S. Senate supports new center for arts

By Sandra Coffey

A resolution supporting the performing arts center was passed at Wednesday's Student Senate meeting.

Also at the meeting, a bill concerning the implementation of an ASI credit union was discussed and a new sexual harassment policy was outlined.

The senate approved a three-story parking structure to be used to make the future performing arts center more accessible to the community and the university. Funding for the center will come from the state, Cal Poly and the City of San Luis Obispo. The senate discussed the resolution for two weeks prior to its approval.

A bill to establish a steering committee to organize an Associated Student credit union was put up for discussion. The bill states that the Foundation has announced it will remove the Business Office from the University Union, which is used by students for cashier and deposit services. The bill proposes the establishment of an ASI credit union to replace the services of the Business Office; the credit union would operate on an annual budget and offer a wider range of uses. The bill will be voted on in two weeks.

In other business, ASI Executive Director Roger Conway announced the implementation of sexual harassment policies and procedures at the university. Conway said efforts to put a program into effect have been made in the past few years. Despite a few technicalities, the program now offers advice and services to students. According to Conway, each of the seven schools has a trained staff member to help students with any concerns or questions.

Plaza festival celebrates different cultures

By Jeff Blizzard

A mid-day sun beat down on the University Union Plaza Thursday as music and the smell of ethnic food filled the air in a celebration of the cultures of students from throughout the world.

The Multi-Cultural Plaza Festival, part of a month-long celebration of the traditions, customs and history of different cultures, was sponsored by the 21 cultural and minority clubs of the Cultural Advisory Committee and the Multi-Cultural Center.

Other events planned this month are a foreign film series, language labs, guest speakers, panel discussions and many special presentations.

Victims can get counseling

By Jane Gumerlock

There are two things that people think about at a university — education and sex. This is no problem until the two thoughts get mixed up in a power play, according to a sexual harassment consultant.

Barry Shapiro led a workshop Wednesday on managing ambiguity and conflict in relation to sexual harassment. Shapiro said people should be educated about it and about their choices because sexual harassment is a problem.

Plans for Foundation building underway

By Donna Taylor

The Cal Poly Foundation will tentatively have a new $1.7 million home by the summer of 1989.

The Los Angeles architecture firm of Rebsamen, Nickels and Rex said on their Jan. 14 board meeting to begin schematic designs of the new building, proposed to be located next to the campus fire station.

Foundation Executive Director Al Amaral said his organization is sorely in need of the additional space.

"We are currently working out of trailers near Plant Operations, with about 16 of our personnel located in the University Union," said Amaral. "We are currently working out of trailers near Plant Operations, with about 16 of our personnel located in the University Union," said Amaral. "The new building will solve this severe space crunch.

According to Amaral, funding for the Foundation building will come from borrowed funds from a local bank.

"The Internal Revenue Service has a system called letter-stamping, which will enable us to obtain low-cost, borrowed funds from a local bank," he said. "The interest will be tax-free, and the rate will be less than the going rate."

Doug Gerard, executive dean for facilities planning, is the university contact for the architects.

"The site has not yet been officially approved by the Trustees, but that should happen at their March board meeting," said Gerard. "While the building is under construction, we will lose about 30 parking spaces in Plant Operations, but the trailers will be removed during that time, so there will be a trade-off."

Gerard said the project has a unique aspect.

"My office will have a new and expanded role in this undertaking," he said. "We will be in charge of the overall project management and will oversee the construction of the building."

Other events planned this month are a foreign film series, language labs, guest speakers, panel discussions and many special presentations.
Long term papers

For many students at Cal Poly, senior projects are a waste of time. When Cal Poly first instituted mandatory senior projects it was an excellent idea. At the time, Cal Poly was almost exclusively a technical school. The students didn’t spend a lot of time learning to write. Senior projects enabled them to hone their skills so when they entered the job market they could successfully write reports, proposals, etc.

Today, while it still has a heavy technical emphasis, Cal Poly has nearly a dozen majors in the School of Liberal Arts. Students in these majors have been writing papers throughout their years at college. Senior projects for these people resemble lengthy term papers. What’s the point of having them do one more long paper?

We have heard the arguments. Senior projects show students the ability to think analytically. To this we answer that if students can complete 150 units of liberal arts work with its required written assignments, they have certainly proven they can think analytically.

We certainly don’t mean to imply senior projects aren’t important for majors in technical fields. First, they haven’t had as much writing experience. Second, their senior projects often specifically apply to their careers, and are therefore more practical.

Each department should decide what its students should do for a senior project, because the departments are best able to determine the needs of the students.

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Editorial

I see that there is an instinctive horror of killing living beings under any circumstances whatever.

— Mahatma Gandhi

I’ve always had a difficult time killing insects of any kind. This certainly makes it difficult to survive at my present address. The kitchen serves more or less as a wildlife sanctuary as we incur various forms of invertebrate life: slugs, moths, mosquitoes, grasshoppers, etc. The most irritating of these residents are the ants. Occasionally they will raid the sink, scavenging leftovers from dirty dishes that sit out for days.

I have always wondered why people find reasons not only to kill animals, but other human beings. Homicide has always been a significant scar on this society. What disturbs me even more is the fact that 70 percent of Americans, according to a recent Gallup poll, support the death penalty. This is higher than any time in the past five decades. Many people support capital punishment as a form of retribution and deterrence against homicide.

Statistically, however, there is no proven correlation linking the death penalty to lower homicide rates. More often than not, murders result from highly emotional encounters between friends or family. In cases like this murderers rarely consider the consequences of their actions.

The concept of retribution in the form of “an eye for an eye” is also severely flawed. This revenge attitude is one of emotion and not one befitting a rational, just society. In addition it is wrong un-Christian (Matthew 5:38).

Furthermore there are always incidents where potentially innocent people are executed. This can and does happen in cases such as the Sacco and Vanzetti executions in the middle of the Bolshevik scare 60 years ago. In repressive nations, political prisoners are routinely executed without trial, prompting Ammesty International to unconditionally oppose the death penalty in all nations.

It is valid to point out that there would be added expense in imprisoning convicted murderers for life. It should also be remembered that money can be saved by eliminating the legal costs of death row cases on appeal. Convicted murderers forced to spend their lives behind bars also may serve as a burning reminder to people tempted to commit a crime. In addition, many of these people can be taught to lead a constructive life in prison by learning new trades and participating in music and art.

The public is deluding itself if it believes that capital punishment can solve the problems facing this society. By killing the outcasts of society, the problems that create these outcasts are more easily ignored, including economic injustices and a degrading judicial system.

We must now become more responsible for ourselves and our society and stop making excuses for the killing of humanity. If we do not, we may become the architects of an age of a human throw-away society.

Letters to the Editor

Reader offers thoughts on Mafu presentation

Editor — In response to the editorial “Creating your own satans” (Feb. 2) I would like to note several things.

1. I believe there were some very good points in the editorial. I do agree some people look for ways to be noticed by society. Often those who are rejected, for whatever reasons, are prone to react towards society by becoming diabolic.

2. In Webster’s New World Dictionary, to say that Torres is a devil or the Devil, then yes, I am afraid. I do not want to be associated with the Devil or his followers.

3. I do not believe the Devil. As a Christian, I love God and hate the Devil. It’s that simple.

The last point the author makes is that ignorance affects our attitudes toward the entity. I strongly disagree. I believe to whatever it is that embodies itself within Torres is not a god; it is a devil. I’m not ignorant of the unknown, many have taught to lead a constructive life and what I have seen.

Eric Baucum

Letters should be submitted to Room 226 of the Graphic Arts Building. Letters must be fewer than 250 words and must be typewritten.

Opinion

MUSTANG DAILY

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BLOOM COUNTY

by Berke Breathed

License to kill

PLANETARY PERSPECTIVES

Charles Wolf

"The Big Crawliness..." Fear It!"
Reports on Terry Waite conflict

BEIRUT, Lebanon (AP) — Two taxi drivers said they saw missing hostage negotiator Terry Waite walking in a southern Beirut suburb Thursday with an escort of about 10 gunmen and four turbaned Shiite Moslem sheiks.

The report came after the West German newspaper Bild reported that Waite was shot and critically wounded after he tried to escape his captors in Lebanon.

Bild, quoting the Beirut sources, said Waite's captors had intended to put him on trial in a secret "underground court."

Waite, the 6-foot-7 Anglican Church envoy, was last seen by reporters Jan. 20 when he left the Riviera Hotel in west Beirut to meet the kidnappers of two Americans. Since then, Waite has not contacted the church or his family.

The taxi drivers told The Associated Press they saw Waite walking with his escort in a street close to the Lebanese capital's airport highway at about 3 p.m. Thursday.

Student kills teacher over grade

LOS ANGELES (AP) — A 25-year-old Jordanian student, who fatally shot his computer science instructor and then turned the gun on himself, had been arguing with the teacher over his failing grade.

"There's absolutely no political or international ramifications to the case," Knowles added. "He had failed the class. He had failed the class."

Identification of the student is being withheld until his family can be contacted at their home in Amman, Jordan, said Lt. Warren Knowles.

"There's absolutely no political or international ramifications to the case," Knowles added. "He had failed the class. He asked the professor, Asgari, for a withdrawal from the class rather than taking the failing grade."

Letters to the editor

Reader rallies behind wronged podiatrist

Editor — This is in response to the letter from D.J. Schulte regarding the lack of military service by Dr. Daniel C. Fulmer. These questions and statements come to mind:

1. Has not the writer ever heard of draft classifications 1-Y and 4-F?
2. Regardless of 1., how does the writer know that Dr. Fulmer didn't try to enlist or was called for induction and was rejected? Most everyone was called for service, but not everyone was inducted.
3. Did not the writer take a good look at the picture of Dr. Fulmer to see if government-issue clothing would fit him? It is doubtful that XXXL (tall) shirts with a 19-inch neck and 15-inch arm holes are standard items on aquartermaster's rack of clothing. Or a size 7 3/4 helmet? I don't think there were many 6-foot-3-inch, 295-pound soldiers in any branch of the service.
4. If the writer expected all physicians to be in the armed forces in Vietnam, is he aware that Dr. Fulmer finished podiatry school in 1976?
5. Spending time in the armed forces was irrelevant to the feature article.
6. Nobody was immune from losing a loved one. We all had friends or relatives who didn't come back.

If Mr. Schulte has such a great concern over those who contribute their time and efforts to making this a better university and community and did not serve in Vietnam, I am sure Dr. Fulmer would make time in his busy schedule to speak with him personally and not carry out any arguments in the press.

LISA GROW
Editor's note: Fulmer attempted to enlist or was called for induction but was rejected because of a back injury.
Alumni, parents increase donations and gifts to Cal Poly

By Donna Taylor

It’s been Christmastime since July at Cal Poly; the university has received a total of $4.7 million in gifts and financial donations.

Charitable giving increased 55 to 60 percent from last year, according to Stan Halpern, director of Development Services.

“We have seen a better than average, steady growth in donations this past year,” he said.

“So far this year (fiscal year which began July 1), Annual Giving has generated 6,500 gifts, compared to 5,200 from all of last year."

Halpern attributed the increase to improved marketing skills and “an excellent University Relations personnel led by Vice President Dr. Jim Strom.”

“Cal Poly is a special place,” said Halpern. “We have good corporate ties, the alumni are pleased with their alma mater, and parents are happy their kids got in. The increase is a tangible symbol of that loyalty.”

Halpern added that they use the fund-raising efforts to help educate people about Cal Poly.

“We continuously inform parents and alumni of the needs of a technical school and the importance of their contributions,” said Halpern. “Cal Poly is new to corporate ties, the alumni are said Halpern. “We have good

According to Halpern, $2.7 million of the total since July is in cash.

“Annual Giving, alumni donate more than parents, mainly because there are 70,000 alumni and only 16,000 parents,” he said.

Steve Shockley, president of the Alumni Association, said they have a program to encourage alumni to support the university.

“Cal Poly alumni love their university. More and more are expressing that affection by donating.” — Steve Shockley

“Computers are probably the most common gift in-kind we receive. Unless they’re of some practical use, many gifts in-kind are sold.”

Chuck Allen focuses on donations from corporations and foundations.

“We try to concentrate on businesses with the closest contact to Cal Poly,” said Allen, who was hired in November 1986.

“Cal Poly students who work here are instrumental to our success,” he said. “Cal Poly alumni love their university. More and more are expressing that affection by donating.”

A goal of $1 million was set this year by Annual Giving, according to Halpern.

“We have received $750,000 since July, and we still have five months to reach our goal,” said the director. “Judging from the phone-a-thon in the last couple of days, the gifts just keep coming in.”

Gifts, whether they be cash or equipment, are designated for wherever donors wish, said Halpern.

“We try to get as much unrestricted money as possible,” he said. “But the vast majority of donors, especially parents, designate their contributions to academic departments and programs.”

Allen described some unusual gifts Cal Poly has received.

“The agricultural journalism department received a replica of a 1936 Auburn, and the largest gift this year was land worth over $1 million,” said Allen. “Computers are probably the most common gift in-kind we receive. Unless they’re of some practical use, many gifts in-kind are sold.”

The endowment program used by the Development Office solicits financial assets held to produce long-term capital growth.

“Most endowment funds are held by the Foundation, and invested,” said Allen. “Only the income off of them is used.”

More female role models needed

By Jerry McKay

A memo from the Chancellor’s Office has prompted the Academic Senate to examine the problem of underrepresentation of women in the fields of math and science.

Peggy Lant, an English professor who has been attending the status of women committee meetings, said women are under-represented in Cal Poly math, science and engineering programs, but added the problem is a reflection of society in general.

“Many of the women who do take non-traditional majors are shocked when they enter the real world and come face to face with discrimination,” she said.

She said the underrepresentation includes faculty as well as students, adding that women need role models. “If more women were in the non-traditional areas as well as in industry, women would stop feeling out of place there,” she said.

One solution, said Lant, is for Cal Poly to work more closely with some professional organizations to get more women into these areas.

According to the 1986-1988 Cal Poly course catalogue there are 3,036 men and 667 women enrolled in the School of Engineering. There are 713 men and 695 women enrolled in the School of Science and Mathematics. However, according to Joan McCarthy, math department secretary, there are 42 full-time faculty members in the math department, of which only three are women.

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THE RESULTS ARE IN!

best of SLO

"let's twist!"
Hypnotist DeLuca uses humor to cast his spell

By Anna Cekola, Staff Writer

About 15 students forgot all self restraint and relaxed under the hypnotic spell of comedian and hypnotist Tom DeLuca Sunday, providing comic relief for a crowded Chumash Auditorium audience.

Selected as last year's Campus Entertainer of the Year, DeLuca not only showcased his hypnotizing skills, but also demonstrated several ESP mind-reading effects.

"I have the psychic ability of a soap dish," DeLuca said, but added that, "even the most skeptical will be amazed."

Calling into effect psychic vibes with one audience volunteer, DeLuca repeated the word Bermuda in the hopes of stimulating thoughts of a shape he had. The volunteer, unfortunately, came up with a rhombus instead of DeLuca's desired triangle shape.

In one mind trick that worked, DeLuca called upon the audience to throw two wallets up on stage. With the wallets in hand DeLuca then proceeded to give some valuable insight.

"How many people know better than to throw wallets at a total stranger?" DeLuca asked. "You'll be learning an expensive lesson tonight." All money was returned, however, when the trick was completed.

After warming the audience up, DeLuca then moved into the second half of the show: hypnotism.

"Don't worry about a thing, and concentrate on a very beautiful feeling," DeLuca said as he began putting the volunteers under. "Just let it happen — imagine yourself getting looser, limper ... relaxed."

Things soon picked up for the participants as DeLuca took them from freezing cold to sweltering hot conditions. At one point during the show, DeLuca suggested that the entire audience was nude, bringing even skeptical volunteers back to the stage dancing and spouting strange languages.

Hypnotized volunteers were also taken back to the age of five for sing-alongs from favorite television shows such as the Jetsons and the Flintstones. Participants in their five-year-old state were also asked what they wanted for Christmas. One student from Palm Springs eagerly asked for golf clubs.

DeLuca finished the show by leaving post-hypnotic suggestions that soon brought the participants back to the stage dancing and spouting strange languages.

With a master's degree in psychology and a bachelor's degree in communications, the Illinois native learned hypnotism skills after leaving college.

"I've always wanted to know more about altered states of the mind," DeLuca said. "My experiences give me much more insight into how people work."

Beginning his career as a hypnotist at a weight loss/quit smoking clinic, DeLuca now tours college campuses throughout the nation. DeLuca will also appear on two CBS specials later this winter.

LOS ANGELES (AP) — Two American studios have signed a major television licensing agreement with China's only national television network that will beam such shows as "Star Trek" into Chinese households.

MCA and Paramount will program about two hours of prime time television for Tuesday nights, supplying about 100 hours of programming the first year, MCA Vice President Charles S. Paul said Wednesday.

The content of the overall package is still being finalized, but in addition to "Star Trek" it is expected to include such shows as "Columbo," "Marcus Welby, M.D.," "Family Affair" and the mini-series "The Winds of War."

"The studios recommended titles, but the (China Central Television Network) ultimately chooses them," said MCA spokeswoman Janice Parmer.

The studios will derive revenues from the sale of advertising time to American and foreign companies seeking exposure in the Chinese marketplace, a Paramount statement said. The studios will split profits with the Chinese network.

Two other entertainment companies, Walt Disney Co. and CBS Inc., also provide programming to the Chinese network.
‘Platoon’ grips the conscience of post-Vietnam America

Taylor (Charlie Sheen) steps out of the small, safe environment of an airplane into the threatening world of a bustling military airstrip; he is on his way to fight in Vietnam. The audience sees everything through Taylor’s eyes: dead men in body bags and beaten-up, battle-scarred men lined up waiting to return home. Taylor, innocent and naive about what lies ahead, is about to enter into an experience that will change his life.

This is the first scene of “Platoon,” which opened on the Central Coast Jan. 30. For a movie that was made on a budget of $6 million — about half that of a typical Hollywood film — it accomplishes 10 times more than any other movie, and that doesn’t even begin to cover the devestating effects this movie has. “Platoon,” written and directed by Oliver Stone, is as close to the Vietnam War as you can get without actually being there. The blasts of machine gun fire feel as if they are coming directly at you. You can almost smell the burning flesh of the men hit by napalm. The nauseous stink of rain than keep your skin constantly wet and wrinkled, and the feel of insects crawling on the back of your neck and in your nose is just too much to take.

Stone was there, living every detail and remembering; and now everyone can relive it on film through his main character Taylor. Taylor, who narrates the movie by writing letters home to his grandmother, is the new kid in a place where being new is an easy way to get killed. He is quickly snatched up into the horror and the reality of the Vietnam War as he experiences his first night patrol. Taylor watches helplessly, overcome with fear, as the enemy approaches. When it’s over, a man is dead.

Taylor is then overcome by countless events that follow: sickening deaths of fellow-soldiers, brutal attacks on helpless villagers, the attempted rape of a young girl. The audience watches the war tear at Taylor, wearing him down little by little. Gradually, Taylor becomes a new man. Sheen portrays his character perfectly. He is believable in each scene as he develops into a hardened Vietnam vet.

As the movie progresses, the plot centers on a struggle between Barnes and Elias, a definite rivalry is established among the ranks. “It’s become a Civil War in the platoon: half the men with Barnes, half the men with Elias,” Taylor writes home. “Tell Mom and Dad ... Well, just tell them,” he concludes. He is still alive and wants them to carry on. “The war is over now, but it will be with me forever.”

The movie is very blood-and-guts oriented, but a movie about the Vietnam War couldn’t be anything less than this, and still be believable. “Platoon” is shocking, disgusting, gripping, and repulsing. It gives you something inside you that you can’t explain.

Stone drew on his own experiences and brought those of us either too young to know or old enough to want to forget, into his horrible world. Go see “Platoon,” for any reason that you want, but do see it, because it will change your whole concept of the war they call Vietnam.

By Karin Tindall, Staff Writer

Taylor feels a certain bond with both men; “They were fighting for possession of my soul,” he says. Just as with the Vietnam War itself, the hard thing to discern is who is winning.

At the end of the movie, as Taylor once again takes in all the sights, he seems sobered by what has happened. A bulldozer pushes bodies into a hole left by a bomb, but he is alive.

He summarizes what the point of the movie seems to be: “I think now, looking back, we didn’t fight the enemy, we fought the enemy in ourselves.” Taylor goes on to say that those who died are no more, but those who survived have an obligation to remember.

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The voice of the students has spoken. The best San Luis Obispo has to offer cries to be identified.

After two weeks of extensive fact-finding and many hours of fact-assembling, the Spotlight research team at Mustang Daily has tabulated the results of its "Best of SLO" poll. We looked at almost 80 responses, and here's what we found:

**Best Meal**
The thing that first slapped us in the collective face was the realization that all of you really like exotic food. By far, the favorite place for dinner was Cafe Roma. Tied for second were This Olde House, F. McLintock's in Shell Beach. It won out with more than twice as many votes as the second place contender, Cafe Roma. Tied for third were Wm. Randolph's and Del Monte Apple Farm was almost as popular with the early-morning crowd. Their giant chef was for Cork 'n' Bottle. Yes. For breakfast.

For lunch, the hands-down favorite was the patio dining experience of The Spindle downtown. Their giant chef was for Cork 'n' Bottle. Yes. For breakfast. To serve up those culinary delights, voters chose the waiters at Assembly Line and the waitresses at Hudson's as "cutest" (an unfortunate adjective choice, we admit). The service at Los Hermanos, Cafe Roma and Spikes was also mentioned. One person who eats at Cafe Roma and Spikes was also mentioned as "cutest." On the other hand, one confused person wrote that the best place to get dinner was from a can.

**Food Winners**

As far as submarine sandwiches go, there seemed to be only one choice: Osos Street Subs. In distant second place were Ben Franklin's and Aldo's Deli. The explanation might be that Osos Street Subs delivers. Most people who really like to eat are also very lazy. 

Pizza lovers were adamant about Woodstock's: out of about 65 votes, Woodstock's got 46. Nardonne's came in second with 11 votes. The sauce and crust were mentioned by voters as strong points about Woodstock's.

Best burger was a toss-up between Rhino's and Scrubby & Lloyd's. Hudson's Grill, Frank's Famous Hotdogs and The Darkroom also got a few votes. However, no one seemed to care much for unique, homestyle fries. McDonald's won out in that category, topping Rhino's waffle fries and Hudson's curly fries. For best shake, Foster's Olde Fashioned Freeze pleased the most palates, but Swenson's and Baskin Robbins also made strong showings. It looks like people like real ice cream in their shakes.

One voter gets his best dinner from a can.

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**Letterman to celebrate fifth season**

NEW YORK (AP) — How does David Letterman pick through highlights of 814 shows in preparation for his fifth anniversary special this Saturday?

"We look at it and look at it and none of it looks funny and none of it looks entertaining, so the last one out of the room at night gets to pick what goes on the show," he said. "It's just insane."

Letterman, 39, said that pondering the longevity of the "Tonight" show "makes you feel pretty silly." "They just celebrated their 35th anniversary, and we're just up to five," he said. "You know, who are we kidding here?"

Another side of Letterman was revealed in his native Indianapolis, where the head of a home for abused and neglected children said the entertainer donated $43,000.
Nightlife

Artsiness barely edged out variety in the best theater category: Rainbow Theatre beat Festival Cinemas by just one vote. Rainbow's popcorn was also the highest rated. Some of you who don't go out much voted for your own VCRs and for Or-A's Redenbacker. One person without any pots or pans voted for uncooked popcorn. Yum.

As unofficially predicted by the Spotlight research team, Bull's was voted best bar, with almost twice as many votes as the second-place winner, Spike's. Rose and Crown, The Darkroom and McCarthy's tied for third, with Champions and Tortilla Flats bringing in fourth place. One confused person voted for the Burger Bar.

However, for best happy hour, Los Hermanos swept into first place. The Darkroom, Tortilla Flats, Mustang Tavern and Wm. Randolph's were also mentioned. Someone wrote that his happiest hour is in the Reserve Room of the library at 3 a.m. Somehow, we don't believe him.

While the Darkroom placed distantly in other areas, it was the bar of choice for hearing a band, gathering 31 out of 60 votes. The Spirit and the University Plaza were about tied for second place. Three hopeful people voted for the Main Gym. Get real.

The place with the best dance floor isn't even open any more. The Graduates easily had twice as many votes as any other dance spot. Maybe those voters don't get out much, either.

Outdoors

Beach weather is just around the corner, and the beach of choice — according to this comprehensive research effort — is Avila. But lovers of great scenery had their say, too. Montana de Oro and Pirate's Cove came in second and third. Pismo Beach and Shell Beach were other popular choices.

The various beaches were also the favorites for best sunset and best picnic spot categories. The various beaches in the area got almost all the votes, with local mountains coming in second as viewing and munching spots.

The best jogging can be found at Poly Canyon, but we suspect a touch of sarcasm in the responses. All the honest people wrote in "That's jogging."
Murray Langston is a man who shouldn't leave home without his American Express card, or at least his brown paper bag.

For when the mild-mannered Langston does his brown bag, like Clark Kent emerging from a phone booth as Superman, he becomes the wild and raunchy Unknown Comic.

Most people remember the Unknown Comic from his "Gong Show" days when he made it a habit of insulting the host, Chuck Harris: "Hey, Chuckie, do you and your wife ever make love in the shower?"

"Chuck: "No."

"Well you ought to try it — cause she loves it." Chuck: "I loooove it!"

Langston doesn't do his stand-up routine too often anymore, but he recently visited San Luis Obispo to perform at Bob Zany's, Comedy Outlet at Wm. Randolph's. His act consists of more than an hour of churning out one-liners; about half way through the act he takes off his paper bag, but remains, as he puts it, "still an asshole with the bag off."

He tells of how he deals with living in a big city: "I haven't gotten any parking tickets since I took the windshield wipers off my car." He talks about his Dangerfield-like life: "I was so lonely as a kid my parents gave me one walkie-talkie for my birthday." He even gives his opinion on major issues in America: "I think it's time women started lifting the seat up when they're done in the bathroom."

Langston considers coming to San Luis Obispo a vacation, but said, "There are some pretty rowdy crowds here, the seats are so close together it's like a big gang in the audience."

The major reason he doesn't perform as much as he used to is because he doesn't like the traveling. "I did really well for a while, made some good investments," said Langston, "so now I can just do it for fun now."

In fact, the impression Langston gives off is that of someone who is very relaxed. "I've never had a big drive to be famous," he said. "People like Rodney Dangerfield and Joan Rivers were consumed with being famous — they were always thinking about their next joke. I just like to coast. I figured if I worked too hard I wouldn't enjoy life."

But on the flip side, he said he could never "stagnate" and he feels he must "continually grow and move forward."

Projects Langston is involved with include a board game he developed called "Comedy IQ," in which participants match wits with a professional comedian.

"It's a game of one-liners," said Langston. "One place David Letterman ever performed," said Langston. "One day a stray dog came through the back door and Dave just adopted him. He named him Bob and he still has him."

Comedian Murray Langston as the Unknown Comic.

After Show Biz closed down he opened a restaurant that "specialized in bankruptcy." It was then Langston decided to go on the "Gong Show," but he added, "I had a reputation in the business so I didn't want my friends to see me on the "Gong Show."

Thus, the Unknown Comic was born into the comedy world.

The success of his appearances on the "Gong Show" spawned an entire "bag act" which earned Langston $5,000 a week in Las Vegas. He also did some low-budget cable specials such as "The Sex and Violence Family Hour."

Eventually, the traveling and demands of being on the road caught up with the man who likes to coast.

"I'm basically a homebody now," said Langston, who lives in the Hollywood Hills with his girlfriend. One of his favorite pastimes is fixing up his home. "My house has become my drug," he said.

Comedian Yakoff Smirnoff just bought a house around the corner; now Langston is helping Smirnoff fix up his house — a pretty sober lifestyle for the unpredictable Unknown Comic.

"If I kicked the bucket tomorrow," said Langston, "I could say I've had a good time."
Vandalism and theft have scarred the new art exhibit in the Kennedy Library.

Several pieces of the art exhibit, "Cries and Whispers from Limbo," have been moved or stolen since its opening Feb. 2. According to artist Theo Coleman, an act of vandalism has been happening about once every day since the show's opening.

"The exhibit is not a 'hands-on' experience," said Coleman. She said figures have been touched and moved right in front of her and she keeps having to tell people that the exhibit is to see, not feel.

Mary Whiteford is another artist featured in the exhibit. Although one of her pieces is under a protective shield, she said her other pieces have been moved. She is considering putting her other work under a plexiglass shell, but said the shell would detract from the art.

Coleman said her three-dimensional figures have been displayed in Santa Maria, San Diego, and Santa Barbara, but the only places she's had problems with vandalism were on college campuses.

One of her pieces was vandalized when she exhibited the show at UCSB. Coleman said she has attempted to repair the damage, but has not succeeded.

Although Coleman has not reported the vandalism to the police, she has been trying to secure her pieces so they cannot be stolen or moved. She also spends more time at the exhibit.

According to Coleman, the library has agreed to post "Do Not Touch" signs around the exhibit. But she doesn't think they should be necessary. "I assumed students understood that pieces were not to be touched in an art exhibit," said Coleman.

"Cries and Whispers from Limbo" is being shown in conjunction with Women's Week, which begins Feb. 23. Both artists in the exhibit will be on hand to answer questions in the library Feb. 24 from 11 a.m. to noon. The theme for Women's Week this year is "Freedom of Choice: A Feminist Goal, a Human Right."

The exhibit will be on display for the entire month of February unless the vandalism continues. Coleman said, "It's a sorry statement about the student body when something like this happens."

The comfortable setting of the exhibit has led to the handling of parts of it.

Efforts fail in creation of memorial

MILWAUKEE (AP) — Liberace, the flamboyant pianist who once performed at a downtown arcade under the stage name of "Walter Basterkey," has no permanent memorial in his hometown, despite two efforts to create one.

Liberace, born Wladziu Valtino Liberace in West Allis, died at his home in Palm Springs Wednesday at the age of 67.

Last summer, the entertainer quietly withdrew from the second effort in the past decade to create a tribute in Milwaukee in his name.

The Soldiers Home Foundation had planned to rename the 103-year-old Ward Memorial Hall Theater on the Veterans Administration grounds in his honor.

The theater was to be called The Liberace Playhouse, Liberace performed at the theater when he was 13.

In 1984, Liberace arrived in Milwaukee to christen the theater. In typical fashion, he rode to the theater in a shiny red Dusenberg and stepped out wearing a lynx fur coat and diamonds.

While cameras clicked and fans squealed, Liberace autographed the "wall of fans," featuring the names of people who had donated at least $156 each to the theater's renovation.

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A scene from "The Foreigner."
Women's track team has depth, balance

By Carolyn Clancy
Staff Writer

Cal Poly's women's track team is gearing up for what could be another national title this season. With some exciting new talent and strong returning athletes, the team intends to push itself to the limit.

The team is ranked second in the nation behind Abilene Christian, and in the past six years has captured four national titles. The traits of the team include "tremendous depth and balance," said head coach Lance Hartt.

Non-returning Athletes

The nationally competitive track team lost eight seniors last year, but Hartt is confident that athletics with talent in other events will make up for the loss. The foremost loss is four-time All-American and national 400-meter champion, Patrice Carpenter.

Another strong athlete that left the team is Hilli Elliott, who placed second in the 800-meter and 1,500-meter at the National Championships.

Lori Lopez, a top distance runner who came in second in the 3,000-meter also graduated, as did Dina Bernstein, the national women's javelin champion.

Sprinters and Hurdlers

Cec Chandelier, a senior who was named All-Hills last year, headlines the hurdlers this year. Chandelier is a two-time national championship in the 100-meter high hurdles and competes in the 400-meter relay, triple jump and high jump.

Also returning are seniors Laurie Hagan and Sharon Hanson, who are both All-Americans in sprints and hurdlers.

Two recruits with great potential are Jessica Johnson, a freshman from Aptos, and Stacy Kuehnis, a freshman from Los Gatos. Also joining the team is former Cuesta College hurdler Christy Binns, who placed fourth in the Junior College State Championships in the 400-meter hurdles.

Mid-distance Runners

The headline returning senior Gladys Prieur, a two-time national champion in the 1,500-meter and national cross country champion.

Also returning is Noreen DeBettencourt, a junior All-American, in the 1,500-meter and cross country.

Long-distance Runners

Kris Katterhagen returns as an All-American in the 5,000-meter and was fifth nationally in cross country. Another All-American, Lesley White, returns to compete in the 5,000-meter in which she is ranked second nationally.

Good things are also expected from Kay Manning, who went to

See WOMEN, page 6

Baseball team drops first two road games

The Cal Poly baseball team lost the first two of its 14 consecutives road games, dropping games to Cal State Long Beach and Loyola University.

On Tuesday, the Mustangs got two solo home runs from catcher John Orrin, but came up short 9-5 as the 49ers rattled off 14 base hits. Twelve of their hits were singles.

Despite being touched for four runs in the first inning, starring pitcher Eric Yeager shut out the 49ers for the next four, and the Mustangs found themselves down 4-3 going into the top of the sixth.

Long Beach scored two runs in the bottom of the inning to take control of the game and build a lead they would not give up. Orrin hit his second home run of the day in the eighth and outfielder Jeff Smith added a solo shot of his own in the ninth, but the Mustangs still came out on the short end.

On Wednesday, Loyola scored three runs in the bottom of the sixth to erase a 3-2 Cal Poly and come away with a 5-3 win.

After being tied at two at the end of five innings, the Mustangs pushed across one run in the top of the sixth to take what turned out to be a short-lived lead.

Loyola scored its three runs in the bottom of sixth, which turned out to be the last inning as the game was called on account of darkness. Two of Loyola's three runs were unearned.

The Mustangs will travel to Santa Clara for this weekend for a three-game series.
**MUSTANGS**

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**WOMEN**

From page 5

The most significant sign of improvement, however, is his free throw shooting. The 6-1 junior has hit 76 percent of his free throws this year, after posting only a 20 percent success rate last season.

- Collegiate
- Four-year four-four shooting from behind the three-point arc.
- Mark Shelby has been contributing 5.8 points per game coming off the bench, including 16 points against Cal State Northridge.

**WOMEN**

Three freshmen recruits come to the distance team. Colleen Donovan from Merced, placed second in the state in the two-mile. Lisa Rizzo, from Canyon County, comes to Cal Poly after representing the U.S. in the World Junior Championships in 10,000-meter. Sydney Thatch, out of Alameda, went to the state high school championships as a junior and senior, and competed in the one and two-mile.

The first foreign athlete to join a Cal Poly women’s team is Teena Colebrook, a freshman from Peterborough, England, who competes in races ranging from the 400-meter to the 3,000-meter. Colebrook has already broken the school record in the 800-meter at the Sunkist invitational indoor meet, a record previously held by Jill Ellingson. Harter feels that Colebrook’s talent is of international caliber, and he said she also brings a lot of spirit to the team.

**JUMPERS**

Three strong jumpers return this year. Ceci Chandler is an All-American who competes in the triple jump and the high jump, while Julie Wiegmann is a junior All-American high jumper and Danielle Sharkey is a national competitor in the triple jump and the high jump.

The team will also include two transfers from San Jose City College. Sprinter Vivian Riley was also the Junior College State champion in the long jump, and Angie Lee is a sprinter and long jumper.

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BUILDING
From page 1
managing the contract with the architects. Usually, the Trustees handle that when over $200,000 is involved, but we can do it less expensively and more rapidly right here on campus."
Construction of the 12,500-square-foot building is due to begin in June 1988, and the preliminary cost projection of $1.67 million includes only site development, construction, installed equipment, and landscaping, and does not account for inflation or other costs.
Rehmansen, Nickels and Rex is the same firm that designed the Faculty Office Building, said Director Robert Griffin.
"The architects will review the functions to be performed in the building, and they should use that to design a structure catering to our needs," he said. "Since the new building site will be directly across from the FOB, the design should complement the FOB."
Foundation business services will occupy the majority of the structure, with a projected 2,380 square feet, followed by administration and sponsored programs. Approximately 45 employees plus student assistants will be housed in the building.
"We have been located in these trailers for about a year, which causes serious problems in terms of coordination and efficiency of operation," said Amaral. "Before that we worked out of Fisher Science and the U.L., so the new administration building will finally consolidate the Foundation."

FESTIVAL
From page 1
Mike Tom, an architecture junior, said the cultural fair was designed to help students better understand other ethnic groups on campus.
"We want to let the rest of the students in on what goes on off campus in student customs on campus," said Tom. "To show some traditions and some of the other cultures."
Dolores Corral, a member of the Hispanic Business Student Association, described making a heap of tostados topped with beans, lettuce, cheese and salsa.
"Our purpose is to show that there are different cultures on campus, that we exist here on campus," said Corral.
Toby Goldman, an animal science senior, entertained the crowd by juggling balls, knives, bowling pins and flaming sticks. Goldman performs at parties, tailgate parties and bar mitzvahs, but he volunteered his time for the festival.

SENGE
From page 1
regarding sexual harassment. Carl Wallace, associate dean of students, can put students into confidential contact with any of the trained staff members.
Also at the meeting, the administrative commission released its Budget Reduction Task Force Report, outlining specific areas at Cal Poly which will be affected by California State University budget cuts. The report listed Cal Poly's budget assessment at $393,054. Although many areas were affected, individual budget cuts for the seven schools ranged from a low of $1,550 for the School of Business to the largest cut of $3,922 for both the School of Science and Mathematics and the School of Engineering.
Al Amaral, Foundation executive director, participated in the meeting in order to open up communication between the Foundation and ASI. Amaral spoke to senators about the report prepared by the Foundation and welcomed questions. Amaral said he felt bookstore prices were competitive, adding that students have tested local markets and found bookstore prices to be competitive with outside prices. Amaral encouraged senators to go to the bookstore and Food Services and review data regarding prices.

WORKSHOP
From page 1
against the law. Federal law defines sexual harassment as "deliberate or unsolicited verbal comments, gestures, or physical contact of a sexual nature which are unwelcome." The workshop was attended by a number of sexual harassment advisers at Cal Poly. According to Carl Wallace, associate dean of Student Affairs, the counselors are being trained to help people who are having difficulty adjusting after being sexually harassed.
"Because of the clearness in the sexual harassment policy we are seeing a few more complaints of sexual harassment, and will probably be seeing more. The counselors will be able to help victims," Wallace said. Victims of sexual harassment tend not to want to be involved in their complaint procedure. Amaral said students are often hesitant to report an action of harassment because they don't feel empowered to address the issue. He added that another reason there may not be as many complaints is because "students on this campus are not super aware of social issues and concern in the society, and they need to be." But school officials and workers have a responsibility to report any cases of harassment they are aware of, he said.
Shapiro is an author, editor, and chairman of the national task force on sexual harassment prevention, and calls himself an activist in the feminist movement. He said he considers himself to be and wishes, one who monitors himself to keep from falling into overmodeled behavior. While there are instances of women harassing men and men harassing women, most cases of sexual harassment involve men harassing women. On a campus such as Cal Poly the issue may typically involve male professors harassing female students, Shapiro said. Professors are often prone to misinterpret the rap attention they receive from students. Particularly if professors are aging or lonely, they misread awe, appreciation and respect as inviting sexual attention, Shapiro said.
According to Wallace, the Cal Poly sexual harassment policy is not changing, but simply being redefined. Five years ago the language of the policy was different from what it is today. Wallace is a little concerned because there are not as many complaints as he said there should be, but with the redefined policy he is sure he will see more. The sexual harassment policy is in the back of the Cal Poly class schedule.