Football program gets head coach

New man says academics important

By Elmer Ramos

Lyle Setencich, who compiled a 24-20 record in four years as head coach at Boise State, was named Thursday as the new head football coach at Cal Poly.

Interim Athletic Director Kendrick Walker announced the hiring of Setencich at a Thursday morning press conference. The choice of Setencich over 100 other applicants culminated Cal Poly's two-month search for a replacement for Jim Sandersen, who resigned in November after a five-year tenure.

"I think I knew when Jim Sandersen resigned that I wanted this job," said Setencich. "Cal Poly is moving in the right direction and I want to be a part of it. I wanted this job bad." The 41-year-old Setencich resigned from Boise State, a Division I-AA school, in November after the 1986 Broncos posted a 5-6 record, the school's first losing season in 40 years. Before guiding the Broncos, he served three years as Boise State's defensive coordinator and several years as a high school coach in California.

"We are quite pleased at this moment because we think we have found somebody who meets our criteria," said Walker. "We think we have found a man of great character, a man who's committed to the academic progress and success of his students, and a man who we believe can turn the program into a winning program again."

Setencich, who signed a two-year contract worth $37,000 annually, said he was confident of his chances of being hired. Cal Poly's draw-out hiring process requires committee evaluations, however, and made Setencich's wait difficult. Meanwhile, he declined four other job offers.

"I left Boise State because I have goals," he said. "I want to achieve those goals here. I've had people say, 'Lyle, Cal Poly is not your best choice.' But I felt Cal Poly was the best situation for me if I could wade through the application process." Setencich said that because his position in 1984, Bruley has served as dean of engineering at Cal Poly. The dean of the School of Engineering, Duane F. Bruley, will be leaving his post at Cal Poly to accept a position with the National Science Foundation in Washington D.C.

Bruley is to begin serving as director of the NSF's separation and purification processes program on March 2. An interim dean will be named while the university searches for a permanent successor.

Since taking over the dean's position in 1984, Bruley has guided the school in several major programs. One program is a five-year, $30 million fund-raising effort that is two-thirds of the way toward its goal, according to Director of Public Affairs Stan Bernstein. Bruley also established a faculty-coordinated graduate internship program in which about 15 students are now participating.

Bruley said the position at the NSF is one he has been interested in for years.
Tuesday night the Los Angeles City Council opened City Hall to the homeless after at least two people died in the near-freezing weather last week. The homeless problem has never been worse in Los Angeles as thousands make do without a roof over their heads. In San Luis Obispo things aren't much better.

On Monday I visited the People's Kitchen behind the Presbyterian Church on the corner of Osos and Marsh streets. At noon volunteers from the Episcopal Church began serving food to the hungry and homeless. Monday's fare included: hot chili, cornbread, milk, a green salad, cookies and tangerines. About 25 were served.

Begun more than four years ago by former Cal Poly students, the People's Kitchen has fed people who would otherwise starve or go hungry. I talked to Brad Goans, one of the original people to work on the project. He and others noticed people living out of trash dumpsters and decided to do something about it. The idea was simple: provide food to those who need it. They chose an indoor facility because homeless people need to exist in a climate-controlled environment.

Since its meager beginnings, more than 20 churches and other organizations have stepped in to help People's Kitchen. The location was moved to the Presbyterian Church and now different groups serve food in rotation. Among the Cal Poly organizations involved are the Newman Catholic Fellowship, Poly Christian Fellowship and the University Christian Center. Dorm students also helped the People's Kitchen by raising $750 from the "skip-a-meal" program.

I talked to many people who came to People's Kitchen for no choice but to eat. I also noticed that some of the 35 people who were at the People's Kitchen Tuesday were Vietnamese veterans. One of them, Gary Mays, has served as somewhat of a spokesman for the homeless. This long-haired outspoken man in his early 40s told about various wounds from Vietnam and the harassment he has received from police for being vocal for the sake of the homeless. "They want to cover up the fact that we exist... They don't want us to scar this utopian society," he remarked.

The city has done little to remedy the problem, although it has done a lot to aggravate it. Two weeks before Christmas the police bulldozed tents and makeshift homes along San Luis Obispo Creek without notifying the people who lived there. Mays said he lost his home and $700 worth of clothes and equipment. He now sets up camp in a location further south.

Dave Smiley, campus minister of the University Christian Center, is distressed at the attitude many people have toward the homeless. "There are some people who feel that there is no place for the homeless. I'm interested in seeing how we can turn this around," he said.

"They (homeless) just gave up," said Rayme Rokes, Rayne and her husband frequent the People's Kitchen and look for work the rest of the time. When they first appeared at the kitchen, Rayne was so visibly weak that another homeless man helped her to the front of the line. One of them, Gary Mays, has served as a cleaning person. He remarked, "I'm just quitting telling people that I was sleeping in a car," she remarked as she told me her experiences in looking for a job in San Luis Obispo.

Most people who remain homeless can blame the fact that it costs nearly $1,200 to move into a one-bedroom apartment. Only the self-esteem of the result being homeless and forgotten by friends and ignored by government agencies is what is probably the major reason the homeless continue their marginal existence. A few including Rayne Rokes haven't given up. But you think hard enough of a positive thought, you can succeed.

letters to the editor

Less name calling and more self-examination

Dear Editor—Montebello recently had printed his unsupported allegation that associates humanism with abortion, intolerance, blood and inhumanity, communism, starvation, execution and various forms of war, and he compared humanist to the Communists and several communist nations as some sort of proof.

He alluded that it was in response to recent editorials by the Mustang Daily staff mentioning the "bloodshed caused by religious faction, citing Northern Ireland, Iran and Lebanon as examples."

The problem with both of these viewpoints is that they are so busy proclaiming themselves superior and denouncing the others as inferior that both sides fail to realize the outrageous associations they're making. The Christians (or any other religion) of Cal Poly are no more likely to turn over cars or kill in the name of God than the humanists of Cal Poly are to turn communist; try to recreate the Third Reich, or prac­tice wart removal.

Chances are that by the time we reach college age, our beliefs are unlikely to be swayed by clever rhetoric on either side's part. So why don't we end our name-calling, short-sighted campaigns against each other and focus on making ourselves better people, whatever category we place ourselves in. I think we'll be surprised how similar we become.

KEVIN P. HANRAHAN

Correction

A Mustang Daily story on Jan. 22 incorrectly identified the extent of injuries sustained by student Terrell Drinkard in an accident on campus. Drinkard was treated for minor injuries and released from the hospital the same day.
**Inventors to compete in showcase**

By Stacey Myers

Local inventors can show their creations to the public at the 1987 Inventor of the Year Contest being sponsored by the San Luis Obispo Chamber of Commerce next month.

The contest will showcase the inventions of county residents and give the inventors a chance to explain their work, said Chamber Assistant Manager Maggie Cog.

"It's a real informal affair," she said. "We have the inventors give five-minute presentations about their inventions and answer questions about the products. We encourage the inventors to bring models and videotapes to show how their products will be useful, but we don't want anyone to get really nervous about it."

Winners of the competition receive chamber recognition plaques and exposure to the media, said Cox.

"It's a lot of fun, too," she said. "I couldn't tell you what half of the inventions are when I see them, but after I hear what they'll do, I think, 'now why didn't I think of that?'"

Cox said past inventions have included a bump gate, which sensed the touch of a vehicle and electronically opened a gate; a wingwalker canoe conversion kit, which converted a canoe into a sailboat; and a lifetime battery that can be stored for up to 10 years.

The creator of the storable battery is the 1984 Inventor of the Year, Wayne Hruden. Hruden now runs the Ultimate Survivor of America Corporation, a company in San Luis Obispo that produces and sells barbecues like the one that won him the title three years ago.

Hruden said winning the contest definitely made going into business easier.

"Winning the contest gave me broadcast information that can be considered interference in the Soviet Union's internal affairs."

The 1987 contest will be held on Feb. 11 at 9 a.m. in the Chamber of Commerce boardroom.

Entry information is available at the Chamber of Commerce Visitor Center and entries must be received no later than 5 p.m. Jan. 30.

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**Kremlin allows BBC, blocks other Western broadcasts**

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**Two more fired from academy**

PEKING (AP) — The two top officials of the Academy of Sciences were fired Thursday, apparently becoming the latest victims of a campaign against liberal Western ideas that began after student protests last month.

Another government announcement said a new office had been created to control the news media and publishing.

A brief dispatch by the official news agency Xinhua did not say why President Lu Jiuxi of the academy, who is in his mid-60s, and Vice-President Van Dongsheng, 68, had been relieved of their posts. It said they "were removed" by decision of the National People's Congress Standing Committee.

A, a chemist of world stature trained in Britain, had been president of the academy since August 1982.

**Phillipine demonstrators killed**

MANILA, Philippines (AP) — Marines Thursday fired into a crowd of 10,000 leftists demanding land reform, killing up to 12 of them in the bloodiest clash with anti-government protesters last month.

Hospitals reported 12 people were killed and 94 were injured, most with gunshot wounds. There was no word on casualties.

It was the first time since Aquino took office 11 months ago that her security forces have shot demonstrators.

Aquino expressed her sorrow over what she called "this bloody incident" and said the military commander of the capital region would go on leave during an investigation.

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**Trial begins in Santa Barbara**

SANTA BARBARA (AP) — A 38-year-old man who blames drugs for the killings of a Nipomo woman and her three children began trial Thursday on murder, arson and child molestation charges.

Jury selection for Richard Allan Benson before Superior Court Judge Thomas Adams was expected to last about three weeks. The trial was moved to Santa Barbara from San Luis Obispo County because of excessive pretrial publicity.

After a closed preliminary hearing last March, transcripts of sheriff's interviews were released in which it was alleged that Benson admitted bludgeoning Laura Jean Camargo to death with a ring-sizing tool Jan. 5, 1986, and killing her three small children a day later.

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**Kremlin allows BBC, blocks other Western broadcasts**

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Everyone has his own image to connect with the words “small town,” but Harmony is a town that defines the term. Harmony is small enough to fit nicely into Mustang Stadium, and would be dwarfed by almost any parking lot on campus.

Harmony consists of 2.5 acres and five buildings that are left over from the thriving dairy business that began there in 1869. The town sits on about 100 yards of old Highway 1 just south of Cambria. The pavement business that began there in 1869 continues today.

The atmosphere in Harmony is filled with unique handmade items from local artists throughout the West, and even from artists throughout the West. The Gallery operates a small art gallery called The Gallery. It is filled with unique handmade items from local artists and artists throughout the West.

Another part of that artists' core is Jane Alexander. She operates a small art gallery called The Gallery. It is filled with unique handmade items from local artists and from artists throughout the West. "What else are you gonna go buy?" Alexander also adds her own handmade jewelry creations to the gallery.

"This is not the 'don't touch' type of gallery. There's space in here that's not like the standard gallery. I like the space. I looked at other places, but they just didn't have the character."

Behind the Gallery in another part of the creamery, art for the taste buds is created at The Old Creamery Pasta Factory, a restaurant run by Kathy Obrien and Chris Dillow. According to Dillow, however, it's more of a family business, because her husband and mother help out as well.

As the name implies, the Pasta Factory makes its own pasta from scratch as a foundation for a complete Italian lunch and dinner menu. Dillow said their special soups and spaghetti sauces take two and a half days to make, and that the secret behind their food, in addition to a few secret ingredients, is "just a lot of care put into it."

Despite Harmony's size, Dillow's restaurant has been able to attract all the business it can handle. Actually, according to Dillow, the size may be the reason. "People would like to imagine themselves getting away, and Harmony does that," she said.

John Schoenstein has been operating a pottery shop and making his own pottery in Harmony for 14 years, ever since he graduated from Cal Poly Pomona with a landscape architecture degree. He started the shop with a few friends after they graduated, and now he is the last one of the group. "They kind of went off and did some other things," he said.

His shop is packed with every conceivable pottery creation, from liquid soap dispensers to sculpture. Hundreds of other items in various stages of completion fill the back of the building, which was used to make cheese in the dairy days. As he spins another pot on his wheel, Schoenstein complains that the 12-inch walls keep the building from ever warming up, and he glances over his shoulder occasionally. See HARMONY, back page.
MIKE MARSHALL

As a member of Timex Social Club, he wrote and performed the hit 'Runners.' But the world of pop music wasn't a hit with this Cal Poly student.
Goal of dance band is no secret to audience

By Anna Cekola, Staff Writer

While interviewing Secret Service before a performance at The Dark Room one Friday night, it became evident that this band has a large and enthusiastic following.

Every few minutes a friend or fan stopped by and said hello or wished the band a good performance. This casual rapport between band and audience is what Secret Service tries to promote at every show.

"We create a scene besides just creating music," Orlando said. "The audience is not necessarily just paying to hear some music, but to be part of the scene."

The band said the scene created is closely tied with their own attitudes, which stress the importance of playing as themselves rather than creating a serious image or style often attributed to aspiring rock stars.

"We're just having a blast and the people feel this," Gearing said. "This is also one reason we've been together so long. The audience and ourselves are guaranteed to have a good time."

The wide variety of songs covered by the band also is closely tuned to audience reaction and even audience requests.

"We have some originals, but don't play them a lot because it's hard to get a good original that will get people dancing," said Harnett, who has written most of the band's originals. "People usually like to dance to what they're familiar with," he added.

Among the band's original songs is "Growing Pains," about the Space Shuttle Challenger disaster. Other songs are concerned with the pains of growing up.

Audience feedback often influences choices of cover songs.

"We'll get an idea for a song, practice it, and then try it out for an audience reaction," Gearing said. "The audience is what makes us and we just want to make them dance."

The respect the band has for the support they gain from the audience seems to be the underlying factor in their ultimate existence as a band.

"If not for the people who come watch us, it wouldn't be worth it for us," Orlando stressed, reflecting the feelings of the whole band.

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Secret Service will play at The Darkroom Saturday night.
Pop music 'Rumors' gone sour

Did you hear that one about Michael? Some say he must be gay. I tried to argue but they said if he was straight he wouldn't move that way. It's not surprising if these words sound familiar. They are the lyrics to the smash number one hit in summer 1986: "Rumours." What may come as a surprise is that the successful voice behind "Rumours" belongs to a 21-year-old Cal Poly broadcast journalism student. Mike Marshall is the sole remaining member of the Times Social Club, the band responsible for the hit that topped the dance and R&B charts, hit the pop top 10 and sold more than 1 million copies.

And Marshall is continuing his musical career. He recently released another single off his first album, "Vicious Rumours," titled "Thinking About You," which is presently at number 46 on the charts. On Jan. 24 he is scheduled to attend the American Music Awards in Los Angeles, because "Rumours" was nominated for number one rhythm and blues single of the year. Marshall's song is up against Prince's "Kiss," Janet Jackson's "Nasty" and Cameo's "Word Up" for the award.

So why is a guy like Marshall going to Cal Poly when he could be out leading the exciting life of a successful singer? Well, being a pop star hasn't been all it's cracked up to be. "It sucks," he said. Marshall said if he was to give advice to anybody about getting into the music industry, he'd tell him the business isn't what it seems. "People think you make a lot of money. No, you don't. Most of the money you make you have to pay to other people. When you get into this business you have so many people working for you — lawyers, accountants. There are so many bills it isn't funny," he said.

Marshall said life on the road doing concerts is far from glamorous. Timex opened for Run-DMC for 19 shows at $2,000 a night, while Run-DMC was paid $60,000 a night. "But our song was higher on the charts than theirs was," Marshall said. He explained that enthusiastic fans are part of the job, but that he never realized how out of hand things could get. "I used to watch Elvis movies and I thought it was just acting, but those people really do lose their minds," Marshall said. "Especially if your voice is on the radio. Out there, once you get off the stage you're a hero."

The Times Social Club was formed in 1983 by Marshall, Alex Hill, and Marcus Thompson while they attended Berkeley High School. After Marshall was given some lyrics Thompson had written, he arranged a melody for the song, and with the help of Thompson and Hill on a keyboard machine, the three-member band made a demo tape.

The next set of hands to settle upon the "Rumours" demo tape belonged to Charles Douglas, a tutor at Berkeley High School who was familiar with people in the music business. Marshall said Douglas told them to gather some money together to pay for the making of a single. But before the band set out to raise the money, record producer Jay King got wind of the song through Thompson's brother and put up the $2,000 needed to make the record. Marshall said getting involved with King was a mistake that led to big problems down the line. After "Rumours" was released, King offered the band a contract which they turned down. From that point on, Marshall said, King has been out to ruin the Times Social Club.

Marshall has yet to receive any profits from his hit, but said he has received some money from different areas associated with the record. "After the record got out and sold over a million copies, we found out the record company King hired to press the record were crooks too," Marshall said. He explained the the record label used by the company turned out to be very easy to duplicate. Marshall said papers were recently signed which guarantee each member of Times about $40,000 for "Rumours."

"That's nothing because the album made more than 2 million dollars," he said.

King is also the producer of a newly-formed band known as Club Nouveau. Marshall said King is trying to promote his new band by putting down Times and leading the public to believe that Club Nouveau is the new Times Social Club. Marshall said Club Nouveau's cover for its single "Jealousy" is almost identical to his cover for "Rumours." Marshall then played Club Nouveau's See MARSHALL, Spotlight 6

By Sandra Coffey, Staff Writer
HBO takes top ACE honors

LOS ANGELES (AP) — Home Box Office won more than half the eighth annual ACE awards for cable television Tuesday, dominating the major honors in virtually every area of programming.

HBO received 34 out of 60 Awards for Cable Excellence, including best movie or miniseries for "Murrow," best comedy special for "Comic Relief," best music special for "Phil Collins: No Jacket Required — Sold Out," and best documentary for "Down and Out in America."

The ACE awards were presented by the Academy for Cable Programming Tuesday night at the Wiltern Theatre in ceremonies telecast live by SuperStation WTBS. The show followed a luncheon Monday in which awards were made in 25 craft and host categories.

Robin Williams, Gary Busey, Peter O'Toole, Susan Sarandon and Bernadette Peters were among the performers honored. A special Golden ACE was awarded to R.E. "Ted" Turner, chairman of Turner Broadcasting System, for his many contributions to cable programming.

HBO's 34 awards include those presented on Monday. Showtime trailed in second place with 10 awards in all. Arts & Entertainment Network received nine awards, WTBS three, Cable News Network three, Cinemax two, ESPN two, Nashville Network one and Disney Channel one.

Mixing business with pleasure is the motto that Cal Poly graduate turned into a reality.

For Matt George, surfing turned out to be the link between writing, show business and consulting.

George graduated in 1977 with a bachelor's degree in broadcast journalism. When he wasn't in class or writing for Mustang Daily, George spent his free time surfing the Central Coast.

"I wasn't quite sure what I wanted to do after I graduated," said George. "Then I found myself in the world of surfing."

For six years after graduation, George was a professional surfer on the world circuit. In 1983, George left the circuit to work for Surfer Magazine as a writer and photographer.

Still working for Surfer Magazine today, 28-year-old George is also involved in other productions. He is writer and producer of the ESPN-TV show, "Surfer Magazine." Also, George recently worked as the writer and narrator of the movie production "Amazing Surf Stories."

"Any media duty like this movie is usually given to me because of my background in the communications field," said George.

"Amazing Surf Stories" is a new surf movie that features six stories about surfing all over the world. It is shot in exotic locations such as Tahiti, the Caribbean, Maui, Central America, Australia and the huge waves of Oahu's North Shore.

"This movie is really a return to the good old surf movies," said George. "I think that the strongest story in the movie is the Tommy Curren story. It is a very rare opportunity for surfers to get to know their world champion and learn more about him."

Recently, George returned from a government-sponsored surfing expedition to China, part of a cultural exchange with China. "In China we held exhibits on surfing and taught the people how to surf," he said. "They had never seen surfing before in their lives. They seemed to see it more as a martial art."

Along with his work with Surfer Magazine, George and his brother also run a company in Hollywood. The company is appropriately called Matt George and Co.

"I couldn't think of a name," laughed George. "What we do is advise surf movies on things such as the beach scenes, stunt acts, surf boards, etc. Right now I am working as the second-unit coordinator on a movie called "Born in the USA."

George, who has also done some acting, is doing a commercial soon for the San Luis Obispo surf shop Central Coast Surfboards.

"Amazing Surf Stories" will be shown one night only Jan. 28 at 7 and 9 p.m. at Mission Cinemas. Drawings for door prizes of various surfing equipment will be held at each showing.
Del Monte has hearty breakfasts, 1940s decor

Reviewed by Carolyn Clancy

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(none) bad eatin'
★ pretty good
★ ★ good
★ ★ ★ darn good
★ ★ ★ ★ damn good

These ratings reflect the individual reviewer's reaction to the meal, with ambiance and service taken into consideration. Prices and menus are subject to change. Reviewer dines anonymously.

Super Bowl halftime to salute Hollywood

LOS ANGELES (AP) — A cast of thousands will star in a glittery salute to Hollywood's 100th celebration at Sunday's Super Bowl halftime show, featuring dancers, bands, balloons, and Tinsletown's big cheese, Mickey Mouse.

The halftime show will begin with a tribute to the Walt Disney Co.'s third halftime production for the NFL's championship game. This year's game pits the Denver Broncos against the New York Giants.

Five months of planning, auditions and rehearsals will come down to 19 critical minutes for producer Ron Miziker — four minutes to get hundreds of performers, a stage and props into the Rose Bowl, 12 minutes to summarize a century of Hollywood history, and three minutes to get everyone out.

Fielding a flurry of calls, Miziker figured the first minutes would be the key.

"We have four minutes to set the show," he said. "That's the biggest problem of the show, what we're most fearful of."

Lights, decorations and a 300-by-70-foot stage broken into 21 sections in order to fit through the entrance tunnels will be rushed in by 250 stagehands.

Mickey Mouse and George Burns will open the show along with 40 "golden girls" out of the '30s musical genre, followed by 40 Shirley Temple imitators.

The friendly attitude of the waitresses and a constantly full coffee cup are what prompt one to stay and enjoy a hearty breakfast. Yet the simple, quaint ambiance of the cafe is what makes it popular in the first place.
MARSHALL

From Spotlight 3

song "Jealousy," while singing his own lyrics to "Rumours." "It's exactly the same, isn't it?" Marshall asked.

It was while touring with Run DMC that strained relations between the Temax members began to take their toll, Marshall said. "The other guys were really falling for the girl-thing and they wanted to settle for $2,000 a night while I wanted to push for more. They were worried that if we asked for more we'd get thrown off stage," Marshall said. "They kept telling me that I better stop acting like I was Michael Jackson."

Marshall said he wanted to go back home and work on the album, and only when he refused to tour anymore did the other members agree. But persistent differences between Marshall and the other members of Times ended in a "Vicious Rumours" album featuring one voice, that of Marshall's. Shortly after that, the other members left the band.

Marshall said he is still friends with Thompson and Moore, but as far as working with them, "Never again."

As Marshall relaxed in his ROTC uniform and told the tale of his almost immediate success, he was quick to point out that he doesn't want to be treated like a star. "That's why when I give an interview or people see me in public I don't dress up to impress because it doesn't last forever, and when it's all over I still have to be me," he said. Although he may skip more classes than the average student (he went to Europe three times last year to shoot a video), Marshall said his life is fairly normal. In fact, the only present he's purchased for himself to date is a modest 1986 Hyundai.

Marshall's most recent single is "Thinking About You." He said he wrote the song for a close friend. "I've only been in love once and I wrote this song for her." Marshall said he likes to present messages in his songs. In "Mixed Up World," he tells about a young boy kidnapped on his way home from school. "I mention that there is an organization for missing children, but why anyone want to hurt a child?" Marshall asks. "That's what I mean when I say this world is all mixed up and we better clean it, or wish any luck we'll blow it up," he said.

Marshall said he uses a tape recorder to hum into when a melody for a song pops into his head. But he said no matter how good the record sounds when it's finished, it never sounds as good as when he imagined it in his mind.

"If I had an outlet from my brain into the stereo system it would be nice because then you could hear all of it," Marshall said. Although he may skip more classes than the average student (he went to Europe three times last year to shoot a video), Marshall said his life is fairly normal. In fact, the only present he's purchased for himself to date is a modest 1986 Hyundai.

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Marshall said the thing he loves about Cal Poly is that no one knows who he is. "There are a few people who remember me from last year because before the record came out I brought a tape of it and played it at school. People would say, 'I like that song,' and I would say 'yeah, I'm coming out with a record,'" he said.

Marshall laughed as he explained how shocked some students were when they heard his "tape" on the radio. "I don't know why they didn't believe me; I wasn't going to lie about that!" Marshall said many of his fellow ROTC workers sing "Rumours" all the time and they still don't know it's his song.

And despite his apparent disapproval of the industry, Marshall is still involved in record-making. "I like to sing; I sang in church all my life," he said. However, his plans after graduation don't include any musical aspirations. "He said he would like to be a journalist — ideally, a sports writer.

"I'm only doing records now because besides putting myself through school I have a family to take care of. My grandparents are sick, my mom is a single parent and I have my two brothers and my sister to take care of. My mom has wanted a house all her life and I want to buy one for her. And I want to put something away for little Mike Marshall because I want him to have some of the things I didn't have."

According to an article in the February issue of SPIN magazine, the Times Social Club took a licking and stopped ticking. But after talking with Marshall, he was quick to point out that he was not acting like he was Michael Jackson.

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Official Ballot

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<th>Best Place to Get Dinner</th>
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Place your nomination in the space next to each category. One vote per category please. Ballots can be submitted at the Mustang Daily office (GA 226) or at the UU Information Desk. Ballots must be submitted by Wednesday, Feb. 4 at 5 p.m. Results of the Best of SLO survey will be published in the Feb. 6 edition of SPOTLIGHT. All responses become the sole property of Mustang Daily. Photocopied ballots are acceptable. Participate in this survey. This is a democracy. Make your vote count.

Here’s another chance!

If you missed it last week, there’s still time to cast your vote in the Best of San Luis Obispo survey. This is a nice little town, and we here at Spotlight want to give it the credit it deserves. So take a minute and fill out a ballot. You’ll be glad you did.

Cast your vote today!

Film about Christ remains ultimate goal of director

LONDON (AP) — Director Martin Scorsese, whose movie "The Color of Money" is a contender for the Academy Award nominations next month, says he is still angry that he has not been able to make "The Last Temptation of Christ."

"The rage was there and still is," Scorsese told an audience of film buffs Wednesday at London’s National Film Theater after a preview screening of "The Color of Money."

"It had the aura about it of becoming a film out of control with money," Scorsese said of the adaptation of the Nikos Kazantzakis novel that was to star Scorsese’s perennial leading actor, Robert DeNiro.

Scorsese said he could have made the film in 1984 for $12 million but faced resistance from Christian activists who claimed he was defiling the memory of Christ. In addition, he said, Paramount Pictures was reluctant at the time to let the film be shot in Israel.

"The farthest away you can go for a film is San Francisco," joked Scorsese.

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**Best of SLO**

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Shenandoah has The Plumbers Monday through Wednesday, with The Tim Jackson Band taking over Thursday through the weekend.

**FILM**

- **Damsel in Distress (1937)** - It's got Fred Astaire, Joan Fontaine, George Burns, Gracie Allen and George Gershwin songs. What else is there? Sunday at 2 p.m. on Channel 6 (2 hrs).
- **In the Heat of the Night (1967)** - Sidney Poitier goes south to help Rod Steiger solve a murder. Tuesday at 8 p.m. on Channel 13 (2 hrs).
- **Live a Little, Love a Little (1968)** - This time, Elvis is a free-lance photographer who can also do a spontaneous nightclub act. Tuesday at 1 a.m. on Channel 7 (90 min).
- **The Incredible Shrinking Man (1957)** - A man dwindles down to nothing after an encounter with a strange mist. Great special effects for the 50s. Saturday at 1 p.m. on Channel 13 (2 hrs).

**SOUND**

Pianist Jeffrey Kahane is the guest performer with the San Luis Obispo County Symphony this weekend. Included in the concert will be Brahms' Concerto No. 2 for piano and orchestra. Performances are Saturday night at 8:15 and Sunday afternoon at 3 at the Cuesta College Auditorium.

**ETC.**

- **Theo Martin**, a magician specializing in close-up and comedy magic, will do his tricks for the crowd at 7:30 p.m. at the Mustang Club tonight at 9.
- **Mustang Cheerleaders' Victory Dance** will be held at Chumash Auditorium following the basketball game Saturday night. Admission is $2. The dance is a benefit for Cal Poly cheerleaders and will go on whether or not the basketball team actually wins.
- **The Santa Barbara Songwriters' Guild** is holding a songwriting workshop Monday night, with songwriter Steve Williams as host. The workshop starts at 7 p.m. and will be held at 5370 Hollister Ave., Suite 7. Call 966-9385 for information.

The San Luis Obispo Little Theatre is holding auditions for its upcoming productions of "I'm Getting My Act Together and Taking It on the Road" and "39 Steps." Men and women are needed for singing, dancing and acting roles. Those auditioning for singing parts should bring a prepared song (an accompanist is provided). Call 543-3773 for information.

The stepfather.

- **The Stepfather** - He's a really creepy guy, and he's up to no good. Festival Cinemas.
- **Elvis: The state of the King** - Elvis impresses Uruguay's Audra Amundsen by diving off a cliff and singing in Spanish. Wednesday at 1:30 a.m. on Channel 7 (90 min).

- **Spinout (1966)** - Elvis tries something new: he's a race car driver who also sings. Thursday at 1:30 a.m. on Channel 7 (90 min).
- **The Incredible Shrinking Man (1957)** - A man dwindles down to nothing after an encounter with a strange mist. Great special effects for the 50s. Saturday at 1 p.m. on Channel 13 (2 hrs).

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Wrestlers beat Stanford for fifth home win

By Jim Hawkins

The Cal Poly wrestling team captured its fifth straight home victory of the season by overpowering the Stanford Cardinal, 30-15, Wednesday night.

The Mustangs used a strong performance in the lower weight divisions and a pair of forfeits to bring their home dual meet record to 5-1, and their overall record to 10-4. The Mustangs have not lost at home since Dec. 2 when they dropped a match to the University of Oklahoma.

The first match of the contest Wednesday was at the 126-pound weight class, after Stanford forfeited the 118-pound class.

Junior wrestler Darren Rodriguez easily outpointed his Stanford opponent 17-5 in what may have been his best match of the season.

In the second and third rounds Rodriguez appeared to score at will, recording a total of eight two-point takedowns. The win brought his record to 4-9-1.

"I felt good," Rodriguez said. "When you're on, it seems like everything works."

Wayne Nishiyama was next up for the Mustangs, and the senior also scored an impressive victory, outpointing his opponent 13-7, and upping his season record to 7-9-2.

In one of the most exciting matches of the evening, freshman Owen Carlin scored his first victory of the season, bringing the home-court fans to their feet. Carlin beat his opponent 15-7, recording six two-point takedowns as well as a two-point near fall.

"It was exciting," said coach Lenis Cowell. "He scored some takedowns, which he hasn't done this year. This should really help his confidence."

Cal Poly sophomore Lance Cowart (127) dropped his match in one of the hardest fought bouts of the night. He lost a 7-3 decision to Cardinal Scott Wiggins, who at 13-6-1 is one of Stanford's best wrestlers.

Malcolm Boykin of the Mustangs scored his 15th victory of the year with an 11-4 decision at the 158-pound division to stretch the Mustang lead to 22-3, which quickly turned into a 28-3 lead when the Cardinal forfeited the next weight division.

Scott was substituted junior Gabe Cortina for Anthony Romero, one of Poly's premier wrestlers who sports a 12-4 record.

"With the score the way it was, I thought it would be a good opportunity to give Cortina a match," said Cowell.

Cortina lost 11-4 against tough Cardinal opponent Ron Perry, who entered the match with a 13-7-1 record.

This was followed by another Cardinal win, when 14-2 Terre McIntyre pinned Poly freshman Rick Ravalin late in the first round.

In the evening's feature match, Mustang heavyweight Ben Lizama (137) scored a two-point takedown at the final buzzer to earn a draw with Stanford's Kurt Kassulke, who is now 16-6. Lizama was wrestling on a banged up left shin and was far from wrestling at his best.

"He's got some torn ligaments or tendons in there," said Cowell. "But nothing serious or dangerous. I thought about not wrestling him, but it's good to show some guts out there."

The Mustangs will play host to Cal State Bakersfield and San Jose State Sunday at 5 p.m.
Wrestler

Another motivator for Chambers, will be the renewal of his rivalry with Jimerson, one that dates back to their junior college days — Chambers at Cuesta and Jimerson at Taft. The rivalry is especially intriguing because the two are somewhat similar; both went from junior college star to Division II star, they shared the league's MVP award and both were named preseason All-Americans.

"We're buddies when we're off the court, but when we're on the court, we go for each other's necks," said Chambers. "We're not usually paired up against each other, but we're aware of each other's presence."

Chambers (15.3 ppg) and Melvin Parker (15.7 ppg) will enter the game as the only Mustangs scoring in double figures. Parker is the team leader in rebounds, averaging 7.7 boards a game. Although the Mustangs have been plagued recently by the flu bug, Beason expects all of them to suit up. The one exception is Mitch Pierce, who has sat out the past two games with a sprained ankle.

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The Classified Deadline

When placing your classified ad...

1 Write ad on the form below
2 Fill in name, address, phone & SS #
3 Choose a classification & note number of times to run
4 Figure cost of ad in box
5 Clip form from newspaper, attach check & drop off at Mustang Daily office (GA 226)

The Classified Deadline is at 10 a.m. two (2) weekdays in advance.

The Bread and Butter

Poly runs a motion offense that features continuous ball and body movement. The Mustangs shift constantly, trying to get open by running their defenders into screens set by teammates. Although all the players have the green light to shoot, the Mustangs are taught to wait for the best possible shot.

Wintringer then swings the ball to Gray, who has broken to the top of the key to receive the pass from Chambers. Chambers, Colvin and Gray shift to the top of the key. Underneath the basket, a double screen occurs. Chambers and Parker are picked up by the Mustangs' two guards. Chambers and Parker are picked up by the Mustangs' two guards.

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Chancellor at UC Berkeley states issue on date rape

BERKELEY (AP) — University of California Chancellor Ira Hershel Horowitz has issued his strongest statement on acquaintance rape, a major issue on campus since an alleged attack by four players.

In an appeal mailed directly to 31,000 students on Wednesday, Heyman said acquaintance rape "degrades its victims, contaminates their community and society at large."

The letter is accompanied by a brochure defining acquaintance rape as "sexual intercourse undertaken by a friend or acquaintance without the consent of the woman."

The brochure also lists ways to avoid circumstances that might lead to rape and places to call for help.

"I can't remember anything like this in recent years," said campus spokesman Ray Covig. "It serves to point out that the chancellor considers the issue to be work by four players.

Assistant Chancellor Lolla Harris said she believes it is the first direct attack to students the chancellor has issued in his six years in office.

University officials have released statistics that 11 rapes had been reported within their jurisdiction in 1986, double the previous year's figures.

The alleged assault by the athletes took place in September in a dorm in a complex near campus.

The players were not prosecuted by the Alameda County District Attorney's Office, which said there was insufficient evidence.

The players had to apologize to the woman, undergo counseling, move from the dorm and do community service work as part of a settlement of the student conduct case. The settlement was approved by the woman, the players and the university.

Protest letters and demonstrations followed the settlement, which critics called a "slap on the wrist."

Heyman said a task force will look at long-term solutions to the problem, including revision of student conduct codes and university procedures.
DORMAN

From page 1
very intelligent and with good arguments.

The Soviets, Dorman said, are no fools. “They are a society which innovates nothing, which tells me one thing: Every effort of the Soviets is devoted to one thing — increasing the power of the Soviet Union. Their declared intention is to move us toward their form of government. In my opinion, every effort is being made by the Soviet Union to do just that.”

The one-time Israeli paratrooper said the United States should not only defend itself from the Soviets, but also from the bureaucrats and technocrats in society. As an example he offered the CIA, which he calls “an Anglo-Saxon Robin Hood.”

“Our concept of fairness is to give the enemy the benefit of the doubt: laying down and dying, if you will,” he said.

The key to western civilization, Dorman stated, is when he calls the empire method. “In this method, you have a hypothesis, which you then attempt to prove. Our civilization is the only one which operates in this way. Every other civilization takes their cue from dogma, which is the misapplication of logic.” As an example of dogma, Dorman used Moses and the tablets which said “Thou shalt . . .”

Dorman pointed out that America started as a republic, which is governed by the rule of law. “In this form of government, everything is laid out for you, and stable for all times.” America is now democratic, which Dorman said is “the rule of man, which is more human, and thus more irrational. The next step is anarchy, which we are moving toward through gradualism,” he said.

Dorman mentioned a Soviet tactic he called “disinformation, or the subversion of our society by covert means. Those Soviet bastards have gotten into every information resource in this country, and they know what’s going on, but they do nothing about it. The two have to be in cahoots,” he said.

Dorman called Israel and South Africa “the only strong-holds of freedom from the Soviet Union, because they let no Soviets in. They are not like America, which takes fairness too far.

“Western civilization is the only thing we Americans have to hold onto,” Dorman said, adding, “If we’re not careful, it will be taken away.”

COACH

From page 4
knowledge of Cal Poly’s football program is limited, he is entering the job with an open mind.

“I’m not going into this program with any predetermined notions,” he said. “I have to talk to the coaches and players and assess the program before making a plan. After I do an assessment, I will set a timetable and build little by little.”

However, Setencich did state his philosophy.

“I bring a very good work ethic,” he said. “The players will want to play for me and they will play hard.”

And his brand of football?

“We’ll spread it out and throw the ball,” he said. “A throwing team has a much better chance of winning than a running team.”

Setencich attempted to ease the job security concerns of Sanderson’s assistants by assuring that he will meet with them individually. He will consider both his Boise State assistants and Sanderson’s assistants when hiring his staff, he said.

Setencich, a native of California, graduated from Washington High School in Fresno. A defensive lineman, he played football at both the College of the Sequoias and Fresno State. He held high school coaching positions in Fresno and the Bay Area.

Walker said about 100 coaches from the college and high school ranks applied for the head coaching job. A screening committee consisting of Walker, Assistant Athletic Director Marilyn McNeil and two other faculty members narrowed the field to 12.

A larger committee then chose three finalists, who were invited to visit Cal Poly. They were interviewed by Cal Poly President Warren J. Baker and other school officials before the final choice was made.

Contenders for the position included former USC head coach Pete Carroll and Cal Poly alumna Ted Tollner, Atascadero High School head coach Larry Welsh and Cal Poly assistant coach Chris Smeland.

Shuttle may be built at Vandenberg

PALMDALE, Calif. (AP) — Rockwell International is studying whether it’s best to build the next space shuttle at Air Force Plant 42 in Palmdale or at Vandenberg Air Force Base.

So far, all the space shuttles have been assembled in Palmdale, 60 miles north of Los Angeles. A move to the coastal base 135 miles northwest of Los Angeles could represent the shift of 600 to 1,500 jobs when a new shuttle to replace the destroyed Challenger orbits is undertaken.

The Challenger exploded and its crew of seven was killed Jan. 28, 1986.

Rockwell’s study was requested by the National Aeronautics and Space Administration, which included in its shuttle purchase option a request for the evaluation of orbiter construction at Vandenberg, 120 miles northwest of Los Angeles.

Air Force Maj. Gen. Donald Aldridge, first aerospace division commander at Vandenberg, said NASA “worked hard to get it written as an option. Now, the contractor (Rockwell) will take a look at us.”

Aldridge estimated chances of the production being transferred to Vandenberg were “50-50, maybe better.”

HARMONY

From page 4
itionally to see if any customers have wandered in.

“There’s been a lot of shops that come and go over the years,” Schoenstein said. “I guess this was really the first shop here. The buildings have all things were not so harmonious. Dairy farmers were engaged in regular feuding, and it wasn’t until one of the farmers was killed that they realized the error of their ways. Thereafter they agreed to live together in harmony, hence, the town’s name.

‘In the past we’ve really had a good chemistry in the people who come in here and in the core of artists that we have’

— David Charles

stayed really pretty much the same. It’s a nice place to work. Everybody seems to have a good time.

Jim and Kay Lawrence own Harmony. They bought it in 1981 and have continued the slow restoration process that began in 1972. Three other parties have owned the town in the past 17 years, and before 1970 the town was deserted except for the tiny post office, which has been open continuously since 1914.

In Harmony’s early history, shortly after the turn of the century, the current buildings were constructed to support a cooperative dairy that produced some of the finest butter and cheese in the state. At its peak, the town included a school, blacksmith, bunkhouses for the dairy workers and buildings for the dairy’s management staff. In 1950 the dairy moved to San Luis Obispo and the town became deserted.

In Harmony’s creamery today, the Lawrence’s run a small ice cream parlor and a wine bar, and Kay Lawrence also handles the small wedding chapel behind the creamery. She transformed it from a butter and cheese storage room with 14-inch thick cork-filled walls into a tiny, character-filled chapel that can be rented for services. It seats about 50 people in 80-year-old pews that Lawrence claims came from the University of California.

A year ago the Lawrences were trying to get rid of their town. They had it up for sale at a price of $1.2 million. Recently, they have had a change of heart.

“We just didn’t care for any of the offers that were made,” Kay Lawrence said. They also had some new plans in mind for their town. They intend to build a small country-style bed-and-breakfast inn, to be completed within a year or two.

Lawrence believes the name fits the town in its present state. “We do have a very family-like, harmonious feeling,” she said. “It’s really a fun place to work, if you want to call it work.”

Although very small, Lawrence said the town is fun for visitors “you have to be adventurous enough to come in and wander around, and usually you’re well rewarded.”

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• Admiral Noel Gayler and David Holloway, a professor from the Center for International Security and Arms Control at Stanford University, will hold a forum to discuss nuclear arms at 7:30 p.m. Friday in Cal Poly Theatre. Tickets are $5 general and $2 for students.

Contributions for Calendar must be received by noon two days prior to the event.

Friday, January 23, 1987 Mustang Daily