Mass appeal

The Bakersfield band The Examples draws a large crowd in the U.U. Plaza Thursday during activity hour.

Tuition slides through state budget cut grip

By Kimberly Patraw

Cal Poly top administrators are deciding where to make cuts in their budgets this week.

Proposed budget reduction plans will be submitted Feb. 3 to the budget office.

Gov. George Deukmejian's proposed budget plans had included a $27.5 million cut from the California State University system. Pressure from the California State Student Association to stop a mid-year student fee increase was one of the reasons for the change in the state budget.

Under the new budget, the CSU system budget will be cut by $16.5 million.

Systemwide provisions have been reduced by $10.5 million, leaving $6 million to be pro-rated to systemwide budgets and CSU campuses.

The cuts in the systemwide provisions will affect services at Cal Poly.

Two get congressional awards

1,200 hours of hard work

By Arlene J. Wieser

Two Cal Poly students have earned congressional awards in recognition of their achievements in public service and personal growth.

Tiffanie Pellissier and Monica Bianchi are among eight others in the San Joaquin Valley district to receive the awards.

Pellissier, a freshman computer science major, had completed all the requirements for the award before she heard about it. "My 4-H Club adviser told me about the award because he knew I had already met all the requirements," said Pellissier.

See AWARDS, page 4

Benefit improvements have been cut by almost $3 million, delaying a vision and dental program benefit for all employees of the university.

"We have a whole list of instructional equipment that we would have purchased (if the budget cuts had not been approved)," said James Landreth, vice president of Business Affairs.

Cal Poly's budget reduction is $393,000, significantly lower than it would have been under the first proposed budget reduction.

Under the initial budget cut, there would have been "a significant overall effect" at Cal Poly, according to Landreth.

Personnel layoffs and salary cuts along with the student fee increase were possible actions under Deukmejian's $27.5 million cut.

"I was very pleased that we did not have to implement them (salary cuts and fee increases)," said Landreth.

A temporary hiring freeze that went into effect Dec. 22, 1986, was lifted on Jan. 22.

Each organizational area at Cal Poly, including Academic Affairs

See BUDGET, back page

IN QUOTES

"How easy it is for a man to die rich, if he will but be contented to live miserable." — Henry Fielding

The Pozo Saloon has become famous for its historical peculiarity and homey atmosphere.

See SPOTLIGHT.
Close toxic dump

The state's recent decision to keep open the Casmalia Resources toxic waste dump is a classic example of politics outweighing logic.

The decision was not made simply on the basis of the health hazards of the site. It was made, like most political decisions, according to the amount of power held by the two contending sides.

People (voters) plus money equals power. Because the area around Casmalia is sparsely populated and there are no big money interests, Casmalians have little power.

Those who profit from the site, and there are many, have a lot of money, and therefore a lot of power. They contribute heavily to the campaign coffers of state officials and the odor episodes in the fall of 1984 and 1985, none of which could be linked to the site. This appearance of the sur-rounding hillsides.

With the introduction of the Model T in 1908, it became clear that the automobile was longer just a toy for the aristocracy. It would soon be available to the masses and by 1916, a Ford Model T cost only $345.

The potential of the automobile seemed limitless. No longer would dirt roads littered with horse dung pose a health threat to children.

The automobile industry blossomed creating new jobs and prosperity for America and put the roar in the roaring '20s.

Henry Ford became a national idol as people insisted that he run for president.

No one envisioned the consequences the car would have on society. The expense of maintenance, fuel, and insurance would keep people like my brother poor as a result. The demand for fuel has outstripped American oil reserves and the U.S. relies heavily on imported oil.

The automobile exhaust has contributed to acid rain and respiratory problems among city dwellers. The leading cause of death among young adults is from traffic accidents.

The automobile is in general a very inefficient means of transporting people in urban areas.

The question remains, why has the most efficient system of mass transportation in the entire country? When the big boys realized how much money there was in mass transportation, they jumped in to grab some of the loot.

Anti-gay belief not due only to AIDS ignorance

In response to the interview with Mr. Caligari (Jan. 22), I believe that the ignorance of AIDS is responsible for a small portion of the anti-gay sentiments held by pockets of the population. It is really just another excuse to prop up a portion of the population to a higher echelon of supposed superiority. This is accomplished by subjecting yet another minority to the ranks of the socially inferior.

The same reasons that allow biases based on race, sex, religion and color allow this misconception to thrive as well. These biases can be eliminated by not only dispelling the unfounded and irrational fear and hatred felt toward particular groups of people, but also by questioning false pride and lofty superiority derived from people believing themselves to be better than those they denigrate.

For no matter who we are — whether we be straight or gay, Asian or American, female or male, Jewish or Catholic, black or white — we are people first and ought to be treated as such. How can such a well-informed civilization house such bigotry and narrow-mindedness?

Are we going to live in a world intellectually and socially stagnant, or are we going to continue to concern ourselves with more important matters than the beliefs or predispositions of others around us?

One's liberties do not end until another's begin, so how can one favorably argue a prejudice? I realize that it will take an interminably long time to overcome all the present biases, and I do not see it as an optimistic belief this will happen in the foreseeable future. But I am not such a pessimist that I do not hope that it does.

FRED COLEMAN
Mutineers release hold of media

MANILA, Philippines (AP) — The defense minister announced Thursday that 200 rebels had agreed to end their two-day occupation of a Manila broadcasting complex.

"'I'm glad to announce we have ended another episode in the history of disturbances that have plagued us these many months,'" Defense Minister Rafael Bello told reporters.

The end of the occupation, which began early Tuesday, was announced after a two-hour meeting between military leaders and Col. Oscar Carlos, who led the group of mutineers who took over the studios early Tuesday.

Carlos refused to call the lifting of the occupation a surrender, saying "we never left the armed forces," Bello said the question of punishment for the mutineers, whom the government linked to ex-President Ferdinand E. Marcos, would be discussed later.

President Corazon Aquino vowed Tuesday to punish "to the fullest extent of the law" the estimated 500 rebels who attempted to take over major media and military facilities in the capital.

Hostages threatened to be killed

BEIRUT, Lebanon (AP) — Moslem kidnappers said Thursday they will kill four men seized last weekend if U.S. military forces attack Lebanon, and they released a picture of an American captive with two automatic rifles held to his head.

Anglican Church envoy Terry Waite remained out of sight for the 10th day. He is negotiating with the captors of two American clerics and 11 hostages who were taken over Municipal Broadcasting in the capital.

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Pellissier was awarded the silver medal. In order to qualify for a silver medal, one must be between the ages of 17 and 20. Within two years of the submission deadline 400 hours of service in three areas must be completed: 200 hours of voluntary public service, 100 hours of personal development and 100 hours of physical fitness.

Pellissier completed the requirements last August. She met her community service requirements by volunteering to help people work with computers at her local 4-H office in Merced. She was a group leader during Handicap Awareness Day in Merced, and she participated in many 4-H Club activities.

Pellissier’s experiences as an exchange student in Japan in 1985 met the requirements in the area of personal development. Her requirements in the area of physical fitness were met because of her involvement with her high school basketball team. Pellissier said the most difficult part of qualifying for the award was writing all the reports about what she had done. After the reports were written they all had to be signed by someone who could confirm that the requirements had been completed.

Monica Bianchi, another Cal Poly student who received a congressional award, will be the recipient of a gold medal. To earn a gold medal, one must be between 20 and 24 years old and complete 400 hours of voluntary public service, 200 hours of personal development and 200 hours of physical fitness within three years. Bianchi is currently in Australia but will be flown to Washington D.C. to accept her award with the other gold medal winners at a later date.

The bronze and silver award winners in this district were presented their medals by Congressman Tony Coelho in Merced last Friday. The Congressional Award is the only award that Congress presents to youths between the ages of 14 and 23 in recognition of outstanding public service contributions and personal excellence.
The livin’ is easy at the Pozo Saloon

By Jennifer Manor, Staff Writer

The wooden sign outside reads the Pozo Saloon. A large cottonwood tree almost hides the wooden sidewalk, hitching post and redwood building which was built sometime in 1858. The 30-by-20-by-12 foot main room is warmed by a wood-burning stove. The rough plank walls are covered with original oil portraits, snake skins, old mining equipment and branding irons, remains of old rifles, photographs of residents and the inevitable steer horns and deer heads. The ceiling is littered with dollar bills, wrapped around coins and stuck into the wooden tables are covered with gingham slats, just for the fun of it. The heavy wooden sidewalk, hitching post and redwood building which was built sometime in 1858. The 30-by-20-by-12 foot main room is warmed by a wood-burning stove. The rough plank walls are covered with original oil portraits, snake skins, old mining equipment and branding irons, remains of old rifles, photographs of residents and the inevitable steer horns and deer heads. The ceiling is littered with dollar bills, wrapped around coins and stuck into the wooden walls are covered with gingham checked tablecloths.

This tiny place out in the nowhere of the Santa Margarita foothills is still frequented by many.

People from throughout San Luis Obispo County drive the 19 miles of twisty road from Santa Margarita to this historical saloon, to get away from the crowds and relax with friends, play horseshoes and pool, listen to music or just sit around and talk.

The saloon’s attraction isn’t just because of its history or its distance from large towns and crowds. “The owners are the biggest pull,” said Cathy Moreno, who works in the fire station across from the saloon and helps out at the saloon on the off-season. “Their attitude of fun keeps people coming back.”

The proprietors of the Pozo Saloon are Brian and Rhonda Rodenberger, who bought the place three years ago quite by accident. The Rodenbergers knew the people who were running the saloon on a lease. The lease was up, so the Rodenbergers decided to buy. Rhonda Rodenberger had worked at McLintock’s restaurant in Shell Beach for about three years and thought she knew how to run a restaurant.

During the winter season, the Rodenbergers open the saloon Friday night for dinner; Saturday for lunch, dinner and dancing; and Sunday for breakfast and an afternoon oakwood barbecue. After spring, the saloon opens up from Wednesday through Sunday. The saloon menu items are simple: bacon and eggs, ham and eggs, pancakes, biscuits and gravy, Pozo burgers, barbecued chicken and tri-tip, and nachos.

For such a small place out in Pozo, the saloon is pretty busy. Rhonda Rodenberger said they serve about 100 breakfasts on Sundays. “Last July 4, over the two-day holiday, we served over 800 people and barbecued over 500 pounds of tri-tip,” she said.

The saloon serves only beer and wine. An invention of Rodenberger’s is the Pozo Martini: “We just decided to put green olives in the draft beer.”

The Pozo River Bottom Band is the entertainment two Saturday nights a month. The band has been around San Luis Obispo for about 15 years.

The Rodenbergers said they’ve tried other bands at the saloon, but the Pozo River Bottom Band has been the most successful.

The feeling of being welcome to stay all day comes from the fact that the owners aren’t looking for a big profit or a hip reputation; they just want to maintain a tradition of hospitality almost a century old.

The Pozo Valley in the 1850s was known as El Rancho de San Jose, a Spanish land grant comprising the whole valley and the surrounding mountains, owned by Don Ynocente Garcia.

In 1854, the United States government declared the grant invalid and the valley public land.

The small San Jose Valley settlement consisted of ranches, farms and orchards. In 1883 a road was opened across the mountains to the east which was the most direct route between San Luis Obispo and the San Joaquin Valley.

As the population of the San Jose Valley increased, the town needed a post office. Because of the city of San Jose in the north, the valley also needed a new name.

On June 18, 1878, the post office of Pozo was established. In the Spanish language, Pozo means spring or well water.

During the 1890s Joe and Elsie Hubble owned the saloon building, which was a combination inn and store. In 1898 the Hubbles sold their holdings in Pozo to Jim McNeil who continued the inn and store.

The establishment was closed for 47 years because of the Prohibition. Highway 101 had been completed and the road through Pozo Valley was not much traveled; the saloon was no longer needed as a rest stop.

Paul Merrick reopened the saloon in 1967, adding a window in the east wall and a small store in the sideroom, which was the original bar room. He also installed the mahogany bar which now stretches the length of the north wall.

The bar was brought around Cape Horn in 1860 and once served as the bar for the Cosmopolitan Hotel in San Luis Obispo on Monterey Street, where the J.C. Penney bought the place three years ago quite by accident. The Rodenbergers knew the people who were running the saloon on a lease. The lease was up, so the Rodenbergers decided to buy. Rhonda Rodenberger had worked at McLintock’s restaurant in Shell Beach for about three years and thought she knew how to run a restaurant.

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Brazilian art exhibit gives exposure to different culture

From a land known for its thick jungles, the Amazon and its exotic coffee beans comes an art exhibit that shows another aspect of Brazilian culture.

Brazil 10 is the exhibit on display in the University Art Gallery, located in the Dexter Building. The show features the work of 10 prominent Brazilian artists who haven’t had much exposure in the United States.

"It is very unusual for Brazilian artists to show their works in the U.S.," said Bob Nugent, Sonoma State Art Gallery director and curator of Brazil 10. "It is very expensive for artists to come to the United States. With this exhibit they are getting their first exposure in the U.S."

The show was put together by Nugent and Brazilian artist Otavio Roth. Nugent met Roth during a trip to Brazil in summer 1984. At the time, Roth was operating a handmade paper mill that produced paper is used in the exhibit.

With the help of Paulo Herkenoff, director of the National Institute of Art in Brazil, the three men selected 10 artists from a land known for its thick jungles, the Amazon and its exotic coffee beans.

"We mostly show at universities," said Nugent. "We chose the ones that were most interesting," said Nugent. "Because there was not much difference in the works, picking which ones would go in the show became more of choosing by personal preference."

Brazil 10 opened at Cal Poly Jan. 9 complete with a guest appearance by Roth, Brazilian music and the serving of Brazilian coffee and treats.

Cal Poly is not the only university that has had Brazil 10. Before coming here the art exhibit was shown at the University of Idaho. Other schools that plan to exhibit Brazil 10 are Connecticut College, CSU Fresno and the University of Florida.

"We mostly show at universities," said Nugent. "The show is a little too small to be shown in a museum."

Monumento a Ballarina (No Desert), by Manoel Fernandes and sent each artist 10 sheets of paper with which they could do as they pleased.

"The artists we chose had no common thread," said Nugent. "They just represented different styles."

Nugent, Roth and Herkenoff also had the task of choosing which pieces would go into the exhibit after the artists returned their works.

"We chose the ones that were most interesting," said Nugent. "Because there was not much difference in the works, picking which ones would go in the show became more of choosing by personal preference."

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By Danielle Letenyei, Staff Writer

BLOOM COUNTY

John Collins just jumped his morning of nine months, so why doesn’t you scream and have fun with the kids?"

After five years of your damn bullies now I can’t sleep without my domain. I’ll find you some black and white.

Dip! Lee Toscia is very, very, very, very, very. Thank you very much. I’ll find you some hot couple, won’t we?"

by Berke Breathed

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Delicious TCBY frozen yogurt and sugarless fruits. You’ll say they’re delicious.
Orchis, celebrates dance as art

J

ealousy Screams," "Eaten Alive" and "Electricity" may sound like the latest novels by Stephen King, but in actuality they are just a few of the dance numbers to be performed next week by the Cal Poly Orchis Dance Company.

Featured performers include Dave Carter and Amy Tomczak, two Cal Poly students who have danced their way to an American Bandstand dance championship and currently hold the title of Collegiate Entertainers of the Year. Carter said this will be their third performance with Orchis.

Sanford Smith, president of Orchis, said this year's performance will be different, but not as "off the wall" as last year. "It will have more of a story line running through the dance numbers," he said.

Music selected for the performance includes what Smith called "abstract modern, jazz, classical and pop."

"Compared to last year, there will be a little more variety ... the students have worked hard to put together a great show that will appeal to most everyone," he said.

Smith, who has choreographed for his senior project a four-part ballet called "Time and the Seasons," said his piece will include music from Duke Ellington, Chopin, and Tchaikovsky.

"This year we have both classical and character jazz," he said. "That means we're going to have more elaborate costumes and it won't just be the traditional ballet with everyone running around in tutus."

Orchis is entering its 17th year of production at Cal Poly with the theme "Dance: An Artistic Celebration."

According to Moon Ja Minn Suhr, who has directed Orchis for more than 15 years, the theme was chosen because it will convey to the audience the importance of dance as an art. "Dancing is creative, imaginary... and most of all, a celebration," she said.

Suhr said that the designer for the 1987 Orchis poster, John Brotsman, "did a great job in conveying the message of dance through his art."

The group hopes to raise $12,000 with the proceeds from ticket sales. Because of Orchis' increased popularity, a Wednesday night show has been added. The money earned from the show will go toward next year's budget and for educational field trips for Orchis members.

"This year we went to San Francisco to see major dance productions. It was great for the students to understand the different styles of dance. I really think they learned a lot," Suhr said.

Suhr hopes to increase the number of dancers in the show, and said that she would like to have reserved spots in future shows for alumni of Orchis. "We often lose a lot of dancers when it comes time for graduation," she said, "but hopefully new students will show an interest in dance."

Suhr believes that Orchis is beneficial to Cal Poly because there are many students with technical interests. "The most precious thing to me," said Suhr, "is that there are students of all different majors and interests coming together, but the common link among us is our interest to dance and to be perfectionists."

More than 30 Cal Poly students will participate in the production, presented Feb. 4 through 7 at the Cal Poly Theatre. Evening performances are at 8, the Saturday matinee is at 1 p.m.

Admission for the Wednesday night performance and the Saturday matinee is $3 for students, $7 general admission. Tickets are an additional $1 for the other evening performances.

POZO

From Spotlight 1

building now stands.

Merrick found the mahogany bar stored in Santa Maria and purchased it for the Pozo Saloon.

The Rodenbergers have kept the small-town saloon atmosphere.

When asked why they frequented the Pozo Saloon, all of the patrons agreed it was a nice homey place to hang out.

Mike McCollin of Arroyo Grande and Daniel Coraza of Grover Beach said they come in to the saloon for a burger and beer after an afternoon of dirt-bike riding out at Turkey Flats. McCollin said Pozo serves the best burger and Daniel Corazza of Cuesta College Art Gallery, said, "It's an art event, and people respond to this by dancing creatively." Costumes range from anything related to aviation, to vintage clothing and creative formal wear.

This year the Aviation Ball will be held at the San Luis Obispo Veteran's Memorial Building. It will feature two bands; the No Deadwood Big Band of Cuesta College will play swing music in the upstairs hall beginning at 8 p.m while Dynamo Rye will play rock 'n roll downstairs.

There will also be films and slides projected on the walls, large paintings displayed and lots of food and drink.

The Aviation Ball will also feature a local group known as The Mudbeaters.

Tickets for the Ball are $11.50 general admission and $7.50 for students and are available at the door.

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11am-1am Sun. - Thurs. 11am-2am Fri & Sat Foothill Area 544-3636 South SLO 549-9999 Los Osos 528-0800 Arroyo Grande 481-3171 Atascadero 486-7880
A shy Englishman in Georgia poses as a traveler who can't understand a word of English in *The Foreigner*, a comedy produced by PCPA at the Marian Theater at Allan Hancock College. Call 1-800-221-9469 for ticket information.

Cat on a Hot Tin Roof, the classic Tennessee Williams play about a troubled Southern family, is being presented through this month at the Hiltlop Theatre in San Luis Obispo. Call the Chamber of Commerce or 543-3737 for information.

Needles and Pins, a comedy about boys chasing girls and a girl who chases everyone is playing now at The Great American Melodrama in Oceano, along with a Roaring 20s vaudeville review. For information call 489-2499.

Hansel and Gretel will be brought to life by the Pacific Repertory Opera this weekend at the South Bay Community Center in Los Osos. Performances are tonight and Saturday at 8, and Sunday at 1 p.m. Call 543-2310 for information.

**FILM**

About Last Night... — Rob Lowe and Demi Moore will never leave this town. Ever. Bay Theatre.

Allan Quatermain and the City of Lost Gold — Richard Chamberlain stars in this new adventure film. Fremont Theatre.


Bedroom Window — This is a thriller, starring Steve Guttenberg, Elizabeth McGovern and Isabelle Huppert, Madonna Plaza Theatre.

Brighton Beach Memoirs — Neil Simon's Broadway hit about a family in 1937 Brooklyn has been adapted for screen. Mission Cinemas.

Children of a Lesser God — William Hurt and Marlee Matlin star in this love story about a teacher and a deaf woman. Madonna Plaza Theatre.

Crimes of the Heart — The movie version of Beth Henley's Pulitzer Prize-winning play stars Diane Keaton, Jessica Lange and Sissy Spacek. Academy Award nominations have been predicted for the movie. Festival Cinemas.

Critical Condition — Richard Pryor is mistaken for a doctor in the chaotic aftermath of a power failure at a big city hospital. Festival Cinemas.

Crocodile Dundee — Paul Hogan charms everyone as the displaced Australian slipping shrimp on Manhattan harbors. Festival Cinemas.

Death of a Soldier — An Australian film about a series of strangleings in 1941 Melbourne, just after the landing of 60,000 American troops. Rainbow Theatre through Monday.


The Golden Child — Eddie Murphy gets lost amid the supernatural and the special effects as he searches for a lost god-child somewhere in China. Festival Cinemas.

Heartbreak Ridge — Clint Eastwood's movie about life in the Marines. Pauline Kael calls it a "baroque celebration of obscenity." Festival Cinemas.

Honeymoon — A horror movie about the murder and intrigue most newly married couples experience. Mission Cinemas.

Hoosiers — Stars Gene Hackman as a dedicated high school basketball coach who leads his team to moral victory. Festival Cinemas.

Hot Shot — We heard it's about this kid who wants to play pro soccer, but for some reason can't. Pele is in it, too. Mission Cinemas.

The Kindred — This is a horror movie, full of ghosts and death and stuff. Festival Cinemas.

Let There Be Rock — Fremont Theatre Midnight Movie Friday and Saturday.


The Mission — Set in mid-18th century South America, it is the story of a church man and a soldier who work to save an endangered Indian tribe. Winner of the Best Picture Award at the 1986 Cannes Film Festival. Madonna Plaza Theatre.

Outrageous Fortune — A comedy starring Bette Midler and Shelley Long as two women in love with the same loser man. Festival Cinemas.

Platoon — The acclaimed, violent, controversial film about the Vietnam War. Festival Cinemas.

Rain — Akira Kurosawa's sumptuous version of "King Lear" set in 16th century feudal Japan. Rainbow Theatre Feb. 3 through 5.

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Mustang net squad will look to repeat

By Matt Weiser
Staff Writer

The 1987 men's tennis team will be looking to repeat its top-rank performance of last year with a strong combination of new and returning talent.

The team fought hard last year to capture Cal Poly's first NCAA Division II championship in tennis, and has placed in the nation's top 10 in each of the past five years. A 48-12 record during the past two years, despite tough competitors at the Division I level, is a testament to coach Hugh Bream's abilities. In six years at Cal Poly he has built an overall record of 98-33.

Only four players return this quarter, and they are all a part of Cal Poly's top six.

Mike Giusto, an engineering science junior, has been ranked in the national top 35 twice and has made the all-CCAA roster twice. Giusto currently fills the number one spot on this year's team.

Sophomore electrical engineering major Dale Minney also returns, with a 32-14 record from 1986. Minney currently holds third spot on the team, and was one half of the championship grabbing doubles team at last year's NCAA tournament. The other half of that team was Bob Zoller.

Zoller has played for Cal Poly for 14 quarters, and according to the NCAA "15 quarter rule," he has only one more quarter of eligibility. He has elected to play this final quarter out in spring in order to participate in the NCAA national championships in May. Zoller played number one singles and doubles in 1986, and has achieved All-American status twice. Zoller is the kingpin of the Cal Poly squad: without him they are ranked fifth in the nation, with him they are ranked third.

Tom Richards and Brendan Walsh also return for Poly, ranked fifth and sixth on this year's team, respectively.

The remainder of the lineup is new to the team this year, but the talent is there, according to coach Bream. "I honestly believe we have more talent than we did last year," said Bream. "But we are a little short of experience at the four-year college level. It's going to take half the season to get the experience we need."

Jim Ault, Cal Poly's number two player and a recent transfer from Grossmont College, agreed that experience is lacking. "It's going to take half the season to get the experience we need," he said.

Cal Poly's Errol Talley dribbles baseline against UC Riverside.

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Chapman at Pomona
Northridge at 5:45 p.m.

Lacrosse at UC Davis, 1 p.m.

STATE TOURNAMENT, ALL DAY

Saturday's games
Cal Poly SLO at Northridge
Bakersfield at Cal State LA

Friday's games
Cal Poly SLO at Cal State LA
Pomona at Dominguez Hills
Chapman at UC Riverside

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2 3 6 10 375

SCOREBOARD

Men's Basketball
CCAA Standings
Team...............................................................
Cal Poly Pomona ...........................................
Cal Poly San Luis Obispo ............................
Cal State Northridge ....................................
Chapman College ........................................
UC Riverside.................................................

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<thead>
<tr>
<th>Number of days run</th>
<th>Cost per line per day</th>
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<tr>
<td>1-3 days</td>
<td>$1.00 per line per day</td>
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<td>4-5 days</td>
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THE CLASSIFIED DEADLINE IS AT 10 A.M. TWO (2) WEEKDAYS IN ADVANCE

MUSTANGS

From page 5

Tennis last year. Bream has helped by promoting a strong mental attitude on the court. "I wanted to be real good, real fast, and that kind of hurt me," he said. "He's helped me a lot in staying positive on the court." Beyond simply getting more experience, Auld said he needs to maintain his strong serve-and-volley game, and would like to improve his backhand. "It's not quite as strong as I'd like it," he said. "I'm like a real perfectionist." Bream's coaching seems to involve a lot of mental attitude conditioning, and Giusto confirmed that winning matches often comes down to mental strength on the court. "A lot of it is mental," he said. "In the majority of matches it comes down to who's got the better mental attitude."

"The talent is definitely there," added Giusto. "We're pretty even from top to bottom. I've been playing challenge matches left and right."

Bream was an assistant coach for the junior Davis Cup team last summer. Giusto said Bream was working with some of the top coaches in the sport and that he returned with some new ideas. Bream stresses doubles play, and says that strong performance in doubles is very important to winning overall. Last year, he said, Cal Poly had the best doubles in the nationals, and they proved it by taking Division II honors.

This year, said Bream, "We have the talent to do well, it's just going to take constant improvement on the part of our players. If you get a little bit passive, you're not going to be able to score on the big points."

In their first match of the year against UCLA, ranked third in Division I, the Mustangs lost 9-0. Auld had the closest match, which he described as a "heart-breaker." He lost 7-6 in the third set to three-time All-American Brett Greenwood.

The Mustangs face a number of tough Division I contests early in the season, and Bream feels this will place them in an advantageous position for their Division II battles. "That really gives your guys the opportunity to test their game and get some experience against some top guys," said Bream.

After an Arizona road trip this weekend to face New Mexico State, Grand Canyon State and Arizona State, the Mustangs return on Tuesday to take on Rollins College of Florida, which is ranked fourth in the nation in Division II. Bream hopes the road trip will get them "match tough" for Rollins.

"Everyone is working really hard," said Bream. "We have a really high quality group of guys who get along well. We're right in the hunt for a second national championship."
From the Union Executive Committee

GET INVOLVED!

I CHRISTIAN, a 20-year-old speech communication major, was picking up her boyfriend's trick bike. She found a citation under the windshield wiper. "Is this a bike lane or what?" she said. "I think it's unfair. I'm going to put up my fight at least. This is totally wrong." Cattaneo said she would refuse to pay the $5 fine, and she has been circulating petitions to convince Public Safety to respond.

The parking lot, sidewalk, and cycle path make up an entire project bicycle symbols painted on the pavement. But he said because of problems with the alleged bike lane, Plant Operations will install "no parking" signs.

Whiter who said the people come to complain about being ticketed for parking in the alleged bike lane do so because, "they figure it's a bike lane," he said. "It's possible that there is a loophole — I really don't know." Whiter said he's assigned an officer to look into the situation.
From page 1

BUDGET

From page 1 with 78 percent of the budget, will receive a .18 percent budget cut.

Because Academic Affairs has the largest allocated budget with more than $71 million, its programs will be cut by slightly more than $130,000.

Frank Lebens, vice president of Academic Resources, said, "I would not anticipate that the students will see any noticeable effect due to the cuts.

Lebens was able to cut $107,000 through some unallocated resources, such as a vacant administrative position and two vacant faculty positions. Student affirmative action, books and periodicals, faculty recruitment, and student admissions and records have all been exempted from the cuts.

Lebens said that these areas were exempted because of under-funding or because they are critical services.

Faculty recruitment is already "grossly underfunded," he said.

"There's no way that we can reach out and get quality faculty at the present level of funding," said Lebens.

Student admissions and records was exempted because the "demands on it have exceeded the resources," according to Lebens.

Cuts of .037 percent will be taken from the seven schools, Kennedy Library, Audio Visual Services, Television Services and the college farm.

"We've been able to minimize the effect to students," said Lebens.

Mustang Daily

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546-1143

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Madonna Road Plaza
San Luis Obispo
544-GEMS

USC prof discusses women's studies
By Julie Anne Lauer

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Focusing only on women and excluding the study of men in the field of women's studies would mean missing out on a large part of the story. According to a visiting professor from USC, Lois Banner, a professor of History, discussed women's and men's studies and the changes they are making on the discipline of feminist theory.

Banner's presentation was the first in the 1988-87 Arts and Humanities Lecture Series "New Directions."

Banner said that women's studies encompasses almost every area of study including "women's anthropology, women's history, the sociology of women and the psychology of women, and on, and on."

The area of women's studies is unified under one area called feminist theory, according to Banner.

Banner said that in the past the discipline had concentrated solely on the study of women and has excluded the study of men. If women are to move into the center circles controlled by men, Banner said, then women must study and understand men.

"If anthropologists study only women — if historians study only women — how can women move out of a pattern of being different and separate?" Banner said.

According to Banner, the area of women's studies and analysis is expanding to encompass men, the problem of gender studies is to give attention to the behavior and roles of women and men in society, said Banner. She added that it is important to understand what behaviors and roles mean.

One of the central tasks in women's studies is to give attention to the behavior and roles of women and men in society, said Banner. She added that it is important to understand what behaviors and roles mean.

Banner closed her discussion by noting that though the area of women's studies is expanding to encompass men, the problem of "gender studies" is that in the past, when men have gotten into women's fields, they have tended to dominate them.

Until some understanding can be reached, she said, the area of women's studies and men's studies should remain separate instead of being joined together under the area of gender studies.

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THESE PEOPLE DO NOT WANT TO BE INFORMED

In the beginning

there was a woman

and a man

and two vacant faculty positions.

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From the moment
it's received
to every single moment
thereafter, fine jewelry
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WHEN YOUR FEELINGS ARE FOR REAL.

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