Lottery task force OK'd by S. Senate

By Sandra Coffey

A resolution to form a task force to help in the distribution of lottery funds and the passage of election rules and ballot for the athletic referendum were approved Wednesday by the Student Senate.

The lottery allocations resolution to form a task force was passed by unanimous vote. Discussion about the proposal for ideas for distribution of lottery funds was held at last week's meeting.

Cal Poly will receive funds annually from the California State Lottery. The Chancellor's Office of the California State University system requested that President Baker submit proposals for possible ways that lottery money could be used by the university.

Baker then asked campus groups for their input about where funding could be beneficial.

The Academic Senate entered its proposal for lottery spending last year. In order to meet President Baker's request, the Student Senate will submit its proposal by the end of fall quarter.

In the election committee report, the ballot for the athletic referendum was passed unanimously. The ballot will now be sent to the Chancellor's Office for final approval.

The election rules were passed after a lengthy debate in which a finance section was deleted. This section required a spending limit of $150 for groups or individuals running pro, con or informational campaigns.

Also approved were the draft of an informational pamphlet and poster on the referendum. Donny Rollins, senator from the School of Agriculture, said, "Franklin Burris and Tom Lebens really deserve recognition for doing a great job on the informational posters."

Baker approves ag communication center

By Gita Virmani

A center for agricultural communication was approved Oct. 6 by Cal Poly President Warren Baker.

The center is named after James Brock, 69, and his wife Martha, 72, of Oxnard, who created a trust to enhance Cal Poly's instructional program in agricultural communication.

Upon their deaths, the Brock Center for Agricultural Communication will receive more than $1.5 million for its operations.

Brock, a 1936 agriculture inspection graduate of Cal Poly College, "has been most generous to the university," said James Hayes, interim journalism department head and acting director of the center. "He's overextended himself and we appreciate his help tremendously."

The donation is an investment in the next generation, Brock said in a 1983 Cal Poly Today article. The trust is designed to help train journalism students to better understand and report on the agriculture industry.

"Most journalists grow up in cities," Brock said in the article. "Their knowledge of agriculture usually doesn't go much further than knowing that produce comes from a supermarket and water from the faucet."

The center is a program, not a physical structure, Hayes said, and it is already under way.

In order to operate the center before the trust money is available, temporary funding is being obtained.

The Brocks have given about $30,000 to the center in the past six months, and Hayes hopes to obtain additional support from agriculture companies and from a raffle of an antique automobile Brock has donated.

Hayes also hopes to gain support through a book that Brock wrote about his life experiences called "In Fond Remembrance 1917-1986."

"The book represents a rare historic look at California agriculture," Hayes said. "Anyone wanting a copy can make a donation to the center."

One of the major purposes of the center is to recruit agriculture communication students.

Hayes will travel to community colleges throughout California during winter quarter to tell students about the program and try to persuade them to transfer to Cal Poly as juniors.

"We're looking at a program of 40 students, graduating about 10 a year. There are jobs available for all of them," Hayes said.

There is a lack of agriculture communicators and Cal Poly has recognized the problem for a long time, he added.

"A great gulf exists between agriculture and the public, and we're trying to bridge that gap.

"Farmers have not been able to tell their story well enough for society to confer on it ... and the public has no perception of the cost to produce food and fiber."

Cal Poly is the only school in California that has an agricultural communication program and one of the few schools west of the Rocky Mountains to have

Clean Water Initiative

Club hears debate on bill

By Elmer Ramos

A pro and con discussion of Proposition 65, a Sierra Club member said the initiative is a vital attempt to regulate chemicals that may contaminate drinking water, while a local farmer said it is an unnecessary bill which draws support from people incited by hysteria.

Rich Ferguson, conservation chairman of the Sierra Club chapter and Don Talley, owner of Talley Farms of Arroyo Grande, presented their contrasting viewpoints Wednesday evening during a Crops Club meeting.
Remember the fear

Earlier this week, a member of the Norwegian Nobel Committee said that many people may be surprised by the committee's choice for the Nobel Peace Prize. Elie Wiesel's selection was a big surprise, but after some consideration, we now think it was long overdue.

Wiesel has given people throughout the world perhaps the clearest picture of the most horrible period in history—the Holocaust. For this alone, Wiesel is a worthy recipient.

In the past few years we have heard or read about an ever-increasing number of people who in some way attempt to minimize the shock of the Holocaust. Some have said that the death tolls were inflated, and there weren't really 6 million Jews killed. Others claim that the concentration camp guards were just following orders, or their actions were due to some sort of psychic numbing. Most downplaying are the young people, this is particularly true of West German youths, who simply don't acknowledge the Holocaust's existence.

There is no doubt that the Holocaust is not pleasant to think about. It is human nature to try and repress such repulsive thoughts. As the years pass, it becomes easier and easier to bury these thoughts in the subconscious.

People under 35 have no direct recollection of the Holocaust; all they know about it has been received through movies and books. This is why Wiesel's works are invaluable.

It is important for young people today to learn about the Holocaust. They should know how inhuman people can be. Images such as that of SS guards sprinkling lime over huge pits of dead bodies to speed their decomposition should be seared into every person's brain.

If people are armed with this information, perhaps they will be better prepared to deal with this problem when problems like this come our way. Everyone now faces the problem of nuclear war.

It is important for young people today to learn about the Holocaust. They should know how inhuman people can be. Images such as that of SS guards sprinkling lime over huge pits of dead bodies to speed their decomposition should be seared into every person's brain.

As it turns out, I broke both bones in my left forearm, and various hardware had to be put in order to set it correctly. And so last Thursday, after the bones healed, I went back into surgery to have all this metal stuff removed.

When I returned home Thursday afternoon, I looked over the souveniers my orthopedic surgeon had saved for me. The collection consisted of a six-inch long rod, a plate and four screws—all of them in stainless surgical steel. For me it looked perhaps more beautiful than silver and gold, considering that these were six of the reasons why I have two good arms today.

I was particularly impressed by the rod, thinking what a beautiful cocktail stirrer it would be. So I resolved to make a device for the next time I invited someone over, I'd use it to stir the honey in my tea. And after being complimented on my stirrer, I

The music of life

PLANETARY PERSPECTIVES

Charles Wolf

would reply, "Thank you. Inciden
tally, this stirring rod was inside my
left arm for a year and a half." What a
conversation piece this could be.

Unfortunately, one of the disturb
ishing, if perhaps not serious complic
ations of surgery is the swelling which
occurs in the following days. I woke
up Sunday with my hand swollen,
and in a desperate attempt to allevi
ate the situation, I propped my arm
on top of a pillow of pillows and just
stayed in bed, contemplating the
life, the universe and everything, refusing to face Monday morning's
quiz.

After two hours of mindless
meditations, I finally got out of bed
under the premise that I should
rather have my left arm fall off than
lie in bed the rest of my life. So I got
up, and after walking out in the sun
shine and talking to people, my
whole body felt better. And strangely
enough, the swelling had subsided.
By doing what was best for my whole
self, my arm had benefited.

The holistic approach to life, view
thing as a whole, not one part, isn't
exactly a new concept. It is
fundamental in the study of holistic
medicine, gestalt psychology

parting shots

To El Corral:

We went to your pajama party
sale on Tuesday, wearing our
normal sleeping attire. Can't
know we'd draw a crowd?

To Alpha Sigma:

Good thing you're in the
doghouse—you'll need a place
to live. Don't blame the people
of San Luis Obispo, they just don't
realize that, with all the
community service you do, you're
entitled to any. And you people
of Los Angeles. At least you are the
future leaders of tomorrow:

bright, talented and homeless.

To George Bush:

Instead of going hunting this
weekend, we were thinking about
heading downtown to do some
freedom fighting. All we've
got are shotguns, so we were
wondering if you had any con
tingency funds lying around.

To California Angels:

We've seen teams choke be
fore, but never die of old age.
Good luck in the rest home
league Bobbie, Reggie, and Don.

To Tip O'Neill:

So it's your last week in office.
Good bye. Most of us don't think
you're a fat communist slob.

Letters policy

MUSTANG DAILY encourages
readers' opinions, criticisms and
comments. Letters should be
submitted to Room 226 of the
Graphic Arts Building, Cal Poly,
San Luis Obispo, 93407.

Letters should be shorter than
250 words, may be typewritten
and must include the writer's
signature and telephone number.

Editors reserve the right to
edit all letters for length and
style and omit libelous state
ments.
Helicopter crashes over ocean
SANTA BARBARA, Calif. (AP) — A helicopter that ferries workers to and from an offshore oil platform crashed at sea Thursday off Point Conception, authorities said.

The number of people aboard the Petroleum Helicopters aircraft was not immediately known, but it was believed all those aboard the helicopter were rescued, said Santa Barbara County Fire Capt. Charlie Johnson.

Military helicopters from nearby Vandenberg Air Force Base plucked four survivors from the ocean 150 miles northwest of Los Angeles and took them to hospitals, said Air Force Lt. David Gandee.

The craft crashed at about 10:20 a.m. authorities said.

Poll shows voters favor Prop. 65
SAN FRANCISCO (AP) — The California Poll reports that Proposition 65, the so-called Safe Drinking Water Initiative, is maintaining a 3-1 lead among state voters.

Of the voters surveyed between Sept. 24 and Oct. 2, 26 percent supported the measure while 8 percent opposed it and 20 percent were undecided. Another 46 percent did not know what the initiative was.

The proposition would make it illegal to knowingly discharge carcinogens or chemicals that cause birth defects into drinking water supplies.

Palestinians shoot down Israeli plane during raid
SIDON, Lebanon (AP) — A missile destroyed an Israeli warplane during raids on Palestinian guerrilla bases near this ancient port Thursday, the day after a bloody grenade attack in Jerusalem.

Journalists saw the plane explode after the missile struck and crash into a valley four miles southeast of Sidon, and some reporters said the wreckage still smoldered 90 minutes later. One of the two pilots was reported taken prisoner and the other was reported killed.

It was the first Israeli plane lost over Lebanon in three years.

State-run Beirut radio said bombs and rockets killed four people and wounded 10 at the Mieh Mieh Palestinian refugee camp on the city's southeastern outskirts.

Israel's military command still had not commented hours later either on the 40-minute attack on Palestinian targets or the loss of the U.S.-built Phantom F-4E.

A Shi'ite Moslem militia commander said the two pilots bailed out and landed in an olive grove, one alive and one dead. Abu Jamil Ghaddar of the Amal militia said the survivor was captured in the grove between Souroubeh and Angoun, suburbs of this city 25 miles south of Beirut.

Guerillas brought the Phantom down with a shoulder-fired Soviet Srella missile at 4:25 p.m., 33 minutes after the onset of Israel's 13th air attack into Lebanon this year, a police spokesman said. He withheld his name in keeping with government regulations.

More jets arrived just before nightfall and strafed the area where the pilots landed. Ghaddar said five of his militiamen were wounded.

Witnesses said four jets, Phantoms and Israeli-built Kfirs, flew in from the Mediterranean and made three bomb and rocket runs on the guerrilla positions starting at 3:30 p.m.
Soviets willing to discuss missiles at talks

MOSCOW (AP) — The Kremlin is willing to discuss medium-range missiles separately at the Geneva arms talks, but will not sign an accord that doesn’t settle the space weapons dispute, the U.S. envoy said Thursday.

The Foreign Ministry spokesman, Gennady Gerasimov, discussed the Soviet Union’s arms control policy after a Soviet emissary in London appeared to contradict Mikhail S. Gorbachev’s assessment of the Rekyjavik summit and the future of U.S.-Soviet arms talks.

There have been some conflicting signals from the Soviets about whether they are willing to make separate agreements on medium-range missiles or whether they would insist on a link between any arms agreements and “Star Wars,” the American plan for a space-based defense shield.

In Bonn, Max Kampelman, senior U.S. arms negotiator, said the Soviets were sending mixed signals and need to “get their act together” on arms control.

The Politburo’s No. 2 secretary, meanwhile, heated up the post-summit campaign against President Reagan’s Strategic Defense Initiative at a gathering Thursday of top Soviet scientists.

“IT has been most clearly established that the Washington administration does not wish a real agreement, but is out to ensure military superiority over the U.S.S.R.,” said Yegor K. Ligachev.

That is why it is important today as never before that scientists should take an active part in the fight for peace, for strengthening the country’s defense capacity,” he said.

The dispute over space weapons is at the center of the U.S.-Soviet stalemate at the summit in Iceland, which broke up Sunday when the two leaders could not agree on the future of the U.S. space-based program.

Before that, Gorbachev and Reagan reported they reached virtual agreement on eliminating medium-range missiles from Europe, limiting those weapons in Asia, and slashing some strategic arsenals by 50 percent.

Nigerian writer, critic awarded Nobel Prize

STOCKHOLM, Sweden (AP) — Wole Soyinka of Nigeria, a master of poetic drama who writes in English from the myth and ethos of his people, was named Thursday as the first African to win a Nobel Prize in literature.

The Swedish Academy of Letters called him a writer “who in a wide cultural perspective and with poetic overtones fashions the drama of existence.”

Soyinka, 52, is an impassioned social critic who was jailed in the late 1960s during the Nigerian civil war. He expressed hope Thursday that the award was not given “because I have been a vigorous critic of my government and others. I don’t want to think for a single moment it’s because of my political stand.”

Also Thursday, the Nobel Memorial Prize in Economic Science was awarded to American professor James McGill Buchanan for theories advocating strict rules to keep national budgets balanced.

Buchanan, 67, filled a gap between pure economics and political science with his work, the citation said.

The dramatic, poet, novelist and essayist was quoted by the Nigerian newspaper Vanguard last month as saying he prefers the less notorious literary awards.

“I don’t like the Nobel thing. I like the ones (where) you are sitting quietly and the letter comes,” he told the interviewer after announcing the third African ever to win honorary membership in the American Academy and Institute of Arts and Letters.

“This kind of award nobody bothers about because there is no money involved.”

This year the prizes established and endowed by Alfred Nobel, the Swedish inventor of dynamite, are worth about $290,000.

When asked in Paris, where he arrived Thursday morning, what effect the award might have on the literature of his continent, Soyinka said: “African literature has always been very vigorous and very varied. This is a recognition of our culture and traditions in Africa and I am very happy about it.”

“African culture and creativity has not always been rightly appreciated by other cultures, such as the European. But this award is a recognition which will mean much.”

In its citation, the 18-member awarding body described the creator of more than 20 major works as “one of the finest poetical playwrights that have written in English.”

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Deaf and hearing actors combine in company

By Suzanne Carson

Most theatrical companies speak with only one voice — for the ear, that is. But the National Theatre of the Deaf speaks with two voices — one for the ear and the other for the eye.

Uniquely blending the spoken word with sign language, the NTD, which started 20 years ago under the artistic direction of David Hays, has created a new dual language theatre for the enjoyment of both the hearing impaired and those with normal hearing.

NTD will perform "The Heart is a Lonely Hunter" tomorrow night at Chumash Auditorium.

The company is unique in that some of the actors and actresses are deaf. The deaf actors are the half of the production which expands the English language into visible shapes of words and ideas while the other half of the actors speak the words for the hearing audience.

"This is the first time that the NTD has appeared at Cal Poly, and you don't have to be deaf to appreciate them," said Peter Wilt, Cal Poly Theatre manager. "They are an excellent company; it's as if we are bringing in the Oregon Shakespeare Co."

The NTD has received international acclaim from audiences and critics for their performances of everything from Greek tragedy to bedroom farce. According to a recent review of the company, "No literary form lies beyond this theatre company's grasp."
The Morro Rock Cafe opened for business Oct. 9. The new nightclub does not serve alcohol and has no minimum age requirement. Above: a look down the bar at Morro Rock Cafe shows the TV screens set in the wall. Left: the neon-lit logo is reminiscent of that of another familiar cafe's.

The Morro Rock Cafe opened for business Oct. 9. The new nightclub does not serve alcohol and has no minimum age requirement. Above: a look down the bar at Morro Rock Cafe shows the TV screens set in the wall. Left: the neon-lit logo is reminiscent of that of another familiar cafe's.

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Midnight movie is popular event

By John Grennan
Staff Writer

The midnight movie is beginning its eighth year of providing students a place to watch their favorite movie classic, make some new friends and sober up a bit before heading home.

The midnight movie, which is shown at the Fremont Theater on Monterey Street, is co-promoted by KZDZ-FM and Bru Ha Ha Productions of Santa Barbara. Calvin Hamilton, advertising and sales manager at KZDZ, is in charge of running the event. His responsibilities range from selecting the movies to be shown to providing security during the movies.

"We try to get movies that have been popular at the box office, but don't get played much anymore," said Hamilton. "A lot of the movies we get have a strong cult following."

Last weekend the midnight movie featured Monty Python's "The Holy Grail," which everyone in the audience had probably seen at least once. The midnight movie is not a place to relax and watch an in-depth movie. The boisterous crowds it attracts like to join in on the dialogue, and at musical movies the aisles are packed with people dancing and singing. In "The Holy Grail," when King Arthur and his band encounter the Knights who say "Nee," the crowd joins along with "Nee, nee, nee, nee." Hamilton said they've tried to get the ultimate in crowd participation movies. "Stop Making Sense" (the Talking Heads' movie/concert) is our most popular movie," said Hamilton.

Midnight movie-goer Brian Gardiner agreed. "There was pandemonium at 'Stop Making Sense,'" said the Cal Poly junior. "The Fremont was rocking. The midnight movie is perfect."

He added, "You can come down here sporting a buzz and dance to great music, meet girls and get crazy when nothing else is going on."

Cal Poly freshman Frieda Rosenstaff said, "It's something to do when you can't get into the bars." What attracted the two to the off-the-wall humor of Monty Python? "The girls," said Gardiner. "The guys," Rosenstaff said seriously.

This weekend the midnight movie is featuring the thriller, "Nightmare on Elm Street."

"With Halloween coming up, we're going to have some slasher-type movies running," said Hamilton.

"The main problem we've always had is people coming in drunk and getting rowdy. But kids will be kids," he added.

He said last year somebody threw a bottle through the screen, and while insurance covered the costs to have it fixed, this year they might lose their insurance, meaning no more midnight movies.

Another problem, according to Hamilton, is people sneaking alcohol and marijuana into the theater. To ebb the flow of bottles and such, they station security guards at the entrance to pat down incoming patrons.

Hamilton said, "We want to make sure people have a good time without things getting out of hand."
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Service makes Cafe Roma an enjoyable dining experience

GOOD EATIN'

Reviewed by Pamela Varma

Cafe Roma

1819 Osos St., 541-6800

Amenity: fresh and airy, romantic in evening.

Service: excellent, attentive.

Credit Cards: all major cards accepted.

Hours: Lunch Tuesday through Friday 11:30 — 2:30. Dinner Tuesday through Saturday 5:30 — 9:30.

Prices: Appetizers from $2.25 to $6.95, entrées from $5.85 to $8.95, special dishes from $8.95 to $14.95.

Reservations: recommended for parties of four or more and on weekends.

What the stars mean:

(none) bad eatin'

* pretty good

** good

*** darn good

**** damn good

Rating: reflects the impressions of the individual reviewer. Prices and menus subject to change.

Reviewer dines anonymously

1. Tucked behind the train station at 1819 Osos St., Cafe Roma isn't easy to find, but is well worth the search. From the moment the waiter places a napkin in your lap to the time the owners' son steps outside with you to bid a good evening, you are in for a most enjoyable dining experience.

2. Specializing in homemade pastas and Italian delicacies, Cafe Roma offers the food and service usually associated with an expensive restaurant but at moderate prices. Catering to every conceivable need, from the constant refilling of the lemon water to offering a replacement fork for the next dish, the service couldn't be better. While definitely not overbearing, the caring attitude of the staff is quite obvious and adds to the evening's enjoyment.

3. Decorated in pastel pink, with crisp white tablecloths and matching fresh flowers on each table, the atmosphere is light and airy but not frivolous. From the moment the waiter places a menu, you are in for a most enjoyable dining experience.

4. The menu, which doubles as a placemat, is written in Italian with English subtitles. The hungry diner is tantalized with everything from the zuppa di giorno (steamed clams) appetizer to the lombata di vitello (coconut veal with basil), to $14.95 for the sorrentine spumante (shrimp with garlic, butter and Italian champagne). Entrees are accompanied by a small loaf of warm sourdough bread.

5. The restaurant might look warmer with a few more cloths and matching fresh flowers on each table, but at moderate prices. Catering to every reasonable need, from the constant refilling of the lemon water to offering a replacement fork for the next dish, the service couldn't be better. While definitely not overbearing, the caring attitude of the staff is quite obvious and adds to the evening's enjoyment.

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8. CITY OFFICIALS TELL SCULPTOR TO PUT FIG LEAF ON CREATION

REDWOOD CITY, Calif. (AP) — A life-size statue of a male nude, which later turned out to be a sleepwalker, was a bit too life-like for city officials, who ordered sculptor Bill Jacula to cover a key area with a fig leaf.

"In Europe, male and female nudes are acceptable," grumbled Jacula, of nearby Palo Alto. "Here in America, what are we trying to hide?"

The work, titled "Sleepwalker" and suggested by the Italian opera, "La Sonnambula," went on display last week as part of an exhibit at San Mateo County headquaters. But an hour after it was set up, an anonymous critic covered the genital area with brown wrapping paper.

"They said they were going to go out and buy a swimsuit to put on it," said the 52-year-old artist.

Instead, Jacula fashioned a fig leaf out of paper, then glued it to a loincloth and mounted it on the statue.

9. SPECIALS OF THE DAY ARE DESCRIBED BY THE WAITER, who is quite understanding about a non-Italian's difficulty pronouncing the names of certain dishes. The tortellini ai porcini (little piglets) because the type of mushroom used is rather plump. The linguine alle vongole (linguine with clams in red sauce) is also extremely good.

While the food is prepared to perfection and the selection from which choices makes for quite a difficult decision, enough cannot be said about the service. Combined with such palate-pleasing fare you find yourself making plans for a return visit before even leaving.

The Dark Room is now featuring 4 to 8pm Happy Hour, with 2.00 PITCHERS OF BEER from 5 to 6pm.

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SHROOMS ON A PIZZA?

ARMADILLO PIZZA

541-4090

ONE COUPON PER PIZZA
During 18 years of touring, the NTD has become known as America's premier professional touring theatre company. A long list of achievements is proof of their excellence in their genre: they were the first American theatre company invited to tour China; they represented the U.S. at the 1984 Olympic Arts Festival; they won a Tony; they have performed on Broadway; they have made TV specials for NBC, CBS and PBS; and they have toured America 37 times. The 8 p.m. performance will be a full-length dramatization of "The Heart Is a Lonely Hunter." The novel by Carson McCullers was adapted for the NTD by Glenn Berenbeim and David Hays. The play version explores the dynamics of communication, or as one person described it, "the need to connect."

John Singer is the center of the dramatization — a courageous man who cannot hear, but who listens with his heart. And Mick Kelly is an exuberant young girl who lives for music but tries to hear his silence. These characters are part of an endangered species of sensitive, idealistic human beings in 1930s Georgia, brought to life on stage by Director J. Ranelli. Ranelli has been associated with NTD since its inception.

NTD will give two performances of "The Heart is a Lonely Hunter." A special children's performance will be given at 3 p.m., and at 8 p.m. there will be a full-length performance. The performances are sponsored by the ASL Fine Arts Committee, the San Luis Obispo County Arts Council and the Center for The Arts.

Tickets for the event are $12, $10 and $8 for the public and $5 for students. They can be reserved at the Cal Poly Theatre Box Office.

Sign language classes of Cuesta College have already reserved 50 seats, while Hancock College has reserved 40 seats, said Wilt. Other deaf individuals and groups from the surrounding communities are expected to attend as well.

Ann Fryer of Disabled Student Services said that there are three deaf students attending Cal Poly and about 14 who are hearing impaired. Some of these students are planning to attend the performance.

NOTICE
The Annual Audit for Fiscal Year 1985-1986 for the California Polytechnic State University Foundation has now been completed. Copies for public information are available in the Foundation Director's Office (Trailer, Truckee, Road) and the Campus Library.

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Berlin on road to making success of ‘Count To Three And Pray’

Late in 1982, new wave band Berlin seemed to burst onto the music scene with their self-produced and financed E.P. “Pleasure Victim.” What few people realized was that the album was a culmination of six years of hard work. Founder John Crawford, in addition to drummer Dan Van Patten and guitarist Chris Velasco, members of the group decided on the name Berlin to set themselves apart from other L.A. bands. Crawford has said, “it gave us a broad international flavor while still remaining ambiguous.”

Four years after the band’s inception, Terri Nunn appeared on the scene. She had grown tired of trying to make a living as a bit television actress, and had auditioned for about 25 other bands before linking up with Crawford. Soon band members were joined by David Diamond, an 18-year-old synthesizer wizard, and Berlin’s first recordings were released as a double EP titled “Love Life.” The album contained such songs as “Touch,” “Dancing In Berlin,” and “No More Words.”

Their third and most recent album, “Count To Three And Pray,” contains such hits as “Take My Breath Away” and “Like Flames,” and is expected to carry on Berlin’s well-known sound—interplay of synthesizers and female vocals. Berlin will perform at 8:30 p.m. Wednesday, Oct. 22, in the Cal Poly Main Gym.

** Founder of Wal-Mart tops list of richest Americans

NEW YORK (AP) — Hollywood names like Merv Griffin and Dick Clark added a touch of glamor to the annual list of the wealthiest Americans, but the richest of the rich is a down-home Arkansas retailer who knows the value of a discount.

For the second straight year, Sam Moore Walton of Bentonville, Ark., topped the “Forbes 400,” the annual Forbes magazine list of the 400 wealthiest Americans. The 68-year-old founder of the Wal-Mart chain of discount stores has accumulated a fortune of $4.5 billion, up from $2.8 billion last year, according to Forbes’ estimate.

Walton is far wealthier than anyone else on the list. The two men tied for second have a mere $2.5 billion each.

H. Ross Perot of Dallas, who sold his holdings in Electronic Data Systems to General Motors Corp. in 1984, was joined in second place by John Kluge of Charlottesville, Va., who sold his Metromedia assets to jump from 10th place.

Newcomers to the list include television producer and former talk show host Merv Griffin with $235 million, producer and ageless rock ‘n’ roller Dick Clark at $180 million, fashion designer Ralph Lauren at $300 million, and chicken king Frank Perdue at $250 million.

They join some other famous names, including Roy Edward Disney, nephew of the late Walt Disney, at $333 million; and television producer and former talk show host Merv Griffin with $325 million. Wal-Mart is far wealthier than anyone else on the list. The two men tied for second have a mere $2.5 billion each.

The list provides an interesting portrait of the super wealthy: the average age is 62.3 years; seventy-seven are women; and 174 are self-made millionaires.
Coppola borrows old plot in 'Peggy Sue'

By Deanne Holweger
Special to the Daily

Not unlike that familiar summer hit "Back to the Future," "Peggy Sue Got Married" reaches back in time to affect the outcomes of chosen lives. There is only one fatal error which makes the movie just another entertaining show: this story line can only be used once to be effective — and it was, in 1985.

I I

After the initial shock of Michael J. Fox not once appearing on the screen, the audience seemed to like (sometimes to the point of hysteria) the comedic talents of Kathleen ("Prizzi's Honor," "Jewel of the Nile") Turner and Nicolas ("Birdy," "Valley Girl") Cage. Barry ("Fame") Miller also gives an exceptional performance as Richard, the class brain.

The story begins when Peggy Sue (Turner) attends her 25-year high school class reunion, where she confides to classmates she plans to divorce her high school sweetheart, now husband Charlie (Cage). At the reunion, she is thrown back in time to her senior year of high school, during which she once made the vital decisions which have directed the outcome of her life. She is forced to rethink her relationship with Charlie. During the course of the movie, she tries to explain her time-warped situation to young Charlie. "I'm a grown woman," says Peggy Sue, "with a lifetime of experience you don't understand."

Charlie replies: "Yeah, I know girls mature faster than boys."

The story line, however, never matures — an unusual trait for a movie directed by Francis Coppola.

The exceptional work of Coppola is, however, evident in "Peggy Sue Got Married." Music by John Barry, the directing, cinematography, and acting all fit the Coppola image. Unfortunately, the storyline detracts as much from the movie as Coppola adds credibility.

Coppola's exceptional mastery as a director is evident in "The Outsiders," a film which portrayed the discrimination and rivalry of high school students in the 1950s.

In filming the movie, Coppola actually separated and treated differently the very young actors according to their roles. In doing this, he created poignant performances of truly realistic emotions felt by the actors and the audience.

But, in "Peggy Sue Got Married," the storyline is so lacking, not even Coppola can save it. Toward the end of the movie, the storyline changes hands from "Back to the Future" to the very unconvincing tactics obviously borrowed from the writers of the television series "Dallas."

True to the end of the movie were the directing, and the performances of Turner and Coppola's nephew Nicolas Cage, but audience members were justified in feeling severely slighted by the used storyline, which was completely out of character for master Coppola.

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C A L E N D A R

T H E A T E R

The thriller The Castle of Nevermore comes to the Great American Melodrama this weekend through Nov. 16. The play is a tribute to the work of Edgar Allan Poe and Vincent Price movies. Call 489-2499 for information.

The National Theatre of the Deaf will present The Heart is a Lonely Hunter at Chumash Auditorium at 8 Saturday night. Tickets are $5 for students and are available at the Cal Poly Theatre box office.

F I L M

About Last Night... — Based on the play, “Sexual Perversion in Chicago,” it’s a comedy about sex and relationships. Rob Lowe, Demi Moore and James Belushi star. Madonna Plaza Theatre.

Back to School — Rodney Dangerfield stars as a wealthy man who goes back to school to get some respect. Festival Cinemas.

The Boy Who Could Fly — The story of a little boy who is convinced he can fly, but can’t get any grown-ups to believe him. Festival Cinemas.


Children of a Lesser God — The love story between a man and a deaf woman, told in sign language as well as in spoken words. William Hurt stars. Festival Cinemas.

The Color of Money — Paul Newman and Tom Cruise star in this sequel to the classic film “The Hustler.” Festival Cinemas.

Crocodile Dundee — Paul Hogan as an outback Australian who attempts the “sophisticated” urban jungles of Manhattan. Festival Cinemas.

Deadly Friends — the new thriller from Wes Craven (“Nightmare on Elm Street”). Festival Cinemas.

Ferris Bueller’s Day Off — Matthew Broderick as the shy high school kid who plays hookey and teaches his best friend all about how to live life. Madonna Plaza Theatre, Fair Oaks Theatre.

Flight of the Navigator — A modern-day Rip Van Winkle story of a boy who takes a ride in an alien spaceship and comes back unchanged eight years later. Madonna Plaza Theatre.

Jumpin’ Jack Flash — A comedy starring Whoopi Goldberg as a mild-mannered woman caught up in a web of espionage. Festival Cinemas.

A Great Wall — The story of the culture shock that results when a Chinese-American man brings his family to visit mainland China. Mission Cinemas.

The Hit — A tale ofhoodlum rivalry set in Spain, this movie stars John Hurt, Terence Stamp and Tim Roth. Rainbow Theatre.

Karate Kid II — Ralph Macchio returns as Daniel, the little guy with a heart of gold and a mean kick. Bay Theatre.

The Long Good Friday — A gangster film about a mob leader trying to keep his operation together. Rainbow Theatre.

Nothing in Common — It’s a comedy about family relationships that purports to be “just like real life.” Stars Tom Hanks and Jackie Gleason. Madonna Plaza Theatre.

Peggy Sue Got Married — Kathleen Turner stars in this story of a woman who is thrown back to her senior year in high school and gets the chance to live her life over again. Mission Cinemas.

A Room with a View — The movie version of an early E.M. Forster novel about a young woman choosing between suitors. Festival Cinemas.


Spacecamp — Kate Capshaw stars in this comedy about teenagers lost in space. Fair Oaks Theatre.

Stand By Me — A screen adaptation of Stephen King’s story of four boys who search the back roads for the dead body of a missing boy. Festival Cinemas.


Top Gun — Tom Cruise and Kelley McGillis talk about government secrets and astrophysics between kiss. Festival Cinemas.

Tough Guys — Burt Lancaster and Kirk Douglas star as ex-cons who, after spending 30 years in jail, try to adjust to life in the 1980s. Fremont Theatre.

SOUN DS

ASI Concerts brings Cal Poly the new wave band Berlin. The concert is Wednesday night at 8:30 in the Main Gym. Student tickets are $11.50 in advance, $12.50 at the door. Advance student tickets are available only at the University Union Ticket Office or in the U.U. Plaza. Soft-soled shoes only.

Spin Cycle will take the stage with their “unique Top 40 sound” this weekend at Shenandoah.

Friday and Saturday night at the Spirit Fatz will play, and acoustic guitarist John Sabey will take the stage Sunday.

The Yellow Pages will rock The Darkroom Friday. Dynamite Rye plays Saturday night, and Pegasus is the band for Sunday evening.

At Champions, the rock/jazz/blues band Paraiso View plays Sunday night. The “mostly soul” sounds of Wrist Rockets is featured Tuesday night.

Later this week, The Darkroom has New Power and DayGlo Abortions (Tuesday), Factual Image and Private Citizens (Wednesday) and Secret Service (Thursday).

V C R  A L E R T

Advance programming is a free service offered to you by your VCR. Take advantage of it. The following is a list of worthwhile or bizarre movies worth taking a look at.

Betrayal (1983) — Ben Kingsley and Jeremy Irons star in this adaptation of a Harold Pinter play. Tuesday at 9 p.m. on Channel 11 (2 hrs).

For Me and my Gal (1942) — Gene Kelly and Judy Garland star in this musical. Sunday at 1 p.m. on Channel 6 (2 hrs).

Romance on the High Seas (1948) — Doris Day sings, “You sigh, the song begins, you speak and I iron.” Stars Bob Hope and Bing Crosby. Saturday at 3 p.m., Sunday at 10 a.m. on Channel 5 (2 hrs).

The Secret Life of Walter Mitty (1947) — Danny Kaye in the classic about a daydreaming mil­

quitoast. Saturday at 4 p.m. on Channel 11 (2 hrs).

E T C.

This weekend, comics Angel Salazar, Pat Hanflin and Dave Parker dish up the funny stuff at Bob Zany’s Comedy Outlet at Wm. Randolph’s.

Corners of the Mouth, a monthly poetry reading, will be held this Sunday at Linnea’s cafe at 7:30 p.m. Featured poets will be James Houthau, Vasco Sema and ABD All-Hayy Moore. Sara Becker will play and sing the blues during inter­

mission.

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Students learn while serving as Hearst Castle guides

Interns must enroll in a history class to get answers to tourists' questions

By C. Barks, Staff Writer

"How much does the building weigh?," "Why didn't Mr. Hearst build the castle closer to the visitor's center?," and "Did Michelangelo ever visit the castle?" These are just a few of the odd questions that tour guides at Hearst Castle have to contend with each day, according to Mike Pate, a junior speech communication major and guide at the San Simeon monument.

As a participant in a program sponsored by the Cal Poly history department, Pate learned how to field questions such as those, as well as speak knowledgeably about the castle, its artwork, and the life and times of William Randolph Hearst. Since 1975, 290 Cal Poly students have graduated from the program, which provides them with the ability to lead Hearst Castle tours, said Dan Krieger, a Cal Poly history professor.

"I think the class has been a wonderful example of applied history," he said.

Students in the class study 19th and 20th century American and Californian history. Further, they are instructed in various aspects of art history. Finally, Krieger said, they learn about national and state park management.

"This entails knowing how to move people through an exhibit," he said, "And things like, what do you do when someone gets sick on a tour?"

In the early 1970s, Krieger was given a grant by the CSU system "to see what people in the humanities could do besides teach."

Krieger said he traveled across the country twice in search of alternative job opportunities. "People would ask me, 'What are you doing locally?'" he said. "Well, I wasn't doing anything locally."

To remedy that, said Krieger, he came up with the idea of student internships at Hearst Castle.

"The class is an intellectual headtrip," said Krieger, "And it comes very close to Cal Poly's theme of 'learn by doing.'"

Interested students must apply through the history department, said Krieger. After a screening process, they may be selected for an interview by castle supervisors. If they are chosen, the students attend Wednesday night seminars at Cal Poly, and spend weekends at the castle, learning everything there is to know about the monument.

Mike Pate said, "They don't guarantee you a job, but out of the 10 people in my class, nine ended up working there, and the last one chose not to."

"Lots of people think it's an art history-type job," said Pate. "Of course, you do learn a lot of history, but it's really a people-oriented job, trying to make the people who come to work happy."

Pate said, "I'm continually stretching the boundaries up there." For instance, he tells of a climbing accident in the bell tower on the Fourth of July and ringing the bells by hand. And then there's the time he greeted a group of tourists in bright yellow swim trunks, and black shoes, socks, and tie.

"I got in trouble for that one," he said.

The regulations tend to be very strict, said Pate, but he manages to have a lot of fun.

Visitors who back up to take pictures and end up falling in the pool provide comic relief for the guides, he said.

"We look forward to that. We hold in our laughter until we get back to the guide trailers and then we compare stories," he said.

People fall in so frequently, Pate said, that there are clothes dryers on hand to dry their wet clothes.

"We did have a lady who claimed to have fallen in accidentally but a few seconds before she did, she handed her purse and her camera to someone to hold. People can be fined up to $500 for something like that, said Pate, but they rarely are."

Recently, Pate was giving a tour to a group of foreigners, who had fixated on the phrase "Hearst Castle."

"They kept asking me 'Where did Mr. Castle sleep? Where did Mr. Castle sleep?''' Pate kept trying to explain that the building itself was the castle, but eventually gave up and began pointing out where "Mr. Castle" slept.

Pate encourages anyone to apply for work at the castle. Students can pick up applications in the history department; the deadline to apply for this year's class is Nov. 10.

"The place is just magical," he said. "The more I learn about Hearst, the more I become fascinated with the place."

Last in a three-part series on Hearst Castle.
Soccer team beats Chapman College

By John Samuel Baker

The Cal Poly men's soccer team defeated a very defensively-minded Chapman College in Orange Wednesday night 2-1 to increase its overall record to 9-4.

The Mustangs are ranked eighth in the nation and second in the Western Region by the Adidas ranking judges in Soccer America magazine.

Ford Field's Jeff Reisdorf got his second goal of the season when he scored unassisted from 18 yards out of a Dave Shively cornerkick.

Cal Poly running back Gary Artist runs into a wall of Hayward defenders.

'Ve usually get intimidated down there, but this time we didn't cave in,' — W. Gartner

Gartner complained about several instances in which the referee failed to call fouls on Chapman players, two of which he said cost the Mustangs goals.

The Cal Poly coach was ejected from the game about 20 minutes into the second half by the referee for voicing his unhappiness with the referee's failure to call a crucial foul.

The coachless Mustangs went up 2-0 ten minutes later when Jeff Meyer scored from five yards out off of a Dave Shively cornerkick.

With two and a half minutes left in the game, the Panthers scored off of a cornerkick play but couldn't put in a tying goal, and lost to the team they had defeated last year, 2-0.

Gartner said he is both amazed and delighted with Poly's play.

"It's really incredible how much we've been on the road and our record being so good," he said.

The Mustang's season consists of 14 away games and seven home, unbalanced when compared with past seasons of about 10 home and 10 on the road.

Poly play UC Irvine in Irvine this Sunday and won't play at home again until Nov. 1 when Chapman comes to Mustang territory.

Cross country teams to host invitational

By Ron Nielsen

More than 300 runners will converge on Cal Poly's fields and pastures this Saturday for a race that winds up the regular cross country season.

The 10th Annual Cal Poly Intercollegiate Cross Country Invitational will match some of the top men's and women's teams in the West in a race that has grown in popularity each year.

Many of the invited team will be deciding the final spots on their rosters in anticipation of the conference championships to be held on the same course next weekend.

The day's activities begin at 8 a.m. at the Crop Science Unit with a 5-kilometer community run to raise money for Cal Poly's cross country teams. The women's 5,000-meter competition will kick off at 10 a.m. and the men will attack the five-mile course at 11 a.m.

The scenic course travels through the crop and dairy units and includes a mix of hills and flat stretches. Most cross country races take place on isolated roads away from fans, but the Cal Poly course offers spectators the unique opportunity to view virtually every stretch as the runners battle each other for the lead. The best viewing will be on top of the hill near the Dairy Unit.

In the men's race, Henderson expects UC Irvine to again be the team to beat. The Anteaters won last year's competition with a team score of 39 by placing four runners in the top ten. Ralph Garibaldi and Rick Dodson will pace Irvine again and Henderson expects that they have improved since last year.

The Orange County university was the class act of the Division I Pacific Coast Athletic Association and will send 14 runners to the meet. "They would have to do something wrong not to win again," Henderson said.

The Cal Poly men's team, which lost to Pomona twice in the past two weeks, will have another opportunity to face the Bronco runners on Saturday. Mike Miner, Chris Craig and Mike Livingston will lead the Mustang attack against the field.

The rest of the Mustang team, which finished second overall in last year's competition, includes Robin DeSota, freshman Erich Ackerman, Don Reynolds and Doug Twilliger. A total of 21 runners from Cal Poly, who have raced for the team throughout the year and have had injuries, will be able to compete in the conference.

In the past two weeks, Cal Poly has relied on the running of senior Carlos Adams and freshman Todd Henderson, in addition to Gled. The week coach Jim Sanderson said he will use Gled more than he has in the past two weeks, and will use Adams and Henderson as backups.

Cal Poly will be hard-pressed to get an effective offense going, as the Matadors have the top defense in the conference, and are highly regarded nationally.

Sanderson said that because Cal Poly couldn't get a running game going against Hayward, quarterback Robert Perez was forced to go to the air more often than was planned.

He said that without an effective running game, the passing attack will dry up.

The Mustang receiving corps is almost back to full strength, with the addition of Heath Owens, who sat out last week's game with a bruised sternum. Aside from Owens, the Mustangs figure to go to Lance Martin, Claude Joseph and Terrill Harper. Martin is second in the conference in receiving.

While the Mustang receivers are healthy, the defensive line and defensive secondary are hurting.

Having already lost starting noseguard David Moore several weeks ago, the Mustangs will probably be without the services of Moore's backup, Ken White, who is battling strep throat.

Filling in for the two noseguards will be reserve linebacker Davis Eberhart, who at 210", 190 pounds is somewhat less than intimidating on the line of scrimmage.

Sanderson said that Eberhart will have to use his speed to compensate for his lack of size.

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Sanderson said that Eberhart will have to use his speed to compensate for his lack of size.

Cal Poly's defensive secondary will feature a few new faces this week, as both Sinclair Miles and Damon Shows are out with knee injuries. Free safety Bobby Brandon figures to get the call at cornerback as will Eric Dick, while Terrill Brown and Brett Pierce hold down the safety duties.

Reserve defensive back Derrick Session will back up the Mustang starters. Offensively, Northridge will be led by running back Mike Kane, who leads the conference in rushing with 599 yards in five games. He is the Matadors all-time leading rusher and has an all-conference selection his first two years.

The Matadors will be led in the air by quarterback Chris Parker, who completed 55 percent of his passes for 2,658 yards in 1985.

Handling the kicking chores for the Mustangs this week will be freshman Gary Roberson, who came out of the Hayward game after missing two field goals. Prior to last week's game, Roberson had been suffering from strep throat and missed several practices.
**MUSTANG DAILY**

**ORDER OF OMEGA**

Meeting on Tue. Oct. 21: 7PM in place 2E2. It’s important! be there!

**PHI KAPPA PSI**

SIX LITTLE SIS

Thursday 10-16 Tmme NITE Live SAT 10-11 COCKTAIL PARTY TUES 10-21 WINE & CHEESE INVITE ONLy

**WE DED 20-12 SMOKER INVITE ONLY**

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Sun. 1019 PM 1534 Oceanire Dr.

To our Sigma Chi coaches, we love our duck boat but we love you even more. looking forward to Derby Days!

To PHI KAPPS STEVE & NEAL, AND TO ENS BILL & TROY CONGRATS, LOVE, PLEDGE KRISTIN

To the Rho pledge class from my own and not too much of house tours but be there a Hurry your done look your back and say we are the awesome Rho’s of 2TA!

**FISHBONE**

RACE YOUR MOTORCYCLE WITH THE PERSONALITY OF THE HOTTEST 1986 MODEL TWIN CYCLE AVAILABLE AT THE EVENT OF THE WEEK, SATURDAY NIGHT, OCT. 25, 8PM, 15-MILE RACE THROUGH SUNSET AND RAY BANDS. 10% off the top for Cal Poly students during Oc- tober.

**FIREWORKS**

HAPPY 21ST BIRTHDAY, JEFF! 1960 to 2005 only.

Brenda and Kim Thanks for being the best roommates. 

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To our Sigma Chi coaches, we love our duck boat but we love you even more. looking forward to Derby Days!

To PHI KAPPS STEVE & NEAL, AND TO ENS BILL & TROY CONGRATS, LOVE, PLEDGE KRISTIN

To the Rho pledge class from my own and not too much of house tours but be there a Hurry your done look your back and say we are the awesome Rho’s of 2TA!

**FISHBONE**

RACE YOUR MOTORCYCLE WITH THE PERSONALITY OF THE HOTTEST 1986 MODEL TWIN CYCLE AVAILABLE AT THE EVENT OF THE WEEK, SATURDAY NIGHT, OCT. 25, 8PM, 15-MILE RACE THROUGH SUNSET AND RAY BANDS. 10% off the top for Cal Poly students during Oc- tober.

**FIREWORKS**

HAPPY 21ST BIRTHDAY, JEFF! 1960 to 2005 only.

Brenda and Kim Thanks for being the best roommates. 

**ORDER OF OMEGA**

Meeting on Tue. Oct. 21: 7PM in place 2E2. It’s important! be there!

**PHI KAPPA PSI**

SIX LITTLE SIS

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From page 1

Prop. 65, often called the Clean Water Initiative, is a controversial November ballot item. It would limit types of toxic chemicals which can be dumped into drinking water, increase penalties for toxic dumpers and allow citizens to sue violators.

The bill would prevent farmers and corporations from using certain chemicals on a list to be formulated by the state.

Ferguson said the bill is necessary because chemicals and pesticides dumped by corporations and farmers seep into the California water supply. The chemicals can cause cancer and birth defects, he said.

Because urban areas and farmland are converging, it is becoming more likely that chemicals dumped by farmers will affect city dwellers, he said.

“Tight legislation is inevitable,” said Ferguson. “There are too many people living on top of each other not to deal with the problem.”

He said the bill has been submitted as a citizens’ initiative because opposing forces in Sacramento cancel out each other’s efforts to control toxic dumping. The Democratic-controlled legislature supports stricter regulation of chemicals, he said, while Republican Gov. George Deukmejian opposes Prop. 65.

Talley disagreed, saying the initiative is unnecessary because the legislature already has passed laws to regulate chemical use. These laws, he said, were approved recently, and have not been given a chance to prove their effectiveness.

He said the bill’s supporters, led by Jane Fonda and her husband, Santa Monica Assemblyman Tom Hayden, are trying to gain power by backing an issue that incites paranoia — the safety of drinking water.

“It is a scare tactic — it appeals to people’s emotions,” said Talley. “There is a hysteria people are taking advantage of.”

He added that the bill is unfair because it applies only to farmers and corporations and not to public agencies.

“It may be OK for the government to use a chemical on a highway on one side of a fence and not OK for me to use the same chemical on my side of the fence,” said Talley.

In addition, he said, the bill would prompt more citizens to file lawsuits against farmers.

Ferguson said that would not occur because it is difficult and expensive for a private citizen to file suit. However, he said, the bill would not be difficult to enforce. “It is supported by a lot of prosecutors,” he said. “It is a workable law that can be enforced.”

Talley disagreed: “It’s not clear on how it will be enforced. Is it going to be an organized group of people running around and looking for things they can point their finger at?”

CENTER

From page 1 one.

“There are many such programs in the Midwest and we’re trying to catch up,” Hayes said. “However, since the Midwest produces a limited number of crops, and California has more than 200 commodities, we have different needs.”

The center plans a conference of professional agricultural communicators next May.

The center is currently housed in the journalism department, and Hayes is in the process of nominating three faculty members from agriculture and three from liberal arts to form a center committee.

“We won’t look for a permanent director for another year,” Hayes said. “We need to find someone superbly qualified in both agriculture and communication skills.”

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