Students show alcohol’s effects

By Chris Barks

Two Cal Poly students got drunk on campus Wednesday — with the approval of school officials. Lisa Vore, a psychology and human development major, and Stan Van Vleck, an agricultural business major and ASI vice president, each consumed about six drinks to demonstrate the effect of alcohol on coordination.

The program was one of a series of events taking place on campus during National Collegiate Alcohol Awareness Week, this week from Monday through today. About 40 people gathered in Chumash Auditorium to watch Frank Strieker of the California Highway Patrol give Vore and Van Vleck the field sobriety tests normally administered to drunk drivers.

Strieker had the students take the tests while still sober, to establish a baseline. Vore and Van Vleck each balanced on one foot, walked heel-to-toe and performed a counting exercise using their fingers.

“Real drinkers who practice can do some of these things pretty well,” Strieker said.

After both Van Vleck and Vore had performed the tests, they began drinking whiskey. The goal was to raise their blood alcohol levels to .10, which is the level at which a person in California is considered legally intoxicated. While Van Vleck downed straight shots and Vore drank whiskey and Seven-Up, Margaret McDaniel, director for the first offender drinking driver program, told the audience what happens after a person is arrested for driving under the influence.

McDaniel said, “The law doesn’t say ‘drunk driving.' It says ‘driving under the influence.' A person doesn’t have to be falling-down-drunk to be arrested.”

After spending a minimum of four hours in the drunk tank, she said, the first thing many people have to do is pay about $100 to get their car out of the impound lot where it had been towed after their arrest. After that there is the court appearance, where a fine of a minimum of $680 is given, along with three years of probation and a mandatory two-day jail sentence. Finally, a person convicted of driving under the influence is required to attend drunk driving school, which costs $76. McDaniel pointed out that for the majority of college students, the penalties can constitute a real financial burden.

When Van Vleck had finished seven drinks and Vore had finished six, Strieker administered a breathalyzer test to each of them. Van Vleck's blood alcohol level registered at .15, and Vore's at .10, meaning both of them were legally intoxicated.

CSU rallies to enroll high school graduates

By Michele Plicner

The California State University system has joined with other universities, the military, and employers in the competition to enroll, enlist or hire declining numbers of high school graduates.

The CSU is attempting to lure students by expanding recruitment efforts and devoting $200,000 to the development and publication of a recruitment brochure.

The brochure, titled “CSU Excites Your Imagination,” was developed in part by Roger Swanson, chairman of the systemwide outreach and advisory committee, and overseer of enrollment support services at Cal Poly.

According to Swanson, the brochure is primarily targeted at junior high school students in an attempt to increase their awareness of the CSU system and its preparation requirements. The 17-page brochure is colorful and filled with pictures. Swanson said it is geared toward catching a young persons’ attention and sells the fun factor of college life.

He said that it is not designed as an informative brochure, but to encourage young people to seek further information from specific campuses.

In addition to the brochure, a poster and two videos have been produced for recruitment. Swanson said the current recruitment effort emphasizes two things: the diversity and the opportunity for students to be part of the California State University system and to help provide funds for the state’s public higher education system.

The 1987-88 budget is 7 percent higher than the current version but is smaller than earlier budgets. It includes money to improve campus safety and increase minority enrollment.

Stetson said the budget’s largest allocation is earmarked for fees for faculty and staff salaries, although there are no teacher salary increases. However, 4 to 5 percent raises for 18,000 CSU faculty members are expected to be approved in contract negotiations, he said.

Malcolm Wilson, Cal Poly’s interim vice president of Academic Affairs, said the fee increase may actually reduce the number of applicants to the CSU system.

Some students may not be able to afford the hike and may be forced to find other alternatives, such as community colleges, he said.
Proposition 61 is a proposed state constitutional amendment to limit salaries of public officials. Its author, Paul Gann, says he wrote the bill to prevent public employees from receiving huge retirement benefits and "skyrocketing" salaries.

Granted, the state's voters need to question whether some salaries and compensations are justifiable. But Proposition 61 is not the answer. We feel it is an overreaction to a minor problem.

The amendment's wording is as nebulous as Gann's rhetoric. Legislative Analyst John L. Vickersman states that the proposed amendment is open to different interpretations — some of which could drastically affect public employees, such as teachers, who do not receive huge salaries.

An example of this is a clause in the proposition which would disallow year-to-year accumulation of vacation and sick leaves. It is not clear whether the courts would apply this provision to past years, but if that was the court's interpretation, the state would face one-time costs of $7 billion to buy out those benefits. This provision would also encourage absenteeism, because if public employees do not take their sick leave and vacation time, they lose it.

What is most disturbing is Gann's apparent disregard for quality public service. When we contacted him last spring and asked if he was concerned about losing qualified employees to a higher-paying private sector, Gann replied, "We'll just have to sacrifice and let them go."

Proposition 61 would have drastic negative effects on the quality of California's education, government, public services, medical personnel and management — right down to the local level. Any monetary savings to taxpayers would be offset by loopholes and reduced service. The Mustang Daily Editorial Board recommends a no vote on Proposition 61.

No on Prop. 64

The proponents of Proposition 64 are attempting to capitalize on the voters' emotions: hatred of homosexuals and fear of AIDS. Indeed, the organization attempting to get the proposition passed is called PANIC. And Congressman William Dannemeyer (R-Fullerton), who signed the ballot measure, said in a recent debate on the proposition, "I hate the sin of homosexuality."

Proposition 64 would not help solve the AIDS problem — it would make it much worse. Dr. Mervyn Silverman, chairman of the AIDS Advisory Committee for the California Medical Association, said, "It will drive AIDS victims underground." He said that he and his colleagues would not participate in research for fear of losing their jobs and insurance.

Nearly 3,000 Californians have died as a result of the disease, and many more will die without necessary research. According to Silverman, not one public health official supports the proposition. The Mustang Daily Editorial Board recommends a no vote on Proposition 64.

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No on Prop. 61

Modern civilization, as repre
ted by the West of today, in my opinion has given matter a place which by right belongs to the spirit. It has therefore put vi
tilence upon the throne of rudimentary truth and innocence.

Mahatma Gandhi

Last July, my stepfather pass
eawarded from a heart attack. Al\though the number of differing ac
to the number of people giving the account, many of his close 
friends and acquaintances regarded him as a fine individual. 

In truth, my stepfather was a hard worker — a man with a 
Horatio Alger philosophy. He believed success results from 
good, hard work and self-discipline. Indeed, it is a lifetime for me to achieve the dedication that he had for his profession.

But then again, one could say that my stepfather was a victim of the time in which he lived. Though his income was very re
spectable, after the payments were made on all the various luxuries that he owned there was not much left over for anything else. He was blinded by today's technology, a man possessed by his possessions.

A month or so ago my mother sold their motor home, a 23-foot monstrosity that would sit idle for all but a few weekends of the year. This latest motor home was about the sixth one they had owned in the past 11 years. I admit I lost count after the third one. My mother sold it because she couldn't find it useful for anything, and also because the payments on it were more than the payments on her house in Oregon.

I see a lot of these extravagant motor homes on the roads nowa
days. Some of these gaudy boxes are incredibly huge — 30 feet or more — complete with built-in generators, a trailer hitch for the family car and a satellite dish.

Along with the motor homes come motor home parks, which are essentially parking lots with tree and sewer hookups. Call me old-fashioned, but when I go back to nature I don't need to watch the Raiders on a satellite TV. I'd rather watch the sunset, and enjoy the sounds and scents of the woods.

America has always been the land of innovators and inventors. And it was a land of nearly in
finitesimal material resources. For all these reasons, America became a technological leader using mate
rials and ingenuity to improve the human condition. With a new technological breakthrough comes a gulforia, a feeling of sawe when an invention changes, and hopefully improves the people's lifestyles.

However, the awe of techno
logical innovation has led to a belief referred to as technological determinism. This belief sup
ports the view that technology controls and sets the role of man, rather than man determining the role of technology. Because of this view, technology has been given a religious status and ma
terialism becomes a new god.

And so as we continue to be blindly led by the newest technology, we find ourselves drifting further and further away from spirituality and global awareness. Instead of building 
kingdoms of the spirit, we are building castles in the sand.

As our spirituality collapses, ethics and morals deteriorate. Marriages end in divorce, fami
lies self-destruct and more children become unwanted. With little time given to help and understand our fellow man, alcoholism and teenage suicides are on the rise. More and more people are becoming homeless and crime rates increase. All this while our technology no longer serves as a tool for humanity. Instead, humanity has become a tool for technology.

And the winds descended through the darkness, the castles in the sand had washed away.

To Student Senate: 

So sorry to see you canceled your weekly session on Wednesday. Perhaps this week. I mean, I don't know whether it helps or not — you'll never get anything done, what with "Cosby" and "Family Ties." 

To Athletics: 

So, you need more money, huh? How about playing Lotto? After all, the schools win, too.

To Poly Royal Board: 

We like your choice for this year's Poly Royal theme, "In
terrestrial Challenge," but what about our ideas "Warren Black Man, Myth or Satan worshiper," and "Why Can't Johnny Read?"

He can't get English Classes." Oh well, good luck and inciden
tally how about a poster that doesn't look like Soviet propaganda or one painted on an acid trip?

Correction

An October 23 article in Mustang Daily about a bur
gundy-colored Buick Gran Cal Poly custodians incorrectly stated the suspects' names and charges. Seven felony counts have been filed against William E. Fisher. One misdemeanor count of possession of stolen property was filed against Rey Jesus. Mustang Daily regrets the error.

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MUSTANG DAILY

CASTLES IN THE SAND

Charles Wolf

PLANETARY PERSPECTIVES

No on Prop. 61

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EDITORIAL

No on Prop. 64

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Mustang Daily is published daily (except weekends, holidays and exam periods) by the journalism department, California Polytechnic State Univer

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the University. Unsigned editorials reflect the majority of the Editorial Board, consisting of the editor, managing editor, special sections editors, 
and "Contributors." Mustang Daily is produced by University Graphic Systems. Mustang Daily office is located in the Graphic Arts Building, Room


On a deep field, I'm a long way from home. I'm a technological leader using mate
rials and ingenuity to improve the human condition. With a new technological breakthrough comes a gulforia, a feeling of...
Court allows child abuse reports

LOS ANGELES (AP) - The 2nd District Court of Appeal has ruled that physicians who report suspicions of child abuse as required by state law are immune from civil prosecution even if the report is wrong.

"The legislative scheme is designed to encourage the reporting of child abuse to the greatest extent possible to prevent further abuse," Judge Armand Arabian wrote in the appellate decision.

"Reporters are required to report child abuse promptly, and they are subject to criminal prosecution if they fail to report as required. Accordingly, absolute immunity from liability for all reports is consistent with that scheme."

Arabian, appellate Judge Joan Dempsey Klein and Municipal Court Judge Gaye Weber Herrington, sitting by designation, issued their ruling Tuesday in response to a malpractice suit brought by the parents of a 10-year-old Ventura County girl against three physicians and Westlake Community Hospital.

U.S. ceases diplomat expulsions

WASHINGTON (AP) — The United States, without retaliating for the latest expulsion of five U.S. diplomats from Moscow, urged the Soviet Union Thursday to "put behind us" a dispute over an anti-Bird campaign, which the U.S. official also announced, however, that any restrictions placed on temporary American workers in Moscow would be matched by limits on Russian laborers here. The groups mainly involved in creating new embassies in the two capitals.

State religious leaders decry death penalty

SAN FRANCISCO (AP) — California religious leaders have come out strongly against capital punishment, giving Chief Justice Rose Bird an unexpected boost in her effort to retain her state Supreme Court seat.

Capitol punishment should be seen as a moral issue, not a political one, said Bishop Leon­ tine T.C. Kelly of the Califor­ nia-Nevada Conference of the United Methodist Church.

"We even feel there is some denigration of the value of human life by using this as an election issue," she said.

An open letter, signed by offi­ cial representatives of most of the major religious denomina­ tions, will be sent to churches throughout the state.

The anti-Bird campaign, which has focused on her refusal to ap­prove any death sentences, was the reason for the timing of the press conference, said Bishop William Swing of the Episcopal Diocese of California.

"Use of the death penalty is morally unacceptable to us," the letter said, because it denies "that God can yet bring good from the situation and from the individual."

The letter also said families of murder victims aren't helped by the death penalty.

"The present judicial process and the climate of public opinion simply keep their wounds open, urging vengeance which provides for no real healing."

The Rev. William Wood of the California Catholic Conference said society seems "hellbent on killing people as a means of solv­ ing problems."

More information is available in the Escape Route, University Union Room 112.

• The Health Center in cooperation with the Greek system will sponsor the first annual "Soberfest," a campuswide non-alcoholic party from 11 p.m. to 2 a.m. Friday in the Main Gym. The event, part of National College Alcohol Awareness Week, will kick off a 24-hour "Great American Dry-Out," during which residents of San Luis Obispo are encouraged not to consume alcoholic beverages.

Submissions contributed for consideration for publication in Calendar must be received by noon two days prior to the event.

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Cordially invite you to join...
Soviets grant American's son exit

LOS ANGELES (AP) — A Lebanese-born man and the son he last saw when he emigrated from the Soviet Union 15 years ago celebrated a tearful reunion that ended years of doubts that the event would occur.

“I will believe when I see him come in the door,” Avedis Madjian. 62, said of his son, Kevork.

Until the last minute, the Hollywood resident was unwilling to let go of his skepticism, even though he learned five months ago that Soviet authorities had granted his son an exit visa.

For the past 10 years, Kevork has applied annually for an exit visa. All the applications had been rejected until May.

On Wednesday night, the ordeal was over as Madjian saw his son, now 34. They quietly embraced, blocking other passengers behind Kevork on the terminal’s boarding ramp. And then, hugging each other fiercely, they burst into tears.

“Before today,” the emotional father said in a gravelly, Armenian-accented voice, “each minute feels like hours. Now, the dream is real. Victory ours. We win! I know one thing — you must fight. Fight! You don’t fight, you can’t win the game!”

Still, the Madjian family’s victory was not complete.

Kevork Madjian’s wife, Ludilla, and their 11-year-old daughter, Agnessa, had decided to stay behind.

However, Avedis Madjian immediately said he and his son will start fighting for them to come.

The Madjian family’s reunion apparently was a result of the “divided families” agreement which followed President Reagan’s meeting with Soviet leader Mikhail Gorbachev last November.

Two other families also were reunited after seven other emigrants walked off the same jetliner that had carried Kevork to his father.

Aida Ekmekchyan and Adriane Haroutoumian, joined their niece, Sona Derbederian, after seven years of waiting for an exit visa. And Haroutyoun Vartabedian, his wife, his mother and two children, were reunited with his sister, Shakout Avunjian, after a 12-year wait.

The Madjian family had moved from Lebanon to the Armenian Soviet Socialist Republic after World War II. He was granted permission to leave after he lost his right leg in a truck accident.

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THE SYMPHONY

It's more than a group that makes beautiful music
From Ken Miller

So why should it be that I loved Newman always seems to be what you will. "The Color of Money"? Call it chemistry, call it genius, call it what you will. "The Color of Money" is an unpredictable and sardonic masterpiece.

Smartly directed by Martin Scorsese ("Taxi Driver," "The King of Comedy"), "Money" is the sequel to the 1961 opus "The Hustler," in which Newman played "Fast Eddie" Felson, a two-bit pool player and the title character. In "Money," Felson is now hustling people 25 years older, but none the wiser. He now hustles people through the sale of hard liquor, and hasn't picked up a pool cue since the final credits of "The Hustler." Then into his life leaps a young pool player named Vince (Tom Cruise) who reminds Felson of himself in his heyday. Felson persuades Vince and his girlfriend (Mary Elizabeth Mastrantonio, in the movie's best performance) to come with him on the road, where suckers are waiting to be hustled.

The main gist of "Money," however, is the character of Eddie Felson. The movie rotates on him and his idiosyncrasies (in one scene, he cries after being hustled himself), and Newman provides one of his most complex performances to date. He is simultaneously heroic and pathetic, winner and loser, lovable and desplicable. Vince and his girl are merely there to give Felson something to do with his life, instead of sitting in his bar regurgitating.

The exploits of the trio are given the full Scorsese treatment, at times reaching such a level of realism that watching the film may make one feel like turning away from it. Scorsese's methods may seem harsh, but they always merit further viewings, something to be appreciated in today's films. The dialogue, written by Richard Price, tends to be a bit wordy, but there is much to enjoy in between the wordy bits, notably the scenes where Eddie explains the meaning of money to Vince.

"The Color of Money" is not a pretty film by any means. Scorsese thrives on unattractive characters, and this film has more than its share. Cruise's performance is given the full Scorsese treatment, at times reaching such a level of realism that watching the film may make one feel like turning away from it. Scorsese's methods may seem harsh, but they always merit further viewings, something to be appreciated in today's films. The dialogue, written by Richard Price, tends to be a bit wordy, but there is much to enjoy in between the wordy bits, notably the scenes where Eddie explains the meaning of money to Vince.

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Los Angeles (AP) — Media mogul Ted Turner, whose color-tinting of vintage black-and-white motion pictures has provoked protests from filmmakers, said he is shocked by the outcry but has no plans to alter his course.

"The last time I checked, I owned the films that we're in the process of colorizing," Turner said. "I can do whatever I want with them, and if they're going to be shown on television, they're going to be in color."

Turner discussed the color-tinting controversy after a speech Tuesday night at the Beverly Wilshire Hotel. The Los Angeles Times reported on his comments in Thursday's editions.

The controversy erupted when the Turner Broadcasting System recently announced plans to color more than 100 movie classics, including "Casablanca," "The Maltese Falcon," "Yankee Doodle Dandy" and "The Postman Always Rings Twice."

"All I'm trying to do is protect my investment in MGM," said Turner, who earlier this year paid more than $1.2 billion for the studio's 3,650-title library of movies. Woody Allen, Billy Wilder, Joe Dante, John Huston and Steven Spielberg are among the most vocal directors opposing what they call color tampering of films.

In a brief interview with his own Cable News Network, Turner asked his reporter-employee, "Why don't you ask me something about colorization?" Turner asked his reporter-employee, "Why don't you ask me something about colorization?" Turner asked his reporter-employee, "Why don't you ask me something about colorization?"

The average cost of adding color to a film is $183,000. After a brief interview with his own Cable News Network, Turner asked his reporter-employee, "Why don't you ask me something about colorization?" Turner asked his reporter-employee, "Why don't you ask me something about colorization?" Turner asked his reporter-employee, "Why don't you ask me something about colorization?"

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Symphony to open at Cuesta

By Pete Brady

The San Luis Obispo County Symphony begins its new season with a Cuesta Auditorium performance Saturday at 7:30 p.m.

The symphony, which regularly sells out its 800-seat Cuesta auditorium weeks in advance, has "historically been tied to Cal Poly through student and faculty involvement," according to Clifton Swanson, head of the university's music department and former conductor of the orchestra.

Faculty members as well as former and continuing students comprise nearly half the 50-piece orchestra, which Swanson said "is the only university orchestra in the CSU system with a budget over $100,000." Musicians affiliated with Cal Poly play in almost every section of the versatile orchestra, and Swanson himself is now the principle string bass player after retiring from his 13-year conducting stint.

"This arrangement has benefited the orchestra, the faculty and students. We've got to play with internationally recognized soloists such as Jeffrey Kahane, a guest piano soloist who won the Rubenstein piano competition in 1983. Another way we've involved students is by having open rehearsals on campus. Students in our music appreciation classes hear lectures on the classical symphony orchestra, and then they go to the music building Thursday nights to see them in person. It works very well," Swanson said.

The symphony has received generally good reviews throughout its history and has responded to increased popularity and demand by offering reduced price "Sunday Sampler" matinee performances, according to symphony spokesperson Cricket Handler.

"For a community orchestra, they're wonderful. We draw from the entire community, and some people even come in from outside the area. We have music teachers and professional musicians. Our conductor Michael Nowak is a fine musician from L.A., a studio musician with lots of experience. So we see the quality growing all the time," Handler said.

Swallows head out for winter

SAN JUAN CAPITANSTR A, Calif. (AP) -- The swallows of tuneful legend abandoned their mud nests in the eaves of a centuries-old mission and were flapping their way Thursday toward Argentina for the winter.

"They are still straggling out of town, in fact, they have been for the last week or so," said Dick Landy, director of tourism for Mission San Juan Capistrano.

"They have been taking off in two and threes."

About 20 of the birds that made the mission eaves their nestng grounds this past summer were gone by early morning, but hundreds of swallows could be seen in flight throughout the week, he said.

Apparently confused by the architecture of a nearby Spanish-style shopping center, the majority of swallows rooted there this past summer.

"There are hundreds at the Mission Viejo Mall a couple miles up the road," Landy said. "They have gotten established there. We don't have too many nests here anymore."

Legend has it that the swallows repeat their annual 7,000-mile "miracle" twice each year -- arriving in spring on St. Joseph's Day.

Stars in the news

Hemingway name to be marketed

KETCHUM, Idaho (AP) -- The family of the late author Ernest Hemingway has obtained trademark protection for his name and plans to market items under it.

Jack Hemingway, the author's son who is also a writer living in Ketchum, said a Michigan marketing firm has been hired to handle the enterprise but "right now it's not off the ground."

"When anybody who is a writer does this, it's something that people question, but nobody raised an eyebrow when it's a Ford or Calvin Klein or somebody like that," Jack Hemingway said. "If somebody's going to capitalize on it, why not have it be the family."

Hemingway won the Pulitzer Prize in 1952 for "The Old Man and the Sea" and the Nobel Prize in literature a year later.

David Lee Roth goes Mexican

MEXICO CITY (AP) -- Rock star David Lee Roth is romping through Mexico to promote the Spanish version of his "Eat 'Em and Smile" album, but he says it isn't just for the money.

"If I was out for money, I would have my group play everything, not just rock. I like to work, singing and dancing in what I like," he said at a news conference Tuesday.

Roth appeared on a popular Mexican evening show. He spoke partly in Spanish and partly through an interpreter.

Roth told fans here that he developed his interest in Spanish when he worked with Spanish-speaking people at a stable in his home state, California.

The newspaper El Nacional, however, noted Wednesday that "for all his love of the Spanish language, he doesn't handle it very well and had to turn to an interpreter to answer reporters."

Tomlin's first love the theater

LOS ANGELES (AP) -- Lily Tomlin, who came to public attention as a comedian, then starred in "Laugh-In" and in movies such as "Nine to Five" and "All of Me," says the theater remains her favorite medium.

Miss Tomlin made the comment after she received the 10th annual "Jack Benny Award for Excellence in Entertainment" at the University of California at Los Angeles on Wednesday.

Miss Tomlin, who won the 1986 Tony Award, Outer Critics Circle and Drama Desk awards for best actress in a play, said, "The stage was always the foundation of what I did."
Plumbers break out of traditional Top 40 mold

By Gillian Greig

Jumping from bar to bar throughout San Luis Obispo County, the Plumbers try to catch the attention of local residents with their rock 'n' roll image and frantic dance energy. Their music and stage show is a vital part of their live entertainment. "We are trying to make some kind of challenge to the status quo," said Rex, one of the band's musicians, who chose not to give his last name. The group doesn't play music that sounds reassuring or repetitive like many Top 40 bands. This does not mean the band completely excludes songs by bands such as Journey and Air Supply. "It all comes down to what sounds appealing to us," said band member John. John explained that the Plumbers wouldn't be able to play a song that needs an orchestra or is usually done by five women.

The Plumbers consider appearance to be a vital part of their show. This includes how they represent themselves on stage, and what their show looks like to their audience. "If a show is real visual then it is more entertaining," John said. The band spends several hours before their performance preparing the stage and the lighting for the show. "We try to dress a little different from the people that show up to watch the show and makes it more interesting. Each member of the band had previously played in other groups before establishing the Plumbers about four years ago. Each musician brought his own supporters and ideas into the band, giving it many dimensions. Everyone has a say in all the material that is chosen or written. Everyone puts in their own ideas, and everyone gets a chance to create new things and give it a try in front of the band. It is a group process when picking the material," John said.

The Plumbers will play at Shenandoah this weekend. Plumbers rotate on the local bar circuit, trying to work three to five nights a week. They have played at Shenandoah, the Spirit, and Sweet Springs Saloon in Los Osos. "We would like to become more of a regional band and branch out to Santa Barbara, but travel expenses make this difficult," John said. "The band is our bread and butter. The band enjoys the bar scene because they like to perform. Los Angeles is too difficult of a town in which to get recognized, John said, so the band prefers to stay in the Central Coast area. "By making the band a business it keeps everyone involved and together," John said. The Plumbers will perform at Shenandoah through Monday and at Happy Jack's in Morro Bay Oct. 31 and Nov. 1.
CALENDAR THEATER

Two strangers get locked in an apartment over-night, and the result is 6 RMS RIV VU, the new San Luis Obispo Little Theatre comedy playing at the Hilltop Theatre. The show opens tonight and plays weekends through Nov. 15. Call 543-3737 for more information.

The thriller The Castle of Nevermore is playing at the Great American Melodrama through Nov. 16. The play is a tribute to the work of Edgar Allen Poe and Vincent Price movies. Call 489-2499 for information.

SOUNDS

Fishbone is featured in concert at Flippo's Surfside Skate Harbor in Morro Bay Friday night at 8:30. Local band Twinkle Defense will open the show.

This weekend The Plunderers will rock Shanendoah.

Local favorite The Tim Jackson Band takes the stage this weekend at The Spirit. At The Darkroom, The Sea Hags are set for Friday night, with The Wimpy Dicks opening the show. Saturday night is the night for The Wake along with Coincidence.

Live music at Champions Sunday night will be the Top 40 funk band Rush Hour.

Later this week, Champions will host a blues band called The Pentacles, and The Darkroom will have Verbal Assault (Wednesday) and Search for Food (Thursday).

FILM

About Last Night... — Based on the play, "Sexual Perversity in Chicago," it's a comedy about sex and relationships. Rob Lowe, Demi Moore and James Belushi star. Madonna Plaza Theatre.

Back to School — Rodney Dangerfield stars as a wealthy man who goes back to school to get some respect. Festival Cinemas.

The Boy Who Could Fly — The story of a little boy who is convinced he can fly, but can't get any grown-ups to believe him. Festival Cinemas.

Children of a Lesser God — The love story between a man and a deaf woman, told in sign language as well as in spoken words. William Hurt stars. Festival Cinemas.

The Color of Money — Paul Newman and Tom Cruise star in this sequel to the classic film "The Hustler." Festival Cinemas.

Crocodile Dundee — Paul Hogan as an outback Australian who attempts the "sophisticated urban jungles of Manhattan." Festival Cinemas.

Ferris Bueller's Day Off — Matthew Broderick as the sly high school kid who plays hooky and teaches his best friend all about how to live life. Madonna Plaza Theatre, Fair Daks Theatre.

Flight of the Navigator — A modern-day Rip Van Winkle story of a boy who takes a ride in an alien spaceship and comes back unchanged eight years later. Madonna Plaza Theatre.

Jumpin' Jack Flash — A comedy starring Whoopi Goldberg as a mild-mannered woman caught up in a web of espionage. Festival Cinemas.

A Great Wall — The story of the culture shock that results when a Chinese-American man brings his family to visit mainland China. Mission Cinemas.

Karate Kid II — Ralph Macchio returns as Daniel, the little guy with a heart of gold and a mean kick. Bay Theatre.

A Nightmare on Elm Street 2 — Freddie returns to put terror in the hearts of everyone. Fremont Midnight Movie.

Nothing in Common — It's a comedy about family relationships that purports to be "just like real life." Stars Tom Hanks and Jackie Gleason. Madonna Plaza Theatre.

One Crazy Summer — Demi Moore and hundreds of inane American youth romp all over the beach. Mission Cinemas.

Peggy Sue Got Married — Kathleen Turner stars in this story of a woman who is thrown back to her senior year in high school and gets the chance to live her life over again. Mission Cinemas.

A Room with a View — The movie version of an early E.M. Forster novel about a young woman choosing between suitors. Festival Cinemas.


Soul Man — A tricky white boy (C. Thomas Howell) pays for Harvard by saying he's a disadvantaged black student. Festival Cinemas.

Spacecamp — Kate Capshaw stars in this comedy about teenagers lost in space. Fair Oaks Theatre.

Stand By Me — A screen adaptation of Stephen King's story of four boys who search the back roads for the dead body of a missing boy. Festival Cinemas.


Top Gun — Tom Cruise and Kelley McGillis talk about government secrets and astrophysics between kisses. Festival Cinemas.

Tough Guys — Burt Lancaster and Kirk Douglas star in this two ex-con vigilantes movie. After spending 30 years in jail, try to adjust to life in the 1980s. Fremont Theatre.

Trick or Treat — It's (another) scary Halloween movie. Festival Cinemas.

Uforia — A kooky grocery store clerk gets a message from outer space beckoning her come aboard a UFO ark. Stars Cindy Williams and Harry Dean Stanton. Rainbow Theatre.

ETC.

This weekend, Bob Zany, Joey Camen and Mort Berkowitz laugh it up at Bob Zany's Comedy Extravaganza at Wm. Randolph's. Submissions for Spotlight Calendar must be received by 5 p.m. Wednesday for consideration for Friday publication. Mustang Daily, Cal Poly, San Luis Obispo, 93407.

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Musician shares stories of rebellious youth

By Vincent Aviani
Special to the Daily

Woodstock alumnus Country Joe McDonald pulled some of his past experiences and current views into an hour-long talk Wednesday at Chuamash Auditorium.

The talk was for music professor Craig Russell’s class called Music of the 1960s.

Looking frank and unemotional, the 44-year-old McDonald revealed some of the personal reasons for becoming a rebellious youth during the 1960s.

"I have always felt I was born to be involved with war and conflict. I don’t know why, that’s just the way it is. I was born into World War II, I remember Korea, and I lived through Vietnam,” said McDonald.

He even spent four years in the military after high school. However, upon returning to civilian life, he started writing protest songs.

"In 1965, I went to San Francisco to become a beatnik, but it was all over by then. So instead I went to Berkeley."

While in Berkeley, McDonald formed Country Joe and the Fish. This band soon became one of the top performing groups of the psychedelic music and San Francisco sound along with Janis Joplin, Big Brothers, Jefferson Airplane, and the Grateful Dead.

"In the mid-60s, what we created was by accident. We had all these electronic instruments and advanced equipment, but we didn’t know how to play them. The feedback and distortion was by accident,” said McDonald.

Perhaps one of McDonald’s most memorable performances was at the Woodstock festival. Memorable not only to others, but for himself as well.

"I think the music from the Woodstock era became a musical force for the world, and I’m proud to have been a part of it. I believe that concert still binds people. And it was all based on those two silly words love and peace.”

However, McDonald does not pretend to ignore the many consequences of the 60s movement.

"Most of my generation is dead. They’re dead physically or mentally as a result of drugs, money, fame, or the turmoil of Vietnam.”

McDonald continued, "A lot of people back then took a child-like belief in the world and now they’re stuck. They thought they could avoid the bad world by living in the woods and smoking pot. Now they’re a lot of people sitting around vegetating. They’re vegetables wondering why their bodies are flabby, wondering why the world is in such a mess, wondering, wondering.”

McDonald, however, is not vegetating, and still uses music to get his message across to the world.

"We desperately need music for a sound track of our minds. Music transcends verbal communication.”

And his message? It is the same message he was telling the world 20 years ago.

"Don’t give up your struggle to keep things alive on this planet.”

Country Joe McDonald

Before leaving, McDonald, the unofficial musician-poet of the Vietnam generation, offered advice to students of Cal Poly and to younger generations everywhere.

"Search for the truth and don’t fall asleep. Oh yeah, stay alive as long as possible.”

Vincent Aviani/West Ranch Daily

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Mickey will journey to Chinese TV

BURBANK, Calif. (AP) — In a major move into a relatively unexplored market, Mickey Mouse and Donald Duck will make their debuts on Chinese television in a weekly half-hour cartoon series on the China Central Television Network.

Officials of Burbank-based Walt Disney Co. announced the deal at a news conference in Beijing, China, on Thursday.

"This marks the first time a major U.S. studio has been invited to broadcast a TV show of this magnitude on Chinese television," said Michael Eisner, Disney’s chairman and chief executive officer.

Disney president Frank Wells said the company hoped to use the TV show as a springboard to "development of a number of profitable and inter-related businesses.”

"We are exploring the potential for motion picture distribution and moving forward to establish the China home manufacture and distribution of Disney character merchandise, publica-

Eisner said he expects the series will create a significant demand for such Disney products as clothing, plush toys, gifts, books and magazines.

The series is expected to attract 100 million viewers, most of them children.

Disney’s Buena Vista International subsidiary has licensed the state-owned Chinese network to air 104 episodes of the "Mickey and Donald” cartoon series over two years.

In exchange for the shows, Disney will receive two minutes of advertising time per half hour, which it hopes to sell to major international companies interested in selling the goods in China.

Disney officials declined to put a dollar value on the TV ads.

A defense against cancer can be cooked up in your kitchen.

There is evidence that diet and cancer are related. Follow these modifications in your daily diet to reduce chances of getting cancer:

1. Eat more high-fiber foods such as fruits and vegetables and whole-grain cereals.

2. Include dark green and deep yellow fruits and vegetables rich in vitamins A and C.

3. Include cabbage, broccoli, Brussels sprouts, kohlrabi and cauliflower.

4. Be moderate in consumption of salt-cured, smoked and nitrated foods.

5. Cut down on total fat intake from animal sources and f sinks and oils.

6. Avoid obesity.

7. Be moderate in consumption of alcoholic beverages.

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AMERICAN CANCER SOCIETY
McLintocks Dining House offers fine food in abundance

Definitely not for the light eater or the faint-of-heart, F. McLintocks Saloon and Dining House in Shell Beach offers a scrumptious array of mouth-watering treats, including steaks, seafood and chicken dishes that come with all the trimmings.

It's an experience you've got to try, whether it be with a group of friends, or parents visiting for the weekend. The dining house is as much a site of the San Luis Obispo area as Gumball Alley or Madonna Inn. And despite what you might've heard, the prices are within reason.

Driving into the dirt parking lot at 5 p.m., one might be surprised at the large number of cars already filling the lot. Well, not really that surprised if it's Saturday. The place is generally packed beginning at five on Friday and Saturday evenings, and since no reservations are accepted on those nights, it's advisable to go early.

Diners are greeted by a friendly (but hectic) atmosphere filled with laughter and enthusiastic chatter. The walls are covered with down-home, western-type decorations as well as photos of celebrities and other interesting memorabilia. The tables are covered with red and white-checkered tablecloths (and you'd better look at them when those nights, it's advisable to go early.

Diners are greeted by a friendly (but hectic) atmosphere filled with laughter and enthusiastic chatter. The walls are covered with down-home, western-type decorations as well as photos of celebrities and other interesting memorabilia. The tables are covered with red and white-checkered tablecloths (and you'd better look at them when you first walk in — if you wait too long, they'll be covered with food and lost to your view forever).

Breadsticks and crackers are waiting on the tables, and onion rings and McLintocks salsa are brought soon after the party is seated. A word of advice: although the onion rings are, as far as onion rings go, completely delightful, don't fill up on them. Control those munchies and wait for your dinner — you can have onion rings anytime.

The menu is surprisingly extensive for a restaurant known as a "steakhouse." Prices range from a hamburger steak at about $12 to a steak and lobster combo that will set you back about $28. Dinners come with a choice of green salad with your choice of dressing or spinach salad topped with bacon bits and a special dressing. They also include McLintocks famous ranch beans, homfried potatoes, crispy garlic bread, and a choice of beer or an after-dinner liquor following the meal.

The service is excellent. Waitresses and busboys smile in the midst of what appears to be a madhouse, and at dinner hour, rest assured that the restaurant is fully-staffed. The kitchen also appears to be well-staffed, for there's barely a chance to order, eat a salad, and take in the entertaining surroundings before dinner arrives.

There are a few unique aspects of McLintocks adding to their fame in addition to beans and salsa marketed in the area. One is the busboys' impression of Niagara Falls in an attempt to fill water glasses. If done right, it can be quite impressive, but new busboys can leave the diner quite drenched. It is, however, a cute touch.

The only strike against the restaurant is that it is generally busy, and therefore generally noisy. It's not the place to go if one is planning a romantic evening, or even expecting to carry on a conversation at any level below a shout. Fun? Yes. Intimate? Not on your life.

Overall, McLintocks is a wonderful place — great food, great service, great atmosphere. Just be sure to bring a rowdy group — and make sure everyone's HUNGRY!!!

Good Eatin'

Reviewed by Kim Holwegner

F. McLINTOCKS SALOON AND DINING HOUSE ★★★

Ambiance: Friendly, if hectic.
Service: Very fast, very nice.
Credit Cards: Mastercard,
Visa
Hours: Monday through Friday, lunch and dinner served from 11:30 a.m. to 10:30 p.m. Saturday, breakfast and lunch from 9 a.m. to 2 p.m., dinner from 2 to 10:30 p.m. Sunday, breakfast only till 1:30, dinner from 2 to 9:30 p.m.
Prices: Dinner, from $12 to $28; most dinners are about $14.
Reservations: Recommended for dining during the week. No reservations taken on weekends.

What the stars mean:
(tone) bad eatin' *(tone)
pretty good
** good
*** darn good
**** damn good

Rating reflects the dining experience of the individual reviewer. Reviewer dines anonymously.
Berlin sizzles in first Poly concert

Sweating bodies push against each other as the compacted area in front of the rock stage becomes an arena containing struggles for survival. Strained faces permeate the crowd as, at any minute, people could be forced in any conceivable direction to avoid being trampled by overzealous fans.

Occupants of the front row of seats, engulfed by a mass of people fighting for breathing room, struggle to regain the once-best seats in the house. As the lights go off and Berlin bursts onto the stage, fans who are still standing know that they have won. This was the scene Wednesday night as new wave band Berlin, performing one of their first concerts in almost two years, exploded in the Cal Poly Main Gym. The band opened with "You Don't Know," a song off their newly-released album "Count To Three And Pray." From the start, they had fans dancing to the beat. What started off hot never cooled down as Berlin blasted the gym with a barrage of new songs and also old favorites off "Pleasure Victim" and "Love Life."

'I waited for 'Sex' all night and when it came it was incredible.'

— Trina Tualemoso

The sizzling show never seemed to tire Terri Nunn, the precocious lead vocalist. Neither did the audience seem to tire, and only the playing of "Take My Breath Away" could settle them down for a minute.

As the night progressed, the audience eagerly waited for "Sex," a controversial song off "Pleasure Victim." Chants thundered through the crowd as Berlin continued to lead crowd members on. It was not until the first encore that the crowd's wishes would be fulfilled, but if the roar of the crowd was an indication, it was worth the wait. Nunn and John Crawford, bass player and background vocalist, held nothing back, and the crowd went wild.

"I waited for 'Sex' all night and when it came it was incredible," said Trina Tualemoso, a graphic communication major. "The concert was awesome," said Katherine Erhard, a physical education major. She added, "We were pushed a lot in the front row, but it was worth it."

Mike Birch, a concert security guard, said that compared to fans at the "X" concert a few years ago, the crowd was pretty calm. "There were a few jokers, but we took care of them," he said.

Cindy Vengrow, stage manager for the ASI Concert Committee, said that she was pleased with the outcome of the concert, as 3,141 of the 3,200 available tickets were sold. "Everyone on the committee works really hard, and when it comes together and you are part of turning the gym into a concert hall, it's awesome," she said.
Getting busted

Student recalls drunken driving jail woes

By Matt Weiser
Staff Writer

I sat surrounded by concrete, eating a bowl of Sugar Corn Pops. What was I doing? Time. What did I do to end up in the Contra Costa County Jail? You guessed it: DUI.

I was caught driving from a party on July 26 at 3:35 a.m. when I picked up the cop on my radar detector. I slowed down to the limit so I wouldn't get nabbed for speeding. I felt totally coherent and in complete control of my vehicle.

The cop pulled me over two blocks from home not because he thought I was drunk, but because I had a taillight out. How dufiful of this civil servant to inform me of this in the middle of the night withou the single other living soul around!

As we stood pondering the single red glow, officer J. McEloy of the Lafayette P.D. “smelled an odor like that of an alcoholic beverage,” according to the five-page police report. He proceeded to put me through six “Field Sobriety Tests.”

At this point, I began to realize I was in some serious trouble. I stood there on the sidewalk, and it seemed as though I took the tests with one part of my mind, and with a somehow more coherent part, I watched myself fail. There was simply nothing I could do about it. It was probably the most terrifying and helpless feeling I have ever had. I was going to jail, and I was too late to consider my options. I was certain that my life was over, and all I could do was wonder what life behind bars was like and think of stupid ideas for escaping.

The reality of the drunk tank, at least in my home county, is nothing like the T.V. commercials. After being “processed,” I was allowed an unlimited number of collect phone calls and told to simply “wait.”

I made a phone call and, along with about 30 other drunk drivers, I pulled up a chair below a ceiling-mounted color television and gazed stupidly at a bluer of cartoons and pre-NASA space movies. My name was called several times over the next two hours so that I could have my fingerprints taken and the others amounted to the one thing that mattered: once for fingerprints, once to take a phone call.

Common sense told me that the more I opened my mouth, the longer my wait would be. So I kept my mouth shut. Believe me, although I wasn’t actually “behind bars,” I was dying to get out of there.

Several infinities passed and I became extremely tired and anxious at the same time. I really wanted badly to get out of there, so I didn’t dare let myself sleep for fear of missing my name the one important time it would be called. I developed a severe headache, due in part to fatigue and to the onset of a mild hangover.

After an hour or so, we were instructed to pair up in cells so they could clean the lounge area. We were offered a carton of milk and one of those small cardboard boxes of cereal. They didn’t have Lucky Charms, so I chose the one with the next highest sugar content. I hadn’t eaten in 12 hours and I needed some energy.

The cells were large concrete cubicles with no openings other than the door, which was left open. A wood bench stretched along one wall. A stainless-steel toilet and sink occupied a corner. A large drain was in the center of the floor. After a while we were hurled back to the lounge.

My silent anonymity paid off about six hours later. I was in the first group to be released. Many others had been there much longer than I.

Although it wasn’t like being a real criminal, my jail experience was still something that I don’t think anyone would want to repeat. I walked out of that place with a stiff neck, a violated brain cortex and a shattered spirit. My mind was filled with thoughts of impending community service, alcohol education class, heavy fines and a light bank account.

I kept trying to think of some way to roll back the clocks about eight hours so that I could think twice about driving home. But even if I did think twice, I still would have driven home. For some reason, some people occasionally show an extreme lack of common sense. Others entertain thoughts that they are invincible from the long arm of the law. It takes a strong slap in the face from reality to show people what’s really happening out there. My friends knew me as a rational person and a safe, intelligent driver. They couldn’t believe somebody like me got busted.

ALCOHOL

From page 1.

When McDaniel asked them if they would get in their cars and drive, feeling the way they did now, Gore said, “I probably would.” Van Vleck replied that he didn’t think he would.

Stricker gave the sobriety tests to the pair again. This time, Van Vleck formed the tests relatively well.

The most dangerous blood alcohol level when driving is .15, which is what Van Vleck had, said Stricker. He called it the “bravery point” because it is at this level of alcohol in their blood are involved in accidents more than people with any other level, he said.

Vore, on the other hand, performed the tests relatively well. “Lisa could probably get past the road side check, even though she’s legally intoxicated,” Stricker said.

McDaniel added that the demonstration was a much less nerve-wracking situation than being stopped on the side of the road after a party.

The National Collegiate Alcohol Awareness Week will close with “Soberfest,” a campus-wide non-alcoholic party sponsored by the Greek system and Health Education.

Two men arrested in Oxnard killings

OXNARD, Calif. (AP) — A high school student and a maintenance man were arrested for investigation in the killing of a disabled man and his wife during an apparent burglary, police said.

David Cerda Jr., 18, and Tracy Cain, 23, both of Oxnard, were arrested at different location and booked into Ventura County jail Wednesday. The arrest warrants signed by Superior Court Judge Charles McGrath set bond at $250,000 each.
Soccer team loses to Toros

By Dan Ruthemeyer
Sports Editor

The Cal Poly men's soccer team lost 2-0 to Cal State Dominguez Hills on Wednesday, putting it in a tough position to make the playoffs.

The Mustangs, who had been tied with Dominguez Hills for second place in the conference, will play a critical game against conference-leading Cal State Northridge on Sunday in Northridge.

In Wednesday's game, the Mustangs came out and held the Toros scoreless in the first half, but were unable to score any goals themselves.

Dominguez Hills gained the upper hand 15 minutes into the second half when miscommunication between goalie Eric Nelson and defenseman Paul Wraith led to the first of the Toro goals.

For the second time in three games the Mustangs had a difference of opinion with the referee, having two players ejected from the game.

Pat Dwyer was given a red card with 20 minutes to go in the game for retaliation against a Dominguez Hills player, while leading-scorer Dan Campbell was ejected for arguing a call while on the bench.

Mustang coach Wolfgang Gartner said the referee ejected the two players without interpreting the rules correctly.

He said that when Dwyer was thrown out for retaliation he was simply trying to free himself from an opponent after being fouled.

The red card will keep Dwyer on the bench during Sunday's game in Northridge. Campbell, however, spoke to the referee after the game, and a decision on his eligibility for the Mustangs' next game has not yet been made.

For most of the second half the Toros were on the defensive, trying to protect their slim lead, but with the Mustangs playing shorthanded Dominguez Hills was able to score the go-ahead goal. The second Toro goal also came on a breakdown in the Cal Poly defense.

"A team like Dominguez Hills is opportunistic and doesn't let you get away with it (mistakes)," said Gartner.

Although the Mustangs still played well after the second Toro goal, they were unable to mount very many second half offensive threats.

Gartner said that the ejections and the mix-ups on defense were distracting to the Cal Poly offensive efforts and prevented the Mustangs from getting back in the game.

Cal Poly will be hard-pressed for a win on Sunday against the Cal State Northridge Matadors, who boast a 10-2-2 overall record.

Northridge's defense is quite formidable, with goalkeeper Mike Caputo having five shutouts under his belt and a 0.73 goals against average.

Cal Poly's record is now 3-2 in league and 9-6 overall.

Beat-up Mustangs to host 0-6 Blue Devils

By Dan Ruthemeyer
Sports Editor

The Cal Poly football team's defense lost two more starters this week, and coach Jim Sanderson will use a sophomore and freshman to fill the holes Saturday at 2 p.m. against Central Connecticut University at Mustang Stadium.

Freshman Derrick Sesson and sophomore Robert Berg will get the nod in the defense, which has most recently lost the services of Eric Dick and Chris Dunn.

Dunn, who injured his knee last week against Cal State Northridge, underwent surgery Wednesday and will be replaced by Berg.

Among the other defensive players who have been injured in recent weeks are cornerbacks Sinclair Miles and Damon Shows and noseguards Kenny White and David Moore.

While the Mustangs are ailing on defense, their offense remains fairly strong. The only player the Mustangs will be missing on offense is Jim Gleed, who injured his ribs last week against the Matadors.

Gleed will be replaced by freshman Todd Henderson, who is the Mustangs' second leading rusher with 169 yards on 32 carries.

Central Connecticut is expected to take advantage of the injured Mustang secondary and spend a great deal of time passing. While the Blue Devils have been led on offense by quarterback Bill Von Klock, who has completed 66 of 130 passes for 808 yards, they may go with sophomore John Cavanagh this week against the Mustangs.

The Mustang defense is worst in the conference in terms of passing yardage given up, allowing 204.8 yards per game.

While the Blue Devils are winless this year at 0-6, they have played some very tough opponents, such as Division I University of Connecticut and University of Maine and Division II schools such as Millersville, New Haven and Grand Valley.

The three Division II schools were ranked 13th, ninth and eighth in the nation.

To counteract the fairly strong air attack of Central Connecticut, Sanderson said he will try to establish a running game so as to keep the Blue Devil offense off the field.

Although Sanderson will be looking to run the ball with Henderson and fullback Cornell Williams in the backfield, he said he will also use the passing game to put points on the board.

"We'll probably try to use (Robert) Perez and the wide receivers because they are the strength of our team," he said.

Cal Poly's passing offense is third in the conference behind Portland State and Santa Clara. Quarterback Perez is third in passing yardage per game and wide receivers Lance Martin and Claude Joseph rank in the top six.

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Saturday 2 p.m.

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**Football**

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**Rushing**

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**Passing**

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<tr>
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<td>0</td>
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**Field Goals**

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<tr>
<td>Lowe</td>
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**Football Statistics**

- **WFC Standings**
- **Att**: 104, **Net**: 433, **Avg**: 4.1, **TD**: 17
- **Jim McMahon**
- **Yards**: 123, **Avg**: 3.4, **TD**: 14
- **Todd Hesley**: **Yards**: 65, **Avg**: 3.0, **TD**: 3
- **Heath Owens**: **Yards**: 128, **Avg**: 4.6, **TD**: 0
- **Carlin**: **Yards**: 76, **Avg**: 3.6, **TD**: 6
- **Gary Artist**: **Yards**: 59, **Avg**: 3.7, **TD**: 6
- **Mark VanVleet**: **Yards**: -16, **Avg**: -5.2, **TD**: 0
- **Brock Bowman**: **Yards**: -20, **Avg**: -6.6, **TD**: 0
- **Robert Pemer**: **Yards**: 29, **Avg**: 29.0, **TD**: 1

**FLUTIE WILL NOT START FOR BEARS ON SUNDAY**

LAKE FOREST, Ill. (AP) — Quarterback Doug Flutie was no sooner introduced to the Chicago Bears when Coach Mike Ditka announced that Jim McMahon would start at quarterback Sunday against the Detroit Lions.

"Jim threw and he threw well," Ditka said. "He did everything that was asked of him and he threw more than he has in a long time."

Ditka said that since McMahon's aching back and not his shoulder injury that kept him out of the 23-7 loss at Minnesota last Sunday, the Bears' first McMahon has missed three of the first seven games because of a variety of injuries but he apparently has recovered.

Ditka said this news was no reason Flutie by the Bears, with some of whom expressed anger last week when the Bears acquired the rights to Flutie from the Los Angeles Rams.

Flutie, who was brought to Chicago on Tuesday by the Bears for the rest of this season and through 1988, worked out for the first time with his new team.

The 1984 Heisman Trophy winner out of Boston College "was interesting" according to Ditka.

"I did said the players I'd like to introduce Doug Flutie," Ditka joked.

"What did they say?"

Ditka said he was surprised when he asked what he saw in Flutie that intrigued him.

"I'm going to answer that question for the last time," Ditka snapped. "I'll be 10,579 yards. He took his team to three bowl games. He won the Heisman. He's got a pair of mirrors, he did it throwing."

Flutie hasn't played football since he was on Cal State's campus with the New Jersey Generals.
Walesa denied passport to U.S.

From page 1

ENROLLMENT

The effort stresses the diversity the CSU system offers.

Walesa denied passport to U.S.

Earlier this month, Chancellor W. Ann Reynolds announced that enrollment in the CSU system had increased for the second year in a row. Enrollment this year increased by 10,000 and increased last year by more than 8,500.

Swanson said Cal Poly itself does not desire to increase its enrollment, but to establish "focused requirements." He said Cal Poly would also like to increase the number and quality of transfer students and the overall number of underrepresented and minority students.

Cal Poly tries to correlate enrollment with the number of students for which the school is budgeted. Swanson said that in the past the enrollment number has been higher, but this year the two numbers are close.

Swanson said recruitment efforts are kept within the state and peak during October when staff members from the Relations with Schools Office and student academic services travel to high schools and community colleges to discuss admission requirements with potential students.

Swanson estimated that 25 percent of Cal Poly's enrollment comes from the San Luis Obispo area. Monday in Chumash Auditorium the Cal Poly Relations with Schools Office and school counselors for San Luis Obispo County will present a college night for prospective students in the San Luis Obispo area.

It would have been Walesa's first trip abroad since 1981 when the Polish government imposed martial law and outlawed the Solidarity free trade union movement.

Walesa, who has known about the prize since May, sent Trzciniski to the Interior Ministry on Thursday to request permission to travel to the United States, Trzciniski said.

Earlier this year, Walesa had applied for a passport to go to Italy, but he never made the trip. Trzciniski said Walesa thought he did not need to file a new application for the U.S. trip and only would have to have officials change the destination.

Polish citizens only receive passports for specific trips abroad. When they return to Poland, they have to return their passports to the government.

Trzciniski said ministry officials told him Walesa would have to file a new passport request. A Walesa associate who spoke on condition of anonymity said Walesa had no intention of submitting another application.

Government officials in Warsaw were unavailable for comment.

George Cappannelli, the director of the foundation, said he spoke to Walesa by telephone Thursday. He said Walesa was "very sad."

"We are deeply disappointed about the misleading reason given by the Polish government, blaming bureaucratic problems," Cappannelli said in a telephone interview from his office in Santa Monica.

On Wednesday, Walesa said he hoped to go to the United States but needed a government guarantee that he be allowed back into Poland. The government did not make such a promise.

Walesa won the Nobel Peace Prize in 1983. He sent his wife, Danuta, and his son, Bogdan, to Norway to accept the prize on his behalf.