Committee hears bus service complaints

By Carolyn Clancy
Staff Writer

Students and senior citizens voiced complaints about the current bus system in San Luis Obispo at a public hearing of the Mass Transportation Committee Wednesday.

The committee accepted written and phoned-in comments, and has extended the public comment period through the month of February.

Student complaints ranged from lateness of buses to lack of adequate service at certain times during the day. “You might as well put plus or minus 10 minutes on your schedule times,” said Bill Hassenzahl, a senior civil engineering major.

He said new routes should be added because bus drivers “have to speed, and they’re still way behind schedule.”

“An unusual thing to see 10 to 20 people standing on the bus,” biochemistry freshman Neeraj Bali said of the stop at the corner of Foothill and Santa Rosa streets. He said there is a need for additional morning service in this area, which is bus route four, because of safety considerations.

With so many students standing on the bus in the mornings, he said, he believes it is not only unsafe, but an inconvenience to riders and bus drivers.

Senior citizens added that better service in the Laguna Lake area is also needed, such as covered bus stops in Madrona Plaza and linking service between Madrona and Laguna Lake plazas.

Other programs such as special shuttles for the San Luis Obispo Christmas parade, Poly Royal and other events were also discussed by committee members.

The MTC, a committee which serves at the pleasure of the Student Senate, unanimously approved development of a steering committee to organize construction and implementation of an ASI credit union.

The resolution states that the credit union will be used to replace U.U. Business Office services. The business office will reportedly be removed from the U.U.

In other action, the senate approved an ASI Budget Advisory Cabinet comprised of seven members, one from each school within the university. The cabinet will replace the Student Affairs Council budget advisory subcommittee established to improve communication between the senate, school councils and the President’s Council advisory committee on budgets and resource allocations.

A student representative, who will sit on the President’s Council, will consult the cabinet for recommendations regarding funding, needs of instructional programs and equipment purchases. The cabinet will ensure that student needs are heard and provide student inclusion in CSU budget decisions regarding lottery funding and program change proposals.

In a separate action, Tom Lebens, senator from the School of Engineering, announced a recommendation involving biking on campus, which was sent to Executive Dean Doug Gerard.

Lebens said past efforts to establish a bike lane have been unsuccessful, and that he hopes the commission’s recommendations will be approved by Gerard.

S. Senate says yes to credit union for Poly

By Sandra Coffey
Staff Writer

A resolution was passed at the Student Senate meeting Wednesday to establish a steering committee to organize an Associated Student credit union.

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Last Sunday, I bought a hand-woven bracelet from a little store called "Full Circle" downtown in The Creamery. The $3 it cost was perhaps a bit expensive, but $2.50 of it went to Guatemalan refugees in Mexico.

Guatemala has seen more than 100,000 political killings as well as 40,000 "disappearances" in its past three military dictatorships. The money will help those who have managed to flee the country, many of which are Mayan Indians.

I decided to wear this simple but colorful woven band after buying it, and since I've never worn anything like this before, I was surprised to hear a couple of compliments. One friend commented on its rich red, orange, violet, and blue pattern. He told me that he wished he would see people wear more bright colors.

All I can say is that all my clothes were as colorful as this ring of fabric, I would be ridiculed and relegated to the ranks of a backwoods hippie. I suppose I'm used to our culture's preference for gray, navy blue, and pastel colors.

It is interesting, however, to see the changes in clothing and many other aspects of society when traveling abroad for the first time. I knew it was a shocker for me.

Four years ago during a visit to Europe we took some time to visit Morocco in North Africa.

Shocking for me.

**Letters to the Editor**

**Hating communism: no experience necessary**

Editor — The lack of insight of the four students who were accusing a communist-hating woman of being narrow minded is disturbing. To answer their open-ended question: Yes, repression can justifiably be hated without experiencing it.

I haven't experienced torture in the Soviet gulag for speaking out, but I hate the communists responsible for such practices.

Yes, I hate communism. I also hate fascism and apartheid even though I haven't lived under those systems either. Why do you liberals close your minds to the unjustness of communism? Is this the freedom of thought you have promised? JOHN LUCAS

Professor appalled by sleeping library users

Editor — I had always thought that the purpose of a university library was to provide opportunities for reading, studying and learning. Recent visits to our library, however, have convinced me that one of its most important functions is to provide sleeping accommodations for those students who wish to take long midday naps.

JAY L. DEVOE

**PLANEY PERPECTIVES**

Charles Wolf

Although Europe is in many ways similar to the United States in customs and styles, the cashews of Tenero, Morocco were completely foreign to me in all aspects. The experience was awe-inspiring. I felt what I could best describe as being culturally naked. Everything that I ever learned at home dealing with social customs, etiquette, and social taboos were basically unusable in Morocco. So in response I stuck close to the tour guide and took a lot of pictures as any good bewildered tourist would do.

More Americans should be able to experience traveling abroad, as it does much to change preconceived notions about the world. People who are stuck too long in their own culture become what anthropologists call "ethnocentric" or culturally self-centered. This is where people view other cultures as distant or inferior to their own. I've noticed this phenomenon in many places I have visited.

The problem is particularly noticeable in America, possibly because the United States is so much larger than other nations. In Europe, different nationalities can't help but run into each other, but in America we are more isolated.

When we begin to study other people and their cultures, not only from a material point of view, but from a social and a political point of view, we begin not only to learn more about other societies, but we also begin to learn more about ourselves.

Many problems facing different societies are universal. Differing approaches have been taken to solve these problems, but the best solution often depends on the preferences of the various peoples involved.

Often enough the United States and the Soviet Union, along with other powers, have dealt with nations in this way. No genuine interest is taken to remedy problems in many developing nations. Instead the solution is to be forced on these nations are only designed to serve the selfish interests of the powers that carry them out.

The results have been bloodshed and chaos. In order to remedy the problems in Afghanistan and Nicaragua, the United States and the Soviet Union must respect the cultures and the concerns of the people in these nations. The people must work with the poor nations to help them solve their own problems the way they choose—without outside interference.

**BLOOM COUNTY**

by Berke Breathed

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Students conduct survey
Community is for maternity leave

By Jennifer Manor
Staff Writer

Many women in the United States work force are concerned with maternity leave and there has been much debate whether women should be granted maternity leave with a guarantee that their jobs will be waiting for them when they return to work.

Results from a survey done by Cal Poly students indicate that most people are receptive to the idea of women being allowed to take maternity leave with some type of guarantee that the same job will be waiting upon their return.

English professor Karla Walters had her English 215 class conduct a survey on the Cal Poly campus and in the San Luis Obispo community. The survey dealt with the question of female employees being allowed to take an eight-week unpaid maternity leave after having a baby.

According to the results of the survey, of the 179 respondents, 93 percent answered yes, 5 percent answered no, and 2 percent had no opinion on the question of allowing female employees to take the maternity leave. Of the college-educated respondents, 96 percent said yes, and 1 percent said no. Employers responded with a 75 percent yes vote and a 17 percent no vote.

Elizabeth Karlkint, a business administration major conducting the survey, said in her summation paper that the affirmative responses to the question were high. "This would possibly indicate that women's place in the work force is now established and accepted by our society."

There are approximately 49 million women employed in the United States today. This influx of women in the work force has brought many changes in employment operations. Women are fighting for equal job opportunities, pay and benefits. And the issue of maternity leaves has led to the proposal of laws to protect women against employment discrimination, especially in cases that deal with maternity leaves.

The Pregnancy Discrimination Act of 1978 is an amendment to Title VII of the Civil Rights Act of 1964. This act protects women "afflicted by pregnancy, childbirth or related medical conditions" from being fired or refused a job or promotion. It also makes it mandatory for companies to provide disability benefits for pregnancy if they do so for other medical reasons.

Democratic Representative Patricia Schroeder introduced a parental and family leave bill in the House in 1985. The bill was reintroduced in 1986 as the Family and Medical Leave Act. This act says employees should be allowed 18 weeks of unpaid leave for birth, adoption or critical illness of a child with no discontinuation of health care insurance. The act also says employees should be guaranteed reinstatement to their original jobs or equivalent positions on their return.

Cal Poly has a maternity leave policy structured on the physical and financial needs of employees. Staff Personnel Officer Robert Negraniti said the entire treatment of granting maternity to female employees at Cal Poly is consistent with any type of medical need to be absent from a job. "The maternity leave policy is very liberal. We work with employees on an individual basis," said Negraniti.

The policy states that an employee may be granted up to a one-year leave of absence after having a baby, depending on the physical needs of the person. Employees are guaranteed the same employment, the same time off for the birth of a child, usually are given two weeks vacation time.
Friday, February 20, 1987 Mustang Daily

Walking a tight rope

Ropes training course promotes teamwork

By Catherine Hernandez
Staff Writer

Specialized training courses are offered to everyone—from groups of athletes to groups of businessmen. One ASI leader has developed a training course that uses physical activity to encourage both personal growth and teamwork.

The training consists of a ropes course, which would most closely resemble an obstacle course. Its events involve climbing over walls, jumping from tall trees, and walking along cables.

However, Rod Neubert, ASI assistant director for program management and founder of the ropes course, said the course objective is not physical conditioning. Instead, its goal is to allow people to realize things about themselves and their competencies in personal and interpersonal relationships.

The courses are widely used by groups such as student governments and corporate executives to increase communication, look into roles people assume within groups, break down cliques and encourage teamwork.

ASI student leaders recently went through the bootcamp-style training at a ranch in Monterey. During the course people are placed in groups, often with strangers, and instructed to complete the course together. The groups are not told how to achieve each task, but are left to decide for themselves the best way to complete the task.

Neubert's ropes course takes only one day to complete but consists of 37 different events. The events are designed to build trust between group members and strengthen self-confidence. The events get gradually more challenging as the day goes on, and certain events require successful teamwork or the event goal cannot be achieved.

Groups are observed during the day, and Neubert holds a workshop after completion of the course to evaluate each group's behavior.

"I help process what went on so they can figure out what it is that's not working right. I give them some basic principles of working together," Neubert said. He said he believes the course is not beneficial unless people look at what happened and why.

"The ropes course helps different organizations because it helps determine what the problems are that are keeping the group from operating at its full potential," said Neubert.

Neubert built his course five years ago after attending a ropes course workshop. "I got real excited. The workshop was Thursday, Friday and Saturday, and on Sunday I started building my course."

Neubert said he considers the ropes course a hobby, and does not charge for the workshops. "I really enjoy doing it. I'm interested in the history of mountain men and the gold miners because they had a lot more challenges daily than we do in a year. And, because of it, they were stronger, had to use creativity and think a lot more. They were risk-takers."

He said he believes people in society are reluctant to take risks. "A ropes course is a lot of risk-taking and teaches you that at least for one day that risk-taking is OK."

Neubert admitted it is unrealistic to expect one day to change the rest of a person's life, but people do realize they can trust other people. "You're in a group with strangers and they are your safety net in most events. You're going to jump off a tree into the group; if they don't catch you, you've broken your neck. It's a heavy-duty, serious kind of trust."

Ropes courses have attracted a variety of people, from children to senior citizens, and from all walks of life. Neubert said ropes courses attract a diversity of people because the exercise is not competitive and has a non-threatening atmosphere in which no one has an advantage.

"Everything about a ropes course is totally foreign from anything you've ever seen before. It's a kind of win-win kind of deal — there are no losers ... just by trying you feel good," Neubert said. "It's great to see how thrilled people are by the end of the day because they've gone beyond what they thought their limits were."

The only requirements Neubert asks of participants is that they make a conscientious effort and at least try each of the events.

See ROPES, back page

Above, ASI staffers climb trees at the ropes course in Monterey. Top right, Doug Rosenfeld climbs a ladder. Right, Rod Neubert.
Photos by Catherine Hernandez and Rod Neubert
The Teahouse of the August Moon

A play about what happens when East meets West

ALSO INSIDE: Happy Time Trivia
Women’s Week
Critic Eyes
LOS ANGELES (AP) — "Platoon," Oliver Stone's Vietnam War drama, earned $12.9 million the first weekend after it was nominated for eight Academy Awards, holding the box office high ground over the Presidents' Day weekend.

Receipts from the holiday weekend ran 11 percent ahead of last year's box-office figure, from Disney. It earned $6.3 million in 1,302 theaters. "Mannequin," a youth-oriented film about a mannequin who comes alive as a reincarnated Egyptian princess, earned $6 million in its debut week for the No. 3 spot.

"Over the Top," Sylvester Stallone's truck-driving, arm-wrestling adventure movie, opened to less-than-enthusiastic reviews, earning $5.1 million for the fourth place. "Black Widow" dropped from seventh with $2 million to eighth place, earning $2 million. The De Laurentiis movie stars Judd Nelson as a hot-shot young lawyer. Rounding out the Top 10 were "Star Trek IV, The Voyage Home," with $1.38 million, and Woody Allen's "Radio Days," with $1.35 million.

Stone's 'Platoon' takes top box office spot

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Annual television festival to include Bogie and Ball

LOS ANGELES (AP) — Humphrey Bogart's television debut has been cast as one of the headliners in the Museum of Broadcasting's 4th Annual Television Festival in Los Angeles.

The 18-day festival includes an "I Love Lucy" seminar in which Lucille Ball introduces some of her favorite episodes, and an evening with the co-creators and cast of the in-vogue "L.A. Law." Bogart's appearance in the 1955 televised version of "The Petrified Forest" (his only major appearance on television) recreates his role as Duke Mantee, which he had done in the 1936 film by Robert Sherwood about travelers held up by gangsters in Arizona.

The show had been on the New York-based museum's "Most Wanted" list until the late actor's widow, Lauren Bacall, provided a kinescope.

Delbert Mann, who directed "The Petrified Forest," will introduce it on March 20. The festival runs from March 4 through 21 at the County Museum of Art, which is co-sponsoring the event with the Academy of Television Arts & Sciences.

Among television's rarities set for the festival is a compilation of Woody Allen's television work, to be shown March 14. It includes his only television special, from 1969, one of Allen's nightclub routines shown in a 1966 Gene Kelly special and a 1962 monologue broadcast on "The Tonight Show" in 1962.

Also featured on March 14, the festival's only double-feature day, is "Barbra Streisand: The Television Work," hosted by her executive producer, Marty Erlichman, and her arranger-conductor, Peter Max.
A lighthearted war play about the Americanization of Okinawa following World War II will be presented by Cal Poly's theatre and dance department next week.

Director Roger Kenvin looked for a play with a message that wasn't totally serious and chose "The Teahouse of the August Moon" by John Patrick. Kenvin said, "Its message is a very good one today because it teaches us a lot about different cultures and getting along."

Many cast members are of Asian descent. Kenvin said he noticed the many Asians at Cal Poly and thought the play would be a good opportunity for them to act. Non-Asians were also selected for roles. The cast of 23 includes two children and one goat. Kenvin said having such a large cast is advantageous. "I like to involve as many Cal Poly students as possible," he said.

One disadvantage of the play is that it has 10 scenes. "The play is constructed a little like a film," Kenvin said, which makes the transition from scene to scene difficult.

Kenvin overcame another difficulty with the help of the cast. The majority of the characters were only listed as "villagers" in the script. He asked each of these cast members to write out a biography for their characters. "They determined their age, background and their relationship to other people," he said. "It helps them play something specific and concrete."

In addition to writing biographies, the villagers needed to learn to speak Japanese. Kenvin asked for a Japanese teacher, to record the lines on tape so the cast could learn to pronounce their lines correctly.

Richard Beard, who plays Mr. Omura, the mayor of the village, said that with repetition the lines were not so difficult. He found that putting the lines to music made them easier to learn.

The cast also learned how to appear Japanese. Kenvin did not want the play to look like a documentary, but he wanted to convince the audience that what the characters do on stage is reasonable. So the cast was coached on the proper way to sit and move.

The cost of producing a comedy is about half that of a musical, with the main expense coming from the costumes. Faculty member Russ Whaley did the costume designs, which are generally ragged and beat-up because the villagers have just survived a war. Whaley said these were as difficult to design as nice costumes. After researching, he found that Japanese women were wearing Western dresses under their kimonos at that time.

Whaley also designed the set. "Everything is designed and planned so students can do it," he said.

Kenvin said "The Teahouse of the August Moon" was selected to balance out the season, which includes the thoughtful musical "The Apple Tree" and Shakespeare's classic "The Comedy of Errors."

"The Teahouse of the August Moon" opens Thursday, Feb. 26, in the Cal Poly Theatre. Performances are also scheduled for Friday and Saturday, Feb. 27 and 28. All shows start at 8 p.m. Call 546-1421 for tickets and information.
**Scrubby and Lloyd’s offers delectable burgers**

By Diane Zundel, Staff Writer

**GOOD EATIN’**

1136 Carmel St., 543-5885

Ambiance: casual, diner-like, time-worn interior and exterior, crowded and small.

Service: hasty, neutral, slow at busy times.

Credit cards: None. Local checks accepted.

Hours: Monday to Wednesday, 9 a.m. to 4 p.m.; Thursday and Friday, 9 a.m. to 8 p.m.; Saturday, 9 a.m. to 5 p.m.; Closed Sundays.

Prices: Hamburgers and hot dogs, $8.00 to $3.10; sandwiches, $1.25 to $1.95; salads and chili beans, $0.85 to $1.30.

Reservations: Not necessary. Take out available.

**What the stars mean:**

- (none) bad eatin’
- **★** good
- ★★★ damn good

These ratings reflect the individual reviewer’s reaction to the meal, with ambiance and service taken into consideration. Reviewer dines anonymously.

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<td>4-5 days</td>
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To calculate cost of ad: (Two-Line minimum per day)

\[ \text{Total amount due} = \text{Number of lines used} \times \text{Price per line} \times \text{Number of days ad runs} \]

**Remember to attach your check!**
Happy Talk brings cheer into boring mornings

Their subject matter may seem trivial but they sure seem to have a good time.

By Monica Fiscalini, Staff Writer

A day without happy talk radio is like a day without sunshine. Two adventurous KCPR disc jockeys have worked all quarter to brighten up the morning.

The Happy Time Trivia Show airs Thursday mornings from 6 to 9 a.m. on KCPR, and is filled with more fun than you can shake a stick at. But doesn't KCPR play that weird music? It doesn't matter when Scott Carter and Dave Riveness hit the airwaves. Sure they play some weird stuff. They play anything from "It's Such a Good Feeling Today" by Mister Rogers to "Hungry for You" by the Police.

So where does the fun come in? At 8 a.m., the trivia questions begin. Once they finish pleading with listeners to bring them strawberry milk and donuts, Scott and Dave demand answers. Name the dog in "Get Smart." What is Hugh Hefner's favorite drink? What is the gestation period of a tribble?

Lucky winners win valuable prizes. Dave says they're worth over $60,000, but they're only giving away frozen yogurt, haircut, video rentals or posters. The callers don't seem to mind. They talk to Julie the Phone Girl, and if a caller sounds real nice, they might get Scott and Dave to play a request.

But wait. There's more than trivia. Scott and Dave give tips advocating health and safety. Scary facts and spooky tales also liven things up. Special guests are another staple of the show.

"Love Tractor" might bring donuts or one of the Happy Time staff might drop in to help with the music selection.

From where did this idea come? Carter came up with the name and idea after listening to an all-trivia show on the San Jose State radio station. Carter had been a disc jockey for one quarter at KCPR; he enlisted the help of Riveness, his friend of 10 years, who had been a disc jockey for three quarters.

"I couldn't think of a wackier cat to do it with," Carter said. "It's such a Good Feeling Today" by Mister Rogers or "Hungry for You" by the Police. "I couldn't think of a wackier cat to do it with," Carter said. "It's such a Good Feeling Today" by Mister Rogers or "Hungry for You" by the Police.

They substituted "corn dog" for "corn dog" for the word "Arab" and played the song anyway.

Some listeners try to take advantage of Scott and Dave. "Happy Time crimes" are a recurring problem. Winners of trivia questions are not allowed to win again for 30 days, but some are allegedly greedy and think up ways to get a prize before their 30 days are up. Julie the Phone Girl usually catches on, but they're wrong. It's the Happy Times set. Carter said he sometimes misses having a regular show because he only gets to pick half of the music and music is only half of the Happy Time Trivia Show.

One thing they often disagree about is music. "When Dave's in control, it's generic music hour," Carter said. Riveness pointed out that one of Scott's selections sounded like "barking dogs."

And everything isn't roses on the Happy Time Trivia Show. Listeners find out what the blimp cart is and who the Happy Time reporter is, and find out whether the pair will call Anna Cekola, the assistant music director, and wake her up just for fun — because as Riveness said, "Everyone on campus thinks the Snack Bar is the hub of activity, but they're wrong. It's the Happy Time Trivia Show."
Glass show pleases the ear
Music combines with works of glass to give full effect

By Carmela Herron, Staff Writer

"His (Jercich's) works are unique and beautiful, but also have wit, whimsy, and a sense of humor"
— J. La Barbera

A n exhibition of glass sculpture combined with unique musical "sounds of glass," is now on display at the University Union Gallery. George Jercich is the artist.

"His (Jercich's) works are unique and beautiful, but also have wit, whimsy, and a sense of humor," she said.

Jercich, who is an associate professor in the art and design department, teaches a variety of courses on glassforming, including instruction on glassblowing, fusing and casting.

When creating a work, Jercich shapes molten glass from a 1,200 degree glass-melting furnace by using a five-foot, hollow metal tube called a blowpipe. He manipulates the glass by blowing; he creates textures and patterns by using different molds. As the glass cools and stiffens, Jercich continues to work with the glass. He finishes the piece with engraving, etching and polishing.

"The Sounds of Glass," music produced and recorded by Jon Iverson, will provide ambiance, and is designed to enhance the mood of the exhibit. According to Iverson, the music is a composite of sounds created with glass objects including rolling, tapping, clinking and breaking.

La Barbera said the combination of music with the exhibit adds tremendously to the show. Iverson and Jercich spent a lot of time together trying to make the most unique and interesting combination. "The music is so real it's amazing," she said.

"Jercich's glass works are on display through March 20 in the University Union Gallery. Galerie hours for the exhibit are Monday and Tuesday, 10 a.m. to 6 p.m.; Wednesday and Thursday, 10 a.m. to 8 p.m.; Friday 10 a.m. to 4 p.m.; and noon to 4 p.m. on weekends."

Queen Victoria says, "Off with your head — I'm reading Mustang Daily!"

Women's Week will feature cultural arts

By Diane Zundel, Staff Writer

To complement Women's Week, various activities involving women and the cultural arts will be presented.

The theme for next week's celebration is "Freedom of Choice: A Feminist Goal, A Human Right." The purpose of Women's Week is to emphasize the importance of women taking charge of their lives.

The week will be devoted mostly to women's issues that people may find uncomfortable, such as abortion and eating disorders, said Willie Coleman, coordinator of Women's Week.

"The cultural events will bring balance to the week. We want to show the many sides of women — a little music, writing, presentations on issues. The arts help women express themselves," said Coleman.

The Women's Week committee selected poetry, music, art and dance events that were most closely aligned to the theme — women's freedom of choice and expression.

One highlight of the fine arts presentation will be a pair of Latino poets and authors, Anna Castillo and Cherie Moraga, who will read selections of poetry and fiction in English that "present the world view in which Chicanas, as well as all females, operate," said Alurista. Moraga is perhaps best known for her contributions to the book, "This Bridge Called "Writing by Radical Women of Color." A major piece of Castillo's, "The Mestiza Nathula."

"We want to show the many sides of women — a little music, writing, presentations on issues" — Willie Coleman

Letters," the story of two young women in a man's world. Both poets explore the themes of women's freedom of choice and women's self-definition independently from man.

Alurista said that female artists are the major force in changing attitudes about sexism.

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Critic Eyes inspired by all

By Danielle Letenyei, Staff Writer

Inspired by bands ranging from the Dead Kennedys to Motley Crue and Rancid, the Los Osos band Critic Eyes mix their flamboyance, hardcore music with a heavy metal sound.

"Influenced by none, inspired by all is our motto," said Alex Smith, drummer for the band.

And this band sure sticks to its motto. They often start off with a slow metal whining of guitar and progress into fast-paced hardcore. The bass, played by Mike Metzler, is spectacular and sounds something like that paced hardcore. The bass, played by Dave Kneller.

The trio met through surfing and skateboarding together and decided to put a band together. Since the band's beginning a little more than two years ago, it went through 10 different lead singers before the members decided to just play as a trio.

"The lead singers wouldn't invest in the equipment," said the band. "There was really a lack of dedication. We haven't held any grudges against the singers we've had. We are still friends with all of them."

Critic Eyes doesn't really need a lead singer; they do fine on vocals themselves. Smith has a powerful voice that is probably the best of the three. Kneller has that kind of wild and energetic stage personality that is often seen in hardcore bands. The band's first gig was at Flippo's Surfside Skate Harbor in Morro Bay. They have also played at parties in the Los Osos area. In San Luis Obispo, they have recently played at the Morro Rock Cafe and The Darkroom.

"We are also going to play at Cuesta College during their lunch hour toward the end of the month."

Critic Eyes has a demo tape out called "Blind as a Bat." The band's manager is also looking for a record company to sign the band.

"We decided to make a demo tape because people wanted to hear more," said the Metzler. "Now it is sold out."

"We don't really consider ourselves rock stars," said Smith. "We don't have groupies — just fans who are also our friends."

Role of poetry in American society is difficult to define

By Monica Fiscalini, Staff Writer

The question of who a poem belongs to and the role of poetry in a democratic society are two recurring questions in United States history, said a visiting poet and professor Thursday.

Robert Pinsky, a poet and professor of English at U.C. Berkeley, shed some light on the subject as he spoke on "Poetry and Ordinary Life" for the Arts and Humanities Lecture Series.

Pinsky said he finds the relationship between verse and democracy fascinating. The United States is held together by art — meaning popular culture — he said, but an artist can't count on the recognition given Apollo and Dionysus, or even Beaven Cleaver. He explained that Walt Whitman believed culture was not made by laws, but by poets.

Pinsky said that when he tells someone in Europe that he is a poet there is "social resonance.

He said America is different because Americans know where comic books, rock music and television fit into culture, but they do not know where poetry fits.

Pinsky said he sees an immense hunger for culture in America that is not always satisfied. People want culture so much they'll pay a lot of money for stories and songs. For example, some pay more than $200 for a stereo system to put music in their cars.

Pinsky read three poems. First was "To Elsie," a poem that was "To Elsie," a poem that was written only in common language. Such phrases as "go crazy" and "succeeding without emotion save numb terror" are intermingled in the language of the poem.

He pointed out how silly and stiff the poem would be if only high language were used, saying it would imply that the poet could use words like twitsers without touching them. Likewise, the poem would be limited if written only in common language.

Pinsky said he likes poetry because of its speed. "Poetry has the horse of rhythm," he said. "Poetry makes unity so quickly. If you're stupid you'll miss it."

Pinsky was poetry editor for The New Republic in 1978. He is the author of several books and the recipient of various awards.

MBA PROGRAMS AT Santa Clara University
Feb. 23, 1987 University Union

A member of the admissions office from Santa Clara University will be in the U.U. from 11:00 A.M. to 1:30 P.M. to speak with students interested in obtaining a general MBA or an MBA in Agribusiness.

MBA Programs at Santa Clara have high standards for admission, a strong curriculum and a distinguished faculty. The programs are accredited by the American Assembly of Collegiate Schools of Business (AACSB). Classes are offered in the late afternoon and evening for the full-time of part-time student.

Santa Clara University is located near San Jose in the "Silicon Valley", the leading center of high technology and business innovation.
The Teahouse of the August Moon, a comedy about the Americanization of an Okinawan village following World War II, opens Feb. 26 at the Cal Poly Theatre. Additional performances are scheduled for Friday and Saturday, Feb. 27 and 28. All shows start at 8 p.m. Call 546-1421 for tickets and information.

Needles and Pins, a comedy about boys chasing girls and a girl who chases everyone is playing now through Feb. 22 at The Great American Melodrama in Oceano, along with a Roaring 20's vaudeville review. For information call 489-2499.

The Pismo Light Opera Theatre presents Kiss Me Kate, a musical version of Shakespeare's "Taming of the Shrew." The show opens March 6. Call 773-2882 for information.

The Ghost and Mrs. Muir, a musical version of the familiar love story between a lonely widow and the ghost of a sea captain, makes its world premiere at the PCPA Theatrefest Marion Theatre in Santa Maria March 4. The show runs through March 22. Call (800) 221-9499 or 922-8313 for ticket information.

Chanticleer, an all-male unaccompanied vocal ensemble, will appear at the Mission San Luis Obispo de Tolosa tonight at 8. The group will perform classical works as well as folk songs, spirituals, barbershop and pop tunes. Tickets are $6 for students, $8 and $10 for the public; they are available at the Cal Poly Theatre Office or by calling 546-1421.

Later on in the week, Champions has Steve Samuels, a blues and boogie musician, for Tuesday night.

The Plumbers will play at Shandandoah Monday through Wednesday, with the all-girl band Tener taking over for Thursday night.

Fryer Duck and the Rain Dawgs will play "Grateful Dead-type stuff!" at The Darkroom Wednesday. Thursday at The Darkroom the Guy Budd Band is in charge.

Black Widow — Debbie Winger sets out to prove that a woman has married and killed several hapless husbands. Festival Cinemas.

Brighton Beach Memoirs — Neil Simon's Broadway hit about a family in 1937 Brooklyn has been adapted for screen. Mission Cinemas.

Children of a Lesser God — William Hurt and Marlee Matlin both got Academy Award nominations for this one, Fremont Theatre.

Crocodile Dundee — Paul Hogan charms everyone as the displaced Australian slipping shrimp on Manhattan harpies, Festival Cinemas.

Dead Time Stories — It's a horror movie. We seriously doubt anyone famous is in it. Festival Cinemas.

Death Before Dishonor — It's a war movie. Probably has more death than dishonor. Madonna Plaza Theatre.

From the Hip — Judd Nelson as a free-wheeling, die-screaming hit woman's not-like-it lawyer on the loose. Festival Cinemas.

The Golden Child — Eddie Murphy was not nominated for any Academy Awards for his performance in this film. Madonna Plaza Theatre.


The Great Mouse Detective — The latest animated feature from Walt Disney Studios. Full of all sorts of cute creatures. Vincent Price is the voice of the bad guy. Wednesday at Chumash Auditorium.

Heartbreak Ridge — Clint Eastwood as an obstetric-spouting Marine officer who leads his troops to victory in Grenada. Bay Theatre.

Hoosiers — Stars Gene Hackman as a dedicated high school basketball coach who leads his team to moral victory. Festival Cinemas.

Lady and the Tramp — The classic Disney animated feature about a romance between two adorable dogs. Bay Theatre, mattinees only.


Mannequin — A young man creates a beautiful store mannequin, and it comes to life — but only when they're alone. Festival Cinemas.

The Mission — Set in mid-18th century South America, it is the story of a church man and a soldier who work to save an endangered Indian tribe. Winner of the Best Picture Award at the 1986 Cannes Film Festival. Madonna Plaza Theatre.

The Morning After — Jane Fonda stars as an alcoholic, has-been actress who wakes up next to a dead guy. Sunset Drive-In.

Outrageous Fortune — A comedy starring Bette Miller and Shelley Long as two women in love with the same loser man. Festival Cinemas.

Over the Top — Sylvester Stallone arm-wrestles a big mean guy and strives to win back his son's love. We hear it has a surprise ending. Festival Cinemas.

Platoon — The acclaimed, violent, controversial film about the Vietnam War. Festival Cinemas.

Radio Days — The newest from Woody Allen, this movie is a series of nostalgic vignettes.

A Room with a View — This film version of E.M. Forster's novel has been nominated for a Best Picture Award. Rainbow Theatre; also a weekend matinee at 4.

Stand by Me — Rob Reiner's charming movie about little boys who go off on an adventure in the backwoods. Madonna Plaza Theatre.

Star Trek IV: The Voyage Home — More fun with Kirk and the Crew. "Darn it Jim, I'm only a doctor." Festival Cinemas.

Three Amigos! — Steve Martin, Chevy Chase and Martin Short star as three silent film stars who somehow end up saving a small Mexican village from the bad guys. Fremont Theatre.


Wisdom — Emilio Estevez and Demi Moore star as modern-day Robin Hoods who burn up overdue mortgage papers before the banks can repossess farms. Sunset Drive-In.

Cries and Whispers from Limbo, an art exhibit, is on display in the Kennedy Library Rear Gallery through the month of February.

An exhibit of photos by women in the applied art and design department is on display in the photo option gallery area of the library through April 1.

Latina poets Anna Castillo and Cherie Moraga will read selections of poetry and fiction Monday night at 8 in Chumash Auditorium.

Judy Grahn, author of "Another Mother Tongue," will read her poetry Wednesday night at 8 in San Luis Lounge.

A sound-slide presentation called To Be An Artist Is a Hard Choice for a Woman is scheduled for Wednesday at 2 p.m. in U.U. Room 216.

Cal Poly students, faculty and staff will read from their own works at a women's poetry reading Thursday at noon in U.U. Room 216.

Maiko, a multi-ethnic ensemble that blends percussive instruments with poetry, drama and choreography will perform Thursday at 7 p.m. in Chumash Auditorium. Tickets are $3 and $5.30.

A World War II Party is on at the San Luis Obispo Grange Hall Thursday night from 9 to 1 a.m. The party is a benefit for the St. Vincent DePaul Society for the Homeless and is sponsored by Alpha Sigma Fraternity and Rose and Crown Pub.

Magician Theo Martin is conjuring at Club 781 tonight. Shows are at 9 and 11.

Every Saturday night at Wm. Randolph's, several young comedians do their best to make the audience laugh — or at least chuckle.

Submissions to Spotlight Calendar must be received by 5 p.m. Wednesday for consideration for Friday publication. Send to Spotlight Editor, Mustang Daily, Cal Poly, San Luis Obispo, 93407.
WOODEN GIVES VIEWS ON SUCCESS

By Dan Ruthemeyer

The former UCLA basketball coach John Wooden, success is not measured by wins and losses. Instead, it is measured by what is accomplished in relation to one's ability.

The former basketball coach, who won 10 NCAA championships in 12 years and 88 consecutive games, told a group of about 100 Thursday at the Park Suite Hotel that some of his most successful teams were ones that never made it to the Final Four.

"I've had teams that haven't won a championship that I've been very pleased with," said the 76-year-old Wooden.

With the belief that success is something more than a good record or a certain amount of points, Wooden formed his own definition of the word.

"Success is peace of mind which is a direct result of self-satisfaction in knowing you did your best to become the best you are capable of becoming," he said.

While Wooden unhesitatingly applies his definition to his 27 years at UCLA, he makes it known that it can just as easily be applied to wins away from the basketball hardwoods.

In fact, Wooden formed his definition not when he was winning national championships at UCLA but when he was teaching English at an Indiana high school where parents were putting pressure on their children to do well.

"We're not all born into the same environment and we don't have the same opportunities. Not everyone can get A's and B's," he added.

"We all have the opportunity to make the most of what we have. If we don't do that we're failing.

Central to Wooden's ideas on success is his Pyramid of Success, which outlines qualities needed for self-fulfillment.

While he said he changed several of the blocks of his pyramid before finally completing it in 1948, the basics, he said, stayed the same.

While cooperation and loyalty are included in the foundation of Wooden's model and poise is higher up, all are important.

"Poise is just being yourself," he said. "It's not trying to do something you can't do or being something you can't be."

In the context of his definition of success, Wooden said that among the players most successful was Doug McIntosh.

"Success is peace of mind which is a direct result of self-satisfaction in knowing you did your best to become the best you are capable of becoming," he said.

"It's not how you start," he said. "It's how you finish that counts in this sport."

Mustangs set for tough weekend

By Elmer Ramos

Staff Writer

When the Cal Poly men's basketball team faced Cal State Los Angeles and Cal State Northridge earlier this year, the Mustangs needed to sweep both games to revive their playoff hopes. They swept.

Now, with a playoff berth virtually assured, the Mustangs need only win one of their final two games to secure a spot in the CCAA Championships.

The Mustangs (8-4), the defending CCAA champions, can retain the title by sweeping both games. Depending on how league-leading UC Riverside (9-3) and Cal State Dominguez Hills (8-4 and tied for second with Poly) fare, the Mustangs can either win the championship outright, or share it in a two- or three-way tie.

Should the Mustangs win the title, they will host the CCAA tournament, which is played in the first-place team's arena. In the case of a tie, the tournament may still come to San Luis Obispo. In the CCAA's tie-breaking formula, the co-champion whose team finishes highest becomes the host.

If Poly does not host the tournament, this weekend's games will be the last home appearance for seniors Sean Chambers, Melvin Parker and Mike Wrinzing. All three are starters and have produced over half of the Mustangs' points this season.

Chambers is averaging 18.4 points and 6.7 rebounds per game. He was named CCAA Player of the Week Monday for his 19-point performance against Riverside on Friday and season-high 33-point contribution against Cal Poly Pomona on Saturday.

Chambers, Poly's first-ever All-America basketball player and last 10-year's Co-CCAA Player of the Week, will start at 8 p.m.

SCOREBOARD

Women's Basketball

CCAA Standings

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<th>Team</th>
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Friday's games

Dominguez Hills at Cal Poly Pomona
UC Riverside at Chapman College

Saturday's games

Cal Poly Pomona at Chapman
Northridge at Cal Poly SLO
UC Riverside at Dominguez Hills

Weekend's events

Friday
- Men's and women's swim teams at the CCAA Championships at Cal State Bakersfield All day.
- Softball tournament at Cal State Bakersfield All day.
- Normal's tournament at Cal State Northridge 2 p.m.
- Men's basketball at Mendo College 7:30 p.m.
- Men's basketball at Cal State LA in the Main Gym 8 p.m.

Saturday
- Men's and women's track & field at Cal State Bakersfield All day.
- Softball tournament at Cal State Bakersfield All day.

Poly downs Bulldogs in season finale, 29-13

By Jim Hawkins

The Mustang wrestling team warmed up for the Pac-10 championships with a win Wednesday night, defeating the Fresno State Bulldogs 29-13 in the last dual meet of the season.

Coming off a loss to Cal State Fullerton last Saturday, the Mustangs upped their dual meet record to 13-9, improving on last year's 9-14 mark.

"We had quite a turnaround tonight," said coach Dennis Cowell. "We had a great performance from the whole team."

One of the top performances of the night came from Wayne Nishura in the 142-pound division. The Cal Poly senior wrestled for the last time in the Main Gym, and brought plenty of intensity to the match. Nishura, normally a 134-pounder, wrestled last year's conference champion, Alonzo Harrison, and defeated him 5-1 in a gutsy performance.

"It felt good to get that last win," he said.

Eric Osborne, ranked fifth in the nation at 167 pounds, put on a show for the fans, while easily outscoring his opponent 17-5. He used a combination of spectacular takedowns as he upped his record to 26-2.

Another key event for the Mustangs was the return of the 134-pound John Martin. He came into the match with a perfect 6-0 record, but hadn't wrestled since Nov. 29, when Cal Poly defeated the same Fresno State team, 18-17. The lanky sophomore used leverage and surprising strength against his shorter opponent to notch up his seventh win, 10-5.

"Having Martin come back helped our attitude change," said Cowell. "We wrestled with increased intensity."

Sedgmore Darren Rodriguez also had an impressive night. The 126-pound Mustard grappler scored four takedowns en route to a 10-3 win. Although his record is now only 11-12-1, he has won eight of his last 11 matches and with only the Pac-10 championships in the future, seems to be coming on at the right time.

"It's not how you start," he said. "It's how you finish that counts in this sport."

Mustang Malcolm Boykin recorded Poly's other win on the night in the 158-pound division. He came back from a 6-5 deficit early in the second round, held his opponent scoreless in the third and won, 7-6.

The victory gives him a 21-17 season mark.

Although 177-pound Anthony Romero lost his match 6-3, he wrestled impressively against the Bulldogs' Fred Little, who is currently ranked fifth in the nation. Romero's record is now at 14-7-3.

Mike McMillian, in only his second match for the Mustangs, lost 11-3 in the 150-pound division, but did receive a technical and heavyweight Ben Lizama both were awarded forfeits to round out the night.

The Mustangs will be in Corvallis, Oregon, for the Pac-10 Championships on March 7-8. The tournament will be hosted by Oregon State.

By Dan Ruthemeyer

Former UCLA coach John Wooden speaks at the Park Suite Hotel.
ATTABOY, ATTEBERRY

BY KRISTINE J. ABBEY

When Sherrie Atteberry was in elementary school, Atascadero's youth athletic program didn't accommodate girls' basketball. Her dad knew she wanted to play basketball and that she didn't want to be a cheerleader.

So he signed her up to play on a boys' team and she became the first and only girl to play with the boys. She made the all-star team her first year.

Atteberry, 21, has played basketball ever since. The senior center on the Cal Poly women's basketball team leads the team in scoring and rebounding, averaging 20.8 points and 10.2 rebounds per game. Earlier this month, she broke a Cal Poly rebounding record against Cal State Dominguez Hills, 34-26.

Although this is Atteberry's last year on the team, head coach Jill Orrock would like to have her for another. She described Atteberry's role as vital.

"She's one of our captains, our top scorer right now," Orrock said. "The team looks to Sherrie. In a tight situation, the ball is going to her."

Atteberry said her high school coaches prepared her very well for college-level basketball. But since she has been here, she has learned more aspects of the game.

Natural improvements have been made by Atteberry's freshman year, said Orrock.

"She's more seasoned, more aggressive and more confident," Orrock said. "She is six feet tall and does a nice job defensively on 6-foot-1 and 6-foot-2 players."

In high school, she was an inside player. Her first year at Poly, then-coach Marilyn McNeil encouraged her to play more of an outside game, which Atteberry wasn't used to. Atteberry said she had to develop more confidence in her outside jump shot.

Atteberry grew up just 20 miles north of San Luis Obispo in Atascadero. She decided to come to Cal Poly because of the scholarship she was offered, because it was close to home and because her dad and brother went to Cal Poly. She has no regrets of choosing to play basketball for Cal Poly.

"I like it here, everyone makes you feel wanted," she said. "Other schools don't understand athletics."

The professors are helpful and concerned about athletes who have to miss class, Atteberry said. She said students also seem to be helpful to athletes.

"You have to make sure you know someone else in the class who will try to help you out with notes," she said. "We are gone every other week from Wednesday through Saturday."

"It takes lots of discipline to do homework while traveling with the team. It's easy to see it as vacation time. Then you come back to school and are behind," she said.

As a senior and co-captain of the team, Atteberry feels she has a leadership role. She said that when players are having problems that the coach doesn't see or if they need to talk to the coach, it is her responsibility to help the player or arrange a team meeting.

"I feel I have to be an example to the freshmen and the younger players," she said. "We try to do things together on and off the court."

Majoring in social sciences with a criminal justice concentration, she plans to be helpful to athletes.

"I think I could do good helping juvenile delinquents," she said.

But until then she is looking forward to the remainder of the season. She has improved steadily throughout the year, raising her scoring average several points since the conference season began.

"It's her last year," said Orrock. "And she wants it to be a good year."
**Lambda Chi Alpha Rush**

**WED FEB 16 MEET FRATERNITY UU 7:30
THUR 19 PARTY AT GRANGE HALL 8:00
FRI 20 BBQ MEET CHICKS AT WM RANDOLPH'S 6:00
SAT 21 SPORTSFEAST CUST PYRO 12:00 SUN 22 CORONA ZONA 8:00
TUE 24 SPAGHETTI FEED, HOUSE 6:30
WED 25 CASUAL NIGHT AT HOUSE (6:30)**

**Powderpuff**

**is here**

**Saturday February 21 Which sorority will emerge No. 1**

**RUSH**

**ALPHA SIGMA**

Feb 24th 7pm 14-16th Ave Bar & Ball Feb 24th 8pm Smoker Feb 26th 9pm Gen Mt All Welcome

**ALPHA PHI**

Feb 21st 7pm 13-15th Ave Bar & Ball Feb 24th 8pm Smoker Feb 26th 8pm Gen Mt All Welcome

**Sorority Rush**

**Saturday, February 21st at 2:00pm**

**OPEN MAR 2 MORE INFO AT UU 217 CRAYVING SOME FAST-PACED FUN??**

**Thurs.Feb 19 at 7pm SciN 206 FOR ASI PRES., V.P., AND SENATORS**

**Ree Sports, UU118 by 4pm today!**

**reg moped $375 obo JOHN 541-3931**

**ENGINEER & SCIENCE MAJORS-Does a**

**THAT NEXT BIG PARTY? RENT A**

**RENTALS $25-$35 489-2130-Appt.**

**LOVELY DRESS FROM CONDERELLA**

**WED FEB 25 SMOKER 6PM SOUTH OF THE BORDER WITH**

**Fri 2/20 3:30-6:30**

**2/21 SATURDAY FEB 21 CORONA ZONA 8:00**

**2/22 SUN 22 RIBB BBQ 1PM**

**2/23 MON 23 BOWLING**

**2/24 TUE 24 SPAGHETTI FEED**

**2/25 WED 25 CASUAL NIGHT AT HOUSE (6:30)**

**LOOKING FOR SIGMA PHI ALUMNUS OR ACTIVE MEMBERS-CONTACT MIKE PANCONI AT 544-0723 OR LEAVE NAME**

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SENATE

From page 1 last year.

"There just wasn't a lot of follow-up last year because the event was held at the end of the quarter and the director tried to do too much by himself," Ruby said. "This won't be a problem for me because I've already found people to help afterwards. On Feb. 28, Pledge Week will be over for the public, but not for the station."

The recent addition of a station computer system will also help make the fund-raising event run more efficiently, Ruby said.

"Last year everything was filed on carbon papers and stored in different boxes and the system was just inherently inefficient," Ruby said.

KCPR General Manager Steve Schellings said fund raising is necessary because of limited university funds and the station's nonprofit status.

"University funding doesn't even come close to covering two-thirds of operational expenses such as engineering equipment and records," Schellings said. "KCPR has also made large investments this year to upgrade the station and improve broadcasting capabilities."

BUS

From page 1

The San Luis Obispo County Council, will meet again on April 22. At that time, they will have evaluations of the comments received during February to determine the bus schedule for the next fiscal year — July 1987 through June 1988 — said Nancy Knofler, transit manager for the City of San Luis Obispo.

Knofler said a policy statement will be made at the April meeting to deal with questions regarding special shuttle services.

ROPIES

From page 4

They are then given the option to pass on an event, but Neubert said this rarely happens.

Participants are also asked to understand the ropes course "no discount contract." The contract requires that each participant does not discount the risk involved in each event and also that they do not discount a person who chooses not to complete a task or event. In the five years Neubert has offered his ropes course, there has not been any injury more serious than a scraped knee. He admitted that there is a lot of potential for injury if the course is not run properly, and stressed that this is the primary reason the "no discount contract" is taken so seriously.

MUSTANG DAILY
needs photographers and lab technicians to work on a part-time basis. Must be reliable and experience is necessary.

Contact Shirley at 546-1143.