The wild, wacky sport of logging

By Julie Anne Lauer

The Cal Poly logging team could be considered an unusual part of the academic department in which it makes its home—the natural resource management department.

Members of the team train in events such as burling (log rolling), pole climbing, ax throwing, speed chopping and the pulp toss, according to team member Smokey McLaughlin.

The team consists of just about anyone who is interested in being there, including women, McLaughlin said.

Right now the team is preparing to compete in a conclave in Oregon during the second week of spring quarter.

The conclave, to be held April 6 through 12, will bring together forestry schools from throughout the Western United States, according to McLaughlin.

The logging team starts preparing for the major competition as the beginning of fall quarter. This year, McLaughlin said, the team is hoping to send 15 of its members to the conclave.

He added that the conclave is more than just a competition between the schools.

"All the different teams get together and meet each other and when the competition comes on Friday everybody knows everybody," he said. "It's kind of a fun thing because you're competing and want to win—you want to show good for your school but then again you're all kind of doing it for fun because it is fun."

The competition includes events such as burling, which consists of two competitors standing on a log in the water and trying to stay on the log while it rolls back and forth. Another event, the pole climb, is "one of the more crazy events," according to McLaughlin. This event has competitors using metal spikes on their shoes to climb a 30-foot pole in the shortest time possible to ring a bell at the top.

According to team member Brad Paula, in the beginning pole climbing was a bit fearful, but the hardest part was coming back down. "If you work into it slowly just to learn the principle of the whole thing then you start letting lose a little bit and it all falls into place," Paula said.

The pulp toss is another event in the competition. It consists of two people throwing four pieces of wood back and forth so the pieces land between two poles on either side. The object is to see how many points the team can earn by doing so. The pulp toss has prompted students to ring the bell at the top. See LOGGING, back page

Fee hike decision on spring ballot

By Sandra Coffey

A resolution calling for an ASI fee referendum to be placed on the coming spring election ballot was passed Wednesday at the Student Senate meeting.

Senators and ASI officials voted to approve the finance committee report presenting potential fee increases to students and giving them the choice of enacting fees beginning fall 1987.

The resolution states that program, service, and insurance costs forced ASI into a deficit spending of $100,000 in 1986. According to the resolution, ASI reserves can't maintain current programs, services and insurance costs with the current deficit.

Without a fee increase, ASI programs and services may be cut. Therefore, the resolution calls for students to decide if a fee increase will take place.

The election ballot will give students three options regarding a fee increase. One option asks students if they'd support a fee increase of $3 to be divided into three $1 installments. The fee increase would begin with a $1 increase fall quarter 1987, with an additional $1 per quarter fee increase in winter 1988 and a third $1 per quarter fee increase in fall 1988.

A second part of the ballot will ask students if they'd be willing to support a fee increase to allow program areas to grow. If students vote to support this fee increase, an additional $2 increase will accompany the $3 fee increase totaling a $5 increase in ASI fees during the next two years.

The ballot also gives students a choice not to support a fee increase.

Alan Moore, a member of the See SENATE, page 6

CAR troubles prompt search for new system

By Diane Zundel

The fact that only 55 percent of students registered for spring quarter received complete schedules has prompted students and administrators to doubt the effectiveness of Computer Assisted Registration.

Of the students who did receive complete schedules only 55 percent received their schedules exactly as requested. Students with partial schedules totaled 45 percent.

"It's a pain. Something definitely needs to be done about it," said junior business major Dolores Corral, referring to the current CAR system.

Corral has registered five times for Educational Services, agreed that "CAR is not a very sophisticated system." He said the biggest problem with this form of registration is students' lack of control over their schedules.

"Students request their classes and submit their CAR form and from that point on, their fate rests with the computer," said Corral. "The students can't modify their schedules; their demands can't be met."

Because the computer is capable only of giving what the students request on their forms, the See CAR, back page

Committee reports findings

Classrooms need repairs

By Jane Gumerlock

Students and faculty generally spend about 12 to 15 hours a week in classrooms. Although so much time is spent in these rooms, few people realize the importance of the learning environment.

In fall 1986 an ad hoc committee of the Academic Senate was formed to study the classroom learning environment at Cal Poly. The committee was made up of two psychology teachers, an architectural engineering professor, and an architect teacher. They formed a questionnaire about the technical problems teachers deal with in the classroom.

See ENVIRONMENT, back page
Playing favorites

Well over half of all Cal Poly students have commitments which prevent them from attending classes at certain times. Why is it then, that only athletes get priority in adding classes?

After all, athletics is a nonacademic activity. So are activities such as student government, Poly Royal, and building the rose float. Students involved in such activities also contribute a lot to the quality of life on this campus. But they don't get priority, so why should the athletes?

Athletes say they get study lists with only two units on them. We've got news for them. It happens all the time. And it happens to everyone.

Athletes argue that they can't get enough units because scheduled class times conflict with practices. But what about the students who have to work part time, or even full time, to go to school. They can't simply quit their jobs if there is a class conflict. They have to work.

Scholarship students face losing their scholarships if they don't get enough units. In order to get the units they need, they must forego participation in such activities as those mentioned above. If athletes get priority, why shouldn't these students? When people in ASI go to Sacramento or Washington they are representing this school just as much as the athlete on the playing field.

The Mustang Daily Editorial Board believes this is a clear-cut case of discrimination. It is a slap in the face to all students struggling to get their degrees.

Student thinks major doesn't get respect

Editor — I have been silent on this for long enough. I am a natural resources management major. Like many others within my major, I have chosen this field of study after a careful introspection, and that comment in the recent article about the people on this campus who plan to graduate for a business major makes me wonder whether someone in the major has a clear understanding of the work involved in our major.

The problem is that few people on this campus are willing to take this field of study seriously. "Oh, No Real Major," is a common response. In addition, I am a little irked by the "wanna be" business majors who use the NR major as a mere stepping stone in pursuit of their materialistic goals. I hope everyone chooses a major after careful introspection, and that people on this campus who plan to graduate for a major other than computer science or business will stop accepting others no matter what majors they have chosen.

CRAG ANDERSON

Reader offended by comments on apartheid

Editor — I take exception to the comment in the recent article about the Children's Center that "Students who are concerned about the people in South Africa and apartheid should look right here on our campus." Although I sympathize with parents going back to school and their need for child care, I find this a rather disrespectful and offensive comment.

The situation in South Africa is nothing to make fun of. The situation in this country is no better. The majority in that country is beyond the help of any foreign aid. This country, unfortunately, is ideologically, incidentally, although some colleges in South Africa are integrated, a target for the propaganda war. The bulk of the people in South Africa are barred from their country's universities, let alone university day-care for their children. No one expects them to make sacrifices, but then, that, most of these individuals do not even get adequate primary schooling. Let's keep things in perspective.

LARS PERNER

Engineering peace

If we spend all of our waking hours in this professional relationship of ours just to grab a few pieces of gold, we will lose, because it will take away the time and energy we have for our most important relationship, and our hearts will not be fed.

—Sufi theology

A few weeks ago I, along with a lot of other hopeful Cal Poly graduating seniors, went to the Placement Center and signed up for on-campus interviews.

To my surprise, I enjoy interviewing for different companies. Of course there have been problems. Such as keeping an informative answer in my head, a smile on my face and the plea on my wool slacks — all at the same time.

Electronic engineering majors such as myself can also expect a battery of bewildering, technical questions such as: "Tell me which operational amplifier configuration has a greater bandwidth: inverting or noninverting?" All this is enough to fry the remaining brain cells that survived my years at Cal Poly.

The real problem for me, however, is to be located at a scary path that our technological industry is taking. Instead of using technology for the benefit of humanity, the world today is using this technology to promote new deadly weapons and war machinery.

One field of high-tech research that is rapidly changing is the unusual world of artificial intelligence, or AI for short. The term was coined by a Stanford professor in 1956 and the pioneers of this technology foresaw a computer intelligent enough to become a world chess champion, solve mathematical theorems and create wonderful music.

The climate has now completely changed. In 1983 the Strategic Computing Initiative (SCI) was begun. It spent $600 million on artificial intelligence for military purposes. The army has plans to build an "autonomous land vehicle," or in other words a tank, that would drive itself and the Air Force has plans for a "pilot's associate" — a computer that helps select targets for jet fighters.

One person who questions this military takeover of artificial intelligence is a Vietnam veteran and an AI engineer by the name of Pierre Combris. As a computer intelligence specialist working for the CIA, Blais expressed doubts over the uses of a program that would read a person's

letters to the editor

and by analyzing every facial movement. "This is immoral; it's 1984 stuff," he commented.

One month later Blais lost his security clearance and his job. He now works with fellow disenchanted engineers on artificial intelligence systems for the consumer.

At present, 11 percent of the $300 billion defense budget consists of "black budget" accounts devoted to secret high-tech projects. Some of these projects, such as teaching puppets to be underwater saboteurs, are nothing short of absurd.

All this spending is coordinated with Pentagon plans to win a month-long nuclear war by attacking Soviet nuclear submarines and targeting Soviet missile silos with the use of nuclear weapons coordinated by satellites. In addition, plans have been made to win a subsequent war which the Pentagon calls World War IV.

What are the strategic planners in the Pentagon and the Soviet Union fail to realize is that any mistake or computer malfunction can mean the complete termination of modern civilization as we know it.

Engineers need to know the ramifications of their actions and use this technology that aids in verifying treaties and helping the world to communicate with each other. This is a commitment that I intend to follow.

PUBLICATION 

PLANETARY PERSPECTIVES

Charles Wolf

One field of high-tech research that is rapidly changing is the unusual world of artificial intelligence, or AI for short. The term was coined by a Stanford professor in 1956 and the pioneers of this technology foresaw a computer intelligent enough to become a world chess champion, solve mathematical theorems and create wonderful music.

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North's suit dismissed by judge

WASHINGTON (AP) — A federal judge on Thursday dismissed a suit by Lt. Col. Oliver North that sought to stop an independent counsel's investigation of his central role in the Iran-Contra affair.

U.S. District Judge Barrington D. Parker said North's contention that the office of independent counsel is unconstitu­tional was premature.

"The plaintiff has not suffered an injury of sufficient keen­ness to warrant the court's intervention," Parker said. "For that reason, the court finds that plaintiff's challenge to the constitutionality of the independent counsel machinery is not ripe for adjudication and that his complaints should be dismissed."

Governor's remarks challenged

SACRAMENTO (AP) — The author of a $76.2 million school finance bill that Gov. George Deukmejian called a hoax challenged Deukmejian's description Thursday and likened the governor's remarks to the non-negotiable demands of 1960s stu­dents.

"It's become a matter of ego for him," claimed Senate Ma­jority Leader Barry Keene, D-Vallejo, saying the state has more than enough money to pay for his proposal.

Deukmejian, speaking at a Sacramento press confer­ence, said, and if the campus experienced crime at the national average, it would have had 167.

"I believe STDs are a problem on the Cal Poly campus." Is this news to anyone?

Nowhere in the article did it state, let alone support, the subtitle claim that STDs are a problem. If Hernandez views her writing as a large concern? The quote con­tinues: "The biggest misconception is that they can get AIDS without sexual contact." This led me to wonder how many of those two or three students are concerned about getting AIDS from sexual contact versus "just by sitting in the same room."

As for a "decrease in intimacy of many relationships," Hernandez supported provi­sion from two students' opinions. Both quotes fail to men­tion anything about a decrease in intimacy. The nameless home economics major states that she would "...rather not have a sexual relationship..." and the mechanical engineering major said "I'm begin­ning to feel the only way to be safe is to stay monogamous..." Is this a decrease? Assuming that both stu­dents have decreased their inti­macy, is the opinion of two students representative of the Cal Poly population? Could there have been, perhaps, two other students who don't feel the same way? I believe STDs are a problem on campus. I also believe the topic deserves adequate media attention. But I know Hernandez supports nothing in her article beyond the claim that STDs are a problem. If Hernandez views her writing as more than a homework assignment, she will take back her article, pro­vide support and statistics, and resubmit it. Sexually transmitted diseases should not be a topic for creative writing.

JEFF DALTON

Israel unfairly treated in Middle East article

Editor — The story about stu­dents from warring Iran and Iraq quotes an anonymous source who unjustly attacks Israel. Most discussions about achiev­ing peace in the Middle East focus exclusively on the Arab-Israeli con­flict and ignore the pervasive vio­lence of the Arab world. In the last 30 years, virtually every Arab state has been at war or on the verge of war with at least one of its Arab neighbors.

Making peace among themselves is hard enough for the Arab states, and often they blame Israel for their own problems. Solving the Arab-Israeli problem will not stop other con­flicts in the Middle East.

Let us all encourage the non­violent discussion happening be­tween Israel and Egypt as a positive sign of peace in the Middle East.

TOBY GOLDMAN

ARCH ZALINZYN

letters to the editor

Article on sex diseases is poorly researched

Editor — The subtitle to Catherine Hernandez's Pulse article, "The fear of getting close," stated "An increase in sexually transmitted diseases at Cal Poly has led to a decrease in intimacy of many relationships." The article should have been titled "Health Center provides STD prevention services."

To me, the article sounded like Hernandez talked with Dr. Nash and Ms. Hurwitz of the Health Center and discovered "there is a STD problem on the Cal Poly campus. Is this news to anyone?"

The article quotes Hurwitz as saying "there are about two or three people... every week with concerns about AIDS." Does this constitute a "large concern?" The quote con­tinues: "The biggest misconception is that they can get AIDS without sexual contact." This led me to wonder how many of those two or three people are concerned about getting AIDS from sexual contact versus "just by sitting in the same room."

As for a "decrease in intimacy of many relationships," Hernandez provided support from two students' opinions. Both quotes fail to men­tion anything about a decrease in intimacy. The nameless home economics major states that she would "...rather not have a sexual relationship..." and the mechanical engineering major said "I'm begin­ning to feel the only way to be safe is to stay monogamous..." Is this a decrease? Assuming that both stu­dents have decreased their inti­macy, is the opinion of two students representative of the Cal Poly population? Could there have been, perhaps, two other students who don't feel the same way? I believe STDs are a problem on campus. I also believe the topic deserves adequate media attention. But I know Hernandez supports nothing in her article beyond the claim that STDs are a problem. If Hernandez views her writing as more than a homework assignment, she will take back her article, pro­vide support and statistics, and resubmit it. Sexually transmitted diseases should not be a topic for creative writing.

JEFF DALTON

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Increased costs prompt CSU to create insurance pool

By Catherine Hernandez
Staff Writer

There are currently two pieces of legislation in the state legislature that, if passed, could cut insurance costs at Cal Poly and other CSU schools.

Since 1984, ASI's insurance premiums have increased by more than $100,000, from $12,992 to $117,899 a year.

Passage of the legislation will allow the California State University Auxiliary Association (AOA) — made up of CSU and ASI officials — to establish a joint self-insured liability coverage program.

Conway said that other CSUs were experiencing the same problem so, motivated by wanting to solve the Cal Poly ASI insurance situation, he tried to get the auxiliary managers together to face the problem in 1984. "We only expected about four or five people to show up, and it turned out that 40 or 50 people showed. So, we found that other people were basically in the same boat," Conway said.

At the same time, a Kremlin spokesman rejected as "speculation and outright lies" American charges of Soviet cheating on the Geneva arms talks had been told "to work for agreement in the shortest time possible."

But the spokesman, Boris D. Pydyshchev, expressed optimism when the Kremlin ended the test moratorium that had been a centerpiece of Soviet leader Mikhail S. Gorbachev's foreign policy.

Soviet officials urged the United States to halt testing and have asserted that the American refusal to make the test freeze permanent would force the Kremlin to resume the testing.

The AOA then hired Warren, McVeigh & Griffin, Inc., to study the insurance pool to see if it could work. The study showed that the ASI insurance pool could work, and that if legislation is passed to allow it, ASIs would only have to pay $113,160 a year for general liability. This would include sexual abuse coverage for the child care centers.

"If it works, the money not spent to pay claims will eventually allow us to have insurance free of charge, because we could pay claims with the interest," Conway said.

He also said that since ASI insurance premiums are paid by student fees, the insurance pool could possibly avoid future fee increases. "What we in risk management are doing is trying to make resources last longer and stretch the fee dollar further."

Although the insurance pool can work, there are some problems in getting other ASIs involved. The AOA is expected to know by mid-May if the legislation is in place. If it is passed, the self-insured liability program would take effect July 1 of this year. Conway said some CSUs are reluctant to join the pool because they have insurance policy renewal dates that conflict with the July 1 date and do not want to pay insurance cancellation fees in order to join the pool.

CSUs are also concerned because the insurance pool would only cover $2 million in claims, and many CSUs need coverage up to $15 million. Conway said those CSU schools could resolve that problem by joining the pool and buying additional insurance as a group. He said the more groups that stay in, the greater buying power the pool will have.

Conway believes the insurance pool can be a success. "It makes sense to put money into the pool when insurance is high and then buy as a group when it is low. There is a one to 20 possibility this could fail. From the insurance standpoint these are good odds," he said.

Conway said that the legislation has been introduced with an urgency clause in hopes of getting a decision soon.

Soviets detonate second nuclear explosive

MOSCOW (AP) — The Soviet Union detonated an underground nuclear explosion Thursday, the second test in the two weeks since the Kremlin ended a 19-month halt in nuclear weapons testing.

At the same time, a Kremlin spokesman rejected as "speculation and outright lies" American charges of Soviet cheating on arms accords.

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RAY STRICKLYN
brings Tennessee Williams to life
Hughes' new film is 'Wonderful'

By Donna Taylor, Staff Writer

Hughes' new film is 'Wonderful'

S
ome Kind of Wonderful'' is another teenager film from John Hughes with a special ingredient to save it from teeny-bopper heaven.

Written and produced by Hughes of "Breakfast Club'' fame, and directed by Howard Deutch ("Pretty in Pink''), the film explores a familiar theme of not-so-cool guy falling in love with very popular girl, while the platonic girl friend secretly in love with guy lingers in background.

It's the same basic idea as 'Pretty in Pink,'' where Molly Ringwald lusted after a very rich Andrew McCarthy while "Duckie" really wanted her.

Eric Stoltz ("Mask") plays Keith, a young man striving to be his own person, which is complicated by his infatuation with popular Amanda Jones (Lea Thompson from "Back to the Future").

Mary Stuart Masterson is Watts, Keith's best friend since grade school, a tomboy who loves to play the drums and would secretly love to be more than just friends with Keith. Masterson's witty performance is the best in the movie, creating a character tortured by Keith's interest in Amanda.

On Keith and Amanda's big first date, Watts offers to chauffeur them. She pulls up in front of Amanda's house and tells Keith to "get your scag and let's roll." Later in the evening, Watts warns the popular girl, so Keith can't hear: "Break his heart and I'll break your face." Stoltz, who gave a fine performance as the deformed Rocky Dennis in "Mask," is shockingly nice-looking, and the change in his appearance almost distracts from his performance. However, he and Masterson are great in one clever scene at the garage where Keith works. Watts suggests that he doesn't know how to properly kiss a popular girl like Amanda, so she offers a lesson to him. Because of her true feelings, Watts loses her cool during the kiss, and shyly pushes him away, mumbling "lesson's over — you're cool."

The plot is choppy at times and makes some assumptions without proper buildup. Keith blows his entire college fund to buy diamond earrings for Amanda, a bizarre move with which his father is none-too-pleased. And the whole time it's obvious that Amanda is basically just using Keith to make her arrogant boyfriend, Hardy Jenns, jealous.

Keith and Amanda's whole relationship is puzzling, and Thompson's role is shallow. One minute she fits in nicely with the high society girls on campus, the next she's Miss Sweet and Innocent who doesn't understand why her rich friends avoid her after she accepts a date with Keith.

Other characters worth mentioning are Keith's freshman sister played by Maddie Corman, a motor-mouth who calls her brother the "human Tater Tot," but tries to cash in on Keith's newfound social status.

Elias Koteas is Skinhead, a hard-core fellow who ultimately befriends Keith, and with his gang of head-bangers, saves Keith from Hardy Jenns' jealous fists.

"Some Kind of Wonderful'' has some kind of soundtrack, which includes a humorous tune by the Rolling Stones called "Miss Amanda Jones." Charlie Sexton and Billy Idol also contributed to the soundtrack.

All in all, "Some Kind of Wonderful'' is not the most original film, and doesn't always make a lot of sense. However, an interesting story line and a super performance by Mary Stuart Masterson make it worth the trip.

BLOOM COUNTY
by Berke Breathed

DURING A PERIOD OF DATING IT'S IMPORTANT FOR THE SUBJECT TO SHARE TESTIMONY WITH OTHERS IN A SIMILAR SITUATION.

PEOPLE, BEFORE WE START TODAY, I WANT YOU ALL TO KNOW I'VE LOST ANOTHER SIX POUNDS!

YOU HUH? YOU LOST SIX POUNDS?

WE LOVE TO LOSE, OH, BUT WE'RE STILL TOO FAT!

GOD, I LOVE YOU PEOPLE!

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FRI, SAT
4:30-10:00

Sunday
4:30-9:00

Closed Monday

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• Includes green salad & thick fries
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EXP 3/31/87
Ray Stricklyn is back where he belongs—on stage. After a nearly 12-year departure from the acting profession, Stricklyn has returned to the career he loves. And he couldn't be happier.

His one-man show "Confessions of a Nightingale," based on the life of playwright Tennessee Williams, comes to the Cal Poly Theatre Saturday night. "Nightingale" is a 90-minute look into the life of the 20th century artist who wrote such classics as "The Glass Menagerie," "Cat on a Hot Tin Roof" and "A Streetcar Named Desire."

"Listen, when you've been out of it as long as I have, the recognition is very exciting." — Ray Stricklyn

"It's what I like to call an in-time visit with Mr. Williams—his wonderful talent, his feelings on the human condition, certainly about his career, his personal tragedies and his happier times," said Stricklyn.

The show has been widely acclaimed since it opened in January 1985 at the Beverly Hills Playhouse. Stricklyn was named best actor of the year in 1985 by the Los Angeles Drama Critics Circle, in addition to other awards. The Los Angeles Times called "Nightingale" "...merely entertainment, but sheer transcendence...a remarkable remembrance of Tennessee Williams that captured the playwright's persona and thought with uncanny insight."

But the awards, recognition and rave reviews weren't always plentiful during his career. "Toward the last few years the need to act just shut its door, you've had it. It was a bitter, cruel time for me. I thought I couldn't act anymore and I was wallowing in self-pity. Looking back, my attitude must have been horrendous. I'd gotten myself in debt, lost my fancy car. It was a very demoralizing period," he said.

He took odd jobs for a while and then landed work with a public relations firm. His knowledge of the movie industry helped him start a financially successful career as a press agent, working with stars such as Bette Davis, Henry Fonda and Elizabeth Taylor. That career took him away from acting for nearly 12 years.

But though he liked his job and was very good at it, his heart still belonged on stage or in front of a camera. "Toward the last few years the need to act just kept getting stronger and stronger," he said, "until finally I did something about it."

Friends encouraged him to get back into the theater and in 1983 he took the role of Nightingale in the Tennessee Williams play "Vieux Carre," being performed at the Beverly Hills Playhouse. The reviews for Stricklyn's performance were astounding. Stricklyn's career, and indeed his entire life, took an upswing.

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Many remember Peter Case from his days with the Plimsouls, but that was three years ago. Last week, Peter Case emerged solo at The Spirit wearing his folk influences like the harmonica around his neck and the Stetson on his head.

Playing an acoustic set filled with songs about such things as 18-wheelers, guys named Tony and walking in the rain drinking pints of whiskey, Case sparked a comfortable home feeling, immediately captivating the audience of nearly 200.

"I like playing acoustically because I have a lot of freedom and it's real spontaneous," Case said. "The music's not so loud — that helps me relate to the audience. It's a real loose feeling."

Starting the show on a truly spontaneous note, Case invited friend "Fast" Freddie Patterson on stage to recite poetry over a Twilight Zone-like guitar picking chiasm: "Still only the rain/ Cool liquid pain/ Ever present drip/ Heavy duty musical/ Rain in my smelly shoes . . ."

In summer. Although Case's fabric drop/ Heavy duty muscular/ Rain in my smelly shoes ...

"That's something we're all trying to work on," he said. "We're just trying to get our music across to an audience that we can deal with on our own. It's just real simple — to be able to go out and play."

Seriousness did evidently enter into Case's music, especially during a warming version of Shane McGowan's (The Pogues) "Pair of Brown Eyes."

"This song is about deafness, disembodiment and love," Case said before he started the song. "Feeling funny my lord and I'm fixing to die/ I don't mind dying, but I hate leaving my children crying . . ." Sung over powerful guitar crescendos, Case seemed as enthralled in the deep blues-chords as the audience.

The powerful song was not enough, however, to keep his broken glasses from sliding to a new point on his nose.

Originally from Buffalo, New York, Case has lived in Los Angeles for the past 10 years. Since he left the Plimsouls, Case has put out an acoustic EP and a self-titled LP, both produced by T-Bone Burnett.

"At one point I was ready to make an all-acoustic album, but then me and T-Bone started thinking of a lot of people we wanted to work with," Case said. "We kept the concept and the feel of an acoustic album, though you know, the harmonica and vocals being the main part." As for future recordings, Case said he had a few surprises planned for an album which will probably remain heavily folk-oriented.

Despite strong set, clearly the spirit of celebration reached a pitch during several of Case's encore sets, when he played an instant request for "Woody's Bully" and did a harmonica solo of Rachmaninoff's Hungarian Rhapsody No. 5.

Highly acclaimed by pop critics such as Robert Hilburn, though, the album was not known higher than efforts by Steve Winwood and Genesis at its release last fall.

"This song is about death, and creature comforts," Case said. "One of the Plimsouls" first ever road gigs was in this town when I was 18 years old at a place called Martin's."

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Show prompts varied reactions

By Jeff Blizzard, Staff Writer

One of the artists whose paintings are featured in the rear gallery of the Robert E. Kennedy Library wanted to shock and "piss-off" people with his works, and judging by people's comments, he has succeeded in some cases.

The show, featuring the works of two Cal Poly students, is titled "The Real Me" and runs through March.

The paintings contain the imaginations and hallucinations of the artists, Craig Andrews and Melvin Kelso.

Andrews uses different techniques in his paintings, including India ink, watercolors and ink, oil on canvas and crayon pastels.

In one creation titled "Assassination," Andrews depicts President Reagan standing behind a podium while to the side of Reagan's head a violent burst of red sprays out. A bunch of yellow stands out on the painting, which is a combination of collage and watercolors.

Many of the paintings by Andrews feature warped, fractured humans and distorted environments highlighted by bright purples, blues, reds and greens.

Kelso, however, uses watercolors and varying shades of pastels to focus on pure raw color and hauntingly unfamiliar shapes.

Andrews said he and Kelso met while playing music together and he learned Kelso was also an artist. Andrews said Kelso and his styles complement each other.

In Kelso's "The Real Me," he uses crayon pastels to show a human face at the bottom of the painting and a wheel shape at the upper left of the canvas. A bright orange unfamiliar shape looms above the head.

Another work by Kelso, "Fusion," features various shapes in bright, almost fluorescent colors. Two yellow moon shapes stand out against a backdrop of varying shades of blues.

Judging from the polarized comments about the exhibit, Andrews has succeeded in shocking people. Some comments in the guest book deplore the violence of Andrew's "Assassination." One person drew a stick figure labeled "the artist," with a rifle pointing to the head and "boom" printed above it.

The show runs the entire month of March and is open during regular library hours.

Shelley Long says so long after final show on 'Cheers'

LOS ANGELES (AP) — Shelley Long bid farewell to NBC's "Cheers" at a wrap party after filming her final appearance as barmaid Diane Chambers.

"It didn't feel real until just now, but it is over," Long told her colleagues at the wrap party this week.

The last episode of the season, which will be telecast on Thursday, May 7, was filmed under tight security.

Network spokesman Rolf Gompertz declined to reveal any details about the outcome of the romance between Diane and bar owner Sam Malone, played by Ted Danson.

"The 'Cheers' years for me were great," said Long. "Not always easy, but great. I look back and think how lucky I am."

She is leaving the show after five years to pursue a career in motion pictures.

Long stars in the current hit "Outrageous Fortune."

Danson told her, "I've never before in my professional world had a partner. You were my partner and it was great, I will miss you. We provided each other with a platform to do special work and I thank you for that."

NBC has not yet announced whether it will renew the comedy hit for next season, but Danson and other members of the cast have said they are ready to continue without Long.

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**Show prompts varied reactions**

**Shelley Long says so long after final show on 'Cheers'**

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**STRICKLYN**

**From Spotlight 3**

success with 'Vieux Carre' I started to realize that I had been given a second chance and I didn't want to do anything that would mess it up," he said. "I didn't want to do anything that would hinder this new chance I had been given."

During the play's run, the owner of the Playhouse commissioned a bust of Tennessee Williams for the theater's courtyard. Stricklyn was asked to enact the playwright in a special performance for the dedication ceremony. So Stricklyn, with author Charlotte Chandler (who had interviewed Williams in her book "The Ultimate Seduction"), wrote an hour-long piece that was to be used for four special performances.

Those four performances stretched into a year's run at the Playhouse. New York producers requested a 90-minute production; only six months before opening in New York did Stricklyn finally leave his job as a press agent. His career was brighter and more promising than it had ever been before.

"I was so unhappy when 'Vieux Carre' closed. I thought I'd never get another part with a reaction like I've had in that. It just goes to show that we don't know what's in store for us because within a year I was doing this and gaining even more attention." And the attention hasn't stopped. Stricklyn is pleased with the audience response he gets from his performance as the playwright. "The marvelous thing... is that the older people who are certainly familiar with Williams, and then the younger people who may know of him but don't really know his work that well, have come backstage and told me that they can't wait to either reread his works or, for the newcomer, start reading him. That's been very flattering that I've given them incentive enough to want to know more about the man and his works."

After the San Luis Obispo performance, "Nightingale" will go directly to San Francisco, and then to New Orleans, seven weeks in Chicago and a month in Washington, D.C.

Stricklyn's voice brims with gratitude when he talks about the success of the play. "Listen, when you've been out of it as long as I have, to have had the recognition I've had at the moment is very exciting."

Looking back, he said he realizes he must have been bitter about the years he wasn't acting. "For years I couldn't figure out what went wrong, what did I do wrong? What should I have done? You know how we all beat ourselves up and you can do that only so long. It just took me a little longer than most."

Stricklyn hopes to continue portraying Williams for a few months each year, much in the same way that actor Hal Holbrook continues to perform as Mark Twain. He also hopes to do more work in films. But, he adds, "There's no satisfaction of having a good script and being on a stage and the audience responds—it's still my favorite."
Animation festival comes to SLO
By Matt Weiser, Staff Writer

The animated antics of cartoon characters both new and old come to the Madonna Plaza Theatre for the 1987 Festival of Animation, tonight through Thursday.

The 16-film lineup consists of creations by artists from throughout the world, including three Academy Award winners from Hungary, Poland and Canada. The spectrum covers the best in television commercials and the latest in the avant-garde and abstract. "The California Raisins" is one American TV commercial considered worthy of the title "art."

On the abstract side, "Luxo, Jr." uses the latest computer animation techniques to lend emotion and personality to inanimate objects. It was recently an Academy Award nominee for Best Short Animated Film. Another film consists of animation narrated by the Talking Heads song "And She Was."

Shane Peterson, associate producer of the festival, said that humor is the number-one ingredient in all of the films in the program. But he warns that these are not simple Saturday morning cartoons, created only to make money for the toy industries.

"This is not He-Man or She-Ra," said Peterson. "Nobody's making it rich in this. They're poor artists. They each have their own quirk, their own style." The costs per film ($30,000 to $100,000) are often covered by the artist alone.

The films are arranged in two groups of eight, separated by an intermission. They range from three to 11 minutes in length, and all have a different subject and message. Peterson said this helps keep the show interesting and lively.

"The best thing about the show is that if there's something you don't like, you're not going to see it for more than five minutes," he said. "I guarantee there's going to be something five minutes later that you're going to love."

The aim of these animated films is not at the wallet, but rather at the mind and the funny bone. They are the individual expressions of the artists who create them. They are pieces of art, Peterson said.

"If somebody painted a painting, you can interpret it," Peterson said. "Here, you can pretty much express your feelings. It's kind of neat to animate because there are no boundaries. You're almost a god in a way — creating life. It's real intimate."

"The message that comes across just makes you feel good," said Peterson.

A scene from the animated short "Luxo, Jr."

Ray Stricklyn will portray playwright Tennessee Williams in the one-man show Confessions of a Nightingale Saturday night at the Cal Poly Theatre. The show starts at 8; tickets are $8 and $6 for students, $10 and $12 general admission, and are available at the Theatre Box Office or by calling 546-1421.

Rags to Riches, the heartwarming story of two orphans in search of their long-lost mother, is playing now through April 12 at The Great American Melodrama in Oceano, along with a vaudeville review. For information call 489-2499.

The Ghost and Mrs. Muir, a musical version of the familiar love story between a lonely widow and the ghost of a sea captain, makes its world premiere at the PCPA Theatrefest Marion Theatre in Santa Maria March 4. The show runs through March 22. Call (800) 221-9469 or 922-8313 for ticket information.

SOUNDS

For tonight, KCPR has imported Until December, called “the scariest band that’s come along in years.” The concert will be at Morro Rock Cafe. Tickets are $6 in advance, $8 at the door.

The Spirit has Beat Club this weekend. Perfect Stranger is playing tonight through Monday at Shanandoah.

Tuesday night, Wise Guys are playing the Darkroom, and the Tim Jackson Band will be at Shanandoah through Thursday.

Wednesday night at The Spirit it’s live country music with Sherry and the Bumpers. Tickets are $12 in advance, $14 at the door.

Guy Budd will play at the Darkroom Thursday night.

FILM

An American Tail — Steven Spielberg’s animated feature about a cute Russian mouse who comes to live in the United States. Matinee only.

Bay Theatre.

Mickey Rourke and Lisa Bonet in “Angel Heart”

Angel Heart — Mickey Rourke and Lisa Bonet star in this much-discussed, nearly X-rated graphic film (10 crucial seconds were cut). Fremont Theatre.

Black Widow — Deborah Winger sets out to prove that Theressa Russell has married and killed several hapless husbands. Festival Cinemas.

Blue Velvet — David Lynch was nominated for Best Director for this violent, erotic, controversial film. Rainbow Theatre Tuesday through March 23.

Crescendo Dances — Paul Hogan charms everyone as the displaced Australian slipping shrimp on Manhattan. Mission Cinemas.

Death Before Dishonor — It’s a war movie. Probably has more death than dishonor. Madonna Plaza Theatre.

Downsized — A Central Coast premiere. Sunset Drive-In.

Evil Dead — Another horror movie with blood-thirsty creatures and assorted carnage. Madonna Plaza Theatre.

Festival of Animation — Sixteen short animated features from throughout the world, many of which have been nominated or won Academy Awards. Madonna Plaza Theatre through March 19. Show times vary; call 1-800-544-3488 for information.

From the Hip — Judd Nelson as a free-wheeling, die-screaming-if-you-don’t-like-it lawyer on the loose. Mission Cinemas.

The Golden Child — Eddie Murphy was not nominated for any Academy Awards for his performance in this film. Madonna Plaza Theatre.

Hannah and her Sisters — Nominated for seven Academy Awards, including Best Picture. Through Monday at Rainbow Theatre.

Heat — Burt Reynolds exudes it. Festival Cinemas.

Hoosiers — Stars Gene Hackman as a dedicated high school basketball coach who leads his team to moral victory. Festival Cinemas.

Lethal Weapon — Mel Gibson stars as a crazy narcotics cop. Festival Cinemas.

Mannequin — A young man finds a beautiful store mannequin who comes to life — but only when they’re alone. Stars Andrew McCarthy. Festival Cinemas.

The Mission — Set in mid-18th century South America, it is the story of a church man and a soldier who work to save an endangered Indian tribe. Nominated for Best Picture. Madonna Plaza Theatre.

Nightmare on Elm Street III — This luscious film version of Verdi’s opera was directed by Zefferelli and stars Placido Domingo. Mission Cinemas.

Outrageous Fortune — A comedy starring Bette Midler and Shelley Long as two actresses in love with the same mysterious man. Bay Theatre.

Platoon — The acclaimed, violent, controversial film about the Vietnam War. Festival Cinemas.

Rocky Horror Picture Show — It’s a camp classic. Fair Oaks Theatre.


Stand by Me — Rob Reiner’s charming movie about little boys who go on an adventure in the backwoods. Sunset Drive-In.

Star Trek IV: The Voyage Home — It’s more fun with Kirk and the gang. “Damn it Jim, I’m only a doctor.” Fair Oaks Theatre.


Witchboard — A beautiful red-haired girl gets chased around by a scary, knife-wielding monster. Mission Cinemas.

ETC.

Auditions for William Shakespeare’s “A Comedy of Errors” are scheduled for Wednesday and Thursday, April 1 and 2, at 7 p.m. in the Cal Poly Theatre. No preparation is necessary in order to audition, but a copy of the play is on reserve at the library. Production dates are May 14 through 16. For more information, call 546-1465.

Auditions for the Pacific Repertory Opera’s spring production will be held Sunday and Monday, March 22 and 23, at 7 p.m. in Room 218 of the Cal Poly Music Building. The production will feature two chamber operas: “The Imperario” by Mozart and “Riders to the Sea” by Vaughan Williams, to be presented June 12 through 14 in Morro Bay. Auditioners must be prepared to sing two contrasting arias; one must be in English. Soprano auditioning for “Imperario” must use a specific audition piece, available by calling Jill Anderson at 543-1738.

A list of all artists is invited to share their talents at A Spring Gathering Saturday March 21. The open-air event will be held at Mission Plaza on the corner with the disadvantaged, homeless and oppressed in society. For information or sign-ups, call 773-4505 or 438-3245.

Every Saturday night at Wm. Randolph’s, several young comedians do their best to make the audience laugh.

Submissions to Spotlight Calendar must be received by 5 p.m. Wednesday for consideration for Friday publication.
Impact of drug-test ruling yet to be seen

SAN JOSE (AP) — A judge's strongly worded repudiation of the National Collegiate Athletic Association's mandatory drug tests has opened the way for a possible broad attack on the program.

Attorneys for the American Civil Liberties Union, which is challenging drug-testing on a number of fronts around the country, hailed Wednesday's ruling declaring the NCAA's tests an unconstitutional violation of privacy.

The ruling holds important implications for thousands of athletes, especially those in California, where the right of privacy is specifically included in the state Constitution.

The first legal challenge to the NCAA's 1985 drug-testing program was brought by an unlikely athlete, a diver who said she had never used illegal drugs and wasn't worried about the outcome of tests.

Simone LeVant, a 22-year-old Stanford senior, said she simply opposed the tests on principle. She filed a lawsuit against the NCAA in January, and Wednesday was a preliminary injunction allowing her to compete in the NCAA diving championships without submitting to urine tests. The ruling applied only to LeVant.

"I feel wonderful," LeVant said. "I am happy to hear everything the judge said. I feel I set a precedent. No other athlete has been willing to challenge the NCAA. We've won the first step. I hope this makes other athletes think about their situations more.

Santa Clara County Superior Court Judge Peter G. Stone agreed with LeVant that mandatory urine tests are a constitutional invasion of privacy and said there is a "reasonable probability" she would win in a trial court.

Stone rejected virtually every argument posed by NCAA attorneys Richard J. Archer and John Phelan, who said he didn't think the NCAA would appeal the ruling since LeVant would be graduating this spring.

LeVant's attorneys, who are working with the ACLU on the case, said they will wait for the NCAA to make the next move before deciding whether to bring the case to trial.

"The ball is in the NCAA's court," said Susan J. Harriman, one of LeVant's lawyers. "If they don't appeal, the ruling will stand as a precedent in California. We're ready to go to trial. I'm sure the NCAA will do everything it can to protect its drug-testing program.

NCAA officials said they would not announce their next move until they study Stone's decision.

Mimi Phene competes in the floor exercise.

PHENE'S SEARCH FOR PERFECTION

BY KIMBERLY PATRAW, Staff Writer

Mimi Phene is the 12th best college gymnast in the nation, but she is not happy.

"I can do better," said the Cal Poly freshman.

For Phene, there is always room for improvement.

At a home meet this season against Cal State Long Beach, Phene broke two school records and personal bests in the uneven bars and the all-around. She also took first place on both the vault and floor.

Following the meet she said, "I just need to work on the beam. I think I can do better than this."

At home against Homewood State, Phene, despite having only four days of workouts in two weeks, took first on the bars, leading the team to a first-place finish in that event.

She said, "We're not even close to what we can do."

Phene said that she has always taken competition seriously. She started gymnastics when she was six and began competing when she was nine.

"I can remember, at least since the eighth grade, I would get really frustrated and mad," she said. "Now I just think, 'I have to work on this, or work harder in this area.'"

Phene competed for Clovis Academy near Fresno, where she said she was always pushed to "win, win, win."

"In club gymnastics there is a lot of stress on the individual," she said. "If I like the college team a lot better because we share the stress."

Cal Poly coach Tim Rivera said Phene is hard on herself. "She wants to do better and better all the time," he said.

He is pleased with her performances this year, pointing out that she is the first gymnast at Cal Poly to ever be named athlete of the month by Block P, a Cal Poly group representing athletes. Phene was presented the award in February.

Rivera said he believes that she will qualify for the national championships, which will be held in early April.

"The odds are in her favor," he said.

The odds, however, have not been in her favor for a while. When Phene was working for Clovis, she qualified for state competition, but she was unable to compete after she strained her ankle. Bone chips in the ankle have given her trouble ever since and her shoulder ligaments have been stretched so many times that the joint used to pop out frequently.

Now Phene is facing an important meet Saturday after not working out for three weeks because of a pulled leg muscle. Despite the problems she has still persevered.

"I really love the sport, but it's tearing me up," she said.

To keep in shape Phene is climbing ropes to the gym's ceiling and riding an exercise bike.

Rivera does not think the time out will hurt her performance.

"She's tough," he said. "At this stage in the season (her routine) is there."

Missing workouts has not hurt her before. After not working out all week, she came up with personal bests in the floor and vault routines in a home meet against UC Santa Barbara.

Although she believes the vault is her best event, Phene's main concentration is in the all-around. "I've always competed in all-around," she said.

"It has to be all or nothing. If I didn't do it, I'd feel like I was coping out," she said.

Phene is trying to break the 36-point mark in the all-around. Her current high is 35.25.

"It's frustrating to know I can score 35 with one or two falls on the beam," she said.

Although Phene is impatient to do well in the present, Rivera looks at her performances in the long term. Only a freshman and in her first year competing at the college level, Phene is seen by Rivera as a potential team leader in years to come.

"She is very outgoing and talkative," said Rivera. He said that he does not pick a leader, it is just something that happens.

The entire team is under pressure at the moment to qualify for the national championships. Cal Poly will host the San Luis Obispo Invitational on Saturday in the Main Gym at 7 p.m. Five of the six teams scheduled to compete are ranked in the top 20 in the nation.

Phene is hoping to do well this weekend. Although she is worried about not having worked out, she said she feels strong.

Rivera just wants her to have fun, and said he believes that doing well will follow.

"She's a perfectionist. She thinks she can always do better," Phene said. "Gymnastics is a perfection sport."
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SENATE

From page 1
finance committee, said the Senate will start to look at how it spends its money. Just because money is spent one year doesn't mean it should be spent again the next year, Moore said. "If we have to ask (students) for money, lets make good decisions."

ASI President Kevin Swanson, who originally opposed an ASI fee increase, changed his mind after looking at the finance committee's report. "A lot of things have changed — numbers, estimates ... " he said. Swanson stressed he wanted student programs protected. "I do not believe there is any fat to be cut in student programs," he said. Swanson encouraged senators to support the finance committee's report placing a fee increase on the spring ballot.

In Monday's workshop meeting, Fredrick Hunt, a senator from the School of Business, said students have been asked for three fee increases in the past year and a half and may not be willing to support another fee increase.

Also at the workshop, Donny Rollin, senator from the School of Agriculture, said he'd like to see students get the opportunity to decide whether a fee increase takes place. "I'd like to see it let out to students. This is your option. Make the choice," he said.

Tom Hobby, senator from the School of Agriculture, proposed that if the fee increase passes, the Student Senate should review the fee increase by February 1988 to determine whether or not it is needed. If such a review finds that money from the student fee increase was needed, a referendum lowering ASI fees may be presented to students.

Wishes you the happiest of spring breaks.

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Good luck on Finals! Love Maggie

Happy!! B&A'S Happy Birthday to you on your birthday. Love y'all at the Sea Barn

PRIDE OF THE UNION WEEK
March 10-12. See what your Univer-
sity has to offer. Enter the drawings. Grand Prize 2 quarters free tuition or trip to Hawaii.
Jazz at the Deano's and COMEDY EVERYDAY!;

BON VOYAGE "MARFYCAKES'
Winner of the SCUBA CLUBS
BON VOYAGE "MARFYCAKES'
Winner of the SCUBA CLUBS

FRIDAY NIGHT DOWNTOWN
Downtown SLO. Sentimental value
Great Sentimental Value M9-0911
Call 541-1397

FEMA TO TAKE OVER WOODSIDE

ON TOP OF THE FOLLOWING INFORMATION
SUMMER R.A. RECRUITMENT 1987!!
ANNOUNCING ....

EMPLOYMENT
AEROBICS INSTRUCTORS NEEDED
ALL LEVELS GREAT PAY CALL
FOR DETAILS OR SAVE

ANNOUNCING SUMMER R.A. RECRUITMENT 1987!
IF YOU ARE INTERESTED IN BECOMING A POLY'S RESIDENCE HALLS FOR THE SUMMER, TAKE A LOOK AT THE FOLLOWING INFORMA-

TIONS
WEDNESDAY April 1, 1987
AND THURSDAY April 2, 1987
7 P.M. AT MUR HALL

IF YOU WOULD LIKE MORE INFORMA-

LECTION, CONTACT THE STUDENT DEVELOPMENT OFFICE AT

439-3368

RECESSION JOBS
Floor Hockey Supervisor needed for spring intramural. Knowledge of sport required. Stop by Rec Sports, UU 118. 546-1366
Rec Sports Job

FOR SALE
I’LL SIGNIFICANTLY BEAT PCA’S Prices on any IBM Compatible system you have. Call 544-6459

IBM XT BRAND NEW
STILL UNDER 90 DAY IBM WARRANTY
HAS 256K HARD DRIVE 2 FLOPPYS 7000 MODEM
SOFTWAIRE X20 FROM $400
SELL FOR $5 3500 CALL 543-7545

MOVING SALE Negotiable
House in our facility. SELL FOR $1250
CALL 546-4355

WASHGAS Dryer large capacity
$125 for both. 544-3540.

WINDSOCKER - Rider Express & 85 Cent
Ski Jacket $40 $20
Joe 543-3384, 6-9 pm.

NAGELS

Moped Self Service. Call 481-3502

ROOMMATES
ROOMMATES
FEMA MALE NEEDED FOR SPRING
MT AMMORENEEDS FOR SPRING

FEMA MALE NEEDED FOR SPRING

FEMA MALE NEEDED FOR SPRING

FEMA MALE NEEDED FOR SPRING

Wide Variety of Apartments
OPEN TO ALL KAPPA DELTAS

BECAUSE WE’RE HERE AT THE SEA BARN RIGHT NOW.

JERRY News

MONDAY MUSTANG

PUBLIC RELATIONS COMMITTEE’S T'S AND CAPS, INK SPOT’S PRICES ARE BEST CALL 543-7911

Greek News

ALPHA SIGMA LITTLE SIS 42G RUSH
42GAMES Night 18-11 Phillips Lane
42Black and White
42B&B and Volleyball
42School Nurse
For More Info Call 543-0283

Alph Chi Omega would like to wish everyone a best of luck on your finals!!!

BETA THETA PHI would like to thank our formal dates for a good time at the Shackman Ball

Congratulations to the newly installed and active officers of GAMMA PHI BETA. Angelique S., Cathleen L. Liz H., Steve F.
Jamie D., Jim K, Tracy T., Leslie, Witen, Winton W., Becky H., Christly L., Kathy G.!!!

Get ready to go!!

****GAMMA PHI****
Thanks for the wedding! Let’s renew our vows in ten years!!!
Hey Delta Tau! Hey A U! We can’t wait to meet your Dating Game crew! Because of the delay, we’ll do the more an anxious now! so we’ll have a great birthday, more a great year and even more a great year!!!

Love
Alph Chi Omega MIKE McCoy
Today is the day when your cup runneth over, you will know who I am! Love your till sis
Periera Lisa. Dandy & Crabbacakes: I had to much to much to much to much, so we will end up on final!!
SUDESOL CASTREY

TONIGHT

IO TAS

SIGMA ALPHA EPSILON.
We THEETA PHI would like to thank the clock with you at Saturday night’s Scholarship! Love,

ALPH PHI TO ALL KAPPA DELTAS
Thanks for all the fun and good times. You guys have made me time here to have fun. Love and AOT. - Laura

LOT & FOUND

Found: Ring
Ag Building Room 102
541-5433

Found:
"ASHES", a male Shetly mix, near DMU office, has tags Call 543-0283

LOST GOLD CHAIN AND CROSS FRIDAY NIGHT on our Substantial reward to be given, Great Sentimental Value 546-0911

REWARD Diamond ring lost in
downtown SLO. Seminal value
549-8466/544-7157

WANTED

 Managers and coaches for SLO Babe Ruth Baseball. Call Mike Johnson 541-2500

Carpet and Upholstery Cleaning
Service

Carpet and Upholstery Cleaning
Service

Call 541-5433

FREE-FREE-FREE**
ATTIC DUSTING, 3 rates, ceiling fans, blankets, Weatherstripping Sponsor
So. Cal Gas Call CALL ENLINES 544-4355
HTILEN OR MICK!!
Call 541-2500 for your utility bills

MATH HELP- CREST, ELM, GREE
classroom ect. D. SIGEL, M.A. 239-4165

Friday, March 13, 1987

Thursday, March 12, 1987

1.50 PAGE 543-7631
CHRIS

FOR SPRING GT FURN, ART, SPEED UNIVERGE BIKE $10 CALL 541-6900
YAMAHA SCOOLER. Excellent. Many Extras $500 543-8938

1990 HONDA EXPRESS $200 GREAT CONDITION $540 CALL 541-6900

VIN BURG FOR SALE 1979 MUST SELL ASKING 700.00 DOLLARS OR BEST OFFER
1957 Karman Gia Good Body &Engine Excellent interior!
466-3349 or 543-6823 Ask for Nick

"72 VU BURG $650 BILI 544-3987

ROOMMATES
A DOUBLE SIZE ROOM FOR TWO
IN SPRING 1987.
GET READY TO GO!!!

WHEN W., Gerilyn W., Becky H., Christy L., Kathy G.!!!

CONGRATS JOHN GOODMAN III
Welcome to Kappa Delta Sorority.
LA PAZ Trip Pase

DENYSE

HAPPY BATHYDAY! You’re better off cause we have come here!!!
LOVE. Your silly putty buddies S&N
FATHER RALPH D I never expected to have this much fun. You kill me.
Good luck on Finals! Love Maggie

Good luck during exam week and have a wonderful spring break! Promote 154 at the Sea Barn

HEY KATHY! YOU’RE THE BEST
FRIEND A GAL COULD ASK FOR.
HAPPY BIRTHDAY YOU CRAZY ROCK-

YAMAHA SCOOLER. Excellent. Many Extras $500 543-8938

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HAPPY BIRTHDAY YOU CRAZY ROCK-
ENVIRONMENT

From page 1

According to psychology instructor Dan Levi, the committee was able to classify the problems they found from the questionnaire under categories of custodial, repair and maintenance, design, and policy. Levi said the committee believed the Administration would be able to respond to the individual problems through different departments, such as Plant Operations.

Most teachers don't complain because their departments get the repair bills

Levi said the Administration probably isn't aware of the problems faculty members are having trying to get things in classrooms repaired, with most faculty members don't know the correct procedure and follow-up to get things repaired in their classrooms," he said.

"When we got back the questionnaire we saw elaborate drawings of what was wrong with the classrooms. Most of the chalkboards on campus are designed for someone who is six feet tall, and a lot of the teachers here aren't that tall," Levi said.

One teacher even told him that when an overhead projector fell on him because the cart tipped over when he was trying to move it, Levi said.

According to architectural engineering professor Mike Botwin, one of the biggest problems with the campus is signage. The maps of the campus have all the buildings numbered, but the numbers actually appear only on the new engineering building and the Dexter Building. "If people come here aren't lost," said Botwin.

If the numbers corresponded on the maps with the buildings it would be a lot easier to understand, he said.

CAR

From page 1

To receive opportunity alternate open classes is obviously limited, said Coats.

But Coats mentioned that many problems with CAR result in more damage. If students took better advantage of the tools available through CAR, he said, they probably would have a better chance of getting a full schedule.

For example, 97 percent of students who registered for spring quarter did not use boxes 9 and 9A, which offer an alternate class for one likely to be impacted. Chances for a full schedule are also reduced when students don't bubble in the form properly, use the reserve time block for times when they can't take classes, sign up for more than 18 units for classes with conflicting times, said Coats.

"The computer might throw out a class a student really needs if it's not clear as to what the student wants. The machine makes the choice and it might not be the one they want," he said.

Although CAR may have its problems, it does provide a method of measuring demand directly from available before, said Coats. The CAR class summary, which tells how many students got their classes, enables an academic department to modify their schedule to meet the demand, he said.

Regardless of its advantages, Todd Dangelo is another student who isn't too happy with CAR. Last quarter he got only one class through the computer, and it was an alternate one at that.

"I don't think it's working. I think it's a bad system. It might be better to sign up the old way," he said.

LOGGING

From page 1

Another event unique to logging teams is the ax throw. In this event competitors throw an ax at a target 20 feet away. McLaughlin said this is probably the most popular event because almost anyone can do it.

According to Bruce Troedson, Cal Poly's university registration and scheduling committee, which looks at all problems with CAR in the scheduling, is currently looking at a system that does exactly this.

The touch-tone telephone registration system was introduced at Utah's Brigham Young University in 1984. It allows students to register directly with a computer using a touch-tone telephone anywhere and anytime. About 15 universities in the United States are on the system.

"It's an ideal situation," said Robert Hooks, chairman of the registration committee.

"Wherever students are, all they have to do is call up the system number, enter a code and type in a personal ID number. Then they enter the courses they want. A recorded voice comes on and tells you what classes you have received. It only takes about two and a half minutes for a student to register."

Hooks went to BYU and interviewed about 100 students about the system. He said there were no disadvantages to the system. Advantages named were its convenience and immediate feedback.

Hooks said this would possibly be in effect at Cal Poly in four to five years following a few modifications. The whole university would need to convert to a touch-tone telephone system, and the switch would require a new computer system, he explained. Another big problem is financing, said Hooks.

"We're in the preliminary wishbook stage," he said.

"In the process of trying to sell the schools now. Very few people know about it."