Committee hears bus service complaints

By Carolyn Clancy
Staff Writer

Students and senior citizens voiced complaints about the current bus system in San Luis Obispo at a public hearing of the Mass Transportation Committee Wednesday.

The committee accepted written and phoned-in comments, and has extended the public comment period through the month of February.

Student complaints ranged from lateness of buses to lack of adequate service at certain times during the day. “You might as well put plus or minus 10 minutes on the (bus schedule) times,” said Bill Hassenzahl, a senior civil engineering major.

He said new routes should be added because bus drivers “have to speed, and they’re still way behind schedule.”

“It’s not unusual to see 10 to 20 people standing on the bus,” biochemistry freshman Neeraj Bali said of the stop at the corner of Foothill and Santa Rosa streets. He said there is a need for additional morning service in this area, which is bus route four, because of safety considerations.

With so many students standing on the bus in the mornings, he said, he believes it is not only unsafe, but an inconvenience to riders and bus drivers.

Senior citizens added that better service in the Laguna Lake area is also needed, such as covered bus stops in Madonna Plaza and linking service between Madonna and Laguna Lake plazas.

Other programs such as special shuttles for the San Luis Obispo Christmas parade, Poly Royal and other events were also discussed by committee members.

The MTC, a committee which “serves at the pleasure of the Citizens,” was formed to organize an Associated Student credit union.

The resolution states that the credit union will be used to replace U.U. Business Office services. The business office will reportedly be removed from the U.U.

In other action, the senate approved an ASI Budget Advisory Cabinet comprised of seven members, one from each school within the university. The cabinet will replace the Student Affairs Council budget advisory subcommittee established to improve communication between the senate, school councils and the President’s Council advisory committee on budgets and resource allocations. A student representative, who will sit on the President’s Council, will consult the cabinet for recommendations regarding funding, needs of instructional programs and equipment purchases. The cabinet will ensure that student needs are heard and provide student inclusion in CSU budget decisions regarding lottery funding and program change proposals.

In a separate action, Tom Lebens, senator from the School of Engineering, announced a recommendation involving biking on campus, which was sent to Executive Dean Doug Gerard. Lebens said past efforts to establish a bike lane have been unsuccessful, and that he hopes the commission’s recommendations will be approved by Gerard.

A theater production has put Cal Poly student actors into roles a little off the beaten path of typical American stage productions. See SPOTLIGHT.

English is a funny language. A fat chance and a slim chance are the same thing.
— Jack Herbert
Take off the blindfolds

PLANTING PERSPECTIVES

Charles Wolf

Although Europe is in many ways similar to the United States in customs and styles, the cashews of Teneros, Morocco were completely foreign to me in all aspects. The experience was awe-inspiring. I felt what I could best describe as being culturally naked. Everything that I ever learned at home dealing with social customs, etiquette, and social taboos were basically unusable in Morocco. So in response I stuck close to the tour guide and took a lot of pictures as any good bewildered tourist would do.

More Americans should be able to experience traveling abroad, as it does much to change the preconceived notions about the world. People who are stuck too long in their own culture become what anthropologists call "ethnocentric" or culturally self-centered. This is where people view other cultures as distant or inferior to their own. I've noticed this phenomenon in many places I have visited.

The problem is particularly noticeable in America, possibly because the United States is so much larger than other nations. In Europe, different nationalities can't help but run into each other, but in America we are more isolated.

When we begin to study other people and their cultures, not only from a material point of view, but from a social and philosophical point, we begin not only to learn more about other societies, but we also begin to learn more about ourselves.

Many problems facing different societies are universal. Differing approaches have been taken to solve these problems, but the best solution often depends on the preferences of the various peoples involved.

Often enough the United States and the Soviet Union, along with other powers, have not dealt with nations in this way. No genuine interest is taken to remedy problems in many developing nations. Instead the solution, that is forced on these nations are only designed to serve the selfish interests of the powers that carry them out.

The results have been bloodshed and chaos. In order to remedy the problems in Afghanistan and Pakistan, the United States and the Soviet Union must respect the cultures and the concerns of the people in these nations. These powers must work with the poor nations to help them solve their own problems the way they choose with no outside interference.

letters to the editor

Hating communism: no experience necessary

Editor — The lack of insight of the four liberals who wrote the letter accusing a communist-hating woman of being narrow minded is disturbing. To answer their open ended question: Yes, repression can justifiably be hated without experiencing it. I haven't experienced torture in the Soviet gulag for speaking out, but I hate the communists responsible for such practices.

Yes, I hate communism. I also hate facism and apartheid even though I haven't lived under those systems either. Why do you liberals close your minds to the unjustness of communism in addition to being unaware of what an thropologists call "ethnocentric" or culturally self-centered.

On several occasions every couch has been occupied by a sprawling body. In addition to being on the extreme, such behavior is selfish in that it deprives others of comfortable seating space, and destructive in that it shortens the useful life of the furniture. I have been in many other university libraries, and have never seen such slovenliness tolerated.

I hope the library administration and the Student Senate will give some attention to this situation. I also look forward to a multitude of letters from students demanding their right to sprawl.

JAY L. DEVORE

statistics professor

BLOOM COUNTY

by Berke Breathed

GET YOUR DAILY PULP FIX!
More bodies found in avalanche

BRECKENRIDGE, Colo. (AP) — More than 250 mountain climbers using long poles to probe the deep snow across an avalanche recovered two more bodies Thursday and continued searching for at least one more missing skier, authorities said.

All three victims of Wednesday's snow slide were men, and their bodies were found in one area of the steep slope in the central Rockies.

The first body was found Wednesday, less than three hours after the avalanche. The other two were found in 4 to 6 feet of snow Thursday.

A helicopter dropped explosives to release loose snow that could cause more avalanches on Peak 7, a steep slope north of the Breckenridge ski area, before the searchers, aided by dogs, headed out Thursday.

Druse gain control of West Beirut

BEIRUT, Lebanon (AP) — Druse militiamen drove Shiite fighters from the Hamra commercial district Thursday and controlled three-fourths of Moslem west Beirut after a five-day war that cost at least 100 lives, police reported.

A Shiite religious leader called the battle for supremacy "collective suicide."

Police said 375 people were wounded in the fight between the Shiite militia Amal and a leftist alliance the Druse formed with Lebanese Communist Party gunmen.

Yet another "final cease-fire" was called and a comparative lull settled over the blasted and burning Moslem sector after nightfall. Syria, which supports all the factions involved, has threatened to use its own soldiers to put an end to the fighting and warned that it would do so to prevent a "disastrous conflagration." The cease-fire of Wednesday and part of Thursday was suspended by the warring sides as they attempted to reach a new agreement.

Another Soviet dissident freed

MOSCOW (AP) — Psychiatrist Anatoly Koryagin came home Thursday after five years in a labor camp, and officials said Jewish activist Josef Begun would be out of prison in 24 hours, nearly a week after his release was first announced.

Foreign Ministry spokesman Gennady Gerasimov reported the releases at a news briefing. Koryagin, who had accused authorities of putting sane dissidents in psychiatric hospitals, and Begun were among the most prominent dissidents still held, but other well-known activists remain in prisons or labor camps.

Begun, 55, was still at Chistopol Prison on Thursday. An Interior Ministry official telephoned Begun's wife Inna on Wednesday night and told her to go to the prison, 500 miles east of Moscow, for her husband's release Friday.

Students conduct survey

Community is for maternity leave

By Jennifer Manor

Staff Writer

Many women in the United States work force are concerned with maternity leave and there has been much debate whether women should be granted maternity leave with a guarantee their jobs will be waiting for them when they return to work.

Results from a survey done by Cal Poly students indicate that most people are receptive to the idea of women being allowed to take maternity leave with some type of guarantee that the same job will be waiting upon their return.

English professor Karla Walters had her English 215 class conduct a survey on the Cal Poly campus and in the San Luis Obispo community. The survey dealt with the question of female employees being allowed to take an eight-week unpaid maternity leave after having a baby.

According to the results of the survey, of the 179 respondents, 93 percent answered yes, 5 percent answered no, and 2 percent had no opinion on the question of allowing female employees to take the maternity leave. Of the college-educated respondents, 96 percent voted yes, and 3 percent said no. Employers responded with a 75 percent yes vote and a 17 percent no vote.

Elizabeth Karlstam, a business administration major conducting the survey, said in her summation paper that the affirmative responses to the question were high. "This would possibly indicate that women's place in the work force is now established and accepted by our society."

There are approximately 49 million women employed in the United States today. This influx of women in the work force has brought many changes in employment operations. Women are fighting for equal job opportunities, pay and benefits. And the issue of maternity leave has led to the proposal of laws to protect women against employment discrimination, especially in cases that deal with maternity leaves.

The Pregnancy Discrimination Act of 1978 is an amendment to Title VII of the Civil Rights Act of 1964. This act protects women "afflicted by pregnancy, childbirth or related medical conditions" from being fired or refused a job or promotion. It also makes it mandatory for companies to provide disability benefits for pregnancy if they do so for other medical reasons.

Democratic Representative Patricia Schroeder introduced a parental and maternity leave bill in the House in 1985. The bill was reintroduced in 1986 as the Family and Medical Leave Act. This act says employees should be allowed 18 weeks of unpaid leave for birth, adoption or critical illness of a child with no discontinuation of health care insurance. The act also says employees should be guaranteed reinstatement to their original jobs or equivalent positions on their return.

Cal Poly has a maternity leave policy structured on the physical and financial needs of employees. Staff Personnel Officer Robert Negrandi said the entire treatment of granting maternity leave to female employees at Cal Poly is consistent with any type of medical need to be absent from a job. "The maternity leave policy is very liberal. We work with employees on an individual basis," said Negrandi.

The policy states that an employee may be granted up to a one-year leave of absence after having a baby, depending on the physical needs of the person. Employees are guaranteed the same employment, the same time base and the same classification.

"There might be some modification or slight adjustment of job responsibilities, but employees are guaranteed a job in the same classification," said Negrandi. He also said they generally don't ask for special time off for the birth of a child, but usually are given two weeks vacation time.

When it comes to copying, We've got the Right Stuff!

POOR RICHARD'S COPY CENTER
THE FASTEST COPIERS IN TOWN
Corner of Foothill & Chorro • 7 till Midnight • 541-COPY

Popsicle Stick Bridge Contest

• SPONSORED BY S.C.E.
• TUES. FEB. 24, 11:00
• U.I. PLAZA STAGE
• PICK UP RULES OUTSIDE THE CE DEPT. OFFICE
• PRIZES FOR 1st, 2nd, 3rd

Teahouse of the August Moon

by David Henry Hwang

THE VEDANGA COMEDY HALL
CAL POLY THEATRE
Tickets $2.00; $1.00 for Cal Poly students; $3.00 for non-students. Call 756-1431 for reservations.
Walking a tight rope

Ropes training course promotes teamwork

By Catherine Hernandez
Staff Writer

Specialized training courses are offered to everyone—from groups of athletes to groups of businessmen. One ASI leader has developed a training course that uses physical activity to encourage both personal growth and teamwork.

The training consists of a ropes course, which would most closely resemble an obstacle course. Its events involve climbing over walls, jumping from tall trees, and walking along cables.

However, Rod Neubert, ASI assistant director for program management and founder of the ropes course, said the course objective is not physical conditioning. Instead, its goal is to allow people to realize things about themselves and their competencies in personal and interpersonal relationships.

The courses are widely used by groups such as student governments and corporate executives to increase communication, look into roles people assume within groups, break down cliques and encourage teamwork.

ASI student leaders recently went through the bootcamp-style training at a ranch in Monterey. During the course people are placed in groups, often with strangers, and instructed to complete the course together. The groups are not told how to achieve each task, but are left to decide for themselves the best way to complete the task.

Neubert's ropes course takes only one day to complete but consists of 37 different events. The events are designed to build trust between group members and strengthen self-confidence. The events get gradually more challenging as the day goes on, and certain events require successful teamwork or the event goal cannot be achieved.

Groups are observed during the day, and Neubert holds a workshop after completion of the course to evaluate each group's behavior.

"I help process what went on so they can figure out what it is that's not working right. I give them some basic principles of working together," Neubert said. He said he believes the course is not beneficial unless people look at what happened and why.

"The ropes course helps different organizations because it helps determine what the problems are that are keeping the group from operating at its full potential," said Neubert.

Neubert built his course five years ago after attending a ropes course workshop. "I got real excited. The workshop was Thursday, Friday and Saturday, and on Sunday I started building my course."

Neubert said he considers the ropes course a hobby, and does not charge for the workshops. "I really enjoy doing it. I'm interested in the history of mountain men and the gold miners because they had a lot more challenges daily than we do in a year. And, because of it, they were stronger, had to use creativity and think a lot more. They were risk-takers."

He said he believes people in society are reluctant to take risks. "A ropes course is a lot of risk-taking and teaches you that at least for one day that risk-taking is OK."

Neubert admitted it is unrealistic to expect one day to change the rest of a person's life, but people do realize they can trust other people. "You're in a group with strangers and they are your safety net in most events. You're going to jump off a tree into the group; if they don't catch you, you've broken your neck. It's a heavy-duty, serious kind of trust."

Ropes courses have attracted a variety of people, from children to senior citizens, and from all walks of life. Neubert said ropes courses attract a diversity of people because the exercise is not competitive and has a non-threatening atmosphere in which no one has an advantage.

"Everything about a ropes course is totally foreign from anything you've ever seen before. It's a kind of win-win kind of deal—there are no losers... just by trying you feel good," Neubert said. "It's great to see how thrilled people are by the end of the day because they've gone beyond what they thought their limits were."

The only requirements Neubert asks of participants is that they make a conscientious effort and at least try each of the events. See ROPES, back page
The Teahouse of the August Moon

A play about what happens when East meets West

ALSO INSIDE: Happy Time Trivia
Women's Week
Critic Eyes
**LOS ANGELES (AP) —** "Platoon," Oliver Stone's Vietnam War drama, earned $12.9 million the first weekend after it was nominated for eight Academy Awards, holding the box office high ground over the Presidents' Day weekend.

Receipts from the holiday weekend ran 11 percent ahead of last year's box-office figure, which took "Over the Top," Sylvester Stallone's truck-driving, arm-wrestling adventure movie, to fourth place. Stallone's film earned $2 million. The De Laurentiis movie stars Judd Nelson as a hot-shot young lawyer. Rounding out the Top Five was the Columbia Pictures wrestling movie, "From the Hip," last week's No. 5 choice, fell to eighth place, earning $4.1 million, and Woody Allen's "Radio Days," with $1.35 million, takes the bottom spot.

"Outrageous Fortune," the Bette Midler-Shelley Long comedy from Disney, it earned $6.3 million in 1,362 theaters. "Mannequin," a youth-oriented film about a mannequin who comes alive as a reincarnated Egyptian princess, earned $6 million in its debut week for the No. 3 spot. "Black Widow" dropped from the fourth to fifth place, earning $4.1 million; and holding strong in sixth place was the venerable "Crocodile Dundee," which took in $2.7 million in its 21st week of release.

Seventh with $2 million was "Light of Day," starring Michael J. Fox and Joan Jett as brother-sister rockers in Cleveland, which fell from the third slot the previous week. "From the Hip," last week's No. 3 choice, fell to eighth place, earning $2 million. The De Laurentiis movie stars Judd Nelson as a hot-shot young lawyer. Rounding out the Top Five was the Columbia Pictures wrestling movie, "From the Hip," last week's No. 5 choice, fell to eighth place, earning $4.1 million, and Woody Allen's "Radio Days," with $1.35 million, takes the bottom spot.

"Outrageous Fortune," the Bette Midler-Shelley Long comedy from Disney, it earned $6.3 million in 1,362 theaters. "Mannequin," a youth-oriented film about a mannequin who comes alive as a reincarnated Egyptian princess, earned $6 million in its debut week for the No. 3 spot. "Black Widow" dropped from the fourth to fifth place, earning $4.1 million; and holding strong in sixth place was the venerable "Crocodile Dundee," which took in $2.7 million in its 21st week of release.

Seventh with $2 million was "Light of Day," starring Michael J. Fox and Joan Jett as brother-sister rockers in Cleveland, which fell from the third slot the previous week. "From the Hip," last week's No. 3 choice, fell to eighth place, earning $2 million. The De Laurentiis movie stars Judd Nelson as a hot-shot young lawyer. Rounding out the Top Five was the Columbia Pictures wrestling movie, "From the Hip," last week's No. 5 choice, fell to eighth place, earning $4.1 million, and Woody Allen's "Radio Days," with $1.35 million, takes the bottom spot.

Delbert Mann, who directed "The Petrified Forest," will introduce it on March 20. The festival runs from March 4 through 21 at the County Museum of Art, which is co-sponsoring the event with the Academy of Television Arts & Sciences.

Among television's rarities set for the festival is a compilation of Woody Allen's television work, to be shown March 14. It includes his only television special, from 1969, one of Allen's nightclub routines shown in a 1966 Gene Kelly special and a 1962 monologue broadcast on "The Tonight Show" in 1962.

Also featured on March 14, the festival's only double-feature day, is "Barbra Streisand: The Television Work," hosted by her executive producer, Marty Erlichman, and her arranger-conductor, Peter Max.
Culture Clash
A US armed forces unit tries to bring American democracy to post-war Japan.
The result is a comic play about getting along.

A lighthearted war play about the Americanization of Okinawa following World War II will be presented by Cal Poly's theatre and dance department next week.

Director Roger Kenvin looked for a play with a message that wasn't totally serious and chose "The Teahouse of the August Moon" by John Patrick. Kenvin said, "Its message is a very good one today because it teaches us a lot about different cultures and getting along."

Many cast members are of Asian descent. Kenvin said he noticed the many Asians at Cal Poly and thought the play would be a good opportunity for them to act. Non-Asians were also selected for roles.

The cast of 23 includes two children and one goat. Kenvin said having such a large cast is advantageous. "I like to involve as many Cal Poly students as possible," he said.

One disadvantage of the play is that it has 10 scenes. "The play is constructed a little like a film," Kenvin said, which makes the transition from scene to scene difficult.

Kenvin overcame another difficulty with the help of the cast. The majority of the characters were only listed as "villagers" in the script. He asked each of these cast members to write out a biography for their characters.

"They determined their age, background and their relationship to other people," he said. "It helps them play something specific and concrete."

In addition to writing biographies, the villagers needed to learn to speak Japanese. Kenvin asked asked Masayoshi Tatsumi, a Japanese teacher, to record the lines on tape so the cast could learn to pronounce the lines correctly.

Richard Beard, who plays Mr. Omura, the mayor of the village, said that with repetition the lines were not that difficult. He found that putting the lines to music made them easier to learn.

The cast also learned how to appear Japanese. Kenvin didn't want the play to look like a documentary, but he wanted to convince the audience that what the characters do on stage is reasonable. So the cast was coached on the proper way to sit and move.

The cost of producing a comedy is about half that of a musical, with the main expense coming from the costumes. Faculty member Russ Whaley did the costume designs, which are generally ragged and beat-up because the villagers have just survived a war. Whaley said these were as difficult to design as nice costumes. After researching, he found that Japanese women were wearing Western dresses under their kimonos at that time.

Whaley also designed the set. "Everything is designed and planned so students can do it," he said.

Kenvin said "The Teahouse of the August Moon" was selected to balance out the season, which includes the thoughtful musical "The Apple Tree" and Shakespeare's classic "The Comedy of Errors."

"The Teahouse of the August Moon" opens Thursday, Feb. 26 in the Cal Poly Theatre. Performances are also scheduled for Friday and Saturday, Feb. 27 and 28. All shows start at 8 p.m. Call 546-1421 for tickets and information.

Story by Monica Fiscalini, Staff Writer
Scrubby and Lloyd's is just about everything the name conjures up. A catered cafeteria on 1136 Carmel Street, the small, dingy yellow cafe that creates the tastiest hamburgers in all of San Luis Obispo is easily overlooked. Scrubby and Lloyd's owns its hamburger perfection to plenty of years of experience — it first opened in 1933 on the corner of Marsh and Osos streets under a different name and later moved to its current location in 1958.

The 29 years of busy service and numerous customers have taken their toll on the cafe. Water spots cover the ceiling, the linoleum on the floor is old and dull, and the pain on the cupboards is cracking. But the atmosphere is one that appropriately fits a small-town diner. The brown paneled walls encompass a compact area. There are no tables in the place; just a bar-like counter in the shape of a half rectangle that seats about 17 customers. The waitress takes orders from the inside of the counter, so she has easy access to everyone. The effect is similar to Thanksgiving enjoying good food in a social atmosphere that encourages conversation.

One realizes just how small the cafe is during the busy lunch hours, about 11 a.m. to 1 p.m. At this time, customers are lucky if they can squeeze through the door, let alone find a spot at the counter. For customers who can't stand crowds and prefer eating their food in the fresh air, the cafe offers chili beans and macaroni and potato salads. The chili beans are good but not extraordinary. And several customers were overheard complaining that the normally tasteful potato salad had lately been "too oily'' and "too mustardy.''

For a good hamburger, Scrubby and Lloyd's is just about everything the name conjures up. One quick look down the counter reveals customers' favorite item — a Scrubby and Lloyd's hamburger. Lloyd himself is behind the grill. The prices range from 80 cents for a mini burger to $3.10 for a bacon cheeseburger. Scrubby and Lloyd's combines just the right amount of ketchup, mayonnaise, mustard, pickles, lettuce, tomatoes, cheese, and onions (if desired) with a ground beef patty and a lightly toasted bun. For an average appetite, the double burger is perfect, with a third of a pound of meat in a good-sized bun for $1.95.

A deserved complaint might be that Scrubby and Lloyd's breaks up the unseparable duo of hamburgers and french fries. Instead of fried potatoes, the cafe offers chili beans and macaroni and potato salads. The chili beans are good but nothing extraordinary. And several customers were overheard complaining that the normally tasty potato salad had lately been "too oily'' and "too mustardy.''

For a good hamburger, Scrubby and Lloyd's is undoubtedly the place to go. Once you sink your teeth into their version of the all-American burger, the service is neither friendly nor unfriendly. The waitress is simply in a rush to satisfy all the hungry customers. There isn't much room for more than one or two employees to take orders behind the hemmed-in counter at one time, although there are between four to six workers in all. During busy hours, it can take five minutes to actually order your food and at least another 15 minutes to get it. Scrubby and Lloyd's is nearly always busy, but visiting it before or after the lunch hours will provide faster and friendlier service.

SCRUBBY AND LLOYD'S CAFE

1136 Carmel St., 543-5885

Ambiance: casual, diner-like, time-worn interior and exterior, crowded and small.

Service: hasty, neutral, slow at busy times.

Credit cards: None. Local checks accepted.

Hours: Monday to Wednesday, 9 a.m. to 4 p.m.; Thursday and Friday, 9 a.m. to 8 p.m.; Saturday, 9 a.m. to 5 p.m.; Closed Sundays.

Prices: Hamburgers and hot dogs, $1.80 to $3.10; sandwiches, $1.25 to $1.95; salads and chili beans, $0.85 to $1.30.

Reservations: Not necessary. Take out available.

What the stars mean:

★★★ ★★★★

(none) bad eatin' pretty good
good
darn good
darn good
damn good

These ratings reflect the individual reviewer's reaction to the meal, with ambiance and service taken into consideration. Prices and menus are subject to change. Reviewer dines anonymously.

How to Place a Classified Ad

1. Write ad on the form below.
2. Fill in name, address, phone & SS #.
3. Choose a classification & note number of times to run.
4. Figure cost of ad in box below.
5. Clip form from newspaper, attach check & drop off at Mustang Daily office (GA 226).

OutOfRange: 23 Ride Share
21 Travel
27 Employment
31 Stereo Equipment
29 For Sale
13 Wanted
5 Personals
7 Greek News
11 Lost & Found
9 Events
23 Typing
33 Mopeds & Cycles
35 Bicycles
37 Automobiles
39 Roommates
41 Rental Housing
43 Homes for Sale

AD RATES

(2-Line Minimum)

Ad runs 1-3 days . . . $1 per line per day
4-5 days . . . $0.90 per line per day
6+ days . . . $0.80 per line per day

To calculate cost of ad: (Two-line minimum per day)

Number of lines used below X $ per line (see above) = $

$ X number of days ad runs = $ Total amount due.

Remember to attach your check!
Happy Talk brings cheer into boring mornings

By Monica Fiscalini, Staff Writer

A day without happy talk radio is like a day without sunshine. Two adventurous KCPR disc jockeys have worked all quarter to brighten up the morning.

Happy Talk airs Thursday mornings from 6 to 9 a.m. on KCPR, and it's filled with more fun than you can shake a stick at. But doesn't KCPR, play that weird music? It doesn't matter when Scott Carter and Dave Riveness hit the airwaves. Sure they play some weird stuff. They play anything from "It's Such a Good Feeling Today" by Mister Rogers to "Hungry for You" by the Police.

"So where does the fun come in?" At 8 a.m., the trivia questions begin. Once they finish pleading with listeners to bring them strawberry milk and donuts, Scott and Dave demand answers. Name the dog in "Get Smart." What is Hugh Hefner's favorite drink? What is the gestation period of a tribble? Lucky winners win valuable prizes. Dave says they're worth over $60,000, but they're only weird stuff. They play anything from "It's Such a Good Feeling Today" by Mister Rogers to "Hungry for You" by the Police.

"What is the period of a tribble?" 

"What is Hugh Hefner's favorite drink?"

"What is the gestation period of a tribble?"

Lucky winners win valuable prizes. Dave says they're worth over $60,000, but they're only weird stuff. They play anything from "It's Such a Good Feeling Today" by Mister Rogers to "Hungry for You" by the Police.

"What is Hugh Hefner's favorite drink?"

"What is the gestation period of a tribble?"

Lucky winners win valuable prizes. Dave says they're worth over $60,000, but they're only weird stuff. They play anything from "It's Such a Good Feeling Today" by Mister Rogers to "Hungry for You" by the Police.

"What is Hugh Hefner's favorite drink?"

"What is the gestation period of a tribble?"

Lucky winners win valuable prizes. Dave says they're worth over $60,000, but they're only weird stuff. They play anything from "It's Such a Good Feeling Today" by Mister Rogers to "Hungry for You" by the Police.

"What is Hugh Hefner's favorite drink?"

"What is the gestation period of a tribble?"

Lucky winners win valuable prizes. Dave says they're worth over $60,000, but they're only weird stuff. They play anything from "It's Such a Good Feeling Today" by Mister Rogers to "Hungry for You" by the Police.

"What is Hugh Hefner's favorite drink?"

"What is the gestation period of a tribble?"
n exhibition of glass sculpture combined with unique musical "sounds of glass," is now on display at the University Union Galerie. George Jercich is the ar-

"His (Jercich's) works are unique and beautiful, but also have wit, whimsy, and a sense of humor" — J. La Barbera

Photograph of a glass sculpture with musical elements.

By Diane Zundel, Staff Writer

Glass show pleases the ear
Music combines with works of glass to give full effect

By Carmela Herron, Staff Writer

Women's Week will feature cultural arts

T o complement Women's Week, various activities involving women and the cultural arts will be presented.

The theme for next week's celebration is "Freedom of Choice: A Feminist Goal, A Human Right." The purpose of Women's Week is to emphasize the importance of women taking charge of their lives.

"The cultural events will bring balance to the week. We want to show the many sides of women, a little music, writing, presentations on issues. The arts help women express themselves," said Willie Coleman, coordinator of Women's Week.

The Women's Week committee selected poetry, music, art and dance events that were most closely aligned to the theme — women's freedom of choice and expression.

One highlight of the fine arts presentation will be a pair of Latina poets and authors, Anna Castillo and Cherie Moraga. They are the two most requested speakers on the campus circulating about this performance because it is so unusual. "Women on percussion instruments is something we don't usually see," she said.

Maiko, a women's drum ensemble which blends Latin, Japanese, African and Afro-American rhythms with poetry, drama and choreography, will also be featured next week. The group's purpose is to promote cultural expression and teach ethnic history through performance.

Coleman is especially excited about the performance because it is so unusual. "Women on percussion instruments is something we don't usually see," she said. Maiko is a Japanese title given to women who are striving to perfect themselves in the fine arts.

Other cultural events celebrating Women's Week include a women's arts and crafts show, a photo exhibit by women in the applied art and design department and a sound-slide presentation of women artists, a female singer and songwriter of international songs and a women's poetry reading by female students, faculty and staff. See Spotlight Calendar for listings.

We want to show the many sides of women — a little music, writing, presentations on issues" — Willie Coleman

Queen Victoria says, "Off with your head... I'm reading Mustang Daily!"

A Nickel Gets You Hot Fudge Cake!

Show us your student I.D. and get Hot Fudge Cake for a nickel with the purchase of a complete dinner.

Valuable Coupon
FREE DELIVERY!

2 DINNERS FOR $8.50
Includes 2 each of:
-Sweet & Sour Pork - Fried Rice
-Chicken Broccoli - Fried Won Ton
-Chow Mein - Medium Coke

541-CHOP
937 Foothill #5
San Luis Obispo

Weekly Entertainment Guide
A Contemporary Sports Bar-Restaurant
Champions

Come Visit Us At:
1443 Calle Joaquin
101 & Los Osos Valley Road

Weirdo

Friday, February 20, 1987 Mustang Daily
Role of poetry in American society is difficult to define

By Monica Fiscalini, Staff Writer

The question of who a poem belongs to and the role of poetry in a democratic society are two recurring questions in United States history, said a visiting poet and professor Thursday.

Roberi Pinsky, a poet and professor of English at U.C. Berkeley, shed some light on the subject as he spoke on "Poetry and Ordinary Life" for the Arts and Humanities Lecture Series.

Pinsky said he finds the relationship between verse and democracy fascinating. The United States is held together by art — meaning popular culture — he said, but an artist can't count on the recognition given Apollo and Dionysus, or even Beaver Cleaver. He explained that Walt Whitman believed culture was not made by laws, but by poets.

Pinsky said that when he tells someone in Europe that he is a poet there is "social resonance." He said America is different because Americans know where comic books, rock music, and television fit into culture, but they do not know where poetry fits.

Pinsky said he sees an immense hunger for culture in America that is not always satisfied. People want culture so much they'll pay a lot of money for stories and songs. For example, some pay more than $200 for a stereo system to put music in their cars.

Pinsky read three poems. First was "To Elsie," a poem that Pinsky said he finds the relationship between verse and politics fascinating. The poem was "To Elsie," a poem that Pinsky said he finds difficult to define because Americans know where poetry belongs to and the role of poetry in a democratic society is difficult to define.

Language. Such phrases as "Go Crazy!" and "succeeding without emotion save numb terror!" are intermingled in the language of the poem.

He pointed out how silly and stiff the poem would be if only high language were used, saying it would imply that the poet could use words like tweezers without touching them. Likewise, the poem would be limited if written only in common language.

Pinsky said he likes poetry because of its speed. "Poetry has the horse of rhythm," he said. "Poetry makes unity so quickly. If you're stupid you'll miss it."

Pinsky was poetry editor for The New Republic in 1978. He is the author of several books and the recipient of various awards.

Heavy metal band Critic Eyes

Critic Eyes inspired by all

By Danielle Letenyei, Staff Writer

Inspired by bands ranging from the Dead Kennedys to Motley Crew and Ratt, the Los Osos band Critic Eyes mixes their slamdance, hardcore music with a heavy metal sound.

"Influenced by none, inspired by all is our motto," said Alex Smith, drummer for the band. "And this band sure sticks to its motto. They often start off with all of them."

Critic Eyes has a demo tape out called "Blind as a Bat." The band's lead singer has a powerful voice that is probably heard because people wanted to hear more," said the Metzler. "Now it is sold out."

"We don't really consider ourselves rock stars," said Smith. "We don't have groupies — just fans who are also our friends."

"We decided to make a demo tape because people wanted to hear more," said the Metzler. "Now it is sold out."

"We don't really consider ourselves rock stars," said Smith. "We don't have groupies — just fans who are also our friends."

The trio met through surfing and skateboarding together and decided to put a band together. Since the band's beginning a little more than two years ago, it went through 10 different lead singers before the members decided to just play as a trio.

"The lead singers wouldn't invest in the equipment," said the band. "There was really a lack of dedication. We haven't held any grudges against the singers we've had. We are still friends with all of them."

Critter Eyes doesn't really need a lead singer; they do fine on vocals themselves. Smith has a powerful voice that is probably the best of the three. Kneller has that kind of wild and energetic stage personality that is often seen in hardcore bands.

The band's first gig was at Flippo's Surfside Skate Harbor in Morro Bay. They have also played at parties in the Los Osos area. In San Luis Obispo, they have recently played at the Morro Rock Cafe and The Darkroom.

"We will be playing Morro Rock Cafe again," said Kneller. "We will be playing Morro Rock Cafe again," said Kneller.

"We are also going to play at Cuesta College during their lunch hour toward the end of the month."

Critic Eyes has a demo tape out called "Blind as a Bat." The band's manager is also looking for a record company to sign the band.

"We don't really consider ourselves rock stars," said Smith. "We don't have groupies — just fans who are also our friends."

"We decided to make a demo tape because people wanted to hear more," said the Metzler. "Now it is sold out."

"We don't really consider ourselves rock stars," said Smith. "We don't have groupies — just fans who are also our friends."

"We will be playing Morro Rock Cafe again," said Kneller.

MBA PROGRAMS AT Santa Clara University
Feb. 23, 1987 University Union

A member of the admissions office from Santa Clara University will be in the U.U. from 11:00 A.M. to 1:30 P.M. to speak with students interested in obtaining a general MBA or an MBA in Agribusiness.

MBA Programs at Santa Clara have high standards for admission, a strong curriculum and a distinguished faculty. The programs are accredited by the American Assembly of Collegiate Schools of Business (AACSB). Classes are offered in the late afternoon and evening for the full-time of part-time student.

Santa Clara University is located near San Jose in the "Silicon Valley", the leading center of high technology and business innovation.

Mustang Daily

Mustang Daily Friday, February 20, 1987
**FILM**

- **Black Widow** — Deborah Winger sets out to prove that a woman has married and killed several hapless husbands. Festival Cinemas.

- **Brighton Beach Memoirs** — Neil Simon's Broadway hit about a family in 1937 Brooklyn has been adapted for screen. Mission Cinemas.

- **Children of a Lesser God** — William Hurt and Marlee Matlin both got Academy Award nominations for this one. Fremont Theatre.

- **Crocodile Dundee** — Paul Hogan charms everyone as the displaced Australian slipping shrimp on Manhattan barflies. Festival Cinemas.

- **Death Before Dishonor** — It's a war movie. Probably has more death than dishonor. Madonna Plaza Theatre.

- **From the Hip** — Judd Nelson as a free-wheeling, die-screaming ultra-modern lawyer on the loose. Festival Cinemas.

- **The Golden Child** — Eddie Murphy was not nominated for any Academy Awards for his performance in this film. Madonna Plaza Theatre.


- **The Great Mouse Detective** — The latest animated feature from Walt Disney Studios. Full of all sorts of cute creatures. Vincent Price is the voice of the bad guy. Wednesday at Chumash Auditorium.

- **Heartbreak Ridge** — Clint Eastwood as an obscenity-spouting Marine officer who leads his troops to victory in Grenada. Bay Theatre.

- **Hoosiers** — Stares Gene Hackman as a dedicated high school basketball coach who leads his team to moral victory. Festival Cinemas.

- **Lady and the Tramp** — The classic Disney animated feature about a romance between two adorable dogs. Bay Theatre, matinees only.


- **Mannequin** — A young man creates a beautiful store mannequin, and it comes to life — but only when they're alone. Festival Cinemas.

**THEATRE**

**The Teahouse of the August Moon,** a comedy about the Americanization of an Okinawan village following World War II, opens Feb. 26 at the Cal Poly Theatre. Additional performances are scheduled for Friday and Saturday, Feb. 27 and 28. All shows start at 8 p.m. Call 546-1421 for tickets and information.

**Nerds and Pigs,** a comedy about boys chasing girls and a girl who chases everyone is playing now through Feb. 22 at The Great American Melodrama in Oceano, along with a Roaring '20s vaudeville review. For information call 489-2499.

**The Pismo Light Opera Theatre** presents Kiss Me Kate, a musical version of Shakespeare's "Taming of the Shrew." The show opens March 6. Call 773-2842 for information.

**The Ghost and Mrs. Muir,** a musical version of the familiar love story between a lonely widow and the ghost of a sea captain, makes its world premiere at the PCPA Theatrefest Marion Theatre in Santa Maria March 4. The show runs through March 22. Call (800) 221-9469 or 922-8313 for ticket information.

**SOUNDS**

**Chanticleer,** an all-male unaccompanied vocal ensemble, will appear at the Mission San Luis Obispo de Tolosa tonight at 8. The group will perform classical works as well as folk songs, spirituals, barbershop and pop tunes. Tickets are $6 for students, $8 and $10 for the public; they are available at the Cal Poly Theatre Office or by calling 546-1421.

Later on in the week, Champions has Steve Samuels, a blue and boogie musician, for Tuesday night.

The Plumbers will play at Shanandoah Monday through Wednesday, with the all-girl band Tenor taking over for Thursday night.

Fryer Duck and the Rain Dawgs will play "Grateful Dead-type stuff" at The Darkroom Wednesday. Thursday at The Darkroom the Guy Budd Band is in charge.

**ETC.**

**The Poetics of Lesbianism** — Judy Grahn, author of "Another Mother Tongue," will read her poetry Wednesday night at 8 in San Luis Lounge.

**Poetry, music, art and dance have been added to Women's Week this year:**

**Cries and Whispers from Limbo,** an art exhibit, is on display in the Kennedy Library Rear Gallery through the month of February.

**An exhibit of photos** by women in the applied art and design department is on display in the photo option gallery area of the library through April 1.

**Latinas poets Anna Castillo and Cherie Moraga will read selections of poetry and fiction Monday night at 8 in Chumash Auditorium.**

**Judy Granth, author of "Another Mother Tongue,"** will read her poetry Wednesday night at 8 in San Luis Lounge.

**A sound-side presentation called To Be an Artist Is a Hard Choice for a Woman is scheduled for Wednesday at 2 p.m. in U.U. Room 216.**

Cal Poly students, faculty and staff will read from their own works at a women's poetry reading Thursday at noon in U.U. Room 216.

**Singer and songwriter D. Carlo Vogt will sing traditional songs and some of her own work Thursday at 4 p.m. in U.U. Room 216.**

Maiko, a multi-ethnic ensemble that blends per­cussive instruments with poetry, drama and choreography, will perform Thursday at 7 p.m. in Chumash Auditorium. Tickets are $3 and $5.50.

**A World War II Party** is on at the San Luis Obispo Orange Hall Thursday night from 9 to 1 a.m. The party is a benefit for the St. Vincent De Paul Society for the Homeless and is sponsored by Alpha Sigma Fraternity and Rose and Crown Pub.

**Magician Theo Martin** is conjuring at Club 781 tonight. Shows are at 9 and 11.

Every Saturday night at Win. Randolph's, several young comedians do their best to make the audience laugh — or at least chuckle.

Submissions to Spotlight Calendar must be received by 5 p.m. Wednesday for consideration for Friday publication. Send to Spotlight Editor, Mustang Daily, Cal Poly, San Luis Obispo, 93407.
Wooden gives views on success
By Dan Ruthemeyer
Sports Editor
For former UCLA basketball coach John Wooden, success is not measured by wins and losses. Instead, it is measured by what is accomplished in relation to one's ability.

The former basketball coach, who won 10 NCAA championships in 12 years and 88 consecutive games, told a group of about 100 Thursday at the Park Suite Hotel that some of his most successful teams were ones that never made it to the Final Four.

"I've had teams that haven't won a championship that I've been very pleased with," said the 76-year-old Wooden.

With the belief that success is something more than a good record or a certain amount of points, Wooden found his own definition of the word.

"Success is peace of mind which is a direct result of self-satisfaction in knowing you did your best to become the best you are capable of becoming," he said.

While Wooden unhesitatingly applies his definition to his 27 years at UCLA, he makes it known that it can just as easily be applied to life away from the basketball hardwoods.

In fact, Wooden formed his definition not when he was winning national championships at UCLA but when he was teaching English at an Indiana high school where parents were putting pressure on their children to do well.

"We're not all born into the same environment and we don't have the same opportunities. Not everyone can get A's and B's," he said. "We all have the opportunity to make the most of what we have. If we don't do that we're failing."

Central to Wooden's ideas on success is his Pyramid of Success, which outlines qualities needed for self-realization.

While he said he changed several of the blocks of his pyramid before finally completing it in 1948, the basics, he said, stayed the same.

"The pyramid is a place of growth and pursuit of the unknown," he said. "It doesn't mean you're going to do everything right."

While cooperation and loyalty are included in the foundation of Wooden's model and success is higher up, all are important.

"Poise is just being yourself," he said. "If you're not trying to do something you can't do or being something you can't be."

In the context of his definition of success, Wooden said that among the players most successful was Doug McIntosh.

See MUSTANGS, page 6

Mustangs set for tough weekend
By Elmer Ramos
Staff Writer
When the Cal Poly men's basketball team faced Cal State Los Angeles and Cal State Northridge earlier this year, the Mustangs needed to sweep both games to revive their playoff hopes. They swept.

Now, with a playoff berth virtually assured, and the Mustangs need only sweep both games to revive their playoff hopes, they will face those two teams again, this time with a chance to win the California Collegiate Athletic Association title.

Los Angeles (2-10) will visit the Main Gym on Friday and Northridge (7-5) will come on Saturday. Both games, which will be Poly's final regular-season matches, will start at 8 p.m.

The Mustangs (8-4), the defending CCAA champions, can regain the title by sweeping both games. Depending on how league-leading UC Riverside (9-3) and Cal State Dominguez Hills (8-4 and tied for second with Poly) fare, the Mustangs can either win the championship outright, or share it in a two- or three-way tie.

Should the Mustangs win the title, they will host the CCAA tournament, which is played in the first-place team's arena. In the case of a tie, the tournament may still come to San Luis Obispo. In the CCAA's tie-breaking formula, the co-champion whose team's season finishes highest becomes the host.

Poly does not host the tournament, this weekend's games will be the last home appearance for seniors Sean Chambers, Melvin Parker and Mike Wininger. All three are starters and have produced over half of the Mustangs' points this season.

Chambers is averaging 18.4 points and 6.7 rebounds per game. He was named CCAA Player of the Week Monday for his 19-point performance against Riverside on Friday and season-high 33-point performance against Cal Poly Pomona on Saturday.

Chambers, Poly's first-ever All-America basketball player and last season's Co-CCAA Player of the Week, has recorded Poly's other win on the night in the 158-pound division.

Mike McKean, in only his second match for the Mustangs, lost 11-3 in the 150-pound division, and heavyweight Ben Lizaeta both were awarded forfeits to round out Poly's 40-0 season mark.

The Mustangs will be in Corvallis, Oregon, for the Pac-10 Championships on March 7-8. The tournament will be hosted by Oregon State.

SCOREBOARD

Women's Basketball

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Cal Poly Pomona</td>
<td>9</td>
<td>6</td>
<td>.607</td>
<td>21</td>
<td>13</td>
<td>.607</td>
</tr>
<tr>
<td>Cal State Northridge</td>
<td>11</td>
<td>2</td>
<td>.846</td>
<td>14</td>
<td>9</td>
<td>.615</td>
</tr>
<tr>
<td>Cal State Long Beach</td>
<td>7</td>
<td>14</td>
<td>.333</td>
<td>23</td>
<td>10</td>
<td>.700</td>
</tr>
<tr>
<td>Chapman College</td>
<td>5</td>
<td>15</td>
<td>.264</td>
<td>6</td>
<td>21</td>
<td>.238</td>
</tr>
<tr>
<td>Cal Poly San Luis Obispo</td>
<td>7</td>
<td>15</td>
<td>.326</td>
<td>3</td>
<td>21</td>
<td>.143</td>
</tr>
<tr>
<td>Cal State Dominguez Hills</td>
<td>3</td>
<td>11</td>
<td>.250</td>
<td>4</td>
<td>9</td>
<td>.333</td>
</tr>
<tr>
<td>UC Riverside</td>
<td>0</td>
<td>24</td>
<td>.000</td>
<td>6</td>
<td>23</td>
<td>.261</td>
</tr>
</tbody>
</table>

Friday's games

Dominguez Hills at Cal Poly Pomona
UC Riverside at Chapman College
Morgan Hill at Cal State Northridge

Saturday's games

Cal Poly Pomona at Chapman Northridge at Cal Poly SLO
UC Riverside at Dominguez Hills

Weekend's events

Friday

Men's and women's swim meet at the CCAA Championships at Cal State Bakersfield All day.
Softball at Chapman Northridge at Cal State Bakersfield All day.

Men's tennis vs. UC Riverside at the Cal Poly tennis courts All day.
Rugby vs. Long Beach State in Mustangs' home town.
Basketball at San Jose State. Doubles and singles tennis. Lacrosse at Humboldt State.

Saturday

Men's tennis vs. UC Riverside at Chapman College 10 a.m.
Men's tennis vs. UC Riverside at the Cal Poly tennis courts 11 a.m.

Men's and women's swimming at the CCAA Championships at Cal State Bakersfield All day.
Track and field meet at Chapman Northridge at Cal State Bakersfield All day.

Women's basketball vs. Cal State Bakersfield in the Main Gym, 6:45 p.m.

Men's volleyball at Merco College 7:30 p.m.

Men's basketball at Cal State LA in the Main Gym, 8 p.m.

Sunday

Men's and women's track vs. UC Santa Barbara at the Cal Poly track. All day.

Softball in tournament at Cal State Bakersfield. All day.

Men's tennis vs. Cal Poly Pomona at the Cal Poly tennis courts. All day.

Basketball at San Francisco State. 1 p.m.
ATTABOY, ATTEBERRY

BY KRISTINE J. ABBEY

When Sherrie Atteberry was in elementary school, Atascadero's youth athletic program didn't accommodate girls' basketball. Her dad knew she wanted to play basketball and that she didn't want to be a cheerleader.

So he signed her up to play on a boys' team and she became the first and only girl to play with the boys. She made the all-star team her first year.

Atteberry, 21, has played basketball ever since. The senior center on the Cal Poly women's basketball team leads the team in scoring and rebounding, averaging 20.8 points and 10.2 rebounds per game. Earlier this month, she broke a Cal Poly rebounding record against Cal State Dominguez Hills, grabbing 24 rebounds.

Although this is Atteberry's last year on the team, head coach Jill Orrock would like to have her for another. She described Atteberry's role as vital.

"She's one of our captains, our top scorer right now," Orrock said. "The team looks to Sherrie. In a tight situation, the ball is going to her." Atteberry said her high school coaches prepared her very well for college-level basketball. Since she has been here, she has learned more aspects of the game. Natural improvements have been made by Atteberry's freshman year, said Orrock.

"She's more seasoned, more aggressive and more confident," Orrock said. "She is six feet tall and does a nice job defensively on 6-0 and 6-2 players." In high school, she was an inside player. Her first year at Poly, then-coach Marilyn McNeil encouraged her to play more of an outside game, which Atteberry wasn't used to. Atteberry said she had to develop more confidence in her outside jumpshot.

Atteberry grew up just 20 miles north of San Luis Obispo in Atascadero. She decided not to come to Cal Poly because of the scholarship she was offered, because it was close to home and because her dad and brother went to Cal Poly. She has no regrets of choosing to play basketball for Cal Poly.

"I like it here; everyone makes you feel wanted," she said. "Other schools don't understand athletics." The professors are helpful and concerned about athletes who have to miss class, Atteberry said. She said students also seem to be helpful to athletes.

"You have to make sure you know someone else in the class who will try to help you out with notes," she said. "We are gone every other week from Wednesday through Saturday."

"It takes lots of discipline to do homework while traveling with the team. It's easy to see it as vacation time. Then you come back to school and are behind." As a senior and co-captain of the team, Atteberry feels she has a leadership role. She said that when players are having problems that the coach doesn't see or if they need to talk to the coach, it is her responsibility to help the player or arrange a team meeting.

"I feel I have to be an example to the freshmen and the younger players," she said. "We try to do things together on and off the court."

Majoring in social sciences with a criminal justice concentration, she plans to graduate in the spring or summer of 1988 and then she would like to work as a youth counselor.

"I think I could do good helping juvenile delinquents," she said. But until then she is looking forward to the remainder of the season. She has improved steadily throughout the year, raising her scoring average several points since the conference season began.

"It's her last year," said Orrock, "and she wants it to be a good year."
**Lambda Chi Alpha Rush**

**Greek News**

WED FEB 16 MEET FRATERNITY UFO 7:30 THUR 19 PARTY AT GRANGE HALL 8:00 FRID 20 JOIN THE GAMING ROMP IN HOUSE 7:00 SAT 20 SPORTS FEST JESTER PUB 12:00 SUN 21 SPORTS FEST JESTER PUB 12:00 TUES 24 SPAGHETTI F>EET, HOUSE 8:30 WED 25 CASUAL NIGHT AT HOUSE 6:30

**Rush**

ALPHA SIGMA 2/16 2:00pm 1907 Diablo Ave. 6:30 1795 D Wise Home Phone 2/17-20 6:00pm-9:00pm House 2/18 6:00pm-9:00pm Alpha's House 2/19 6:00pm-9:00pm House 2/20 6:00pm-9:00pm House 2/21 6:00pm-9:00pm House 2/22 6:00pm-9:00pm House 2/23 6:00pm-9:00pm House 2/24 6:00pm-9:00pm House 2/25 6:00pm-9:00pm House 2/26 6:00pm-9:00pm House 2/27 6:00pm-9:00pm House 2/F 28 6:00pm-9:00pm House 2/29 6:00pm-9:00pm House

**Sage**

ALPHA SIGMA SPAGHETTI F>EET - HOUSE 8:00pm 2/20

**Delta Tau Rush**

**Newman’s** 4th Annual Semi Formal Dinner 6:00pm 2/23 6:00p Spaghetti Feed-Place TBA

**Delta Chi Rush**

218 Meet the Fraternitymen UFO 7:30 219 Gaming Night House 7:30 221 Toga w/’90 6:00 223 Comedy Night 7:00 225 Little Sister-6 5pm 226 Ultimate Frisbee CUESTA 6:30 BBQ 228 Exchange w/XOmega invite only

**Entertainment**

NEWMAN’s 6th annual semi formal Rose Dance CAMPUS’P. OFFICER’S CLUB FEB 20 6:30pm-1:00am, TONIGHT! TICKETS AT U.C.C. IN ADV. OR DOOR $5.00 ADVANCE, $6.00 AT DOOR. This is the perfect opportunity to show your support for Newman’s and Newman’s students. 

**Services**

WANTED: 16 OVERWEIGHT PEOPLE WITH 3 YEARS EXPERIENCE WHICH INVOLVED GENERAL GROUND COUNTS AND OTHER RELATED DUTIES. EXPERIENCE Six months in a park or recreation area or 2 years college in Park Management are highly desirable. 

**Advisory note**: For details Call 544-0944 For more information on job opportunities, please contact the Personnel Office, room 384, Call 544-2329.  

---

**For Sale**

DISCOUNT DISKS FOR IBM/MAC TANTALUS COMPUTER SUPPLIES FREE DISCOUNT DISK FOR DISK DRIVE FOR SALE! Request a quote! For 11.8 in. dual - Floppies, data, office, and instruct. material. Price Great! Call Pat at 544-3892.

**IBM PC XT**.

Computer: 640 RAM, 2 Drives Hi Res Monitor, All 512 Keybaord Portable Parallel Box. $500. Other options also available. Contact 544-4787.

---

**Mac Hard Disks**

HD-20 for $500, 2 RAMDISK for $425 CALL 544-4267 DIPSY for sale! 13 in., 3.5 in., 5.25 in. $200 each $300 total Call 544-0111

---

**Roommates**

AVAIL 3-4 FEMALE TO SHARE RM IN 2800 Cambridge Ave. 544-0111 BEAVERS PLEASE!

---

**Automobiles**

MAZDA RX 1885 5-Speed, Excel Cond. $3200 080 829-5826.

WILL TRADE 1976 IMP AFTER GOOD AUTO TRANS $496 772-7316 ATT.

---

**For Rent**

For rent: LARGE ROOM IN APARTMENT. New & beautiful, new design, $150/mo. Avail 3/9 CALL 546-9264

---

**Roommate ads**

FEMALE ROOMMATE NEEDED 1249 Esalen Blvd. SLO 544-7342

FEMALE ROOMMATE NEEDED FOR 2 BEDRM 1/2 BATH RM IN LPT 544-0237

---

**For Sale**

FIRMATE WANTED ROOM TO SHARE IN 2BD/1.5 BATH SP, P#7 1824 S. COLORADO CALL 544-2890

---

**For Sale**

FIRMATE WANTED ROOM TO SHARE IN 2BD/1.5 BATH SP, P#7 1824 S. COLORADO CALL 544-2890

---

**For Sale**

WANTED: 2800 CAMBRIDGE RM FOR RENT. 544-5924

---

**Employment**

**For Sale**

DISCOUNT DISKS FOR IBM/MAC TANTALUS COMPUTER SUPPLIES FREE DISCOUNT DISK FOR DISK DRIVE FOR SALE! Request a quote! For 11.8 in. dual - Floppies, data, office, and instruct. material. Price Great! Call Pat at 544-3892.

---

**Society of Automotive Engineers**

From LOCKHEAD BRUNK WORKS Society SAT 7-11 UPJ Saturday February 21 at 2:00pm in the University Union Room Sees Everyone is invited

T&AU Beta Pi BBQ

Sat. Feb 21 6:30pm Santa Rosa Park.

---

**Advisory note**: For details Call 544-0944 For more information on job opportunities, please contact the Personnel Office, room 384, Call 544-2329.  

---

**For Sale**

DISCOUNT DISKS FOR IBM/MAC TANTALUS COMPUTER SUPPLIES FREE DISCOUNT DISK FOR DISK DRIVE FOR SALE! Request a quote! For 11.8 in. dual - Floppies, data, office, and instruct. material. Price Great! Call Pat at 544-3892.

---

**IBM PC XT**.

Computer: 640 RAM, 2 Drives Hi Res Monitor, All 512 Keybaord Portable Parallel Box. $500. Other options also available. Contact 544-4787.

---

**Mac Hard Disks**

HD-20 for $500, 2 RAMDISK for $425 CALL 544-4267 DIPSY for sale! 13 in., 3.5 in., 5.25 in. $200 each $300 total Call 544-0111

---

**Roommates**

AVAIL 3-4 FEMALE TO SHARE RM IN 2800 Cambridge Ave. 544-0111 BEAVERS PLEASE!

---

**Automobiles**

MAZDA RX 1885 5-Speed, Excel Cond. $3200 080 829-5826.

WILL TRADE 1976 IMP AFTER GOOD AUTO TRANS $496 772-7316 ATT.

---

**For Rent**

For rent: LARGE ROOM IN APARTMENT. New & beautiful, new design, $150/mo. Avail 3/9 CALL 546-9264

---

**Roommate ads**

FEMALE ROOMMATE NEEDED 1249 Esalen Blvd. SLO 544-7342

FEMALE ROOMMATE NEEDED FOR 2 BEDRM 1/2 BATH RM IN LPT 544-0237

---

**For Sale**

WANTED: 2800 CAMBRIDGE RM FOR RENT. 544-5924

---

**Employment**

**For Sale**

DISCOUNT DISKS FOR IBM/MAC TANTALUS COMPUTER SUPPLIES FREE DISCOUNT DISK FOR DISK DRIVE FOR SALE! Request a quote! For 11.8 in. dual - Floppies, data, office, and instruct. material. Price Great! Call Pat at 544-3892.

---

**IBM PC XT**.

Computer: 640 RAM, 2 Drives Hi Res Monitor, All 512 Keybaord Portable Parallel Box. $500. Other options also available. Contact 544-4787.
KCPH – Senate

From page 1

The Senate Community service awards were given last year. “There just wasn’t a lot of follow-up last year because the event was held at the end of the quarter and the director tried to do too much by himself,” Ruby said. “This year there won’t be a problem for me because I’ve already found people to help afterwards. On Feb. 28, Pledge Weekend will be over for the public, but not for the students.”

The recent addition of a station computer system will also help make the fund-raising event run more efficiently. Ruby said, “Last year everything was filed on carbon papers and stored in different boxes and the system was just inherently inefficient.”

KCPH General Manager Steve Schellings said fund raising is necessary because of limited university funds and the station’s nonprofit status. “University funding doesn’t even come close to covering two-thirds of operational expenses such as engineering and record purchases,” Schellings said. “KCPH has also made large investments this year to upgrade the station and improve broadcasting capabilities.”

From page 1

The Community Fair was sponsored by ASI and Student Community Services to help generate volunteers for the different community organizations. Representatives from various organizations set up booths and offered students pamphlets and information on how they could get involved.

The purpose of the fair is to get agencies known so students and organizations can see where they can get involved. So far it’s going pretty good — they’re getting volunteers and we’re having a good time,” said Kelly Cameron of Student Community Services.

The fair also included a plaza concert by the local band Yellow Pages.

MUSTANG DAILY needs photographers and lab technicians to work on a part-time basis. Must be reliable and experienced. Contact Shirley at 546-1143.