S. Senate supports new center for arts

By Sandra Coffey

A resolution supporting the performing arts center was passed at Wednesday's Student Senate meeting.

Also at the meeting, a bill concerning the implementation of an ASI credit union was discussed and a new sexual harassment policy was outlined.

The senate approved a three-story parking structure to be used to make the future performing arts center more accessible to the community and the university. Funding for the center will come from the state, Cal Poly and the city of San Luis Obispo. The senate discussed the resolution for two weeks prior to its approval.

A bill to establish a steering committee to organize an Associated Student credit union was put up for discussion. The bill states that the Foundation has announced it will remove the Business Office from the University Union, which is used by students for cashier and deposit services. The bill proposes the establishment of an ASI credit union to replace the services of the Business Office; the credit union would operate on an annual budget and offer a wider range of uses. The bill will be voted on in two weeks.

In other business, ASI Executive Director Roger Conway announced the implementation of sexual harassment policies and procedures at the university. Conway said efforts to put a program into effect have been made in the past few years. Despite a few technicalities, the program now offers advice and services to students. According to Conway, each of the seven schools has a trained staff member to help students with any concerns or questions.

Plaza festival celebrates different cultures

By Jeff Blizzard

A mid-day sun beat down on the University Union Plaza Thursday as music and the smell of ethnic food filled the air in a celebration of the cultures of students from throughout the world.

The Multi-Cultural Plaza Festival, part of a month-long celebration of the traditions, customs and history of different cultures, was sponsored by the 21 cultural and minority clubs of the Cultural Advisory Committee and the Multi-Cultural Center.

Other events planned this month are a foreign film series, language labs, guest speakers, panel discussions and many special presentations.

Victims can get counseling

By Jane Gumerlock

There are two things that people think about at a university — education and sex. This is no problem until the two thoughts get mixed up in a power play, according to a sexual harassment consultant.

Barry Shapiro led a workshop Wednesday on managing ambiguity and conflict in relation to sexual harassment. According to Shapiro, sexual harassment can be any sort of action of a sexual nature that bothers, pesters, or annoys. Shapiro said people should be educated about it and about their choices because sexual harassment is.

Sexual harassment

Victims can get counseling

See WORKSHOP, back page

See SENATE, back page

Plaza festival celebrates different cultures

See FESTIVAL, back page

First glance

The votes are in. Students have picked their favorite hot spots for food, fun and frolic in SLO! See SPOTLIGHT.
I see that there is an instinctive horror of killing living beings under any circumstances whatever.

— Mahatma Gandhi

I’ve always had a difficult time killing insects of any kind. This certainly makes it difficult to survive at my present address. The kitchen serves more or less as a wildlife sanctuary as we incur various forms of invertebrate life: slugs, moths, mosquitoes, grasshoppers, etc. The most irritating of these residents are the ants. Occasionally they will raid the sink, scavenging leftovers from dirty dishes that sit out for days.

I have always wondered why people find reasons not only to kill animals, but other human beings. Homicide has always been a significant scar on this society. What disturbs me even more is the fact that 70 percent of Americans, according to a recent Gallup poll, support the death penalty. This is higher than any time in the past five decades. Many people support capital punishment as a form of retribution and deterrence against homicide.

Statistically, however, there is no proven correlation linking the death penalty to lower homicide rates. More often than not, murders result from highly emotional encounters between friends or family. In cases like this murderers rarely consider the consequences of their actions.

The concept of retribution in the form of "an eye for an eye" is also severely flawed. This revenge attitude is one of emotion and not one befitting a rational, just society. In addition it is un-Christian (Matthew 5:38).

Furthermore there are always incidents where potentially innocent people are executed. This can and does happen in cases such as the Sacco and Vanzetti executions in the middle of the Bolshevik scare 60 years ago. In repressive nations, political prisoners are routinely executed without trial, prompting Amnesty International to unconditionally oppose the death penalty in all nations.

It is valid to point out that there would be added expense in imprisoning convicted murderers for life. It should also be remembered that money can be saved by eliminating the legal costs of death row cases on appeal. Convicted murderers forced to spend their lives behind bars also may serve as a burning reminder to people tempting to commit a crime. In addition, many of these people can be taught to lead a constructive life in prison by learning new trades and participating in music and art.

The public is deluding itself if it believes that capital punishment can solve the problems facing this society. By killing the outcasts of society, the problems that create these outcasts are more easily ignored, including economic injustices and a degrading judicial system.

We must now become more responsible for ourselves and our society and stop making excuses for the killing of humanity. If we do not, we may become the architects of an age of a human throw-away society.

Reader offers thoughts on Mafu presentation

Editor — in response to the editorial "Creating our own satans," (Feb. 2) I would like to note several things.

First, I believe there were some very good points in the editorial. I do agree some people look for ways to be noticed by society. Often those who are rejected, for whatever reasons, are prone to react towards society by becoming diabolical.

In Webster's New World Dictionary, the word "diabolic" is defined as: "of or given to the Devil or devils, 2, very wicked or cruel; fiendish." I believe that most people who turn "diabolic" will fall into the second category. There are, however, those who will turn to the Devil, often known as satan.

The author of the editorial wrote that "Out of fear, hatred, or ignorance of the unknown, many have denounced the entity and its followers." I agree with two of the three reasons stated. If the entity which comes to Penny Torres is a devil or the Devil, then yes, I am afraid. I do not want to be associated with the Devil or his followers.

Second, I do not believe the Devil. As a Christian, I love God and hate the Devil. It's that simple.

The last point the author makes is that ignorance affects our attitudes toward the entity. I strongly disagree. I think whatever it is that embodies itself within Torres is not a god; it is a devil. I'm not ignorant on this point, for I was there. I know many people will disagree with me on this last point. I only wish there was some way I could convey to each of you what I know and what I have seen.

The author ends the editorial by suggesting each person consider his actions in promoting the way for "the forces of evil." As a Christian, I must consider my actions in this world because actions do speak louder than words.

I cannot claim to be perfect; I am not. I try only to please God. For those people who are Christians, pray for Penny Torres. She definitely needs help.

ERIC BAUCOM

Letters to the editor

MUSTANG DAILY encourages readers' opinions, criticisms and comments. Letters should be submitted to Room 226 of the Graphic Arts Building. Letters must be shorter than 250 words and must be typewritten.

Friday, February 6, 1987

License to kill

PLANETARY PERSPECTIVES

Charles Wolf

Mary Anne Talbott

Erin Fiamengo

Kim Holwege

Nishan Havandjian

Katie Dougherty

Mary Anne Talbott

Shirley Thompson

Juliet Carlson

Floyd Jones

Kim Holwege

David Eddy

Davd Shoplaugh

Nathan Havandjian

Sue Harris

Sue Harris

David Eddy

Susan Edmondson

Shirley Thompson

Dan Ruthemeyer

Sharon Aldaya

Eric Baucum

License to kill
_reports on terry waite conflict

beirut, lebanon (ap) — two taxi drivers said they saw missing hostage negotiator terry waite walking in a southern beirut suburb thursday with an escort of about 10 gunmen and four turbaned shiite moslem sheiks.

the report came after the west german newspaper bild reported that waite was shot and critically wounded after he tried to escape his captors in lebanon.

bild, quoting the beirut sources, said waite's captors had intended to put him on trial in a secret "underground court."

waite, the 6-foot-7 anglican church envoy, was last seen by reporters jan. 20 when he left the riviera hotel in west beirut to meet the kidnappers of two americans. since then, waite has not contacted the church or his family.

the taxi drivers told the associated press they saw waite walking with his escorts in a street close to the lebanese capital's airport highway at about 3 p.m. thursday.

student kills teacher over grade

los angeles (ap) — a 25-year-old jordanian student, who fatally shot his computer science instructor and then turned the gun on himself, had been arguing with the teacher over his failing grade, police said thursday.

djamshid asgari, 35, an associate professor at california state university, northridge, died at northridge hospital medical center after the 6:50 p.m. shooting wednesday.

identification of the student is being withheld until his family can be contacted at their home in amman, jordan, said lt. warren knowles.

"there's absolutely no political or international ramifications to the case," knowles added. "he had failed the class. he had asked the professor, asgari, for a withdrawal from the class rather than taking the failing grade."

mustang daily friday, february 6, 1987
By Donna Taylor

It’s been Christmastime since July at Cal Poly; the university has received a total of $4.4 million in gifts and financial donations.

Charitable giving increased 55 to 60 percent from last year, according to Stan Halpern, director of Annual Giving and University Development Services.

“We have seen a better than average, steady growth in donations this past year,” he said. “So far this year (fiscal year which began July 1), Annual Giving has generated 6,500 gifts, compared to 5,200 from all of last year.”

Halpern attributed the increase to improved marketing skills and “an excellent University Relations personnel led by Vice President Dr. Jim Strom.”

“Cal Poly is a special place,” said Halpern. “We have good corporate ties, the alumni are pleased with their alma mater, and parents are happy their kids got in. The increase is a tangible symbol of that loyalty.”

Halpern added that they use the fund-raising efforts to help educate people about Cal Poly.

“We continuously inform parents and alumni of the needs of a technical school and the importance of their contributions,” said Halpern. “Cal Poly is new to professional fund-raising, having done it just since 1980. All fund-raising efforts are coordinated through the University Relations Division, which includes my office and the Development Office.”

Halpern’s office solicits funds from alumni, parents and friends, while Director of Development Office solicits financial assets held to produce long-term capital growth.

“Most endowment funds are held by the Foundation, and invested,” said Allen. “Only the income off of them is used.”

By Jerry McKay

A memo from the Chancellor’s Office has prompted the Academic Senate to form a committee to examine the problem of underrepresentation of women in the fields of math and science.

Peggy Lant, an English professor who has been attending the status of women committee meetings, said women are under-represented in Cal Poly math, science and engineering programs, but added the problem is a reflection of society in general.

“Many of the women who do take non-traditional majors are shocked when they enter the real world and come face to face with discrimination,” she said.

She said the underrepresentation includes faculty as well as students, adding that women need role models. “If more women were in the non-traditional fields such as in industry, women would stop feeling out of place there,” she said. “One solution could be to let women into these areas.”

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"let's twist!"
Comedy hypnotist Tom DeLuca puts 15 "victims" under his power.

By Anna Cekola, Staff Writer

Hypnotist DeLuca uses humor to cast his spell

About 15 students forgot all self restraint and relaxed under the hypnotic spell of comedian and hypnotist Tom DeLuca Sunday, providing comic relief for a crowded Chumash Auditorium audience.

Selected as last year's Campus Entertainer of the Year, DeLuca not only showcased his hypnotizing skills, but also demonstrated several ESP mind-reading effects.

"I have the psychic ability of a soap dish," DeLuca said, but added that, "even the most skeptical will be amazed."

Calling into effect psychic vibes with one audience volunteer, DeLuca repeated the word "vibes" with one audience volunteer, unfortunately, came up with a rhombus instead of DeLuca's desired triangle shape.

In one mind trick that worked, DeLuca called upon the audience to throw two wallets up on stage. With the wallets in hand DeLuca then proceeded to give some valuable insight.

"How many people know better than to throw wallets at a total stranger?" DeLuca asked. "You'll be learning an expensive lesson tonight." All money was returned, however, when the trick was completed.

After warming the audience up, DeLuca then moved into the second half of the show: hypnosis.

"Don't worry about a thing, and concentrate on a very beautiful feeling," DeLuca said as he began putting the volunteers under. "Just let it happen — imagine yourself getting looser, limper ... relaxed."

Things soon picked up for the participants as DeLuca took them from freezing cold to sweltering hot conditions. At one point during the show, DeLuca suggested that the entire audience was nude, bringing even the unkept audience to its feet.

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Things soon picked up for the participants as DeLuca took them from freezing cold to sweltering hot conditions. At one point during the show, DeLuca suggested that the entire audience was nude, bringing even warmer temperatures to those on stage.

Hypnotized volunteers were also taken back to the age of five for sing-alongs from favorite television shows such as the Jetsons and the Flintstones. Participants in their five-year-old state were also asked what they wanted for Christmas. One student from Palm Springs eagerly asked for golf clubs.

DeLuca finished the show by leaving post-hypnotic suggestions that soon brought the participants back to the stage dancing and spouting strange languages.

With a master's degree in psychology and a bachelor's degree in communications, the Illinois native learned hypnotism skills after leaving college.

"I've always wanted to know more about altered states of the mind," DeLuca said. "My experiences give me much more insight into how people work."

Beginning his career as a hypnotist at a weight loss/quit smoking clinic, DeLuca now tours college campuses throughout the nation. DeLuca will also appear on two CBS specials later this winter.

Studios to broadcast on Chinese TV

LOS ANGELES (AP) — Two American studios have signed a major television licensing agreement with China's only national television network that will beam such shows as "Star Trek" into Chinese households.

MCA and Paramount will program about two hours of prime time television for Tuesday nights, supplying about 100 hours of programming the first year, MCA Vice President Charles S. Paul said Wednesday.

The content of the overall package is still being finalized, but in addition to "Star Trek" it is expected to include such shows as "Columbo," "Marcus Welby, M.D.," "Family Affair" and the miniseries "The Winds of War."

The studio recommended titles, but the (China Central Television Network) ultimately chooses them," said MCA spokeswoman Jantz Yang.

The studios will derive revenues from the sale of advertising time to American and foreign companies seeking exposure in the Chinese marketplace, a Paramount statement said. The studios will split profits with the Chinese network.

Two other entertainment companies, Walt Disney Co. and CBS Inc., also provide programming to the Chinese network.
"Platoon" grips the conscience of post-Vietnam America

By Karin Tindall, Staff Writer

Taylor is then overcome by countless events that follow: sickening deaths of fellow-soldiers, brutal attacks on helpless villagers, the attempted rape of a young girl. The audience watches the war tear at Taylor, wearing him down little by little. Gradually, Taylor becomes a new man. Sheen portrays his character perfectly. He is believable in each scene as he develops into a hardened Vietnam vet.

As the movie progresses, the plot centers on a struggle between the two sergeants assigned to the squad. These men are both strong, larger-than-life figures who will go to any length for their cause. They are vying for the paternal role in their platoon and for their latest soldier, Taylor. The veteran sergeant, Barnes (Tom Berenger), refuses to give up the fight and die; he puts Taylor to the test at every turn. Elias (Willem Dafoe) is a sort of savior and takes every opportunity to ease the burden placed on Taylor.

Because of the all-out war between Barnes and Elias, a definite rivalry is established among the ranks. "It's become a Civil War in the platoon: half the men with Barnes, half the men with Elias," Taylor writes home. "Tell Mom and Dad... Well, just tell them," he concludes. He is still alive and wants them to know.

He summarizes what the point of the movie seems to be: "I think now, looking back, we didn't fight the enemy, we fought the enemy in ourselves." Taylor goes on to say that those who died are no more, but those who survived have an obligation to carry on. "The war is over now, but it will be with me forever." "Platoon" recently won three Golden Globe Awards, for best picture, best director and best actor (Berenger) — and rightly so.

The movie is very blood-and-guts oriented, but a movie about the Vietnam War couldn't be anything less than this, and still be believable. "Platoon" is shocking, shocking, gripping, and repulsing. It stirs something inside you that you can't explain.

Stone drew on his own experiences and brought those of us either too young to know or old enough to want to forget, into his horrible world. Go see "Platoon," for any reason that you want, but do see it, because it will change your whole concept of the war they call Vietnam.
The voice of the students has spoken. The best San Luis Obispo has to offer cries to be identified.

After two weeks of extensive fact-finding and many hours of fact-assembly, the Spotlight research team at Mustang Daily has tabulated the results of its "Best of SLO" poll. We looked at almost 80 responses, and here's what we found:

Best Meal

The thing that first slapped us in the collective face was the realization that all of you really like exotic food. By far, the favorite place for dinner was Wm. Randolph's in Shell Beach. It garnered a few votes each, but the most interesting vote was for Cork 'n' Bottle. Yes. For breakfast.

To serve up those culinary delights, voters chose the waitresses at Assembly Line and the waitresses at Hudson's as "cutest" (an unfortunate adjective explanation might be that Osos Street Subs delivers. Most people who really like to eat are also pretty lazy.

Pizza lovers were adamant about Woodstock's: out of about 65 votes, Woodstock's got 46. Nardonne's came in second with 11 votes. The sauce and crust were mentioned by voters as strong points about Woodstock's.

Best burger was a toss-up between Rhyno's and Scrubby & Lloyd's. Hudson's Grill, Frank's Famous Hotdogs and The Darkroom also got a few votes. However, no one seemed to care much for unique, homemade fries. McDonald's won out in that category, topping Rhyno's waffle fries and Hudson's curly fries. For best shake, Foster's Olde Fashioned Freeze pleased the most palates, but Swenson's and Baskin Robbins also made strong showings. It looks like people like real ice cream in their shakes.

Food Winners

As far as submarine sandwiches go, there seemed to be only one choice: Osos Street Subs. In distant second place were Ben Franklin's and Aldo's Deli. The explanation might be that Osos Street Subs delivers. Most people who really like to eat are also pretty lazy.

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As far as frozen yogurt goes, it was a tie between the Yogurt Station, SLO Feed Company and Country Culture. However, any one of the three could have been the winner; there were quite a few votes for various combinations of yogurt establishment names, and we couldn't always figure out who was voting for what.

To top the yogurt, almost everyone voted for crumbled cookies of some sort. Fresh fruit and carob-coated peanuts were also favorites.

For best cup of coffee, it was a tie between Linnet's Cafe and Cal Poly's own Julian's. Both places serve a variety of coffees, but people couldn't seem to decide between atmosphere and convenience.

Letterman to celebrate fifth season

NEW YORK (AP) — How does David Letterman pick through highlights of 814 shows in preparation for his fifth anniversary of the "Tonight" show "makes you feel pretty silly," he said. "It's just insane."

Letterman, 39, said that pondering the longevity of the "Tonight" show "makes you feel pretty silly."

"They just celebrated their 35th anniversary, and we're just up to five," he said. "You know, who are we kidding here?"

Another side of Letterman was revealed in his native Indianapolis, where the head of a home for abused and neglected children said the entertainer donated $43,000.
Nightlife

Artisanship barely edged out variety in the best theater category: Rainbow Theatre beat Festival Cinemas by just one vote. Rainbow's popcorn was also the highest rated. Some of you who don't go out much voted for your own VCR's and for Or-ville Redenbacher. One person without any pots or pans voted for uncooked popcorn. Yum.

As unofficially predicted by the Spotlight research team, Bull's was voted best bar, with almost twice as many votes as the second-place winner, Spike's. Rose and Crown, The Darkroom and McCarthy's tied for third, with Champions and Tortilla Flats bringing in fourth place. One confused person voted for the Burger Bar.

However, for best happy hour, Los Hermanos swept into first place. The Darkroom, Tortilla Flats, Mustang Tavern and Wm. Randolph's were also mentioned. Someone wrote that his happiest hour is in the Reserve Room of the library at 3 a.m. Somehow, we don't believe him.

While the Darkroom placed distantly in other areas, it was the bar of choice for hearing a band, gathering 31 out of 60 votes. The Spirit and the University Union Plaza were about tied for second place. Three hopeful people voted for the Main Gym. Get real.

The place with the best dance floor isn't even open any more. The Graduate easily had twice as many votes as any other dance spot. Maybe those voters don't get out much, either.

Outdoors

Beach weather is just around the corner, and the beach of choice — according to this comprehensive research effort — is Avila. But lovers of great scene- nery had their say, too. Montana de Oro and Pirate's Cove came in second and third. Pismo Beach and Shell Beach were other popular choices.

The beaches were also the favorites for the best sunset and best picnic spot categories. The various beaches in the area got almost all the votes, with local mountains coming in second as viewing and munching spots.

The best jogging can be found at Poly Canyon, but we suspect a touch of sarcasm in the responses. All the honest people wrote in "I hate jogging."

For nicest tree-lined lane, it was a toss-up between Murray Avenue and Mill Street, which we in hindsight admit are basically the only tree-lined lanes in town.

San Luis Obispo's best produce section is Farmer's Market each Thursday night, but Lucky's was studying in the U.U.; it came in second-to-last, followed only by Cork & Bottle (but that guy gets good grades). The favored study spot was at home, or as one out it, "in bed with an electric blanket on." Those who need to get away from noisy roommates chose Farm Boy and the library almost equally.

The fourth floor of the library was chosen as best, bearing out number-one best excuse for being late to class, beating out both trains and late buses. Answers were most creative in this category. Many claimed to use exotic sexual escapades as an excuse, while others resort to the melodrama of suicidal roommates and dead grandparents. One person claimed "I had to make the world safe for democracy" as his all-time best excuse.

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Comedian Murray Langston is just coastin'!

By John Grennan, Staff Writer

Comedian Murray Langston is a man who shouldn't leave home without his American Express card, or at least his brown paper bag.

For when the mild-mannered Langston does his brown bag, like Clark Kent emerging from a phone booth as Superman, he becomes the wild and raunchy Unknown Comic.

Most people remember the Unknown Comic from his "Gong Show" days when he made it a habit of insulting the host, Chuck Barris: "Hey, Chuckie Unknotvn Comic from his " Gong Show.

Chuck: "No."

Make love in the shower?"

Langston considers coming to San Luis Obispo a vacation, but said, "There are some pretty rowdy crowds here. The seats are so close together it's like a big gang in the audience."

The major reason he doesn't perform as much as he used to is because he doesn't like the traveling. "I did really well for a while, made some good investments," said Langston, "so now I can just work when I want to."

Behind a brown paper bag

"I've never had a big drive to be famous," he said. "People like Rodney Dangerfield and Joan Rivers were consumed with being famous — they were always thinking about their next joke. I just like to coast. I figured if I worked too hard I wouldn't enjoy life."

But on the flip side, he said he could never "stagnate" and he feels he must "continually grow and move forward." Projects Langston is involved with include a board game he developed called "Comedy IQ," in which participants match wits with a professional comedian. "It's a game of one-liners," said Langston.

He also produced a game show called "Comedy Jackpot" and will be the co-host of the new "Truth or Consequences" due out this year.

All of Langston's current successes can be traced back to his success as the Unknown Comic. He started his show business career on the "Sonny and Cher Show," where he worked four years with the likes of Teri Garr and Steve Martin. "I used to play cards with Steve Martin," said Langston, "and he was totally different than other comedians in that he was very serious when he wasn't performing."

Then he opened a comedy shop just do it for fun now."

"I think it's time women started looking at their husbands as a source of support," Langston said. "It's a game of one-liners," said Langston.

After Show Biz closed down he opened a restaurant that "specialized in bankruptcy." It was then Langston decided to go on the "Gong Show," but he added, "I had a reputation in the business so I didn't want my friends to see me on the "Gong Show." Thus, the Unknown Comic was born unto the comedy world.

The success of his appearances on the "Gong Show" spawned an entire "bag act" which earned Langston $5,000 a week in Las Vegas. He also did some low-budget cable specials such as "The Sex and Violence Family Hour."

Eventually, the traveling and demands of being on the road caught up with the man who likes to coast.

"I'm basically a homebody now," said Langston, who lives in the Hollywood Hills with his girlfriend. One of his favorite pastimes is fixing up his home. "My house has become my drug," he said.

Comedian Yakoff Smirnoff just bought a house around the corner; now Langston is helping Smirnoff fix up his house — a pretty sober lifestyle for the unpredictable Unknown Comic.

"If I kicked the bucket tomorrow," said Langston, "I could say I've had a good time."
Library exhibit falls victim to vandalism

By Arlene J. Wieser, Staff Writer

Vandalism and theft have scarred the new art exhibit in the Kennedy Library.

Several pieces of the art exhibit "Cries and Whispers from Limbo" have been moved or stolen since its opening Feb. 2. According to artist Theo Coleman, an act of vandalism has been happening about once every day since the show's opening.

"The exhibit is not a 'hands-on' experience," said Coleman. She said figures have been touched and moved right in front of her and she keeps having to tell people that the exhibit is to see, not feel.

Mary Whiteford is another artist featured in the exhibit. Although one of her pieces is under a protective shield, she said her other pieces have been moved. She is considering putting her other work under a plexiglass shell, but said the shell would detract from the art.

Coleman said her three-dimensional figures have been displayed in Santa Maria, San Diego, and Santa Barbara, but the only places she's had problems with vandalism were on college campuses.

One of her pieces was vandalized when she exhibited the show at UCSB. Coleman said she has attempted to repair the damage, but has not succeeded.

Although Coleman has not reported the vandalism to the police, she has been trying to secure her pieces so they cannot be stolen or moved. She also spends more time at the exhibit.

According to Coleman, the library has agreed to post "Do Not Touch" signs around the exhibit. But she doesn't think they should be necessary. "I assumed students understood that pieces were not to be touched in an art exhibit," said Coleman.

"Cries and Whispers from Limbo" is being shown in conjunction with Women's Week, which begins Feb. 23. Both artists in the exhibit will be on hand to answer questions in the library Feb. 24 from 11 a.m. to noon. The theme for Women's Week this year is "Freedom of Choice: A Feminist Goal, a Human Right."

Efforts fail in creation of memorial

MILWAUKEE (AP) — Liberace, the flamboyant pianist who once performed at a downtown arcade under the stage name of "Walter Busterkeys," has no permanent memorial in his hometown, despite two efforts to create one.

Liberace, born Wladziu Valtino Liberace in West Allis, died at his home in Palm Springs Wednesday at the age of 67.

Last summer, the entertainer quietly withdrew from the second effort in the past decade to create a tribute in Milwaukee in his name.

The Soldiers Home Foundation had planned to rename the 103-year-old Ward Memorial Hall Theater on the Veterans Administration grounds in his honor.

The theater was to be called The Liberace Playhouse, Liberace performed at the theater when he was 13.

In 1984, Liberace arrived in Milwaukee to christen the theater. In typical fashion, he rode to the theater in a shiny red Duesenberg and stepped out wearing a lynx fur coat and diamonds.

While cameras clicked and fans squealed, Liberace autographed the "wall of fans," featuring the names of people who had donated at least $156 each to the theater's renovation.

The comfortable setting of the exhibit has led to the handling of parts of it.

The exhibit will be on display for the entire month of February unless the vandalism continues, Coleman said. "It's a sorry statement about the student body when something like this happens."

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CALENDAR THEATER

A scene from "The Foreigner." TOM SMITH IMAGES

FILM

Allan Quatermain and the City of Lost Gold — Richard Chamberlain stars in this adventure film, Fremont Theatre.


Bedroom Window — This is a thriller, starring Steve Guttenberg, Elizabeth McGovern and Isabelle Huppert. Madonna Plaza Theatre.

Black Widow — Deborah Winger sets out to prove that a woman has married and killed several hapless husbands. Festival Cinemas.

Brighton Beach Memoirs — Neil Simon's Broadway hit about a family in 1937 Brooklyn has been adapted for screen. Mission Cinemas.

Cries of the Heart — The movie version of Beth Henley's Pulitzer Prize-winning play stars Diane Keaton, Jessica Lange and Sissy Spacek. Academy Award nominations have been predicted all around. Festival Cinemas.

Critical Condition — Richard Pryor is mistaken for a doctor in the chaotic aftermath of a power failure at a big city hospital. Festival Cinemas.

Crocodile Dundee — Paul Hogan charms everyone as the displaced Australian shipping shrimp on Manhattan barbies. Festival Cinemas.

From the Hip — Judd Hirsch as a free-wheeling, wacky world of high-security military maneuvers. Mission Cinemas.

The Golden Child — Eddie Murphy gets lost amid the supernatural and the special effects as he searches for a lost granade in China. Madonna Plaza Theatre.

Heartbreak Ridge — Clint Eastwood's movie about life in the Marines. Pauline Kael calls it a "baroque celebration of obscenity." Festival Cinemas.

The Hitcher — C. Thomas Howell goes for a ride with a sadistic madman. See Thomas Howell, Fremont Theatre Midnight Movie, tonight and Saturday.

Home of the Brave — Laurie Anderson's amaz

ing concert film. Rainbow Theatre through Monday.

Honeymoon — A horror movie about the murder and intrigue most newly married couples experience. Mission Cinemas.

Honeys — Stars Gene Hackman as a dedicated high school basketball coach who leads his team to moral victory. Festival Cinemas.

Hot Shot — We heard it's about this kid who wants to play pro soccer, but for some reason can't. Pele is in it, too. Mission Cinemas.

International Animation Festival — Showcases cartoons from England, France, Poland and Czechoslovakia. Wednesday at 7:30 in the San Luis Lounge.

The Kindred — This is a horror movie, full of deformed babies and death and stuff. Fremont Theatre.


The Mission — Set in mid-18th century South America, it is the story of a church man and a soldier who work to save an endangered Indian tribe. Winner of the Best Picture Award at the 1986 Cannes Film Festival. Madonna Plaza Film Theatre.

Outrageous Fortune — A comedy starring Bette Midler and Shelley Long as two women in love with the same man. Festival and Outer Space Cinemas.

Platoon — The acclaimed, violent, controversial film about the Vietnam War. Festival Cinemas.

Three Amigos! — Steve Martin, Chevy Chase and Martin Short star as three silent film stars who somehow end up saving a small Mexican village from the bad guys. Mission Cinemas.


Transformers — They're probably taking over the world. Fair Oaks Theatre.

Stand By Me — Four friends set off on an adventure: to find a dead body. A charming movie about little boys and growing up that stars River Phoenix. Mission Cinemas.

Wanted Dead or Alive — Rutger Hauer is the steely-eyed blonde bad guy in this thriller. Mission Cinemas.

SOUNDS

Music in the tradition of the Boston Pops will be on hand Saturday night and Sunday afternoon as the Cal Poly bands present their annual Pops Concert. Special guest the Make Believe Brass will also appear. Concerts begin at 8 p.m. and 3 p.m. in Chumash Auditorium. Tickets may be reserved by calling 546-2556 or 546-2607.

For the finale of the pops concert, Susan Azaret Davies will be the piano soloist in George Gershwin's Rhapsody in Blue. During the pops concert, the audience will be treated to dessert and coffee, tea or sparkling cider.

The San Luis Obispo Blues Society presents an evening of acoustic blues music with singer/guitarist Rumpus Blues. The concert is tonight at 8 at the Monday Club on Monterey Street. Refreshments are available. Tickets are $8 at the door.

Mozart's Le Nozze di Figaro will be broadcast live from the Metropolitan Opera Saturday at 10 a.m. on KCPR 91.3 FM.

In bars and around town this week:

The Cool Jerks will play their own brand of R&B tonight at The Spirit.

This weekend at Shenandoah, The Investigators (who reportedly sound a lot like U2) are on, with Shawn Thies and the Release taking over through Monday.

Frier Duck and the Raindogs will play tonight at The Darkroom, 5 p.m. on Sunday, and Jimmy, Al and Mass will play tonight at The Grind. Saturday night, a band called Malibu takes the stage.

ETC.

The Ski Club is having its famous Powder Party tonight at the Vets Hall. The Yellow Pages and Secret Service will provide the music; happy hour starts at 8 p.m. Admission is $5.

The 6th Annual Antique Show and Sale is on for this weekend at the South County Regional Center in Arroyo Grande. The show runs from 11 a.m. to 8 p.m. on Sunday, and from 11 a.m. to 5 p.m. Saturday. Antiques will be on display and for sale, and refreshments will be available. The sale is a benefit for the South County Historical Society; proceeds will go into the museum fund.

Submissions to Spotlight Calendar must be received by 5 p.m. Wednesday for consideration for Friday publication. Send to Spotlight Editor, Mustang Daily, Cal Poly, San Luis Obispo, 93407.
Women's track team has depth, balance

By Carolyn Clancy

Cal Poly's women's track team is gearing up for what could be another national title this season. With some exciting new talent and strong returning athletes, the team intends to push itself to the limit.

The team is ranked second in the nation behind Abilene Christian, and in the past six years has captured four national titles. The traits of the team include "tremendous depth and balance," said head coach Lance Harter.

Non-returning Athletes

The nationally competitive track team lost eight seniors last year, but Harter is confidence that athletes with talent in other events will make up for the loss. The foremost loss is four-time All-American and national 400-meter champion, Patrice Carpenter.

Another strong athlete that left the team is Hill Elliot, who placed second in the 800-meter and 1,500-meter at the National Championships.

Lori Lopez, a top distance runner who came in second in the 3,000-meter also graduated, as did Dina Bernstein, the national women's javelin champion.

Sprinters and Hurdlers

Cecie Chandler, a senior who was a redshirt last year, headlines the hurdlers this year. Chandler is a two-time national champion in the 100-meter high hurdles and competes in the 400-meter relay, triple jump and high jump.

Also returning are seniors Laurie Hagan and Sharon Han- son, who are both All-Americans, sprinters and hurdlers.

Two recruits with great potential are Jessica Johnson, a freshman from Aptos, and Stacy Kuchins, a freshman from Los Gatos. Also joining the team is former Cuesta College hurdle Champion Chris, who placed fourth in the Junior College State Championships in the 400-meter hurdles.

Mid-distance Runners

The headliner is returning senior Claudia Price, a two-time national champion in the 1,500-meter and national cross country champion.

Also returning is Noreen DeBerenecourt, a junior All-American, in the 1,500-meter and cross country.

Long-distance Runners

Kris Katterhagen returns as an All-American in the 5,000-meter and was fifth nationally in cross country. Another All-American, Lesley White, returns to compete in the 5,000-meter in which she is ranked second nationally. Good things are also expected from Kay Manning, who went to

See WOMEN, page 6

Poly to try for sole possession of second

By Elmer Ramos

After a shaky first trip through the rugged California Collegiate Athletic Association, the Cal Poly men's basketball team appears to be coming together. Only six games remain in Poly's second tour of the league and the Mustangs are in a strong position to earn a berth in the CCAA's post-season tournament.

Last week, the prospects of gaining a tournament berth were borderline. Then Poly tied together a three-game winning streak, boosting its record to 5-3 and landing in a three-way tie for second place.

The Mustangs will have ample opportunity this weekend to take sole possession of second place. Chapman College and Cal State Dominguez Hills, the teams tied with Poly, are coming to the Main Gym Friday and Saturday, respectively. Tipoff is 8 p.m. for both games.

In their first meeting this season, Chapman nipped Poly 63-61. The Mustangs came back the next night to defeat Dom­inguez Hills in double overtime, 63-59. Ininglez Hills is led by William Alexander, who last weekend became the CCAA's all-time leading scorer.

Although Poly appears to be getting, the Mustangs are doing it without Mitch Pierce, who was expected to play a key role this season.

Pierce, who earned a starting spot in early January, sprained an ankle in the CCAA season opener. The original diagnosis was that the freshman guard would be out for a week. Four weeks later, he still comes to the games dressed in street clothes.

Poly coach Steve Beason said Pierce just started shooting last week. The sooner he gets back, the sooner, Pierce will suit up for next weekend's road trip. "He is going to take him awhile to get back in shape," said Beason. "He'll have to get his timing back, but we expect him to contribute heavily in the last week and the tournament.

"He was really coming on as a scorer (before he was injured)."

The loss of Pierce hurts, but a good thing also has resulted - the development of guards Mike Wintringer, Mark Orta and Mark Shelby. Since Pierce went down, all three have gained significant playing time and have made major contributions.

They rotate with Jeff Gray, the backcourt anchor who has started almost every game complementing the one-two punch of Sean Chambers and Melvin Parker.

Wintringer, a 6-5 senior sharpshooter, has raised his scoring average to six points per game since replacing Pierce in the backcourt. The team's designated three-point shooter, he is averaging 8.5 points per game coming off the bench. He was recently named All-CCAA player of the week.

The development of guards "triumphed over the loss of Mitch," said Beason. "He never complained about it.

Orta, another sharpshooter, also saw limited playing time in his early career. The team's designated three-point shooter, he is averaging 8.5 points per game coming off the bench. The Mustangs have taken full advantage of the situation.

"He worked hard and waited for his opportunity to start," said Beason. "He never complained about it."
WOMEN

From page 5
Teena Colebrook, a freshman from Peterborough, England, who competes in races ranging from the 400-meter to the 3,000-meter. Colebrook has already broken the school record in the 800-meter at the Sunkist Invitational Indoor meet, a record previously held by Jill Ellison. Harter feels that Colebrook's talent is of international caliber, and he said she also brings a lot of spirit to the team.

Jumpers
Three strong jumpers return this year. Cee Cee Chandler is an All-American who competes in the triple jump and the high jump, while Julie Wiegmann is a junior All-American high jumper and Danielle Sharkey is a national competitor in the triple jump and the high jump.

The team will also include two transfers from San Jose City College. Sprinter Vivian Riley was also the Junior College State champion in the long jump, and Angie Lee is a sprinter and long jumper.

Shotput/Discus/Javelin Throw
Leading this year's team are two returning All-Americans. Celeste Paquette, who became an All-American as a freshman in the discus, is a big scorer in both the discus and shotput. Denise Woodard, an All-American in the javelin and the heptathlon also returns.

With the large number of All-Americans on the team, there is no doubt the women have a chance at the national title in 1987. "We foresee qualifying between 22 and 26 athletes at the national championships this year," said Harter, "which is by far the largest team in the U.S."

He also said that the coaching staff feels that this year's team is the best quality-wise Poly has ever had.

Though the team has the potential to capture quite a few titles this year, Harter said that long term goals are taking precedence. The team is striving to be even better in 1988, he said.
**Good luck tonight we'll be there to cheer you on! We love you!**

Sat Feb 7 1:00PM at the lower baseball field to discuss space usage for UU THE UNION EXECUTIVE COMMITTEE Wed Feb 11 8pm Bishop Lounge

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**ANOTHER R.A. RECRUITMENT in case you are interested in becoming a resident advisor in one of CAL POLY’S residence halls. Join us at one of the following information sessions:**

**Sun. Feb 8th**

7pm Sequoia Hall

9pm Yosemite Hall

**Mon. Feb 9th**

7pm Murmur Hall

9pm Santa Lucia Hall

**Tues. Feb 10th**

7pm Fremont Hall

9pm Sierra Madre Hall

**Wed. Feb 11th**

7pm Tenaya Hall

9pm Trinity Hall

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From page 1

managing the contract with the architects. Usually, the Trustees handle that when over $200,000 is involved, but we can do it less expensively and more rapidly right here on campus." Construction of the 12,500-square-foot building is due to begin in June 1988, and the preliminary cost projection of $1.67 million includes only site development, construction, installed equipment, and landscaping, and does not account for inflation or other costs.

Robert Griffin, the same firm that designed the Faculty Office Building, said Associate Foundation Director Bob Griffin.

"The architects will review the functions to be performed in the building, and they should use that to design a structure catering to our needs," he said. "Since the new building site will be directly across from the FOB, the design should complement the FOB."

Foundation business services will occupy the majority of the structure, with a projected 2,380 square feet, followed by administration and sponsored programs. Approximately 45 employees plus student assistants will be housed in the building.

"We have been located in these trailers for about a year, which causes serious problems in terms of coordination and efficiency of operation," said Amaral. "Before that we worked out of Fisher Science and the U.I., so the new administration building will finally consolidate the Foundation."

"The architects will review the functions to be performed in the building, and they should use that to design a structure catering to our needs," he said. "Since the new building site will be directly across from the FOB, the design should complement the FOB."

"We want to let the rest of the student body be aware of other people, other customs on campus," said Tom, "to show some traditions and some of the other cultures."

Dolores Corral, a member of the Hispanic Business Student Association, was busy making sheaping tostados topped with beans, lettuce, cheese and salsa. "Our purpose is to show that there are different cultures on campus, that we exist here on campus," said Corral.

Toby Goldman, an animal science senior, entertained the crowd by jugdeing balls, knives, bowling pins and flaming sticks. Goldman performs at parties, fairs, events and bar mitzvahs, but he volunteered his time for the festival.

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Foundation and ASI. Amaral spoke to senators about the reorganized board, the Foundation and welcomed questions. Amaral said he felt bookstore prices were competitive, adding that students have tested local markets and found bookstore prices to be competitive with outside prices. Amaral encouraged senators to go to the bookstore and Food Services and review data regarding prices.

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