leaving Iran and Iraq, quotes an anonymous source who unjustly attacks Israel.

Most discussions about achieving peace in the Middle East focus exclusively on the Arab-Israeli conflict and ignore the pervasive violence of the Arab world. In the last 30 years, virtually every Arab state has been at war or on the verge of war with at least one of its Arab neighbors.

Making peace among themselves is hard enough for the Arab states, and often they blame Israel for their own problems. Solving the Arab-Israeli problem will not stop other conflicts in the Middle East.

Let us all encourage the non-violent discussion happening between Israel and Egypt as a positive sign of peace in the Middle East.

TOBY GOLDMAN

ARCH ZALIZNYAK

Mustang Daily Friday, March 13, 1987 3
Increased costs prompt CSU to create insurance pool

By Catherine Hernandez

There are currently two pieces of legislation in the state Legislature that, if passed, could cut insurance costs at Cal Poly and other CSU schools.

Since 1984, ASI's insurance premiums have increased by more than $100,000, from $12,992 to $117,899 a year.

Passage of the legislation will allow the California State University Auxiliary Association (AOA) — made up of CSU and ASI officials — to establish a joint self-insured liability coverage program.

Increases in insurance premiums and increased restrictions on general liability coverage are what first brought CSU and ASI management together.

Since 1984, Cal Poly ASI insurance premiums have increased by more than $100,000 — from $12,992 a year in 1984 to the $117,899 that ASI now pays, with an expected increase of 50 percent next year.

Roger Conway, ASI executive director and AOA chairman, said along with the increased premiums have come restrictions on coverage. "In 1984-85 our general liability coverage was very broad, covering the first dollar of loss up to 5 million dollars. Now, our general liability doesn't cover us until $50,000 and stops at 2 million," Conway said.

He also said sexual abuse coverage for the child care center and coverage for the Poly Royal rodeo are not included under general liability, so ASI must buy extra coverage.

Sexual abuse coverage for the child care center currently costs ASI an additional $2,650 a year.

Conway said that other CSUs were experiencing the same problem, so, motivated by wanting to solve the Cal Poly ASI insurance situation, he tried to get the auxiliary managers together to face the problem in 1984. "We only expected about four or five people to show up, and it turned out that 40 or 50 people showed. So, we found that other people were basically in the same boat," Conway said.

He said that since all the CSUs' combined pay about $2 million a year in insurance premiums, the representatives proposed pooling their money and insuring themselves. ASI currently uses this same type of program for workers' compensation and unemployment insurance.

The AOA then hired Warren, McVeigh & Griffin, Inc., to study the insurance pool to see if it could work. The study showed that the ASI insurance pool could work, and that if legislation is passed to allow it, ASIs would only have to pay $113,160 a year for general liability. This would include sexual abuse coverage for the child care centers.

"If it works, the money not spent to pay claims will eventually allow us to have insurance free of charge, because we could pay claims with the interest," Conway said.

He also said that since ASI insurance premiums are paid by student fees, the insurance pool could possibly avert future fee increases. "What we in risk management are doing is trying to make resources last longer and stretch the fee dollar further."

Although the insurance pool can work, there are some problems in getting other ASIs involved. The AOA is expected to know by mid-May if the legislation is in place. If it is passed, the self-insured liability program would take effect July 1 of this year. Conway said some CSUs are reluctant to join the pool because they have insurance policy renewal dates that conflict with the July 1 date and do not want to pay insurance cancellation fees in order to join the pool.

CSUs are also concerned because the insurance pool would only cover $2 million in claims, and many CSUs need coverage up to $15 million. Conway said those CSU schools could resolve that problem by joining the pool and buying additional insurance as a group. He said the more groups that stay in, the greater buying power the pool will have.

Conway believes the insurance pool can be a success. "It makes sense to put money into the pool when insurance is high and then buy as a group when it is low. There is a one to 20 possibility this could fail. From the insurance standpoint these are good odds," he said.

Conway said that the legislation has been introduced with an urgency clause in hopes of getting a decision soon.

Soviets detonate second nuclear explosive

MOSCOW (AP) — The Soviet Union detonated an underground nuclear explosion Thursday, the second test in the two weeks since the Kremlin ended a 19-month halt in nuclear weapons testing.

At the same time, a Kremlin spokesman rejected as "speculations and outright lies" American charges of Soviet cheating on arms accords.

But the spokesman, Boris D. Pudlyshes, expressed optimism that the superpowers could soon agree to rid Europe of their medium-range missiles.

He said Soviet envoys to the Geneva arms talks had been told "to work for agreement in the shortest time possible."

The underground nuclear explosion in Soviet Kazakhstan was the second since Feb. 26 when the Kremlin ended the test moratorium that had been a centerpiece of Soviet leader Mikhail S. Gorbachev's foreign policy.

Soviet officials urged the United States to halt testing and have asserted that the American refusal to make the test freeze "nullified" the Kremlin's test resumption.

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RAY STRICKLYN
brings Tennessee Williams to life

Photo by Adam Newman
Hughes' new film is 'Wonderful'

By Donna Taylor, Staff Writer

Some Kind of Wonderful' is another teenager film from John Hughes with a special ingredient to save it from teeny-bopper heaven.

Written and produced by Hughes of 'Breakfast Club' fame, and directed by Howard Deutch ('Pretty in Pink'), the film explores a familiar theme of not-so-cool guy falling in love with very popular girl, while the platonic girl friend secretly in love with guy lingers in background.

It's the same basic idea as 'Pretty in Pink,' where Molly Ringwald lusted after a very rich Andrew McCarthy while 'Duckie' really wanted her.

Eric Stoltz ('Mask') plays Keith, a young man striving to be his own person, which is complicated by his infatuation with popular Amanda Jones (Lea Thompson from 'Back to the Future').

Mary Stuart Masterson is Watts, Keith's best friend since grade school, a tomboy who loves to play the drums and would secretly love to be more than just friends with Keith. Masterson's witty performance is the best in the movie, creating a character tormented by Keith's interest in Amanda.

On Keith and Amanda's big first date, Watts offers to chauffeur them. She pulls up in front of Amanda's house and tells Keith to "get your scag and let's roll." Later in the evening, Watts warns the popular girl, so Keith can't hear: "Break his heart and I'll break your face."

Stoltz, who gave a fine performance as the deformed Rocky Dennis in 'Mask,' is shockingly nice-looking, and the change in his appearance almost distracts from his performance. However, he and Masterson are great in one clever scene at the garage where Keith works. Watts suggests that he doesn't know how to properly kiss a popular girl like Amanda, so she offers a lesson to him. Because of her true feelings, Watts loses her cool during the kiss, and shyly pushes him away, mumbling "lesson's over — you're cool."

The plot is choppy at times and makes some assumptions without proper buildup. Keith blows his entire college fund to buy diamond earrings for Amanda, a bizarre move with which his father is none-too-pleased. And the whole time it's obvious that Amanda is basically just using Keith to make her arrogant boyfriend, Hardy Jenns, jealous.

Keith and Amanda's whole relationship is puzzling, and Thompson's role is shallow. One minute she fits in nicely with the high society girls on campus, the next she's Miss Sweet and Innocent who doesn't understand why her rich friends avoid her after she accepts a date with Keith.

Other characters worth mentioning are Keith's freshman sister played by Maddie Corman, a motor-mouth who calls her brother the "human Tater Tot," but tries to cash in on Keith's newfound social status.

Elias Koteas is Skinhead, a hard-core fellow who ultimately befriends Keith, and with his gang of head-bangers, saves Keith from Hardy Jenns' jealous fists.

"Some Kind of Wonderful" has some kind of soundtrack, which includes a humorous tune by the Rolling Stones called "Miss Amanda Jones." Charlie Sexton and Billy Idol also contributed to the soundtrack.

All in all, "Some Kind of Wonderful" is not the most original film, and doesn't always make a lot of sense. However, an interesting story line and a super performance by Mary Stuart Masterson make it worth the trip.
Confessions of a theater addict

Ray Stricklyn’s portrayal of Tennessee Williams has brought him the acclaim his talent promised years ago.

I did something about it.”

Friends encouraged him to get back into the theater and in 1983 he took the role of Nightingale in the Tennessee Williams play “Vieux Carre,” being performed at the Beverly Hills Playhouse. The reviews for Stricklyn’s performance were astounding. Stricklyn’s career, and indeed his entire life, took an upswing.

“When I started having the...
PETER CASE

The Case of an ex-Plimsoul who puts on a great show

By Anna Cekola, Staff Writer

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Woman sues after iguana bites finger

SANTA ANA (AP) — Paula Baird thought petting Iggie the iguana as the Santa Ana zoo would be fun — and it did leave her in stitches.

Iggie took a bite out of her and she wants the city to give her $500 for the pain, inconvenience and medical bills.

“That iguana really did a job on my finger,” Baird said Tuesday. “He had such a death grip on my finger, I just knew he was going to pull it off.”

Baird, 32, of Huntington Beach, was visiting the zoo on Dec. 3 when a volunteer invited her to pet the 3-foot long reptile. She filed her $500 claim court.

“She asked me to pet Iggie and I thought, ‘Oh, well — let’s do it,’” Baird said. “Now, when I see pictures of iguanas, I feel sick to my stomach.”

“I don’t think you’re supposed to pet them, but I put my hand on the glass and he bit me,” she said. “I don’t want to do it again.”

Said Baird's lawyer, swimsuit designer Claudia Collier: “If you stick your hand inside a glass enclosure, you can’t blame the zoo.”
Show prompts varied reactions

By Jeff Blizzard, Staff Writer

Andrews and Kelso met while playing music together and he learned Kelso was also an artist. Andrews said Kelso and his styles complement each other.

In Kelso's "The Real Me," he uses crayon pastels to show a human face at the bottom of the painting and a wheel shape at the upper left of the canvas. A bright orange unfamiliar shape looms above the head.

Another work by Kelso, "Fusion," features various shapes in bright, almost fluorescent colors. Two yellow moon shapes stand out against a backwash of varying shades of blues.

Andrews said the title of the exhibit derived from his and Kelso's desire to shock people with their unconventional attitudes about art.

"Originally, I wanted to get a title that would piss-off this campus as much as it has pissed me off," said Andrews.

Andrews said he and Kelso poured over hundreds of names before deciding on using the name of one of the paintings as the title. The exhibit is Andrews' first — but not his last, he said — and a chance for he and Kelso to receive exposure for their art.

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Judging from the polarized comments about the exhibit, Andrews has succeeded in shocking people. Some comments in the guest book deplore the violence of Andrews' "Assassination." One person drew a stick figure labeled "the artist," with a rifle pointing to the head and "boom" printed above it.

The show runs the entire month of March and is open during regular library hours.

Shelley Long says so long after final show on 'Cheers'

LOS ANGELES (AP) — Shelley Long bid farewell to NBC's "Cheers" at a wrap party after filming her final appearance as barmaid Diane Chambers.

"It didn't feel real until just now, but it is over," Long told her colleagues at the wrap party this week.

The last episode of the season, which will be telecast on Thursday, May 7, was filmed under tight security.

Network spokesman Rolf Gompertz declined to reveal any details about the outcome of the romance between Diane and bar owner Sam Malone, played by Ted Danson.

"The 'Cheers' years for me were great," said Long. "Not always easy, but great. I look back and think how lucky I am."

She is leaving the show after five years to pursue a career in motion pictures.

Long stars in the current hit "Outrageous Fortune."

Danson told her, "I've never before in my professional world had a partner. You were my partner and it was great. I will miss you. We provided each other with a platform to do special work and I thank you for that."

NBC has not yet announced whether it will renew the comedy hit for next season, but Danson and other members of the cast have said they are ready to continue without Long.

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STRICKLYN

From Spotlight 3
success with 'Vieux Carre'. I started to realize that I had been given a second chance and I didn't want to do anything that would mess it up," he said. "I didn't want to do anything that would hinder this new chance I had been given."

During the play's run, the owner of the Playhouse commissioned a bust of Tennessee Williams for the theater's courtyard. Stricklyn was asked to enact the playwright in a special performance for the dedication ceremony. Stricklyn, with author Charlotte Chandler (who had interviewed Williams in her book "The Ultimate Seduction"), wrote an hour-long piece that was to be used for four special performances.

Those four performances stretched into a year's run at the Playhouse. New York producers requested a 90-minute production; only six months before opening in New York did Stricklyn finally leave his job as a press agent. His career was brighter and more promising than it had ever been before.

"I was so unhappy when 'Vieux Carre' closed. I thought I'd never get another part with a reaction like I've had in that. It just goes to show that we don't know what's in store for us because within a year I was doing this and gaining even more attention."

And the attention hasn't stopped. Stricklyn is pleased with the audience response he gets from his performance as the playwright. "The marvelous thing is that the older people who are certainly familiar with Williams, and then the younger people who may know of him but don't really know his work that well, have come backstage and told me that they can't wait to either re-read his works or, for the newcomer, start reading him. That's been very flattering that I've given them incentive enough to want to know more about the man and his works."

After the San Luis Obispo performance, "Nightingale" will go directly to San Francisco, and then to New Orleans, seven weeks in Chicago and a month in Washington, D.C.

Stricklyn's voice brims with gratitude when he talks about the success of the play. "Listen, when you've been out of it as long as I have, to have had the recognition I've had at the moment is very exciting."

Looking back, he said he realizes he must have been bitter about the years he wasn't acting. "For years I couldn't figure out what went wrong, what did I do wrong? What should I have done? You know how we all beat ourselves up and you can do that only so long. It just took me a little longer than most."

Stricklyn hopes to continue portraying Williams for a few months each year, much in the same way that actor Hal Holbrook continues to perform as Mark Twain. He also hopes to do more work in films. But, he adds, "There's no satisfaction of having a good script and being on a stage and the audience responds—it's still my favorite."
The animated antics of cartoon characters both new and old come to the Madonna Plaza Theatre for the 1987 Festival of Animation, tonight through Thursday. The 16-film lineup consists of creations by artists from throughout the world, including three Academy Award winners from Hungary, Poland and Canada. The spectrum covers the best in television commercials and the latest in the avant-garde and abstract. "The California Raisins" is one American TV commercial considered worthy of the title "art."

On the abstract side, "Luxo, Jr." uses the latest computer animation techniques to lend emotion and personality to inanimate objects. It was recently an Academy Award nominee for Best Short Animated Film. Another film consists of animation narrated by the Talking Heads song "And She Was."

Shane Peterson, associate producer of the festival, said that humor is the number-one ingredient in all of the films in the program. But he warns that these are not simple Saturday morning cartoons, created only to make money for the toy industries.

"This is not He-Man or She-Ra," said Peterson. "Nobody's making it rich in this. They're poor artists. They each have their own quirk, their own style. The costs per film ($30,000 to $100,000) are often covered by the artist alone.

The films are arranged in two groups of eight, separated by an intermission. They range from three to 11 minutes in length, and all have a different subject and message. Peterson said this helps keep the show interesting and lively.

"The best thing about the show is that if there's something you don't like, you're not going to see it for more than five minutes," he said. "I guarantee there's going to be something five minutes later that you're going to love."

The aim of these animated films is not at the wallet, but rather at the mind and the funny bone. They are the individual expressions of the artists who create them. They are pieces of art, Peterson said.

"If somebody painted a painting, you can interpret it," Peterson said. "Here, you can pretty much express your feelings. It's kind of neat to animate because there are no boundaries. You're almost a god in a way — creating life. It's real intimate."

"The message that comes across just makes you feel good," said Peterson.

A scene from the animated short "Luxo, Jr."
The courtroom drama The Night of January 16th opens tonight at the Hilltop Theatre in San Luis Obispo. Midnight auditions will be held starting at 7 p.m. every night. The San Luis Obispo Little Theatre production will run through April 4. Call 543-7373 for information.

Ray Stricklyn will portray playwright Tennessee Williams in the one-man show Confessions of a Nightingale Saturday night at the Cal Poly Theatre. The show starts at 8; tickets are $8 and $12 general admission, and are available at the Theatre Box Office or by calling 546-1421.

Rags to Riches, the heartwarming story of two orphans in search of their long-lost mother, is playing now through April 12 at The Great American Melodrama in Oceano, along with a vaudeville review. For information call 489-2499.

The Ghost and Mrs. Mair, a musical version of the familiar love story between a lonely widow and the ghost of a sea captain, makes its world premiere at the PCPA Theatrefest Marion Theatre in Santa Maria March 4. The show runs through March 22. Call (800) 221-9469 or 922-8313 for ticket information.

FILM


Mickey Rourke and Lisa Bonet in “Angel Heart”

Angel Heart — Mickey Rourke and Lisa Bonet star in this much-discussed, nearly X-rated graphic film (10 crucial seconds were cut). Fremont Theatre.

Black Widow — Deborah Winger sets out to prove that Theresa Russell has married and killed several hapless husbands. Festival Cinemas.

Blue Velvet — David Lynch was nominated for Best Director for this violent, erotic, controversial film. Rainbow Theatre Tuesday through March 23.

Crescide Dandee — Paul Hogan charms everyone as the displaced Australian slipping shrimp on Manhattan beaches. Mission Cinemas.

Death Before Dishonor — It’s a war movie. Probably has more death than dishonor. Madonna Plaza Theatre.

Downsized — A Central Coast première. Sunset Drive-In.

Evil Dead — Another horror movie with blood-thirsty creatures and assorted carnage. Madonna Plaza Theatre.

Festival of Animation — Sixteen short animated features from throughout the world, many of which have been nominated for or won Academy Awards. Madonna Plaza Theatre through March 19. Show times vary; call 1-800-544-3488 for information.

From the Hip — Judd Nelson as a free-wheeling, die-screaming-if-you-don’t-like-it lawyer on the loose. Mission Cinemas.

The Golden Child — Eddie Murphy was not nominated for any Academy Awards for his performance in this film. Madonna Plaza Theatre.

Hannah and her Sisters — Nominated for seven Academy Awards, including Best Picture. Through Monday at Rainbow Theatre.

Heat — Burt Reynolds exudes it. Festival Cinemas.

Hoosiers — Stars Gene Hackman as a dedicated high school basketball coach who leads his team to moral victory. Festival Cinemas.

Lethal Weapon — Mel Gibson stars as a crazy narcotics cop. Festival Cinemas.

Mannequin — A young man finds a beautiful store mannequin who comes to life — but only when they’re alone. Stars Andrew McCarthy, Festival Cinemas.

The Mission — Set in mid-18th century South America, it is the story of a church man and a soldier who work to save an endangered Indian tribe. Nominated for Best Picture. Madonna Plaza Theatre.

Nightmare on Elm Street III — Freddie is back again. He’ll spare none. All must die in gory ways. Festival Cinemas.

Othello — This lurid film version of Verdi’s opera was directed by Franco Zeffirelli and stars Placido Domingo. Mission Cinemas.

Outrageous Fortune — A comedy starring Bette Midler and Shelley Long as two actresses in love with the same mysterious man. Bay Theatre.

Platoon — The acclaimed, violent, controversial film about the Vietnam War. Festival Cinemas.

Rocky Horror Picture Show — It’s a camp classic. Weekend shows tonight and Saturday. Fair Oaks Theatre.


Stand by Me — Rob Reiner’s charming movie about little boys who go on an adventure in the backwoods. Sunset Drive-In.

Star Trek IV: The Voyage Home — It’s more fun with Kirk and the gang. “Damn it Jim, I’m only a doctor.” Fair Oaks Theatre.

Tim Men — Richard Dreyfuss and Danny DeVito as battling Baltimore aluminum siding salesmen. Written and directed by Barry Levinson. Festival Cinemas.


Witchboard — A beautiful red-haired girl gets chased around by a scary, knife-wielding monster. Mission Cinemas.

ECT.

Auditions for William Shakespeare’s “A Comedy of Errors” are scheduled for Wednesday and Thursday, April 1 and 2, at 7 p.m. in the Cal Poly Theatre. No preparation is necessary in order to audition, but a copy of the play is on reserve at the library. Production dates are May 14 through 16. For more information, call 546-1465.

Auditions for the Pacific Repertory Opera’s spring production will be held Sunday and Monday, March 22 and 23, at 7 p.m. in Room 218 of the Cal Poly Music Building. The production will feature two chamber operas: “The Impresario” by Mozart and “Riders to the Sea” by Vaughan Williams, to be presented June 12 through 14 in Morro Bay. Auditioners must be prepared to sing two contrasting arias; one must be in English. Sopranos auditioning for “Impresario” must use a specific audition piece, available by calling Jill Anderson at 543-1738.

All kinds of artists are invited to share their talents at A Spring Gathering Saturday March 21. The open-air event will be held at Mission Plaza downtown, with the disadvantaged, homeless and oppressed in society. For information or sign-ups, call 773-4505 or 438-3245.

Submissions to Spotlight Calendar must be received by 5 p.m. Wednesday for consideration for Friday’s Spotlight. Send to Spotlight Editor, Mustang Daily, Cal Poly, San Luis Obispo, 93409.
Impact of drug-test ruling yet to be seen

SAN JOSE (AP) — A judge's strongly worded repudiation of the National Collegiate Athletic Association's mandatory drug tests has opened the way for a possible broad attack on the program.

Attorneys for the American Civil Liberties Union, which is challenging drug-testing on a number of fronts around the country, hailed Wednesday's ruling declaring the NCAA's tests an unconstitutional invasion of privacy.

The ruling holds important implications for thousands of athletes, especially those in California, where the right of privacy is specifically included in the state Constitution.

The first legal challenge to the NCAA's 15-year-old drug-testing program was brought by an unlikely athlete, a diver who said she had never used illegal drugs and wasn't worried about the outcome of tests.

Simone LeVant, a 22-year-old Stanford senior, said she simply opposed the tests on principle. She filed a lawsuit against the NCAA in January, and Wednesday won a preliminary injunction allowing her to compete in the NCAA diving championships without submitting to urine tests.

The ruling applied only to LeVant.

"I feel wonderful," LeVant said. "I am happy to hear everything the judge said. I feel I set a precedent. No other athlete has been willing to challenge the NCAA. We've won the first step. I hope this makes other athletes think about their situations more.

Santa Clara County Superior Court Judge Peter G. Stone agreed with LeVant that mandatory urine tests are a constitutional invasion of privacy and said there is a "reasonable probability" she would win in a trial court.

Stone rejected virtually every argument posed by NCAA attorneys, Richard J. Archer and John Phene, who said he didn't think the NCAA would appeal the ruling since LeVant would be graduating this spring.

LeVant's attorneys, who are working with the ACLU on the case, said they will wait for the NCAA to make the next move before deciding whether to bring the case to trial.

"The ball is in the NCAA's court," said Susan J. Harriman, one of LeVant's lawyers. "If they don't appeal, the ruling will stand as a precedent in California. We're ready to go to trial. I'm sure the NCAA will do everything it can to protect its drug-testing program.

NCAA officials said they would not announce their next move until they study Stone's decision.

PHENE'S SEARCH FOR PERFECTION

BY KIMBERLY PATRAW, Staff Writer

Mimi Phene is the 12th best college gymnast in the nation, but she is still not happy.

"I can do better," said the Cal Poly freshman.

For Phene, there is always room for improvement.

At a home meet this season against Cal State Long Beach, Phene broke two school records and two personal bests in the uneven bars and the all-around. She also took first place on both the vault and floor.

Following the meet she said, "I just need to work on the beam ... I think I can do better than this."

At home again against Towson State, Phene, despite having only four days of workouts in two weeks, took first on the bars, leading the team to a first-place finish in that event.

She said, "We're not even close to what we can do."

Phene said that she has always taken competition seriously. She started gymnastics when she was six and began competing when she was nine.

"I can remember, at least since the eighth grade, I would get really frustrated and mad," she said. "Now I just think, I have to work on this, or work harder in this area."

Phene competed for Clovis Academy near Fresno, where she said she was always pushed to "win, win, win."

"In club gymnastics there is a lot of stress on the individual," she said. "I like the college team a lot better because we share the stress."

Cal Poly coach Tim Rivera said Phene is hard on herself.

"She wants to do better and better all the time," he said.

He is pleased with her performances this year, pointing out that she is the first gymnast at Cal Poly to ever be named athlete of the month by Block P, a Cal Poly group representing athletes.

Phene was presented the award in February.

Rivera said he believes that she will qualify for the national championships, which will be held in early April.

"The odds are in her favor," he said.

The odds, however, have not been in her favor for a while. When Phene was competing for Clovis, she qualified for state competition, but she was unable to compete after she sprained her ankle. Bone chips in the ankle have given her trouble ever since and her shoulder ligaments have been stretched so many times that the joint used to pop out frequently.

Now Phene is facing an important meet Saturday after not working out for three weeks because of a pulled leg muscle. Despite the problems she has still persevered.

"I really love the sport, but it's tearing me up," she said.

To keep in shape Phene is working out for three weeks because of a pulled leg muscle. Despite the problems she has still persevered.

"It has to be all or nothing. If I didn't do it, I'd feel like I was copping out," she said. "I'm trying to break the 36-point mark in the all-around. Her current high is 35.25."

"It's frustrating to know I can score 35 with one or two falls on the beam," she said.

Although Phene is impatient to do well in the present, Rivera looks at her performances in the long term. Only a freshman and in her first year competing at the college level, Phene is seen by Rivera as a potential team leader in years to come.

"She is very outgoing and talkative," said Rivera. He said that he does not pick a leader, it is just something that happens.

The entire team is under pressure at the moment to qualify for the national championships. Cal Poly will host the San Luis Obispo Invitational on Saturday in the Main Gym at 7 p.m. Five of the six teams scheduled to compete are ranked in the top 20 in the nation.

Phene is hoping to do well this weekend. Although she is worried about not having worked out, she said she feels strong.

Rivera just wants her to do well.

"She is a perfectionist. She thinks she can always do better," Phene said. "Gymnastics is a perfection sport."
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Greek News

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Student Union Info

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Alpha Phi Omega would like to wish everyone best of luck on your finals!!

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Congratulations to the newly installed line officers of GAMMA PHI Beta. Angelique S., Catherine L., Kim, St. 6.
Jamie O., Kim, K, Traci T., Leslie, Wren, Geron, W., Becky H., Christa L., Kathy G.!!!

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GAMMA PHI!!!

Thanks for the wedding! Let's renew our vows in ten years!! I had so much fun! Next year, we'll take'em!!

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ENVIRONMENT

From page 1

According to psychology instructor Dan Levi, the committee was able to classify the problems they found from the questionnaire under categories of custodial, repair and maintenance, design, and policy. Levi said the committee believed the Administration would be able to respond to the individual problems through different departments, such as Plant Operations.

Most teachers don’t complain because their departments get the repair bills

Levi said the Administration probably isn’t aware of the problems faculty members are having trying to get things in classrooms repaired, but faculty members don’t know the correct procedure and follow-up to get things repaired in their classrooms,” he said.

“When we got back the questionnaire we saw elaborate drawings of what was wrong with the classrooms. Most of the chalkboards on campus are a maze and does not allow enough outside light into the classrooms and there are also air circulation problems, and parts of the building are not safe,” said Levi. All teachers even told him that when a overhead projector fell on him because the cart tipped over when he was trying to move it, Levi said.

According to architectural engineering professor MikeBowin, a staff member has been hired to inspect every classroom every quarter in an attempt to remedy the problem before it gets worse.

Levi said the committee found that most teachers won’t complain about classroom problems because the teachers believe the Administration is doing something about it.

Cal Poly’s university registration and scheduling committee, which looks at all problems with the scheduling, is currently looking at a system that does exactly this.

The touch-tone telephone registration system was introduced at Utah’s Brigham Young University in 1984. It allows students to register directly with a computer using a touch-tone telephone anywhere and anytime. About 15 universities in the United States are on the plan.

“An ideal situation,” said Robert Hooks, chairman of the registration committee.

“Whenever students are, all they have to do is call up the system number, enter a code and type in a personal ID number. Then they enter the courses they want. A recorded voice comes on and tells you what classes you have received. It only takes about four to five minutes for a student to register,” Hooks went to BYU and interviewed about 100 students about the system. He said there were no disadvantages to the system mentioned. Advantages named were its convenience and immediate feedback.

Hooks said this would possibly be in effect at Cal Poly in four to five years following a few modifications. The whole university would need to convert to a touch-tone telephone system, and the switch would require a new computer system, he explained. Another big problem is financing, said Hooks.

“We’re in the preliminary wishbook stages,” he said.

“Anyone interested should contact the schools now. Very few people know about it.”

LOGGING

From page 1

Another unique event to logging teams is the ax throw. In this event competitors throw an ax at a target 20 feet away. McLaughlin said this is probably the most popular event because almost anyone can do it.

According to Bruce Troedson, team member, the ax throw in international competition usually has an additional twist that’s not allowed at Cal Poly.

In the competition they drill out the center of the target and put a beer can in the middle—a full can of beer.

The team also competes in a number of other events, including throwing a rope through a log with a two-man bucking saw for time; speed chopping through a log as fast as possible; and walking along a pole that shrinks from 12 to six inches in diameter set at an angle over a body of water.

CAR

From page 1

opportunities to receive alternate open classes is obviously limited, he said.

But Coats mentioned that many problems with CAR result in CAR and said that if students took better advantage of the tools available through CAR, he said, they probably have a better chance of getting a full schedule.

For example, 97 percent of students who registered for spring quarter did not use boxes 9 and 9A, which offer an alternate class for one likely to be impackted. Chances for a full schedule are also reduced when students don’t bubble in the form properly, use the reserve time block for times when they can’t take classes, sign up for more than 18 units or for classes with conflicting times, said Coats.

“The computer might throw out a class a student really needs if it’s not clear as to what the student wants. The machine makes the choice for them and it might not be the one they want,” he said.

Although CAR may have its problems, it does provide a method of measuring demand directly from available, said Coats.

The CAR class summary, which tells how many students got their classes, makes an academic department to modify their schedule to meet the demand, he said.

Regardless of its advantages, Todd Dangelo is another student who isn’t too happy with CAR. Last quarter he got only one class through the computer, and it was an alternate one at that.

“I don’t think it’s working. I think it’s a bad system. It might be best to sign up the old way,” he said.

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