May I have this dance?

Actor Buck Henry places his hand firmly on Beverly D’Angelo’s bottom as they dance their way through “Aria,” a movie filmed this week at the Madonna Inn. See Spotlight page 8.

Cal Poly and SLO join up for arts center

By Suzanne Carson

A new performing arts center on the Central Coast came one step closer to reality yesterday as a memorandum of understanding was signed by Cal Poly President Warren Baker, San Luis Obispo Mayor Ron Dunin and the president of the Foundation for the Performing Arts Center, Warren A. Sinsheimer.

The signing of the memorandum of understanding Thursday at the law offices of Sinsheimer, Schiebelhut and Baggett in San Luis Obispo marks the first formal step toward a partnership among Cal Poly, the City of San Luis Obispo and the Foundation for the Performing Arts Center.

The center is a newly-formed non-profit organization with the purpose of raising funds from the community for the new center.

The memorandum establishes a framework within which to negotiate a definitive agreement for the construction and operation of a 1,500-seat multi-event performance center on the Cal Poly campus.

“This is a very memorable moment,” said Dunin. “It is the first time in our history for the mayor of San Luis Obispo and the president of Cal Poly to be signing such a mutually-beneficial agreement.”

Dunin explained he was on the original committee 18 years ago to discuss the feasibility for such a performing arts center, but the committee misunderstood the magnitude of the city taking on such a project by itself.

“The committee misunderstood that this was a community project, not just a government project,” Dunin said.

Dennis Kish, a member of the Board of Directors of the Foundation for the Performing Arts Center, said, “This is a very important moment. The city is taking a step to bring a first-class performing arts center to the Central Coast.”

Gottschalks offers employment for students

By Suzanne Carson

As many San Luis Obispo residents probably know by now, the department store Gottschalks has come to town — to the delight of many customers and employees alike.

Gottschalks is in its third week of business, and it is located on Madonna Road, just west of the Madonna Plaza Shopping Center. The San Luis Obispo store is the 10th branch of this chain, which opened its first store in Fresno in 1904.

Catering to the middle-class market of consumers, managers at Gottschalks of San Luis Obispo say that, in regards to quality, the store fits somewhere between a Mervyn’s-type of department store and a Bullocks.

The San Luis Obispo store is the first of several which will be built throughout California in coming years. Two Gottschalks stores are scheduled to be built next year: one in Stockton and another in Chico.

The opening of this new department store is just the beginning of more shopping, eating and lodging opportunities which will soon be available to the Central Coast.

In between Gottschalks and an almost-complete Park Suite Hotel are the rapidly-rising foundations of a two-story mall which will house 50 specialty stores. The mall is scheduled for completion in 1989.

In between Gottschalks and a University Village are the rapidly-rising foundations of a two-story mall which will house 50 specialty stores. The mall is scheduled for completion in 1989.

Different services explored

Banks offer many benefits

By Julie A. Williams

Poor college students who are down to buying 47-cent loaves of bread for peanut butter and jelly sandwiches for the rest of the month should have some concerns as to which banks can offer the cheapest, yet necessary, bank services.

Although none of the banks surveyed in San Luis Obispo have special services and rates only for students, some banks offer cheaper rates than others. If a student has an average balance below $1,000, a non-interest checking account is usually necessary. One of the best deals in non-interest checking is at Santa Barbara Savings.
People partition off their lands by means of boundaries, but no one can partition off the all-embracing sky overhead. The invisible sky surrounds all and includes all. So common man in ignorance says, "My religion is the only one, my religion is the best." But when his heart is illumined by true knowledge, he knows that all these words be believed in peace and understanding, neither side would have taken up arms.

— Sri Ramakrishna, Hindu scripture

It is a major tragedy that peoples of differing faiths still fight one another. Today the Israeli Jews are fighting against the Palestinian Muslims, Hindus and Muslims are fighting on the border between India and Pakistan, Protestants and Catholics are fighting in Northern Ireland, Shiites and Sunnis Muslims are fighting in the Iran-Iraq war...and it goes on and on.

The true irony is that the writings of all these diverse faiths emphasize peace, love and forgiveness. Yet, as many people fight for their faith, they are in fact destroying it by violating its own laws. And for what? If both sides knew all these words were be believed in peace and understanding, neither side would have taken up arms. Imagine, if you will, a square table and four chairs. Sitting in the chairs are a Hindu, a Muslim, a Jew and a Christian. On top of the table is a four-sided obelisk. Each side is a different color. This is the obelisk of revelation. When seated, a man sees only one of the four colors. The Christian exclaims “The revelation is green!”

“No,” cries out the Hindu, “it is orange!”

“Well, you are all wrong,” the Jew interjects. “The revelation is white!”

If the men stand up and walk around the table each would see that the revelation consists of all these colors. Each would see the truth in all the world’s religions, and would realize that the faiths are different only because of different cultures.

In truth, all the world’s faiths create the obelisk of revelation. Each promises peace to those who become one in spirit with all others on earth, and the Great One Above. Now, as the earth is without fear, it is imperative that each person hears the calling of his faith, and unite with others to create the Great Peace promised by all faiths.

Great is the peace. At the hour that the Messiah reveals himself to Israel, at that hour the first word he speaks will be “peace.”

— The Talmud, Jewish tradition

Blessed are the peacemakers: for they shall be called the children of God.

— Matthew 5:9, Christian scripture

If your enemy should incline to peace, Do thou incline to peace also.
And trust in God:
For he is hearing, the all-knowing.
— Qur’an, Islamic scriptures.

letters to the editor

Wally George called hypocritical, blind

Editor — Last Thursday in Chumash Auditorium I had the opportunity to see one of the most twisted and hypocritical men in recent history. His name is Wally George. His display of fear and ignorance ranged from such topics as homosexuality to Russians and communism, to journalism to the feminist movement. Besides being blinded by fear, Wally is a tremenously poor speaker. He ends a statement with the statement that he is in favor of mandatory drug testing, he evades questions by changing the subject, and because of a chorus of boos from the audience. He also proclaims his daughter, Rebecca deMornay who the audience. He also proclaims his daughter, Rebecca deMornay who is an actress, is a great liberal.

Critical Thinking student.

Wally never went to college, but if he had perhaps he wouldn’t have been so much with logic that he can’t even answer his own question opposing him because he’s saying is supposed to be a joke I don’t get it. And it’s a sick joke at that. But still, I respect his right to say what he wants although he wouldn’t like me to do the same.

ERIC KAYSER

AIDS discrimination to unfortunately continue

Editor — I write to criticize your Nov. 19 editorial on the Ryan Thomas case, titled “Justice is served.”

You claim that the Ryan Thomas decision is important, in part, because now AIDS victims “can no longer be discriminated against...” Come on. Blanket statements like that sound nice, but take a little time to think about what you write. You make it sound as though the entire battle has been won already. Nothing could be further from the truth. Unfortunately, AIDS victims can and will continue to be discriminated against. One federal district court decision does not end discrimination. I think you need to place the decision within its proper perspective, and not subordinate clear thinking for rhetorical appeal.

ERIC PARKINSON
Newsbriefs
Friday, November 21, 1986

UN body blasts raid on Libya

UNITED NATIONS (AP) — The General Assembly voted 79-28 Thursday to condemn last April's U.S. bombing raids on Libya as a violation of international law.

There were 33 abstentions on the resolution, which was sponsored by 27 countries, mostly Arab and Soviet Bloc states.

In addition to condemning the April 15 U.S. bombing raids on Tripoli and Benghazi, the resolution called on the United States "to refrain from the use or threat of use of force" against Libya.

It also said Libya has the right to "appropriate compensation for the material and human losses inflicted."

Libyan Ambassador Ali Abdassalam Treki welcomed the vote, saying, "This gives us hope and raises our confidence of the United Nations." He attributed opposition to resolution to the "might of the dollar."

Adoption of the resolution, the envoy told delegates, "affirms the falsehood of all the charges" made by the United States, which accused Libya of involvement in international terrorism.

Treki reiterated that Libya opposes terrorism.

"We want to be friends of the United States," he said, "but we refuse to be the lackeys or puppets of any country."

FAA orders jetliner inspections

WASHINGTON (AP) — The Federal Aviation Administration ordered airlines Thursday to inspect nearly 100 Lockheed L-1011 jetliners for possible cracking in the wing after a fracture was found in one of the Delta Air Lines wide-body jets.

The FAA action was taken after the National Transportation Safety Board, investigating the Aug. 13 Delta incident, raised concern about possible metal fatigue in the wing support beam of the L-1011 jets and urged an "immediate inspection" of the planes.

But upon inspection, the crew found the smoke actually was fuel vapors and that fuel was leaking from the right wing tank, according to the safety board. NTSB investigators later found the crack in the rear support beam near the fuel tank inlet valve.

There are 112 Lockheed L-1011s flown by U.S. airlines, mostly by Delta, Eastern Airlines and Trans World Airlines.

Swiss bar Marcos from entry

BERN, Switzerland (AP) — Swiss authorities, saying they had reports that former Philippine President Ferdinand E. Marcos was planning to come to Switzerland, on Thursday formally declared him an "undesirable person."

The Federal Council measure also applies to 12 members of Marcos' entourage, including family members and aides.

All Swiss border points were ordered to bar Marcos' and his entourage from entering the country. The foreign ministry was instructed to inform Marcos of the decision, the chancellery said.

Marcos, who ruled the Philippines for 20 years, fled to Hawaii on Feb. 26.

Expert: arms buildup keeps peace

By Elmer Ramos

An arms control expert told a Cal Poly audience Thursday that arms control negotiations are a vital part of maintaining peace between the United States and the Soviet Union.

"Arms control negotiations are part and parcel with defense," said Bennett Ramberg, a research associate with UCLA's Center for International and Strategic Affairs. "Formal agreements are a political detente; they also make positive contributions to peace."

Speaking to about 100 people who attended the final installment of the School of Liberal Arts' fall lecture series, Ramberg said weapons buildup and negotiations go hand-in-hand. Arms proliferation can work, he said, as long as buildup is managed wisely and mutual deterrence is the goal.

"Arms procurement and negotiations both have a future," he said. "They are two sides of the same coin."

Ramberg said the presence of nuclear weapons has maintained peace between the United States and the Soviet Union since World War II. Both sides avoid nuclear war by respecting mutually- assured destruction — in which war would be unprofitable because even the victor would suffer intolerable losses.

"The United States and the Soviet Union share a mutual hostage relationship," he said. "Negotiations help by preventing technological breakout that would ruin the world."

Ramberg said negotiations after World War II that attempted to control nuclear arms buildup with an international regulatory agency introduced a practice that has hampered negotiations to this day: the use of a "joker."

A joker, he said, is an aspect of a nation's proposal that the other side would find unacceptable. Both the United States and the Soviet Union entered negotiations in the 1950s and '60s with jokers, he said, making agreements difficult to produce.

Ramberg said Soviet leader Mikhail Gorbatchev used such a joker at the recent Reykjavik summit. Gorbatchev offered to cut the Soviet Union's nuclear arsenal in half if President Ronald Reagan agreed to scrap his "Star Wars" defense system, even though Gorbatchev knew Reagan would not give in, Ramberg said.

Ramberg also examined the success of past negotiations. He graded the success of those efforts on three points:

• Did it reduce the chance of war?
• Did it save money?
• Did it reduce the damage if war occurred?

After World War I, several nations, including the United States, Great Britain, Italy, France and Japan entered agreements limiting the size of battleship fleets, Ramberg said.

The agreement saved money by limiting the number of ships, he said. However, he said, the treaties failed to reduce the chance of war and damage since World War II occurred soon afterward.

After WWII, several attempts at treaties were hindered by jokers, he said, but the superpowers signed a test-ban treaty in 1963. The treaty banned the test of nuclear weapons within the atmosphere.

Ramberg said it is unclear whether the agreement reduced the chance of war or would have reduced damage if war had occurred. Money, he said, was not saved.

President Richard Nixon's Strategic Arms Limitation Treaty (SALT I) with the Soviets limited the deployment of missiles. Ramberg said the treaty probably prevented war because the reduced number of missiles lessened the chance of a nuclear accident. The agreement may have saved money, he said, but it is unclear whether it would have reduced damage in the case of a war.

President Jimmy Carter's SALT II agreement froze the number of weapons at a higher figure than SALT I. Ramberg said he is not sure if the treaty has reduced the chance of war or damage, although it probably has saved money.

Ramberg said President Ronald Reagan's arms-control proposal includes three phases:

• Cut nuclear forces in half.
• Eliminate NATO's nuclear weapons in Western Europe.
• Eventually eliminate all nuclear weapons.

Ramberg said it is not clear whether the proposal would reduce the chance of war. It probably would not save money, he said, because the United States would still have to maintain conventional forces, which are more expensive to maintain than nuclear weapons. However, should war break out, losses would be less, he said.
Sun's output temporarily drops

PASADENA (AP) — The sun has lost one-thousandth of its brightness since 1980, but scientists say the trend soon will reverse instead of causing Earth into a new ice age.

The discovery was made by three solar monitors aboard the Solar Maximum Mission satellite, which observed the sun without interference from the atmosphere. The devices kept measuring sunlight even before satellite malfunctions were repaired in April 1984 by spacewalking astronauts from the ill-fated shuttle Challenger.

The dimming thus far "isn't much cause for concern," Willson said, but if it continued for 50 years, Earth's climate might change like it did during a period of very low sunspot activity from the mid-1600s to the early 1700s.

For about 300 years centering on that period, Earth shivered through the Little Ice Age, when a 2- or 3-degree Fahrenheit drop in global temperature caused agricultural hardship and allowed glaciers to advance, Eddy said.

He said the drop in solar brightness since 1980 probably would be enough to reduce Earth's temperature by one-fifth to two-fifths of a degree. But Willson said the loss of sunshine apparently is offset by the greenhouse effect, in which gases from industrial society warm the Earth by trapping heat, much like glass panes in a greenhouse.

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Mustang Daily
Graphic Arts, Room 226

Remember to attach your check!
Matchmaking for snobs is becoming a popular service

CAMBRIDGE, Mass. (AP) — "My client is a marriage-minded Harvard MBA. He is successful, intelligent, attractive and popular. If you are 30 to 35, slim and fit, well-educated (and) your interests include informal dinner parties, good conversation ... write to me."

The ad was run by Zelda Fischer, founder and prime mover behind an upwardly mobile spouse-search agency called Gentlepeople Ltd., which doesn't accept business from just anyone.

"I don't find the word 'snob' offensive," she said. But she'd prefer describing her clients as "fussy. 'Discerning' is a word I'm comfortable with."

"I wouldn't turn away an intellectually curious trades person," said Fischer, who carefully screens prospective clients by telephone and turns down about one-fifth of them. "A plumber is fine if he's comfortable exchanging ideas, enjoying music, with other bright, civilized people."

But she admitted the closest she's come to having a "trades person" among her upscale clientele was a furniture designer.

Gentlepeople seeks to match the achievers, the successful, the sort who enliven dinner party conversation and drive home in expensive sports cars. "Money is very important in all this," she said.

Gentlepeople charges a $2,500 fee.

"I think it's high but not too high," said one satisfied client, a 45-year-old, thrice-married professional called Gentlepeople. "I have an accountant who takes care of my taxes, doctors who take care of my body and I have someone who takes care of my social life and it's wonderful."

Dynamo Rye: a dynamic sound

By Julie Jordan

In a small, cluttered upstairs room in a warehouse behind the old Beer Wagon, Dynamo Rye practices for an upcoming gig at The Darkroom.

The beer flows freely amidst the four-member rock 'n' roll band, and as the guitars are hooked up, they begin to break the stillness of the night with loud music.

Dynamo Rye has been together for almost a year playing the local club circuit. They play The Darkroom regularly, about once a month, and they have also played The Spirit. One recent performance was on Halloween when they played at The Ark.

Band members are Doug Binns, a Cal Poly English major, on bass guitar; Jay Swanson on drums, and Todd Young and Jed Joyce on guitars.

"We were all friends playing in different bands, and then we just got hooked up," said Binns.

They came up with their name in an unusual way, said Binns. "Young heard about a Russian hockey team called Dynamo Kiev and really liked Dynamo," said Binns. He added, "Then one night we were drinking Rye whiskey at Mr. Carthy's and we just put the two together."

The band has never played out of the area and does not plan to in the near future. "We do not have our own PA, and this makes playing out of town a real problem," said Binns. He added, "I also do not think that playing out of the area would help us because we do not have an album to promote."

Unlike many bands just starting out, Dynamo Rye writes and concentrates on playing all their own songs. "Jed, Todd, and I write an equal amount of songs and right now we have about 30," said Binns.

"Our songs are basically written from personal experiences," said Young, showing off his "Just Win Baby" Raiders T-shirt. "Bitter love songs," he added jokingly.

Literature and art are some topics for the group's songs. An example of this is the song "Hungry Poets," which looks at great dead writers and musicians including John Lennon and Ernest Hemingway. Other songs include "Sex And Apologies," "I Don't Want You Anymore" and "Orangin and Ladders."

Like many bands, Dynamo Rye's goal is to put out an album. They do not want to leave the area, however, and they definitely do not want to move to Los Angeles. For the time being, they are content to rock the Central Coast, providing listeners with original rock music.
There’s something reassuring about a town that allows men as different from each other as Mojo Nixon and Wally George to freely present their views.

Amusing memories of George’s Chumash Auditorium presentation of outrageously reactionary right-wing railing still remained when Mojo Nixon stormed the stage at The Darkroom for two sold-out shows Nov. 16.

Nixon, whose music is outrageous enough to have garnered a cult following among college radio listeners across the country, played hours of what he described as “raw, sexual, primitive, intuitive, base, animalistic, stream-of-unconsciousness, blasting, super-charged, original rock ‘n’ roll!’’ But the comparison to talk-show host George is appropriate, because Nixon’s show is just as much political commentary as it is music.

The wild-haired, bearded guitarist took the stage with his arms held high in the air like some old-time gospel preacher, exhorting the audience to take part in the show. He then proceeded to touch every nerve the audience possessed, stating his rather cynical views of Ron Reagan, Edwin Meese, MTV, college students and Cal Poly women.

Nixon was a non-stop bundle of energy — screaming, gesturing, leading the crowd in chants, clapping, ring-along and driving the audience into hysterical laughter with sarcastic jokes about sex, drugs, politics and “artsy-fartsy intellectuals.” While Nixon played his own unique brand of “revved-up blues” on the guitar, his partner Skid Roper played percussion on a curiously basic instrument: a broomstick with a washboard and two small bells attached.

Yet, for all the craziness, Nixon’s music sounded great. He is not just some angry young man with a chip on his shoulder and precious little talent to back it up. Instead, his music is a skillful mixture of blues, folk and rock ‘n’ roll; his voice was strong and expressive song after song, and sounded somewhat like an early Bob Dylan.

By the end of his first show, Nixon had literally bounced off the walls, had made his head into a percussion instrument by pounding it with what he called “a sonic love jug,” and had nearly stomped a hole into the stage. He was dripping with sweat and raspy of voice as he stumbled past the fans who were listening to the show from the sidewalk into his “dressing room,” which was actually a vintage Volkswagen van.

After he caught his breath, accepted compliments from his fans, and signed personal messages on album covers and sweatshirts, he was finally calm enough to talk about his career. Nixon explained that his intention is to “use humor so that people won’t find my wildest things too offensive.’’ But this humor is a double-edged sword, because it masks Nixon’s dark views of American society.

He believes, for example, that most Americans are unaware of the government is trying to “run our lives for us.” Nixon said he’s not surprised by this lack of awareness, however, because most people “aren’t really living.” See MOJO, Spotlight 6.

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Attention

Mustang Daily Advertisers!

Due to the upcoming Thanksgiving holiday, the deadlines for certain issues of Mustang Daily have been advanced. Please consult this schedule so you will not miss your advertising deadline:

Mon., Nov. 24, 10 a.m. Tues., Nov. 25, 10 a.m.
Deadline for Issue of Deadline for Issue of
Mon., Dec. 2 Tues., Dec. 3

Mustang Daily will not publish on Wed.-Fri., Nov. 25-27 Due to the Thanksgiving Holiday

The final week of Mustang Daily publication for Fall Quarter will be Monday through Friday, December 1-5

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CLIP THIS COUPON AND SAVE

One Free Line

of Classified Advertising when you present this coupon and your payment for the remainder of the ad to be run in any issues remaining in Fall Quarter, 1986. Limit one coupon per advertisement. This offer not valid on “charge” ads or ads previously placed.
**CALENDAR THEATER**

A Christmas Carol, the classic Dickens story of Scrooge and the Christmas ghosts, is now playing at the Great American Melodrama in Oceano. Call 481-4880 for information.

The PCPA Theatrefest production of Cinderella will open at the Marian Performing Arts Center in Santa Maria on Nov. 29. The holiday musical will play through Dec. 21. Call 928-7731 for ticket information.

Romantic opera! The Student Prince will be performed at the Pismo Light Opera Theatre through Saturday night. Set in 1869 Germany, it is the story of the Crown Prince who, at a university, enjoys life for the first time. Call 777-2882 for more information.

**FILM**

About Last Night... — Rob Lowe and Demi Moore are in search of true love and apartments with high-beam ceilings. Sunset Drive-In.

Aliens — Sigourney Weaver stars as the woman tough enough to stop them. Madonna Plaza Theatre.


Beyond the Edge — The new ski thriller from Warren Miller. It "explores the edge of a skier's reality." Cal Poly Theatre tonight and tomorrow night.

**SCOUTS**

A video dance concert featuring performance footage of Simple Minds, Spandau Ballet, Big Country and Simply Red. Presented in Chumash Auditorium Saturday at 8 p.m. Admission is $1.

KCPR is dabbling in promotions again: tomorrow night at The Darkroom, the Boston band will give a solo performance.

The entire Cal Poly band program will join forces to present Bandfest tonight at 8 in Chumash Auditorium. Performing will be the Cal Poly Mustang Marching Band, University Symphony Band, University Jazz Band and the Cal Poly Dixieland Band. Free-lance percussionist Pauline Soderholm will be the guest soloist. Tickets are available at the University Union Ticket Office and Boo Books.

Blues guitarist Luther Tucker will perform at the San Luis Obispo Vets' Hall Saturday night at 8. The dance concert, presented by the San Luis Obispo Blues Society, is also to feature the Mithole Blues Band. A no-host bar and refreshments will be available. Tickets are $8 and are available at the door.

Jazz trumpeter Pete Candoli will appear with the No Deadwood big band tonight at the Cuesta College Auditorium. The show begins at 8. Tickets are $3 for students and are available at the door.

The 80-voice Master Chorale of Cuesta College will perform "The Hallelujah Chorus" from Handel's Messiah Saturday at 8 in the City Hall, the Cuesta College Auditorium and Sunday at 3 in the Cuesta College Auditorium.

Kodak Color Processing

**At last count, there were 128 different colors and textures of paper at**

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**VCR ALERT**

It's a curious mix of holiday classics and monster movies this week. And remember, fight colorization — take control of your own color knob!

Godzilla vs Megalon — (1973) It's a battle between the giant lizard and a menacing chlorine creature.

Godzilla vs the Thing — (1964) It's a good thing the big lug is on our side. Thursday at noon on Channel 13 (2 hrs).

It's a Wonderful Life — (1946) James Stewart learns the true meaning of life in this classic Frank Capra film. Monday at 7 p.m. on Channel 5 (3 hrs).

King Kong vs Godzilla — (1962) Truly, now the reptile has fought all the great monsters of our time. Friday at 2 p.m. on Channel 5 (2 hrs).

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**Weeping Woman**

A look at the life of an aimless middle-aged housewife. (It's colorized. Fight back.) Monday at 9 p.m. on Channel 11 (2 hrs).

Mr. Magoo: Man of Mystery — (1964) Jim Backus is the voice behind the strange little blind cartoon character who dons disguises as Frankenstein and the Count of Monte Cristo. Friday at noon on Channel 13 (2 hrs).

One Million Years B.C. — (1966) Raquel Welch wears skins while battling prehistoric nature. Saturday at 2 p.m. on Channel 13 (2 hrs).

White Christmas — (1954) It's got everything: Irving Berlin music, Bing Crosby and Danny Kaye. Saturday at 8 p.m. on Channel 13 (2 hrs).

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**Music & Specials**

White Christmas — (1954) Zip-a-dee do dah! It's the Capra film. Monday at 7 p.m. on Channel 5 (3 hrs).

Miracle on 34th Street — (1947) A department store Santa goes on trial to prove he's for real. Natalie Wood stars as the little girl who believes in him. (It's colorized. Fight back.) Monday at 9 p.m. on Channel 11 (2 hrs).

One Million Years B.C. — (1966) Raquel Welch wears skins while battling prehistoric nature. Saturday at 2 p.m. on Channel 13 (2 hrs).

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**WEAPONaria**

A new animated classic from Disney! Festival Cinemas.

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The 80-voice Master Chorale of Cuesta College
Bragg, BAD show promise

By Anna Cekola

Open auditions for the upcoming Pismo Light Opera Theatre production of "Kiss Me, Kate" will be held Dec. 7 and 8 at 7 p.m. at the Marion Houston Theatre in Pismo Beach. Auditioners should be prepared to sing and dance. Callbacks are scheduled for Dec. 10. Call 773-2882 for more information.

The ethical and moral questions surrounding the use and possession of nuclear weapons is the subject of an in-depth discussion on Cambridge Forum on KCBC. Harvard professor Joseph Nye will present the address. The broadcast airs Nov. 27 at 11:30 a.m.

Primitive Past, an Afro-Haitian drums and dance performance by Kucheza Ngoma will be performed tomorrow night at Coast Union High School, on Santa Rosa Creek Road in Cambria. The dance performance by Kucheza Ngoma will be presented tomorrow night at Coast Union High School, on Santa Rosa Creek Road in Cambria. The dance performance by Kucheza Ngoma will be presented tomorrow night at Coast Union High School, on Santa Rosa Creek Road in Cambria. The dance performance by Kucheza Ngoma will be presented tomorrow night at Coast Union High School, on Santa Rosa Creek Road in Cambria. The dance performance by Kucheza Ngoma will be presented tomorrow night at Coast Union High School, on Santa Rosa Creek Road in Cambria.

The collaboration is most evident in the politically gritty lyric content, a Clash tradition. "V. Thirteen" states: "I've been eating food that ain't been checked/ with the Russian rain beating down my neck/ a shout for all the people who have nothing to say/ 'cause we're only gone tomorrow and here today." In "Limbo and the Law," politics emerge with beat to provide the strongest message of the album — to dance. "Your mamma says to tell you don't come home no more/ since they ain't get no more room in the county hole./ Gonna get wild make like rock and roll."

□ Talking with the Taxman about Poetry — Billy Bragg (Elektra)

Submitted "The Difficult Third Album," "Talking with the Taxman about Poetry" demonstrates that Bragg is maturing as an artist, strengthening the force and insight of his social and political commentary.

Dubbed by the British music press as punk rock's answer to Bob Dylan, Bragg has in the past conveyed his social observations in a simple way: a man alone with his guitar. Taking a successful melodic step, Bragg has added subtle instrumental embellishments on this latest LP that only lend to the power and charm of his music. Social commentary never sounded sweeter than on such cuts as "The Home Front" and "The Marriage," with their catchy light keyboard lines and, of course, strong melodic vocal and guitar lines.

Politically, however, Bragg is still strongest with songs done in his traditional manner. In "Help Save the Youth of America," Bragg simply states, "They're already shipping the body bags/ down below the Rio Grande/ but you can fight for democracy at home/ and not in some foreign land." "There is Power in the Union," strongly illustrates Bragg's socialist tendencies with lines such as, "Now the lessons of the past were all learned with workers' blood/ the mistakes of the bosses we must pay for./ From the cities and the farmlands to trenches full of mud/ war has always been the bosses' way, sir."

Bragg also shows on this album that he can still do a highly ideological love song. Continuing in the same form as previous love songs, such as "Saturday Boy," is "Greetings to the New Brunette." It is almost impossible not to sing along with such verses as, "Here we are in our summer years/ living on ice cream and chocolate kisses./ Would leaves fall from the trees/ if I was your old man and you was my missus?"

In essence, Bragg is singing for the fulfillment of primary needs in a simple, powerful manner. In "Saturday Boy," Bragg sings, "Outside the patient millions/ who put them into power/ expect a little more back for their taxes/ like school books, beds in hospitals/ and peace in our bloody time." On this first release for Bragg on a major label, old fans should be pleased and new ones won.
From Spotlight 3

anyway. They're subsisting under a dull routine they don't like, not really pissed off, but not really happy either. I'm just trying to wake them up."

The origin of Nixon’s discoun-

tent is hard to discern, primarily because he obscures his background in mythology. His press releases claim he was born in Pigfoot, La., and educated at a Bible college in Hog Jowl, N.C., but neither the releases nor Nixon will reveal how old he actually is.

Nixon also claims that his journey to California was a long and fruitful one, spent organizing winos into work crews” and founding the “Screamin’ Church of the Epileptic Jesus as a platform for his pagan ritual and glorious celebration of all that is weird, wild and wonderful in the modern world.” The journey has become something of a cult hero on college radio stations. He’s most famous for a song about MTV video jockey Martha Quinn, called “Stuffin’ Martha’s Muffin.” Nixon said that although he’s currently producing a video, he doubts that he’ll ever be allowed on MTV because “Martha was a little upset with me talking about muffins that way.”

Nixon said he plans to upset a lot more people before he’s done.

"You know, if I ever get the chance to tell Ed Meese and those fools in Washington what I think about their attempts to tell us how to live, I just might scare them. I’d like to tell them: ‘Anarchic first lady of ours, Hey Nancy, as far as your urine testing program goes, the only cup I’m gonna drink out of,’ " he said.

Nixon admits that he seems to be angry about the way life is. "Girls, Mojo and Skid are here. And they come rushing to open the door to greet us like big rock stars? No! All we heard was the humming of little battery-operated devices. They sure didn’t need us."

The singer said he plans to keep playing small venues as long as he can, and that he doesn’t intend to sacrifice his style to become famous.

"I love my audiences, and in a small place we can enjoy each other. If I ever get more popular, I’d like to do TV shows create..."

His music is ‘raw, sexual, primitive, intuitive, base, animalistic, stream-of-unconsciousness, blasting, supercharged, original rock ’n’ roll’!

— Mojo Nixon

BLOOM COUNTY

by Berke Breathed

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Jazz alive and well in SLO

By Michele Picener
Staff Writer

Some refer to it as America's indigenous art form. Others call it Big Band, Bop or Fusion. In a general term it's called jazz. And according to Matt Elmore, host of the KCBX "Morning Cup of Jazz" show, it has phenomenal support in San Luis Obispo.

"Jazz never remains stagnant. It is constantly changing and evolving and that's why people like it so much," Elmore, who is involved in the local jazz scene for more than 10 years, said. And, according to Elmore, the shows received tremendous audience response during a recent pledge week. Yet this is only one hint of the extent of the jazz following in San Luis Obispo.

The approximately 235 members of the San Luis Obispo Jazz Federation are another testament to the jazz following in the community.

Warren Balfour, former chairman of the federation, says the group was started almost four years ago when a group of 14 people got together to study the feasibility of such an organization in the area.

The interest was high and today the federation has a range of members from professionals to music students to jazz lovers.

"There are no restrictions as to who can join," Balfour said. "Jazz is for everyone."

Young people in particular are gaining interest in the fusion style of jazz because it combines electronic effects previously found only in rock music. But jazz is a music form that's been around almost a half a century.

The roots of jazz are commonly traced to the war years, the big band era of the 1930s and early 1940s. Elmore said he was first exposed to it when he listened to big band records of his parents and realized that jazz was their form of rock 'n' roll.

From there jazz went through the stages of pre-bop, bop and post-bop. Elmore suggested that the heyday of jazz was during the big band era of the early 1960s.

Elmore said a person really needs to be a musician to understand the bop eras. People who identify strictly with this type of jazz call themselves "purists," he said.

Another undercurrent of jazz happening in the late 60s was called the stream of consciousness. In this type of performance the music had no structure and the musicians played whatever came into their minds. According to Elmore, this "improv" style of jazz became the hallmark of the jazz era.

Elmore is hesitant to name a favorite jazz band because of the variety in artists and their music. He says his favorites depend on his mood. But for examples he offered Dizzie Gilespie and Charlie Parker as traditionalists and Spyro Gyra and the Yellowjackets as fusion artists.

Both Elmore and Balfour agree that there is a good selection of local jazz talent in the area, too.

The federation has a set of goals it strives for: aside from bringing jazz talents to the area, it also works to provide music scholarships to deserving jazz students.

Balfour also teaches jazz at Cuesta College, which is current in the development of its geographical location.

Because it is halfway between Los Angeles and San Francisco, San Luis Obispo attracts many top-name jazz performers on their way from one city to the other. Often the shows are less expensive, too, because they are on-off nights.

The popularity of jazz on the whole is currently going through a resurgence, says Elmore. Young people in particular are gaining interest in the fusion style of jazz because it combines electronic effects previously found only in rock music. But jazz is a music form that's been around almost a half a century.

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Both Elmore and Balfour agree that there is a good selection of local jazz talent in the area, too. The bands Island, Four Really Hip Guys, San Luis Jazz and No Dead Wood were mentioned by both.

After moving to San Luis Obispo from the Bay Area, Elmore said he wondered what the community's perception of jazz would be. He said he was impressed by San Luis Obispo's offerings and was surprised to find interest in so many different types of jazz.

Elmore said jazz has always been a staple of public radio stations, but rarely on commercial stations.

Various clubs such as 1865, Champions and the Rose and Crown have tried to offer consistent jazz entertainment at one time or another. Cuesta College has hosted jazz performers such as Ray Charles, Woody Herman and Maynard Ferguson. And last year the fusion band Spyro Gyra performed at Cal Poly. Undeniably, San Luis Obispo has proven itself to be a receptive climate for America's indigenous art form.

Steve Martin weds actress

LOS ANGELES (AP) — Comic Steve Martin married actress Victoria Tennant, his co-star in the movie "All of Me," in a private departure ceremony Thursday morning in Rome, his publicist said.

"They've been seeing each other for a long time, but I didn't even know they were engaged," said publicist Paulson.

Martin, 41, and Tennant, 28, exchanged vows in a brief ceremony and no friends nor family members were present, Bloch said. It is his first marriage.

"The couple is very, very happy," Bloch said, adding there were no other details on the wedding ceremony. The couple will live in Los Angeles, he said.

Martin, who graduated from a successful career as a stand-up comic to motion pictures, is starring in the upcoming movie "Three Amigos," due for release Dec. 12. He also has a cameo appearance in "Little Shop of Horrors," due for release Dec. 19.

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From Spotlight 3 anyway. They’re subsisting under a dull routine they don’t like, not really pissed off, but not really happy either. I’m just trying to wake them up.” The origin of Nixon’s disconcerting winos into work crews” and founding the “Screamin’ Church of the Epileptic Jesus as a platform for his pagan ritual and glorious celebration of all that is weird, wild and wonderful in the modern world.” The journey anyway. They’re subsisting to wake them up.”

‘I love my audiences and in a small place we can enjoy each other. If I ever get more popular, I’d like to do TV shows ...’ — Mojo Nixon

The singer said he plans to upset a lot more people before he’s done. “You know, if I ever get the chance to tell Ed Meese and those fools in Washington what I think about their attempts to tell us how to live, I just might scare them. I’d like to tell that anarchic first lady of ours, ‘Hey Nancy, as far as your urine testing program goes, the only cup I’m gonna piss in is the one you’re gonna drink out of,’ ” he said.

Nixon admits that he seems to be angry about the way life is, but he also insists that he tries to have fun as much as possible, and is generally an easygoing guy. Sometimes, however, Nixon’s attempts to have fun are met with the cold shoulder.

Nixon said he wanted to “have a little fun” before his standing-room only concerts Nov. 16, so he went to the Cal Poly dorms and knocked on the doors of “all operated devices. They sure didn’t need us.”

The singer said he plans to keep playing small venues as long as he can, and that he doesn’t intend to sacrifice his style to become famous.

“I love my audiences, and in a small place we can enjoy each other. If I ever get more popular, I’d like to do TV shows, create the pretty Cal Poly girls. I said, ‘Girls, Mojo and Skid are here.’ And did they come rushing to open the door to greet us like big rock stars? No! All we heard was the humming of little battery-phenomena, become the new Huey Long. I won’t get sappy. I won’t become R.E.O. Speedwagon,’ ” he said, adding that his advice for everyone is to “be young, be foolish, be happy.”

BLOOM COUNTY

by Berke Breathed

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Jazz alive and well in SLO

By Michele Picner

Some refer to it as America's indigenous art form. Others call it Big Band, Bop or Fusion. In a general term it's called jazz.

Matt Elmore, host of the KCBX "Morning Cup of Jazz," show, has phenomenal support in San Luis Obispo and that's why people like it so much," said Elmore, who's been involved in the local jazz scene for more than 10 years.

The popularity of Elmore's show and other weekend and evening jazz shows on KCBX is obvious to the influx of requests they get. And, according to Elmore, the shows received tremendous audience response during a recent pledge week. Yet this is only one hint of the extent of the jazz following in San Luis Obispo.

The approximately 235 members of the San Luis Obispo Jazz Federation are another testimony to the jazz following in the community.

Warren Balfour, former chairman of the federation, says the group was started almost four years ago when a group of 14 people got together to study the feasibility of such an organization in the area.

The interest was high and today the federation has a range of members from professionals to musicians from students to jazz-loving listeners. Members receive a monthly newsletter called "SLO Jazz," and almost four get-togethers which often feature live music. They also receive discounts on some local concerts.

The federation has a set of goals it strives for: aside from bringing jazz talents to the area, it also works to provide music scholarships to deserving jazz students.

Balfour also teaches jazz at Cuesta College, where he's been consistently considered to have one of the stronger music programs in the state.

During the time Balfour has been at Cuesta, the jazz band and vocal ensemble have been invited to the Montreux International Jazz Festival in Switzerland four times. Cuesta also has a week-long jazz festival of its own every spring.

Both Balfour and Elmore agree that San Luis Obispo is a key area for jazz, primarily because of its geographical location.

Because it is halfway between Los Angeles and San Francisco, San Luis Obispo attracts many jazz talent in the area, too. The bands Island, Four Really Hip Guys, San Luis Jazz and No Dead Wood were mentioned by both.

After moving to San Luis Obispo from the Bay Area, Elmore said he wondered what the community's perception of jazz would be. He said he was impressed by San Luis Obispo's offerings and was surprised to find interest in so many different types of jazz.

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Steve Martin weds actress

LOS ANGELES (AP) — Comedian Steve Martin married actress Victoria Tennant, his co-star in the movie "All of Me," in a private civil ceremony Thursday morning in Rome, his publicist said.

"They've been seeing each other for a long time, but I didn't even know they were engaged," said publicist Paul Bloch.

Martin, 41, and Tennant, 28, exchanged vows in a brief ceremony and no friends nor family members were present, Bloch said. It is the first marriage for Martin and the second for Tennant, who has no children.

"The couple is very, very happy," Bloch said, adding there were no other details on the wedding ceremony. The couple will live in Los Angeles, he said.

Martin, who graduated from a brief career as a stand-up comic to motion pictures, is starring in the upcoming movie "Three Amigos," due for release Dec. 12. He also has a cameo appearance in "Little Shop of Horrors," due for release Dec. 19.

'Rambo' subject of lawsuit

LOS ANGELES (AP) — A production company filed a $65 million lawsuit Monday alleging that another company violated a verbal agreement for the marketing and licensing rights to actor Sylvester Stallone's popular "Rambo" character.

A Superior Court lawsuit filed by Stephen J. Cannell Productions alleges Carolco Pictures Inc., the company that holds the rights to all Stallone's movies, breached a verbal agreement between the two companies.

Under the agreement, Cannell was given the rights to license third parties to manufacture, distribute and advertise products based on the film, "Rambo: First Blood Part Two," according to the lawsuit.

Cannell was given the rights from February 1985 to March 1987, but the suit indicated that Carolco had breached the agreement by trying renegotiate the contract and lower Cannell's 20 percent sales fee.

Attorney Louis Miller filed the lawsuit, seeking $15 million in compensatory damages and $50 million in punitive damages.

Carolco officials had left for the day and were unavailable for comment late Monday, said a receptionist, who refused to give her name.

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Witnessing the creation of a movie is one of those special occasions that allows you to boast "I was there" when it becomes famous, or to file it away forever if it flops. Many San Luis Obispo residents, students and passersby had the opportunity to create their own "I was there" stories as onlookers and extras during the filming of a unique cinematic experiment at the Madonna Inn this week.

The film is being prepared for the Cannes Film Festival in France. It is titled "Aria," and consists of 10 short segments, each created by a different director, film crew and actors. Each segment deals with some aspect of adult personal relationships set to a different well-known operatic aria. With the exception of the locally-filmed segment, the actors have no lines and no words are spoken at all.

The segment that was filmed at the Madonna Inn is based on Giuseppe Verdi's "Rigoletto," and is directed by Julian Temple ("Absolute Beginners," David Bowie's "Blue Jean," Mick Jagger's "Undercover," and "The Great Rock and Roll Swindle"). It stars Buck Henry, Beverly D'Angelo, Anita Morris and Gary Casper.

Filmmakers are keeping the details under tight wraps because the concept is so unusual and because the film will not be released in America for at least a full year. Producer Amanda Pirie said, "I've been instructed not to release any details."

The film's publicity director, Matthew Freud, said the directors were simply instructed to do anything they wanted in creating their particular segments. But why the Madonna Inn? "Julian had heard about it," he said. "I think the script was sort of written around the Madonna Inn. It seemed like a particular sort of bizarre place."

The basic theme of the Rigoletto segment is sexual comedy, said Freud. It deals with the humorous, promiscuous relationships of two unrelated couples who meet in a hotel. Freud described the theme as largely "sex: an adult cinematic fantasia." He said it is the only comedy out of the entire 10 segments, and the only one with any dialogue between the characters. "You couldn't really shoot anything serious here (at the Madonna Inn)," said Freud. "Julian has managed to sneak in a couple of words. The other producers have frowned at that a bit."

The film's unique approach doesn't guarantee it a berth in cinematic history, but it is a strong step into new territory. "It's a ground-breaking film," said Freud. "It's not something that's really been tried before."

Story by Matt Weiser
Photos by Atli Arason
Injured football team to finish out season

By Dan Ruthemeyer
Sports Editor

After losing its two starting linebackers to knee injuries last week against Southern Utah State, the Cal Poly football team will be hard-pressed to put up a strong defense against Santa Clara on Saturday.

Kickoff for the road game will be at 1 p.m.

Tom Gallo and Rich Bosselman, who are two of the team's three top tacklers, will sit out this week's game after suffering knee injuries in the first half against Southern Utah.

Coach Jim Sanderson said the loss of the linebackers will definitely affect the look of his defense.

"Losing those two linebackers hurts us talent-wise, emotionally and leadership-wise," he said.

Filling the shoes for the two linebackers will be John Nassar, Gary Gatiss and Jeff Jones and Kevin Calacago. The four backup linebackers have been limited action this year, and collectively have 20 fewer tackles than team leader Gallo and two fewer than Bosselman.

Sanderson said Jones will be used on running downs while Gatiss will be used to stop the strong running of the Santa Clara offense.

Sanderson said his linebackers should play fairly well, especially after they have had a full week to practice as the starting linebackers. He said that having to come in during the middle game last week may have been a little tough for the reserve linebackers.

Although the defense will not be playing at full strength at Santa Clara, the offense remains healthy.

Quarterback Robert Perez had one of his best days passing on Saturday, completing 21 of 34 passes for 309 yards. Perez was also able to pick up 29 yards rushing on three attempts.

The big ground gainer for the Mustangs, however, was Jim Gleed who picked up 66 yards on 14 carries. The senior running back also shared the team lead in receptions by catching the ball five times for 52 yards.

Sanderson said he will rely on a balanced offense on Saturday to control the clock and keep his injured defense off the field.

"The key thing offensively is to execute without a lot of errors and take pressure off our defense," he said.

The offense that the Mustangs will try to keep off the field is mostly a passing one, with quarterback Greg Calacago at the helm. The junior quarterback, who has passed for 2,014 yards this year, will be looking to get the ball to receiver Matt Shaw, who is the second leading receiver in the conference.

The Mustangs enter the game with a 4-5 overall record, while Santa Clara is 4-6.

Women seek fifth straight NCAA title

The women's cross country team left for the Division II National Championships on Thursday and if all goes as planned the Mustangs will come home on with their fifth consecutive national championship.

Having won the Western Regionals two weeks ago, the Mustangs are the odds-on favorite to bring home a fifth national championship trophy. The main competition should come from the Cal State Northridge Matadors, whom the Mustangs have beaten several times this year.

Cal Poly beat Northridge in the Western Regionals 38-73 and at the CCAA Championships on Nov. 1, 30-46.

While the Mustangs are mostly healthy for this weekend's meet, they do have two players who are battling illnesses.

Gladiers Prieur is fighting a head cold, while Lori Lopez is feeling a little sluggish, said coach Lance Harter. Both, however, are expected to compete.

In the case that Prieur or Lopez will not be able to compete, Harter will substitute in Colleen Donovan and Lisa Rizzo. While Donovan last ran in the Cal Poly SLO Invitational and placed 15th, Rizzo last ran in the Cal Davis Invitational where she placed 24th.

Men runners hope to finish strong at Division II finals

Trying to win their first national title since they won it in 1978 and 1979, the men's cross country team will compete on Saturday at the National Championships in Riverside.

The men won the Western Regionals two weeks ago by defeating Cal State Hayward and Cal State Northridge on the same Riverside course.

Mustangs beat Hayward 41-67 and Northridge 41-70.

In that meet, it was Mike Livingston who powered his team to the win by finishing second to Northridge's David Walsh. The Matadors, whom the Mustangs have beaten several times this year, are expected to be among the leaders this weekend.

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Mustangs eliminated in tourney by SJSU

The women's volleyball team was eliminated from the PCAA Tournament on Thursday by the San Jose State Spartans, who won in four games, 5-15, 15-12, 9-15, 5-15.

After losing the first game, the Mustangs came on strong in the second, but collapsed in the third.

Cal Poly had jumped out to a 9-2 lead in the third game, but then allowed the Spartans to knock out 13 straight points.

San Jose State's third game comeback broke the momentum the Mustangs had built in the second game and prevented them from staging a comeback of their own.

The Spartans went into the game ranked third in the nation and had the highest kill percentage in the conference. They will play the winner of the University of the Pacific-Fresno State game, which was played late Thursday afternoon.

Helping the Spartans to their top hitting percentage is Maria Healy, who has a percentage of .346, and Lisa Ice, who has made good on .331.

The loss drops the Mustangs' record to 10-9 in conference play and 21-14 overall. San Jose State, meanwhile, climbs to 14-6 within the conference and 27-5 overall.

Both teams are almost assured of a bid to the playoffs, which are scheduled to begin Dec. 5. Before then the Mustangs will play their final regular season game against the Stanford Cardinal on Tuesday at Palo Alto.

In the other tournament games, the winner of Hawaii-Honolulu Beach will play the winner of UC Santa Barbara-San Jose State.

Women to face Cal Lutheran

Basketball team to begin season

The Cal Poly women's basketball team will open its 1986-87 season Saturday against Cal Lutheran at 7:30 p.m. in the Main gym.

With eight returning players, coach Jill Orrock said that Cal Poly has a good chance of doing well in both the opening game and throughout the season.

"I think we'll be able to beat Cal Lutheran — we played them last year and they are a very aggressive team," Orrock said. "It will be a good opener though, and I feel we've got all we've got, we can win."

Last year the Mustangs tied for second place in their conference with a 7-5 record. The team qualified for post-season play, but lost to Cal Poly Pomona in the first round.

"We will shoot for second place again this year and I think that's feasible because we have so many returning players," Orrock said. "I'd also like us to make post-season play again."

The key returning players to watch for are Sherrie Atteberry, Janet Jorgensen, Kim Lackore, Sherinne Barlow and Julie Jordan. The five figure to compose the starting lineup.

Atteberry, a senior who broke the rebound record last year and is an All-American candidate this year, is looking forward to the 1986-87 season.

"We did all right last year, but I felt we could have done better," she said. "This season we should do really well. Everyone is aggressive and wants to play, and so far it looks like it's going to be a good season."

Atteberry said that Orrock has high standards of her and expects a lot because she has been on the team for four years. She added that she hopes to double her figures in both points and rebounds this year.

Jorgensen, another returning player wants to make the most of her last year on the team.

"I'm a fifth-year senior, and this year I want to go for it all," she said. "As long as everything goes well with the team I should be able to complete my goals."

Jorgensen said that a big attribute of the team is its cohesiveness as a unit.

"We all share friendship both on and off the court, and that communication is really important when it comes to winning games," she said.

Orrock said the returning player that has impressed her as improving the most is Trina Tualemomo, a sophomore.

"Tualemomo is a six-foot forward and she has done really well in practice. She's definitely another player to watch," Orrock said. Jordan said that although the Mustangs are in the toughest league in Division II, they will win more than 50 percent of their games.

"The eight returning players will be the core of the team and the five new players will do well, especially as they mature later in the season," she said.

Orrock said, "We've got some real talent this year. If all the players can each give 100 percent of themselves we can definitely win some ball games."
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WARRNEN MILLER'S "The Big Edge" in Cal Poly Theater
Nov. 21 & 22, 7:30 PM Sat & 2:30 PM Sun. $3.50, students $2.00
"The Big Edge" is a must see show for anyone interested in the world of motorsports! Come see Warren Miller's "The Big Edge" in Cal Poly Theater Nov. 21 & 22, 7:30 PM Sat & 2:30 PM Sun. $3.50, students $2.00

Community Classifieds

WANTED
NEED mattress and boxspring for a twin bed.
Call Mark at 541-5204
WANTED FALL GRAD. TICKETS Will PAY CASH$43.3820
Wanted: 9 Lightweight People serious about abstract art contact me ASAP...541-5204

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SPEECH INFORMATION FOR YOUR SUCCESS THE ANSWER IS HERE
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DERBY DAYS
FRANATRIES WITH THEIR LETTERS WELCOME EMBOS TO THE FOLLOWING EVENTS
THUR 2-3 AIR-BOAT RACE 8:00PM CAMP SAN LUIS OFFICERS CLUB
SAT 2-3 ALL GREEK BASH DOORS OPEN 8:30 AT THE FRAT HOUSE
ADDITIONAL INFORMATION AND SCHEDULES AVAILABLE AT DERBY DAY HEADQUARTERS, THE U. U.

HEATHER BURNS
Your Lil Sis loves you! ZONTA
I LOVE MY TKE BROTHERS, LOVE ALWAYS. ALPHA PLEDGE PLEZ.

In Memory of Bellly Up
Our wonderful fish and mascot. The Fishbob will never forget you. Welcome Floater and Ick! Two great fish to continue a great tradition.

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Greek News
All Kappa Sig sell 546-4265
ask for Scott.

ATTENTION ALL GREEKS!
The All Greek Christmas Fundraiser will be Sat Nov 22 10:00am
Friden Extravaganza in New Lawn
Sun Nov 23 10:00am
Symphony Most Contact Here
WEAR LETTERS
BROTHERS OF DELTA SIGMA PHI
TYV DANCE DANCE DANCE DANCE DANCE DANCE
Live entertainment at its best.

TACO BELL
CREW MEMBERS POSITIONS AVAILABLE STARTING AT $4 TO $5.40 PER HOUR, DEPENDING ON EXPERIENCE.
HOURS AVAILABLE 8a.m.-m.m. 2 p.m.-2a.m. 6 p.m.-2a.m.
12p.m.-6a.m. 6a.m.-12p.m. 6a.m.-1p.m.
LUNCH SHIFTS AT $5 PER HOUR
5 p.m.-1p.m. 5a.m.-11p.m.
5a.m.-12p.m. 5a.m.-1p.m.

APPLY IN PERSON 297 SANTA ROSA SUITE A, SLO

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SALARIED MANAGEMENT CAREER OPPORTUNITIES AVAILABLE FOR HIGHLY MOTIVATED PERSONS. SEEKING PERSONS! BONUSES AND BENEFITS! WE WILL TRAIN!
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For Sale
GREAT DEAL ON HIGH QUALITY USED OFFICE FURNITURE. Wood or metal desks, tables, chairs, etc. GREAT QUALITY AT GREAT PRICES. 1 900-990-9900

FURNITURE, VARIOUS SIZES. ALL AT 10% OFF PLUS A XMAS SPECIAL 1 $900 2-$900 4-$600 5-$450 6-$450

Also available:

1-2 F Rmts to share Rm 167.50/mo Beginning Wnt. Qtr. $210/mth.
ROOMMATE NEEDED FOR WNTR QTR '86 FEMALE-New condo firepic, pool, BBQ After game.


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CENTER

From page 1
Center, said the issue of having a center has been around since the 1950s. But it wasn't until last year that the city conducted a feasibility study and concluded a three-way partnership was the way to achieve their goal, which would in turn increase numbers and raise funds for the center.

All three parties signing the memorandum agreed that joint partnership was the way to take raise funds and generate support for the new center. "We have a lot of faith that we can accomplish a lot more together, that we could do alone," Sinsheimer said.

Baker added, "By working together we will assure enhancement of the cultural life of the community and the campus. This project could not be achieved without this partnership."

Capital funding for the center will be shared among the three parties with no final figures yet established. However, the Cal Poly Foundation will be taking the lead role in fund raising.

The partners hope to offset the five-year capital outlay budget totaling $16 to $20 million by raising $3 to $5 million from the private sector, but they do feel confident the state will provide the majority of funding.

"A very important part of raising funds for the center is the manner in which we present this to Sacramento," Baker said. "In the past, large auditoriums have not been done. This time we are on a professional level, which has not always been demonstrated, but we do have needs in our music program and in the performing arts," he added.

Baker and the other members signing the agreement concurred that the university's instructions and the community will both benefit from a center. "Our goal is to raise five million every five years," Baker said.

The budget package is scheduled to go together in 1987 for review and will be presented to Gov. George Deukmejian in October.

"The center, yet to be designed, will be located adjacent to the Cal Poly Theatre and is slated for completion between 1990 and 1994."

"The center's facilities will not be intended for regularly-scheduled classroom use, but will serve to enhance the instructional purpose of the university.

"In addition, the center will be designed to accommodate the following types of activities: music, lyric theater, dance, drama and mime, public assembly and special events.

"All parties are committed to a spirit of cooperation and generosity in making the center a reality. Already we are planning for the Performing Arts Center to be self supporting at $100,000 from Jon and Barbara Hartman, local supporters of the performing arts."

"There is a great incentive to give gifts, not just for the sake of tax breaks," Sinsheimer said. "It makes sense; the center will afford us a better place to live, and the university will benefit too."

March 1987

... a future with this company is definitely a possibility'

— Melissa Rieke

Mehew, Gottschalks training manager

Gottschalks employees are also aware of the common company policy regarding child care. All of the 285 some Cal Poly students are setting their sights on a possible future with the company. Mehew, a senior at Cal Poly, said she enjoys being involved in the company. "I'm thinking about becoming a teacher or even a buyer, so a future with this company is definitely a possibility,'" Rieke said.

Sophomore chemistry student Angela Soito said she is excited about working full-time for Gottschalks in the cosmetics department. "I was attracted to a career in that field of the cosmetics," Soito said her new opportunity is a valuable one.

Another part-time Gottschalks employee, Kristin Busby, sees a possible future with Gottschalks. Busby is a junior business major at Cal Poly, and she said she wants to be a company buyer one day. Right now she hopes to learn as much as she can about retail work in the accommodations department.

Several of the store supervisors and even the Gottschalks training manager are Cal Poly graduates. Carla Wendt, a 1984 animal science graduate, supervises the accommodations department, and she said she enjoys working in this "growing, community oriented company."

"Most of the people here are only working part time for room and board," said branch manager Sharon Young.

"Students who apply for checking accounts at Bank of America need $100 to open each account, and then pay $50 each per check, coupled with a $2.50 service charge per month, according to Jacques Guenrey, assistant vice president.

Students wanting interest checking accounts may check out Citicorp Savings. According to branch manager Jean Husted, Citicorp can offer a flat fee service charge of $5 per month, free checking, and no minimum balance necessary. They will also combine the balances of other accounts up to $1,500 for a higher interest payment.

Mid-State Bank also offers a good deal in interest checking. For a flat fee of $7 per month plus $1,000 minimum, a student does not have to pay per-check charges.

Depening on how much money a student does have, Wells Fargo can offer an 8% service charge at an average $2,000 balance. Bank of America charges $7 per month for a minimum balance of $2,500.

BANKING

Friday 21

The Data Processing Management Association will sponsor a microcomputer seminar from 9 a.m. to 3 p.m. Friday in University Union Room 220.

David Luft of UC San Diego will speak on "Science and Literacy: Reason and Knowledge in the Humanities" at noon Friday in Fisher Science Building Room 286. The speech is part of the Arts and Humanities Lecture Series.

SUZANNE CARSON/Muttiang Daily

Warren Sinsheimer signs a memorandum as Mayor Ron Dunin and Cal Poly President Warren Baker watch.

SUZANNE CARSON/Muttiang Daily

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