May I have this dance?

Actor Buck Henry places his hand firmly on Beverly D'Angelo's bottom as they dance their way through "Aria," a movie filmed this week at the Madonna Inn. See Spotlight page 8.

Gottschalks offers employment for students

By Suzanne Carson
Staff Writer

As many San Luis Obispo residents probably know by now, the department store Gottschalks has come to town — to the delight of many customers and employees alike.

Gottschalks is in its third week of business, and it is located on Madonna Road, just west of the Madonna Plaza Shopping Center. The San Luis Obispo store is the 10th branch of this chain, which opened its first store in Fresno in 1904.

Catering to the middle-class market of consumers, managers at Gottschalks of San Luis Obispo say that, in regards to quality, the store fits somewhere between a Mervyn’s-type of department store and a Bullocks.

The San Luis Obispo store is the first of several which will be built throughout California in coming years. Two Gottschalks stores are scheduled to be built next year: one in Stockton and another in Chico.

The opening of this new department store is just the beginning of more shopping, eating and lodging opportunities which will soon be available to the Central Coast. In between Gottschalks and an almost-complete Park Suite Hotel are the rapidly-rising foundations of a two-story mall which will house 50 specialty stores. The mall is scheduled for completion in 1989.

Different services explored

Banks offer many benefits

By Julie A. Williams
Staff Writer

Poor college students who are down to buying 47-cent loaves of bread for peanut butter and jelly sandwiches for the rest of the month should have some concerns as to which banks can offer the cheapest, yet necessary, bank services.

Although none of the banks surveyed in San Luis Obispo have special services and rates only for students, some banks offer cheaper rates than others. If a student has an average balance below $1,000, a non-interest checking account is usually necessary. One of the best deals in non-interest checking is at Santa Barbara Savings.

Cal Poly and SLO join up for arts center

By Suzanne Carson
Staff Writer

A new performing arts center on the Central Coast came one step closer to reality yesterday as a memorandum of understanding was signed by Cal Poly President Warren Baker, San Luis Obispo Mayor Ron Dunin and the president of the Foundation for the Performing Arts Center, Warren A. Sinsheimer.

The signing of the memorandum of understanding Thursday at the law offices of Sinsheimer, Schiebelhut and Baggett in San Luis Obispo marks the first formal step toward a partnership among Cal Poly, the City of San Luis Obispo and the Foundation for the Performing Arts Center.

The center is a newly-formed non-profit organization with the purpose of raising funds from the community for the new center.

The memorandum establishes a framework within which to negotiate a definitive agreement for the construction and operation of a 1,500-seat multi-event performance center on the Cal Poly campus.

"This is a very memorable moment," said Dunin. "It is the first time in our history for the mayor of San Luis Obispo and the president of Cal Poly to be signing such a mutually-beneficial agreement."

Dunin explained he was on the original committee 18 years ago to discuss the feasibility for such a performing arts center, but the committee misunderstood the magnitude of the city taking on such a project by itself.

"The committee misunderstood that this was a community project, not just a government project," Dunin said.

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The value of values

The case of Ivan Boesky, the Wall Street financier who was fined a record $100 million by the Securities and Exchange Commission for insider trading, brings a rising American value into focus — greed is good.

In the book "Takeover: The New Wall Street Warriors," Boesky is quoted as saying to UC Berkeley business school students: "Greed is all right, by the way. I want you to know that. I think greed is healthy. You can be greedy and still feel good about yourself." The students cheered.

This sentiment is perhaps best expressed in a popular slogan of recent years, "The one who dies with the most toys wins." It's as if life is just a big game, and money is still feel good about yourself." The students cheered.

The true irony is that the writings of all these diverse faiths emphasize peace, love and forgiveness. Yet, as many people fight for their faith, they are in fact destroying it by violating its own laws. And for what? If both sides believe in peace and understanding, neither side would have taken up arms.

Imagine, if you will, a square table and four chairs. Sitting in the chairs are a Hindu, a Muslim, a Jew and a Christian. On top of the table is a four-sided obelisk. Each side is a different color. This is the obelisk of revelation. When seated, a man sees only one of the four colors. The Christian exclaims, "The revelation is green!"

"No," cries out the Hindu, "it is orange!"

"Why, you are all wrong," the Jew interjects. "The revelation is white!"

If the men stand up and walk around the table each would see that the revelation consists of all these colors. Each would see the truth in all the world's religions, and would realize that the faiths are different only because of different cultures.

In truth, all the world's faiths create the obelisk of revelation. Each promises peace to those who become one in spirit with all others on earth, and the Great One Above. Now, as the earth is full of war, it is imperative that each person hears the calling of his faith, and unites with others to create the Great Peace promised by all faiths.

Great is the peace. At the hour that the Messiah returns himself to Israel, at that hour the first word he speaks will be "peace."

— The Talmud, Jewish tradition

Blessed are the peacemakers: for they shall be called the children of God.

— Matthew 5:9, Christian scriptures

If your enemy should incline to peace. Do you incline to peace also, And trust in God.

For he is hearing, the all-knowing.

— Quraan, Islamic scriptures

letters to the editor

AIDS discrimination to unfortunately continue

Editor — I write to criticize your Nov. 19 editorial on the Ryan Thomas case, titled "Justice is served."

You claim that the Ryan Thomas decision is important, in part, because now AIDS victims "can no longer be discriminated against..."

Come on. Blanket statements like that sound nice, but take a little time to think about what you write. You make it sound as though the entire battle has been won already. Nothing could be further from the truth. Unfortunately, AIDS victims can and will continue to be discriminated against. One federal district court decision does not and discrimination. I think you need to place the decision within its proper perspective, and not subordinate clear thinking for rhetorical appeal.

ERIC KAYSER

Editorial

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ERIC KAYSER
UN body blasts raid on Libya

UNITED NATIONS (AP) — The General Assembly voted 79-28 Thursday to condemn last April's U.S. bombing raids on Libya as a violation of international law.

There were 33 abstentions on the resolution, which was sponsored by 27 countries, mostly Arab and Soviet Bloc states.

In addition to condemning the April 15 U.S. bombing raids on Tripoli and Benghazi, the resolution called on the United States "to refrain from the use or threat of use of force" against Libya.

It also said Libya has the right to "appropriate compensation for the material and human losses inflicted."

Libyan Ambassador Ali Abdessalam Treiki welcomed the vote, saying, "This gives us hope and raises our confidence of the United Nations." He attributed opposition to resolution to the "might of the dollar."

Adoption of the resolution, the envoy told delegates, "affirms the falsehood of all the charges" made by the United States, which accused Libya of involvement in international terrorism.

Treiki reiterated that Libya opposes terrorism.

"We want to be friends of the United States," he said, "but we refuse to be the lackeys or puppets of any country."

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FAA orders jetliner inspections

WASHINGTON (AP) — The Federal Aviation Administration ordered airlines Thursday to inspect nearly 100 Lockheed L-1011 jets and urged an "immediate inspection'' of the L-1011 jetliners for possible cracking in the wing after a fracture was found in one of the Delta Air Lines wide-body jets.

The FAA action was taken after the National Transportation Safety Board, investigating the Aug. 13 Delta incident, raised concern about possible metal fatigue in the wing support beams of the L-1011 jets and urged an "immediate inspection'' of the planes.

But upon inspection, the crew found the smoke actually was fuel vapors and that fuel was leaking from the right wing tank, according to the safety board. NTSB investigators later found the crack in the rear support beam near the fuel tank inlet valve.

There are 112 Lockheed L-1011s flown by U.S. airlines, mostly by Delta, Eastern Airlines and Trans World Airlines.

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Swiss bar Marcos from entry

BERN, Switzerland (AP) — Swiss authorities, saying they had reports that former Philippine President Ferdinand E. Marcos was planning to come to Switzerland, on Thursday formally declared him an "undesirable person."

The Federal Council measure also applied to 12 members of Marcos' entourage, including family members and aides.

All Swiss border points were ordered to bar Marcos and his entourage from entering the country. The foreign ministry was instructed to inform Marcos of the decision, the chancellory said.

Marcos, who ruled the Philippines for 20 years, fled to Hawaii on Feb. 26.

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Mustang Daily Friday, November 21, 1986

Expert: arms buildup keeps peace

By Elmer Ramos

An arms control expert told a Cal Poly audience Thursday that arms control negotiations are a vital part of maintaining peace between the United States and the Soviet Union.

"Arms control negotiations are part and parcel with defense," said Bennett Ramberg, a research associate with UCLA's Center for International and Strategic Affairs. "Formal agreements are a political detente; they help make positive contributions to peace."

Speaking to about 100 people who attended the final installment of the School of Liberal Arts' fall lecture series, Ramberg said weapons buildup and negotiations go hand-in-hand. Arms proliferation can work, he said, as long as buildup is managed wisely and mutual deterrence is the goal.

"Arms procurement and negotiations both have a future," he said. "They are two sides of the same coin."

Ramberg said the presence of nuclear weapons has maintained peace between the United States and the Soviet Union since World War II. Both sides avoid nuclear war by respecting mutually-assured destruction — in which war would be unprofitable because even the victor would suffer intolerable losses.

"The United States and the Soviet Union share a mutual hostage relationship," he said. "Negotiations help by preventing technological breakout that would ruin the world."

Ramberg said negotiations after World War II that attempted to control nuclear arms buildup with an international regulatory agency introduced a practice that has hampered negotiations to this day: the use of a "joker."

A joker, he said, is an aspect of a nation's proposal that the other side would find unacceptable. Both the United States and the Soviet Union entered negotiations in the 1950s and '60s with jokers, he said, making agreements difficult to produce.

Ramberg said Soviet leader Mikhail Gorbachev used such a joker at the recent Reykjavik summit. Gorbachev offered to cut the Soviet Union's nuclear arsenal in half if President Ronald Reagan agreed to scrap his "Star Wars" defense system, even though Gorbachev knew Reagan would not give in, Ramberg said.

Ramberg also examined the success of past negotiations. He graded the success of those efforts on three points:

• Did it reduce the chance of war?
• Did it save money?
• Did it reduce the damage if war occurred?

After World War I, several nations, including the United States, Great Britain, Italy, France and Japan entered agreements limiting the size of battleship fleets, Ramberg said.

The agreement saved money by limiting the number of ships, he said. However, he said, the treaty failed to reduce the chance of war and damage since World War II occurred soon afterward.

After WWll, several attempts at treaties were hindered by jokers, he said, but the superpowers signed a test-ban treaty in 1963. The treaty banned the test of nuclear weapons within the atmosphere.

Ramberg said it is unclear whether the agreement reduced the chance of war or would have reduced damage if war had occurred. Money, he said, was not saved.

President Richard Nixon's Strategic Arms Limitation Treaty (SALT I) with the Soviets limited the deployment of missiles. Ramberg said the treaty probably prevented war because the reduced number of missiles lessened the chance of a nuclear accident. The agreement may have saved money, he said, but it is unclear whether it would have reduced damage in the case of a war.

President Jimmy Carter's SALT II agreement froze the number of weapons at a higher figure than SALT I. Ramberg said he is not sure if the treaty has reduced the chance of war or damage, although it probably has saved money.

Ramberg said President Ronald Reagan's arms-control proposal includes three phases:

• Cut nuclear forces in half.
• Eliminate NATO's nuclear weapons in Western Europe.
• Eventually eliminate all nuclear weapons.

Ramberg said it is not clear whether the proposal would reduce the chance of war. It probably would not save money, he said, because the United States would still have to maintain conventional forces, which are more expensive to maintain than nuclear weapons. However, should war break out, losses would be less, he said.

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Sun's output temporarily drops

PASADENA (AP) — The sun has lost one-thousandth of its brightness since 1980, but scientists say the trend soon will reverse instead of carrying Earth into a new ice age.

The discovery was made by three solar monitors aboard the Solar Maximum Mission satellite, which observed the sun without interference from the atmosphere. The devices kept measuring sunlight even before satellite malfunctions were repaired in April 1984 by spacewalking astronauts from the ill-fated shuttle Challenger.

The detectors found that light radiated by the sun decreased 0.1 percent, or one-thousandth, from early 1980 through mid-1985, but has remained constant since then, said Richard C. Willson, a physicist at the National Aeronautics and Space Administration's Jet Propulsion Laboratory.

"If it continued at the rate Dick measured, it couldn't go on very long without catastrophe, major climate change. But I don't think any of us really doubt that it's going to turn around," said Daniloff, former Moscow bureau chief for U.S. News and World Report. "I don't think the Russians have figured out yet why the president wants to do something to gain the release of hostages." Daniloff told about 1,500 people at the Beverly Hilton Hotel luncheon.

Daniloff was branded a spy in the mid-1980s to the early 1700s. Earth's climate might change like it did during a period of very low sunspot activity from the mid-1600s to the early 1700s.

For about 300 years centering on that period, Earth shivered through the Little Ice Age, when a 2- or 3-degree Fahrenheit drop in global temperature caused agricultural hardship and allowed glaciers to advance, Eddy said.

He said the drop in solar brightness roughly coincides with a reduction of sunspots since the peak of the last cycle in late 1980. He and other scientists expect the sun will start regaining brightness by 1987 as sunspot activity starts to climb again toward another peak in 1990 or 1991.

The dimming thus far "isn't much cause for concern," Willson said, but if it continued for 50 years, Earth's climate might change like it did during a period of very low sunspot activity from the mid-1600s to the early 1700s.

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He said the drop in solar brightness since 1980 probably would be enough to reduce Earth's temperature by one-fifth to two-fifths of a degree. But Willson said the loss of sunshine apparently is offset by the greenhouse effect, in which gases from industrial society warm the Earth by trapping heat, much like glass panes in a greenhouse.

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**Mustang Daily**

**Graphic Arts, Room 226**

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Remember to attach your check!
Matchmaking for snobs is becoming a popular service

CAMBRIDGE, Mass. (AP) — "My client is a marriage-minded Harvard MBA. He is successful, intelligent, attractive and popular. If you are 30 to 35, slim and fit, well-educated (and) your interests include informal dinner parties, good conversation...write to me."

The ad was run by Zelda Fischer, founder and prime mover behind an upwardly mobile spouse-search agency called Gentlepeople Ltd., which doesn’t accept business from just anyone.

"I don’t find the word ‘snob’ offensive," she said. But she'd prefer describing her clients as "fancy. ‘Discerning’ is a word I’m comfortable with.

"I wouldn’t turn away an intellectually curious trades person," said Fischer, who carefully screens prospective clients by telephone and turns down about one-fifth of them. "A plumber is offensive," she said. But she'd say, but perhaps the fee sorts the wheat from the chaff.

"A lot of us are very busy people," added the physician, who for eight months has been dating a 37-year-old entrepreneur introduced by Gentlepeople. "I have an accountant who takes care of my taxes, doctors who take care of my body and I have someone who takes care of my social life and it’s wonderful."

Dynamo Rye: a dynamic sound

By Julie Jordan

I n a small, cluttered upstairs room in a warehouse behind the old Beer Wagon, Dynamo Rye practises for an upcoming gig at The Darkroom.

The beer flows freely amidst the four-member rock 'n' roll band, and as the guitars are hooked up, they begin to break the stillness of the night with loud music.

Dynamo Rye has been together for almost a year playing the local club circuit. They play The Darkroom regularly, about once a month, and they have also played The Spirit. One recent performance was on Halloween when they played at The Ark.

Band members are Doug Binns, a Cal Poly English major, on bass guitar; Jay Swanson on drums, and Todd Young and Jed Joyce on guitars.

"We were all friends playing in different bands, and then we just put the two together," said Binns.

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Like many bands, Dynamo Rye's goal is to put out an album. They do not want to leave the area, however, and they definitely do not want to move to Los Angeles. For the time being, they are content to rock the Central Coast, providing listeners with original rock music.

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much political commentary as it
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Due to the Thanksgiving Holiday
The final week of Mustang Daily publication for Fall Quarter
will be Monday through Friday, December 1-5

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Due to the upcoming Thanksgiving holiday, the
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Mustang Daily Graphic Arts Room 226
**CALENDAR**

**THEATER**

A Christmas Carol, the classic Dickens story of Scrooge and the Christmas ghosts, is now playing at the Great American Melodrama in Oceano. Call 481-4880 for information.

The PCPA Theatrefest production of Cinderella will open at the Marian Performing Arts Center in Santa Maria on Nov. 29. The holiday musical will play through Dec. 21. Call 928-7731 for ticket information.

Romantic operetta The Student Prince will be performed at the Pismo Light Opera Theatre through Saturday night. Set in 1869 Germany, it is the story of the Crown Prince who, at a university, enjoys life for the first time. Call 773-2882 for more information.

**FILM**

About Last Night... — Rob Lowe and Demi Moore are in search of true love and apartments with high-beam ceilings. Sunset Drive-In.

Aliens — Sigourney Weaver stars as the woman tough enough to stop them. Madonna Plaza Theatre.


Beyond the Edge — The new ski thriller from Warren Miller. It "explores the edge of a skier's reality." Cal Poly Theatre tonight and tomorrow night.

The Boy Who Could Fly — The story of a little boy who knows he can fly but can't get any grown-ups to believe him. Fair Oaks Theatre.

Children of a Lesser God — The love story between a man and a deaf woman, told in sign language as well as in spoken words. William Hurt and newcomer Marlee Matlin star. Festival Cinemas.

The Color of Money — Paul Newman and Tom Cruise star in this sequel to the classic film "The Hustler." Festival Cinemas.

Crocrode Dundee — Paul Hogan as an outback Australian who attempts the sophisticated urban jungles of Manhattan. Bay Theatre, Festival Cinemas.

Eye of the Tiger — Madonna Plaza Theatre.


The Fly — Watch Jeff Goldblum change from man to insect in less than two hours. Madonna Plaza Theatre.

Jumpin' Jack Flash — A comedy starring Whoopie Goldberg as a mild-mannered woman caught up in a web of espionage. Festival Cinemas.

Nobody's Fool — Rosanna Arquette and Eric Roberts star in this romantic comedy. Fremont Theater.

Peggy Sue Got Married — Kathleen Turner wears a ponytail and bobby socks when she gets thrown back in time. Mission Cinemas.

Rain Man — A "Mad Max"-style thriller showcasing the acting talents of Ozzy Osborne. Festival Cinemas.

Scrooge and the Christmas ghosts, is now playing — The PCPA Theatrefest production of the classic Dickens story of A Christmas Carol, Madrid Cinemas.

Aliens — A new animated feature from Steven Spielberg, Mission Cinemas.

Standing in the Sun — A comedy starring Jeff Daniels as the wholesome boy who meets an unpredictable girl. Festival Cinemas.

Song of the South — Zip-a-dee do dah! It's the animated classic from Disney! Festival Cinemas.

Soul Man — A tricky white boy (C. Thomas Howell) pays for Harvard by saying he's a disadvantaged black student. Festival Cinemas.

Spacecamp — Kate Capshaw and a bunch of teenagers get marooned in outer space. Fair Oaks.

Stand by Me — A screen adaptation of Stephen King's story of four boys who search the back roads for the body of a missing boy. Festival Cinemas.

Top Gun — Tom Cruise and Kelly McGillis talk about government secrets and astrophysics between kisses. Festival Cinemas.

Tough Guys — Burt Lancaster and Kirk Douglas star as two ex-convicts who, after spending 30 years in jail, try to adjust to life in the 1980s. Fremont Theatre.


Wired to Kill — Madonna Plaza Theatre.


It's a curious mix of holiday classics and monster movies this week. Remember, fight the urge to colorize — take control of your own color knob!

Godzilla vs Megalon — It's a battle between the giant lizard and a menacing clawed creature.

Godzilla vs Thing — It's a good thing the big lug is on our side. Thursday at noon on Channel 13 (2 hrs).

It's a Wonderful Life — James Stewart learns the true meaning of life in this classic Frank Capra film. Monday at 7 p.m. on Channel 5 (3 hrs).

King Kong vs Godzilla — (1962) Truly, now the reptile has fought all the great monsters of our time. Friday at 2 p.m. on Channel 5 (2 hrs).

Miracle on 34th Street — A department store Santa goes on trial to prove he's for real. Natalie Wood stars as the little girl who believes in him. (It's colorized. Fight back.) Monday at 9 p.m. on Channel 11 (2 hrs).

Mr. Magoo: Man of Mystery — Jim Backus is the voice behind the strange little blind cartoon character who runs disguises as Frankenstein and the Count of Monte Cristo. Friday at noon on Channel 13 (2 hrs).

One Million Years B.C. — (1966) Raquel Welch wears skins while battling prehistoric nature. Saturday at 2 p.m. on Channel 13 (2 hrs).

White Christmas — It's got everything: Irving Berlin music, Bing Crosby and Danny Kaye. Saturday at 8 p.m. on Channel 13 (2 hrs).

**SOUNDS**

A video dance concert featuring performance footage of Simple Minds, Spandau Ballet, Big Country and Simply Red is Monday night in Chumash Auditorium. Saturday at 8 p.m. Admission is $1.

KCPR is dabbling in promotions again: tomorrow night at The Darkroom the Boston band Salem 66 makes a return appearance. Sunday night at the Spirit Phil Alvin of the Blasters will give a solo performance.

The entire Cal Poly band program will join forces to present Bandfest tonight at 8 in Chumash Auditorium. Performing will be the Cal Poly Mustang Marching Band, University Symphonic Band, University Jazz Band and the Cal Poly Dixieland Band. Free-lance percussionist Pauline Soderholm will be the guest soloist. Tickets are available at the University Union Ticket Office and Boo Books.

Blues guitarist Luther Tucker will perform at the San Luis Obispo Vet's Hall Saturday night at 8. The dance concert, presented by the San Luis Obispo Blues Society, is also to feature the Methode Blues Band. A no-host bar and refreshments will be available. Tickets are $8 and are available at the door.

Jazz trumpeter Pete Candoli will appear with the Deadwood big band tonight at the Cuesta College Auditorium. The show begins at 8. Tickets are $3 for students and are available at the door.

The 80-voice Master Chorale of Cuesta College will perform Wednesday night at The Darkroom. Free-Lance percussionist Pauline Soderholm will be the guest soloist. Tickets are available at the door.

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**At least count, there were 126 different colors and textures of paper at**
Friday publication. Send to Spotlight Editor, subject of an in-depth discussion on Cambridge Forum for information. Benefiting the high school's junior class. Call 541-0280. The show begins at 8 p.m. Admission is $5 and will be held Dec. 7 and 8 at 7 p.m. at the Marion Theatre in Pismo Beach. Auditioners are scheduled for Dec. 10. Call 773-2882 for more information.

The broadcast airs Nov. 27 at 11:30 a.m. at the Marion Houston Theatre in Pismo Beach. Auditioners should be prepared to sing and dance. Callbacks are scheduled for Dec. 10. Call 773-2882 for more information.

The ethical and moral questions surrounding the use and possession of nuclear weapons is the subject of an in-depth discussion on Cambridge Forum for information. Benefiting the high school's junior class. Call 541-0280.

Submissions to Spotlight Calendar must be received by 5 p.m. Wednesday for consideration for Friday publication. Send to Spotlight Editor, Mustang Daily, Cal Poly, San Luis Obispo, 93407.

Open auditions for the upcoming Pismo Light Opera Theatre production of "Kiss Me, Kate" will be held Dec. 7 and 8 at 7 p.m. at the Marion Houston Theatre in Pismo Beach. Auditioners should be prepared to sing and dance. Callbacks are scheduled for Dec. 10. Call 773-2882 for more information.

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Bragg, BAD show promise

By Anna Cekola
Special to the Daily

□ No. 10, Upping Street — Big Audio Dynamite (Columbia)

Outlawed Clash figure Mick Jones and his posse of beatbox hipsters are back in full force with "No. 10, Upping Street." With this second LP, Big Audio Dynamite has found an accessible sound full of tuneful pop melodies, yet still retains the hard-edged drum beat that makes you never want to leave the dance floor.

The first single, "C'mon Every Beatbox," immediately catches attention with a strong vocal line that sounds suspiciously like "Summertime Blues." "Hollywood Boulevard" stands on its own in a BAD way with a heavy beat, yet with a new-found melodic sensibility. Added keyboards and vocal choruses take away the intensity of earlier BAD releases, but lend catchy pop hooks which stick easily in the mind.

Perhaps the most interesting feature of the album is the renewed collaboration of Jones and former Clash-mate Joe Strummer. After some two years of reportedly no contact between the two, Strummer shows up as co-producer of the album and takes co-writing credits on five of the nine tracks.

The collaboration is most evident in the politically gutsy lyric content, a Clash tradition. "V. Thirteen" states: "I've been eating food that ain't been checked/ with the Russian rain beating down my neck/... shout for all the people who have nothing to say/ 'cause we're only gone tomorrow and here today."

In "Limbo and the Law," politics emerge with beat to provide the strongest message of the album — to dance. "Your mamma says to tell you don't come home no more/ since they ain't got no more room in the county hole;/ Gonna get wild make like rock and roll."

□ Talking with the Taxman about Poetry — Billy Bragg (Elektra)

Subtitled "The Difficult Third Album," "Talking with the Taxman about Poetry" demonstrates that Bragg is maturing as an artist, strengthening the force and insight of his social and political commentary.

Dubbed by the British music press as punk rock's answer to the Rolling Stones, Big Audio Dynamite has added subtle instrumental embellishments on this latest LP that only lend to the power and charm of his music. Social commentary never sounded sweeter than on such cuts as "The Home Front" and "The Marriage," with their catchy light keyboard lines and, of course, strong melodic vocal and guitar lines.

Politically, however, Bragg is still strongest with songs done in his traditional manner. In "Help Save the Youth of America," Bragg simply states, "They're already shipping the body bags/ down below the Rio Grande/ but you can fight for democracy at home/ and not in some foreign land." "There is Power in the Union" strongly illustrates Bragg's socialist tendencies with lines such as, "Now the lessons of the past were all learned with workers'/ blood/ the mistakes of the bosses we must pay for./ From the cities and the farmlands to trenches full of mud/ war has always been the bosses' way, sir."

Bragg also shows on this album that he can still do a highly ideological love song. Continuing in the same form as previous love songs, such as "Saturday Boy," it is "Greetings to the New Brunette." It is almost impossible not to sing along with such verses as, "Here we are in our summer years/ living on ice cream and chocolate kisses./ Would leaves fall from the trees/ if I was your old man and you was my missus?"

In essence, Bragg is singing for the fulfillment of primary needs in a simple, powerful manner. In "Ideology" Bragg sings, "Outside the patient millions/ who put them into power/ expect a little more back for their taxes/ like school books, beds in hospitals/ and peace in our bloody time." On this first release for Bragg on a major label, old fans should be pleased and new ones won.

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Mustang Daily Friday, November 21, 1986

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From Spotlight 3 anyway. They're subsisting under a dull routine they don't like, not really pissed off, but not really happy either. I'm just trying to wake them up."

The origin of Nixon's discon-
tent is hard to discern, primarily because he obscures his background in mythology. His press releases claim he was born in Pigfoot, La., and educated at a Bible college in Hog Jowl, N.C., but neither the releases nor Nixon will reveal how old he actually is.

Nixon also claims that his journey to California was a long and fruitful one, spent "organizing winos into work crews" and founding the "Screamin' Church of the Epileptic Jesus as a platform for his pagan ritual and glorious celebration of all that is weird, wild and wonderful in the modern world." The journey has become something of a cult hero on college radio stations. He's most famous for a song about MTV video jockey Martha Quinn, called "Stuffin' Martha's Muffin." Nixon said that although he's currently producing a video, he doubts that he'll ever be allowed on MTV because "Martha was a little upset with me talking about muffins that way."

Nixon said he plans to upset a lot more people before he's done. "You know, if I ever get the chance to tell Ed Meese and those fools in Washington what I think about their attempts to tell us how to live, I just might scare them. I'd like to tell that anorexic first lady of ours, 'Hey Nancy, as far as your urine testing program goes, the only cup I'm gonna drink out of,' " he said.

Nixon admits that he seems to be angry about the way life is. "I love my audiences and in a small place we can enjoy each other. If I ever get more popular, I'd like to do TV shows ..."

— Mojo Nixon

BLOOM COUNTY

by Berke Breathed

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Jazz alive and well in SLO

By Michele Plicner

ome refer to it as America's indigenous art form. Others refer to it as America's form of rock 'n' roll. The roots of jazz are commonly traced to the war years, the big band era of the 1930s and early 1940s. Elmore said he was first exposed to it when he listened to big band records of his parents and realized that jazz was their form of rock 'n' roll.

From there jazz went through the stages of bebop, bop and post-bop. Elmore suggested that the heyday of jazz was during the bebop era in the early 1960s.

Elmore said a person really needs to be a musician to understand the bop era. People who identify strictly with this type of jazz call themselves "purists," he said.

Another undercurrent of jazz happening in the late 60s was called "stream-of-consciousness." In this type of performance the music had no structure and the musicians played whatever came into their minds. According to Elmore, this "improv" style of jazz became a hallmark of jazz.

Elmore is hesitant to name a favorite jazz band because of the variety in artists and their music. He says his favorites depend on his mood. But for examples he offered Dizzi Gilespie and Charlie Parker as traditionalists and Spyyo Gyra and the Yellowjackets as fusion artists.

Both Elmore and Balfour agree that there is a good selection of local jazz talent in the area, too. The bands Island, Four Really Hip Guys, San Luis Jazz and No Dead Wood were mentioned by both.

After moving to San Luis Obispo from the Bay Area, Elmore said he wondered what the community's perception of jazz would be. He said he was impressed by San Luis Obispo's offerings and was surprised to find interest in so many different types of jazz.

Elmore said jazz has always been a staple of public radio stations, but rarely on commercial stations.

Various clubs such as 1865, Champions and the Rose and Crown have tried to offer consistent jazz entertainment at one time or another. Cuesta College has hosted jazz performers such as Ray Charles, Woody Herman and Maynard Ferguson. And last year the fusion band Spyyo Gyra performed at Cal Poly. Undeniably, San Luis Obispo has proven itself to be a receptive climate for America's indigenous art form.

Steve Martin weds actress

LOS ANGELES (AP) — Comicon Steve Martin married actress Victoria Tennant, his co-star in the movie "All of Me," in a private ceremony Thursday morning in Rome, his publicist said.

"They've been seeing each other for a long time, but I didn't even know they were engaged," said publicist Paul Balfour.

Martin, 41, and Tennant, 28, exchanged vows in a brief ceremony and no relatives or family members were present, Bloch said. It is the first marriage for Doctor appeals for heart donor

LOMA LINDA, Calif. (AP) — Baby Moses and three other infants who got new hearts celebrated the first anniversary of the historic transplant Thurs­day at the Children's Hospital, a donor sought to save another child.

Dr. Leonard Bailey, who was flanked by his baby heart transplant patients, caused a medical uproar when he put a baboon's heart in a newborn named Baby Fae in 1984. He appealed for a human heart donor for 6-week-old Baby Kay of Saskatoon, Canada, who is in Loma Linda University Medical Center with a fatal heart defect.

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RAMBO subject of lawsuit

LOS ANGELES (AP) — A production company filed a $65 million lawsuit Monday alleging that another company violated a verbal agreement for the marketing and licensing rights to actor Sylvester Stallone's popular "Rambo" character.

A Superior Court lawsuit filed by Stephen J. Cannell Productions Inc., the company that holds the rights to all Stallone's movies, breached a verbal agreement between the two companies.

Under the agreement, Cannell was given the rights to license third parties to manufacture, distribute and advertise products based on the film, "Rambo: First Blood Part Two," according to the lawsuit.

Cannell was given the rights from February 1985 to March 1987, but the suit indicated that Carloco had breached the agreement by trying renegotiate the contract and lower Cannell's 20 percent sales fee.

Attorney Louis Miller filed the lawsuit, seeking $15 million in compensatory damages and $50 million in punitive damages.

Carloco officials had left for the day and were unavailable for comment late Monday, said a receptionist, who refused to give her name.
MOJO

From Spotlight 3

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Nixon also claims that his
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The journey

'I love my audiences and in a small place
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more popular, I'd like to do TV shows ...
- Mojo Nixon

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"You know, if I ever get the
chance to tell Ed Meese and
Martha was a little upset with
me talking about muffins that
way."

Nixon said he wanted to " have
a little fun" before his standing-
room only concerts Nov. 16, so
he went to the Cal Poly dorms
and knocked on the doors of "all
operated devices. They sure
didn't need us."

The singer said he plans to
keep playing small venues as long as he can, and that he
doesn't intend to sacrifice his
style to become famous.

"I love my audiences, and in a
small place we can enjoy each
other. If I ever get more popular,
I'd like to do TV shows, create

Bloom County

by Berke Breathed

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Fun to use.

Fun to watch.
Jazz alive and well in SLO

By Michele Picner

ome refer to it as America's indigenous art form. Others call it Big Band, Bop or Fusion. In a general term it's called jazz. San Luis Obispo, Matt Elmore, host of the KCBX "Morning Cup of Jazz" show, has phenomenial support in San Luis Obispo.

"Jazz never remains stagnant. It is constantly changing and that's why people like it so much," said Elmore, who's been involved in the local jazz scene for more than 10 years. The popularity of Elmore's show and other weekend and evening jazz shows on KCBX is obvious by the influx of requests they get. And, according to Elmore, the shows received tremendous audience response during a recent plesde week. Yet this is only one hint of the extent of the jazz following in San Luis Obispo.

The approximately 235 members of the local SLO Jazz Federation are another testimonio to the jazz following in the community. Warren Balfour, former chairman of the federation, says the group was started almost four years ago when a group of 14 people got together to study the feasibility of such an organization in the area.

The big band was high and today the federation has a range of members from professionals to students to jazz listeners. Members receive a monthly newsletter called "SLO Jazz," a 14-page magazine that often feature live music. They also receive discount offers on some local jazz concerts.

The federation has a set of goals it strives for: aside from bringing jazz talents to the area, it also works to provide music scholarships to deserving jazz students.

Balfour also teaches jazz at Cuesta College, which is currently considered to have one of the strongest music programs in the state.

During the time Balfour has been at Cuesta, the jazz band and vocal ensemble have been invited to the Montreux International Jazz Festival in Switzerland four times. Cuesta also has a week-long jazz festival of its own every spring.

Both Elmore and Balfour agree that San Luis Obispo is a key area for jazz, primarily because of its geographical location.

Because it is halfway between Los Angeles and San Francisco, San Luis Obispo attracts many top-name jazz performers on their way from one city to the other. Often the shows are less expensive, too, because they are on off-nights.

The popularity of jazz on the whole is currently going through a resurgence, says Elmore. Young people in particular are gaining interest in the fusion style of jazz because it combines electronic effects previously found only in rock music. But jazz in a music form that's been around almost a half a century. Elmore suggests the heyday of jazz was during the bop era in the early 1940s.

Elmore said a person really needs to be a musician to understand the bop era. People who identify strictly with this type of jazz call themselves "purists," he said.

Another undercurrent of jazz happening in the late 60s was the "impro" style of jazz. In this type of performance the music had no structure and the musicians played whatever came into their minds. According to Elmore, this "improv" style of jazz became a hallmark of jazz.

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Get instantaneus viewfinder and TV monitoring. The image sensor that offers unexc...
Witnessing the creation of a movie is one of those special occasions that allows you to boast "I was there" when it becomes famous, or to file it away forever if it flops. Many San Luis Obispo residents, students and passersby had the opportunity to create their own "I was there" stories as onlookers and extras during the filming of a unique cinematic experiment at the Madonna Inn this week.

The film is being prepared for the Cannes Film Festival in France. It is titled "Aria," and consists of 10 short segments, each created by a different director, film crew and actors. Each segment deals with some aspect of adult personal relationships set to a different well-known operatic aria. With the exception of the locally-filmed segment, the actors have no lines and no words are spoken at all.

The segment that was filmed at the Madonna Inn is based on Giuseppe Verdi's "Rigoletto," and is directed by Julian Temple ("Absolute Beginners," David Bowie's "Blue Jean," Mick Jagger's "Undercover," and "The Great Rock and Roll Swindle"). It stars Buck Henry, Beverly D'Angelo, Anita Morris and Gary Casper. Filmmakers are keeping the details under tight wraps because the concept is so unusual and because the film will not be released in America for at least a full year. Producer Amanda Pirie said, "I've been instructed not to release any details."

The film's publicity director, Matthew Freud, said the directors were simply instructed to do anything they wanted in creating their particular segments. But why the Madonna Inn? "Julian had heard about it," he said. "I think the script was sort of written around the Madonna Inn. It seemed like a particular sort of bizarre place."

The basic theme of the Rigoletto segment is sexual comedy, said Freud. It deals with the humorous, promiscuous relationships of two unrelated couples who meet in a hotel. Freud described the theme as largely "sex: an adult cinematic fantasia." He said it is the only comedy out of the entire 10 segments, and the only one with any dialogue between the characters. "You couldn't really shoot anything serious here (at the Madonna Inn)," said Freud. "Julian has managed to sneak in a couple of words. The other producers have frowned at that a bit."

The film's unique approach doesn't guarantee it a berth in cinematic history, but it is a strong step into new territory. "It's a ground-breaking film," said Freud. "It's not something that's really been tried before."
Injured football team to finish out season

By Dan Ruthemeyer

After losing its two starting linebackers to knee injuries last week against Southern Utah State, the Cal Poly football team will be hard-pressed to put up a strong defense against Santa Clara on Saturday.

Kickoff for the road game will be at 1 p.m.

Tom Gallo and Rich Bosselmann, who are two of the team's three top tacklers, will sit out this week's game after suffering knee injuries in the first half against Southern Utah.

Coach Jim Sanderson said the loss of the linebackers will definitely affect the look of his defense.

"Losing those two linebackers hurts us talent-wise, emotionally and leadership-wise," he said.

Filling the shoes for the two linebackers will be John Nasar, Gary Gatiss, Jeff Jones and Kevin Calcagno. The four backup linebackers have seen limited action this year, and collectively have 20 fewer tackles than Bosselmann.

Sanderson said Jones will be used on running downs while Gatiss will be used to stop the quarterback. He said that having to come in during the middle game last week may have been a little tough for the reserve linebackers. Although the defense will not be playing at full strength at Santa Clara, the offense remains healthy.

Quarterback Robert Perez had one of his best days passing on Saturday, completing 21 of 34 passes for 309 yards. Perez was also able to pick up 29 yards rushing on three attempts.

The big ground gainer for the Mustangs, however, was Jim Gleed who picked up 66 yards on 14 carries. The senior running back also shared the team lead in receptions by catching the ball five times for 52 yards.

Sanderson said he will rely on a balanced offense on Saturday to control the clock and keep his injured defense off the field.

"The key thing offensively is to execute without a lot of errors and take pressure off our defense," he said.

The offense that the Mustangs will try to keep 37 the field is mostly a passing one, with quarterback Greg Calcagno at the helm. The junior quarterback, who has passed for 2,014 yards this year, will be looking to get the ball to receiver Matt Shaw, who is the second leading receiver in the conference.

The Mustangs enter the game with 4-5 overall record, while Santa Clara is 4-6.

Men runners hope to finish strong at Division II finals

Trying to win their first national title since they won it in 1978 and 1979, the men's cross country team will compete on Saturday at the National Championships in Riverside.

The men won the Western Regionals two weeks ago by defeating Cal State Hayward and Cal State Northridge on the same Riverside course.

Mustangs beat Hayward 41-67 and Northridge 41-70.

In that meet, it was Mike Livingston who powered his team to the win by finishing second to hardheder's David Walsh. The Matador runner, who also finished first at the CCAA Championships in San Luis Obispo, is expected to be among the leaders this weekend.

See MEN, page 6

SCOREBOARD

Weekend's Events

Saturday

- Men's and Women's cross country at the Division II National Championships in Riverside.
- Men's and Women's swimming vs. Claremont College at Claremont Noon.
- Football vs. Santa Clara in Santa Clara. 1 p.m. Game will be broadcast on TV EECD 89 AM.
- Lacrosse Club vs. Alumni at Mustang Stadium. 1 p.m. 
- Crew Club at Santa Margarita Lake.
- Women's basketball vs. Cal Lutheran at the Main Gym 7:30 p.m.
- Wrestling at Arizona State Duals.
- All Day.
- Women's Soccer Club in league tournament at Cal State Northridge. All day.

Women's volleyball

Tachikara Poll

1. BYU — 700 pts.
2. Pacific — 753 pts.
3. San Jose State — 880 pts.
4. Hawaii — 901 pts.
5. Cal Poly BLD — 909 pts.
6. Texas — 911 pts.
7. Nebraska — 919 pts.
8. UCLA — 491 pts.
10. Stanford — 499 pts.
15. Georgia — 204 pts.
17. Pepperdine — 162 pts.
18. Western Michigan — 129 pts.
20. Louisiana State — 57 pts.

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Refreshments will be served.
Mustangs eliminated in tourney by SJSU

The women's volleyball team was eliminated from the CCAA Tournament on Thursday by the San Jose State Spartans, who won in four games, 5-15, 15-12, 9-15, 5-15.

After losing the first game, the Mustangs came on strong in the second, but collapsed in the third.

Cal Poly had jumped out to a 9-2 lead in the third game, but then allowed the Spartans to knock out 13 straight points.

San Jose State's third game comeback broke the momentum the Mustangs had built in the second game and prevented them from staging a comeback of their own.

The Spartans went into the game ranked third in the nation and had the highest kill percentage in the conference. They will play the winner of the University of the Pacific-Fresno State game, which was played late Thursday afternoon.

Helping the Spartans to their top hitting percentage is Maria Healy, who has a percentage of .346, and Lisa ice, who has made good on .331.

The loss drops the Mustangs' record to 10-9 in conference play and 21-14 overall. San Jose State, meanwhile, climbs to 14-6 within the conference and 27-5 overall.

Both teams are almost assured of a bid to the playoffs, which are scheduled to begin Dec. 5. Before then the Mustangs will play their final regular season game against the Stanford Cardinal on Tuesday at Palo Alto.

In the other tournament games, the winner of Hawaii Long Beach will play the winner of UC Santa Barbara-San Jose State.

The women's volleyball team

Women to face Cal Lutheran

Basketball team to begin season

by Gita Virmani

The Cal Poly women's basketball team will open its 1986-87 season Saturday against Cal Lutheran at 7:30 p.m. in the Main gym.

With eight returning players, coach Jill Orrock said that Cal Poly has a good chance of doing well in both the opening game and throughout the season.

"I think we can be the best Cal Lutheran — we played them last year and they are a very aggressive team," Orrock said. "It will be a good opener though, and I feel we give it all we've got, we can win."

Last year the Mustangs tied for second place in their conference with a 7-5 record. The team qualified for post-season play, but lost to Cal Poly Pomona in the first round.

"We will shoot for second place again this year and I think that's feasible because we have so many returning players," Orrock said. "I'd also like us to make post-season play again."

The key returning players to watch for are Sherrie Atteberry, Janet Jorgensen, Kim Lackore, Sherline Barlow and Julie Jorgensen, another returning player wants to make the most of her last year on the team.

"I'm a fifth-year senior, and this year I want to go for it all," she said. "As long as everything goes well with the team I should be able to complete my goals."

Jorgensen said that a big attribute of the team is its cohesiveness as a unit.

"We all share friendship both on and off the court, and that communication is really important when it comes to winning games," she said.

Orrock said the returning player that has impressed her as improving the most is Trina Tualemoso, a sophomore.

"Tualemoso is a six-foot forward and she has done really well in practice. She's definitely another player to watch," Orrock said.

Jordan said that although the Mustangs are in the toughest league in Division II, they will win more than 50 percent of their games.

"The eight returning players will be the core of the team and the five new players will do well, especially as they mature later in the season," she said.

Orrock said, "We've got some real talent this year. If all the players can each give 100 percent of themselves we can definitely win some ball games."

Ultimate Club gets set for 1987 season

With a body of older players to lead the pack in the absence of coaches, the Cal Poly ultimate frisbee club, SLO Ultimate, is bringing tough workouts in preparation for an upcoming season.

Although the competitive season doesn't start until January, team members have spent the quarter practicing two days a week, running hills, swimming and riding bicycles.

During winter quarter, practices will increase to three days a week.

Next quarter, the club will travel to Tempe, Az. and to San Diego for open tournaments, in which competitors from both college and city clubs will participate.

In spring, SLO Ultimate will be the site of the Cal State Championships, the third and final open tournament of the season.

But the real action will begin when the club kicks off its collegiate season with two tournaments and the possibility of a third. The Southern California sectionals will involve five Southern California teams in a regional tournament, including UCSB, UCSD, UC Irvine, UCLA and Claremont. The Western Regionals will pit western teams, such as Stanford, Oregon, Humboldt, Santa Cruz and UC Berkeley against each other.

The top two teams will then go to nationals to play against Cornell, Texas, Missouri, the University of Massachusetts and Harvard.

— By Kim Holweger

MEN

From page 5

Also expected to run near the front of the pack is Cal State Bakersfield's Mandala Kunene, who will be competing as an individual, as his team failed to qualify.

The Mustangs figure to put several other runners near the top, including Chris Craig and Michael Minier. The Cal Poly pair finished fifth and sixth at the Western Regionals.

Rounding out the Mustang runners will be Jim Chaney, Robin DeSota, Doug Twillegar and Eric Ackermann.

South Dakota State will be the team to beat Saturday, as it is the defending NCAA Division II National Champion. South Dakota qualified for the meet two weeks ago at its regionals, which were run in 18 inches of snow. 
BAKE SALE
Friday 7-12pm in Ag. Building Turkeys, cookies, etc. for sale. Hosted by Cal Poly Poultry Unit. CARDINAL KEYS: Join us this Sun.-day 11-3pm Bishop’s Peak and BBQ shishkabob! Sylvia 543-7973

AHEA members and friends will be offering Orange and Brown Party!! November 21st-22nd Call 541-2233 for info.

SQUASH CLUB Underwater turkey shoot Sat 11:00 to 7:00 PM Candido Pool Turkey & Prize Info 541-5105

YOU HAVE NOT BEEN PREPARED FOR THE COMPREHENSIVE TEST BAN BEFORE THE USA’S UNILATERAL MORATORIUM ON NUCLEAR TESTS. END DEC 31. SSR provides all letter writing materials every activity hour until Dec 31.

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SATURDAY NIGHT! Champagne, hors-d’oeuvres, dinner, and dancing till dawn! Tickets are available, and there will be a Christmas raffle! Tickets are $25. Call Marla 540-7823. Come out and dance the night away with the Penguins, Membership Req’d to race.

THEATRE Nov. 21 & 22, Fri & Sat 7 & 9:15 P.M. "Beyond the Edge" in Cal Poly Recreation Center Theater. $4.00, $3.00, $2.00, or $1.00 for each person. Lisa 541-5645 or Lili 544-9337

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ASSOCIATION

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... a future with this company is definitely a possibility'

— Melissa Rieke

Mehew, Gottschalks training manager

Gottschalks employees are also aware of the common company policy. They tell of meetings where some Cal Poly students are setting their sights on a possible future with the retail chain. Mehew, a Cal Poly student, said she enjoys the job and has a good. She has also decided to become a life member, which she credits to her own "-flying".

"I'm thinking about becoming a teacher or even a buyer, so a future with this company is definitely a possibility,' Rieke said.

Sophomore chemistry student Angela Soito said she is excited to work for Gottschalks. She said she hopes to work in the cosmetics field and has been offered a job at $10,000 per month. "It makes sense; the center will allow us to have a better place to live and the university will benefit too,' she said.

Another part-time Gottschalks employee, Kristen Busby, sees a possible future with Gottschalks. She has been a junior business major at Cal Poly, and she said she wants to be a company buyer one day. Right now she hopes to learn as much as she can about retail work in the accommodations department.

Several of the store supervisors and even the Gottschalks training manager are Cal Poly graduates. Carla Wendt, who graduated from Cal Poly in 1984, said she is excited to work for Gottschalks. She said she enjoys working in the "growing, friendly and generous company.'

Store manager Jim Turner, a former Macy's store manager, said he is pleased with his new job. He said he enjoys working at Gottschalks. "I am very, very happy with the staff,' Turner said.

Gottschalks store managers plan to hire up to 80 more temporary people for the coming holiday season and other busy times of the year.

in the performing arts,' he added.

Baker and the other members signing the agreement concurred that the university's instruction and the community will both benefit from a center. "Our goal is to raise five million every five years,' Baker said.

The budget package is scheduled to be put together in 1984 for review and will be presented to Gov. George Deukmejian in October.

The center, yet to be designed, will be located adjacent to the Cal Poly Theatre and is slated for completion between 1990 and 1992.

The center's facilities will not be intended for regularlyscheduled classroom use, but will serve to enhance the instructional purpose of the university.

In addition, the center will be designed to accommodate the following types of activity: music, lyric theater, dance, drama and mime, public assembly and special events.

All partners support a spirit of cooperation and generosity in making the center a reality. Already the Foundation for the Performing Arts Center has received a gift of property valued at $100,000 from Don and Barbara Harman, local supporters of the performing arts.

"There is a great incentive to give gifts, not just for the sake of giving," said Linstemaker. "It makes sense; the center will afford us a better place to live, and the university will benefit too,' he said.

Baker added: "By working together we will assure enrichment of the cultural life of the community and the campus. This project could not be achieved without this partnership.''

Capital funding for the center will be shared among the three partners without any final figures yet established. However, the Cal Poly Foundation will be taking the lead role in fund raising.

The partners hope to offset the five-year capital outlay budget totaling $16 to $20 million by raising $3 to $5 million from the private sector, but they are confident the state will provide the majority of funding.

"A very important part of raising funds for the center is the manner in which we present this to Sacramento," Baker said. "In the past, large auditoriums have not been approved. Usually they are passed on an instructional need, which has not always been demonstrated, but we do have needs in our music program and..."