State budget reduction could cause cutbacks

By Diane Zundel

Salary cuts, personnel layoffs and a student fee increase are options Cal Poly must consider to offset Gov. Deukmejian's 2 percent reduction in state budgets, the director of Business Affairs at Cal Poly said Wednesday.

Jim Landreth said that in a Jan. 6 meeting, the 19 California State University presidents and chief business officers discussed possible alternatives to the governor's decision for an approximate $27 million cut in the CSU system. The reduction is due to decreases in state revenues and budget overruns.

"Our goal is to minimize the budget cut's actual impact on campus programs, with an emphasis on maintaining instructional programs," Landreth said. He explained that with an estimated $1.6 million reduction at Cal Poly, it is impossible to meet it by freezing positions and decreasing operating expenses and equipment funds. Educational programs would be severely injured, he said.

General options discussed included reducing the salaries of all personnel and enacting layoffs.

"This is a very sensitive and controversial alternative. It's difficult to implement, but it is a possibility if we can't make the reductions in the other areas," said Landreth.

Another option to avoid injuring Cal Poly's instructional programs would be a mid-year student fee increase, he said. No dollar figures were determined.

"There is a conceptual basis for a fee increase in the state university fee or a surcharged fee, which is a one-time charge for an emergency situation. It would be much better to have a surcharged fee," explained Landreth.

Landreth said that other possible options to reduce Cal Poly's budget are income revenues for non-resident tuition, re-evaluation of the utility reserve, deferring major facility repairs, and lottery funds. Additionally, incentives to encourage early retirement are a possibility, although they have been found in the past to be ineffective in saving funds, according to Landreth.

Cal Poly and other CSU campuses are required to submit budget reduction plans to the State Department of Finance by Jan. 15, said Landreth. He added that until such plans are final, the Chancellor's Office has implemented restrictions on all General Fund spending. No new appointments of faculty, student assistants and non-faculty positions have been allowed since Dec. 22, 1986. State university grants and new faculty, lecturers and substitute faculty for scheduled classes are exceptions to the budget cuts.

The hiring freeze has already affected many areas on campus. Because Cal Poly cannot hire new personnel, students can expect long lines at the Kennedy Library's circulation and current periodicals desks. Joan Kennedy, a library assistant in circulation, said that because she is unable to replace fall graduates, the department will be short of help.

"Service will be slow and cumbersome. It will also take longer for books to be shelved," she explained.

Kennedy hopes the hiring freeze will be lifted before the next quarter because many more students working in circulation will be graduating at the end of this quarter. Jan Pieper, Cal Poly director of personnel, said, "We hope the halt on hiring will only be temporary." She said that there will definitely be CSU budget cuts, but it has not been decided in which areas.

No luck of the Irish here

Penguin gets treatment

SAN FRANCISCO (AP) — A penguin named Beaker underwent hi-tech medical treatment that crushes kidney stones with shock waves, a procedure known as Extracorporeal Shock Wave Lithotripsy.

Beaker, hatched at the San Francisco Zoo in May 1985, should be up and waddling in no time, doctors said after Wednesday night's treatment at the University of California-San Francisco Medical Center.

The procedure was not a complete success. Doctors had trouble monitoring Beaker's blood pressure and had to cut the treatment short to avoid any risk to the seven-pound bird.

IN QUOTES

Youth is wasted on the young.

—Oscar Wilde
I'm not afraid of failing. If I wasn't, I wouldn't have anything. —Bob Geldof 1985

I was first made aware of the famine in Ethiopia two years ago while watching a fuzzy black and white TV in an old run-down apartment on Johnson Avenue.

In a way such things were encouraging to see that starving people halfway around the world could actually squeeze out political plunderings and business mergers to get on the "NBC Nightly News." The bleakness of the situation was overwhelming. No food, no water, no roads to reach the starving, just endless political roadblocks erected by oppressive governments.

This undoubtedly upset an aggressive Irish rock star from the group the Boomtown Rats. A former factory worker and a music columnist, Bob Geldof made his mark with the hit single "I Don't Like Mondays" and the starring role in the movie version of Pink Floyd's "The Wall."

Team up with Midge Ure of Ultravox, they wrote a song called "Do They Know It's Christmas?" and referred to African dictator as "talking bollocks" (a castrated bull). Meanwhile, as Ken Krages and U.S.A. For Africa raised an additional $30 million, Midge Ure figured that a live concert could raise even more money. Geldof agreed and for six months worked 18 hours a day, seven days a week to make Live Aid a reality.

BIA member defends entertainment decision

Editor — In response to the letter to the Daily from Johnny Base (Dec. 11), I would like to make a couple of points and make some observations.

The Thursday night Farmer's Market is put on by the Business Improvement Association members, and all costs and responsibilities are borne by this organization. It is an effort to promote the downtown businesses. It is not an economic free-for-all that allows anybody to set up a table and start selling their wares.

Logic would dictate a need for careful management and supervision for an event of this magnitude. Rules and regulations which must be followed by everyone are available at the BIA office on Garden Street.

The Thursday Night Extravaganza has indeed turned into a community event. It has appealed to all age brackets and social strata. The deliberate absence of alcoholic beverages has helped to create a special event which is uniquely attractive to the ever-facing family.

So with grandma on one arm and your seven-year-old in tow it is in your best interest to come out and enjoy this event which is uniqueiy attractive to the ever-facing family.

The world is calling

The rock music event of the decade generated more than $82 million for additional famine relief. Geldof did not accept a penny for his work.

The money from Band Aid, Sport Aid, U.S.A. for Africa, and Live Aid, has already made an immense difference in Africa. Emergency food lifts are reaching their destinations. Whole villages are being constructed along with health facilities. Families are given arable land, veterinarian irrigation, as well as tools and seed.

About 1 million people died from the famine in Ethiopia and the South Sahara region, but many more millions are being spared by the efforts of Bob Geldof and music lovers around the world. For his work, Geldof was knighted by the queen of England and has been nominated for the Nobel Peace Prize. In England, he is regarded as a national hero. The lyrics from his latest album demonstrate his undying determination to help those in need.

THOMAS MASON

Maghead (McArdle) Homeowners in the new 526 of the Graphic Arts Building.

Letters should be shorter than 250 words, must be typewritten and must include the writer's signature and telephone number.

Editor reserves the right to edit all letters for length and style.


MUSTANG DAILY

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Managing Editor

CHANCES ARE YOU WON'T Live Long enough to drive the Mod practice.

By Berke Breathed

BLOOM COUNTY

"...i'm sure you have some stories from heaven." WES

"i'm sure you have some stories from heaven." WES

"i'm sure you have some stories from heaven." WES

"i'm sure you have some stories from heaven." WES

"i'm sure you have some stories from heaven." WES

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"i'm sure you have some stories from heaven." WES
De la Madrid lauds Mexican vigor

MEXICO CITY (AP) — President Miguel de la Madrid said Mexicans were able to prevent chaos and keep the country functioning despite the nation’s severe economic troubles last year.

In a message broadcast nationwide Wednesday, he said Mexicans have shown “serenity and vigor facing the difficulties” and called for optimism and confidence for 1987.

“Facing the magnitude of the challenges and the tightness of the margins for maneuvering, we — all Mexicans — prevented what could have been a really chaotic situation,” de la Madrid said.

“Even at lower levels, not at those we obviously would have liked, the economy continued functioning and we continue protecting at the fundamental level the productive capacity and employment,” he said in his fifth annual message at the start of a new year.

The government’s agreements for a $12 billion rescue package from the international financial community negotiated in 1986 target 2 to 3 percent economic growth for 1987 after a sharp contraction exceeding 3 percent last year.

Even so, soaring prices and a persistent slide in the value of the peso currency against the dollar, the most visible signs of the Mexican economic crisis, are virtually certain to continue.

“We cannot foresee this year as easy nor exempt from problems,” de la Madrid said in his New Year’s message. “We continue facing many challenges that require our persistent effort and our firmest will in order to meet them with renewed spirit.”

The president said 1986 had been “one of the more difficult years in our economic life” because of the new slide in the international price of oil, Mexico’s No. 1 export by far, and the protracted negotiations on Mexico’s foreign debt.
When townsfolk yell 'fire,' these students are on the scene in a flash

By Ken Miller
Staff Writer

Across a California cotton field a fire rages, threatening a nearby town. Within minutes of being notified, members of the California Department of Forestry are in uniform and on their way to the fire. Once there, they immediately isolate the fire and extinguish it.

The life of a firefighter is sought by many, but for Cal Poly students it hasn't been easy.

Prior to fall quarter 1986, Cal Poly students seeking careers in firefighting had to take the training program the forest service puts on to receive certification in firefighting techniques, receiving no academic credit.

Now, thanks to the efforts of Doug Piirto, assistant professor in natural resources management at Cal Poly, students can receive both certification and academic credit by taking a new course — Forestry 204.

Piirto, who is currently "on loan" to Cal Poly from the California Department of Forestry for his second and final year, has spent the past 10 years working with the service.

Piirto said that his class is equivalent to the program the forest service puts on, adding, "Students who take my class can be more competitive for summer jobs than people who have no certification."

According to Piirto, Cal Poly is among the first of the four-year California universities with a forestry/natural resources concentration to offer a fire control class, and may be the first to give certification.

Once certified, students can apply for jobs with the U.S. Department of Agriculture Forest Service or the CDF, which pays much better, Piirto said.

The forestry class, which Piirto calls a "wildland fire suppression class," has been offered before at Cal Poly, but not in a format that enabled students to earn certification. Piirto was given the authority to give USDA certification to students from them Myall, fire management officer for Los Padres National Forest, and CDF certification from John Gibson, battalion chief of training with the San Luis Obispo office of CDF.

"Their (CDF) entry level class has a lot of similarities to ours, but there was quite a bit of overlap, much of which I incorporated into my class," Piirto said.

Forestry 204 will meet all of the USDA's requirements for certification, but only half of CDF's requirements. However, students receiving certification get the rest of their training from CDF when and if they go to work for them, Piirto said.

Piirto's fall class, had a lot of fun. "I took this class because I wanted to get a summer job, and I'd definitely say I learned a lot." Piirto really had to do a lot of hands-on experience was necessary, so one Saturday for about five hours he and his class, along with a supervisor and assistants, burned and cleaned up 12 acres of Cal Poly land. "On that pre-planned fire, I made sure we had enough people to handle the fire without the students. Fires are unpredictable. Even if you've learned a lot in this business, there's still a lot more to learn," Piirto said.

In addition to hands-on experience, performance tests are also important, Piirto said. "Even if you pass all the written tests, CDF won't issue a certificate until you pass the performance tests," he said. A few examples are:

• Getting into uniform in less than a minute.
• Deploying chock blocks to keep the fire engine from rolling.
• Positioning yourself safely in the fire engine.
• Using a burn pack for a burn victim.
• Using the fire engine for refuge.
• Retreating properly when trapped by fire.
• Identifying and knowing how to use apparatus on engine and equipment.

Gianna Pizzino, a student in Piirto's fall class, had a lot of fun. "I took this class because I wanted to get a summer job, and I'd definitely say I learned a lot, Piirto really had to do a lot of hands-on experience."

Gianina Pizzino, a student in Piirto's fall class, had a lot of fun. "I took this class because I wanted to get a summer job, and I'd definitely say I learned a lot. Piirto really had to do a lot of hands-on experience."

See FIRE, back page
Comic books have been restructured and redesigned to compete for mature, more sophisticated readers

Reviewed by Grant Shaffer

Comic books are as much a part of Americans as apple pie and Chevrolet. To most people comics bring back memories of lazily reading at summer camp, or secretly browsing adventure stories by flashlight just before bedtime. Yet despite the fact that comic books are just memories to most of us, they are alive and flourishing more than ever.

And with Marvel Comics' big 25th anniversary introduction last year of a whole new line of superheroes, and its rival, D.C. Comics, working to revamp its storylines, renewed competition for readers has brought about changes in the market.

Comic books may have started out in the 1930s with hokey titles such as "Hagg, the Hunter of Helpless Humans," "Goom — The Thing from Planet X" and "Thomgorr, the Anti-Social Alien." But throughout the years comic books have become a multi-million dollar market, opening its readership to a more intelligent and adult audience.

The sophistication of the comics began in November of 1961, when Stan "The Man" Lee, the mastermind writer and editor behind Marvel Comics and Jack "King" Kirby, who had been drawing for Marvel since it began, decided to make a bold and daring move. The created a new superhero team called the "Fantastic Four" and broke all the rules of the infallible, two-dimensional, not-a-hair-out-of-place heroes who had come before.

The Fantastic Four featured The Thing, Mister Fantastic, The Human Torch and the Invisible Girl — superheroes that actually fought among themselves as often as they fought against menacing villains. This quintet faced true-to-life problems and had their own little faults and foibles.
COMICS

From Spotlight 1
And sometimes — most importantly — they even failed. In short, the "FF" weren't intangi­ble do-gooders; they were human, of flesh and blood. They were characters the readers could per­sonally relate to.

"When Stan Lee revolutionized comic books in 1961 by creating the Fantastic Four, it was un­thinkable that comic books could succeed with well-developed, multi-dimensional characters," Marvel president and editor-in-chief Jim Shooter has explained. "But Stan's instincts were 100 percent on target, and millions of new readers, including older readers found pleasure in comic books."

From this point on, the Marvel Universe began to quickly evolve with the introduction of complex and colorful characters, including such classics as Spider-Man, the X-Men, Daredevil and the Silver Surfer.

"As John Barrett of Comics and Comix in Berkeley, the highest-grossing retail comic store in the nation, points out, "Marvel is sensitive to public changes and continually updates their stan­dards with today's readers. They're branching out beyond the super-hero realm and into other areas, such as with their new 'Epic' comics line for mature readers and their new 'Star' com­ics for children."

Efforts to change with the times have resulted in some new approaches to the audience. "Marvel has made the effort to include more women among their readers and are acquiring more women creators on their staff," said Barrett.

To this day Marvel continues to dominate more than 45 per­cent of comic book sales. This is nothing short of impressive, con­sidering there are between two and three hundred titles on sale each month. In recent years, Marvel's "Uncanny X-Men" has been the consistent top-selling comic book on the market.

Marvel Comics Group cele­brated its silver anniversary by releasing a "revolutionary" line of eight new comic titles under a new banner, The New Universe. The first new titles ("Kickers Inc.", "Pai Force," "Star Brand," "Merc," "Spiffire and the Trouble Shooters," "Nightmask," "Justice" and "D.P.?") have already arrived on newsstands. However, many avid comic book followers sense that with the introduction of the New Uni­verse, Marvel has taken a step back­ward.

Aries McFee, operations manager of The Sub, the only comic store in town, called "The New Universe is not that special or unique. In fact, it was a real let down. Readers in the store generally picked up the first couple issues of the New Uni­verse, but have soon after lost interest."

"The New Universe is certainly no blockbuster. Marvel really hasn't made much of a departure from any of their previous ti­tles."

In order to make room for their new titles, Marvel has had to cancel eight of their weakest books. Despite a large advertis­ing campaign to endorse the New Uni­verse, the new titles have fared no better than their predecessors.

Many Marvel fans have tended to complain that the New Uni­verse is projected at a younger audience and does not have the more mature story lines as did the previous titles.

Marvel's overall lead in the comic book market has not nes­sarily declined. However it is appar­ent that the failure of the bootful New Universe has ir­onically made room for a top competitor's truly revolutionary line of comic books: D.C. Comics. D.C. (Detective Comics) is by no means a newcomer to the comic book scene. In fact, as far back as the late 1930s (when D.C. was known as National Comics) they were the most popular publisher of comics, publishing such well-known tites as Superman, Batman, Wonder Woman, Flash and Green Lantern.

But after the Marvel Universe of the 1960s exploded on the scene, D.C. has since been trying desperately to catch up with Marvel. And catching up is precisely what they've been do­ing at a phenomenal rate just during this past year. The new resurgence of D.C.'s readership specifically evolves from their introduction in Feb­ruary of 1986 a "new" Batman in "The Dark Knight Returns." It is in this book that D.C. has an­nounced to the world that they are changing their course.

Unlike most of D.C.'s previous comic book titles, "The Dark Knight Returns" presents to readers complex artwork, a thought-provoking storyline and a somber theme. At the focal point of the book is a Batman of the future: a 50-year-old caped crusader in retirement, who drinks heavily while battling his own dark side.

While in the original Batman the young, debonair, multi­millionaire Bruce Wayne fought crime in Gotham City, the Dark Knight is portrayed as a very angry, frustrated and obsessively righteous man.

Consequently, the first issue of "The Dark Knight Returns," which to date has demanded three separate printings and sold just ten months ago for $2.95, now goes for a whopping $30.

Since the emergence of Dark Knight, basically all of D.C.'s popular comic lines have been re-introduced in a more in­telligent, realistic manner. The regained success of these titles can be measured by the response of increased readership; whereas some of these D.C. titles were selling at only 300 copies per comic in specialty shops, they're quick sell-outs at an in­crease of up to 800 copies.

A few of these titles have got­ten

See COMICS, Spotlight 3

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Mustang Daily
Graphic Arts, Room 226
Greek theme mimics life

By Monica Fiscalini, Staff Writer

Paintings of Greek doors placed in situations that humans face comprise the sixth annual exhibition by a Cal Poly architecture instructor.

"Doors of the Aegean," watercolor and ink paintings by Vern Swansen, will run throughout January in the gallery of the Kennedy Library during library hours.

Swansen spent last summer in Athens, Greece, painting 40 of the doors on display. The remaining 30 were painted after his return to San Luis Obispo.

The first group is what Swansen calls "doorian episodes." The second group is paintings seen through doors of Aegean subjects.

Although Swansen likes the Greek people because of their high sense of ethics, he chose to use doors as subjects in human-like situations. Swansen calls the doors that tie the exhibit together "doorician groups."

Swansen explained that in ancient Greece the Eastern Ionic people and the Western Doric people lived; hence the play on words.

The paintings offer a variety of themes from school politics to nuclear holocaust. Swansen said he is very concerned about nuclear war so he likes to comment on the issue in his paintings.

One painting's caption is "Dooricians supervising the Aegean area being transferred to another planet on the eve of the nuclear holocaust." Another painting shows "the day when Aegean doors took charge of nuclear power," and Athens is burned up. In contrast is a peaceful painting showing "Venetian prone Aegean doors performing Vivaldi over the harbor at Hydra."

Swansen first went to Greece four years ago and has gone back every year since. He said one reason he is attracted to Greece is that the atmosphere and the landscape are very similar to the Central Coast. His past two exhibits at Cal Poly have also had Greek themes as will the next one. He will spend half of this summer on the Greek island of Samos, but he has not chosen the exhibition theme yet.

Old favorites take Grammy nominations

BEVERLY HILLS (AP) - The old guard of pop and rock reaped top Grammy nominations Thursday, including Steve Winwood with five, while Peter Gabriel and Paul Simon got four each.

Nominated for best new artist were Glass Tiger, Bruce Hornsby and the Range, Nu Shooz, Simple Red and Timbuk 3.

"Wow, this is unbelievable," said Hornsby from his San Francisco home.

Winwood was nominated for record and album of the year for his "Higher Love" single and his record and album of the year for "Greatest Hits: Volume One." He also was nominated for both pop male vocal performance and for song of the year as well as producer of the year.

Gabriel's "Sledgehammer" was nominated for record and song of the year, while his "So" LP was nominated for album of the year.

Gabriel also was nominated for best rock male vocal performance.

Simon's four nominations were from his "Graceland" album, an LP laced with the sounds of South African township rhythms. He received nominations for album of the year and best pop male vocal performance. The song "Graceland" was nominated for song of the year, and Simon received a nomination for producer of the year.


COMICS

From Spotlight 2
ten their badly-needed facelifts from the hands of some of Marvel's most popular artists, namely John Byrne and Frank Miller.

Byrne, one of the most recognized comic artists, today is most famous for his renderings in Marvel's X-Men and Fantastic Four. However, as of late, he has moved his talents over to D.C.'s new Superman.

Miller, another prominent ar-
tist, was responsible for D.C.'s "Return of the Dark Knight!" after he too had left his extreme-ly successful "Daredevil" series at Marvel.

Along with D.C.'s new commit-
ment to produce more in-
telligent, artistically mastered works and their timing against Marvel's lacking New Universe, critical reaction has played a large role in D.C.'s powerful re-emergence.

As soon as D.C. had unleashed "The Dark Knight Returns" on-to the newstands, the Dark Knight was being commended in Rolling Stone and in newspapers across the nation. Byrne of the new Superman was on NBC's "Today!" show plugging his "Man of Steel" book.

Also, Stephen King called the Dark Knight ... probably the finest piece of comic art publish-
ed in a popular edition."

All these mediums definitely helped convey to the public that D.C. is once again on the move.

Whether D.C. will ultimately dominate Marvel or if they will continue to battle it out neck-and-neck remains to be seen by the growing number of comic book readers.

Welcome Back
cal poly

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WOODSTOCKS PIZZA
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C A L E N D A R
THEATER

Needles and Pins, a comedy about boys chasing girls and a girl who chases everyone opens Saturday night at The Great American Melodrama in Oceano. For information call 481-4880.

The Los Angeles Guitar Quartet returns to San Luis Obispo Saturday night with a performance at the Cal Poly Theatre. The quartet will play pieces by Thomas Morley, Mozart, Aaron Copeland and Manuel de Falla. Tickets are $6 for students, $10 and $8 for the public and are available at the Cal Poly Theatre Ticket Office. Verdú’s Rigodotto will be broadcast live from the Metropolitan Opera at 11 a.m. Saturday. The performance can be heard on KCPR 91.3 FM.

Street Legal will play at Shenandoah through Sunday, with Fatz taking over until Tuesday. The Plumbers are the act to catch for Wednesday through the weekend.

Tuesday night at Champion's, The Mudhole Blues Band will take the stage. At The Darkroom tonight, Secret Service will play, with guitarist John Kraus playing during happy hour. Saturday night the Creations return for a performance. Later on in the week, The Darkroom will have Jill Knight (Wednesday) and The Guy Bud Band (Thursday).

FILM

American Tail — An animated feature from Steven Spielberg about a mouse who is a Russian emigre. Madonna Plaza Theatre.

Bedroom Window — This thriller, starring Steve Guttenberg and Elizabeth McGovern, sneak previews Friday at Festival Cinemas.


Children of a Lesser God — William Hurt and Marlee Matlin star in this love story about a teacher and a deaf woman. Madonna Plaza Theatre.

The Color of Money — Paul Newman and Tom Cruise star in this sequel to the classic film "The Hustler." Madonna Plaza Theatre.

Crimes of the Heart — The movie version of Beth Henley’s Pulitzer Prize-winning play stars Diane Keaton, Jessica Lange and Sissy Spacek. Academy Award nominations have been predicted all around. Festival Cinemas.

Crocodile Dundee — Paul Hogan as an outback Australian who attempts the “sophisticated urban jungles of Manhattan.” Festival Cinemas.

The Golden Child — Eddie Murphy gets lost amid the supernatural and the special effects as he searches for a lost god-child. Festival Cinemas.

Ferris Bueller’s Day Off — Matthew Broderick and friends skip school to play all day in Chicago with a really great red Ferrari. Tonight and Saturday, Chumash Auditorium.

The Fountainhead — Directed by King Vidor, this movie version of Ayn Rand’s novel stars Gary Cooper as the architect who blows up his own creations. Rainbow Theatre through Jan. 12.


Hoosiers — Stars Gene Hackman. Sneak preview Saturday, Festival Cinemas.


Koyaanisqatsi — This is a film warning against the future shock of technological advances, set to the music of Philip Glass. Rainbow Theatre through Jan. 12.

Lady and the Tramp — The Disney animated classic about a romance between two cute dogs. Festival Cinemas.


The Morning After — Jane Fonda and Jeff Bridges star in this thriller about an alcoholic, has-been actress who wakes up next to a dead guy. Festival Cinemas.

The Mosquito Coast — Harrison Ford takes his family to the jungles of Central America to escape the modern world and ends up recreating it. Fre­mont Theatre.

No Mercy — Apparently, the title applies to the audience. Stars Kim Basinger and Richard Gere. Mission Cinemas.

Peggy Sue Got Married — Kathleen Turner wears a ponytail and </s> ...
OF ICE AND PEACE

Art exhibit blends waters of major rivers from around the world

By Danielle Letenyei

A n ice sculpture made of water from all the major rivers of the world was presented Wednesday night at the opening of "Art for Peace," the new exhibit in the University Union Art Galerie.

The sculpture, created by San Francisco artist Analia Magen, was made so that when it melts the waters will blend together, symbolizing a similar hope that people of the world will unite in peace. Much of the international water used for the sculpture was obtained by Magen from the Water Resources Department of the United Nations.

"I feel this sculpture is special because it is my seventh sculpture, today's date is Jan. 7 and the year is 1987," said Magen during the presentation. "Maybe we can make peace all over the world today."

To demonstrate how the melting of the sculpture would happen, Magen and two young girls poured vials of international water over the flower-adorned sculpture.

"The children represent the future, the flowers represent the bounty of the earth and the water represents the spirit," said Magen. "I hope that through art we can do what politics can't."

At the end of her speech, Magen asked everyone in the audience to hold hands and hum in the hope of world peace.

Awards for the "Best of Show" and the Corita Peace Award were given out during the presentation. Recipient of the Corita Peace Award, which honors the late peace artist Corita Kent, was Sha Kong Wang for his watercolor "Nude with Dove."

An honorable mention went to Mary Stupp-Greer for her five charcoal drawings depicting two Asian women. Other recipients of honorable mentions were Sharon Dunlap for her watercolor "Loved' and Molly Marguleas for her sculpture of the Rev. Jesse Jackson. The "Best of Show" award went to Daryl Smith for his dramatic sculpture "Impertious: He Who Desires Is Prepared."

Also speaking at the Art for Peace presentation was Dr. Willard Osibin, president of the San Luis Obispo chapter of Physicians for Social Responsibility. PSR is a nationwide organization and the second largest physician organization under the American Medical Association. The organization, along with the ASI Fine Arts Committee, is a co-sponsor of Art for Peace, which is billed as the first world peace presentation ever held on a university campus.

"Our main objective is to spread the message that there can be no nuclear war," said Osibin. "This exhibit is a way of spreading that message."

PSR is also co-sponsoring the Peace Forum, which will be held on Jan. 23 in the Cal Poly Theatre in conjunction with the Art for Peace exhibit.

"We have received a lot of help on this forum from Cal Poly's Students for Social Responsibility organization," said Osibin.

San Luis Obispo Mayor Ron Dunin was also scheduled to speak at the presentation but could not attend because of his heart surgery scheduled for Thursday. Magen gave Jeanne LaBarbera, Galerie coordinator and substitute speaker for Dunin, a vial of the international water to give to Dunin while he is in the hospital.

Hewlett Packard Week at Cal Poly

Monday, February 9

CAREER SYMPOSIUM 10 a.m.-3 p.m. Chumash Auditorium Open forum to discuss HP Products, Organization and Careers.

Tuesday, February 10

INTERVIEW ORIENTATIONS — only for people who will be interviewing — if you don't have an interview, stop by and see us at the Career Symposium.

4-6 p.m. for those interviewing on Wednesday (except CO-OPS). Staff Dining Room.

7-9 p.m. for those interviewing on Thursday + CO-OPS. Staff Dining Room.

Wednesday, February 11

INTERVIEWS for March, June, August Grads in EL, ME, CSC, MATH/CSC, MIS, ET/EL, MSEN, MSCSC & CO-OPS.

Thursday, February 12

INTERVIEWS for March, June, August Grads in EL, ME, CSC, MATH/CSC, MIS, ET/EL, MSEN, MSCSC & SUMMER — Juniors in CSC, ME, EL, MIS.

Contact the Placement Center for full-time and summer interviews and the CO-OP office for CO-OP interviews.

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Mustangs to try to bring end to losses

By Karin Tindall

The women's basketball team was hard at work during winter break, playing a total of seven games, while most students were enjoying relaxation.

The Lady Mustangs started on Dec. 16 by beating Cal State Hayward, and then moved on to beat both Sonoma State and UC Davis in Dec. 18 and 19 contests before putting away Chico State on Dec. 28.

But the Mustangs' luck took a turn for the worse on Dec. 29 with a loss to Fresno State, and then two losses on Jan. 2 and 3 to UC Davis, 69-54, and Boise State, 65-64.

Head coach Jill Orrock said of the Boise State game, "It was one of the best games we've ever played."

The Lady Mustangs will be back in action tonight to take on San Francisco State in the last non-conference game. Tip-off is set for 7:30 in the Main Gym.

The Mustangs will be looking to improve their overall record of 6-8.

Julie Jordan, starting guard for the Lady Mustangs, said that tonight's game will be pretty tough, but added that she is optimistic of a win. "I think if we can control the tempo of the game we'll win."

Starting center Sherrie Atteberry was also confident of a win, saying, "We've been playing tough. We just have to improve our communication."

Orrock, whose team is faced with several injuries, said she isn't too worried about tonight's game.

Starting forward Janet Jorgensen has been plagued with injuries, including a broken finger and most recently a bad knee. Jorgensen, who averages 15 points per game, could be a key player tonight.

See WOMEN, page 7

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Poly wins thriller over Notre Dame

By Jim Hawkins

The Cal Poly wrestling team won its fourth match in as many days Wednesday when freshman Rick Ravalin pinned his opponent in the final bout of the contest to give Poly a 21-19 victory over the University of Notre Dame.

The Mustangs won only three of the nine individual matches, but were helped by Ravalin's pin, a 17-5 superior decision by Anthony Romero, and a forfeit at the heavyweight division, in which the Irish failed to enter a wrestler.

Notre Dame dominated the lower weights. After the Mustangs' John Galkowski opened up the match with a draw against former high school All-American Andy Radeneaugh, the Irish won the next four bouts to gain a 16-2 lead in the team race.

Malcolm Boykin gave Poly its first win of the night by defeating Tom Ryan 9-4 in the 158-pound division, snapping Boykin's three-match losing streak and keeping Poly's chance of a dual meet victory alive.

Eric Osborne, one of Poly's premier wrestlers who came into the match with an 11-1 record, dropped a close decision to Chris Jeneser 7-6, and like many of the other wrestlers appeared to be a little fatigued by the number of matches they've been involved with in the past few days.

"We had some people wrestle poorly," said coach Dennis Cowell. "But probably because they were tired."

Romero came out aggressively in his match and dominated Notre Dame's Dave Helmer by scoring eight two-point takedowns, with the final one coming at the third round buzzer to give him a superior decision.

This put the score at 19-9 in Notre Dame's favor, but with the Irish forfeiting the heavyweight division, the real score going into the final match was 19-15.

This set up Ravalin's do-or-die match. He not only had to win, but had to score either a superior decision or a pin to lift the Mustangs to victory. The freshman, in only his fourth collegiate meet, dominated his opponent by scoring nine points in the first round before earning the pin with seven seconds left.

"I knew I had to pin him because of the team score," said the promising young wrestler.

Cowell said, "It's fantastic to have a freshman like him come through for us."

The Mustangs travel to Chico State for the Doc Petersen Tournament this Saturday, and Cowell said he plans to let his wrestlers get a little rest before the tournament begins. They will then travel to Brigham Young University on Jan. 15, and on the following day will face Utah State and Weber State. Their next home match will be against Stanford on Jan. 21 at 7 p.m.

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Cal Poly's Eric Osborne works to get the advantage over his Notre Dame opponent on Wednesday.

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WOMEN

From page 6
10 points per game, is expected back before conference play begins next week.

Jordan said that Trina Tusdemonas, who will replace Jorgensen in tonight's game, is coming on strong.

After going into the injury to Jorgensen, several players have been named to the depth chart. "The players haven't all been practicing together because of it," said Orrock, but added that most of those with the flu are non-starters. "Hopefully it won't hurt that badly," said Jordan.

The conference season begins for the Lady Mustangs on Jan. 15 when they visit Chapman College. Orrock said her goal is to make it to the CCAA Tournament, but in order to go. Poly must have a winning season. "It's a long season," she said, "and Chapman is up there."

Last year Poly tied Chapman for second place, and while Orrock said the Mustangs won't finish second again this year, she did admit that the possibility of the Lady Mustangs taking second could be there. "We'll dominate," she said, "I think we'll be really competitive. We'll do really well, even though we've lost the two key games; I think we'll be second."
PENGUIN

From page 1

"I would say we did 60 percent of it," said Dr. Craig Machado, chief veterinarian at the San Francisco Zoo. "Perhaps now the other stones will pass naturally. They were much smaller."

The hour-long procedure was performed by Machado, Joachim Thuroff, UCSF medical director of the Urinary Stone Center, and Dr. Fred Mihm, associate professor of urology at Stanford University.

Machado said Beaker was a good patient and would probably live to the ripe old penguin age of 25 years.

RESIGNATION

From page 1

resignation was due to a compatibility problem. He said the relationship between the ASI president and the chief of the executive staff is important, and that Westerlund and Swanson didn't have the right type of relationship to handle what the job entailed. "I really didn't think they were compatible," Van Vleck said.

The director of media relations for ASI, Kimberly Spiers, said she had "no clue whatsoever" why Westerlund resigned. "As far as I could tell things were normal," Spiers said.

David Hunt, a political science senior, took over as chief of the executive staff following Westerlund's resignation. Hunt previously served as ASI academic coordinator before accepting the position on the executive staff. Prior to that, Hunt had been chairman of the Liberal Arts Council and was on the ASI finance committee.

FIRE

From page 4

"It seemed the Cal Poly student worked," she said. "They were much smaller."

The proposed 50-year plan was unveiled by the Forest Service last week. Industry officials said more territory should be open to harvest. The Forest Service agreed to accept public comment on the plan until Jan. 16 and a revised draft plan is expected next fall, said Coppelman.

The Wilderness Society recommended that the Forest Service adopt a new timber harvest policy that protects old growth forests in Shasta-Trinity by shifting sale and harvest toward younger timber stands, and provide a more accurate assessment of economic impacts of logging versus tourism and recreation.

The territory north and west of Redding, about 160 miles north of Sacramento, includes the spectacular Trinity Alps and Mt. Shasta Wilderness Area. A little more than one-fifth is protected as wilderness area by federal law.

A provision to open approximately half of the forests' 400,000 acres of old growth timber areas for harvesting came under fire by the Wilderness Society, which said opening the ancient forests to logging would require building or re-building more than 1,200 miles of roads in the pristine area.

One region is designated for logging by helicopter because its terrain is too steep for road construction, said Robert Turnage, Wilderness Society resource economist.

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Timber industry and Wilderness Society grapple over forests

SAN FRANCISCO (AP) — The Wilderness Society called for major revisions Thursday in a proposed plan to manage the 2.1 million-acre Shasta-Trinity National Forests, saying it symbolizes a key fight between the timber industry and environmentalists.

Society officials said Shasta-Trinity is one of the first national forests in the Pacific Southwest to come up for a new management plan and could serve as a precedent for others.

"In Northern California, this is the major timber fight," said Patricia Schifferle, regional director for the California-Nevada Wilderness Society.

"Clearly, this is going to be the Waterloo, so to speak," she said, adding that other major California forests where plans have yet to be developed include Six Rivers, Klamath and Modoc. No plans have been approved yet in Oregon.

"Practically the entire (Shasta-Trinity) forest ... is going to be subject to intensive development," said Peter Coppelman, legal counsel for the Wilderness Society.

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Calendar

Friday 9

• Registration for fitness and leisure classes, designed to provide high-quality, inexpensive instruction free from academic pressure, will be Friday at the Recreational Sports Office, University Union Room 118.

• A large exhibition by contemporary South American artists, "BRAZIL 10," will run until Feb. 6 in the University Art Gallery in the Dexter Building.

• "Current Art In Brazil," a slide/lecture by "BRAZIL 10" show artist Octavio Roth, will be at 4 p.m. Friday in Fisher Science Hall Room 286. Donations are $2.

• Brazilian coffee, treats and music will be featured at the carnival-type opening reception for "BRAZIL 10," from 7-9 p.m. Friday in the University Art Gallery in the Dexter Building. A catalog with information about the 10 artists and color photographs of their works will be $7. Poster $5.

Contributions to Calendar must be received by noon two days prior to the event.