Gotcha!

Survivalists compete to 'stay alive'

By Rod Santos

The object for each 20-person team in the game, according to Adams, is to cross the forested playing field, capture the opponent's flag, and return to their own flag station without being shot. The bullets are gelatin pellets filled with non-toxic, water-soluble paint which are fired from high-powered, carbon dioxide marking pistols.

Adams, affectionately nicknamed by his teammates “Colonel Bertram Redneck,” contended the game is non-violent. “I feel more violent at a basketball game,” he said. “In this game, you're always at a distance — it's definitely a non-contact sport.”

Players are required to wear goggles at all times on the field, are advised to wear sturdy clothing such as fatigues and light but supportive footwear. “Distance is a great equalizer,” said Adams, explaining that with guns, men have little advantage — if any — over women in the game. “The first time I played we had more girls go than guys,” said Adams, adding that Cal Poly went on to beat the all-male opponents. “Outings girls tend to be real go-getters, and they seem to enjoy themselves,” he said.

The owner of the Woodstalk playing field, Bill Bowers, discourages overly gung-ho attitudes, according to Adams. A radio advertisement for Gelsports, Inc., explains that with gelatin pellets the men have little advantage over women in the game. “Junior Ram-box need not apply.”

Fall Commencement

Kennedy agrees to speak

By Gita Virmani

Former Cal Poly President Robert E. Kennedy agreed to be the featured speaker at the 1986 Fall Commencement, Dec. 13.

Kennedy, a San Luis Obispo resident, began his tenure at Cal Poly in 1940. From then until he became the university’s eighth president in 1967, he served as a member of the journalism faculty, department head, public relations director, assistant to the president, dean of arts and sciences and vice president. As president, Kennedy was on the national boards of directors of both the American Association of State Colleges and Universities and the American Association of State Colleges and Universities.

College papers question state editorial laws

By Matt Weiser

Student newspapers throughout the California State University system have technically been violating state law for some time by endorsing candidates and issues in unsigned editorials, according to some CSU officials.

Jeff Stetson, acting CSU public affairs director, said that all editorials and endorsements are currently prohibited unless signed by authors.

Because newspapers at state college campuses are partially supported by university funds, they must not make endorsements unless they represent the views of the entire university community, Stetson said. “It is the right of the student body not to have implied endorsements made on their behalf,” he said.

But the precise meaning of the laws involved has created significant confusion and reaction among student editorial staffs in recent weeks.

Sherry Skelly, legislative director for the California State Student Association, said the CSU policy is that all political endorsements must be signed by the authors, but endorsements of ballot measures and general editorials need not be signed.

Stan Bernstein, Cal Poly public affairs director, took a slightly wider view of the law, saying that it “prohibits any state paper from making any kind of endorsement.”

According to Skelly, the CSU trustees are enforcing their policy by stating that college papers that endorse candidates are using state funds to contribute to the political campaigns of those they endorse, and thus are using university funds contrary to the State Education Code.

Currently, most college papers in the CSU system do not sign their editorials at all, but use a disclaimer. A disclaimer usually appears in the paper’s staff box and states that the viewpoints expressed in editorials are those of the editorial staff and do not reflect the opinion of the students or university.

Cal Poly interim journalism department head James H. Hayes said a disclaimer and the names of the editors in the staff box constitute the signing of an editorial. “I insist that we're not in violation of the law,” he said. “I think the law itself is contrary to legal precedents.”

Skelly said student papers should not have to go as far as signing all political editorials. “With a disclaimer, students should be able to editorialize. They're grown-ups. They can handle it.”

Tom Andonian, editor of The Daily Sundial at Northridge, disagreed. “By requiring us to use a disclaimer, they are abridging our freedom,” he said. “I think by doing that they're stepping out of line.”

See NEWSPAPERS, page 4
Last month, Congress approved a $290 billion military budget. Although this is only 2% of the $320 billion the administration asked for, the amount is still 24% higher than the 1981 budget adjusted for inflation.

Promoters of defense spending contend that increased military spending is necessary to balance the federal budget in the last six years, and is vital for the national security. So I looked at how much national security Americans get for $300 billion.

In 1985, General Dynamics charged the Air Force $2,917 for an Allen wrench, according to Aviation Week & Space Technology. This included $503 in engineering overhead, $507 in fringe benefits, $149 in general administration costs and $388 in profit.

There many more examples of waste and inefficiency in the military-industrial complex.

In 1985 General Dynamics was also indicted for illegally billing the Pentagon for $7.5 billion in funds spent on developing the Sargente York anti-aircraft gun. After eight years and 1.8 billion dollars, the military found that it could not control the missile. It was subsequently scrapped.

$31.5 million was spent to develop a military bulldozer, the Armored Combat Earthmover (ACE). Despite 18,000 hours of computer simulation, the first prototype that went through trials developed a cracked transmission which ignited the muffler. It was also found that the driver's hatch was too heavy to lift by one person, and a report stated that normal maintenance could prove "life-threatening."

The Stinger, a heat-seeking missile launcher which resembles a bazooka, uses infrared sensors to destroy air targets and is designed to be portable. Unfortunately the infrared sensors are easily tricked using simple techniques. It was also found that it was too heavy for two people to carry long distances, could not be reloaded on site and could only be used by tall soldiers. In addition, the Stinger emits toxic hydrogen chloride gas upon launch. During operation, soldiers are simply requested to hold their breaths.

A friend of mine was in the Navy for a number of years, and he saw a lot of this waste firsthand. He said that Navy projects typically cost 10% more than their budget. Also, poorly designed equipment is slow to be repaired or replaced. Due to the red tape involved in returning deliveries sent by mistake, the wrong parts are sometimes thrown overboard.

This inefficiency can be seen in the area of security. The Navy now heavily relies on maintenance by foreign nationals, whose backgrounds are not always checked. This makes the Navy more vulnerable to espionage or sabotage.

Where does the U.S. stand today? In June, 1980, it was revealed that the computer at the North American Air Defense Command (NORAD) malfunctioned and warned of incoming Soviet missiles. Strategic bombers were on order to scramble. Only minutes before an American attack could have taken place, it was found to be a false alarm. NORAD spokesmen said that false alarms such as this may happen two or three times a year.

The Pentagon is apparently obsessed with high-tech weapons and has insufficient regard for cost and actual performance. It has placed itself in a vulnerable position due to excessive bureaucracy, poor maintenance procedures and an increasingly fragile communications network.

The U.S. could spend less and have a better defense. How we spend our money is sometimes more important than how much we spend.
Reagan signs immigration law

WASHINGTON (AP) — President Reagan, signing into law the most sweeping immigration reform in more than 30 years, expressed hope Thursday that the measure will preserve "one of the most sacred possessions of our people — American citizenship."

Millions of illegal aliens may become eligible to remain in the United States legally under the act, approved in the waning days of the 99th Congress after years of political wrangling.

But sponsors of the measure have expressed fears the complex law may trigger an administrative nightmare.

Reagan, before signing the measure, noted that illegal immigration "should not ... be seen as a problem between the United States and its neighbors."

"Our objective is only to establish a reasonable, fair and orderly and secure system of immigration into this country and not to discriminate in any way against particular nations or people," Reagan added.

Some opponents of the measure had argued the bill would prompt wide-spread discrimination against such groups as Hispanics.

US-Soviet Vienna arms talks fail

VIENNA, Austria (AP) — U.S. Secretary of State George P. Shultz and Soviet Foreign Minister Eduard A. Shevardnadze failed Thursday to make headway toward curbing nuclear weapons and left the future of arms control and superpower summit in doubt.

Shultz told reporters after his five hours of talks with Shevardnadze over two days: "I can't say that the meetings have moved arms control matters along in any significant way, and I regret this."

Shevardnadze said he was returning to Moscow "with a bitter taste" after being confronted with "a mixed bag of old mothballed views and approaches."

Summing up the meetings, which took place while Shevardnadze and Shultz were in Vienna for a conference on human rights and East-West relations, one senior U.S. official said: "It was a bust."

Another senior U.S. official, also speaking on condition of anonymity, said there would be no further high-level sessions until the Soviets indicated a willingness to negotiate constructively.

Shevardnadze said another superpower summit "will all depend on further contacts. The dialogue will be continued."

Soviet leader Mikhail S. Gorbachev agreed last November to a pend on further contacts. The dialogue will be continued."
S. Senate rejects Shakey's offer

By Sandra Coffey  Staff Writer

The Student Senate unanimously rejected Shakey's Pizza Restaurants' proposal Wednesday night, which was in tended to keep student fees down through a joint marketing effort.

The ASI Finance Committee announced in its report that the present Shakey's contract isn't working. The committee reported that even if a new contract isn't drawn up, the program will continue until Jan. 1.

Other agenda items covered at the meeting Wednesday included:

- Russ Brown, Cal Poly President,Kevin Whalen, Shakey's representative to the Senate, announced that he and ASI President Steven Whalen have been appointed to the Resolution Allocation Committee, which will advise President Baker on where lottery funds should be used. Brown said $235,000 was distributed to schools on campus, which was the largest amount distributed. Another $8,000 will go to guest faculty speakers, intended to improve the instruction of professors. Each school was given a base sum of $10,000 or a percentage of their requested amounts.

- Swanson presented letters that will be sent to the Chancellor's Office and to President Baker regarding construction of the recreation facility approved last year. Swanson said steps are being taken to get construction underway by Jan. 1, 1987. Brenten Osterfeld, UEU chair, said the Chancellor's Office was waiting for the facility's electrical and heating plans before giving the go-ahead for building. The senate unanimously approved funding to draw up plans.

- The Student Representation on Boards and Standing Committees which establishes standards for board and committee membership will be voted on next week. A City Council bill, encouraging ASI and university designated positions on San Luis Obispo's Chamber of Commerce will also be on the agenda.

GAME

From page 1

Liability is the biggest concern for field owners, and Bowers requires players to sign waivers. Adams pointed out that to open a field in San Luis Obispo County, he would have to pay $6,000 premium for six months of liability insurance.

Two of Bowers' most loyal customers are the Lockheed and Fairchild engineering plants in the Silicon Valley just half an hour from his field. "Every division at Lockheed plays every other division, and the two companies exchange elaborate decorations of war," said Adams, explaining the variety of players in the game. "Bill even has Stanford fraternity boys who like to bring their pledges to shoot," he chuckled.

The Survival Game is played best when different strategies and game variations are used. Adams said it is a lot like hunting. "It's a lot like hunting. I like to hunt, but I don't like to kill, and I don't like hunting animals that are not a challenge. This is a chance to hunt the wisest animal there is," he said.

Some strategies include: breaking up into groups of four or five, using various passwords for communication or having a decoy team member. "The guy who captured the flag for us last year is doing wind sprints right now," said Adams.

Two or three referees are on the playing field to enforce safety rules. Adams said, "We don't want things to get out of control." Unsportsmlike players may be thrown out of a game. No alcohol is allowed, you must be 18 to play, and once shot you are considered dead, and must leave the field quietly for the rest of the game.

Adams said, "Only one person has been hurt, and that was after jumping the cliff." In general, the game lasts no longer than one hour, or as long as necessary to successfully capture and return the opponents' flag. Up to six games can be played in one day, after which players are exhausted. Adams said, "If you thought a triathlon was hard, try this." Adams explained, "It's like a six-hour adrenalin surge. Last year my parents played. For being a kid again, it's unsurpassed. In the end, win, lose or draw, everyone's lying," laughed Adams.

The Orion, a student paper at Chico State, didn't run editorial columns because they didn't know how their school's administration would react. "What we aren't sure about is whether the administration would prosecute or fire us if we did editorialize," said Beth Miller, editor of The Orion.

The Orion uses a disclaimer, but Miller said that according to the law, a disclaimer does not allow them to endorse political candidates.

The editor-in-chief of San Diego State's Daily Aztec, R. Andrew Rathbone, is facing a 24-hour suspension for the unsigned political endorsements that his paper ran prior to the election. All endorsements prior to the election involved cooperative programs with ASI and Shakey's have been unanimously rejected. Swanson was appointed to the Resolution Allocation Committee, which will advise President Baker on where lottery funds should be used. Brown said $235,000 was distributed to schools on campus, which was the largest amount distributed. Another $8,000 will go to guest faculty speakers, intended to improve the instruction of professors. Each school was given a base sum of $10,000 or a percentage of their requested amounts.

Swanson presented letters that will be sent to the Chancellor's Office and to President Baker regarding construction of the recreation facility approved last year. Swanson said steps are being taken to get construction underway by Jan. 1, 1987. Brenten Osterfeld, UEU chair, said the Chancellor's Office was waiting for the facility's electrical and heating plans before giving the go-ahead for building. The senate unanimously approved funding to draw up plans.

The Student Representation on Boards and Standing Committees which establishes standards for board and committee membership will be voted on next week. A City Council bill, encouraging ASI and university designated positions on San Luis Obispo's Chamber of Commerce will also be on the agenda.

NEWSPAPERS

From page 1

The Daily Sundial printed a number of unsigned candidate and ballot items during the recent election. They regularly run a disclaimer in their staff box. The reference to their candidates because, said Ando nian, "It was a right. We wanted to exercise that right.

"We don't allow anyone to endorse for us," said Tom Veirdin, "With a disclaimer, students are able to editorialize. They're grown-ups."

— Sherry Skelly

resigned over a disagreement with the rest of the paper's editorial board. The disagreement concerned the specific wording of the paper's disclaimer.

At Hayward State's Daily Chronicle, there is a slightly different policy on editorials and endorsements, according to managing editor Laura Jenkins. "We're not allowed to," she said. "I think it's stupid. We're always told that we're just like a real paper. But then they do something like this."

Daily Pioneer editor Cynthia Carreira said they ran no political editorials during the recent election, and she said that any editorials they do print must be signed by the author and accompanied by a disclaimer. "What's going on with the whole thing is wrong," she said. "It's a total violation of the First Amendment. The system looks at it as, 'We pay you to keep going, so we want to say what you can say.'"

Things are also a little different at The Golden Gator, San Francisco State's student paper. They endorse no number of candidates and ballot issues for the election, but none of the endorsements were signed and a disclaimer was not used at all.

According to Golden Gator editor Chris Arellano, they felt it was their right to editorialize freely without restrictions, so they exercised it. "We felt pretty strongly about it," he said.

So far, none of the administrators at San Francisco State have voiced any opposition to what The Golden Gator did. "Nobody's uptight and nobody's calling us," said Arellano.
WEIRD AL
The man, the myth, the interview
Search For Food not trying to uphold an image

By Julie A. Williams

A local band that started playing together about a year ago plays all original music, doesn't have any particular image, but does have a great time performing.

Search For Food played in a packed University Union Plaza Oct. 30 and "had a blast," according to the five band members.

Four out of the five band members are Cal Poly students. Brian Seamount, who plays guitar; Mark Coward, who also plays guitar; Mitch Fadem, who plays keyboard; and Paul Verke, who plays bass, are all Cal Poly students. They all sing for the band as well. Drew Iverson is the band's drummer and attends Cuesta College.

"We have a great time when we're playing, and that rubs off on the people who are watching," said Coward.

Seamount said he's seen a lot of bands get burnt out on their own songs. "They're really tight, they can't sing something else," he said.

"What the song sounds like has more to do with everyone," said Coward. "We'll bring in a song; for example, I'll have the chords and melody done, but the whole band contributes," said Coward.

"What the song sounds like has a lot to do with everyone else." But being an all-original music band makes it hard to get gigs in San Luis Obispo. The Dark Room on Monterey Street is the only place that hires all-original music bands, and Search For Food can be heard there on a regular basis.

"The Dark Room pays the rent, but most people want to dance to songs they've heard," said Coward.

"Image?" Fadem looked down at worn Levi's and black T-shirt. "I wear this. I might put on a pair of shoes or belt, but that's it."

Coward said the band shows what fun they're having, rather than trying to look like something. 

"We all started yelling. That's it! That's it!" said Coward.

Ideally, the band would like to make a record, and are now in the process of putting together a tape of their best songs. They would also like to do some traveling, keeping San Luis Obispo as a home base, but not until after they graduate.

"We have to be realistic. The chances of making it in the music business are not very good," said Fadem. "I'll be willing to take a half a year off and give it my best effort, but first we want a safety valve."

So until graduation, the band is satisfied with searching for gigs locally. Fadem said he's got enough beer money for the weekend, so he's happy for now.

BUSINESS MAJORS!

MIS CONCENTRATIONS

F.M.C. Corporation will be on campus to talk to December and May graduates about openings as Management Information Systems Trainees at our Defense Systems Group in San Jose, CA.

Interviews will be held November 13 through the Placement Office.

An Information Session is scheduled November 12 from 6 PM to 7 PM in the Business Administration and Education Bldg. #214. All interested candidates are welcome to attend.
Passion for weirdness

By Pamela Varma

The most colorful architecture major to graduate from Cal Poly, who brought us such profound lyrics as "Have a banana, have a whole bunch/It doesn't matter what you had for lunch" is back with a new album, new parodies of our favorite songs and some offbeat views of life. "Weird Al" Yankovic's "Polka Party!" features a parody of James Brown's "Living in America," called "Living With a Hernia" which Yankovic calls a glowing tribute to Brown's legendary intestinal discomfort. Yankovic, 27, explains that polka music cries out for the recognition it deserves. To help educate the public, the title track of the album is a comical medley of a dozen pop hits including "Sledgehammer," "Nasty" and "Papa Don't Preach" set to rapid accordian music. Such lunacy has scored him two gold albums, a Grammy for best comedy recording and a number of other honors including an appearance on Steven Spielberg's "Amazing Stories" as a cabbage man from outer space. Recently, the same man who recorded "My Bologna" in the men's restroom located in the Graphic Arts building took some time out to talk to Mustang Daily about his life as pop music's premier satirist.

MD: I'll tell you, my mother is just thrilled that album I had "Hooked on Polkas" and I figure that this country has come around to the point to where the sociological and economic trend is pointing to polka music as being the music of the 80s. So I figured it was about time to dedicate an entire album to this great phenomenon.

MD: How did you first react when you started attaching the name "Weird" to your given name?

WA: I guess they understand because they named me Alfred and I think Weird Al is a little more mature-sounding name.

MD: Tell me about your childhood. Was it a traumatized childhood? Is that where the weirdness came from?

WA: Let's see. They never put my hands in the frying pan or anything like that. It was a very sheltered childhood I guess. I was an only child and I guess I still am, come to think of it. They wouldn't let me go out and visit friends very much and I had to stay at home a lot and when I finally got away to go to college I got a little weird I guess. I wasn't used to all the freedom.

MD: Where exactly do you get your inspiration from? Is it special foods that you eat?

WA: It comes from eating from the four basic food groups, actually. If you eat your macaroni and your yogurt and your Coca-Cola and your bean sprouts, in the same sitting, I think you're going to do just fine.

MD: Do you think this would work for most anyone?

WA: I think so. It's just a proper diet and someday you could be writing song parodies.

MD: How has fame and fortune affected you?

WA: Well, now I just throw away dixie cups after I'm done using them. I used have to wash them.
You belly aches, your teeth grind
Some tater tots would blow your mind
And you don't mind if they're not cooked
You need your fix. I guess you're hooked

--From "Polka Party!" -- "Addicted to Spuds,"
a parody of "Addicted to Love"

thought that if I didn't have to
go to classes or do any homework, those would have been an incredible four years. It was an incredible four years. I really enjoyed it — beautiful place. I used to hang out in Bubble Gum Alley and of course the Madonna fan restrooms, that was a big kick for me. If I ever make like Alex Madonna I'm going to have electric eye urinals myself.

MD: Has your architecture

I can bend paper clips onto the shape of small animals
Maybe I can get on David Letterman
I think I made a big mistake
Where's your liquid paper?

"Dog Eat Dog," from "Polka Party!"

major helped at all, like learning the acoustics of men's bathrooms?

WA: I suppose more than any-
thing at all it warped me. It ro­
ted my brain cells to the point
where I can do what I do now.

MD: Previously you stated a goal of yours was to be bigger
than the Partridge family. Have

you reached that goal?
WA: Yeah. I found out that both Shirley Jones and David Cassidy are under six feet tall and I am now six feet tall so I do feel that I am bigger than the Partridge family.

MD: Do you have any other goals now?
WA: Well I'd like to be bigger than Kareen Abdul Jabbar but I still have a ways to go on that.

MD: Are you doing anything to try to reach that goal?
WA: I hang upside down like a bat at night.

MD: Some of your lyrics I've read are real meaningful. I was wondering if you've been able to find the meaning of life through your work.
WA: Well, I tell you, it's dif-
ficult but sometimes the correla-
tion of human events the strangest exhibition sometimes occurs and the cosmic revolutions that reveal themselves to me are quite astounding sometimes.

MD: So have you found the meaning or are you still search-
ing?
WA: I'm still looking but maybe on my next album.

MD: There's a wide variety of people who like your work. What

are the most surprising people you've found as your fans?

When I do concert tours I find people of all ages showing up. It's pretty amazing. One time I was in El Paso and some guy came up to me and said he was overseas in some kind of battle in his tank and he was listening to one of my albums going into bat-
tle. He said, "Hey man, you real-
ly pulled me through some tough times, man." I was thinking "Wow, what kind of influence am I having on these people?"

MD: What is the weirdest thing that you've ever done?
WA: Well one time I had a bunch of friends over and we barbecued some weiners. It was pretty wild.

MD: So you live a pretty wild life?
WA: Yeah, I don't like to talk about it a lot but it's pretty outre.

MD: Has there ever been a time when you were too weird?
WA: Not yet. I'm working up to that. In a couple more years I think I'll be way too weird and people will say, "Gosh, that Al, he's gone too far this time."

MD: How will you know when you've reached the epitome of weirdness?
WA: I guess when people stop buying my records.

MD: Will that be the time to retire?
WA: I'll probably move to Boise, Idaho, settle down and become an Amway salesman or something.

MD: How do you envision your place in comedy history?
WA: People have referred to me as the Spike Jones or Alan Sherman of the 80s and that's very flattering because not a lot of people are doing musical comedy in the 80s and certainly not a lot of people are making any kind of living at it. Those were the people of their respected areas who really brought musical comedy to the forefront of pop culture and that's what I'm trying to do.

One can almost picture "Weird Al" Yankovic riding off into the sunset singing the sad, sad words of his original composition, "One of These Days":

Gott a Coke bottle stuck on the end of my tong"ue.
It's just one of those days
Gonna be one of those days.
time out

Art brought back on paper and in the minds of London
Study participants is now on display in the library

By Michele Plicner, Staff Writer

A show which gives the opportunity to see London through the eyes of other Cal Poly students opened Nov. 3 on the first floor of the Robert E. Kennedy Library.

Entitled, "Time Out," the exhibit combines the talents of students and faculty members who took part in the London Study Program last spring, to create a unique and diverse presentation of London.

The title has a double meaning, according to Robert Reynolds, who taught advanced drawing and watercolor classes during the quarter abroad. "Time Out" is the name of a popular magazine covering weekly events in London, but Reynolds said the title also refers to time spent out of the country.

The exhibit visually describes architecture, museums and human aspects of London and other British locations, as well as some from the continent of Europe. It is a combination of photographs, sketches and watercolors by Cal Poly and other students involved in the quarter abroad. "Time Out" includes pictures that they took of events and subjects.

Ahmann agreed that students attending the quarter probably saw London from a different perspective than non-art students because of the necessary attention that artists paid to details.

Ahmann's attention to detail is particularly noticeable, especially in his watercolor "The Shamrock" which captures the damp antiquity of an old York street.

Ahmann said that while in London his style loosened up a bit, but was really taken in by all the character and history exemplified in European architecture.

One particular untitled watercolor by Denice Uphoff reflects the unity apparent in the pub atmosphere. The painting, while not particularly detailed, uses color to embody the sheepish grins of three young men sharing a lager in the warmth of a pub.

Another piece, a collage by Eric Roinstad, effectively combines advertisements, ticket stubs and pieces of color photographs to display the multitude of night life opportunities available in London.

There is also an enticing photograph by faculty member Sara Burroughs entitled "Guys Walk" that was shot from the heights of Warwick Castle and mirrors the flappiness and haze common to the English countryside.

The exhibit includes an assortment of books on British culture; a cartoon series, "Campus Capers from London," which Grant Shaffer drew for Mustang Daily; articles written by Dan Krieger for the Telegram-Tribune; and some poems expressing feelings and attitudes of faculty members Mary Kay Harrington, R.J. Kresja and student Cheryl Bronson.

Ahmann's attention to detail is particularly noticeable, especially in his watercolor "The Shamrock" which captures the damp antiquity of an old York street.

Ahmann said that while in London his style loosened up a bit, but was really taken in by all the character and history exemplified in European architecture.

One particular untitled watercolor by Denice Uphoff reflects the unity apparent in the pub atmosphere. The painting, while not particularly detailed, uses color to embody the sheepish grins of three young men sharing a lager in the warmth of a pub.

Another piece, a collage by Eric Roinstad, effectively combines advertisements, ticket stubs and pieces of color photographs to display the multitude of night life opportunities available in London.

There is also an enticing photograph by faculty member Sara Burroughs entitled "Guys Walk" that was shot from the heights of Warwick Castle and mirrors the flappiness and haze common to the English countryside.

The exhibit includes an assortment of books on British culture; a cartoon series, "Campus Capers from London," which Grant Shaffer drew for Mustang Daily; articles written by Dan Krieger for the Telegram-Tribune; and some poems expressing feelings and attitudes of faculty members Mary Kay Harrington, R.J. Kresja and student Cheryl Bronson.

Ahmann's attention to detail is particularly noticeable, especially in his watercolor "The Shamrock" which captures the damp antiquity of an old York street.

Ahmann said that while in London his style loosened up a bit, but was really taken in by all the character and history exemplified in European architecture.

One particular untitled watercolor by Denice Uphoff reflects the unity apparent in the pub atmosphere. The painting, while not particularly detailed, uses color to embody the sheepish grins of three young men sharing a lager in the warmth of a pub.

Another piece, a collage by Eric Roinstad, effectively combines advertisements, ticket stubs and pieces of color photographs to display the multitude of night life opportunities available in London.

There is also an enticing photograph by faculty member Sara Burroughs entitled "Guys Walk" that was shot from the heights of Warwick Castle and mirrors the flappiness and haze common to the English countryside.

The exhibit includes an assortment of books on British culture; a cartoon series, "Campus Capers from London," which Grant Shaffer drew for Mustang Daily; articles written by Dan Krieger for the Telegram-Tribune; and some poems expressing feelings and attitudes of faculty members Mary Kay Harrington, R.J. Kresja and student Cheryl Bronson.

Ahmann's attention to detail is particularly noticeable, especially in his watercolor "The Shamrock" which captures the damp antiquity of an old York street.

Ahmann said that while in London his style loosened up a bit, but was really taken in by all the character and history exemplified in European architecture.

One particular untitled watercolor by Denice Uphoff reflects the unity apparent in the pub atmosphere. The painting, while not particularly detailed, uses color to embody the sheepish grins of three young men sharing a lager in the warmth of a pub.

Another piece, a collage by Eric Roinstad, effectively combines advertisements, ticket stubs and pieces of color photographs to display the multitude of night life opportunities available in London.

There is also an enticing photograph by faculty member Sara Burroughs entitled "Guys Walk" that was shot from the heights of Warwick Castle and mirrors the flappiness and haze common to the English countryside.

The exhibit includes an assortment of books on British culture; a cartoon series, "Campus Capers from London," which Grant Shaffer drew for Mustang Daily; articles written by Dan Krieger for the Telegram-Tribune; and some poems expressing feelings and attitudes of faculty members Mary Kay Harrington, R.J. Kresja and student Cheryl Bronson.

Ahmann's attention to detail is particularly noticeable, especially in his watercolor "The Shamrock" which captures the damp antiquity of an old York street.

Ahmann said that while in London his style loosened up a bit, but was really taken in by all the character and history exemplified in European architecture.

One particular untitled watercolor by Denice Uphoff reflects the unity apparent in the pub atmosphere. The painting, while not particularly detailed, uses color to embody the sheepish grins of three young men sharing a lager in the warmth of a pub.

Another piece, a collage by Eric Roinstad, effectively combines advertisements, ticket stubs and pieces of color photographs to display the multitude of night life opportunities available in London.

There is also an enticing photograph by faculty member Sara Burroughs entitled "Guys Walk" that was shot from the heights of Warwick Castle and mirrors the flappiness and haze common to the English countryside.

The exhibit includes an assortment of books on British culture; a cartoon series, "Campus Capers from London," which Grant Shaffer drew for Mustang Daily; articles written by Dan Krieger for the Telegram-Tribune; and some poems expressing feelings and attitudes of faculty members Mary Kay Harrington, R.J. Kresja and student Cheryl Bronson.

Ahmann's attention to detail is particularly noticeable, especially in his watercolor "The Shamrock" which captures the damp antiquity of an old York street.

Ahmann said that while in London his style loosened up a bit, but was really taken in by all the character and history exemplified in European architecture.

One particular untitled watercolor by Denice Uphoff reflects the unity apparent in the pub atmosphere. The painting, while not particularly detailed, uses color to embody the sheepish grins of three young men sharing a lager in the warmth of a pub.

Another piece, a collage by Eric Roinstad, effectively combines advertisements, ticket stubs and pieces of color photographs to display the multitude of night life opportunities available in London.

There is also an enticing photograph by faculty member Sara Burroughs entitled "Guys Walk" that was shot from the heights of Warwick Castle and mirrors the flappiness and haze common to the English countryside.

The exhibit includes an assortment of books on British culture; a cartoon series, "Campus Capers from London," which Grant Shaffer drew for Mustang Daily; articles written by Dan Krieger for the Telegram-Tribune; and some poems expressing feelings and attitudes of faculty members Mary Kay Harrington, R.J. Kresja and student Cheryl Bronson.

Ahmann's attention to detail is particularly noticeable, especially in his watercolor "The Shamrock" which captures the damp antiquity of an old York street.

Ahmann said that while in London his style loosened up a bit, but was really taken in by all the character and history exemplified in European architecture.

One particular untitled watercolor by Denice Uphoff reflects the unity apparent in the pub atmosphere. The painting, while not particularly detailed, uses color to embody the sheepish grins of three young men sharing a lager in the warmth of a pub.

Another piece, a collage by Eric Roinstad, effectively combines advertisements, ticket stubs and pieces of color photographs to display the multitude of night life opportunities available in London.

There is also an enticing photograph by faculty member Sara Burroughs entitled "Guys Walk" that was shot from the heights of Warwick Castle and mirrors the flappiness and haze common to the English countryside.

The exhibit includes an assortment of books on British culture; a cartoon series, "Campus Capers from London," which Grant Shaffer drew for Mustang Daily; articles written by Dan Krieger for the Telegram-Tribune; and some poems expressing feelings and attitudes of faculty members Mary Kay Harrington, R.J. Kresja and student Cheryl Bronson.

Ahmann's attention to detail is particularly noticeable, especially in his watercolor "The Shamrock" which captures the damp antiquity of an old York street.

Ahmann said that while in London his style loosened up a bit, but was really taken in by all the character and history exemplified in European architecture.

One particular untitled watercolor by Denice Uphoff reflects the unity apparent in the pub atmosphere. The painting, while not particularly detailed, uses color to embody the sheepish grins of three young men sharing a lager in the warmth of a pub.

Another piece, a collage by Eric Roinstad, effectively combines advertisements, ticket stubs and pieces of color photographs to display the multitude of night life opportunities available in London.

There is also an enticing photograph by faculty member Sara Burroughs entitled "Guys Walk" that was shot from the heights of Warwick Castle and mirrors the flappiness and haze common to the English countryside.

The exhibit includes an assortment of books on British culture; a cartoon series, "Campus Capers from London," which Grant Shaffer drew for Mustang Daily; articles written by Dan Krieger for the Telegram-Tribune; and some poems expressing feelings and attitudes of faculty members Mary Kay Harrington, R.J. Kresja and student Cheryl Bronson.

Ahmann's attention to detail is particularly noticeable, especially in his watercolor "The Shamrock" which captures the damp antiquity of an old York street.

Ahmann said that while in London his style loosened up a bit, but was really taken in by all the character and history exemplified in European architecture.
Play features American authors

'The Apple Tree' presents three one-act stories brought together by lots of teamwork

A collection of unique one-act stories titled "The Apple Tree" will be presented by the Cal Poly Theatre and Dance Department Nov. 13 through 15.

The three pieces, "The Diary of Adam and Eve," "The Lady or the Tiger," and "Passionella," are based on short stories by American authors. In each segment the entire cast will dance and sing to a live orchestra.

Director of the play Mike Malkin said he felt the play was a product the theatre could be proud of. Malkin said the individual and team work that went into the production was more important than the play itself. It usually takes more aggressive students to do lesser-known plays such as "Apple Tree," he said.

The first segment of the play, "The Diary of Adam and Eve," is funny and warm. It examines the relationship of Adam and Eve from the perspective of what they might have written in their diaries. It is an adaption of a story by Mark Twain.

The second piece is based on Frank R. Stockton's short story, "The Lady or the Tiger." It centers around a barbarian princess and her unlawful romance which leads to a critical decision for her lover.

"We don't have a major in dance or theatre but this is a way to help build a program" — Peter Kentes

"Passionella," the third story, is a rags-to-riches tale which includes a bit more dancing than the other segments. It's based on Jules Feiffer's unpredictable and very theatrical look at "showbiz."

The cast consists of 17 actors from Cal Poly and the community.

The lead role of Adam in "Adam and Eve" is played by Jef LaFrance. LaFrance, a graduate student of education, said "Apple Tree" is the largest scale play he has done. "The role is really challenging because Adam goes through a lot of changes and experiences brand new emotions for the first time," LaFrance said. LaFrance was seen at Cal Poly last year in "The Secret Affairs of Mildred Wild."

The role of Eve is played by Andra Bostian Kentes. Kentes sings 13 songs throughout segments of "The Apple Tree." She said the character of Eve is exciting, but a hard character to portray because Eve has to be so naive. "That's hard to be in this world," Kentes said.

She said her young son Galen has given her insight into the character of Eve, because Eve sees everything just as a child would. She said she enjoys doing a Cal Poly production because the audience is a mixture of students and townpeople. Kente's husband, Peter, is the choreographer of the play.

Peter Kentes, a dance faculty member, said the play isn't a dance show, but most of the songs were choreographed for movement and the use of gestures.

Kentes said many hours have gone into perfecting dance movements. He explained that some of the actors have lots of experience with dance, but some are just starting out. "It's a talented cast. We don't have a major in dance or theatre but this is a way to help build a program," Kentes said.

Bret Howard Wahl, a senior mechanical engineering student and part of the supporting cast, said he has been involved in the theatre at Cal Poly for two years. He has participated in three productions at Cal Poly including last year's "Guys and Dolls." He said being a part of the theater has helped him become a well-rounded person, and that he enjoys the work so much that he can't see himself leaving it when he graduates. "It has really improved my perspective; it has opened up a whole new train of thought for me," Wahl said. Tickets for "The Apple Tree" are $7 and can be purchased at the Cal Poly Theatre ticket office from 10 a.m. to 4 p.m., or by calling 546-1421. All seats are reserved.

NERO's has got some real Italian masterpieces...

PIZZA
Finest quality 100% mozzarella cheese, handmade tomato sauce, meatballs, sausage, pepperoni.

PASTA
Mama Lisa's Favorites:
Spaghetti, Manicotti, Ravioli, Lasagna, Rigatoni, Veal Parmigiana, Cannelloni, Eggplant Parmigiana.

SUBS
HOT
Meatballs, Eggplant, Sausage, Veal Parmigiana
COLD
Italian Cold Cuts, Roast Beef, Turkey

DINNER ANTIPASTO SALADS
CHEF'S PASTA

NERO'S Pizza & Pizza
FAST FREE DELIVERY OF ENTIRE MENU
CALL 543-1114 - 7 DAYS A WEEK
Behind the scenes
Athletes work together towards opening night, putting in time to create theater props in Stagecraft class

By Sandra Coffey

Creative props that make Cal Poly Theatre productions come alive are built by members of a unique class known as Stagecraft, which is offered to all students. An unusual aspect of the class is that female and male athletes enrolled in it.

Howard Gee, technical director for the theatre and dance department, supervises the work of students on the set. The class is currently working on props for the upcoming play "The Apple Tree." Gee said that although he often has many different students sign up for his class, this is the first time so many athletes were in it together. Gee said it just goes to show that it's as much fun for an athlete to glue paper and pound nails as anyone else.

"I think if this class is interesting to athletes, it's because it demands a lot of teamwork and dedication," Gee said. "I think humanly possible"

Although he enjoys having athletes in his class, Gee said it sometimes creates a few problems. When athletes have to attend more classes, some students will have to fill in for them on the set.

Cornell Williams, a Cal Poly football team fullback and industrial engineering student, said the class is very interesting. "We get a chance to work behind the scenes with props," he said. "I think if this class is interesting to athletes, it's because it demands a lot of teamwork and dedication ..." — Howard Gee

Prepare for opening night of the play, Schoniger said. She said that although men in the class do the heavy set lifting, the women work with equipment and hammer nails too. She said men in the class sew costumes also.

Howard Gee, technical director for the theatre and dance department, supervises the work of students on the set. The class is currently working on props for the upcoming play "The Apple Tree." Gee said that although he often has many different students sign up for his class, this is the first time so many athletes were in it together. Gee said it just goes to show that it's as much fun for an athlete to glue paper and pound nails as anyone else.

"I think if this class is interesting to athletes, it's because it demands a lot of teamwork and dedication," Gee said. "I think humanly possible"

The experiment resulted in normal-sized tobacco plants that glow by emitting light at night, but the plants are not as bright as the fireflies.

"This is the first time anyone has taken a gene for light production and transferred it into the generic material of a complex, multi-cellular organism," said Dr. Donald R. Helin.

The students in Stagecraft will be putting in four hours a day, seven days a week to prepare for opening night of the play, Schoniger said. She said that although men in the class do the heavy set lifting, the women work with equipment and hammer nails too. She said men in the class sew costumes also.

Electrical engineering student Wayne Nishiura, a Cal Poly wrestler, will be doing the sound mixing for "Apple Tree." This includes adjusting sound levels to maintain the right overall level throughout the play. He said that being on the stage crew really made him appreciate the work that goes into the production of a play. Nishiura said that the most visual part of the play were the actors, but without the stage crew the show couldn't be done.

Gee said that sometimes few people sign up for Stagecraft, and they have gone out and find people to add it. The play relies on these students to do the technical work for each play.

John Diaz, also a member of the Cal Poly football team, said he is looking forward to the opening of the play in which he and the other students will take part. "I will be something to tell my kids about one day," Diaz said. He added that before taking Stagecraft, he thought theater was boring. "It just proves if you try something you might like it," Diaz said.

The 19 students in Stagecraft have been working four hours a week on both small and large scale props and the construction of scenery for "Apple Tree." On opening night of the play, they will see their hard work and dedication come together in front of an audience.

SPORTS MONDAY
More sports coverage than you thought humanly possible

$30.95 For a PDQ Resume

HURRY! We can only guarantee this price for a few more years...

The PDQ Resume from Tintype Graphic Arts '399 for a complete resume:
- Typeset copy
- 25 high quality Xerox copies
- 25 matching envelopes and sheets of stationery
- 3-day service

2226 Beebee Street • San Luis Obispo • 544-9789

This is the first time anyone has taken a gene for light production and transferred it into the generic material of a complex, multi-cellular organism," said Dr. Donald R. Helin, a biologist at the University of California at San Diego.

The experiments resulted in normal-sized tobacco plants that give off a low, soft glow in the dark, said Dr. Stephen H. Howell, another researcher on the project.

"The light is very faint and is best viewed by using special instruments," Howell said in a telephone interview from UCSD's La Jolla campus.

"You can see the glow in the dark if you let your eyes acclimate for 10 minutes," he said.

Los Angeles (AP) — "Soul Man," a movie comedy about a white who poses as a black man to win a scholarship to Harvard Law School, is racist, the local NAACP chapter charged Thursday.

"We certainly believe it is possible to use humor to reveal the ridiculousness of racism," chapter president Willis Edwards said in a statement.

"However, the unhumorous and quite seriously-made plot point of 'Soul Man' is that NO black student could be found in all of Los Angeles who was academically qualified for a scholarship geared to blacks," he said.

The New World release, which stars C. Thomas Howell, Arye Gross, Rae Dawn Chong and James Earl Jones, sold $4.4 million worth of tickets over the weekend in 1,282 theaters, ranking it third at the box office in its first weekend of release.

Howell plays a young man who uses tanning pills and curls his hair in order to pose as a black man and get a minority scholarship after his wealthy parents refuse to pay his law school tuition.

Producer Steve Tisch, who also produced "Risky Business," said he had expected criticism, but he defended the film.

"Look at 'Tootsie,' " he said, referring to the Dustin Hoffman hit about a man who poses as a woman to get an acting job. "It used comedy as a device to expose sexual stereotyping. I think 'Soul Man' uses it to explode racial stereotyping."

The Black American Law Students Association of the University of California at Los Angeles also attacked the "shallow and futile portrayal of black law students at Harvard Law School."
Later this week, San Luis Jazz is on for Sunday night at Champions, with the Cambria blues band The Twisters playing Tuesday night.

Club Plumbers playing Sunday through Wednesday, with Mars taking over on Thursday.

The Dark Room has Critic Eyes (Sunday), Group Sex (Monday), Mean Mike (Tuesday), The Yellow Pages (Wednesday) and Maibiel (Thursday).

The Rainmaker, a pioneer romance story, opens the PCPA Theaterfest winter season this weekend. Evening shows and matinees are scheduled through Nov. 16. Call 922-8133 for information.

The romantic operetta, The Student Prince will be performed by the Pismo Light Opera Theatre.

The Stanford University marching band, once unofficially suspended over shows that in- cluded some members dropping their pants.

The band has long had a reputation of being "sanctioned band ac- tivities," but recently, it has been dragged into a lawsuit involving an incident earlier this month that resulted in the arrest of a couple of individuals," said band director Arthur Barnes, a music professor and the band’s director.

The band has long been associated with the University of California, Los Angeles. The band’s reputation has been tarnished by reports of misconduct, including incidents of lewdness.

Some of the offending routines were not "sanctioned band ac- tivities," but rather "independent gestures" of a couple of individuals," said band director Arthur Barnes, a music professor and the band’s director.

The band has long been associated with the University of California, Los Angeles. The band’s reputation has been tarnished by reports of misconduct, including incidents of lewdness.

"Nothing in Common" — A comedy starring Whoopi Goldberg as a mild-mannered woman caught up in a web of espionage. Festival Cinemas.

A Great Wall — The story of the culture shock that results when a Chinese-American man brings his family to visit mainland China. Mission Cinemas.

Letter to Brezhnev — A comedy about a British woman who tries to get permission to visit her lover, a Russian sailor. Rainbow Theatre, Tuesdays through Nov. 17.

Nothing in Common — It’s a comedy about family relationships that purports to be "just like real life." Stars Tom Hanks and Jackie Gleason. Madonna Plaza Theatre.

Peggy Sue Got Married — Kathleen Turner stars in this story of a woman who is thrown back to her senior year in high school and gets the chance to live her life over again. Mission Cinemas.

Polyester — The bizarre comedy presented in Odorama (scratch & sniff cards will be available). Rainbow Theatre through Monday.

Quiet Cool — A movie with pot as a recurring theme. Festival Cinemas.


Sleeping Beauty — The classic Disney animated feature. Cuesta College Auditorium Wednesday night.

Something Wild — A comedy starring Jeff Daniels as the wholesome boy who meets unpredictable girl.

Soul Man — A tricky white boy (C. Thomas Howell) pays for Harvard by saying he’s a disadvantaged black student. Festival Cinemas.

Stand By Me — A screen adaptation of Stephen King’s story of four boys who search the back roads for the dead body of a missing boy. Festival Cinemas.

Stop Making Sense — The Talking Heads in what may be the best concert film ever made. Fremont Midtown Movie.

Tai-Pan — James Clavell’s epic novel brought to life on screen. Festival Cinemas.


Tough Guys — Burt Lancaster and Kirk Douglas star as two ex-cons who, after spending 30 years in jail, try to adjust to life in the 1980s. Fremont Theatre, Fair Oaks Theatre.

It’s pretty darned hard to choose this week; buy a few more tapes to be sure you get everything.

Stanford band suspended for lewdness

STANFORD, Calif. (AP) — The Stanford University marching band, once unofficially credited with helping the University of California, Los Angeles, win the Big Game against UC Berkeley on Nov. 22.

"Repeated warnings don’t do the trick," said Stanford athletic director Andy Geiger.

He said several band members dropped their pants and six others urinated on the playing field at the end of one game earlier this month and the following week gave a "lewd" performance that included the formation of symbolic male genitalia while the student narrator shouted "Balls!"

Band members will be allowed to sit in the grandstand and play at the two games at their own expense, but will not be allowed on the field, Geiger said.

Some of the offending routines were not "sanctioned band activities," but rather "independent gestures" of a couple of individuals," said band director Arthur Barnes, a music professor and the band’s director.

The band has long been associated with the University of California, Los Angeles. The band’s reputation has been tarnished by reports of misconduct, including incidents of lewdness.

"Nothing in Common" — A comedy starring Whoopi Goldberg as a mild-mannered woman caught up in a web of espionage. Festival Cinemas.

A Great Wall — The story of the culture shock that results when a Chinese-American man brings his family to visit mainland China. Mission Cinemas.

Letter to Brezhnev — A comedy about a British woman who tries to get permission to visit her lover, a Russian sailor. Rainbow Theatre, Tuesdays through Nov. 17.

Nothing in Common — It’s a comedy about family relationships that purports to be "just like real life." Stars Tom Hanks and Jackie Gleason. Madonna Plaza Theatre.

Peggy Sue Got Married — Kathleen Turner stars in this story of a woman who is thrown back to her senior year in high school and gets the chance to live her life over again. Mission Cinemas.

Polyester — The bizarre comedy presented in Odorama (scratch & sniff cards will be available). Rainbow Theatre through Monday.

Quiet Cool — A movie with pot as a recurring theme. Festival Cinemas.


Sleeping Beauty — The classic Disney animated feature. Cuesta College Auditorium Wednesday night.

Something Wild — A comedy starring Jeff Daniels as the wholesome boy who meets unpredictable girl.

Soul Man — A tricky white boy (C. Thomas Howell) pays for Harvard by saying he’s a disadvantaged black student. Festival Cinemas.

Stand By Me — A screen adaptation of Stephen King’s story of four boys who search the back roads for the dead body of a missing boy. Festival Cinemas.

Stop Making Sense — The Talking Heads in what may be the best concert film ever made. Fremont Midtown Movie.

Tai-Pan — James Clavell’s epic novel brought to life on screen. Festival Cinemas.


Tough Guys — Burt Lancaster and Kirk Douglas star as two ex-cons who, after spending 30 years in jail, try to adjust to life in the 1980s. Fremont Theatre, Fair Oaks Theatre.

What will the consequences be for the Stanford marching band's actions? The article suggests that the band members will be allowed to sit in the grandstand and play at the two games at their own expense, but will not be allowed on the field. The athletic director, Andy Geiger, emphasized that repeated warnings were not effective in preventing the misconduct. The band's reputation has been tarnished by reports of misconduct, including incidents of lewdness.
Poly soccer team routs Bakersfield

By John Samuel Baker

Forward Dan Campbell scored four goals Wednesday night to help the Cal Poly men's soccer team defeat hapless Cal State Bakersfield, 7-0, before a shivering crowd in the freezing fog at Mustang Stadium.

The Mustangs started off sluggish, lacking the zeal they employed later in the game to impressively dominate the Roadrunners.

Forward Quinn Allen scored Poly's first goal 10 minutes into the game when Campbell gave up a shot himself to pass the ball over to Allen who effortlessly converted the opportunity.

Sweeper Jeff Meyer got a goal five minutes later when defender Mike Panconi placed a corner kick into the goal box, which Meyer and the Roadrunner goalkeeper briefly fought over until Meyer came up the victor.

Allen knocked in another goal at 35 minutes into play when he beat the goalkeeper one-on-one.

As though the first half was just a warm-up for the Mustangs, they came out in the second half and played with the Roadrunners like a child would with toy soldiers.

Campbell scored his first goal of the evening off a penalty kick awarded to the Mustangs because a Bakersfield player had used his hand in the goal box.

Campbell scored again several minutes after the penalty, and from then on, the game became a circus with the center ring featuring Dan Campbell in pursuit of the season scoring record, which was set by Tom Gleason four years ago when he got 20 goals in a season.

At 23 minutes into the second half Campbell got his third goal of the evening and 18th of the year with a shot just outside the goal box that skipped under the goalkeeper and trickled over the goal line.

It was an embarrassing match for the forlorn Roadrunners who scrambled madly about the field, only to be frustrated by Poly's sound control and confident playmaking.

With 15 minutes left, Campbell once again converted, leaving him one shy of tying the record.

With the dominating play of Campbell, the last part of the game was nothing more than a shooting gallery, with Mustang players all wanting in on the goal-getting action.

Coach Wolfgang Gartner had employed a different offensive strategy Wednesday and will use it again against Dominguez Hills Saturday. Contrary to typical Mustang playing style of conservative attacking and reliance on long balls and breakaways, the Mustangs put a great deal of their pressure up close to the Bakersfield goal.

See SOCCER, page 7

Poly to face conference leader

By Dan Ruthemeyer

If there is one thing that has kept the Cal Poly football team in games this year, it has been a strong positive attitude.

Coach Jim Sanderson said this year's squad has hung tough with opponents by always working hard and never pointing the finger at one person or group of people after a loss.

The Mustangs will need to be in a positive frame of mind this weekend when they face conference-leading Sacramento State on Saturday at 2 p.m. in Mustang Stadium.

The Hornets come into the game with a 4-0 conference record and a 5-2-1 mark overall. Sacramento State has the top offense in the conference, which should be quite a challenge to the Cal Poly defense.

While the Hornets boast two of the top five rushers in the conference, they also have leading signal caller in Paul Hickey. The Hornet quarterback has completed 65 of his 116 passes for 1,097 to give him the highest rating in the conference.

Running the ball for the Hornets will be Rob Harrison and Don Hair. The Sacramento duo has combined for 1,450 this season on 207 carries.

Sanderson said he expects Sacramento to come out with a balanced offensive attack and to be aggressive defensively. He said the Hornets rely on intimidating the opposition defensively, and are likely to spend a great deal of time blitzing linebackers.

See FOOTBALL, page 6
Women look for fifth straight regional title

By Dan Ruthemeyer

The women's cross country team will be back in full force Saturday when it tries to move a step closer to its fifth national title at the Western Regional in Riverside.

Cal Poly will be returning Lesley White and Katy Manning to the pack of Mustang runners. While White sat out the CCAA championships last week with a knee injury, Manning was pulled from the race before the finish because she wasn't running well.

Mustang coach Lance Harter said he cut back Manning's training regimen early this week in order to keep her from over-training for the Western Regionals.

He said that her training was cut back 30 percent, which is a pretty dramatic decrease.

The Mustangs' main competition will come from UC Davis, which is ranked second in the nation to the Mustangs in Division II. Other competition will come from Cal State Northridge and Cal State Los Angeles.

The top several teams from this weekend will go onto the Division II national championships, which will be held on the same Riverside course.

In the race for the individual champion, all eyes will be on Los Angeles' Sylvia Mosqueda, who won the CCAA championships last week in San Luis Obispo and has yet to lose a race this year.

The strong Golden Eagle runner will receive a great amount of competition from Cal Poly's Gladys Prieur, who finished second to Mosqueda last week.

Although the Mustangs have never run on the Riverside course, they are well acquainted with it largely through the effort of their coaching staff.

The Cal Poly coaches ran the course in September and since that time the Mustangs have been running on similar terrain in San Luis Obispo.

Cal Poly men seek berth in national championships

By Dan Ruthemeyer

The Cal Poly men's cross country team will try to improve on last week's conference win Saturday when it participates in the NCAA Western Regionals in Riverside.

While last week's meet proved to be a battle between the two Cal Polys, this week's meet will also feature strong teams from Humboldt State and Cal State Hayward.

The Pioneers of Hayward come into the meet after winning their conference championships by 25 points, and will put four very strong runners in the field, said Cal Poly coach Tom Henderson.

The Mustangs, who have run five mile races the last several weeks, will run 10 kilometers on Saturday.

Henderson said the longer race will work to the advantage of the Mustangs, who are more of a strength team than many of their opponents.

Expected to lead the Mustangs is the trio of Chris Craig, Mike Livingston and Michael Miner, which finished one, two and three for Cal Poly last week at the conference championships.

Miner and Robin Deluca have been battling the flu, but both are expected to compete.

FOOTBALL

From page 5

Because of the injury-ridden Cal Poly defense, Hickey will have a fair opportunity to throw the ball. Although the Mustangs have Bobby Brandon and Terrill Brown back in their safety spots, they will start two freshmen at the cornerback positions.

"We kind of feel like an old car with all four tires flat, the car dismantled and no repair shops around," said Sanderson.

Cal Poly will once again be a little weak on the defensive front, as the first two nose guards on the depth chart are still nursing knee injuries. Reserve linebacker Davis Eberhart will get the start at nose guard over Ken White and David Moore.

Running back Jim Gleed will be back in action this week after sitting out the last two weeks with a rib injury. The senior running back has practiced this week, although Sanderson has kept him from participating in contact drills.

Gleed will get the starting nod on Saturday and will be spelled by Carlos Adams, who was in the starting lineup last week. Freshman tailback Todd Henderson, who has seen a fair amount of playing time in recent weeks, will sit out his second consecutive week with a knee injury.

Sanderson said that quarter-back Robert Perez, who has had two consecutive sub-par performances, will have to be on target this weekend if the Mustang offense is to move the ball effectively against the Hornets. He said that much of what Perez is able to do will hinge on the running of Gleed and Adams.

"We won't be able to pass the ball effectively if we can't run," he said.

Also expected to play a part in the game this week's game are turnovers. The Mustangs have given up 13 turnovers in the last two games to put them at 23 turnovers given and 23 taken away on the year. The Hornets have come out on the downside of the turnover ratio, giving away four more than they have received.

The Mustangs are coming of a 46-7 drubbing at the hands of Portland State, while Sacramento State won 18-17 over Cal Lutheran last week.
Men swimmers to begin season

By Julie Williams

The men's swim team will make its debut Saturday in a home dual meet with UC Santa Barbara at 1 p.m.

Both men's and women's swim teams will be competed against the strong Division I Santa Barbara teams. The men are ranked among the top teams in the nation.

Despite the depth of the Gauchos teams, Cal Poly coach Bob Madrigal said all the front-line swimmers and all Cal Poly teams will be tough competitors in Saturday's meet. "There will be some very exciting races."

Outstanding Cal Poly swimmers to watch for are Rich Swoboda, Neil Leary and Mike Thomas.

On the women's side, Kelly Hayes, who has been sick all week after taking three first-place finishes against Fresno State, should be back in the lineup the week after taking three first-place finishes for the Mustangs.

Hayes' wins helped the Mustangs to their freshman season win, which came by a score of 88-35.

Liz Linton, Amy Holland, and Marissa Umans will also be fighting for some top standings.

The men's swim team should do well this year in Division II. They finished 10th last year, with Swoboda, a junior this year, taking second places in the 400 free relay and medalley and 200 meter backstroke.

Erik Rinde, a senior, and juniors Cary and Steve Swoboda also qualified for nationals and are returning All-Americans.

Rinde will not be eligible to compete until December due to a lack of units last quarter.

At nationals the team didn't have any relays, which count double points. "The fact that we (placed 10th) with only individual swimmers is very impressive," said Madrigal looking forward to the season."

The breast stroke, which was the team's weakness last year, should be helped this year with the addition of newcomers Troy Trobough and Jeff Schneider, and junior Scott Woodbury, who was ineligible last year.

Other prominent swimmers include: freshman Mike deBoisblanc, who specializes in the butterfly; freshman David Humber, who swims the backstroke; and David Zimmer- man, a junior transfer from Seattle who is good at long distance swimming.

Most of the competition is tough in the men's division. If the team swims well, it should move up in national standings because it has a lot of depth that it didn't have last year.

"All of the returning men are good, strong swimmers and have proven themselves year in and year out. If the freshmen progress like we're hoping they will, we should be very competitive," said Madrigal looking forward to the season."
Former Poly teacher gets two years in jail
By Pamela Varma

A former Cal Poly management professor who pleaded guilty to four counts of child molestation has been sentenced to two years in county jail and must enroll in a program for sex offenders.

M. William Aussieker, who resigned from Cal Poly on Aug. 22, was required to consent to one year in county jail. because the law prohibits a probable, six-year state prison sentence. Consent was required because the law prohibits a judge from ordering more than one year in county jail.

According to Aussieker's attorney Chris Casciola, Aussieker began serving his sentence two weeks ago and the sentencing hearing Wednesday was simply formalization of the punishment.

Aussieker was also placed on five years of felony probation concurrent with his jail time.

In addition, Aussieker must enroll in the Criminal Justice Team's sex offenders program. Casciola said the customary length of time spent in the program is 18 months, but because the program involves intense psychotherapy, the length of time in the program is tailored to each individual.

Aussieker was arrested at his campus office May 1 following a three-week investigation by the County Sheriff's Office. He was originally charged with eight counts of lewd and lascivious conduct with a child under 14, but half the counts were dropped this summer in exchange for his guilty plea.

MUSTANG DAILY

We Love You Just The Way You Are!

FREE EXTRA THICK CRUST On Any Size Pizza (w/coupon)

$1.00 OFF Present this coupon with your purchase of any one item or more pizza & receive $1.00 off the regular price!

OPEN LATE! One Coupon Per Pizza (expires: 12/1/86)

SPEAKER

From page 1 and the American College Public Relations Association. He was also the chairman of the Council of Presidents of the California State University system.

Kennedy retired in 1979. "We are very pleased about the speaker, and I'm sure the graduates and guests will be, too," said Don Coats, chairman of the Commencement Speaker Screening Committee.

The committee submitted a list of five possible speakers to President Warren Baker in May, with Kennedy listed as first choice. Baker approved the list and sent an invitation to Kennedy who recently accepted.

The committee is made up of Coats, seven faculty members, a representative of the Academic Senate and two students.

Nominations for speakers were solicited from faculty and students, and the committee then evaluated and ranked the names they received. According to Coats, the committee was looking for one or more of the following features in a speaker:

- A prominent national, state or local figure who has knowledge and concern for higher education
- A member of the California State University Board of Trustees
- A member of Cal Poly's President's Cabinet
- A prominent leader from business, industry or the professions
- A present or former member of the Administration, faculty or staff
- An alumnus of the university who exemplifies the desirable qualities and achievements the university would like for all of its graduates.

The committee gets as much background as possible on each nominee through personal knowledge, biographical sketches and interviews, Coats said. "It's tough to find speakers," he added. "We look for people that have a good message and have appropriate topics of interest to graduates and guests."

Coats said the committee has to plan ahead to get speakers because the best ones may get a dozen invitations.

The committee was formed three years ago when some faculty members voiced concern with having speakers selected by the Administration exclusively.

The concerned faculty felt students and faculty should have input, Coats said, so Baker formed the committee.