"Spamalot" Returns to Taunt SLO a Second Time

SAN LUIS OBISPO, CALIFORNIA – In response to last season’s sold-out performance of the Tony Award-musical, Monty Python's Spamalot, Cal Poly Arts has booked King Arthur and his gallant Knights for a triumphant Center Stage encore engagement on Monday, November 21, 2011 at 7:30 p.m. at the Performing Arts Center.

Lovingly "ripped-off" from the internationally famous comedy team's most popular motion picture, "Monty Python and the Holy Grail," Monty Python's Spamalot tells the legendary tale of King Arthur and the Knights of the Round Table and their quest for the Holy Grail. As one might expect, Spamalot features a chorus line of dancing divas and hapless knights, taunting Frenchmen, killer rabbits, and one very determined legless knight.

Based on the Tony Award-winning direction of Mike Nichols and the riotous choreography of Casey Nicholaw, the national tour of Monty Python's Spamalot features a script by Python’s own Eric Idle, which is based on the screenplay by fellow Monty Python creators Graham Chapman, John Cleese, Terry Gilliam, Terry Jones and Michael Palin, with music and lyrics by Idle and John Du Prez.

Monty Python's Spamalot was the winner of three Tony Awards and a Grammy for its original cast recording.

(Top content)

Tickets for the Center Stage performance range from $30 to $68 and may be purchased at the Performing Arts Center Ticket Office, 11 a.m. to 5 p.m. weekdays and 10 a.m. to 2 p.m. Saturdays.

To order by phone, call 805/756-2787; to order by fax: 805/756-6088.

24-hour on-line ordering is available at www.calpolyarts.org.

Sponsored by Joan Sargen, the City of San Luis Obispo, and La Cuesta Inn.

For more information on all Cal Poly Arts events, including audio and video samples, please visit www.calpolyarts.org.