ASI holds interviews to review operation

By Catherine Hernandez

Since the beginning of February the ASI personnel policy committee has been holding “informal and confidential” interviews with ASI employees to discuss the organization’s operation and procedures.

But the interviews have raised the concerns of many ASI employees who feel the interviews are not objective and a third party should be brought in to do the evaluations. “You are telling someone who has direct control over your program what you don’t like. People are bound to feel intimidated,” said one ASI employee.

Donny Rollin, personnel policy committee member, said the interviews are actually easier than if a third party was brought in because the interviewers are “just students.” He added that when interviews first began, employees were “cautious,” but become more open and relaxed about the interview when they realize ASI is concerned about keeping good personnel and management relations.

Rollin described the interviewing as “a feedback mechanism to see what’s going good, what they (the employees) like, and see what we can change.”

Kevin Swanson, ASI president, said the interviewing is primarily to improve personnel relations and is strictly a personnel policy issue.

Yet, some employees said ASI may be trying to disguise self-evaluation as concern for personnel relations. “Are they really trying find out what is happening or are they trying to pat themselves on the back? Not that they shouldn’t be pat on the back, but are they the ones who should be doing it?” said Jennifer Smagala, an ASI employee.

The interviews, which Rollin said are not mandatory, will continue. See INTERVIEWS, page 4

Labels to warn tobacco chewers of health risk

By Jennifer Manor

Chewing tobacco and snuff packages will now have warning labels similar to those found on cigarette packs.

Manufacturers are now required to rotate three warning labels on their products: “This product may cause oral cancer,” “This product may cause gum disease and tooth loss,” and “This product is not a safe alternative to cigarettes.”

Congress passed the warning label ruling last year in an effort to make a difference, have an influence,” said Cofer. “I don’t know if the warning labels would help reduce the use of chewing tobacco. “There’s been a lot of publicity about chewing tobacco in the newspapers this past week. I think those articles will make a difference, have an influence,” said Cofer. “I don’t know if the warning labels would help reduce the use of chewing tobacco.”

By Sandra Coffey

Inconsistent actions discussed by senate

A possible inconsistency in the actions of an administrator was the topic of a report at Wednesday’s Student Senate meeting.

Rob Piering, student representative to the Public Safety Commission, was asked by Tom Lebens, senator from the School of Engineering, to speak to senators about recent actions by Cal Poly Executive Dean Doug Gerard.

Lebens referred to the alleged inconsistency as an “injustice to students.”

Piering told senators that Gerard, who presides over the administrative commission, made no objection when an amended report approving a bike lane on campus was unanimously approved by the commission.

Piering said Gerard later shot down the bike lane idea at a Public Safety Commission meeting.

“I believe such inconsistencies between the executive staff and student government shouldn’t happen,” Piering said.

Lebens, who is also a member of the administrative commission, said, “I’ll be frank with you. I think students have been misled in this matter.”

The matter will be looked into, and findings will be reported back to the Student Senate, according to Lebens. Gerard was unavailable for comment on the issue.

Also at the senate meeting, a religious club was denied university funding, an amended resolution aimed at speeding up grade distribution was passed and a student/community liaison committee was approved.

Senators voted not to provide funding for the Muslim Student Association. The religious group previously had its bylaws approved by the senate and has been allowed to use university space for its functions.

ASI Executive Director Roger Conway told senators that based on a recent Supreme Court decision, it is a violation of students’ First Amendment rights to use their money (ASI funds) to fund a religious or political point of view which may be offensive to some students. Although in the past the group was funded by the university, Conway said that occurred prior to the Supreme Court decision.

A resolution encouraging increased efficiency in the grade distribution process was passed after the addition of an amendment encouraging Malcolm Wilson, interim vice president for academic Affairs, to set money aside for the distribution of grades through the mail. The amendment also encourages See SENATE, page 4

New Zealand anti-nuclear policy

US might sever alliance

By Anna Cekola

A New Zealand anti-nuclear policy, which places port bans on any ships carrying nuclear materials, may cause the United States to reduce ties with the South Pacific country, a professor from the New Zealand University of Canterbury said Thursday.

Craig Harlan, an American citizen who has lived in New Zealand for 12 years teaching American thought and history, said the policy will cause a New Zealand anti-nuclear policy, which places port bans on any ships carrying nuclear materials, may cause the United States to reduce ties with the South Pacific country, a professor from the New Zealand University of Canterbury said Thursday.

Craig Harlan, an American citizen who has lived in New Zealand for 12 years teaching American thought and history, said the policy will cause a New Zealand anti-nuclear policy, which places port bans on any ships carrying nuclear materials, may cause the United States to reduce ties with the South Pacific country, a professor from the New Zealand University of Canterbury said Thursday.
Warring in Nicaragua is certainly a reality

Editor — I am writing in response to the Feb. 23 column by Floyd Jones. "A peaceful sense of duty," Jones said "The possibility of war (in Nicaragua) seems more of a threat than reality." To quote a member of the students for peace, "I would guess you haven't heard about the Contra war against Nicaragua. There are just too many who take the history course on Vietnam taught by Lloyd Beecher. Maybe you will find out as I did the spotty similarities between our involvement with Vietnam and Nicaragua.

Creating peace now, and in the long run, does not lay in repeating past mistakes. It is created by having open minds and learning from those deadly past mistakes. This is 1987, not 1945, and we must realize that the world is interdependent. We must (as our patriotic duty) respect the rights of other cultures, for not doing so is endangering all life on earth. War is not the answer. Just ask somebody who has experienced it.

JOE CLOKEY

The time has come to raise the speed limit

Editor — I would like to know who hired Big Brother onto the staff of Mustang Daily. I'm referring to the editorial of Feb. 20 which focused on why the proposal to raise rural speed limits to 65 mph should be enacted. I say the 55 mph limit should die the same death that prohibition did in the 1930s. Why doesn't somebody wake up on Capitol Hill? Speed is not evil and driving fast is always equivalent to driving unsafely.

The only valid reason to keep the 55 mph limit is that it might save lives, but it saves fuel. Cars of today pass those of yesterday (1974) in fuel economy by 150 percent. Is it not better to produce more efficient cars than to make the easy way out by naively regulating highway speeds? And does the 55 limit really save lives? Highway statistics are right up there with predictions of our nation's economy; there are just too many variables to rely on either. Are crashes caused by fatigue or distraction or negligence separated out from those actually caused by excessive speed? No, they are not. Statistics are only useful when they are decently reliable and not used ignorantly. Highway stats score a big zero here.

What should dictate safe speed? I say weather, traffic and road conditions mixed with common sense and a concern for fellow drivers should. I submit that on a clear day and a well-maintained, spanned traveled highway that 75 mph is a safe speed. It can be made unsafe only by a change in driving conditions or, more likely, a driver who is not concentrating on the task at hand. Why don't we educate the young on the responsibilities and proper techniques of driving instead of putting a ridiculous cap on speed and hoping for the best? Are we really going to save lives by pointing fingers and saying, "you should have been driving 55." Let's face it, the 55 limit is a whitewashed and ineffective solution.

CHIP BECKER

Women's Week column was way off the mark

Editor — In his article "Not for women only" on March 2, Kenneth Dintzer was very creative in his suggestion of other weeks that we might have. I liked his weeks named for six of the seven dwarfs. Dintzer missed the mark, however, with his statement "... but it's a little annoying when some sub-segment of the population annexes a part of the year to celebrate its particular career family is not a celebration.

Women's Week was anything but a celebration. Women got together to share stories of pain and suffering, to gather strength from each other, and to work for a better future. From my point to view, a seminar on planning for a two-career family is not a celebration. Meeting to share the sense of loss and suffering caused by the Vietnam War is not a celebration. Women got together to share stories of pain and suffering, to gather strength from each other, and to work for a better future.

I believe the Children's Center at Cal Poly needs more support and more funds. I urge the students on the waiting list to get in. More and more older students, married and single with children are returning to college.

Please don't ignore this important need. It makes a difference for many students and their students' futures.

CATHERINE COLLINS

Men's basketball coach thanks fans for support

Editor — The basketball program would like to thank the many fans who supported us this past weekend in the CCAA tournament. No school in the conference can match the show our fans put on, and a great weekend it was.

Thanks again for a great tournament and a great year.

STEVE BEASON
Men's basketball coach

Poly Children's Center needs student support

Editor — I am writing this letter to let you know my feelings of support for the Cal Poly Children's Center. My son has been at the center for nearly three years, and he was on the waiting list for one and a half years.

Without the center, going to school for the kids and the time I have with my husband has been much more difficult. I have compared the staffs and facilities of other (private) centers to Cal Poly's and found that none compare.

There is a huge need for child care at Cal Poly. There are approximately 200 families on the waiting list to get in. More and more older students, married and single with children are returning to college.

Still, the majority of students are an average of 21 years old, single and have no children. These younger students happen to be the ones in the student government with the power and control over funding the center.

Approximately two years ago there was a big uproar because the student government wanted to cut funds to the Children's Center. Yet, these same students supported a multi-million dollar recreation facility which does not seem to be as desperately needed as the Children's Center.

I believe the Children's Center at Cal Poly needs more support and more funds. I urge the students on the waiting list to expand the center to allow more children in.

Please don't ignore this important need. It makes a difference for many students and their students' futures.

Catherine Collins

Bloom County
TOBACCO

From page 1 placed. Cofer said this is considered to be a pre-cancerous condition, "but not all people who have leukoplakia have oral cancer." The abrasive qualities, grit and sand in chewing tobacco present a potential for dental decay of gums, tooth enamel and bone. Cofer said the carcinogens present in chewing tobacco affect gum and bone tissue in a way similar to a chemical burn. "Chewing tobacco also increases the heart rate and blood pressure along with causing bad breath and discoloration of the teeth," said Cofer.

Most people who use chewing tobacco are aware of the health problems related to the product. The connection of the use of chewing tobacco with oral cancer and other health problems doesn't seem to be a major concern with chew users. Crop science student Bob Leighton said he started dipping snuff when he was 14; he's now 26 years old. "You might say I'm addicted to the nicotine," said Leighton. He said he did have some concern about the health factors involved, which is one of the reasons he's quitting the habit. But he carries a tin, "just in case I get the urge." Leighton said he didn't think the warning labels would have much influence. "Most people who chew have already heard about the problems," he said.

John Roberts, a mechanized agriculture major, said he's been chewing for about 10 years, "for the pleasure and enjoyment." He said he realizes the problems linked with the use of chewing tobacco and snuff, but doesn't think the situation is as bad as reported. Roberts said younger consumers of chewing tobacco may react to the warning labels. "A lot of younger kids are chewing and they're the ones who need the warnings," said Roberts. He said teenagers chew because it's cool, and chewing tobacco is more accessible than cigarettes. "The folks aren't able to tell if a kid has been chewing as easily as if he's been smoking; I think the warning labels might cut down the use of chew by kids," said Roberts.

Pat Morin, a San Luis Obispo area representative for the United States Tobacco Company, said the labeling rule is "no big deal." He said the labels won't hurt sales. "It didn't with cigarettes — it won't with us," he said.

Morin also said the ban on advertising of chewing tobacco and snuff didn't take away from sales. "The company just put the advertising money into field marketing," said Morin. "This is one of the reasons we do field marketing — talk to the consumer, sample the product, directly," he said.

Demos hopes to cut off Contra aid

WASHINGTON (AP) — House Democrats said Thursday they plan a vote next week on legislation that would shut off further aid to Nicaragua's Contra rebels until previous aid is accounted for, including any money diverted from Iranian arms sales or solicited from private sources.

However, Rep. David Bonior, D-Mich., said aid opponents probably do not have the votes to override an almost certain presidential veto.

The Democrats' move was seen as primarily an effort to focus attention on the administration's inability to account for tens of millions of dollars in previous aid money, an issue already raised by last week's Tower commission report.

Late Night Dining? Of Course...
You can always find your Thrill at Hudson's Grill.
Serving food 'til midnight—everynight!
Happy Hour Monday – Friday 4 to 7 PM
Full Bar open 'til 1 AM Friday and Saturday

HARLAN

From page 1 reacted to the port ban in a very heavy-handed way by threaten­ ing trade relations and cutting off intelligence information," Harlan said in a University Club noon forum. The United States has also reduced New Zealand's status from ally to friend in reaction to the port ban.

"New Zealand may most likely move toward the non-alligned movement through the Pacific forum and drift away from depending on nuclear powers of the Western alliance," Harlan said. Other non-alligned movement could see New Zealand drifting toward India and the Soviet Union, which Harlan said was unlikely, but possible. "It should tell us something's wrong, when we simply abandon and lose an ally because a coun­ try refuses to accept our nuclear ships," Harlan said. "The same anti-nuclear sentiment we see in New Zealand will probably show up in other countries, especially Australia."

Though not stated explicitly, Harlan said, the port ban is a direct challenge to the United States, which is the only country sending nuclear shipments to New Zealand. "The 1960s anti-war movement generation has come to power in New Zealand," Harlan said. "The United States put tremendous pressure on New Zealand to send troops to Vietnam. New Zealand may react to the warning labels would have much influence. Most people who chew have already heard about the problems," he said.

Marin also said the ban on advertising of chewing tobacco and snuff didn't take away from sales. "The company just put the advertising money into field marketing," said Morin. "This is one of the reasons we do field marketing — talk to the consumer, sample the product, directly," he said.

Demos hopes to cut off Contra aid

WASHINGTON (AP) — House Democrats said Thursday they plan a vote next week on legislation that would shut off further aid to Nicaragua's Contra rebels until previous aid is accounted for, including any money diverted from Iranian arms sales or solicited from private sources.

However, Rep. David Bonior, D-Mich., said aid opponents probably do not have the votes to override an almost certain presidential veto.

The Democrats' move was seen as primarily an effort to focus attention on the administration's inability to account for tens of millions of dollars in previous aid money, an issue already raised by last week's Tower commission report.

Late Night Dining? Of Course...
You can always find your Thrill at Hudson's Grill.
Serving food 'til midnight—everynight!
Happy Hour Monday – Friday 4 to 7 PM
Full Bar open 'til 1 AM Friday and Saturday

HARLAN

From page 1 reacted to the port ban in a very heavy-handed way by threaten­ ing trade relations and cutting off intelligence information," Harlan said in a University Club noon forum. The United States has also reduced New Zealand's status from ally to friend in reaction to the port ban.

"New Zealand may most likely move toward the non-alligned movement through the Pacific forum and drift away from depending on nuclear powers of the Western alliance," Harlan said. Other non-alligned movement could see New Zealand drifting toward India and the Soviet Union, which Harlan said was unlikely, but possible. "It should tell us something's wrong, when we simply abandon and lose an ally because a coun­ try refuses to accept our nuclear ships," Harlan said. "The same anti-nuclear sentiment we see in New Zealand will probably show up in other countries, especially Australia."

Though not stated explicitly, Harlan said, the port ban is a direct challenge to the United States, which is the only country sending nuclear shipments to New Zealand. "The 1960s anti-war movement generation has come to power in New Zealand," Harlan said. "The United States put tremendous pressure on New Zealand to send troops to Vietnam. New Zealand may react to the warning labels would have much influence. Most people who chew have already heard about the problems," he said.

Marin also said the ban on advertising of chewing tobacco and snuff didn't take away from sales. "The company just put the advertising money into field marketing," said Morin. "This is one of the reasons we do field marketing — talk to the consumer, sample the product, directly," he said.
Special Benefit Performance
Cal Poly Center for the Arts

PLACIDO DOMINGO
in a Golan & Globus Production of Otello
FRANCO ZEFFIRELLI

“A BRILLIANT FILM! TREMENDOUSLY COMPELLING — A GREAT ADVENTURE.”
- Gary Shalit, NBC TV

“10 (highest rating). You’ll love this film version of ‘Otello’...an excellent film production, a unique experience.”
- Michael Medved, “SNEAK PREVIEW S"

“...spectacular star performances, heart-wrenching drama and glorious voices.”
- Judith Crist

“A MASTERPIECE! A filmed opera so gorgeous and so spectacularly cinematic that it will delight even those people who think they don’t like opera.”
- Vincent Canby, THE NEW YORK TIMES

“Domingo...his best performance to date...he fills the screen with passion.”
- Vincent Canby, THE NEW YORK TIMES

“...great filmmaking. I was knocked out by the sheer beauty of the experience...so beautiful, you want to applaud...”
- Joel Siegel, ABC-TV

A Central Coast Exclusive Premiere!
35mm Dolby Stereo!
March 8, 1987 at 7:00 pm
The Cal Poly Theatre

Donation:
$15 Preferred; $10 Premium; $5 Students/Seniors

Phone (805) 546-1421
Reserve your seats today!

Entertainment and Complimentary Refreshments by
The Central Coast Renaissance Historical Society

SENATE
From page 1
Wilson to urge faculty to submit grades on time.
In other business, a resolution endorsing the formation of a student/community liaison committee to meet regularly with community officials was approved. The committee will be responsible for representing student views on community issues and helping to improve communication between the city and university.

A business item originally scheduled for a vote at Wednesday’s meeting concerning a referendum about a $4 ASI fee increase was deferred to next week’s meeting by recommendation of the finance committee.

INTERVIEWS
From page 1
said are not mandatory, consist of questions asking employees what they like about and feel is going well with ASI, as well as an example of a good experience they’ve had with the organization. “It seems to me that all they really want to hear is the positive, and the questions they ask can give them what they want...positive comments,” said an ASI employee. Rollin said the interviews are not being held for the purpose of self-evaluation and are just casual interviews to supply ASI input on how to better operate the organization. “It will give us a jump on things so we can prevent any personnel and management problems before they happen and change what we can,” he said.

“We won’t be bringing anyone else in to do the interviews. I don’t think we need to; we’re doing just fine on our own.”

“Vision With Care.”

You’ll like the personal attention we give to your total eye health and appearance.
You’ll appreciate our friendly staff, expert guidance in frame and contact lens selection, and affordable fees.

Derek L. Coombs, O.D.
Doctor of Optometry
1029 Chorro Street
San Luis Obispo, CA 93401
543-4777

IS THIS WHAT YOU GET FOR YOUR RENT DOLLAR?

- Your own spacious bedroom with double bed and walk-in closet
- Beautifully landscaped exteriors with modern and attractively furnished interiors
- Ample reserved and non-reserved parking for residents
- A quiet, mature environment that caters to the conscientious and discriminating students
- Attentive, caring management staff that recognizes our residents as our clients
- Rents that are competitive and affordable, including reduced Summer Rent in July and August!

If you are not receiving these amenities and services, then you will want to contact us today for more information about our limited openings for Spring and Summer quarters. Applications are now also available for the 1987-88 Contract Year. Don’t wait...Our suites Rent quickly!

WOODSIDE
APARTMENTS
an exclusive Student Residence
200 N. Santa Rosa St.
San Luis Obispo, CA
544-7007
THE ARTIST BRINGS HIS WORK TO CAL POLY

By Julie Anne Lauer, Staff Writer

I had this feeling that my life was passing in front of me — and then of course you remember that everyone says that your life is going to pass in front of you when you die. You can have the pleasure of my life passing in front of your eyes and you don’t even have to die. OK, here we go,” ceramist Peter Shire said as he introduced a fast-forward slide show of his life’s work.

Shire was on campus Monday at the opening of his show, Kookie Kutter Moderne by Peter Shire, in the University Art Gallery.

Viewing himself as an artist who hasn’t been spoiled by fame, Shire, with a quick sense of humor set off by slides of his work, was interrupted several times by short bursts of laughter from the audience of about 50 students and faculty.

Shire said he became a ceramist because after high school he needed something to do. “That seemed to be the only place I had any talent.”

- One particular area in ceramics — teapots in strange shapes, colors and
**SHIRE**

**From Spotlight I**

sizes — has become a well-known element in Shire’s work.

"Here it is. This is the first question: ‘do they work?’" Shire’s slide demonstration showed that his teapots — no matter how strange — really can pour water.

But talent in teapots is not all Shire has. Since his first one-man show in 1975, Shire has had his work featured in the movie "Ruthless People" and even has a table in the White House — not for the president, but close.

The table belongs to White

on the ginger jars. After that came the idea for the teapot for which we are all very aware of the nucleus of his art. "I always wanted to do something to let fall apart or come together and look like its rotating, and I call it my work on paper." Shire said in trying to describe some of his furniture sculpture. "Work is made in a very friendly format; it’s furniture, it’s not sculpture — you don’t have to be afraid of it. It may not look like a table but you definitely don’t know anything about this table."

Looking at other pieces of his work, Shire noted one of the basic themes of his art. "I always wanted to do something to let fall apart or come together and look like it's rotating, and I call it my work on paper."

"I'm very concerned with things that are impossible — things that are seemingly in motion," Shire said in trying to describe some of his furniture sculpture. "Work is made in a very friendly format; it’s furniture, it’s not sculpture — you don’t have to be afraid of it. It may not look like a table but you definitely don’t know anything about this table."

In describing a single dining set, Shire used a more serious tone. "It became the atomic dining set because they’re like our era; they look like a chair but you can’t quite sit in them. It’s like our lives — we know that there’s a future somehow but we can’t quite plan on it.

"This is always of some interest to me when I speak to people who are younger than myself and I’d like to remind you also that we are all very aware of the nuclear threat," Shire said. "We also have to remember that we haven’t been through a major war in our lifetimes."

Skipping back in time, Shire went on to describe some of his earlier work and how he got where he is today.

Shire said he started with being taught to make ginger jars, and came up with the idea of putting "constructivist" shapes of his more recent styles are also on display.

The title of the exhibit, Kookie Kutter Modern by Peter Shire, comes from the concept of his ceramic style. He said for the sake of the exhibition he needed something that was modular; he got cutters in all shapes and sizes to be able to work faster.

"We used garbage can lids, and he would help to get us to sit there and draw it out — we could just punch it. So we called it Kookie Kutter Moderne." Shire’s work will be on display in the Upper Level Gallery in the Dexter Building through April 8.
Spotlight's premier movie critics have decided to join forces to review the latest Allen release "Radio Days."

Ken M: Woody Allen — and Woody Allen's memories — have once again proved that nostalgia is sometimes the best medicine for the buffo box-office blues with his movie "Radio Days."

Western, directed and narrated by Allen, "Days" is a look back at how radio affected the lives of a Rockaway Island family before the outbreak of World War II. In this case, the family is a

Ken M: Allen's love of the old days has been apparent in past films ("Manhattan" with its Gershwin score and black and white photography, "Broadway Danny Rose" with the comedians and singers of the 50s), but never has it been more apparent than in this film. Allen reminisces about everything from favorite songs to Orson Welles' "War Of the Worlds" broadcast. The production design is very nostalgic. Allen returned to Rockaway to film "Days," and the effort paid off.

Ken D: As important as the setting was, the movie rested on the characters that developed through the little vignettes. The father of the young Allen was perfectly drawn: gentle, loving, firm and slightly embarrassed at his line of work (to the point that he won't tell his son what he does for a living). Each of his trains comes out in a different little story about the family. It's as if Allen was an impressionist painter, creating portraits of people with tiny little splashes of color.

Ken M: Allen assembled a wonderful bunch of actors and actresses to play his relations. At no point in the film do their actions or dialogue become cliched or repetitive. However, the film does not rest on them. The film's real strength is derived from the radio stories Allen tells. Some are hits, some are misses, but all are eminently watchable; Allen's love of radio turns into some delightful parodies of the days we can never go back to. Particularly well-realized is the parody of the Green Hornet ("The Masked Avenger"), in which the star of the show uses his corny radio dialogue in real life: "Beware evildoers, wherever you are!"

Ken D: I disagree. Almost half the film is spent on the radio characters, for no apparent reason. There is a drawn-out story of a cigarette girl turned radio star whose only connection to Allen's family is the fact that they listened to her on the radio. What's the purpose? It's at these points that the movie struggles a focus: what is the story Allen is trying to tell? Some of the radio stories are interesting enough that we overlook this lack of continuity, the masked avenger being one. But to say that he was corny is way off base. Remember that these are the days as Allen remembers them. Who remembers their boyhood hero as some campy actor? When he gives his warning to evildoers he shows that the line holds very special memories for Allen.

Ken M: Allen's final line in "Radio Days" is very disturbing. Allen says that, even though he loves the old days, even those memories are fading with each passing year. Why would a man who loves radio so much leave us with such a depressing thought? To this reviewer, Allen is saying that his view of the radio days has already been distorted, leaving him with just the general ideas but no specifics. Parody is often the best form of preservation; people tend to remember things longer if they can look back on them and laugh.

Ken D: Ken, I think your trying to delve a little too deep, reading much more than is there. When Allen says his memories are fading, he is simply justifying the film, attributing it to a nostalgic feeling.

Ken M: Allen has displayed what I describe as "fashionable pessimism" in his post "Annie Hall" films. He carries it into this film because he considers the days of radio too valuable to let go. It is when he says they're fading fast that he is relaying his rage at its passing.

Ken D: Not rage — simple acceptance. Nobody likes the changes that naturally come with time, especially when they run over some very happy memories. Allen has some wonderful memories of his childhood; in "Radio Days" he shares them with us.

Ken M: It's been nice arguing with you, Ken!

Ken D: Say good night, Ken.

Ken M: Good night, Ken.
The villains in "From Rags to Riches" are orphans in search of their long-lost mother, is playing now through April 12 at The Great American. Tickets are $10 preferred, $8 general and $6 student. Performance at Morro Rock Cafe Monday night at 7. Tickets are $6 in advance, $8 at the door.

The Quintessence series presents its annual baroque concert Saturday, featuring trumpeter Tony Plog and soprano Mary Rawcliffe. The concert starts at 8 p.m., at the Cal Poly Theatre. Tickets are $10 preferred, $8 general and $6 student.

Sunday, the Quintessence series continues with a lute and guitar performance by Stuart Fox. The concert is at 8 p.m. in the Cal Poly Theatre; tickets are $10 preferred, $8 general and $6 student.

Jazz group The Chris James Quartet will be on tap twice this week: Sunday night at 8:30 at Champion's and Monday night at 8 in the Cal Poly Theatre. The group has played at the Monterey Jazz Festival and has shared co-billing credits with Dave Brubeck, Sarah Vaughan and Woody Herman. Advance tickets for the Champion's performance are $3 and available at the club. Advance tickets for the Cal Poly performance are $3 for students, $3.50 for everyone else and available at the Theatre Box Office. Tickets are 50 cents more at the door.

The Morning After — Jane Fonda stars as an alcoholic, has-been actress who wakes up next to a dead guy. Sunset Drive-In.

Nightmare on Elm Street III — Freddy is back again. He'll spare none. All must die in gory ways.

Festival Cinemas.

Otello — this luminous film version of Verdi's opera was directed by Franco Zeffirelli and stars Placido Domingo. This Central Coast premier will screen at the Cal Poly Theatre Sunday night at 7. Tickets are $5 preferred, $10 premium, $8 general, $6 student. Reservations can be made by calling 546-1421.

Outrageous Fortune — A comedy starring Bette Midler and Shelley Long as two actresses in love with the same mysterious man. Bay Theatre.

Over the Top — Sylvester Stallone arm-wrestles a big mean guy and strives to win back his son's love. We hear it has a surprise ending. Festival Cinemas.

Platoon — The acclaimed, violent, controversial film about the Vietnam War. Festival Cinemas.

Radio Days — The newest from Woody Allen, this movie is a series of nostalgic vignettes.

Rocky Horror Picture Show — It's a camp classic. Midnight shows tonight and Saturday.

Fair Oaks Theatre.

A Room with a View — This film version of E.M. Forster's novel has been nominated for a Best Picture Academy Award. Rainbow Theatre; also a weekend matinee at 4.

The Slide Walkers will be broadcast live from the Metropolitan Opera Saturday morning at 10 on KCPR 91.3 FM.

In bars and around town this week:

Tonight at the Darkroom, John Krause will perform during happy hour, with Five Cool What playing through the rest of the evening.

Saturday night at the Darkroom, Fryer Duck and the Rain Dwarves will be on hand, with The Plumbers taking over for Sunday night.

This weekend at Shenandoah, The Release is on stage.

The Tim Jackson Band is on at The Spirit tonight and Saturday.

Later this week, The Mudhole Blues Band will play at Champions Tuesday night.

Charlie Musselwhite and Mark Hummel and The Blues Survivors will play at The Spirit Thursday night.

At the Darkroom, they'll have Tim Jackson playing solo (Tuesday), reggae band Crucial DBX (Wednesday) and The Slugs (Thursday).

At Shenandoah, Perfect Stranger will play Wednesday night, on through the weekend.

Angel Heart — Mickey Rourke and Lisa Bonet star in this much-discussed, nearly X-rated film (10 crucial seconds were cut). Fremont Theatre.

Black Widow — Deborah Winger sets out to prove that Theresa Russell has married and killed several hapless husbands. Festival Cinemas.

Children of a Lesser God — William Hurt and Marlee Matlin both got Academy Award nominations for this film. Fair Oaks Theatre.

Crocodile Dundee — Paul Hogan charms everyone as the displaced Australian slipping shrimp on Manhattan barbies. Festival Cinemas.

Death Before Dying — it's a war movie. Probably has more death than dishonor. Madonna Plaza Theatre.

From the Hip — Judd Nelson as a free-wheeling, die-screaming-if-you-don't-like-it lawyer on the loose. Mission Cinemas.

The Golden Child — Eddie Murphy was not nominated for any Academy Awards for his performance in this film. Madonna Plaza Theatre.


Hoosiers — Stars Gene Hackman as a dedicated high school basketball coach who leads his team to moral victory. Festival Cinemas.

The Huck — They couldn't talk about this one over the phone. Madonna Plaza Theatre.

Lethal Weapon — Mel Gibson stars as a crazzy narcotics cop. Festival Cinemas.


Mannequin — A young man finds a beautiful store mannequin who comes to life — but only when they're alone. Stars Andrew McCarthy, Festival Cinemas.

The Mission — Set in mid-18th century South America, it is the story of a church man and a soldier who work to save an endangered Indian tribe. Nominated for Best Picture. Madonna Plaza Theatre.

Morgan Stewart's Coming Home — John Cryer rides a motorcycle in this adventure comedy. Mission Cinemas.


The Release — Jane Fonda stars as an alcoholic, has-been actress who wakes up next to a dead guy. Sunset Drive-In.

Nightmare on Elm Street III — Freddy is back again. He'll spare none. All must die in gory ways. Festival Cinemas.

Otello — this luminous film version of Verdi's opera was directed by Franco Zeffirelli and stars Placido Domingo. This Central Coast premier will screen at the Cal Poly Theatre Sunday night at 7. Tickets are $5 preferred, $10 premium, $8 general, $6 student. Reservations can be made by calling 546-1421.

Outrageous Fortune — A comedy starring Bette Midler and Shelley Long as two actresses in love with the same mysterious man. Bay Theatre.

Over the Top — Sylvester Stallone arm-wrestles a big mean guy and strives to win back his son's love. We hear it has a surprise ending. Festival Cinemas.

Platoon — The acclaimed, violent, controversial film about the Vietnam War. Festival Cinemas.

Radio Days — The newest from Woody Allen, this movie is a series of nostalgic vignettes.

Rocky Horror Picture Show — It's a camp classic. Midnight shows tonight and Saturday.

Fair Oaks Theatre.

A Room with a View — This film version of E.M. Forster's novel has been nominated for a Best Picture Academy Award. Rainbow Theatre; also a weekend matinee at 4.

The Morning After — Jane Fonda stars as an alcoholic, has-been actress who wakes up next to a dead guy. Sunset Drive-In.

Nightmare on Elm Street III — Freddy is back again. He'll spare none. All must die in gory ways. Festival Cinemas.

Otello — this luminous film version of Verdi's opera was directed by Franco Zeffirelli and stars Placido Domingo. This Central Coast premier will screen at the Cal Poly Theatre Sunday night at 7. Tickets are $5 preferred, $10 premium, $8 general, $6 student. Reservations can be made by calling 546-1421.

Outrageous Fortune — A comedy starring Bette Midler and Shelley Long as two actresses in love with the same mysterious man. Bay Theatre.

Over the Top — Sylvester Stallone arm-wrestles a big mean guy and strives to win back his son's love. We hear it has a surprise ending. Festival Cinemas.

Platoon — The acclaimed, violent, controversial film about the Vietnam War. Festival Cinemas.

Radio Days — The newest from Woody Allen, this movie is a series of nostalgic vignettes.

Rocky Horror Picture Show — It's a camp classic. Midnight shows tonight and Saturday.

Fair Oaks Theatre.

A Room with a View — This film version of E.M. Forster's novel has been nominated for a Best Picture Academy Award. Rainbow Theatre; also a weekend matinee at 4.

The Morning After — Jane Fonda stars as an alcoholic, has-been actress who wakes up next to a dead guy. Sunset Drive-In.

Nightmare on Elm Street III — Freddy is back again. He'll spare none. All must die in gory ways. Festival Cinemas.

Otello — this luminous film version of Verdi's opera was directed by Franco Zeffirelli and stars Placido Domingo. This Central Coast premier will screen at the Cal Poly Theatre Sunday night at 7. Tickets are $5 preferred, $10 premium, $8 general, $6 student. Reservations can be made by calling 546-1421.

Outrageous Fortune — A comedy starring Bette Midler and Shelley Long as two actresses in love with the same mysterious man. Bay Theatre.

Over the Top — Sylvester Stallone arm-wrestles a big mean guy and strives to win back his son's love. We hear it has a surprise ending. Festival Cinemas.

Platoon — The acclaimed, violent, controversial film about the Vietnam War. Festival Cinemas.

Radio Days — The newest from Woody Allen, this movie is a series of nostalgic vignettes.

Rocky Horror Picture Show — It's a camp classic. Midnight shows tonight and Saturday.

Fair Oaks Theatre.

A Room with a View — This film version of E.M. Forster's novel has been nominated for a Best Picture Academy Award. Rainbow Theatre; also a weekend matinee at 4.
Eric Osborne is making a comeback.

The Cal Poly business major is ranked fifth in the nation in his weight class after two years of losing records and a year of watching from the sidelines.

When Osborne graduated from South Hills High School in Covina he was the top-ranked recruit in the nation at 167 pounds. He was the California state champion his junior and senior years, going undefeated at 93-0.

But in his first two years at Cal Poly Osborne had a losing record. His weight fell to 150 pounds his freshman year.

"The pressure of being top ranked got to me," said Osborne. "I lost too much weight and mentally I just wasn't performing."

Osborne said he would do well in practice, but outside problems were affecting his concentration. Then he would do poorly in competitions.

He sat out last year. Although he had planned to compete, he tore ligaments in his neck. "That year really helped me," he said. "I got my head straightened out and got my life in order."

Then Osborne decided to wrestle for fun. That is when he began to win.

Osborne's wrestling career has definitely turned around. He has not lost a match since Jan. 7. He won the Doc Peterson Tournament in Chico where 27 people competed in his weight class. He is 25-2 and headed for the NCAA finals.

Confidence is what has turned him around, according to coach Lennis Cowell. "It's not something I did or the team did or his parents did," said Cowell. "He's done it himself."

Osborne said, "Doing my best was all that I cared about. I concentrated on enjoying it. Of course it's a lot more fun when you are winning."

Cowell believes that a lot of the pressure on Osborne was self-induced, but that his desire to wrestle was the driving force in his comeback.

---

Wrestlers embark for conference tourney

By Dan Ruthemeyer
Sports Editor

After two weeks off from competition, the Cal Poly wrestling team will go to Oregon State this weekend for the Pac-10 Conference championships.

The Mustangs, who defeated Fresno State 16 days ago in the Main Gym, will go into Corvalis, Oregon, with a lineup that features several changes.

Wayne Nishiura, who wrestled most of the season at 134 pounds, won a spot earlier this week at 126-pounds, while Darren Rodriguez, whom Nishiura beat out, will wrestle two weight classes higher at 142 pounds.

Malcolm Boykin, who was the Mustangs' number one wrestler at 158 pounds, will wrestle at 150, while sophomore Mike McMillan will compete in the 158-pound division.

The lineup change was brought about by the return of 134-pound sophomore wrestler John Martin who sat out most of the season with a leg injury. Martin, who made his return against Fresno with a 10-5 win, is 7-0 on the season.

Despite Martin's relatively recent return to the lineup, coach Lennis Cowell is confident that confidence is what has turned him around, though, according to coach Lennis Cowell. "It's not something I did or the team did or his parents did," said Cowell. "He's done it himself."

Osborne said, "Doing my best was all that I cared about. I concentrated on enjoying it. Of course it's a lot more fun when you are winning."

Cowell believes that a lot of the pressure on Osborne was self-induced, but that his desire to wrestle was the driving force in his comeback.

See OSBORNE, page 6

---

**THE RETURN OF ERIC**

**BY KIMBERLY PATRAW**

Eric Osborne, left, wrestles against Pac-10 foe Dan Martin of the University of Oregon.

DARYL SHOPTAUQH/Mustang Daily
From page 5

to excel and a new belief in himself was what turned him around.

"He's not afraid to work hard and he likes to train," said Cowell. "He's a little humble, but he's confident in his ability."

When Osborne took third at the Las Vegas Tournament in December, Cowell had a good indication of what Osborne's season would be like. His first loss at the tournament was to Kevin Jackson of Iowa State, who was then ranked second in the nation.

"Wrestling is an individual sport," said Osborne. "If everyone does his best, then the team will be the best that it can be."

Cowell, however, said, "I like to believe that it is a team sport." He added that he thinks Osborne has emerged as a leader of the team because of his success, and that teammates look up to him.

Cowell said the team has a number of volunteer assistant coaches who help Osborne and other team members. Osborne wrestles with the assistants, learning from the age and experience of people like Sythell Thompson, a two-time All America, and Joe Tice, a former national Amateur Athletic Union champion.

All the assistants have been a tremendous asset to Osborne and the rest of the team," said Cowell. He said he believes the assistants push Osborne, motivate him and keep him going.

Osborne goes to school around to make up for taking light loads during wrestling season. He said it is nice to have some free time after the season is over "to do stuff you couldn't do during the season, like go to parties."

Osborne said he doesn't know if he will keep wrestling after college, "I don't want to plan that far ahead," he said. "Today takes up too much of my time."

The wrestling team will be going to the Pac-10 championships at Oregon State this weekend. According to Cowell, Osborne will most likely face Chuck Kearney of Oregon State in the tournament finals.

Osborne plans to do well at the NCAA championships. "I know I have the ability," he said.

Coach Cowell agrees. "He has the talent and the ability... Osborne is going to do it."

WRESTLING

From page 5

the sophomore will do well.

"I think he is capable of winning it (the championships)," said Cowell. "His leg is healthy although there are still some moves he can't make."

Also expected to overcome recent injuries and wrestle at 100 percent are 167-pound Eric Osborne and 177-pound Anthony Romero.

Osborne, who is ranked fifth in the nation in his weight class and is the odd-on favorite to win the conference title, is coming back from a shoulder injury, while Romero is battling a leg injury that has hurt him off and on for most of the season.

Osborne is likely to feel pressure for the conference title from Oregon's Eric Kearney who is ranked 10th nationally.

The only Mustang wrestler expected not to be at full strength is heavyweight Ben Lizama who has been fighting a neck injury for several weeks.

The top three wrestlers in each weight class this weekend as well as eight wild card picks will become eligible for the national championships in two weeks. The wild card spots will be determined by Pac-10 coaches.

From page 5

Cowell said the team has a number of volunteer assistant coaches who help Osborne and other team members. Osborne wrestles with the assistants, learning from the age and experience of people like Sythell Thompson, a two-time All America, and Joe Tice, a former national Amateur Athletic Union champion.

All the assistants have been a tremendous asset to Osborne and the rest of the team," said Cowell. He said he believes the assistants push Osborne, motivate him and keep him going.

Osborne goes to school around to make up for taking light loads during wrestling season. He said it is nice to have some free time after the season is over "to do stuff you couldn't do during the season, like go to parties."

Osborne said he doesn't know if he will keep wrestling after college, "I don't want to plan that far ahead," he said. "Today takes up too much of my time."

The wrestling team will be going to the Pac-10 championships at Oregon State this weekend. According to Cowell, Osborne will most likely face Chuck Kearney of Oregon State in the tournament finals.

Osborne plans to do well at the NCAA championships. "I know I have the ability," he said.

Coach Cowell agrees. "He has the talent and the ability... Osborne is going to do it."

WRESTLING

From page 5

the sophomore will do well.

"I think he is capable of winning it (the championships)," said Cowell. "His leg is healthy although there are still some moves he can't make."

Also expected to overcome recent injuries and wrestle at 100 percent are 167-pound Eric Osborne and 177-pound Anthony Romero.

Osborne, who is ranked fifth in the nation in his weight class and is the odd-on favorite to win the conference title, is coming back from a shoulder injury, while Romero is battling a leg injury that has hurt him off and on for most of the season.

Osborne is likely to feel pressure for the conference title from Oregon's Eric Kearney who is ranked 10th nationally.

The only Mustang wrestler expected not to be at full strength is heavyweight Ben Lizama who has been fighting a neck injury for several weeks.

The top three wrestlers in each weight class this weekend as well as eight wild card picks will become eligible for the national championships in two weeks. The wild card spots will be determined by Pac-10 coaches.
Leadership in the 1790s differs from politics today.

By Daniele Leteney
Staff Writer

The founding fathers thought that a pure democracy was an unworkable political system," said Patrick Cohen. They felt that a pure democracy would give too much power to the people and create a sort of "mobocracy." There needed to be a way to mediate between a pure democracy and a more representative form of government.

Cohen's speech, entitled "Vi­ sion of the Constitution and the Con­ stitution," covered the issue of today's leadership as compared to the founding fathers. Because the Constitution was written. It was the so-called "wisest quarter" in a series commemorating the bi­ centennial of the Constitution.

In his discussion, Cohen ad­ dressed such topics as the type of person who should get to be a leader in government, and possible lessons to be learn­ ed from the founders in relation to the crisis in the government today.

In the 18th century, "there was a shared belief that the leader should derive his authori­ ty from the people," said Cohen. The system of founding fathers finally agreed on retained a "people are the "rightful" view," but also allowed the government more power. Cohen also discussed how, in the 1790s, the government was created with the idea that only the wise elites would be elected. "It was thought that the only likely person to be elected was a person who had a considerable reputation and, since he was well-known and had a reputation, he would therefore be a wise per­ son," said Cohen.

"Our system of government is a sort of loophole for the people and ensure elite rule," said Cohen.

The word "statistics," mean­ ing "facts about states," came.

FINDERS, back page
HARLAN

From page 7

Vietnam and as a result of this, a powerful anti-war generation was born, and this generation now occupies the government,' Harlan also said that the port ban is a political effort on the part of New Zealand's right wing to buy political space with liberals.

"The labor party has responded to economic crisis with real right wing economic programs which would make even President Reagan blush," Harlan said.

Calling on the United States to accept the port ban, Harlan also said that the State Department must recognize that an alliance is built on mutual respect and interest.

"An alliance can't be maintained by coercion, but by shared interests, such as our market economies," Harlan said.

FOUNDERS

From page 7
time the new government felt that more information was needed to help wise men rule. The numerical association that "statistics" bring to mind today came 10 to 15 years later, she said.

"James Madison said we have to know how many farmers, how many merchants and how many people there are to be able to govern well," said Cohen. "The founding fathers thought that with facts, there would be no more differences of opinion and no more need for different political parties."

Today is different from the 1790s because constitutents have a lot of information about the government, said Cohen. Much of this information comes from the media.

I'd Rather Be Eating A...

WOODSTOCK'S PIZZA

We Deliver

1015 Court St. SLO

541-4420

$1.50 OFF any WOODSTOCK SPECIAL

(5 Items for the price of 4)

541-4420

one coupon per pizza

expires 3/25/87