Gotcha!

By Rod Santos

On Nov. 23 ASI Outings will embark on a trip to Woodstalk, an 80-acre field in the Santa Cruz mountains, to partake in the latest adult sports phenomenon: the Survival Game.

Also known as "Capture the Flag," the game combines the energy of childhood "cops and robbers" with an adult's capacity for strategy and agility, according to Burt Adams, who coordinated last year's trip.

The Survival Game was created in 1981 by a group of three friends who challenged themselves to outlast one another in the woods and later formed Sacramento-based Survival Sports, Inc.

Members of ASI Outings demonstrate a sophisticated game of Capture the Flag.

Survivalists compete to 'stay alive'

By Rod Santos

The object for each 20-person team in the game, according to Adams, is to cross the forested playing field, capture the opponent's flag, and return to their own flag station without being shot. The bullets are gelatin pellets filled with non-toxic, water-soluble paint which are fired from high-powered, carbon dioxide marking pistols.

Adams, affectionately nicknamed by his teammates "Colonel Bertram Redneck," contended the game is non-violent. "I feel more violent at a basketball game," he said. "In this game, you're always at a distance ... it's definitely a non-contact sport."

Players are required to wear goggles at all times on the field, are advised to wear sturdy clothing such as fatigues and light but supportive footwear. "Distance is a great equalizer," said Adams, explaining that with guns, men have little advantage — if any — over women in the game. "The first time I played we had more girls go than guys," said Adams, adding that Cal Poly went on to beat the all-male opponents. "Outings girls tend to be real go-getters, and they seem to enjoy themselves," he said.

The owner of the Woodstalk playing field, Bill Bowers, discourages overly gung-ho attitudes, according to Adams. A radio advertisement Adams made states: "Junior Rambo's need not apply."

See GAME, page 4

College papers question state editorial laws

By Matt Weiser

Student newspapers throughout the California State University system have technically been violating state law for some time by endorsing candidates and issues in unsigned editorials, according to some CSU officials.

Jeff Sestson, acting CSU public affairs director, said that all editorials and endorsements are currently prohibited unless signed by authors.

But the precise meaning of the laws involved has created significant confusion and reaction among student editorial staffs in recent weeks.

Sherry Skelly, legislative director for the California State Student Association, said the CSU policy is that all political endorsements must be signed by the authors, but endorsements of ballot measures and general editorials need not be signed.

Stan Bernstein, Cal Poly public affairs director, took a slightly wider view of the law, saying that it "prohibits any state paper from making any kind of endorsement."

According to Skelly, the CSU trustees are enforcing their policy by stating that college papers that endorse candidates are using state funds to contribute to the political campaigns of those they endorse, and thus are using university funds contrary to the State Education Code.

Currently, most college papers in the CSU system do not sign their editorials at all, but use a disclaimer. A disclaimer usually appears in the paper's staff box and states that the viewpoints expressed in editorials are those of the editorial staff and do not reflect the opinions of the students or university.

According to Skelly, college papers should not have to go as far as signing all political editorials. "With a disclaimer, students should be able to editorialize. They're grown-ups. They can handle it."

Tom Andonian, editor of The Daily Sundial at Northern, disagreed. "By requiring us to use a disclaimer, they are abridging our freedom," he said. "I think by doing that they're stepping out of line."

See NEWSPAPERS, page 4
Inefficiency in the military

Last month, Congress approved a $20 billion military budget. Although this cost was less than the $320 billion the government asked for, the amount is still 24 percent below the 1981 budget adjusted for inflation.

Promoters of defense spending contend that increased military expenditures, including a 92 percent increase in new weapons research in the last six years, is vital for the national security. So I looked at how much national security Americans get for $300 billion.

In 1985, General Dynamics charged the Air Force $2,917 for an Allen wrench, according to Aviation Week & Space Technology. This included $503 in engineering overhead, $507 in fringe benefits, $149 in general administration costs and $388 in profit.

There are many more examples of waste and inefficiency in the military-industrial complex.

In 1985 General Dynamics was also indicted for illegally billing the Pentagon for $7.3 million in a project to develop the Sargent York anti-aircraft gun. After eight years and $1.8 billion dollars had been spent developing the gun, the military found that it could not hold its place on targets in rocky, wooded or inhabited environments. It was subsequently scrapped.

$1.8 million was spent to develop a military bulldozer, the Armored Combat Earthmover (ACE). Despite 18,000 hours of computer simulation, the first prototype that went through trials developed a cracked transmission which ignited the muffler. It was also found that the driver’s hatch was too heavy to lift by one person, and a report stated that normal maintenance could prove "life-threatening."

The Stinger, a heat-seeking missile launcher which resembles a bazooka, uses infrared sensors to destroy air targets and is designed to be portable. Unfortunately the infrared sensors are easily tricked using simple techniques. It was also found that it was too heavy for two people to carry long distances, could not be reloaded on site and could only be used by tall soldiers. In addition, the Stinger emits toxic hydrogen chloride gas upon launch. During operation, soldiers are simply requested to hold their breaths.

A friend of mine was in the Navy for a number of years, and he saw a lot of this waste firsthand. He said that Navy projects typically run 100 to 200 percent over budget. Also, poorly designed equipment is slow to be repaired or replaced. Due to the red tape involved in returning deliveries sent by mistake, the wrong parts are sometimes thrown overboard.

This inefficiency can be seen in the area of security. The Navy now heavily relies on maintenance by foreign nationals, whose backgrounds are not always checked. This makes the Navy more vulnerable to espionage or sabotage.

Is there any hope for America? In June, 1980, it was revealed that the computer at the North American Air Defense Command (NORAD) malfunctioned and warned of incoming Soviet missiles. Strategic bombers were on order to scramble. Only minutes before an American attack could have been taken place, it was found to be a false alarm. NORAD spokesmen said that false alarms such as this may happen two or three times a year.

The Pentagon is apparently obsessed with high-tech weapons and has insufficient regard for cost and actual performance. It has placed itself in a vulnerable position due to excessive bureaucracy, poor maintenance procedures and an increasingly fragile communications network.

The budget is spent on reducing international tensions and controlling arms proliferation. The buildup of the Arms Control and Disarmament Agency is less than .001 percent of the budget of the Department of Defense.

By cracking down on inefficiencies, the U.S. could spend less and have a better defense. How we spend our money is sometimes more important than how much we spend.

Dollars don’t vote

We couldn’t help smiling as the county election returns came in Tuesday night, indicating the voters favored Measure A. Our faith in the independence of the voters was rejuvenated.

The No on A forces were supported by big oil companies who spent at least $426,000 in an attempt to defeat the measure — the most spent on any election in the county’s history. They still lost.

The big oil companies hired a slick public relations firm from Los Angeles who came in with the hard-sell approach that the hicks in San Luis Obispo could never understand an issue as complex as support for offshore drilling. They still lost.

In the last few days before the election, the anti-Measure A campaign hired temporary workers from a local employment agency to call people at home and persuade them to vote No on A. The workers allegedly called every county. Their votes weren’t for sale.

But the people of San Luis Obispo knew what they wanted — a voice on the future of their county. Their votes weren’t for sale.

Student irritated by campus safety rules

Editor — Now I have seen everything on this campus there is to see. Walking home from campus Nov. A, I witnessed the most ridiculous situation. A bicyclist was receiving a ticket for failing to make a complete stop at an intersection. Looking back towards the intersection, I saw a man sitting in a car watching bicyclists and making sure they came to complete stops. If the man would radio to two campus police officers who would then issue a citation.

Within a ten minute period, the two officers wrote two citations and then left to make their way for the next victim. I’m so pleased to see tax dollars being put to good use. While this situation was happening, a petroleum truck drove down Via Carta at exactly 3 p.m., and not one public safety officer was in sight. Sure I read the article in the Daily about traffic problems on campus, but the idea of passing out tickets seemed so ridiculous that I paid little attention to it. What I can’t understand is why bicyclists get cited for something that happens at every intersection, while these are the people who are helping to reduce the parking and traffic problems.

I’m beginning to worry what the next rule or regulation the school will issue against the student body. Next, they will paint lines on the sidewalk and make us walk to class in hand and in single file.

Professor

letters to the editor

not, the man would radio to two campus police officers who would then issue a citation.

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THAD BETTNER

Reagan signs immigration law

WASHINGTON (AP) — President Reagan, signing into law the most sweeping immigration reform in more than 30 years, expressed hope Thursday that the measure will preserve "one of the most sacred possessions of our people — American citizenship."

Millions of illegal aliens may become eligible to remain in the United States legally under the act, approved in the waning days of the 99th Congress after years of political wrangling.

But sponsors of the measure have expressed fears the complex law may trigger an administrative nightmare.

Reagan, before signing the measure, noted that illegal immigration "should not ... be seen as a problem between the United States and its neighbors."

"Our objective is only to establish a reasonable, fair and orderly and secure system of immigration into this country and not to discriminate in any way against particular nations or people," Reagan added.

Some opponents of the measure had argued the bill would provoke widespread discrimination against such groups as Hispanics.

US-Soviet Vienna arms talks fail

VIENNA, Austria (AP) — U.S. Secretary of State George P. Shultz and Soviet Foreign Minister Eduard A. Shevardnadze failed Thursday to make headway toward curbing nuclear weapons and left the future of arms control and superpower summit in doubt.

Shultz told reporters after his five hours of talks with Shevardnadze over two days: "I can't say that the meetings have moved arms control matters along in any significant way, and I regret this."

Shevardnadze said he was returning to Moscow "with a bitter taste" after being confronted with "a mixed bag of old mothballed views and approaches."

Summing up the meetings, which took place while Shevardnadze and Shultz were in Vienna for a conference on human rights and East-West relations, one senior U.S. official said: "It was a bust."

Another senior U.S. official, also speaking on condition of anonymity, said there would be no further high-level sessions until the Soviets indicated a willingness to negotiate constructively.

Shevardnadze said another superpower summit "will all depend on further contacts. The dialogue will be continued."

Soviet leader Mikhail S. Gorbachev agreed last November to a meeting with President Reagan in Washington this year.
S. Senate rejects Shakey's offer
By Sandra Coffey

The Student Senate unanimously rejected Shakey's Pizza Restaurants' proposal Wednesday night, which was in
tended to keep student fees down through a joint marketing effort.

The ASI Finance Committee announced in its report that the present Shakey's contract isn't working. The committee reported that even if a new contract isn't drawn up, the program will continue until Jan. 1.

Other agenda items covered at the meeting Wednesday includ-
ed:
- Russ Brown, Cal Poly Presi
dent, recommended that the Senate appoint the ASI President to the Resolution Allocation Committee, which will advise the President on the building and facilities plans for the upcoming year.
- The ASI Finance Committee reported that even if a new contract isn't drawn up, the program will continue until Jan. 1.

NEWSPAPERS

From page 1

The Daily Sundial printed a number of unsigned candidate and ballot issueENDORSEMENTS because, said Anderson, it was a right. They wanted to exercise that right.

The Orion, a student paper at Chico State, didn't run election endorsements because it didn't know how their school's ad
testation would react. "What we're not sure about is whether the administration would prosecute or fire us if we did editorialize," said Beth Miller, editor of The Orion.

The Orion uses a disclaimer, but Miller said that according to the law, a disclaimer does not allow them to endorse political candidates.

The editor-in-chief of San Diego State's Daily Aztec, R. Andrew Rathbone, is facing a 24-hour suspension for the un-
signed political endorsements that his paper ran prior to the election. The endorsements represent the majority of the editorial staff, as stated in the Aztec's disclaimer, but only Rathbone was reprimanded.

The suspension notice came on Tuesday from San Diego State's president, Thomas Day. Rathbone said the notice claimed he "deliberately violated a sense of fairness to the students."

"I feel the CSU policy is un-
constitutional," said Rathbone. "We are considering legal ac-
tion." The suspension takes ef-
effect at 12:01 a.m. on Nov. 11. He plans to appeal the suspension and has until 5 p.m. Friday to do so.

The student paper at Humber
dale State, The Lumberjack, also printed unsigned political endorsements as part of its elec-
tion coverage. Editor Mark

Anderson says they have done so historically, and that they use a disclaimer. He echoed a familiar sentiment when he said when there are problems with the CSU law, "I think it's vague. As far as what the inter-
pretation is vague also.

Anderson has only been editor of The Lumberjack since about two weeks ago, when the previous editor, Tom Veedrin,

"With a disclaimer, students should be able to editorialize.

They're grown-ups."

— Sherry Skelly

GAME

The Survival Game is played best when different strategies and game variations are tried. Warren Bowers, ASI President, has been 

"It's a lot like hunting. I like to hunt, but I don't like to kill, and I don't like to hunt animals that are no challenge. It's

a chance to hunt the wisest animal there is," he said.

Some strategies include: breaking up into groups of four or five, using various passwords for communication or having a decoy team member. "The guy who captured the flag for us last year is doing wind sprints right now," said Adams.

Two or three referees are on

playing field to enforce safety rules. Adams said, "Unsport-

smalike players may be thrown out of a game. No alcohol is allowed, you must be 18 to play, and once shot you are considered dead, and must leave the field quietly for the rest of the game.

Adams said, "Only one person has been hurt, and that was after jumping over a cliff." In general, the game lasts no

longer than one hour, or as long as necessary to successfully cap-
ture and return the opponents' flag. Up to six games can be played in one day, after which players are exhausted. Adams said, "If you thought a triathlon was hard, try this."

Adams explained, "It's like a six-hour adrenalin charge. Last year my parents played. For being a kid again, it's unsurpassed. In the end, win, lose or draw, everyone's lying," laughed Adams.

At Hayward State's Daily Lumberjack, they endorsed the number of candidates and ballot issues for the election, but none of the en-
dorsements were signed and a disclaimer was not used at all.

According to Golden Gator editor Chris Arellano, they felt it was their right to editorialize freely without restrictions, so they exercised it. "We felt pretty strongly about it," he said.

So far, none of the ad-
nimtators at San Francisco State have voiced any opposition to what The Golden Gator did. "Nobody's uptight and nobody's complaining," said Arellano.
WEIRD AL
The man, the myth, the interview
Search For Food not trying to uphold an image

By Julie A. Williams

A local band that started playing together about a year ago plays all original music, doesn't have any particular image, but does have a great time performing.

Search For Food played in a packed University Union Plaza Oct. 30 and "had a blast," according to the five band members.

Four out of the five band members are Cal Poly students. Brian Seamount, who plays guitar; Mark Coward, who also plays guitar; Mitch Fadem, who plays keyboard; and Paul Verke, who plays bass, are all Cal Poly students. They all sing for the band as well. Drew Iverson is the band's drummer and attends Cuesta College.

"We have a great time when we're playing, and that rubs off on the people who are watching," said Coward.

Seamount said he's seen a lot of bands get burnt out on their own songs. "They're really tight, but they don't ever miss a note, but they're also not always having fun."

Coward and Seamount are the major songwriters in the group, although both quickly admit the entire band contributes to the creation of a new song.

"Drew is the best drummer on the Central Coast," said Seamount. "We used to spend hours teaching the songs to the drummer, but Drew has a good ear and picks it up really fast."

The band went through three drummers before Iverson.

Each band member has a different musical inspiration. Elvis Costello, Bob Dylan and the Beatles have had an influence.

"I think that's what I like so much about this group. You get a mixture of all the stuff we like, and come up with a new sound," said Fadem.

"We'll bring in a song; for example, I'll have the chords and melody done, but the whole band contributes," said Coward.

"What the song sounds like has a lot to do with everyone else."

But being an all-original music band makes it hard to get gigs in San Luis Obispo. The Dark Room on Monterey Street is the only place that hires all-original music bands, and Search For Food can be heard there on a regular basis.

"The Dark Room pays the rent, but most people want to dance to songs they've heard, so SLO has not been very receptive to original bands," said Coward.

With a name like "Search For Food," one wonders what sort of image they're trying to give their audiences.

"Image?" Fadem looked down at worn Levis and black T-shirt. "I wear this. I might put on a pair of shoes or belt, but that's it."

Coward said the band shows what fun they're having, rather than trying to look like something.

The name was created during one of their first practices together. Seamount was hungry and decided to stop practicing to go search for some food.

"We all started yelling, 'That's it! That's it!'" said Coward.

Ideally, the band would like to make a record, and are now in the process of putting together a tape of their best songs. They would also like to do some traveling, keeping San Luis Obispo as a home base, but not until after they graduate.

"We have to be realistic. The chances of making it in the music business are not very good," said Fadem. "I'll be willing to take a half a year off and give it my best effort, but first we want a safety valve.

So until graduation, the band is satisfied with searching for gigs locally. Fadem said he's got enough beer money for the weekend, so he's happy for now.

BUSINESS MAJORS!

MIS CONCENTRATIONS

F.M.C. Corporation will be on campus to talk to December and May graduates about openings as Management Information Systems Trainees at our Defense Systems Group in San Jose, CA.

Interviews will be held November 13 through the Placement Office.

An Information Session is scheduled November 12 from 6 PM to 7 PM in the Business Administration and Education Bldg. #214. All interested candidates are welcome to attend.
Passion for weirdness

By Pamela Varma

The most colorful architecture major to graduate from Cal Poly, who brought us such profound lyrics as "Have a banana, have a whole bunch/It doesn’t matter what you had for lunch" is back with a new album, new parodies of our favorite songs and some off-beat views of life. "Weird Al" Yankovic's "Polka Party!" features a parody of James Brown's "Living in America," called "Living With a Hernia" which Yankovic calls a glowing tribute to Brown's legendary intestinal discomfort. Yankovic, 27, explains that polka music cries out for the recognition it deserves. To help educate the public, the title track of the album is a comical medley of a dozen pop hits including "Sledgehammer," "Nasty" and "Papa Don't Preach" set to rapid accordion playing this interview you.

"It's not as easy to do reggae or punk on an accordion so I'm kind of limited a little bit in that respect"--Weird Al Yankovic

music. Such lunacy has scored him two gold albums, a Grammy for best comedy recording and a number of other honors including an appearance on Steven Speilberg's "Amazing Stories" as a cabbageman from outer space. Recently, the same man who recorded "My Bologna" in the men's restroom located in the Graphic Arts building took some time out to talk to Mustang Daily about his life as pop music's premier satirist.

Mustang Daily: I'll tell you, my mother is Just thrilled that album I had "Hooked on Polkas" and I figure that this country has come around to the point where the sociological and economic trend is pointing to polka music as being the music of the 80s. So I figured it was about time to dedicate an entire album to this great phenomenon.

MD: Does polka music have anything to do with the fact that you do play accordian?

WA: Well, it's influenced me a lot. I mean it's not as easy to do reggae or punk on an accordion so I'm kind of limited a little bit in that respect.

MD: How did you first react when you started attaching the name "Weird" to your given name?

WA: I guess they understand because they named me Alfred and I think Weird Al is a little more mature-sounding name.

MD: Tell me about your childhood. Was it a traumatized childhood? Is that where the weirdness came from?

WA: Let's see. They never put my hands in the frying pan or anything like that. It was a very sheltered childhood I guess. I was an only child and I guess I still am, come to think of it. They wouldn't let me go out and visit friends very much and I had to stay at home a lot and when I finally got away to go to college I got a little weird I guess. I wasn't used to all the freedom.

MD: Where exactly do you get your inspiration from? Is it reggae or punk on an accordion so I'm kind of limited a little bit

WA: I think so. It's just a proper diet and someday you could be writing song parodies.

MD: How has fame and fortune affected you?

WA: Well now I just throw away dixie cups after I'm done using them. I used have to wash them.

See WEIRD AL, Spotlight 4

BLOOM COUNTY

by Berke Breathed

Sunday Night Live! Tuesday Night Live!

Champions

Happy Hour Prices 8 p.m. on Cuervo Gold & Corona $1.50 each

11/9 SAN LUIS JAZZ 11/11 THE TWISTERS

Wednesday Night Promotion!

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11/12 STOLICHNAYA PARTY

Fun and games complete with door prizes all evening

Music & Specials start at 8:00

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Weekly Entertainment Guide
IcDLT? That's the most expensive thing on the menu.

If I'm really hungry I order the large french fries. No one will allow me to do that; they say.

Your belly aches, your teeth grind. Some tater tots would blow your mind. And you don't mind if they're not cooked. You need your fix. I guess you're hooked.

—from "Poika Party!"—"Addicted to Spuds," a parody of "Addicted to Love"

thought that if I didn't have to go to classes or do any homework, those would have been an incredible four years. It was an incredible four years. I really enjoyed it — beautiful place. I used to hang out in Bubble Gum Alley and of course the Madonna fan restrooms, that was a big kick for me. If I ever make a movie, like Alex Madonna I'm going to have electric eye urinals myself.

—Have your architecture

—How did you ever ask anyone besides him who's been assaulted?

—He's the main instance.

—Have you ever asked anyone besides him who's been assaulted?

—Our all the time; it's just so

—When I do concert tours I

—What can you reach that goal?

—Some of your lyrics I've

—Some of your original compositions, "One of These Days":

—One can almost picture "Weird Al" Yankovic riding off into the sunset singing the sad, sad words of his original composition, "One of These Days":

—Got a Coke bottle stuck on the end of my tongue. It's just one of those days.
Time Out

Art brought back on paper and in the minds of London

Study participants is now on display in the library

By Michele Plicner, Staff Writer

A show which gives the opportunity to see London through the eyes of other Cal Poly students opened Nov. 3 on the first floor of the Robert E. Kennedy Library.

Entitled, "Time Out," the exhibit combines the talents of students and faculty members who took part in the London Study Program last spring, to create a unique and diverse presentation of London.

The title has a double meaning, according to Robert Reynolds, who taught advanced drawing and watercolor classes during the quarter abroad. "Time Out" is the name of a popular magazine covering weekly events in London, but Reynolds said the title also refers to time spent out of the country. The exhibit visually describes architecture, museums and human aspects of London and Europe. It is a conglomeration of architecture, museums and the accomplishments of the students themselves in order to select which pieces would be exhibited.

At the end of the quarter, Reynolds published a book containing the work completed abroad, including many of the exhibit pieces.

Geoff Ahmann, a student in the advanced watercolor class, said that aside from the out-of-class time spent on the four required projects, he also worked from pictures that he took of subjects.

Ahmann said he still has some pictures he would like to incorporate into paintings. He said while in London he became interested in the mews (small streets which once housed horses and carriages now converted into upperclass housing).

Ahmann agreed that students from the art classes probably saw London from a different perspective than non-art students because of the necessary attention that artists paid to details.

Ahmann's attention to detail is particularly noticeable, especially in his watercolor "The Shambles" which captures the damp atmosphere of an old York street.

Ahmann said that while in London his style loosened up a bit, but was really taken in by all the character and history exemplified in European architecture.

One particular untitled watercolor by Denise Uphoff reflects the unity apparent in the pub atmosphere. The painting, while not particularly detailed, uses color to embody the sheepish grins of three young men sharing a lager in the warmth of a pub.

Another piece, a collage by Eric Roinstad, effectively combines advertisements, ticket stubs and pieces of color photographs to display the multitude of night life opportunities available in London.

There is also an enticing photograph by faculty member Sara Burroughs entitled "Guys Walk" that was shot from the heights of Warwick Castle and mirrors the flanniness and haze common to the English countryside.

The exhibit includes an assortment of books on British culture; a cartoon series, "Campus Capers from London," which Grant Shaffer drew for Mustang Daily; articles written by Dan Krieger for the Telegram-Tribune and some poems expressing feelings and attitudes of faculty members Mary Kay Harrington, R.J. Kresja and student Cheryl Bronson.

Both Reynolds and Ahmann agreed that the exhibit shows the success of introducing art classes into the London Study Program, and the accomplishments of the students who took part.

A British-style reception including scotch, biscuits and tea was held on the opening day of the exhibit. The exhibit will run through Nov. 24 and is free for viewing during normal library hours.

Surgeon zips up patients' incisions

BOSTON (AP) _ A surgeon confronted the problem of frequently opening and shutting abdominal incisions turned to the obvious solution: a zipper.

But at least one zippermaker takes a dim view of that substitute for stitches.

The controversy was aired in the letters pages of today's New England Journal of Medicine. Bernard J. Rubin, an associate editor at YKK in Macon, Ga., wrote, "It has recently come to our attention that at least one physician is using our zippers to close surgical incisions."

Rubin's letter — headlined "If You Snip, Don't Zip!" — went on to point out that his company's zippers aren't designed for medical purposes. "Illness or injury may result," he said.
Play features American authors

'The Apple Tree' presents three one-act stories brought together by lots of teamwork

By Sandra Coffey
Staff Writer

A collection of unique one-act stories titled "The Apple Tree" will be presented by the Cal Poly Theatre and Dance Department Nov. 13 through 15.

The three pieces, "The Diary of Adam and Eve," "The Lady or the Tiger," and "Passionella," are based on short stories by American authors. In each segment the entire cast will dance and sing to a live orchestra.

Director of the play Mike Malkin said he felt the play was a product the theatre could be proud of. Malkin said participation in lesser-known plays such as "Apple Tree," he said.

The first segment of the play, "The Diary of Adam and Eve," is funny and warm. It examines the relationship of Adam and Eve from the perspective of what they might have written in their diaries. It is an adaption of a story by Mark Twain.

The second piece is based on Frank R. Stockton's short story, "The Lady or the Tiger." It centers around a barbarian princess and her unlawful romance which leads to a critical decision for her lover.

'We don't have a major in dance or theatre but this is a way to help build a program'
— Peter Rentes

"Passionella," the third story, is a rags-to-riches tale which includes a bit more dancing than the other segments. It's based on Jules Feiffer's unpredictable and very theatrical look at "showbiz."

The cast consists of 17 actors from Cal Poly and the community.

The lead role of Adam in "Adam and Eve" is played by Jef LaFrance. LaFrance, a graduate student of education, said "Apple Tree" is the largest scale play he has done. "The role is really challenging because Adam goes through a lot of changes and experiences brand new emotions for the first time," LaFrance said. LaFrance was seen at Cal Poly last year in The Secret Affairs of Mildred Wild.

The role of Eve is played by Andra Bostian Kantas. Kantas sings 13 songs throughout segments of "The Apple Tree." She said the character of Eve is exciting, but a hard character to portray because Eve has to be so naive. "That's hard to be in this world," Kantas said.

She said her young son Galen has given her insight into the character of Eve, because Eve sees everything just as a child would. She said she enjoys doing a Cal Poly production because the audience is a mixture of students and townspeople. Kentes's husband, Peter, is the choreographer of the play.

Peter Kentes, a dance faculty member, said the play isn't a dance show, but most of the songs were choreographed for movement and the use of gestures.

Kentes said many hours have gone into perfecting dance movements. He explained that some of the actors have lots of experience with dance, but some are just starting out. "It's a talented cast. We don't have a major in dance or theatre but this is a way to help build a program," Kentes said.

Brett Howard Wahl, a senior mechanical engineering student and part of the supporting cast, said he has been involved in the theatre at Cal Poly for two years. He has participated in three productions at Cal Poly including last year's "Guys and Dolls." He said being a part of the theater has helped him become a well-rounded person, and that he enjoys the work so much that he can't see himself leaving it when he graduates. "It has really improved my perspective; it has opened up a whole new train of thought for me," Wahl said.

Tickets for "The Apple Tree" are $7 and can be purchased at the Cal Poly Theatre ticket office from 10 a.m. to 4 p.m., or by calling 546-1421. All seats are reserved.

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Ravioli<br>Lasagna<br>Rigatoni<br>Veg Parmigiana
Cannelloni<br>Spaghetti Parmigiana

SUBS
- HOT<br>Meatballs, Eggplant, Sausage, Veg Parmigiana<br>- COLD<br>Italian Cold Cuts, Roast Beef, Turkey

Dinner Antipasto<br>Chef's Pasta

ndo free delivery of entire menu. 7 days a week.
Behind the scenes
Athletes work together towards opening night, putting in time to create theater props in Stagecraft class

By Sandra Coffer

Creative props that make Cal Poly Theatre productions come alive are built by members of a unique class known as Stagecraft, which is offered to all students. "An unusual aspect of the class is that to take Stagecraft, students are enrolled in it."

Howard Gee, technical director for the theatre and dance department, supervises the work of students on the set. The class is currently working on props for the upcoming play "The Apple Tree." Gee said that although he often has many different students sign up for his class, this is the first time so many athletes were in it together. Gee said it just goes to show that it's as much fun for an athlete to glue paper and pound nails as anyone else.

"I think if this class is interesting to athletes, it's because it demands a lot of teamwork and dedication that is similar to their other interests," Gee said.

Although he enjoys having athletes in his class, Gee said it sometimes creates a few problems. When athletes have to attend more games or classes, they have to fill in for them on the set.

Cornell Williams, a Cal Poly football team fullback and industrial engineering student, said the class is very interesting. "We get a chance to work behind the scenes with props, lighting, sound and costumes," Williams said. He explained that although he is in his class, he accomplished something at the same time. Williams said that his major gave him little "hands on" experience, but that Stagecraft gave him a chance to put things he had learned in industrial technology (such as blueprints and measuring) to use.

Women's soccer team member Tami Schoniger said she feels a real obligation towards the upcoming play, "The Apple Tree." For the next two weeks, she and the other students in Stagecraft will be putting in four hours a day, seven days a week to really make him appreciate the work that goes into the production of a play. Nishiura said that most visual part of the play were the actors, but without the stage crew, it wouldn't have been done.

Gee said that sometimes few people sign up for Stagecraft, and they have to go out and find people to add it. The play relies on these students to do the technical work for each play.

John Diaz, also a member of the Cal Poly football team, said he is looking forward to the opening of the play in which he and the other students will take part. "It will be something to tell my kids about one day," Diaz said. He added that before taking Stagecraft, he thought theater was boring. "It just proves if you try something you might like it," Diaz said.

The 19 students in Stagecraft have been working four hours a week on both small and large scale props and the construction of scenery for "Apple Tree." On opening night of the play, they will see their hard work and dedication come together in front of an audience.

I think if this class is interesting to athletes, it's because it demands a lot of teamwork and dedication ...

Howard Gee

Prepare for opening night of the play, Schoniger said. She said that although men in the class do the heavy set lifting, the women help glue paper and pound nails as well. "Women in the class sew costumes also."

Electrical engineering student Wayne Nishiura, a Cal Poly wrestler, will be doing the sound mixing for "Apple Tree." This includes adjusting sound levels to maintain the right overall level throughout the play. He said that being on the stage crew was boring. "It just proves if you try something you might like it," Diaz said.

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NAACP protests movie on grounds of racism

LOS ANGELES (AP) — "Soul Man," a movie comedy about a white who poses as a black man to win a scholarship to Harvard Law School, is racist, the local NAACP chapter charged Thursday.

"We certainly believe it is possible to use humor to reveal the ridiculousness of racism," chapter president Willis Edwards said in a statement.

"However, the unhonorable and quite seriously-­made plot point of 'Soul Man' is that NO black student could be found in all of Los Angeles who was academically qualified for a scholarship geared to blacks," he said.

The New World release, which stars C. Thomas Howell, Arne Gros, Rae Dawn Chong and James Earl Jones, sold $4.4 million worth of tickets over the weekend in 1,282 theaters, ranking it third at the box office in its first weekend of release.

Howell plays a young man who uses tanning pills and curls his hair in order to pose as a black and get a minority scholarship after his wealthy parents refuse to pay his law school tuition.

Producer Steve Tisch, who also produced "Risky Business," said he had expected criticism, but that he defended the film.

"Look at 'Footloose,' " he said, referring to the Dustin Hoffman hit about a man who poses as a woman to get an acting job. "It used comedy as a device to expose sexual stereotyping. I think 'Soul Man' uses it to explode racial stereotyping."

The Black American Law Students Association of the University of California at Los Angeles also attacked the "shallow and futile portrayal of black law students at Harvard Law School."
Stanford band suspended for lewdness

STANFORD, Calif. (AP) — The Stanford University marching band, once unofficially credited with helping the University of California field a winning team, has been suspended over shows that included members dropping their pants.

In an unprecedented action on Wednesday, school officials banned the 95 musicians for acts taking the field in two games, Saturday's contest at UC Berkeley and play at the Big Game against UC Berkeley on Nov. 22.

"Repeated warnings don't do any good," said Stanford athletic director Andy Geiger. "We have a number of band members dropped their pants and six others urinated on the playing field at the end of one game earlier this month and the following week gave a "lewd" performance that included the formation of symbolic male genitalia while the student narrator shouted "Balls!"

Band members will be allowed to sit in the grandstand and play at the two games at their own expense, but will not be allowed on the field, Geiger said.

Later this week, San Luis Jazz is on for Sunday night at Champions, with the Cambria blues band The Twisters playing Tuesday night.

Performance Planners playing Sunday through Wednesday, with Mars taking over on Thursday.

The Dark Room has Critic Eyes (Sunday), Group Sex (Monday), Mean Mike (Tuesday), The Yellow Pages (Wednesday) and Mailbox (Thursday).

Scene from the PCPA play, "The Rainmaker," which takes place through Nov. 22. Set in 1869 Germany, it is the story of the Crown Prince who, at a university, enjoys life for the first time. Call 773-2882 for ticket information.

Performances are locked in an apartment over the weekend, and the result is 6 RMS RIV YU, the San Luis Obispo Little Theatre comedy playing at the Hilltop Theatre. The show plays weekends through Nov. 15. Call 543-3737 for more information.

The thriller The Castle of Nevermore is playing at the Great American Melodrama through Nov. 16. The play is a tribute to the work of Edgar Allan Poe and Vincent Price movies. Call 489-2499 for information.

The Masterplayers Chamber Orchestra of Switzerland will open the Music & the Arts for Young international concert season Monday at 8 p.m. in the Cuesta College Auditorium. The 17-member ensemble, conducted by Richard Shumacher, will perform works by Vivaldi, Haydn, Mozart and Marcello. For ticket information call 544-9251.

Tonight at The Dark Room, Dynamo Rye is the featured band. The Guy Budd Band is scheduled for Saturday.

David Lindley and El-Rayo X will rock The Spirit nightclub tonight, with John Knee Hooker and The Coast to Coast Blues Band taking the stage Saturday. The Rodney Crowell Band will play The Spirit Monday night.

This weekend at Shemandoah, local favorite The Tim Jackson Band is set to play.

Housewife wins bakeoff with lemon meringue pie

NASHVILLE, Tenn. (AP) — Fifty cooks ranging from home­makers to chefs at four-star restaurants competed for the prestigious title of "America's Best Baker" Wednesday at the National Association of Broadcasters in 1987.

The band has long had a repu­tation of wacky and risque halftime shows, but its biggest breakthrough came toward the end of a game.

The band marched onto the field at halftime, and play at the two games at their own expense, but will not be allowed on the field, Geiger said.

Some of the offending routines were not "sanctioned band ac­tivities," Geiger said, including the champagne showers at the end of one game earlier this month and the following week.

The band's famous "sacred band ac­tivities," Geiger said, included "a number of band members dropped their pants and six others urinated on the playing field."

The band has been suspended for "inappropriate language as well as in spoken words."

"The band is suspended," Geiger said. "For the first time in the history of Stanford University, the band is suspended."

The band was suspended from all contests and practices until further notice, Geiger said.

The band is scheduled to return to practice on Nov. 22.

"We will try to have the band back on the field as soon as possible," Geiger said.

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Poly soccer team routs Bakersfield

By John Samuel Baker

Poly's first goal 10 minutes into the game was nothing more than a goal-getting action. As though the first half was just a warmup for the Mustangs, they came out in the second half and played with the Roadrunners like a child would with toy soldiers.

Campbell scored his first goal of the evening off a penalty kick awarded to the Mustangs because a Bakersfield player had used his hands in the goal box. Campbell scored again several minutes after the penalty, and from then on, the game became a circus with the center ring featuring Dan Campbell in pursuit of the season scoring record, which was set by Tom Gleason four years ago when he got 20 goals in a season.

Poly vs. Sacramento State

By Dan Ruthemeyer

The Mustangs will need to be impressive defensively. He said the Hornets rely on intimidating the opposition defensively. He said the Hornets rely on intimidating the opposition defensively. He said the Hornets rely on intimidating the opposition defensively. He said the Hornets rely on intimidating the opposition defensively. He said the Hornets rely on intimidating the opposition defensively.

Poly to face conference leader

By Dan Ruthemeyer

If there is one thing that has kept the Cal Poly football team in games this year, it has been a strong positive attitude.

Coach Jim Sanderson said this year's squad has hung tough with opponents by always working hard and never pointing the finger at one person or group of people after a loss.

The Mustangs will need to be in a positive frame of mind this weekend when they face conference-leading Sacramento State on Saturday at 2 p.m. in Mustang Stadium. The Hornet playing style of conservative attacking and reliance on long balls and breakaways, they came out in the second half and played with the Roadrunners like a child would with toy soldiers.

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Women look for fifth straight regional title

By Dan Ruthemeyer
Sports Editor

The women's cross country team will be back in full force Saturday when it tries to move a step closer to its fifth national title at the Western Regionals in Riverside.

Cal Poly will be returning Lesley White and Katy Manning to the pack of Mustang runners. While White sat out the CCAA Championships last week with a knee injury, Manning was pulled from the race before the finish because she wasn't running well.

Mustang coach Lance Harter said he cut back Manning's training regimen early this week in order to keep her from over-training for the Western Regionals. He said that her training was cut back 30 percent, which is a pretty dramatic decrease.

The Mustangs' main competition will come from UC Davis, which is ranked second in the nation to the Mustangs in Division II. Other competition will come from Cal State Northridge and Cal State Los Angeles.

While last week's meet proved to be a battle between the two Cal Polys, this week's meet will also feature strong teams from Humboldt State and Cal State Hayward.

The Pioneers of Hayward come into the meet after winning their conference championships by 25 points, and will put four very strong runners in the field, said Harter.

The top several teams from this weekend will go onto the Division II national championships, which will be held on the same Riverside course.

In the race for the individual champion, all eyes will be on Los Angeles' Sylvia Mosqueda, who won the CCAA championships last week in San Luis Obispo and has yet to lose a race this year.

The strong Golden Eagle runner will receive a great amount of competition from Cal Poly's Gladees Prieur, who finished second to Mosqueda last week.

Although the Mustangs have never run on the Riverside course, they are well acquainted with it largely through the effort of their coaching staff.

The Cal Poly coaches ran the course in September and since that time the Mustangs have been running on similar terrain in San Luis Obispo.

Cal Poly runners Mike Livingston and Chris Craig keep pace with Northridge's David Welsh.

Cal Poly men seek berth in national championships

By Dan Ruthemeyer
Sports Editor

The Cal Poly men's cross country team will try to improve on last week's conference win Saturday when it participates in the NCAA Western Regionals in Riverside.

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Cal Poly coach Tom Henderson.

The Mustangs, who have run for five mile races the last several weeks, will put four very strong runners in the field, said Henderson.

Cal Poly defense, Hickey will have Bobby Brandon and Terrill Brown back in their safety spots, they will start two freshmen at the cornerback positions.

"We kind of feel like an old car with all four tires flat, the car dismantled and no repair shops around," said Sanderson.

Cal Poly will once again be a little weak on the defensive front, as the first two nose guards on the depth chart are still nursing knee injuries. Reserve linebacker Davis Eberhart will get the start at nose guard over Ken White and David Moore.

Running back Jim Gleed will be back in action this week after sitting out the last two weeks with a rib injury. The senior running back has practiced this week, although Sanderson has kept him from participating in contact drills.

Gleed will get the starting nod on Saturday and will be spelled by Carlos Adams, who was in the starting lineup last week. Freshman tailback Todd Henderson, who has seen a fair amount of playing time in recent weeks, will sit out his second consecutive week with a knee injury.

Sanderson said that quarterback Robert Perez, who has had two consecutive sub-par performances, will have to be on target this weekend if the Mustang offense is to move the ball effectively against the Hornets. He said that much of what Perez is able to do will hinge on the running of Gleed and Adams.

"We won't be able to pass the ball effectively if we can't run," he said.

Also expected to play a part in the game this week's game are turnovers. The Mustangs have given up 13 turnovers in the last two games to put them at 23 turnovers given and 23 taken away on the year. The Hornets have come out on the downside of the turnover ratio, giving away four more than they have received.

The Mustangs are coming of a 46-7 drubbing at the hands of Portland State, while Sacramen-

FOOTBALL
Men swimmers to begin season
By Julie Williams

The men's swim team will make its debut Saturday in a home dual meet with UC Santa Barbara at 1 p.m.

Both men's and women's swim teams will be competing against the strong Division I Santa Barbara teams. The men are ranked among the top 20 teams in the nation.

Despite the depth of the Gascho teams, Cal Poly coach Bob Madrigal said all the front­line swimmers on his Cal Poly team will be tough competitors in Saturday's meet. "There will be some very exciting races," said Madrigal.

Outstanding Cal Poly swimmers to watch for are Rich Swoboda, Neal Learoyd and Mike Thomas.

On the women's side, Kelly Hayes, who has been sick all week after taking first three places in last week's meet against Fresno State, should be interesting to watch.

Hayes' wins helped the Mustangs to their first season win, which came by a score of 88-35. Liz Linton, Amy Holland, and Marissa Unmuss will also be fighting for some top standings.

The men's swim team should do well this year in Division II. They finished 10th last season, with Swoboda, a junior this year, taking second places in the 400 yard freestyle medley and 200 meter backstroke.

Erik Rinde, a senior, and junior Frank Plunkett from the U.S. also qualified for nationals and are returning All-Americans. However, Rinde will not be eligible to compete until December due to a lack of units last quarter year.

At nationals the team didn't have any relays, which count double points. "The fact that we (placed 10th) with only individual swimmers is very impressive," said Madrigal.

The breast stroke, which was the team's weakness last year, should be helped this year with the addition of newcomers Troy Trobough and Jeff Schneider, and junior Scott Woodbury, who was ineligible last year.

Other prominent swimmers include: freshman Mike deBoisblanc, who specializes in the butterfly; freshman David Hummert, who swims the backstroke; and David Zimmerman, a junior transfer from Seattle who is good at long distance swimming.

Mandard has competition tough in the men's division. If the team swims well, it should move up in national standings because it has a lot of depth that didn't have last year.

"All of the returning men are good, strong swimmers and have proven themselves year in and year out. If the freshmen progress like we're hoping they will, we should be very competitive," said Madrigal, looking forward to the season."
A former Cal Poly management professor who pleaded guilty to four counts of child molestation has been sentenced to two years in county jail and must enroll in a program for sex offenders.

M. William Aussieker, who resigned from Cal Poly on Aug. 22, was required to consent to a one year in county jail.

Aussieker was also placed on five years of felony probation concurrent with his jail time.

In addition, Aussieker must enroll in the Criminal Justice Team's sex offenders program. Casciola said the customary length of time spent in the program is 18 months, but because the program involves intense psychotherapy, the length of time in the program is tailored to each individual.

Aussieker was arrested at his campus office May 1 following a three-week investigation by the County Sheriff's Office. He was originally charged with eight counts of lewd and lascivious conduct with a child under 14, but half the counts were dropped this summer in exchange for his guilty plea.

According to Aussieker's attorney Chris Casciola, Aussieker began serving his sentence two weeks ago and the sentencing hearing Wednesday was simply formalization of the punishment.

Former Poly teacher gets two years in jail
By Pamela Varma

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SPEAKER
From page 1
and the American College Public Relations Association. He was also the chairman of the Council of Presidents of the California State University system.

Kennedy retired in 1979. "We are very pleased about the speaker, and I'm sure the graduates and guests will be, too," said Don Coats, chairman of the Commencement Speaker Screening Committee.

The committee submitted a list of five possible speakers to President Warren Baker in May, with Kennedy listed as first choice.

Baker approved the list and sent an invitation to Kennedy who recently accepted.

The committee is made up of Coats, seven faculty members, a representative of the Academic Senate and two students.

Nominations for speakers were solicited from faculty and students, and the committee then evaluated and ranked the names they received.

According to Coats, the committee was looking for one or more of the following features in a speaker:

- A prominent national, state or local figure who has knowledge and concern for higher education
- A member of the California State University Board of Trustees
- A member of Cal Poly's President's Cabinet
- A prominent leader from business, industry or the professions
- A present or former member of the Administration, faculty or staff
- An alumnus of the university who exemplifies the desirable qualities and achievements the university would like for all of its graduates

The committee gets as much background as possible on each nominee through personal knowledge, biographical sketches and interviews, Coats said. "It's tough to find speakers," he added. "We look for people that have a good message and have appropriate topics of interest to graduates and guests." Coats said the committee has to plan ahead to get speakers because the best ones may get a dozen invitations.

The committee was formed three years ago when some faculty members voiced concern with having speakers selected by the Administration exclusively.

The concerned faculty felt students and faculty should have input, Coats said, so Baker formed the committee.