Housing becomes challenge to fraternities

By Stephanie Flahavan

Staff Writer

Fraternity members say a fraternity house is central to meeting the challenges they face building unity and identity and organizing rush, to name a few.

However, for some fraternities at Cal Poly, housing problems are the biggest challenges of all.

Out of the 13 fraternities at Cal Poly, six have restrictions on their use permits, facts that don't have a house at all.

Wait Lambert, coordinator of Greek Affairs, said having a house is important for fraternities. "A house strengthens unity and gives a fraternity a focal point, but there are other things, such as sports programs, that create unity among members," he said.

Sigma Alpha Epsilon President Tim Blanton said the brothers in his fraternity have been concerned about unity since they lost their house.

"After being out of our house for a couple years we miss getting together at the house for meetings and incidental parties," said Blanton.

He said the fraternity has maintained its unity by creating other meeting places. They hang around at three different houses where various members live, and they have a regular meeting spot in the Snack Bar on campus.

Like some other fraternities, Sigma Alpha Epsilon holds their regular meetings on campus and rents local halls for parties.

Sigma Nu has never had a house. President Steve Harpster said he thinks his fraternity is unified, but "we think a house would add to our unity.

Alpha Sigma's house is headquarters for all fraternity-related activities. Fighting to keep their house in the face of a lawsuit filed by the city has brought the members closer together and reconfirmed the unity their house provides, said Alpha Sigma President Tim Moscitz.

But when a fraternity finds itself homeless, an unofficial house sometimes has to do.

There are several brothers from Beta Theta Pi fraternity living in a residence off Johnson Avenue. They are unable to put their letters up or have meetings in the house because of city zoning restrictions.

Considering that some fraternities have no house, they've found that a house with restrictions is better than no house at all.

"We've fixed the house up a lot and we've stopped a couple of burglaries in the neighborhood," said Beta Theta Pi President Mike Chellsen, "and we are on good terms with our neighbors." Chellsen interpreted some houses are located in zones that are not applicable for fraternity use. The fraternities disagree. They say they have been on the property too long for the zoning rules to apply.

Lambert said Alpha Sigma, Phi Kappa Psi, and Theta Chi do not conform to zoning regulations, according to the city. In the city's interpretation, these houses are located in zones that are not applicable for fraternity use. The fraternities disagree. They say they have been on the property too long for the zoning rules to apply.

Lambert said a fraternity's house — or lack of one — affects rush and pledge programs also.

"If a guy likes two fraternities equally, well, and one has a house and the other doesn't, he is likely to choose the fraternity with the house," he said.

Not having a house has hurt Sigma Nu somewhat, said Harpster. "But rush is not for the house; it is for the people in it."

"Our pledges do philanthropies — not work around our own house, but around the whole school," said Acton.

University program needed

Black women are ignored

By Jeffrey Blizzard

Staff Writer

There is a need for a black women's studies program at the university level, the assistant director of Student Life and Activities told a group of 75 in the University Union Thursday.

Willi Coleman spoke as part of the School of Liberal Arts and Humanities Lecture Series entitled "New Directions." Her speech was called "Black Women's Studies: Keeping the Faith and Disturbing the Peace."

Cal Poly is the only California State University that does not have a women's studies program.
The international language

A couple of days ago, I finally made it down to Boo Boos, swallowed my pride and coughed up $9 to buy a copy of Paul Simon’s “Graceland.” A lot of my friends turned me on to the album and I wasn’t disappointed.

As it turned out, the inspiration for Simon’s album came in the form of an unmarked cassette that he received from a friend. Desperate to find out the origin of this mysterious music, his Odyssey led him to South Africa, and there he made “Graceland.” The tracks that I really found memorable were “I know what I know” and “Homeless,” which were co-written by black South Africans. Both songs blended the essence of black South Africa with the introspective lyrics of Paul Simon.

The album is also a big smash among the masses as well. It is the number one album in Britain this week as well as number three seller in America after already turning platinum. It didn’t take long, however, for a great turmoil to arise over “Graceland.” Because most of the album was recorded in South Africa, it was banned by the Pan-African Congress, the chair of the organization, said “Graceland” was “illegal” as it helped oppressed people in South Africa by bringing their culture to an international audience.

The Black Consciousness Movement, the Pan-African Congress, which is banned in the U.S., also is in support of Simon. Twiggs Xiphi, the chair of the organization, said “Graceland” shows “there’s more to our people than just sufferers.”

Douglas Smith, a Cal Poly English professor, agreed. “I think it was a help,” he said. “It shows that the black South African people are not a simple people devoid of culture. They have a rich cultural tradition.”

Simon himself has shown a great concern for the black artists who appeared on the album. Along with giving full credits on the album for all the musicians who appeared on it, he paid them directly the highest rate possible, plus royalties. “I had to be the spokesman for the South African musical community,” he explained in an interview. Simon also has refused to play at the white resort town of Sun City.

Finally, just last week the UN Special Committee Against Apartheid reversed its previous decision and removed Paul Simon from the list of performers to be boycotted.

In a world where politicians put up walls and boundaries, music remains one of the power forces that tears down walls and builds bridges instead. Many people underestimated the power of a man who was motivated for the sheer sake of music.

Fortunately, the movement for musical unity is continuing. Mobile Fidelity, a record company in the U.S., has arranged to release a vast amount of Soviet music as well as recording Soviet music.

“That’s what’s so great about music” says Simon, “it makes barriers fall away.”

Student officials care about class availability

Editor — A couple of weeks ago, a Daily editorial complained about student government not representing student issues such as class availability.

Now, in Wednesday’s paper the Daily is telling us “it’s not up to the students to make sure there are enough classes available.” I think I would agree with the position you took in the previous editorial.

Student government can and should work around the politics and mismanagement found in the schools and university, and pressure the Administration to change on critical “student issues.”

That’s what we’re doing with the recent class availability report. We are recommending the school council become more involved on these student advocacy issues. We’re screaming for you. By the way, make up your mind.

KEVIN SWANSON
ASi President

Editor’s note: The first editorial dealt with the Student Senate, the second was concerned with the Financial Aid Office. The first editorial was concerned with the Financial Aid Office. Some give to Cal Poly for society’s benefit

Editor — The recent article “Alumni, parents increase donations and gifts to Cal Poly” failed to mention a very important and generous sector of the “giving” population. While the Annual Giving office can attest to the numbers of those who increase, the Financial Aid Office can attest to those who have contributed to an extremely viable and thriving Cal Poly scholarship program. There are a number of donors who are neither alumni nor parents, but are those who firmly believe in the programs and educational experience that the university has to offer society. They focus their giving in a very special way in recognition of support from students. Let’s not forget them.

LAURA DIMITT
Scholarship Program Manager
Financial Aid Office

letters to the editor

...of your cartoons all year.

I know what I know.

...that I know.

...and the M.O.O.—

...of this mysterious music, his Odyssey led him to South Africa, and there he made “Graceland.”

...Arrestute for Simon’s album “Graceland.” Simon was also greeted with hostility at a recent visit at Howard University, a predominately black school in Washington D.C.

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Reagan wants elderly health plan

WASHINGTON (AP) — President Reagan proposed Thursday that Congress protect 30 million elderly Americans "from the worst fear of old age" by enacting insurance covering the devastating costs of catastrophic illness.

Overruling conservative opposition, Reagan recommended that the government cover all hospital and doctor expenses under Medicare after a patient had paid $2,000 out of his own pocket. The extra coverage would add $4.92 a month — $59 annually — to Medicare recipients' $17.90 monthly "Part B" premium.

The program, the result of more than a year's debate within the administration, would not cover long-term nursing home care or expenses such as prescription drugs and eye or dental care.

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WOMEN

From page 1

"Black women's studies is a body of knowledge in which the experiences of black females are at the core of inquiry," said Coleman.

Coleman said the academic programs of women's studies and black women's studies have failed at other universities because women's studies have not been able to adopt a multi-cultural stance, and little importance has been given to the study of black women. She also said the average curriculum at universities has not included a study of either field.

"It is important to get black women's studies into the curriculum," said Coleman. "It doesn't mean if it isn't accepted we won't keep fighting."

Coleman said women's studies in the past have focused on and have been dominated by white, middle class values instead of the perspectives of black, Hispanic and Asian women.

Coleman said that for black women's studies to succeed, people must come to terms with racism, sexism and culture, especially in a white, male-dominated world.

Coleman said the works of prominent black and Hispanic women researchers, scholars and authors in recent years has increased people's awareness of women's studies. Gender and race have collided.

This "unity through diversity" of women of different colors means that the number of women's studies programs has increased in the United States. University research centers for women's studies have gained exposure and authors and scholars are able to talk about their views as black women.

Coleman said the thoughts, feelings and actions of white males must be considered part of the problem in the lack of women's studies recognition.

"I'm not quite sure what will happen to black women's studies," said Coleman. "Whether (or not) the university chooses to accept black women's studies, they will survive with or without their acceptance."

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‘KILLING AN ARAB’
though based on a Camus novel, some say the title of the song is racist

ALSO INSIDE:
interviews with visiting artists
movie and restaurant reviews

Illustration by Grant Shaffer
Year's worst are nominated

LOS ANGELES (AP) — A Prince who fancies himself a filmmaker, a duck that laid a $45 million egg and two Hollywood couples share the nominee worst.

That pokes fun at Hollywood's million egg and two Hollywood cheer contenders.

But the big loser was "Under the Cherry Moon," the self-consumed black-and-white musical fiasco by rock star Prince. The film was nominated eight times, including worst picture and worst performance in "Cobra."

"Cobra," which received a total six nominations including worst picture, also won Stallone a nomination for worst screenplay. Stallone's "Rambo: First Blood, Part II" was selected 1985's worst film by the group. "Shanghai Surprise" featuring celebrity couple Sean Penn and Madonna received six nominations, including worst picture and worst performance by its stars.

New York theatre lends the cachet of Bohemian charisma to "Outrageous Fortune," the latest offering by the wunderkind Touchstone Film Studios. The movie teams Shelley Long and Bette Midler as struggling actresses vying for stardom and the attention of wily Peter Coyote ("Jagged Edge").

The goofy script isn't helped by the silly script that made "Fortune's" appeal and charm of a stomach pump. Putting the plot ahead of the characters is a good impetus to leave the theatre early — especially when the plot has been used before, but to better advantage.

Every spy-thriller cliche is used to its lowest ebb in this movie: mistaken identities, chase scenes, staged deaths and sex: each without one iota of the originality that made "Fortune's" predecessors so entertaining.

The real atrocity of "Fortune," however, is the pairing of Long and Midler. Watching their scenes together is akin to licking the sidewalk: it leaves a bad taste in the mouth, and you feel good when it's over. When Long isn't shouting, Midler is screaming, and thanks to the silly script you know that even though the two are enemies at the beginning, they'll be lifelong buddies at the conclusion.

And a great actor is wasted in Coyote, who is reduced to playing a knife-wielding sickie who spends his spare time making pumpkin costumes.

Apparently, the producers of this movie were influenced by Hitchcock, but thought that adding graphic sex and profanity were suitable substitutes for wit.

I know not how others may feel, but as for this reviewer, give me a rerun of "Foreign Correspondent" or give me death!

Touchstone Films has been very successful in giving the public what it wants, but with "Outrageous Fortune" Touchstone shows that, true to its Shakespearean namesake, it is really only a fool.

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Killing an Arab

Record company trying to silence controversial tune

By Anna Cekola, Staff Writer

The Cure just doesn't care if the song gets no further airplay because it's 10 years old," Larsen said. "Elektra is not in the position to argue over the misunderstanding with the Arab community, and must respond and be responsible. The Cure just doesn't care if the song gets no further airplay because it's 10 years old."

Originally written in 1979, the song was re-released in 1986 on "Standing On A Beach" which has already sold 450,000 copies without the benefit of a hit single.

The ADC first protested the song in August 1986, with the resolution of sticking and restricted airplay coming in December. Consisting of 16,000 members, the ADC is the largest grassroots organization of Arab-Americans in the United States.

Steamy scene gives Cosby kid's film debut an X-rating

LOS ANGELES (AP) — Tri-Star Pictures plans to appeal the X-rating given to a love scene in the movie "Angel Heart," featuring 19-year-old Lisa Bonet of "The Cosby Show.

The Motion Picture Association of America's rating board decided Friday on the rating for the film, which also stars Robert De Niro and Mickey Rourke. No one under 17 may attend X-rated films, which could make a picture less profitable.

"The scene which is proposed to be censored is a love making

scene between Mickey Rourke and Lisa Bonet, which develops into a nightmare inside the principal character's mind," film director Alan Parker told the trade publication Variety.

"It is not exploitative or pornographic, having been tastefully shot with great care and artistic integrity," Parker said.

The disputed sequence in the film, due out March 6, has no frontal nudity and is not explicit, he said, "the overall effect being achieved by artistic innuendo."

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Steamy scene gives Cosby kid's film debut an X-rating

LOS ANGELES (AP) — Tri-Star Pictures plans to appeal the X-rating given to a love scene in the movie "Angel Heart," featuring 19-year-old Lisa Bonet of "The Cosby Show.

The Motion Picture Association of America's rating board decided Friday on the rating for the film, which also stars Robert De Niro and Mickey Rourke. No one under 17 may attend X-rated films, which could make a picture less profitable.

"The scene which is proposed to be censored is a love making

scene between Mickey Rourke and Lisa Bonet, which develops into a nightmare inside the principal character's mind," film director Alan Parker told the trade publication Variety.

"It is not exploitative or pornographic, having been tastefully shot with great care and artistic integrity," Parker said.

The disputed sequence in the film, due out March 6, has no frontal nudity and is not explicit, he said, "the overall effect being achieved by artistic innuendo."
Symbols signal global message

By Keith Nunes, Staff Writer

BEGELOHILL (AP) — Previous Oscar winners Jane Fonda (“The Morning After”) and Sissy Spacek (“Crimes of the Heart”) were nominees for best actress, along with Marlee Matlin (“Children of a Lesser God”), Kathleen Turner (“Peggy Sue Got Married”) and Sigourney Weaver (“Aliens”).

Paul Newman was nominated for best actor for his repeat as Fast Eddie Felson in “The Color of Money,” a sequel to “The Hustler” of 25 years ago. Newman has qualified six times in the past, and his most recent nomination was for “Stress.”

Hoskins for “Mona Lisa.” Newman had won the award for 1976’s “The Color of Money” and for a sequel to “The Hustler” of 25 years ago. Newman had also been nominated for “Stress.”

“Platoon,” a searing drama of the 59th annual Oscar race, was the winner of the award for best picture of 1986: “Children of a Lesser God,” “Hannah and Her Sisters,” “The Mission,” “Platoon” and “A Room with a View.”

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The Academy of Motion Picture Arts and Sciences’ 4,000-plus voters made these nominations for best picture of 1986: “Children of a Lesser God,” “Hannah and Her Sisters,” “The Mission,” “Platoon” and “A Room with a View.”

The use of symbols and how they affect everyday lives is the subject of the Global Signage exhibit located in the University Art Gallery in the Dexter Building.

Global Signage is the use of symbols to relay a message to the general public. An example would be the male and female symbols that designate areas for men and women. Clarissa Hewitt, an associate professor in the art department, said, “The exhibit is more informational than art. Its purpose is to show people how much of an effect symbols can have on their lives.”

The exhibition features a wide variety of symbols. Some symbols are used to show health hazards, for example the skull and crossbones. Some of the most recognizable symbols are those that are used during the Olympic Games to designate the various events. Another symbol that has gained popularity recently is the circle with a slash through it which symbolically states “no more.”

There are many different systems of symbols featured at the exhibition. For example, Blissymbols is the use of symbols to represent individual words. The system was created by Charles Bliss, because Bliss believed that evil began with the invention of words.

Global Signage is part of the international picture movement and is anti-verbal. The use of symbols and how they affect everyday lives is the subject of the Global Signage exhibit located in the University Art Gallery in the Dexter Building.

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Global Signage is a part of the global message system of typographic picture education also known as the Dotype system. Although the purpose of Global Signage is to relay a universal message through symbols, there are some problems. For example, the symbol of a woman in the United States may signify an area designated for women, but there are some places in the world where the symbol of a woman would signify a brothel.

The Global Signage exhibition was put together by The Herb Lubalin Study Center of Design and Typography in New York. The Global Signage exhibit will be featured in the University Art Gallery through February 24.
Wednesday Week, is it a British expression meaning next Wednesday, or an Elvis Costello song or a Los Angeles band on their way to the top?

In this case, it's a band. Wednesday Week, which got its name from an Undertones song, welcomed the late-70s punk scene in Los Angeles, then took to playing instruments. They were influenced by other bands in the area as well as the Beatles. They will showcase their new album, "What We Had on Thursday," Feb. 19 when they open for the Rave-Ups' return appearance at The Spirit.

Wednesday Week, composed of three women and one man, prefers not to be categorized. The band especially doesn't want to be classified with the Go-Gos and the Bangles. They point out that while there are some similarities, Wednesday Week is not an all-girl band.

Lead guitarist David Nolte said that although there are many women in rock, women who play their own instruments are still novelties. He said he thinks the attention to the female musicians is good for the band. He also mentioned that audiences are nicer to women.

But Heidi Rodewald, who plays bass and sings, said some people question whether they are really playing their instruments. Other band members are guitarist and singer Kristi Callan and drummer Kelly Callan.

Wednesday Week has much more going for them than novelty. Their producer is Don Dixon, who has produced REM, Let's Active and the recently favored Smithereens. In addition to a talented producer, they will have two songs featured in an upcoming film called "Undercover." A video will be shot for their song: they're destined for MTV.

Band members said they usually don't like music videos with film clips spliced in. As Nolte said, "Most times it doesn't work." But they are excited about the exposure.

Wednesday Week is not restricted to college radio as are many Los Angeles bands. They are getting airplay on KROQ, KLOS and KMET in the Los Angeles area.

The Callans said previously they didn't listen to commercial radio, but now it's exciting because they are on it.

The band members all have day jobs, but plan to quit in about a month. They will do a four-month tour of the United States and hope to play in Europe at the end of the year.

In concert, Wednesday Week plays material from their album without straying much, because the band believes the audience doesn't like to hear unfamiliar material.

They look forward to playing The Spirit again. One member said, "It's like some place the Partridge Family would play." It seems they are used to playing in dark and dingy L.A. clubs.

Headlining at the Spirit Thursday night will be the Rave-Ups. This will be the fourth time that this Los Angeles country rock band has played at the Spirit. Wednesday Week opens the show, which starts at 9 p.m. Tickets are $6 in advance, $8 at the door.

Everyone who wears a KCPR T-shirt is eligible for a drawing — the prize is tickets to the next KCPR-sponsored event, an acoustic guitar concert with Podrasky and Peter Case, formerly of the Plimsouls.
THE CONDITIONZ

Below the mainstream: 'a lot of beer and real loud music'

By Anna Cekola, Staff Writer

Speaking from a pay phone between requests for more money from the operator, Bob Nye from The Conditionz was able to give an insightful look into the life of a sub-mainstream band.

Together since 1982, this four-piece band from Riverside has put out several recordings and will be playing at The Darkroom Sunday night.

Anna Cekola: Tell me a little bit about the band.

Bob Nye: We're from Riverside, you know, not the end of the world. You can kind of see it from there. Anyway, The Conditionz is four guys who don't have much else to do down here except ride skateboards and play real loud. Everyone thinks we used to be punk rockers and skinheads and all that, but now we've got hair longer than the heavy metal guys. We don't know what we are nowadays.

AC: What about influences on your sound?

BN: We really don't have a punk sound any more, but we still sort of have the mentality.

Our influences are just anything that's gritty rock'n'roll, like the New York Dolls, Kiss and the Sex Pistols.

AC: What would a Conditionz discography be composed of?

BN: In 1983 we put out a single, "She's So Suburban" b/w "House Divided," on our own label, Primal Lunch Records. Let me put another quarter in here. I always get my phone disconnected... Anyway, we're on a Taboo Records compilation called "Strange Taboo" which came out in 1985. We put out Weird America in 1985 on our own label, and our new album will hopefully be out soon. We really blow it, later this month.

AC: How does an independent band go about financing a record?

BN: We beg a lot of friends for money, and try to play as much as we can. The money we make back from the last record always goes into the next record. So, we never really see any money. We're going to get other bands going on our label. The more you get out, the more it generates itself. The Catch-22 is getting it out. We manage somehow. Though the reason why the new record is taking so long to get out is because we've had a lot of financial disasters—like our van blowing up in German, California.

AC: How did a relatively unknown band like the Conditionz hook up with a well-known producer like Earle Mankey on Weird America?

BN: Earle Mankey was doing an interview or something in a paper and we happened to end up in the same reading. We sounded like a guy we'd like to work with. We found his name and number in the phonebook. You know, we didn't have to scrounge around or bribe anyone to get his number. We just called him up and talked to him, shot him a tape and he said he wanted to work with us. He's really easy to work with and we recorded in his kitchen. He gets a good sound, though.

AC: Do the band do a lot of touring? What have been some of the memorable shows you've done?

BN: There isn't much happening in the Riverside area. So, we just play a lot in L.A. and San Diego. Agent Orange was fun to play with, and the Three O'Clock and the Long Ryders making their recordings were real rock stars. We played with a lesbian heavy metal band in San Francisco once called the Space Cats and they were pretty good. They were like a female version of Motorhead. It's always hard to remember who you like when playing live because it's like let's blow them off the stage kind of thing. We're always the opening act and it's always the big uphill fight.

AC: What can we expect from The Conditionz hook up with a well-known producer like Earle Mankey on Weird America?

BN: Earle Mankey was doing an interview or something in a paper and we happened to end up in the same reading. We sounded like a guy we'd like to work with. We found his name and number in the phonebook. You know, we didn't have to scrounge around or bribe anyone to get his number. We just called him up and talked to him, shot him a tape and he said he wanted to work with us. He's really easy to work with and we recorded in his kitchen. He gets a good sound, though.

AC: What would a Conditionz tour be like?

BN: We're getting cut off here. Let me run out and get some more change...

 Operator: I need the coins now.

 BN: We're getting cut off here. Let me run out and get some more change...

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Pete's Southside Cafe features good Mexican food at low prices — usually an unbeatable combination. However, poor service and a deafening noise level cause this potentially great restaurant to take a nose dive from which it doesn't recover.

Pete's has been in operation for about three months. The interior of the restaurant is gray-blue with maroon accents trimming the window frames. Low lights and slowly rotating fans hang from the ceiling.

The restaurant is not large, and the owner tries to compensate by crowding as many tables as possible into its tiny area. Not only does it make the customer uncomfortable to peer into dinners of neighboring diners, but the narrow aisles make it difficult for the few waitresses on duty to traverse the dining area.

Although the waitresses have to squeeze between the tables, it is encouraging to see them at all. A 20-minute wait to even be acknowledged by a waitress might cause customers to think they are in a self-serve cafeteria.

The lack of service, however, is not the fault of the food servers. Pete's is obviously understaffed. With a capacity crowd and more diners waiting to be seated on a Friday night, only two waitresses could be spotted in the entire restaurant. In addition, the crowded conditions mixed with annoying background music and a cook who has no qualms about shouting across the restaurant make conditions even worse.

The food, once it arrives, is delicious. The steamed local crab claws with drawn butter ($2.25) and Mike's Quesadilla (a flour tortilla piled with beans, cheese, lettuce, tomatoes, alfalfa sprouts and sour cream for $2.25) are both good choices for appetizers. For the more adventurous, Pete's also offers ceviche (raw, marinated fish) and plantains (green bananas).

Main courses range from $1 for a bean taco to $6.50 for two shrimp enchiladas with rice and beans. The carne asada (steak sandwich) is an excellent choice. It comes open-faced, piled high with marinated steak, guacamole, tomatoes, and sautéed onions and green and red bell peppers on a buttered and toasted sourdough roll ($4). The burritos are huge and one can make for a meal in itself. They come with either bean, chicken or shrimp stuffing, as do the enchiladas. Pete's small menu is mostly a la carte, so it's easy for diners to combine their favorites. Beer and wine are also offered.

One of the unusual things about Pete's is the beans. His are not the regular refried beans that are usually given in Mexican restaurants. Pete's serves black beans — like the ones in Puerto Rico, according to the waitresses. Also, Pete does most of the cooking for the restaurant. Thai might explain why he is so impatient with his waitresses.

On the whole, Pete's Southside Cafe provides good, inexpensive food in an atmosphere that's about as relaxing as the freeway at rush hour. If you're looking for a quiet place to take a date, stay away from Pete's. But if you're going out with a loud group of friends you might want to try it.
A shy Englishman in Georgia poses as a traveler who can't understand a word of English in "The Foreigner," a comedy produced by PCTA at the Marian Theater at Allan Hancock College. Call 1-800-221-9469 for ticket information.

Needles and Pins, a comedy about boys chasing girls and a girl who chases everyone is playing now at The Great American Melodrama in Oceano, along with a Rearing 20s vaudeville review. For information call 489-2499.

The Piano Light Opera Theatre presents "Kiss Me Kate," a musical version of Shakespeare's "Taming of the Shrew." The show opens March 6. Call 773-2882 for information.

Harpist Crystal Ketz will perform at the Love is in the Air concert Sunday at 7:30 p.m. at Unity of San Luis Obispo, located on Southwood Drive. Also performing at the concert will be guitarist Richard Iman and James Thurman. Tickets are $5. Call 543-4250 for information.

In bars and around town this week:

Tonight at The Darkroom, Search for Food will play till the cows come home. Blue Trapeze, a band that might be from New York, is set for Saturday night.

Sunday at The Darkroom, The Condition is up from Riverside for an evening of reckless abandon. This weekend at Shenandoah, The Plumbers are the band to catch.

It's a sweetheart's weekend at The Spirit, with Larry Lynch and M.O.B. on hand with the music, and prizes (such as hotel stays and dinners) for the reeters.

The Fresk Quartet: There's dancing every night at Club Montage in Paso Robles. Disc jockeys are on hand through Wednesday night, with a live band Thursday. After this week, Champions has Fatz for Tuesday night.

The Phantom Lights up Shenandoah, as the Perfect Stranger plays on through the weekend.

And Wednesday at The Spirit, Al Stewart of "The Fates" fame will play till the cows come home. Blue Trapeze, a band up from Riverside for an evening of reckless abandon. This weekend at Shenandoah, The Plumbers are the band to catch.

An American Tail — An animated feature from Steven Spielberg about a cute Russian mouse who comes to live in America. Madonna Plaza Theatre, matinee only.

Black Widow — Deborah Winger sets out to prove that a woman has married and killed several hapless husbands. Festival Cinemas.

Brighton Beach Memoirs — Neil Simon's Broadway hit about a family in 1937 Brooklyn has been adapted for screen. Mission Cinemas.

Children of a Lesser God — William Hurt and Marlee Matlin both got Academy Award nominations for this one. Fremont Theatre.


Platoon — The acclaimed, violent, controversial film about the Vietnam War. Festival Cinema.

The Rave-Ups for another dance concert. Opening event: an acoustic guitar concert with Podrasky and attractive KCPR T-shirts will be entered in a drawing for free tickets to the next KCPR-sponsored event: an acoustic guitar concert with Podrasky and Peter Case, formerly of the Plimouts.

The Central Coast Jazz Society (a.k.a. Basin Street Regulars) is bringing another jazz Sunday to the Pismo Beach Veterans Memorial Building. The featured band is The California Express from Sacramento, and local musicians are invited to participate in organized jam sessions. Admission is $3 for the day.

The Fourth Annual Fresh String Quartet Concert is Tuesday at 8 p.m. at the Park Suites Hotel. The group will perform Mozart's Quartet in E flat Major, Beethoven's Quartet Opus 127 in E flat Major and other works. Tickets are priced from $5 to $15, depending on seating section. Call 544-9251 for information or reservations.

Lady and the Tramp — The classic Disney animated feature about a romance between two adorable dogs. Madonna Plaza Theatre, matinee only; Fair Oaks Theatre, matinee only through Monday.


Mannequin — A young man creates a beautiful store mannequin, and it comes to life — but only when they're alone. Festival Cinemas.

Over the Top — Sylvester Stallone arm-wrestles a big mean guy and strives to win back his son's love. We hear it has a surprise ending. Festival Cinemas.

Pegs Sue Got Married — Kathleen Turner is in the running for Best Actress for her performance as a time-traveling housewife in this movie. Madonna Plaza Theatre, evening shows only.

Platoon — The acclaimed, violent, controversial film about the Vietnam War. Festival Cinema.

Rocky Horror Picture Show — Midnight show Friday, and Saturday at Fair Oaks Theatre. The Saturday show will have a costume contest and actors doing all the parts near the screen.

Submissions to Spotlight Calendar must be received by 5 p.m. Wednesday. Call 948-3200 for information.
Poly looking to clinch a playoff spot

By Elmer Ramos

With its conference-title hopes nearly vanished, the Cal Poly men's basketball team heads south this weekend intent on solidifying its playoff chances and averting a pair of earlier losses.

With four games remaining in the California Collegiate Athletic Association season, Poly (6-4) is in a third-place deadlock with Cal State Northridge. Only the conference's top four teams are invited to the CCAA postseason tournament.

Conference-leading UC Riverside (8-2) and Cal State Dominguez Hills (7-3) are virtually assured of playoff spots, while Chapman College (5-3) and Cal State Bakersfield (4-4) still have a chance of breaking into the top four.

"I said before that it's going to be a tight race," said Poly coach Steve Beason. "Catching Riverside is not impossible, but not probable."

The Mustangs will have revenge on their minds when they take on Riverside on Friday and Cal Poly Pomona on Saturday. Both opponents came to San Luis Obispio last month and handed Poly losses — Riverside won a 75-56 blowout and Pomona escaped with a 60-57 victory on a last-second shot.

Riverside, which appeared invincible early in the season, has proven to be vulnerable. Northridge and Chapman have overcome Riverside, and even more promising for Poly is that the Mustangs have beaten both those Cardinals.

However, Poly will be hard-pressed to earn a victory unless it can neutralize Riverside's win towers, Robert Jimerson and Paul Kapturkiewicz. Jimerson, last season's Co-CCAA Player of the Year with Poly's Sean Chambers, riddled the Mustangs for 24 points in the first meeting while Kapturkiewicz played imposing defense.

Young softball team faces tough test in rebuilding year

By Karin Tindall

With the return of only five players from last year's squad, the Cal Poly women's softball team is hard-pressed to match last year's record of 36-19.

The Mustangs, who were number one in the nation for most of last season and finished second in the conference and fifth in the nation, head coach Becky Heidesch said, "This year is definitely a rebuilding year for us." This year's team consists of eight players from last year, will carry the team.

Also returning from last year's national caliber team are junior Pamela Sue Bales, splitting time at shortstop and second base, and sophomore Penny Parker who starts in center field. Heidesch said of the two, "They have really improved from last year and should have good seasons." Senior Shirley Tuttle, who can play either second or third base, is also returning.

Top newcomers to the team include freshman Michelle Gardner, who can play a variety of positions, Heather Mackey, a junior transfer from Golden West Junior College, whom Heidesch feels "will be a strong offensive player," Kathy Jones, a freshman left fielder, Larisa Voss, a freshman rightfielder and freshman Debbie Sligh, who will be used as a utility player. Heidesch said of Sligh, "Her aggressiveness and heart will pull us through some tough games."

The starting pitcher lineup is as follows: freshman Missy Bauch, who was Rolling Hills High School's team MVP from 1983 to 1985 and Female Athlete of the Year in 1985 and 1986; Diane Paine, who is a sophomore transfer from Cabrillo Junior College; junior transfer Jennifer Horton from West Valley Junior College; Gardner, who was a high school MVP in softball for 1985 and 1986 and a Scholar-Athlete of the Year; and Sligh from Westminster High School, who was the MVP in San Luis Obispo County in 1986 and all-league since 1984.

The Lady Mustangs started off their season last weekend by winning over UC San Diego and then losing two to United States International University.

Despite tough opening weekend, the Mustangs have already played, they say, "The tough season is just beginning; the team will face its toughest challenge today when it plays defending Division III National Champion Cal Poly Fullerton. Heidesch said, Fullerton is "by far the toughest team we'll ever see."
From page 1:

"...I'd like to get some conversation going with the Regents, but I don't expect much confidence in them," said Joel. Many local police are expected to be in attendance, but Joel doesn't believe they will interfere with the protest. "It's our campus and we have the right to say whatever we want and go wherever we want to go," he said. "But things can happen spontaneously at a demonstration. Whatever happens, happens." Acton said they are already and that the best for last! Love, Stella, 93408, by 3-6-87. (805) 549-5959. A GOOD ONE BECAUSE IT'S YOUR...
Miracle Mile is a thing of the past

By Danielle Leteneyei

Although "The Mile" still exists, students going into bars on their 21st birthday should be prepared to pay for their first legal drink. About a year ago, the bars along "The Mile" stopped serving free drinks to those who came in for the big 21.

While there are numerous reasons why the bars stopped serving free drinks, one of the main reasons was due to the changing attitudes toward drinking and driving.

"People were getting too drunk and getting into accidents," said Holly Smith, manager of Tortilla Flats. A letter from Don Engler, chief of police for the San Luis Obispo Police Department, was sent to many of the bars encouraging them to stop giving free drinks.

"It was a cooperative effort between us (for enforcement) and the local bars in the area," said Engler. "What we really want to stress is that we don't want young people to get killed needlessly."

It (the tradition) started getting out of hand," said Marsha Smith, manager of Spike's Place. "The main thing on your 21st birthday is to get shit-faced drunk," said Rick Child, bar manager at Champions. He added that Champions has never held the policy of free drinks. "It causes too many problems. People get sick in the bathrooms or go out and get in accidents."

"It (the tradition) started getting out of hand," said Marsha Smith, manager of Spike's Place. "The main thing on your 21st birthday is to get shit-faced drunk," said Rick Child, bar manager at Champions. He added that Champions has never held the policy of free drinks. "It causes too many problems. People get sick in the bathrooms or go out and get in accidents."

Although local bars have done away with the free drink policy, they haven't lost any business from the birthday parties. "Students still do 'The Mile,' but now they pay for it," said Teresa Schultz, manager of Wm. Randolph's.

Mark Blethen, manager of Bull's Tavern, said "It doesn't really change what's going on, just how it goes on. It gives the bar more control to turn down those who are too drunk."

"We'd still like to do it," said Duffy Wheaton, manager of McCarthy's Cocktail Lounge. "People against the free drink policy are just getting awful fuzzy."

GREEK

From page 1 (as do other fraternities). So we can turn not having a house around into something good when it comes to pledging."

For Alpha Upsilon, being without a house this fall meant no rush at all. The fraternity had traditionally conducted its rush and pledge program around its house. Because finding a new house was the main concern, members were too busy to restructure their rush schedule and pledge program.

'We are an apple asking to be placed with other apples'

— Blake Welcher

"That was tough because pledges are a driving force to keep the house together," said Blake Welcher, Alpha Upsilon president. For all four of the fraternities currently without a house, getting one is a big goal. Alpha Upsilon has made strides to achieve this goal; they have purchased a 22-acre lot on SLO's northside. The land is currently in escrow, which is tingent on the county's approval for fraternity use on the land. The land is in the proper zone for fraternity use.

"If a bunch of guys live in a house together they can party whatever they want — but once they call themselves Sigma Sigma Sigma they have to get a use permit from the city and follow the guidelines set out for the property's use," said Lambert.

Welcher seemed confident of getting city approval. "We are an apple asking to be placed with other apples," he said.

As a long-term solution, the fraternities and Lambert agree that a Greek row is the answer. However, the likelihood of a Greek row or student group housing becoming a reality in the near future is questionable.

The ASI Greek row committee is still looking for a site to better facilitate the Greek community and other campus clubs. All potential locations are limited because they have to be in a compatible zone and on the right size site. Each possible site has also had some inherent problems such as lack of city pipelines.

See GREEK, back page

Mr. Schnookie

Love

Je t'amour toujours

It's been a great two years Happy Valentine's Day I love you MARK W

GINA

You're everything I've ever dreamed of and more. Happy Valentine's Day LOVE?

Special K Tonight will be awsum for a long and lasting love!!

TO MY LAMB CHOP I MISS YOU ALREADY!! SMILE, I love YOU! (B.C.)

TO THE LITTLE RED HAIR ED GIRL HAPPY VALENTINES FROM THE ROUND HEADED KID AT SCHOOL LOVE, "CHARLIE BROWN" (CHUCK) TONTOM,Diane,CHRIS,RoB,EDEd, PAT JOLEA PUT MAN AND EVEN YOU MACE. WILL YOU BE OUR VA LENTINES? I LOVE YOU ALL BETTHAN THE LIKE

TUTTIN

You're more than just a small, smugly town in Orange to me! Will you be my Valentine? Your Dally admirer

**********YUKON BARNEY

From Lince to Guatemala, I love you and wish we could share a drink together someday. A happy Valentines Day to you. STEPHANE

**********PIA IN LAS VEGAS

GLEN WILCOX U R EVERYTHING 2 ME I LUV U TERRIE CAROLINE I

Even though we can't spend the day together, will you still be my very own VALENTINE? Love Always, Mark

Christy I love my new family and you happy V-Day David.

HAPPY VALENTINES DAY BECKY BUNNY

HEY SUPERSTUD! "Let's get geked!"

-N R A N I- LOVE YOU JEFF

LOVE MY VALENTINE I LOVE YOU SQUASH! XXX PUMPKIN XXX

I'M ON CLOUD NINE VALENTINE WILL YOU BE MINE? KOKOXOKOKOKOKOX POPKOK KOK

IAN- I LOVE YOU! Please be my Valentine. TC

JEFFREY E

Happy Birthday. Cute. Eye Heart Ever JEP. JOHN, HAPPY VALENTINES DAY, THE CUTE. I LOVE YOU

Jonathan- Will you be our Valentine? WE LOVE YOU!

DEAREST JULIE Happy Valentines Day, Sweetie! Glad you could make it to SLO. We're gonna have a great weekend! Love Michael

GARY OZAZA Roses are Red, Violets are Blue I have a BIG ROW in my eye. Can you guess who?

Will you be my VALENTINE? LOVE, STEPHANE

Happy Valentine's Day Becky Bunn

I'M ON CLOUD NINE, VALENTINE WILL YOU BE MINE? KOKO XOX

I'LL BE YOUR VALENTINE FOR THE REST OF OUR LIVES.

WILL YOU MARRY ME?

STAM

Marly

Always lookin' good Be my Valentine and much more! Love Ya! Honey

BETSY DR RUTH OPIUS SAYS IT MUST BE PENGUIN LUST

KEN

Happy Valentine's Day Love, Andy Abalone

HI POOPER-ALL MY LOVE, HUGS, KISSES & NIBBLES TO YOU! MYMI Blm.

JOHNNY D

Will you be my Valentine forever and for true!! KOKOKOKOKOKO Sidney's Friend

MISS MUSCLES, A Happy Valentine wish to a very special person. You are still the best thing to happen to me! I think of you often, and miss you a lot! Be My Valentine! Love Ya, Paz

RLM

Will You Ever Say YES?

WENDY
Greeks

From page 1

For improvement of course material and methodology of instruction.

Baker also pointed out the poor condition of many campus buildings, and said that fortunately renovation of some of these structures was outlined in the Gov. George Deukmejian’s budget for this year. Deukmejian’s budget also includes money for remodeling and expanding student services, which Baker said “is a very high priority, ranking seventh or eighth out of 80 projects.” Baker said almost $1 million would be going into remodeling the Business Administration and Education Building, which would also include 100 faculty offices and a few lecture halls.

Funding will also be available for completely equipping the Agriculture Building with modern devices, and for remodeling Engineering East with the installation of laboratories. Baker also said funding is available for the first stage of a dairy technical center which would focus on product development and make embryo transplants and artificial insemination procedures possible. “Hopefully, the university will become a national center for dairy product development,” said Baker.

Mike Patnode, senator from the School of Engineering, asked Baker what his feelings were about a Greek row. Baker explained there was a trustee policy preventing the formation of a Greek row on university lands. He said the land would have to be purchased from the university because the university couldn’t be responsible for providing police protection, water, utilities or other services. He said the city would have to cooperate in order for a Greek row to get approval. “If city politics can’t stand it, it will not happen.” He added that unless the city annexed its services to a Greek row, it couldn’t be formed. “It’s the facts of life.” Baker also addressed the problem of four-year programs that are impossible to finish in that amount of time. Baker said it should be brought to student attention if a program cannot be completed in the stated four-year time period. “I think we have to be clear on what students are getting into; if we say it’s a four-year program we should be able to graduate you in four years, or make it clear that it will take longer.” He added that recruiters continually come back to Cal Poly because of program curriculums which give students substantially more experience than other universities.

Also at the meeting, the ad hoc committee released a policy on ASI official cards. Bearers of official cards are given opportunities to attend events such as concerts and university movies free of charge. The guidelines extend official cards to all Administration and Foundation members, ASI Business and Student Life and Activities personnel, Student Senate members, ASI executive staff and officers. Admission to events will be on a sign-up basis and failure to attend an event without 24-hour notice will result in a fine. Monies generated by fines will go to campus improvement.

A bill to establish a steering committee made its way through its second week in the senate with very little discussion. The bill, to be voted on in one week, would establish a committee to develop an ASI credit union. The credit union will replace services offered by the Business Office, which is to be removed from the University Union. A task force report was also given addressing the feasibility of the Joint Powers Agreement at Cal Poly for insurance purposes. Patnode said the task force supported the JPA for two reasons: it provides greater coverage than the previous insurance policy, and within the next five to seven years there will be considerable cost savings in comparison to the previous policy. Patnode said the task force will continue to review information regarding the JPA.

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Senate

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public utilities, septic tanks and wells.

“The most suitable location is owned by the state,” said Brian Feigenbaum, vice chair of the Greek row committee and a member of Alpha Epsilon Pi fraternity.

The location is the orchards near where Santa Rosa Street meets Highway 1. Bill Aston, Greek row chair and president of Theta Chi fraternity, agreed that the state property is the ideal spot for a Greek row. “There are no neighbors and enough land,” he said.

This plot of land has not been used for several years, and is not currently for sale. Chancellor W. Ann Reynolds, among others, must approve the sale of the land. She was unavailable for comment, but according to Greek row committee findings, giving permission to sell state land would potentially set an undesirable precedent for the CSU system. Although Cal Poly has land that is lying dormant, other CSU schools are in need of land and would not be able to sell land to a Greek row or any other group of students seeking land for housing.

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Calendar

Friday, February 13, 1987 Mustang Daily

- Signups for a backpacking trip to Big Sur during the weekend will be Friday at the Campus Store, University Union Room 111.
- There will be a Valentine’s Day carnation sale from 10 a.m. to 2 p.m. Friday in the University Union Plaza as part of Love Week.
- All items for Calendar must be received by noon two days prior to the event.

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