S. Senate discourages some endorsements

By Sandra Coffey

An amended resolution encouraging ASI election committee members not to endorse candidates for ASI office was passed Wednesday at the Student Senate meeting.

In its amended form, the approved resolution encouraged ASI election committee members not to endorse or campaign for candidates running for ASI office.

The original resolution encouraged all student senators not to endorse candidates as representatives of their respective schools and ASI. The amendment, initiated by School of Agriculture senator Tyler Hammond, proposed that only ASI election committee members not partake in endorsements.

Hammond said student senators should be able to endorse because they're familiar with candidates and can lend students guidance in choosing the best candidates for positions.

Erica Tiffany, senator from the School of Architecture and Environmental Design and author of the original resolution, said all candidates running for an ASI office may not have had previous involvement with ASI, making interaction with senators difficult. This lack of access limits their opportunities to attain senatorial endorsements, while former ASI office-holders may have several senators endorsing them, Tiffany said.

Frederick Hunt, senator from the School of Business and the only senator to vote against the amended resolution, said he'd like to see the elections more open to other people. He said he could accept supporting a candidate on an individual basis, but not as a representative of his school.

The senate also discussed a resolution aimed at speeding up the distribution of grades. The resolution encourages the mailing of grades to students within one week after the faculty turn them in. Mike Patnode, senator from the School of Engineering, said he researched problems associated with late grades and felt more emphasis should be placed on department heads to do something about professors who turn in late grade sheets. Delayed grade sheets can postpone the distribution of grades to students, Patnode explained. Continued discussion about the resolution will follow at next week's meeting.

ASI fee increase resolution was also discussed. But Tom Lebens, senator from the School of Engineering, explained the resolution does not suggest a fee increase. "Our job is to determine if there will be program cuts if there is not a fee increase," Lebens said. He said students are the "fee increase authority," and will decide whether a fee increase occurs. The resolution simply recognizes the need for a student decision on the issue and calls for an ASI fee referendum to be placed on the ballot for the ASI spring election.

Student sues ASI for concert injuries

By Catherine Hernandez

The parents of a business junior filed suit against ASI for injuries their daughter sustained at the ASI-sponsored Berlin concert last quarter.

The student, who wished to remain anonymous, said she was knocked unconscious after the band came on stage and provoked the audience to rush to the front of the stage.

"I'd gotten lost from the two guys I'd gone to the concert with, and then Berlin came on and people were pushing their way to the front. The next thing I remember is waking up on a stretcher," she said. An ambulance took the woman to Sierra Vista Medical Center where she was treated for neck injuries.

"I don't remember what happened. I was told by a security guard at the concert that I was hit with a chair when two girls were fighting," she said.

The student said that shortly after the accident her father sent a letter to ASI explaining what happened to his daughter and asking that the incident be investigated. She said she then received a call from Roger Conway, ASI executive director, who told her that the chances of being reimbursed for hospital bills were slim. "He told me that out of good will he would refund my money for the concert ticket and give me a guest pass to ASI productions. My dad said 'no way,' and I told Conway he'd have to talk to my dad," she said.

Because Conway never contacted her or her father, she said, her parents consulted with a lawyer and filed a claim.

The student said she feels ASI is responsible for her getting hurt. "ASI allows general ad..." See CLAIM, back page

Flipped out

Cal Poly Kodo Kai member Bret Wright is flipped by Public Safety Officer Wayne Carmack. The martial arts demonstration, sponsored by the Multi-Cultural Center, was held Thursday in the U.U. Plaza.
Arts center needed

Colleges are centers of learning, not only in the traditional sense of pursuing a course of study, but in opening up a young person’s eyes to the world. In other words, universities should not only be places for formal education, but for cultural enrichment.

Cal Poly has never been a good place to become culturally aware. This is due not so much to the technical nature of the university, though this could be a contributing factor, but to its isolated location.

Because of this paucity of culture, we were glad to hear about the plans to build a 1,500-seat performing arts center on campus. But because the facility will take years to build, and something should be done about the situation now, we were pleased to read that the San Luis Obispo City Council is considering making the Fremoni Theatre into a temporary performing arts center.

This facility is necessary for a couple of reasons. First, many Cal Poly students are from small towns in California which are even more isolated than San Luis Obispo. Coming to college is their first, and in some cases their only, opportunity to live in an area where there are a variety of cultural events available.

Second, there are many small theater groups in the area which do not have adequate facilities. There are people who wish to perform, and there are people who wish to see them perform—all that is missing is a venue.

We urge the City Council to endorse the proposal, and provide the cultural facility this community needs.

Letters to the editor

Reader suffers anxiety in missing cartoon strip

Editor — I feel compelled to make you yahos at the Daily aware of the most significant problem on campus today, (or should I say Wednesday, Feb. 18). The problem involves the holidays we have during the school year. After each one of these holidays the Daily isn’t printed until Wednesday. That is not the problem — you guys deserve a break, but it’s the rest of us. The critical issue, of course, is “Bloom County.”

Those of us who rely on the Daily to provide us with our “Bloom County” fix are left to suffer that unique and hellish anxiety of missed strips — truly a fate worse than death. Just as some people need their coffee (or some other drug), we need our “Bloom County” for the stimulation it provides us, from the mildly amused intellectual to the gut-wrenching whoops of us semiliterate folks. We all need “Bloom County.” I encourage anyone who has something to say about this critical issue to write in and let these yahoos know how you feel.

Please print the missing strips in the next Daily to hit the stands after the holiday. How can you neglect “Bloom County.” I encourage any student who could lend a helping hand to e-mail “Bloom County” fix are left to suffer that unique and hellish anxiety of missed strips — truly a fate worse than death. Just as some people need their coffee (or some other drug), we need our “Bloom County” for the stimulation it provides us, from the mildly amused intellectual to the gut-wrenching whoops of us semiliterate folks. We all need “Bloom County.” I encourage everyone who has something to say about this critical issue to write in and let these yahoos know how you feel.

Please print the missing strips in the next Daily to hit the stands after the holiday. How can you neglect “Bloom County.” I encourage any student who could lend a helping hand to make the next Daily a huge success. But because the facility will take years to build, and something should be done about the situation now, we were pleased to read that the San Luis Obispo City Council is considering making the Fremoni Theatre into a temporary performing arts center.

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We urge the City Council to endorse the proposal, and provide the cultural facility this community needs.

Letters to the editor

Sound advice needed to face moral dilemma

Editor — I found the Insight article ("The moral dilemma," Feb. 12) quite interesting. It addressed the incredibly tough choices facing Cal Poly’s graduating engineering students.

In doing so, we will become a credit to Cal Poly, our world and ourselves.

JOSEPH VIERRA
Reagan hit for lack of control

WASHINGTON (AP) — The Tower commission Thursday blistered President Reagan for failing to control his national security staff and said the president's concept of his arms-to-Iran policy "was not accurately reflected in the reality" of the operation.

The sale of arms to Iran's Khomeini government "rewarded a regime that clearly supported terrorism and hostage-taking," the panel said in a report released at mid-week to Reagan.

The panel, chosen by Reagan himself, provided sharp and sometimes detailed criticism of key aides, including chief of staff Donald Regan, who is expected to resign within days.

Soviets detonate nuclear weapon

MOSCOW (AP) — The Soviet Union on Thursday conducted its first nuclear test in more than 1 1/2 years, exploding a device on its testing range in Soviet Kazakhstan.

The official news agency Tass, which issued a two-paragraph report on the test, said the yield of the underground blast was more than 20 kilotons.

It was the first Soviet nuclear test since the Kremlin ended a unilateral test moratorium that took effect in August 1985. The Soviets had said they would maintain the test freeze until the first American test blast of 1987. The United States conducted an test Feb. 2.

Philippines ready for investment

MANILA, Philippines (AP) — A group of American business executives said Thursday the Philippines is now politically stable, and two of them announced their companies have invested more than $26 million here in recent months.

Tony DePhillips of Team Holdings Ltd. of San Jose said his company, which is based in California, has put $16 million into a coal and marble project and plans to announce next week an additional investment of more than $200 million.

Peter J.H. Walker said his Amerasian Development Corp., also based in California, has invested $10.7 million in a semiconductor venture and plans to announce next week an additional investment of more than $200 million.

Reader offers thoughts on animal rights issue

Editor — Wow, the letter of Feb. 24, "Animal rights activists should care for humans!" sure set me straight. I now fully agree that any endangered species should be wiped off the face of the earth in the interests of technological progress, and that the human population should be allowed to grow unchecked.

After all, if the Supreme Court stopped a power plant (to protect a wimpy fish or mouse) that could provide energy to build factories that employed individuals who could support the Contras and overthrow the Sandinistas so the U.S. could extend its influence over all of Central America and exploit its resources to build bombs that would protect the God-fearing (key phrase) free world from atheistic communist oppression so the unhindered exploration of space could provide alternatives to the furs of baby seals for women's coats. Then everyone should oppose abortion too.

I thank the letter's author for presenting a viewpoint that confuses the issues in a typical pro-life argument. I for one am pro-death, (the obvious alternative to pro-life), preferably through slow, excruciatingly painful disemboweling of helpless cherubic infants waiting to set forth on a life full of happiness and freedom from want with loving parents (who really didn't want them anyhow).

After all, the anthropomorphism view that human priorities should override all other considerations is obviously flawed.

RICHARD SMYKAY

Sleeping in the library: What's the problem?

Editor — I'm writing in response to Professor Devore's recent letter in which he complained about students sleeping on couches in the library.

Frankly, I don't understand why it bothers him so much. He claims that it "deprives others of comfortable seating space," but from what I've seen, it's rare for more than one person to occupy a couch, anyway.

Devore also said that such behavior is destructive because it shortens the useful life of the furniture. Oh yeah? How? A person doesn't weigh any more lying down than sitting. If anything, the couches are spared much wear and tear because the sleeper's weight is distributed over a greater area than it would be if he were sitting upright.

Finally, he said the sleeping culprits are "unsightly in the extreme." Maybe I'm unusual, but I don't find anything aesthetically offensive about reclining humans. The library is meant primarily for the use of students, and it seems to me that if sleeping on the couches there was all that big a deal, there would've been complaints about it from the students long long before. Since there apparently haven't been any, I'd say the matter is inconsequential. Lighten up, Devore. Surely there are more important things to worry about.

GEOFF MILLER
Headaches, lack of attention, inability to concentrate and depression are just a few symptoms students may experience when they are under stress.

"People who are under a lot of stress have a tendency to have more physical problems," said Gene Martinez, Cal Poly counselor.

There is also some evidence to prove that stress brings down the immune system, making a person more susceptible to illness.

"Stress causes an interaction of cognitions, feelings and biology," said Martinez. "Anytime you stress your body, you are overdoing it and you are going to feel some effect. The human body needs time to rest and you have to make time for that." People who experience a lot of stress generally are more negative in their outlook, said Martinez.

"A type A personality is very active in their thoughts, feelings and biology," said Martinez. "They are always on the go. They create more stress for themselves. On the other hand, a type B personality is more aware of their own person and less externally motivated."

People experience stress when they are asked to perform in some way, such as an exam or a recital, said Martinez.

Parking spaces

Committee shelvesASI proposal

By Catherine Hernandez

An ASI request for two five-minute grants in front of the University Union was discussed Wednesday, but a decision on the issue was put off until their March meeting.

The Student Senate passed a resolution in June 1986 requesting the parking spaces, but had not received a response from the Public Safety Advisory Committee. The request for the two parking spaces had apparently not reached the committee yet, so the committee decided to discuss it at the next meeting when they would have more information on the request.

The senate passed the resolution feeling it would help ease the parking problem in front of the University Union activities, and subsequently alleviate the problem of illegal parking.

Although no decision was reached on the matter Wednesday, committee members did bring up possible problems with the request. Members said that putting parking spaces in that area would threaten the bike lane.

"It's a real busy area there anyway because of the Grand Avenue intersection, and the five-minute spaces would just screw things up," said Peter Phillips, architectural coordinator with Plant Operations.

Phillips said the committee will discuss putting the parking spaces on the other side of the street or in another area close by that would not call for elimination of the bike lane.

Home economics gets grant from the state

By Donna Taylor

An award of $260,000 was recently granted to the Cal Poly home economics department for various professional development activities.

Barbara Weber, department head, said the money comes from the state department of education.

"Cal Poly was chosen to coordinate these activities because of its fine reputation in the home economics department," said Weber. "The program manager for Consumer and Homemaking Education in the state department views us very favorably, and therefore designated the grant to us."

The money will go toward service activities, which will be conducted by Cal Poly for high school home economics teachers to further their development, according to Weber.

"We've already put on five conferences statewide," she said. "We've been able to accommodate 600 participants thus far since October."

The department will coordinate four more CHE conferences in May, June and July, in locations ranging from San Diego to Stockton.

"The award money is used to pay the costs of a full-time project coordinator, a half-time clerical assistant, and other expenses involved with putting on a large number of workshops," said Weber. "The funding originally came from federal vocational education funds."

The individual workshops deal with updating high school instructors on the latest techniques in the profession. Topics include "Fibers, Fabrics and Fashions for the 80's" and "Housing and Environments of the Future."

"This is a great opportunity for our department," said Weber. "A lot is involved with making the conduct of workshops. Many of these teachers will gain a lot by attending them."

### Band makes donation to train doctors on AIDS

SAN FRANCISCO (AP) — A $225,000 donation from the rock band Huey Lewis and the News will be used to fund a program to train doctors to deal with AIDS patients.

The University of California at San Francisco announced the program today and said it's needed because most physicians completed their medical training before the AIDS epidemic began and have had little experience treating such patients.

"We have been bombarded with requests from physicians all over the world to spend one week to three months here studying how we deal with our AIDS patients," said Paul Volberding, associate professor of medicine and director of AIDS Activities at San Francisco General Hospital. "It is impossible to handle the demand on an ad hoc basis," he said. "The best way to serve the need is with a full-fledged training program."

Volberding said the training program will begin with a faculty of 20 from UC San Francisco and San Francisco General. Five to 10 practicing community physicians will attend lectures, clinical rounds and AIDS conferences for one month each.

The program will be targeted first at local physicians, then at those from around the country, and eventually, foreign doctors.

The members of Huey Lewis and the News, who hail from nearby Marin County, became interested in helping fight AIDS through their manager, Bob Brown. "This is a disease that affects the whole country, not just a single element of the population, and Huey and the band wanted to start helping here at home," Brown said.

Brown became interested in the epidemic after seeing a report on CBS-TV's "60 Minutes" that featured Volberding.

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DANCE TEAM
They’re not famous, but they’re having fun

By Sandra Coffey, Staff Writer

If you haven’t heard of them, you’ve almost certainly seen them.
They’re usually dancing for the crowded stands at football and basketball games both here and away and during Poly Royal they’re at center stage performing a number of dance routines. So why is it that when the Cal Poly Dance Team is mentioned, people look puzzled and wonder, “What’s that?”

Despite the dance team’s participation in many events in San Luis Obispo, including dancing on Higuera Street Thursday nights, doing fashion shows at The Spirit and dancing for the John Madden Golf Tournament, the eight-member team receives very little recognition.

Sivin Ko (Koko), an economics and marketing senior and three-year member of the dance team, said she doesn’t understand why a lot of people still don’t know who they are. “Maybe we need to publicize more,” she said.

Koko explained that the dance team performs much like a drill team. “We perform routines to music and we’ve expanded into lyrical dancing and a little ballet,” Koko said. She said the team performs mostly jazz dancing.

Koko said a love of dance prompted her to audition for the team, and the desire to perform is her incentive for sticking with it — because being a member of the dance team isn’t exactly a thrifty pastime. The team isn’t funded by Cal Poly, therefore the costs of outfits and travel are incurred by the women themselves.

“Our outfits cost $80, our sweats $60 and tights are $10 and usually last one performance,” Koko said.

Team members find the situation frustrating because the university asks the team to perform and the crowds seem to enjoy them, but the team is forced to pay all the costs of providing the entertainment. “We’ve filled out a form last year to become a recognized club and receive funding, but nothing’s happened,” said Koko.

Koko said she isn’t sure if the dance team will survive without some kind of funding in the near future. “Some girls had to quit because they couldn’t afford the costs. It’s sad because we lose good girls and we have to spend a lot of time holding tryouts and retraining people,” Koko said.

The team practices five days a week, two hours a day, without guidance. Koko explained that while the women critique one another, putting together routines is tough without the objective feedback an adviser could offer.

Connie Rees, a political science freshman, said affording the costs that come with being a member of the dance team is difficult.

“I’ve been mooching off my savings account,” she said, pointing out that the money was meant for school and living expenses.

Rees said that finding a place on campus

See DANCE, Spotlight 2

ALSO INSIDE:

—Johnny Wool
—Shakespearean Film Festival
—Review of ‘The Tea House of the August Moon’
Johnny Wool and the Gabardines say they always get their warmest reception from the crowd at the Darkroom. It's no wonder, since the people who frequent the Darkroom are mostly those who love to drink beer, listen to a "real rock 'n' roll band." and dance till they drop.

The Gabardines, a high-energy, self-proclaimed "real rock 'n' roll band" from Santa Barbara, give those at the Darkroom, and anyone else for that matter, exactly what they want.

They won the 1986 Santa Barbara Battle of the Bands competition last June, have played in Missouri and Iowa — two states they can really "identify with" because of their rockabilly, hometown-boyish sound. It's in Los Angeles.

Although they've only been together for little more than a year, band members Brian Wahl, Jon Subject and Tom Modugno have been playing together in different bands since high school.

"We all went to elementary school together," said Subject. "I knew we had something good when I saw Brian breaking tables in our classroom," he laughed.

The three-piece band said they are not a band in the usual sense. "We did not form through ads in the trade papers, nor did we spend hours researching current musical trends or trying to anticipate future fads," said Wahl, who plays lead guitar, bass, drums and sings back-up vocals. "We play music that is real and simple; we believe in what we play."

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JOHNNY WOOL
He and the Gabardines are hardrocking hometown boys who love to have a good time

By Carmela Herron, Staff Writer

Johnny Wool and the Gabardines say they always get their warmest reception from the crowd at the Darkroom. It's no wonder, since the people who frequent the Darkroom are mostly those who love to drink beer, listen to a "real rock 'n' roll band," and dance till they drop.

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Center for the Arts to host Shakespearean Film Festival

By Arlene J. Wieser, Staff Writer

Rainbow Theatre now has some competition in screening films with cultural value. Beginning March 8, the Cal Poly Center for the Arts will present the 1987 Shakespearean Film Festival.

The festival will open with the Central Coast premiere of the film version of Verdi's opera "Othello." The 1986 release stars Placido Domingo and was directed by Franco Zeffirelli. The film will be shown in Dolby Stereo in the Cal Poly Theatre.

To create a Shakespearean mood, members of the Renaissance Society will entertain guests. There will be dancers in Elizabethan costumes, jesters juggling, and Elizabethan-style food served before the show begins. The entertainment and refreshments are included in the price of admission.

This is the first series of films the Center for the Arts will sponsor on campus. According to John Harrington, chairman for the film committee for the Center of the Arts, the Shakespearean theme was chosen for the first series because it integrates all the arts and appeals to a wide audience.

For the inaugural year, the committee chose films that either reflect a Shakespearean theme or are movies of works of the Elizabethan playwright. The Shakespearean Film Festival will last until May. Six more films are scheduled: "West Side Story," "Romeo and Juliet," "The Taming of the Shrew," "A Midsummer Night's Dream," and "King Lear."

Possibilities for future series include war films, films made by great directors, and films about adolescence.

"Othello" will be shown March 8 at 7 p.m. in the Cal Poly Theatre. Tickets are $5 for students, $10 for premium seating and $15 for preferred seating. Other films will have general seating, with tickets at $3 for students and $4 for the public. Call 546-1421 for reservations or information.

DANCE

From Spotlight 1 to practice is also a problem for the team. "We said we'd practice anytime and any place. We even said we'd settle for the foyer of the Main Gym, but we've been told nothing is available," Rees said.

Although the dance team is faced with frustrations, Rees acknowledged that being a part of the group has brought her a lot of satisfaction. "I've learned about responsibility and dedication to a group."

Christy Martinez said she enjoys being a part of the dance team because it gets her away from the dorms and the academics and into another part of college life.

Martinez said although paying for her team expenses is hard, the enjoyment she gets from performing makes it pay off.

Koko said the dance team was an alternative for girls who love to dance but may not have the skill or the time to participate in Orchesis, a dance company on campus.

She said auditions for the dance team aren't extremely difficult, and a lot of emphasis is placed on personality.

Many of the dance team members were cheerleaders or song girls in high school. "One thing we probably all have in common is we're hams — but you have to be," Koko said. "You can't be afraid to perform in front of people from your classes or your dorms. You can't be afraid to show people that this is another part of you."

Koko said that being a member of the dance team is almost the equivalent of going out dancing and meeting a lot of people. And, she said, "It's good exercise."

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Parade brings Mardi Gras to SLO

By Carolyn Clancy, Staff Writer

The Teahouse of the August Moon, a comedy about the Americanization of an Okinawan village following World War II, wrapped up its daytime and tonight shows. Both shows start at 8. Call 546-1421 for tickets and information.

Rags to Riches, the heartwarming story of two orphans in search of their long-lost mother, is playing now through April 12 at The Great American melodrama in Oceano, along with a vaudeville review. For information call 489-2499.

The Ghost and Mr. Muir, a musical version of the familiar love story between a lonely widow and the ghost of a sea captain, makes its world premiere at the PCPA Theatre Festival in Santa Maria March 4. The show runs through March 22. Call (800) 221-9469 or 922-8313 for ticket information.

Club Montage in Paso Robles has dancing every night, with special disc jockeys D.B. Cooper tonight and Julie Saturday night.

Note: Mission Cinemas, Madonna Plaza Theatre, Bay Theatre and Sunset Drive-In are probably screening new movies tonight, but at press time none of the theaters had information about which movies were arriving.

Aliens — Sigourney Weaver single-handedly bravely the aliens, saves the world and gets an Oscar nomination. Tonight and Saturday at Chumash Auditorium.

Beyond the Valley of the Dolls — David Cronenberg's newest film, starring a whole new generation of stars. Saturday night.

Black Widow — Deborah Winger sets out to prove that a woman has married and killed several hapless husbands. Festival Cinemas.

Brighton Beach Memoirs — Neil Simon’s Broadway hit about a family in 1937 Brooklyn has been adapted for screen. Mission Cinemas.

Children of a Lesser God — William Hurt and Marlee Matlin both got Academy Award nominations for this one. Fari Oaks Theatre.

Crocodile Dundee — Paul Hogan charms everyone as the disenchanted Australian slipping shrimp on Manhattan barbies. Festival Cinemas.

Death Before Dishonor — It’s a war movie. Probably has more death than dishonor. Madonna Plaza Theatre.

From the Hippo — Jed Johnson as a free-wheeling, die- screaming if you-don’t-like-it lawyer takes on the loose. Festival Cinemas.

The Golden Child — Eddie Murphy was not nominated for any Academy Awards for his performance in this film, Madonna Plaza Theatre.

Heartbreak Ridge — Clint Eastwood as an obscenity-spouting Marine officer who leads his troops to victory in Grenada. Bay Theatre.

Hoosiers — Stars Gene Hackman as a dedicated basketball coach who leads his team to moral victory. Festival Cinemas.

Lady and the Tramp — The classic Disney animated feature about a romance between two adorable dogies. Bay Theatre, matinees only.


The Guy Budd Band is on for Monday and Tuesday nights at Shenandoah, with The Release taking over for the weekend.

KCPR presents an acoustic performance by Peter Case (formerly of the Plimsouls) at The Spirit Thursday night. The show starts at 9; tickets are $6 in advance, $8 at the door.

This weekend at The Spirit, the Alun Thoonhill Band will play.

The all-girl band Teaser is playing at Shannon’s tonight and Saturday night, with Twinkle Defense taking the stage Sunday night.

The event begins with registration at 8 a.m. in the Sunset Drive-In.

The auction is open to the public. Submissions to Spotlight Calendar must be received by March 1.

Club Montage in Paso Robles has dancing every night, with special disc jockeys D.B. Cooper tonight and Julie Saturday night.

When they’re alone, Stars Andrew McCarthy. Festival Cinemas.

The Mission — Set in mid-18th century South America, it is the story of a church man and a soldier who work for an endangered Indian tribe. Madonna Plaza Theatre.

The Morning After — Jane Fonda stars as an executive who wakes up to a dead guy. Sunset Drive-In.

Nightmare on Elm Street III — Freddie is back again. He’ll spare none. Must die in gory ways. Festival Cinemas.

Outragers Fortune — A comedy starring Bette Midler and Shelley Long as two women in love with the same loser man. Festival Cinemas.

Over the Top — Sylvester Stallone arm-wrestles a big mean guy and strives to win back his son’s love. We hear it has a surprise ending. Festival Cinemas.

Platoon — The acclaimed, violent, controversial film about the Vietnam War. Festival Cinemas.

Radio Days — The newest from Woody Allen, this movie is a series of nostalgic vignettes.

Rocky Horror Picture Show — It’s a camp classic. Midnight shows tonight and Saturday.

A Room with a View — This film version of E.M. Forster’s novel has been nominated for a Best Picture Academy Award. Rainbow Theatre; also a weekend matinee at 4.

Monsters Are From Outer Space — The wacky world of high-security military maneuvers.

The Eleventh Annual KCBS Art and Antique Auction will be held today at the Monday Club on Monterey Street. Preview of the works is at 5 p.m., with the auction starting at 7 p.m. A selection of art and antiques from the Central Coast is up for bid. The auction is open to the public.

Allan Hancock College Dance Department is holding a benefit concert on Friday, March 6. The event begins with registration at 8 a.m. in the Marian Performing Arts Center and concludes with a 3:30 p.m. performance. Fee for the day, including 11 different dance classes and the performance, is $7. For information call 922-6966, ext. 213.

Every Saturday night at Wm. Randolph’s, several local groups do their best to make the audience laugh — or at least chuckle.

Submissions to Spotlight Calendar must be received by 5 p.m. Wednesday for consideration for Friday publication. Send to Spotlight Editor, Mustang Daily, Cal Poly, San Luis Obispo, 93407.
Panel discusses possible effects of abusive relationships

By Stephanie Flahavan

A five woman panel discussed Wednesday day the effects that battering relationships have on women. These women have a common goal, according to Cindy Gauhan, facilitator of the panel discussion "Love Doesn't Have to Hurt."

"All of them want to see battering eliminated," Gauhan said. "With an open mind so that they could get past the socialized denials that surround battery and abuse."

Guest lecturer Linda Markham is a domestic violence counselor with the Women's Shelter of San Luis Obispo. She is currently a law student.

Markham defined battery as anything that is abusive and infringes on one's rights as a person. The spectrum of abuse is wide-ranged and varies. Forms of abuse include a push, a slap, a crowd-fisted punch, or a threat. Abuse can also be unwilling restraint, use of a weapon and can even end in murder.

Emotional abuse goes hand in hand with physical abuse. If a woman is physically and emotionally abused, she is probably sexually and financially abused as well, Markham said. But when women decide to get counseling help, sexual and financial abuse are usually the last topics that surface. It is too painful to discuss. But when a woman is abused once, "you can assure yourself it's going to happen again."

In eight out of 10 households where women are abused, children are also abused, said Markham.

When asked why men batter and abuse women, Adde Klimczak, a former house manager at the Women's Shelter and a recent graduate of Cal Poly, replied that battery is a form of control. "Traditionally men have been given the right to control what they want," she said, adding that battery is a way of keeping women in line.

"One out of two women is abused in some way at some time in her life. This statistic is so high because "a large percentage of people believe some form of force in the household is OK," said Gloria Moore, a former house manager and children's program coordinator of the Women's Shelter in San Luis Obispo.

Moore said that there is "light at the end of the tunnel" to combat what she calls an anti-woman state of mind in society.

In 1986, legislation mandated that officers arrest alleged abusers on any call of domestic violence. Prior to this legislation, police officers were required to ask victims if they wished to press charges. If they didn't, the abuser was not arrested.

Markham believes that a woman who has just been abused is too close to the situation to make a rational decision. Because one out of three women murdered is murdered in the home, usually by her husband or lover, Markham said it is best that she be taken from the scene before it gets that severe. But immediate arrests are only a temporary solution.

The San Luis Obispo Women's Shelter is a safehouse for battered women, where they can find refuge, safety, shelter and support. It is currently operated by Marianne Kennedy.

Kennedy used an analogy comparing women in abusive situations to frogs. When a frog is dropped into a boiling pot of water it jumps out, but when a frog is put in a pot of water and then the flame is turned on, it slowly boils to death. This is because it can't identify what is happening. "We get calls at the shelter from women who are being abused and aren't even sure it is abuse. They have to ask." Kennedy said most of the women call because they have just been abused and want to get away from the situation, or because they have just identified the vicious cycle they are caught up in.

The main goal of those who work at the shelter is to help stop the cycle of violence. They have their work cut out for them, because statistics show that a woman has to leave an abusive situation eight times before she leaves permanently. "The hardest thing for the battered woman is to break out of the isolation," Markham said. But once they do, they begin to realize that love doesn't have to hurt.
Gymnasts set to face Gauchos of UCSB

By Kimberly Patraw

Cal Poly Gymnasts will face UC Santa Barbara on Saturday at 7:30 p.m. in Crandall Gym.

The meet promises to be one of theMoh eks of the year. Cal Poly, a Division II team, is back from a Colorado tour where it lost the school record for team points two nights in a row.

Santa Barbara, a Division I team, is returning from a loss to San Jose State last week. The Gauchos are 2-6 and their top score of 170.7 is its top for the year.

Both teams are anticipating a good showing on Saturday. The Santa Barbara team had a bout with minor injuries and illnesses last weekend, but plans to have most of the team in good shape this weekend.

Santa Barbara coach Ed Foster said, "This will be a come-back meet for us." Foster pointed out that the Gauchos had their highest score of last season last weekend.

The Lady Mustangs, however, are also looking forward to a good meet. Coach Tim Rivera said, "The girls are ready and they look good." Rivera said he hopes that because the meet is in Crandall Gym where the Mustangs work out, this will help them gain the extra edge.

Not only do 35 points separate the two teams' top scores, but less than 6 points in the all-around competition separate their two top gymnasts — Cal Poly's Melissa Phene and Santa Barbara's Melissa Hennesse. Phene's top score on the year is 35.25 while Hennesse holds a 35.9 personal best.

Phene and Hennesse will also be battling for first place in the vault: Phene's top score is 9.15, Hennesse's is 9.3.

In the balance beam competition, the Gauchos' Amy Webler holds a personal best of 8.1, while Cal Poly teammates Phene and Mary Kay Humble hold top scores of 8.9. Humble picked up her team-high performance in one of the Colorado meets.

The balance beam was one of the Mustangs' strongest events last week, as they swept the event in Saturday's eight-team competition which featured Drury University, which is ranked in the top 10 in Division II.

Rivera said Cal Poly and Santa Barbara have what amounts to a cross-town rivalry. Many of the women on both teams are friends and have competed together in gymastics.

Rivera estimates that Cal Poly is now ranked sixth in the nation in Division II. "We're national championships-bound for sure."
TOURNY

From page 6 the leading rebounder (10.9)
Riverside's recent woes should not much longer, said Beason.

"I see them as sort of like an NBA team," he said. "They go through the season not playing too well, then get into the playoffs and say, 'No, we're not going to play,"...
Beason said the team that do not make the tournament and gain an automatic berth to the NCAA playoffs, "It's difficult to get an at-large berth. Either Eastern Montana or Alaska-Anchorage probably will gain a Western Regional berth over a second CCAA team, he said.

The tournament appearances of Dominguez Hills and Chapman culminate a surprising rise for both teams. Chapman finished in the cellar last year, winning only two games, and Dominguez Hills finished just ahead, winning three. Dominguez Hills defeated Chapman comfortably in their first two games this year.

The team's success was led by William Alexander, who last month became the CCAA's career scoring leader and set a new career scoring record.
CLAIM

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mission and that allowed this to happen," she said. "And there wasn't enough security at the concert."

"The nature of her situation as she relayed it to me is that she was assaulted by two other women," Conway said. "It is not something under our supervision and control. There was quite a bit of security, but the incident happened so fast that there was no way to prevent it. But, there was someone to her aid immediately."

He said he has not been contacted by a lawyer concerning the suit. "I can only act on what I receive, and since I haven't received anything, I can't take any action. If I am served (with a suit) then I will refer it to my lawyer for investigation," Conway said.

As reported in Mustang Daily last month, a total of three people were hurt at the Berlin concert.

This claim is the second of its kind. The first was filed by a student who was hurt when she was trampled as the audience rushed the stage. Conway said the claim is currently being investigated.

ASI is working on a change in contracts that would prohibit visiting musicians from encouraging the audience to rush the stage.

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SYSTEM

From page 1

(talk) and negotiations.

The second phase of the project includes a circulation system. The circulation system will allow the library staff to check out books using the computer.

"This way you could also inquire of the computer what the status is of a particular book," said Burgeson. "This experience is hard to get in a strictly academic environment."

"The students are doing a better job than I thought they would," said Schafer. "I got kind of nervous around the third week of class because I thought that we wouldn't get it done."

Chang said the experience is really handy. "I'm going through interviews right now and we bring up this topic. They say, 'Yeah, you guys are actually doing what systems analyst do.'"

Last animals moved from Marineland

RANCHO PALOS VERDES (AP) - The last animals at Marineland, a pair of old walruses, were moved Wednesday, leaving the former aquatic park vacant and up for sale, a spokesman for the owner said.

"All the animals have been moved to our Sea World facilities in San Diego," said Jack Snyder, executive vice president for Harcourt Brace Jovanovich Inc. "HBJ paid $23 million for the park on Dec. 31."

"It wasn't the best investment in the world, but we're doing the best we can do with what we have. It's a beautiful piece of property," Snyder said.

"We have tremendous animal care facilities at Sea World," he said, counterpointing claims that HBJ closed its doors on wounded, crippled and aging animals being cared for at Marineland.

About 25 large animals, including killer whales "Corky" and "Orky," were moved to Sea World, he said.

"The few old walruses left to care for are of no importance," he said. "We started working on it the morning this last movement was. Walruses are somewhat like whales, you need a lot of room and the trucks have to be properly equipped and filtered," he said of the final move.