**Campus needs are addressed by Baker**

**By Sandra Coffey**

Cal Poly President Warren Baker addressed senators at Wednesday's Student Senate meeting, focusing on the growth and development of both faculty and university facilities. He also answered questions about various topics of student interest.

Baker also addressed similar topics with the student body in the University Union Plaza Thursday morning.

On Wednesday he acknowledged the need for faculty research and development at Cal Poly. He said he was aware of professors putting in 40 to 50 hours a week, leaving little time for research.

By Friday morning, Baker also addressed senators.

President Baker spoke to students on an overcast Thursday morning.

**Housing becomes challenge to fraternities**

**By Stephanie Flahavan**

Fraternity members say a fraternity house is central to meeting the challenges they face building unity and identity and organizing rush, to name a few.

However, for some fraternities at Cal Poly, housing problems are the biggest challenges of all.

Out of the 13 fraternities at Cal Poly, six have restrictions on their use permits that don't have a house at all.

Walt Lambert, coordinator of Greek Affairs, said having a house is important for fraternities. "A house strengthens unity and gives a fraternity a focal point, but there are other things, such as sports programs, that create unity among members," he said.

Sigma Alpha Epsilon President Tim Blanton said the brothers in his fraternity have been concerned about unity since they lost their house.

"After being out of our house for a couple years we miss getting together at the house for meetings and incidental parties," said Blanton.

He said the fraternity has maintained its unity by creating other meeting places. They hang around at three different houses where various members live, and they have a regular meeting spot in the Snack Bar on campus.

Like some other fraternities, Sigma Alpha Epsilon holds their regular meetings on campus and rents local halls for parties.

Sigma Nu has never had a house. President Steve Harpster said he thinks his fraternity is unified, but "we think a house would add to our unity.

'Not having a house has hurt Sigma Nu somewhat, said Harpster.

"But rush is not for the house; it is for the people in it."

**University program needed**

**By Jeffrey Blizzard**

There is a need for a black women's studies program at the university level, the assistant director of Student Life and Activities told a group of 75 in the University Union Thursday.

Willi Coleman spoke as part of the School of Liberal Arts and Humanities Lecture Series entitled "New Directions." Her speech was called "Black Women's Studies: Keeping the Faith and Disturb the Peace."

Cal Poly is the only California State University that does not have a women's studies program.

**Black women are ignored**

**By Jeffrey Blizzard**

There is a need for a black women's studies program at the university level, the assistant director of Student Life and Activities told a group of 75 in the University Union Thursday.

Willi Coleman spoke as part of the School of Liberal Arts and Humanities Lecture Series entitled "New Directions." Her speech was called "Black Women's Studies: Keeping the Faith and Disturb the Peace."

"Our group isn't planning anything physical," said Acton. "It's in a positive nature. We'd just like to be able to hand them (the Regents) the work we've done and say, 'This is a good idea.'"

Brad Loel, a legislator for UCSB's Associated Students, described the demonstration as peaceful, and said it has been endorsed by the Associated Students.
Love carefully

If it hasn't happened already, eventually someone you know will get AIDS. In the past year, the number of AIDS cases in the United States has doubled from 15,000 to 30,000. College students are an especially high-risk group because they generally have more sexual partners than those in other segments of society.

Attempting to change people's sexual habits may have some effect, but we doubt that recommending near-abstinence to college students will be very effective. Most college students are an especially high-risk group because they generally have more sexual partners than those in other segments of society.

Student officials care about class availability

Editor — A couple of weeks ago, a Daily editorial complained about student government not representing student issues such as class availability.

Now, in Wednesday's paper the Daily is telling us "it's not up to the students to make sure there are enough classes available." I think I would agree with the position you took in the previous editorial.

Student government can and should work around the politics and mismanagement found in the schools and university, and pressure the Administration to change on critical "student issues." That's what we're doing with the recent class availability report. We are recommending the school councils become more involved in these student advocacy issues. We're scrambling for you.

By the way, make up your mind. KEVIN SWANSON

Editor's note: The first editorial dealt with the Student Senate, the second was concerned with the issues of class availability. Some give to Cal Poly for society's benefit

Editor — The recent article "Alumni, parents increase donations and gifts to Cal Poly" failed to mention a very important and generous sector of the giving population. While the Annual Giving office can attest to the numbers of yearly donors, the Financial Aid Office can attest to those who have contributed to an extremely viable and thriving Cal Poly scholarship program. There are a number of donors who are neither alumni nor parents, but are those who firmly believe in the programs and educational experience that the university has to offer society. They focus their giving in a very special way in recognition of support that is not forgotten.

LAURA DIMMIT
**Newsbriefs**

**Friday, February 13, 1987**

Reagan wants elderly health plan

WASHINGTON (AP) — President Reagan proposed Thursday that Congress protect 30 million elderly Americans "from the worst fear of old age" by enacting insurance covering the devastating costs of catastrophic illness.

Overruling conservative opposition, Reagan recommended that the government cover all hospital and doctor expenses under Medicare after a patient had paid $2,000 out of his own pocket. The extra coverage would add $4.92 a month — $59 annually — to Medicare recipients’ $17.90 monthly "Part B" premium.

The program, the result of more than a year’s debate within the administration, would not cover long-term nursing home care or expenses such as prescription drugs and eye or dental care.

Reagan’s announcement provided momentum for an issue that already has widespread backing on Capitol Hill. "I think there is a very good chance of legislation," said White House spokesman Marlin Fitzwater. "There will be a lively debate but I expect legislation to pass, and I think the Reagan plan will be the basis for that legislation."

Protesters roughed up in Moscow

MOSCOW (AP) — Security agents beat protesters and used snowplows to drive them off a Moscow street Thursday, the White House spokesman Marlin Fitzwater. "I think there is a very good chance of legislation," said White House spokesman Marlin Fitzwater. "There will be a lively debate but I expect legislation to pass, and I think the Reagan plan will be the basis for that legislation."

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But most important, while you’re in medical school we’ll help pay the bills.

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WOMEN

From page 1

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WOMEN

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'KILLING AN ARAB'

though based on a Camus novel, some say the title of the song is racist

ALSO INSIDE:
interviews with visiting artists
movie and restaurant reviews

Illustration by Grant Shaffer
Year's worst are nominated

LOS ANGELES (AP) — A Prince who fancies himself a filmmaker, a duck that laid a $45 million egg and two Hollywood couples share the nominee spotlight for this year's Razzie awards, a spoof on the Oscars that poke fun at Hollywood's worst.

As the film industry prepared for Wednesday's announcement of the Academy Award nominations, the 175-member Golden Raspberry Foundation on Tuesday disclosed its annual Bronx cheer contenders.

Two-time worst actor winner Sylvester Stallone and his wife, Brigitte Nielsen, led the list of losers for Golden Raspberry Award nominations for their performances in "Cobra."

"Cobra," which received a total six nominations including worst picture, also won Stallone a nomination for worst screenplay. Stallone's "Rambo: First Blood, Part II" was selected 1985's worst film by the group. "Shanghai Surprise" featuring celebrity couple Sean Penn and Madonna received six nominations, including worst picture and worst performance by its stars.

But the big loser was "Under the Cherry Moon," the self-written black-and-white musical fiasco by rock star Prince. The film was nominated eight times, including worst picture and worst performance by its stars.

New York theatre lends the cachet of Bohemian charisma to "Outrageous Fortune," the latest offering by the wunderkind Touchstone Film Studios. The movie teams Shelley Long and Bette Midler as struggling actresses vying for stardom and the attention of wily Peter Coyote ("Jagged Edge"), playing a schoolteacher who moonlights as a terrorist.

Through a series of events too sparse to mention, Long and Midler soon find themselves in a pretentious movie that pays no attention to style or character.

To begin with, the script is a tired rehearsal of Hitchcock elements, rather on the level of "Silver Streak": two innocent women get involved with a spy, germ warfare, the CIA and other assorted spy-thriller cliches. The narrative is so choppy that it looks like Long and Midler keep going into a different movie every five minutes.

The goofy script isn't helped much by the leaden characterizations, which have all the appeal and charm of a stomach pump. Putting the plot ahead of the characters is a good impetus to leave the theatre early — especially when the plot has been used before, but to better advantage.

Every spy-thriller cliché is used to its lowest ebb in this movie: mistaken identities, chase scenes, staged deaths and sex; each without one iota of the originality that made "Fortune's" predecessors so entertaining.

The real atrocity of "Fortune," however, is the pairing of Long and Midler. Watching their scenes together is akin to licking the sidewalk: it leaves a bad taste in the mouth, and you feel good when it's over. When Long isn't shouting, Midler is screaming, and thanks to the silly script you know that even though the two are enemies at the beginning, they'll be lifelong buddies at the conclusion.

And a great actor is wasted in Coyote, who is reduced to playing a knife-wielding sickie who spends his spare time making pumpkin costumes.

Apparently, the producers of this movie were influenced by Hitchcock, but thought that adding graphic sex and profanity were suitable substitutes for wit. I know not how others may feel, but as for this reviewer, give me a rerun of "Foreign Correspondent" or give me death!

Touchstone Films has been very successful in giving the public what it wants, but with "Outrageous Fortune" Touchstone shows that, true to its Shakespearean namesake, it is really only a fool.

**Review**

Touchstone hits rock bottom with 'Outrageous Fortune'

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Killing an Arab

Record company trying to silence controversial tune

By Anna Cekola, Staff Writer

The song 'Killing An Arab' has absolutely releases of "Standing On A Beach," which contains the song. The sticker will read, "The Song, 'Killing An Arab' has absolutely no racist tones what-so-ever. It is a song which decries the existence of all prejudice and consequent violence. The Cure condemns its use in furthering anti-Arab feeling."

Elektra College Promotions Director Harry Levy has found mixed response from radio stations following the controversy over the song. "It depends on the format, whether or not stations will play the song," Levy said. "AOR will probably not play the song, and college stations probably will, but mention what the song is about. When you tell a college radio station what not to play, they'll usually do the opposite." KCPR Program Director Scott Larsen said the song will not be pulled and will continue to be played. "Our radio station is not marketed toward people who can't think for themselves. We understand what the song means and will express this to the listeners," Larsen said. "Elektra is not in the position to argue over the misunderstanding with the Arab community, and must respond and be responsible. The song just doesn't care if the song gets no further airplay because it's 10 years old."

Originally written in 1979, the song was re-released in 1986 on "Standing On A Beach" which has already sold 450,000 copies without the benefit of a hit single.

The ADC first protested the song in August 1986, with the resolution of stickering and restricted airplay coming in December 1986. Consisting of 16,000 members, the ADC is the largest grassroots organization of Arab-Americans in the United States.
Symbols signal global message
By Keith Nunes, Staff Writer

The use of symbols and how they affect everyday lives is the subject of the Global Signage exhibit located in the University Art Gallery in the Dexter Building.

Global Signage is the use of symbols to relay a message to the general public. An example would be the male and female symbols that designate areas for men and women. Clarissa Hewitt, an associate professor in the University Art Gallery through February 24.

By Otto Neurath when he developed the International System of Typographic Picture Education also known as the DOTYPE system.

Although the purpose of Global Signage is to relay a universal message through symbols, there are some problems. For example the symbol of a woman in the United States may signify an area designated for women, but there are some places in the world where the symbol of a woman would signify a brothel.

Global Signage was put together by The Herb Lubalin Study Center of Design and Typography in New York. The Global Signage exhibit will be featured in the University Art Gallery through February 24.
Wednesday Week avoiding all-girl band image

By Monica Fiscalini, Staff Writer

Wednesday Week: is it a British expression meaning next Wednesday, an Elvis Costello song or a Los Angeles band on their way to the top?

In this case, it's a band.

Wednesday Week, which got its name from an Undertones song, welcomed the late-70s punk scene in Los Angeles, then took to playing instruments. They were influenced by other bands in the area as well as the Beatles. They will showcase their new album, "What We Had on Thursday," Feb. 19 when they open for the Rave-Ups' return appearance at The Spirit.

Wednesday Week, composed of three women and one man, prefers not to be categorized. The band especially doesn't want to be classified with the Go-Gos and the Bangles. They point out that while there are some similarities, Wednesday Week is not an all-girl band.

Lead guitarist David Nolte said that although there are many women in rock, women who play their own instruments are still novelties. He said he thinks the attention to the female musicians is good for the band. He also mentioned that audiences are nicer to women.

But Heidi Rodewald, who plays bass and sings, said some people question whether they are really playing their instruments. Other band members are guitarist and singer Kristi Callan and drummer Kelly Callan.

Wednesday Week has much more going for them than novelty. Their producer is Don Dixon, who has produced REM, Let's Active and the recently favored Smithereens. In addition to a talented producer, they will have two songs featured in an upcoming film called "Undercover." A video will be shot for their song: they're destined for MTV.

Band members said they usually don't like music videos with film clips spliced in. As Nolte said, "Most times it doesn't work." But they are excited about the exposure.

Wednesday Week is not restricted to college radio as are many Los Angeles bands. They are getting airplay on KROQ, KLOS and KMET in the Los Angeles area.

The Callans said previously they didn't listen to commercial radio, but now it's exciting because they are on it.

The band members all have day jobs, but plan to quit in about a month. They will do a four-month tour of the United States and hope to play in Europe at the end of the year. How does Nolte feel about touring with women? "It's great; girls are easier to work and travel with," he said.

In concert, Wednesday Week plays material from their album without straying much, because the band believes the audience doesn't like to hear unfamiliar material.

They look forward to playing The Spirit again. One member said, "It's like some place the Partridge Family would play." It seems they are used to playing in dark and dingy L.A. clubs.

Headlining at The Spirit Thursday night will be the Rave-Ups. This will be the fourth time that this Los Angeles country rock band has played at the Spirit. Wednesday Week opens the show, which starts at 9 p.m. Tickets are $6 in advance, $8 at the door.

Everyone who wears a KCPR T-shirt is eligible for a drawing — the prize is tickets to the next KCPR-sponsored event, an acoustic guitar concert with Podrasky and Peter Case, formerly of the Plimsouls.
THE CONDITIONZ

Below the mainstream: ‘a lot of beer and real loud music’

By Anna Cekola, Staff Writer

speaking from a pay phone between requests for more money from the operator, Bob Nye from The Conditionz was able to give an insightful look onto the life of a sub-mainstream band.

Together since 1982, this four-piece band from Riverside has put out several recordings and will be playing at The Darkroom Sunday night.

Anna Cekola: Tell me a little bit about the band.

Bob Nye: We’re from Riverside, you know, not the end of the world. You can kind of see it from there. Anyway, The Conditionz is four guys who don’t have much else to do down here except ride skateboards and play real loud. Everyone thinks we used to be punk rockers and skinheads all that, but now we’ve got hair longer than the heavy metal guys. We don’t know what we are nowadays.

AC: What about influences on your sound?

BN: We really don’t have a punk sound any more, but we still sort of have the mentality.

Our influences are just anything that’s gritty rock’n’roll, like the New York Dolls, Kiss and the Sex Pistols.

AC: What would a Conditionz discography be composed of?

BN: In 1983 we put out a single, “She’s So Suburban” b/w “House Divided,” on our own label, Primul Lunch Records...

Let me put another quarter in here. I always get my phone disconnected... Anyway, we’re on a Taboo Records compilation called “Strange Taboo!” which came out in 1985. We put out Weird America in 1985 on our own label, and our new album will hopefully be out, so we really blow it, later this month.

AC: How does an independent band get about financing a record?

BN: We beg a lot of friends for money, and try to play as much as we can. The money we make back from the last record always goes into the next record. So, we never really see any money. We’re going to get other bands going on our label. The more you get out, the more it generates itself. The Catch-22 is getting it out. We manage somehow though. The reason why the new record is taking so long to get out is because we’ve had a lot of financial disasters — like our van blowing up in Gorman, California.

AC: How did a relatively unknown band like the Conditionz hook up with a well-known producer like Earle Mankey on Weird America?

BN: Earle Mankey was doing an interview or something in a paper and we happened to end up reading it, and he sounded like a guy we’d like to work with. We found his number and number and number and number and number. We didn’t have to scrounge around or bribe anyone to get his number, who just called him up and talked to him, shot him a tape, and he said he wanted to work with us. He’s really easy to work with and we recorded in his kitchen. He gets a good sound, though.

AC: Does the band do a lot of touring?

BN: There isn’t much happening in the Riverside area. So, we just play a lot in L.A. and San Diego. Agent Orange was fun to play with, and the Three O’Clock were real rock stars. We played with a lesbian heavy metal band in San Francisco once called the Space Cats and they were pretty good. They were like a female version of Motorhead. It’s always hard to remember who you like when playing live because it’s like let’s blow them off the stage kind of thing. We’re always the opening act and it’s always the big uphill fight.

Operator: Please deposit 68 cents... Thank you.

BN: This is great.

AC: What can we expect from The Band at a live show?

BN: A lot of beer and real loud music. We’re not for the weak of heart. Bring your grandma and your girlfriend. I hate to describe the music and what we do because there’s no telling what will happen on a given night. We may play Kiss “Alive” in order that it was recorded or something. There’s no telling what’s going to happen, but it should all be fun.

AC: Is there a lot of internal tension in the band or are you guys like brothers?

BN: Basically, none of us get along real well. The only reason we’re stayed together five years is because we really don’t have much else to do. There’s a lot of tension and stuff, but we all get into playing. When it’s time to play, we come together and it’s great and all the who-owes-who-money and you-went-out-with-the-girl-I-like kind of trip goes away.

AC: What sort of direction does the band see in the future?

BN: We’re not real worried about being famous and I’ll be really surprised if we ever just play with, and the Three O’Clock were real rock stars. We played with a lesbian heavy metal band in San Francisco once called the

OPPORTUNITY

‘Winning an Army scholarship was an accomplishment, but it was only the beginning. The leadership and management skills I am developing through ROTC are accelerating my development of interpersonal, people-handling skills. These skills will be useful throughout my professional life.’

Gunnar Ross. Cal Poly Mechanical Engineering major and winner of a two-year Army scholarship.

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Credit Cards: None. Personal checks accepted.
Hours: Lunch and dinner only. Monday through Friday, 11 a.m. to 9 p.m.; Saturday noon to 9 p.m. Closed Sunday.
Prices: Appetizers, $1 to $2.50; main courses, $1 to $6.50.
Reservations: Only taken for groups of eight or more.

What the stars mean:
(none) bad eatin’
* * good
d *** damn good

Reviewer dines anonymously.

PETE’S SOUTHSIDE CAFE

GOOD EATIN’

By Stacey Myers, Staff Writer

Pete’s Southside Cafe features good Mexican food at low prices—usually an unbeatable combination. However, poor service and a deafening noise level cause this potentially great restaurant to take a nose dive from which it doesn’t recover.

Pete’s has been in operation for about three months. The interior of the restaurant is gray-blue with maroon accents trimming the window frames. Low lights and slowly rotating fans hang from the ceiling.

The restaurant is not large, and the owner tries to compensate by crowding as many tables as possible into its tiny area. Not only does it make the customer uncomfortable to peer into dinners of neighboring diners, but the narrow aisles make it difficult for the few waitresses on duty to traverse the dining area.

Although the waitresses have to squeeze between the tables, it is encouraging to see them at the tables, it is encouraging to see them at

The lack of service, however, is not the fault of the food servers. Pete’s is obviously understaffed. With a capacity crowd and more diners waiting to be seated on a Friday night, only two waitresses could be spared in the entire restaurant. In addition, the crowded conditions mixed with annoying background music and a cook who has no qualms about shouting across the restaurant make conditions even worse.

The food, once it arrives, is delicious. The steamed local crab claws with drawn butter ($2.25) and Mike’s Quesadilla (a flour tortilla piled with beans, cheese, lettuce, tomatoes, alfalfa sprouts and sour cream for $2.25) are both good choices for appetizers. For the more adventurous, Pete’s also offers ceviche (raw, marinated fish) and plantains (green bananas).

Main courses range from $1 for a bean taco to $6.50 for two shrimp enchiladas with rice and beans. The carne asada (steak sandwich) is an excellent choice. It comes open-faced, piled high with marinated steak, guacamole, tomatoes, and sauteed onions and green and red bell peppers on a buttered and toasted sourdough roll ($4). The burritos are huge and one can make for a meal in itself. They come with either bean, chicken or shrimp stuffing, as do the enchiladas. Pete’s small menu is mostly a la carte, so it’s easy for diners to combine their favorites. Beer and wine are also offered.

One of the unusual things about Pete’s is the beans. His are not the regular refried beans that are usually given in Mexican restaurants. Pete’s serves black beans — like the ones in Puerto Rico, according to the waitresses. Also, Pete does most of the cooking for the restaurant. That might explain why he is so impatient with his waitresses.

On the whole, Pete’s Southside Cafe provides good, inexpensive food in an atmosphere that’s about as relaxing as the freeway at rush hour. If you’re looking for a quiet place to take a date, stay away from Pete’s. But if you’re going out with a loud group of friends you might want to try it.

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Remember to attach your check!
The Central Coast Jazz Society (a.k.a. Basin Street Regulars) is bringing another jazz Sunday to the Pismo Beach Veterans Memorial Building. The featured band is The California Express from Sacramento, and local musicians are invited to participate in organized jam sessions. Admission is $3 for the day.

The Fourth Annual Fresh String Quartet Concert is Tuesday at 8 p.m. at the Park Suites Hotel. The group will perform Mozart’s Quartet in E flat Major, Beethoven’s Quartet Opus 127 in E flat Major and other works. Tickets are priced from $5 to $15, depending on seating section. Call 544-9251 for information or reservations.

A scene from “Kiss Me Kate”

Harpist Crystal Ketz will perform at the Love is in the Air concert Sunday at 7:30 p.m. at Unity of San Luis Obispo, located on Southwood Drive. Also performing at the concert will be guitarist Richard Iman and James Thurman. Tickets are $5. Call 543-4250 for information.

In bars and around town this week:

Tonight at The Darkroom, Search for Food will play till the cows come home. Blue Tribez, a band that might be from New York, is set for Saturday night.

Sunday at The Darkroom, The Condition will be up from Riverside for an evening of reckless abandon.

This weekend at Shandrooah, The Plumbers are the band to catch.

It’s a sweetheart weekend at The Spirit, with Larry Lynch and M.O.B., on hand with the music, and prizes (such as hotel stays and dinners) for the recceers.

The Fresh Quartet

There’s dancing every night at Club Montague in Paso Robles. Disc jockeys are on hand through Wednesday night, with a live band Thursday. Later this week, Champions has Fritz for Tuesday night.

The Darkroom has Krangar (Tuesday), Nash (Wednesday) and Dynamo Rye (Thursday).

Starting Wednesday at Shandrooah, Perfect Stranger will play on through the weekend. And Wednesday at The Spirit, Al Stewart of 1970s Top-40 fame will give one 8:30 performance. Tickets are $10 in advance, more at the door.

An American Tail — An animated feature from Steven Spielberg about little boys who go off on an adventure in the backwoods. Madonna Plaza Theatre, matinee only.

Black Widow — Deborah Winger sets out to prove that a woman has married and killed several hapless husbands. Festival Cinemas.

Brighton Beach Memoirs — Neil Simon’s Broadway hit about a family in 1937 Brooklyn has been adapted for screen. Mission Cinemas.

Children of a Lesser God — William Hurt and Marlee Matlin both got Academy Award nominations for this one. Fremont Theatre.

The Color of Money — Newsmen got nominated for Best Actor, Fair Oaks Theatre, evening shows only.

Crimes of the Heart — The movie version of Beth Henley’s Pulitzer Prize-winning play stars Diane Keaton, Jessica Lange and Best Actress nominee Snissy Spacek as eccentric sisters in Mississippi. Festival Cinemas.

Critical Condition — Richard Pryor is mistaken for a chart-topping coach of a popular football team. Madonna Plaza Theatre, evening shows only.

Crocodile Dundee — Paul Hogan charms everyone as the displaced Australian slapping shrimp on Manhattan barbies. Festival Cinemas.

From the Hip — Judd Nelson as a free-wheeling, die-screaming-if-you-don’t-like-me-in-ya-loose. Festival Cinemas.

The Golden Child — Eddie Murphy was not nominated for any Academy Awards for his performance in this film. Mission Cinemas.

Hoosiers — Stars Gene Hackman as a dedicated high school basketball coach who leads his team to moral victory. Festival Cinemas.

Lady and the Tramp — The classic Disney animated feature about a romance between two adorable dogs. Madonna Plaza Theatre, matinee only; Fair Oaks Theatre, mornings through Monday.


Mannequin — A young man creates a beautiful store mannequin, and it comes to life — but only when they’re alone. Festival Cinemas.

Over the Top — Sylvester Stallone arm-wrestles a big mean guy and strives to win back his son’s love. We hear it has a surprise ending. Festival Cinemas.

Pegs Sue Got Married — Kathleen Turner is in the running for Best Actress for her performance as a time-traveling housewife in this movie. Madonna Plaza Theatre, evening shows only.

Platoon — The acclaimed, violent, controversial film about the Vietnam War. Festival Cinemas.

Rocky Horror Picture Show — Midnight show Friday and Saturday at Fair Oaks Theatre. The Saturday show will have a costume contest and acts doing all the parts near the screen.

The Rave-Ups

The Central Coast Jazz Society (a.k.a. Basin Street Regulars) is bringing another jazz Sunday to the Pismo Beach Veterans Memorial Building. The featured band is The California Express from Sacramento, and local musicians are invited to participate in organized jam sessions. Admission is $3 for the day.

The Fourth Annual Fresh String Quartet Concert is Tuesday at 8 p.m. at the Park Suites Hotel. The group will perform Mozart’s Quartet in E flat Major, Beethoven’s Quartet Opus 127 in E flat Major and other works. Tickets are priced from $5 to $15, depending on seating section. Call 544-9251 for information or reservations.
Poly looking to clinch a playoff spot

By Elmer Ramos

With its conference-title hopes nearly vanished, the Cal Poly men's basketball team heads south this weekend intent on solidifying its playoff chances and avenging a pair of earlier losses.

With four games remaining in the California Collegiate Athletic Association season, Poly (6-4) is in a third-place deadlock with Cal State Northridge. Only the conference's top four teams are invited to the CCCAA postseason tournament.

Conference-leading UC Riverside (8-2) and Cal State Dominguez Hills (7-3) are virtually assured of playoff spots, while Chapman College (5-3) and Cal State Bakersfield (4-4) still have a chance of breaking into the top four.

"I said before that it's going to be a tight race," said Poly coach Steve Beason. "Catching Riverside is not impossible, but not probable."

The Mustangs will have revenge on their minds when they take on Riverside on Friday and Cal Poly Pomona on Saturday. Both opponents came to San Luis Obispo last month and handed Poly losses. Riverside won a 75-56 blowout and Pomona escaped with a 60-57 victory on a last-second shot.

Riverside, which appeared invincible early in the season, has proven to be vulnerable. Northridge and Chapman have overcome Riverside, but everyone promising for Poly is that the Mustangs have beaten both those teams.

However, Poly will be hard-pressed to earn a victory unless it can neutralize Riverside's win-towers, Robert Jimerson and Paul Kapturkiewicz. Jimerson, last season's Co-CCAA Player of the Year with Poly's Sean Chambers, riddled the Mustangs for 24 points in the first meeting while Kapturkiewicz played imposing defense.

Young softball team faces tough test in rebuilding year

By Karin Tindall

With the return of only five players from last year's squad, the Cal Poly women's softball team is hard-pressed to match last year's record of 16-19.

The Mustangs, who were number one in the nation for most of last season, finished second in the conference and fifth in the nation. Head coach Charlene Heidesch said, "This year is definitely a rebuilding year for us." This year's team consists of eight freshmen, three sophomores, four juniors and one senior.

Heidesch said that returning catcher Reba Gorman, who was all-conference, all-region and All-American last year, and first baseman Ellen Frank, who was all-conference and all region last year, will carry the team.

Also returning from last year's national caliber team are junior Pamela Sue Bales, splitting time at shortstop and second base, and sophomore Penny Parker who starts in center field. Heidesch said of the two, "They have really improved from last year and should have good seasons." Senior Shirley Tuttle, who can play either second or third base, is also returning.

Top newcomers to the team include freshman Michele Gardner, who can play a variety of positions, Heather Mackey, a junior transfer from Golden West Junior College, whom Heidesch feels "will be a strong offensive player," Kathy Jones, a freshman left fielder, Larisa Voss, a freshman rightfielder and freshman Debbie Sligh, who will be used as a utility player. Heidesch said of Sligh, "Her aggressiveness and heart will pull us through some tough games."

The starting pitcher line-up is as follows: freshman Missy Bauch, who was Rolling Hills High School's team MVP from 1983 to 1985 and Female Athlete of the Year in 1985 and 1986; Diane Paine, who is a sophomore transfer from Cabrillo Junior College; junior transfer Jennifer Horner from West Valley Junior College; Gardner, who was a high school MVP in softball for 1985 and 1986 and a Scholar-Athlete of the Year; and Sligh from Atascadero High School, who was the MVP in San Luis Obispo County in 1986 and all-league since 1984.

The Lady Mustangs started off their season last weekend by winning over UC San Diego and then losing two to United States International University.

Despite the tough games the Mustangs have already played, Heidesch said "we'll face its toughest challenge today when it plays defending Division II Champions National Champion Cal State Fullerton. Heidesch said, Fullerton is "by far the toughest team we'll ever see."

The Mustangs' entire preseason schedule consists of games with Division I teams, kids in a Junior College program, who will be a good indication of how the team will be."

"We play and work very well together," said Heidesch. "I think we're going to surprise some people."

"I think we have every shot in the world of winning a national championship in two or three years."

MUSTANG DAILY

Osborne wins another but Poly loses match

By Dan Ruthemeyer

Sports Editor

Despite Eric Osborne winning his 14th consecutive match of the year Wednesday, the Cal Poly wrestling team lost to Pac-10 foe Cal State Fullerton 21-15.

Osborne, who is ranked sixth in the nation and has not lost since Jan. 7, picked up an easy 2:5-6 decision over his Titan opponent to up his record to 25-2.

Other strong performances were turned in by John Galkowski at 118 pounds, Darren Rodriguez at 126 pounds and 177-pound Anthony Romero.

While Galkowski shot out his opponent 3-0, Rodriguez got off to a quick start en route to a 12-4 decision. Romero picked up a tie in his bout.

Galkowski's win, which raises his record to 11-2, is especially important as it will have a bearing on how high he is seeded at the Pac-10 Tournament in March.

Despite the strong early-match performances, the Mustangs found themselves down 18-15 going into the heavyweight bout.

Cal Poly heavyweight Ben Lizarra, who sat out Sunday's match against Arizona State with a nerve injury in his neck, elected not to give the Mustangs a shot at the win.

Still not at 100 percent, Lizarra dropped a 9-5 decision to his Titan opponent. "It's not that the (Fullerton) kid was better, but that Ben was wrestling at half his ability," said Poly coach Dennis Cowell.

The Mustangs will take a week off before wrestling Fresno State in their final Pac-10 match on Wednesday.

Cowell hopes that the days off will allow Lizarra to recuperate and will be enough time for 134-pound John Martin to make his return in a Cal Poly-Johnson match.

Martin, a sophomore, has sat out most of the season after undergoing knee surgery in November. He is due to start full workouts today.

The Mustangs have squared off with the Bulldogs earlier this year, with Cal Poly coming out on top 18-17. In that match it was Lizarra who came on strong at the end to seal the win.

Poly's dual-match record falls to 4-9.

Mustang spikers hope Axman Gym means win

After an unsuccessful weekend road trip, the Cal Poly men's volleyball club hopes the confines of the Axman Gym will be more conducive to its quest for a first league victory.

The Mustangs (2-3 overall, 0-2 in the Northern California Collegiate Volleyball League) will host UC Davis (3-0 overall, 1-0 in NCCVA) play as of Feb. 5 in a 7:30 p.m. match Friday.

"We should be all right if we can get some crowd support behind us to keep us pumped up," said club president Jim Bashardt.

He blamed lack of team spirit and was Lizama who came on strong under the end to seal the win.

"I think we have every shot in the world of winning a national championship in two or three years."

Westmont College and Fresno State handed Poly 3-1 losses.

He said a late confirmation from Westmont, which forced the Mustangs to hurry to Santa Barbara, along with a long drive to Fresno kept Poly from preparing adequately for either contest.

Poly and Davis have battled once since this season, with the Aggies dropping a 3-2 decision. One of the league favorites, returns the core of last year's team.

Meanwhile, Polv returns only two players from last year's squad, but Poly loses — Riverside won a 75-56 blowout and Pomona escaped with a 60-57 victory on a last-second shot.

By Karin Tindall

With the return of only five players from last year's squad, the Cal Poly women's softball team is hard-pressed to match last year's record of 16-19.

The Mustangs, who were number one in the nation for most of last season, finished second in the conference and fifth in the nation. Head coach Charlene Heidesch said, "This year is definitely a rebuilding year for us." This year's team consists of eight freshmen, three sophomores, four juniors and one senior.

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PROTEST

From page 1:

Students, "I'd like to get some conversation going with the Regents, but I don't know if I have much confidence in them," said Loel. Many local police are expected to be in attendance, but Loel doesn't believe they will interfere with the protest. "It's our camp and we have the right to say what we want and go where we want to go," he said. "But things can happen spontaneously at a demonstration. Whatever happens, happens."

Acton said they are already working with the local police to make sure any student police who are watching what they do."I can guarantee you there will be police on campus."

"They'll be ready for a problem. They know what we know. I'm not sure they know the potential for student movement. That's kind of threatening to them."

Following the demonstration, organizers are planning a week of events called Student Solidarity Conference. Loel said any group that is interested in participating is being asked to sign up from throughout the state are expected to attend, and all students are invited.
"The main thing on your 21st birthday is to get shit-faced drunk," said Rick Child, bar manager at Champions. He added that Champions has never held the policy of free drinks. "It causes too many problems. People get sick in the bathrooms or go out and get in accidents." Ed English, chief of police for the San Luis Obispo Police Department, was sent to many of the bars encouraging them to stop giving free drinks.

"It was a cooperative effort between us (the police department) and the local bars in the area," said Ed English. "What we really want to stress is that we don't want young people to get killed needlessly." Marsha Smith, manager of Spike's Place, said that the bars had been changed to allow 'incidental' drinks. "Although "The Mile" still extends to many of the bars every day. If someone thinks that birthdays are 'incidental' they could test that law."

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SENATE
From page 1
for improvement of course mate-rial and methodology of instruc-

tion.
Baker also pointed out the
poor condition of many campus
buildings, and said that for-
tunately renovation of some of
these structures was outlined in
the Gov. George Deukmejian's
budget for this year. Deukme-
jian's budget also includes
money for remodeling and ex-
panding student services, which
Baker said "is a very high prior-
ity, ranking seventh or eighth out
of 80 projects." Baker said
almost $1 million would be going
into remodeling the Business
Administration and Education
Building, which would include
100 faculty offices and a few lec-
ture halls.
Funding will also be available
for completely equipping the
Agriculture Building with modern
devices, and for remodeling
Engineering East with the
installation of laboratories. Baker
also said funding is avail-
able for the first stage of a dairy
technical center, which would
focus on product development
and make embryo transplants
and artificial insemination pro-
cedures possible. "Hopefully, the
university will become a national
center for dairy product
development," Baker said.
Mike Patnode, senator from the
School of Engineering, asked
Baker what his feelings were
about a Greek row. Baker ex-
plained there was a trustee policy
preventing the formation of a
Greek row on university lands.
He said the land would have to be
purchased from the university
because the university couldn't
be responsible for providing
police protection, water, utilities,
or other services. He said the ci-
ty would have to cooperate in
order for a Greek row to get ap-
proval. "If city politics can't
stand it, it will not happen." He
added that unless the city an-
nexed its services to a Greek
row, it couldn't be formed. "It's
the facts of life."
Baker also addressed the prob-
lem of four-year programs that
are impossible to finish in that
amount of time. Baker said it
should be brought to student at-
tention if a program cannot be
completed in the stated four-year
time period. "I think we have to
be clear on what students are
getting into here; if we say it's a
four-year program we should be
able to graduate you in four
years, or make it clear that it will
take longer." He added that
recruiters continually come back
to Cal Poly because of program
curriculums which give students
substantially more experience
than other universities.
Also at the meeting, the ad hoc
committee released a policy on
ASI official cards. Bearers of of-
icial cards are given opportu-
nities to attend events such as
concerts and university movies
free of charge. The guidelines ex-
tend official cards to all Ad-
ministration and Foundation
members, ASI Business and
Student Life and Activities per-
sonnel, Student Senate members,
ASI executive staff and officers.
Admission to events will be on a
sign-up basis and failure to at-
tend an event without 24-hour
notice will result in a fine. Monies generated by fines will go to
 campus improvement.
A bill to establish a steering
committee made its way through
its second week in the senate
with very little discussion. The
bill, to be voted on in one week,
would establish a committee to
develop an ASI credit union. The
credit union will replace services
offered by the Business Office,
which is to be removed from the
University Union.
A task force report was also
given addressing the feasibility
of the Joint Powers Agreement
to Big Sur during the
weekend will be Friday at the
Campus Center, University Union
Room 111.
There will be a Valentine's
Day carnation sale from 10 a.m.
to 2 p.m. Friday in the Universi-
ty Union Plaza as part of Love
Carefully Week.
All items for Calendar must be
received by noon two days prior
to the event.

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