Lottery task force OK’d by S. Senate

By Sandra Coffey

A resolution to form a task force to help in the distribution of lottery funds and the passage of election rules and ballot for the athletic referendum were approved Wednesday by the Student Senate.

The lottery allocations resolution to form a task force was passed by unanimous vote. Discussion about the proposal for ideas for distribution of lottery funds was held at last week’s meeting.

Cal Poly will receive funds annually from the California State Lottery. The Chancellor’s Office of the California State University system requested that President Baker submit proposals for possible ways that lottery money could be used by the university. Baker then asked campus groups for their input about where funding could be beneficial.

The Academic Senate entered its proposal for lottery spending last year. In order to meet President Baker’s request, the Student Senate will submit its proposal by the end of fall quarter.

In the election committee report, the ballot for the athletic referendum was passed unanimously. This ballot will now be sent to the Chancellor’s Office for final approval.

The election rules were passed after a lengthy debate in which a finance section was deleted. This section required a spending limit of $150 for groups or individuals running pro, con or informational posters. Donny Baker’s request, the Student Senate will submit its proposal by the end of fall quarter.

Also approved were the draft of an informational pamphlet and posters on the referendum. Donny Rollins, senator from the School of Agriculture, said, “Franklin Burri and Tom Lebens really deserve recognition for doing a great job on the informational posters.”

Baker approves ag communication center

By Gita Virmani

A center for agricultural communication was approved Oct. 6 by Cal Poly President Warren Baker.

The center is named after James Brock, 69, and his wife Martha, 72, of Oxnard, who created a trust to enhance Cal Poly’s instructional program in agricultural communication.

Upon their deaths, the Brock Center for Agricultural Communication will receive more than $1.5 million for its operations.

Brock, a 1936 agriculture inspection graduate of Cal Poly College, “has been most generous to the university,” said James Hayes, interim journalism department head and acting director of the center. “He’s overestimated himself and we appreciate his help tremendously.”

The donation is an investment in the next generation, Brock said in a 1983 Cal Poly Today article. The trust is designed to help train journalism students to better understand and report on the agriculture industry.

“Most journalists grow up in cities,” Brock said in the article. “They come from supermarkets and water from the faucet.”

The center is a program, not a physical structure, Hayes said, and it is already under way.

In order to operate the center before the trust money is available, temporary funding is being obtained.

The Brocks have given about $30,000 to the center in the past six months, and Hayes hopes to obtain additional support from agriculture companies and from a raffle of an antique automobile Brock has donated.

Hayes also hopes to gain support through a book that Brock wrote about his life experiences called “In Fond Remembrance 1917-1986.”

“The book represents a rare historic look at California agriculture,” Hayes said. “Anyone wanting a copy can make a donation to the center.”

One of the major purposes of the center is to recruit agriculture communication students.

Hayes will travel to community colleges throughout California during winter quarter to tell students about the program and try to persuade them to transfer to Cal Poly as juniors.

“We’re looking at a program of 40 students, graduating about 10 a year. There are jobs available for all of them,” Hayes said.

There is a lack of agriculture communicators and Cal Poly has recognized the problem for a long time, he added.

“A great gulf exists between agriculture and the public, and we’re trying to bridge that gap. Farmers have not been able to tell their story well enough for society to confer on it... and the public has no perception of the cost to produce food and fiber.”

Cal Poly is the only school in California that has an agricultural communication program and one of the few schools west of the Rocky Mountains to have a program of this size, Hayes said.

Clean Water Initiative

Club hears debate on bill

By Elmer Ramos

During a pro and con discussion of Proposition 65, a Sierra Club member said the initiative is a vital attempt to regulate chemicals that may contaminate drinking water, while a local farmer said it is an unnecessary bill which draws support from people incited by hysteria.

Rich Ferguson, conservation chairman of the local Sierra Club chapter and Don Talley, owner of Talley Farms of Arroyo Grande, presented their contrasting viewpoints Wednesday evening during a Crops Club meeting.
Editorial

Remember the fear

Earlier this week, a member of the Norwegian Nobel Committee said that many people may be surprised by the committee’s choice for the Nobel Peace Prize. Elie Wiesel’s selection was a big surprise, but after some consideration, we now think it was long overdue.

Wiesel has given people throughout the world perhaps their clearest picture of the most horrible period in history — the Holocaust. For this alone, Wiesel is a worthy recipient.

In the past few years we have heard or read about an ever-increasing number of people who in some way attempt to minimize the shock of the Holocaust. Some have said that the death tolls were inflated, and there weren’t really 6 million Jews killed. Others claim that the concentration camp guards were just following orders, or their actions to minimize the shock of the Holocaust. Some have said true of West German youths, who simply don’t acknowledge the Holocaust’s existence.

There is no doubt that the Holocaust is not pleasant to think about. It is human nature to try and repress such repulsive thoughts. As the years pass, it becomes easier and easier to bury these thoughts in the subconscious.

People under 45 have no direct recollection of the Holocaust; all they know about it has been received and easier to bury these thoughts in the subconscious. People under 45 have no direct recollection of the Holocaust; all they know about it has been received and it is published daily (except weekends, holidays and exam periods) by the journalism department, California Polytechnic State University, San Luis Obispo, California 93407. Letters should be shorter than 250 words, must be typewritten and must include the writer’s signature and telephone number. Letters policy

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MUSTANG DAILY

Friday, October 17, 1986

Opinion

The music of life

PLANETARY PERSPECTIVES

Charles Wolf

would reply, “Thank you. Inciden­
tally, this stirring rod was inside my
left arm for a year and a half.” What a
conversation piece this could be.

Unfortunately, one of the disturb­
ing, if perhaps not serious complica­
tions of surgery is the swelling which
occurs in the following days. I woke up
Sunday with my hand swollen, and in a
desperate attempt to alleviate the situation, I propped
my arm on top of a tower of pillows and
just stayed in bed, contemplating
life, the universe and everything,
refusing to face Monday morning’s
quiz.

After two hours of mindless
meditations, I finally got out of bed
under the premise that I should
rather have my left arm fall off than
lie in bed the rest of my life. So I got
up, and after walking out in the sun,
shiner and talking to people, my
whole body felt better. And strangely
enough, the swelling had subsided.

By doing what was best for my whole
self, my arm had benefited.

The holistic approach to life, view­
ing things as a whole, not one part
in a process, isn’t exactly a new concept. It
is fundamental in the study of
holistic medicine, gestalt psychology

and human psychology. It is a major
cohesive force in many of the world’s
religions. This approach enables the
individual to unite body and soul,
mind and spirit, and the individual
with the creation.

Imagine, if you will, the world as a
grand symphony where all people
near and far, from many diverse
backgrounds, combine to create the
music of life. If you were to stand in
any part of this symphony, you
would hear only a small part of the
music. But by standing back you
would get a much broader view of
how all the timbres come together to
form a grander, richer sound. Your
goal here is not only to appreciate the
whole, but to participate in its
richness, no matter how small the
contribution may seem.

Today, many problems have en­
compassed the world. Human in­
justice, war and environmental
destruction have muddied the chords
of life, and have left noise, dissonance
and distortion, so that today we face
the distinct possibility of global
destruction.

We must now appeal to a higher
standard; we must go beyond career
goals and national patriotism to gain
a planetary perspective, a view that
the world is one living being, and
reconcile mankind with himself and
his environment. When we meet this
challenge, we will once again regain
the music of life.

Charles Wolf is an electronic
engineering student.

parting shots

To El Corral:

We went to your pajama party
sale on Tuesday, wearing our
neckties and white shirts. Can’t
understand being arrested for
indecent exposure. How did we
know you’d draw a crowd?

To Alpha Sigma:

Good thing you’re in the
dooghouse; you’ll need a place
to live. Don’t blame the people
of San Luis Obispo, they just don’t
realize that, with all the com­
ing things as a whole, not only in the
background, combine to create the
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Helicopter crashes over ocean

Santa Barbara, Calif. (AP) — A helicopter that ferries workers to and from an offshore oil platform crashed at sea Thursday off Point Conception, authorities said.

The number of people aboard the Petroleum Helicopters aircraft was not immediately known, but it was believed all those aboard the helicopter were rescued, said Santa Barbara County Fire Capt. Charlie Johnson.

Military helicopters from nearby Vandenberg Air Force Base plucked four survivors from the ocean 150 miles northwest of Los Angeles and took them to hospitals, said Air Force Lt. David Gandee.

It was the first Israeli plane lost over Lebanon in three years.

State-run Beirut radio said bombs and rockets killed four people and wounded 10 at the Mieh Mieh Palestinian refugee camp on the city's southeastern outskirts.

Israel's military command still had not commented hours later on the 40-minute attack on Palestinian targets or the loss of the U.S.-built Phantom F-4E.

Witnesses said four jets, Phantoms and Israeli-built Kfirs, flew in from the Mediterranean and made three bomb and rocket runs on the guerrilla positions starting at 3:50 p.m.

Palestinians shoot down Israeli plane during raid

Sidon, Lebanon (AP) — A missile destroyed an Israeli warplane during raids on Palestinian guerrilla bases near this ancient port Thursday, the day after a bloody grenade attack in Jerusalem.

Israel's military command still had not commented hours later on the 40-minute attack on Palestinian targets or the loss of the U.S.-built Phantom F-4E.

A Shiite Moslem militiaman commander said the two pilots bailed out and landed in an olive grove, one alive and one dead. Abu Jamil Ghaddar of the Amal militia said the survivor was captured in the grove between Sioubeh and Angoun, suburbs of this city 25 miles south of Beirut.

Guerillas brought the Phantom down with a shoulder-fired Soviet Strella missile at 4:25 p.m., 35 minutes after the onset of Israel's 13th air attack into Lebanon this year, a police spokesman said. He withheld his name in keeping with government regulations.

More jets arrived just before nightfall and strafed the area where the pilots landed. Ghaddar said five of his militiamen were wounded.

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Poll shows voters favor Prop. 65

San Francisco (AP) — The California Poll reports that Proposition 65, the so-called Safe Drinking Water Initiative, is maintaining a 3-1 lead among state voters.

Of the voters surveyed between Sept. 24 and Oct. 2, 26 percent supported the measure while 8 percent opposed it and 20 percent were undecided. Another 46 percent did not know what the initiative was.

The proposition would make it illegal to knowingly discharge carcinogens or chemicals that cause birth defects into drinking water supplies.

One Knee Equals Two Feet

by John Madden

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Soviets willing to discuss missiles at talks

MOSCOW (AP) — The Kremlin is willing to discuss medium-range missiles separately at the Geneva arms talks, but will not sign an agreement that doesn’t settle the space weapons dispute, a Soviet spokesman said Thursday.

The Foreign Ministry spokesman, Gennady Gerasimov, discussed the Soviet Union’s arms control policy after a Soviet emissary in London appeared to contradict Mikhail S. Gorbachev’s assessment of the Reykjavik summit and the future of U.S.-Soviet arms talks.

There have been some conflicting signals from the Soviets about whether they are willing to make separate agreements on medium-range missiles or whether they would insist on a link between any arms agreements and “Star Wars,” the American plan for a space-based defense shield.

In Bonn, Max Kampelman, senior U.S. arms negotiator, said the Soviets were sending mixed signals and need to “get their act together” on arms control.

The Politburo’s No. 2 secretary, meanwhile, heated up the post-summit campaign against President Reagan’s Strategic Defense Initiative at a gathering Thursday of top Soviet scientists.

“It has been most clearly established that the Washington administration does not wish a defensive shield,” he said.

The dispute over space weapons is at the center of the U.S.-Soviet stalemate at the summit in Iceland, which broke up Sunday when the two leaders could not agree on the future of the U.S. space-based program.

Before that, Gorbachev and Reagan reported they reached virtual agreement on eliminating medium-range missiles from Europe, limiting those weapons in Asia, and slashing some strategic arsenals by 50 percent.

Nigerian writer, critic awarded Nobel Prize

STOCKHOLM, Sweden (AP) — Wole Soyinka of Nigeria, a master of poetic drama who writes in English from the myth and ethos of his people, was awarded Thursday the first African to win a Nobel Prize in literature.

The Swedish Academy of Letters called him a writer “who in a wide cultural perspective and with poetic overtones fashions the drama of existence.”

Soyinka, 52, is an impassioned social critic who was jailed in the late 1960s during the Nigerian civil war. He expressed hope Thursday that the award was not given “because I have been a vigorous critic of my government and others. I don’t want to think for a single moment it’s because of my political stand.”

Also Thursday, the Nobel Memorial Prize in Economic Science was awarded to American professor James M. Buchanan for theories advocating strict rules to keep national budgets balanced. Buchanan, 67, filled a gap between pure economics and political science, the citation said.

The dramatist, poet, novelist and essayist was quoted by the Nigerian newspaper Vanguard last month as saying he prefers the less notorious literary awards.

“I don’t like the Nobel thing. I like the ones (where) you are sitting quietly and the letter comes,” he told the interviewer after learning the third African ever to win honorary membership in the American Academy and Institute of Arts and Letters.

“This kind of award nobody bothers about because there is no money involved.”

This year the prizes established and endowed by Alfred Nobel, the Swedish inventor of dynamite, are worth about $290,000.

When asked in Paris, where he arrived Thursday morning, what effect the award might have on the literature of his continent, Soyinka said: “African literature has always been very vigorous and very varied. This is a recognition of our culture and our traditions in Africa and I am very happy about it.”

“African culture and creativity has not always been rightly appreciated by other cultures, such as the European. But this award is a recognition which will mean much.”

In its citation, the 18-member awarding body described the creator of more than 20 major works as “one of the finest poetical playwrights that have written in English.”

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Deaf and hearing actors combine in company

By Suzanne Carson

Most theatrical companies speak with only one voice — for the ear, that is. But the National Theatre of the Deaf speaks with two voices — one for the ear and the other for the eye.

Uniquely blending the spoken word with sign language, the NTD, which started 20 years ago under the artistic direction of David Hays, has created a new dual language theatre for the enjoyment of both the hearing impaired and those with normal hearing.

NTD will perform "The Heart is a Lonely Hunter" tomorrow night at Chumash Auditorium.

The company is unique in that some of the actors and actresses are deaf. The deaf actors are the half of the production which expands the English language into visible shapes of words and ideas while the other half of the actors speak the words for the hearing audience.

"This is the first time that the NTD has appeared at Cal Poly, and you don't have to be deaf to appreciate them," said Peter Wilt, Cal Poly Theatre manager. "They are an excellent company; it's as if we are bringing in the Oregon Shakespeare Co."

The NTD has received international acclaim from audiences and critics for their performances of everything from Greek tragedy to bedroom farce. According to a recent review of the company, "No literary form lies beyond this theatre company's grasp."
**Midnight movie is popular event**

By John Grennan
Staff Writer

The midnight movie is beginning its eighth year of providing students a place to watch their favorite movie classic, make new friends and sober up a bit before heading home.

The midnight movie, which is shown at the Fremont Theater on Monterey Street, is co-promoted by KZQZ-FM and Bru Ha Ha Productions of Santa Barbara. Calvin Hamilton, advertising and sales manager at KZQZ, is in charge of screening the event. His responsibilities range from selecting the movies to be shown to providing security during the movies.

"We try to get movies that have been popular at the box office, but don't get played much anymore," said Hamilton. "A lot of the movies we get have a strong cult following."

Last weekend the midnight movie featured Monty Python's "The Holy Grail," which everyone in the audience had probably seen at least once. The midnight movie is not a place to relax and watch an in-depth movie. The boisterous crowds attract like to join in on the dialogue, and at musical movies the aisles are packed with people dancing and singing. In "The Holy Grail," when King Arthur and his band encounter the Knights who say "Nee," the crowd joins along with "Nee, nee, nee, nee." Hamilton said they've tried to get the ultimate in crowd participation movies, "The Rocky Horror Picture Show," but it is only rented out on a 13-week basis. "Right now 'Stop Making Sense' (the Talking Heads' movie/concert) is our most popular movie," said Hamilton.

Midnight movie-goer Brian Gardiner agreed. "There was pandemonium at 'Stop Making Sense,'" said the Cal Poly junior. "The Fremont was rocking. The midnight movie is perfect."

He added, "You can come down here sporting a buzz and dance to great music, meet girls and get crazy when nothing else is going on."

Cal Poly freshman Frieda Rosenstaff said, "It's something to do when you can't get into the bars." What attracted the two to the off-the-wall humor of Monty Python? "The girls," said Gardiner. "The guys," Rosenstaff said seriously.

This weekend the midnight movie is featuring the thriller, "Nightmare on Elm Street."

"With Halloween coming up, we're going to have some slasher-type movies running," said Hamilton.

"The main problem we've always had is people coming in drunk and getting rowdy. But kids will be kids," he added.

He said last year somebody threw a bottle through the screen, and while insurance covered the costs to have it fixed, this year they might lose their insurance, meaning no more midnight movies.

Another problem, according to Hamilton, is people sneaking alcohol and marijuana into the theater. To ebb the flow of bottles and such, they station security guards at the entrance to pat down incoming patrons.

Hamilton said, "We want to make sure people have a good time without things getting out of hand."

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**PULSE**

The section that brings to you in-depth information on the lifestyles of students and the people who teach them. Watch for it every Wednesday.
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Service makes Cafe Roma an enjoyable dining experience

Reviewed by Pamela Varma

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★ (none) bad eatin'
★★ pretty good
★★★ good
★★★★ damn good
★★★★★ damn good

Rating reflects the impressions of the individual reviewer. Prices and menus subject to change. Reviewer dines anonymously

Tucked behind the train station at 1819 Osos St., Cafe Roma isn't easy to find, but is well worth the search. From the moment the waiter places a napkin in your lap to the time the owners' son steps outside with you to bid a good evening, you are in for a most enjoyable dining experience.

Specializing in homemade pastas and Italian delicacies, Cafe Roma offers the food and service usually associated with an expensive restaurant but at moderate prices. Catering to every conceivable need, from the constant refilling of the lemon water to offering a replacement fork for the next dish, the service couldn't be better. While definitely not overbearing, the caring attitude of the staff is quite obvious and adds to the evening's enjoyment.

Decorated in pastel pink, with crisp white tablecloths and matching fresh flowers on each table, the restaurant might look warmer with a few more green plants but when the lights are dimmed at 6:30 p.m., it becomes quite a romantic setting.

The hungry diner is tantalized by the table to snack on while choosing from the many mouth-watering dishes. The menu, which doubles as a placemat, is written in Italian with English subtitles. The hungry diner is tantalized by the atmosphere is light and airy but not frivolous.

Whether the food is prepared to perfection and the selection from which the choices makes for quite a difficult decision, enough cannot be said about the service. Combined with such palate-pleasing fare you find yourself making plans for a return visit before even leaving.

City officials tell sculptor to put fig leaf on creation

REDWOOD CITY, Calif. (AP) — A life-size statue of a male sleepwalker was a bit too life-like for city officials, who ordered sculptor Bill laculla to cover a key area with a fig leaf.

"In Europe, male and female nudes are acceptable," grumbled laculla, of nearby Palo Alto. "Here in America, what are we trying to hide?"

The work, titled "Sleepwalker" and suggested by the Italian opera, "La Sonnambula," went on display last week as part of an exhibit at San Mateo County headquaters. But an hour after it was set up, an anonymous critic covered the genital area with brown wrapping paper.

A short time later, laculla was advised by the San Mateo County Arts Commission that his statue was too graphic. "They said they were going to go out and buy a swimsuit to put on it," said the 52-year-old artist.

Instead, laculla fashioned a fig leaf out of paper, then glued it to a loincloth and mounted it on the statue.
During 18 years of touring, the NTD has become known as America's premier professional touring theatre company. A long list of achievements is proof of their excellence in their genre: they were the first American theatre company invited to tour China; they represented the U.S. at the 1984 Olympic Arts Festival; they won a Tony; they have performed on Broadway; they have made TV specials for NBC, CBS and PBS; and they have toured America 37 times.

The 8 p.m. performance will be a full-length dramatization of "The Heart Is a Lonely Hunter." The novel by Carson McCullers was adapted for the NTD by Glenn Berenbeim and David Hays. The play version explores the dynamics of communication, or as one person described it, "the need to connect."

John Singer is the center of the dramatization — a courageous man who cannot hear, but who listens with his heart. And Mick Kelly is an exuberant young girl who lives for music but tries to hear his silence.

These characters are part of an endangered species of sensitive, idealistic human beings in 1930s Georgia, brought to life on stage by Director J. Ranelli. Ranelli has been associated with NTD since its inception.

NTD will give two performances of "The Heart Is a Lonely Hunter." A special children's performance will be given at 3 p.m., and at 8 p.m. there will be a full-length performance. The performances are sponsored by the ASL Fine Arts Committee, the San Luis Obispo County Arts Council and the Center for The Arts.

Tickets for the event are $12, $10 and $8 for the public and $5 for students. They can be reserved at the Cal Poly Theatre Box Office.

Sign language classes of Cuesta College have already reserved 50 seats, while Hancock College has reserved 40 seats, said Wilt. Other deaf individuals and groups from the surrounding communities are expected to attend as well.

Ann Fryer of Disabled Student Services said that there are three deaf students attending Cal Poly and about 14 who are hearing impaired. Some of these students are planning to attend the performance.
Berlin on road to making success of ‘Count To Three And Pray’

Late in 1982, new wave band Berlin seemed to burst onto the music scene with their self-produced and financed E.P. “Pleasure Victim.” What few people realized was that the album was a culmination of six years of hard work by founder John Crawford, in addition to drummer Dan Van Patten and guitarist Chris Velasco.

Members of the group decided on the name Berlin to set themselves apart from other L.A. bands. Crawford has said, “It gave us a broad international flavor while still remaining am­

tuous.”

Four years after the band’s inception, Terri Nunn appeared on the scene. She had grown tired of trying to make a living as a bit television actress, and had auditioned for about 25 other bands before linking up with Crawford.

Soon band members were joined by David Diamond, an 18-year-old synthesizer member, and Berlin’s first recordings were released as a double A-sided single containing “The Metro” and “Tell Me Why” in late 1981.

Late in 1982, new wave band Berlin seemed to

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SPORTS MONDAY

More sports coverage than you thought humanly possible.

8:30 p.m. Wednesday, Oct. 22, in the Cal Poly Main Gym.

NEW YORK (AP) — Hollywood names like Merv Griffin and Dick Clark added a touch of glamour to the annual list of the wealthiest Americans, but the richest of the rich is a down-home Arkansas retailer who knows the value of a dis­

count.

For the second straight year, Sam Moore Walton of Benton­

ville, Ark., topped the “Forbes 400,” the annual Forbes magazine list of the 400 wealthiest Americans.

Walton is far wealthier than anyone else on the list. The two men tied for second have a mere $2.5 billion each.

H. Ross Perot of Dallas, who sold his holdings in Electronic Data Systems to General Motors Corp. in 1984, was joined in se­

cond place by John Kluge of Charlottesville, Va., who sold his Metromedia assets to jump from 18th place.

Newcomers to the list include television producer and former talk show host Merv Griffin with $235 million, producer and ageless rock ’n’ roller Dick Clark at $180 million, fashion designer Ralph Lauren at $300 million, and chicken king Frank Perdue at $250 million.

They join some other famous names, including Roy Edward Disney, nephew of the late Walt Disney, at $400 million; vintners Ernest and Julio Gallo at $350 million each; television producer Normal Lear at $225 million; cosmetics queen Esteé Lauder at $333 million; and television mogul Ted Turner at $280 million.

And there are plenty of Rockefellers, du Ponts and Mellons. Inheritances accounted for 168 fortunes. Over 5 percent of the list represents the du Pont money, and another 5 percent is held by Mellons and Rockefellers.

There were 26 billionaires on the list, up from 14 last year. A minimum of $180 million was needed to be included. Last year, $150 million was the lower reaches of the super rich.

The list is included in the Oct. 27 edition of the magazine.

Among the new billionaires are Barbara Cox Anthony and Anne Cox Chambers, whose media empire includes newspapers, broadcast stations and television programs, including “Lifestyles of the Rich and Famous.”

The list provides an interesting portrait of the super wealthy: the average age is 62.3 years; seventy-five women are; 174 are self-made millionaires.

One of the year’s best films.

Haunting and erotic. — Leo Nielson, CHICAGO TRIBUNE

“Brilliant!” — Marilyn Beck, CHICAGO TRIBUNE’S SYNDICATE

“William Hurt’s sexual chemistry produces the beat. — Marie Matlin’s debut is a victory.” — Ron Wilson, PLAYBOY MAGAZINE

“Electricity! Oscar nominations for Matlin and Hurt. She’s sensational... He’s compassionate... burning up the movie lens.” — Robert Osborne, KTLA/LOS ANGELES

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Coppola borrows old plot in 'Peggy Sue'

By Deanne Holweger
Special to the Daily

Not unlike that familiar summer hit "Back to the Future," "Peggy Sue Got Married" reaches back in time to affect the outcomes of chosen lives. There is only one fatal error which makes the movie just another entertaining show: this story line can only be used once to be effective — and it was, in 1985.

After the initial shock of Michael J. Fox not once appearing on the screen, the audience seemed to like (sometimes to the point of hysteria) the comedic talents of Kathleen ("Prizzi's Honor," "Jewel of the Nile") Turner and Nicolas ("Birdy," "Valley Girl") Cage. Barry ("Fame") Miller also gives an exceptional performance as Richard, the class brain.

The story begins when Peggy Sue (Turner) attends her 25-year high school class reunion, where she confides to classmates she plans to divorce her high school sweetheart, now husband Charlie (Cage). At the reunion, she is thrown back in time to her senior year of high school, during which she once made the vital decisions which have directed the outcome of her life. She is forced to rethink her relationship with Charlie. During the course of the movie, she tries to explain her time-warped situation to young Charlie. "I'm a grown woman," says Peggy Sue, "with a lifetime of experience you don't understand."

Charlie replies: "Yeah, I know girls mature faster than boys."

The story line, however, never matures — an unusual trait for a movie directed by Francis Coppola.

In filming the movie, Coppola actually separated and treated differently the very young actors according to their roles. In doing this, he created poignant performances of truly realistic emotions felt by the actors and the audience.

But, in "Peggy Sue Got Married," the storyline is so lacking, not even Coppola can save it. Toward the end of the movie, the storyline changes hands from "Back to the Future" to the very unconvincing tactics obviously borrowed from the writers of the television series "Dallas."

True to the end of the movie were the directing, and the performances of Turner and Coppola's nephew Nicolas Cage, but audience members were justified in feeling severely slighted by the used story line, which was completely out of character for master Coppola.

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Back to School — Rodney Dangerfield stars as a wealthy man who goes back to school to get some respect. Festival Cinemas.

The Boy Who Could Fly — The story of a little boy who is convinced he can fly, but can't get any growth spurts to believe him. Festival Cinemas.


Children of a Lesser God — The love story between a man and a deaf woman, told in sign language as well as in spoken words. William Hurt stars. Festival Cinemas.

The Color of Money — Paul Newman and Tom Cruise star in this sequel to the classic film "The Hustler." Festival Cinemas.

Crocodile Dundee — Paul Hogan as an outback Australian who attempts the "sophisticated" urban jungle of Manhattan. Festival Cinemas.

Deadly Friends — the new thriller from Wes Craven ("Nightmare on Elm Street"). Festival Cinemas.

Ferris Bueller's Day Off — Matthew Broderick as the high school kid who plays hookey and teaches his best friend all about how to live life. Madonna Plaza Theatre, Fair Oaks Theatre.

Flight of the Navigator — A modern-day Rip Van Winkle story of a boy who takes a ride in an alien spaceship and comes back unchanged eight years later. Madonna Plaza Theatre.

Jumpin' Jack Flash — A comedy starring Whoopi Goldberg as a mild-mannered woman caught up in a web of espionage. Festival Cinemas.

A Great Wall — The story of the culture shock that results when a Chinese-American man brings his family to visit mainland China. Mission Cinemas.

The Hit — A tale of hoodlum rivalry set in Spain, this movie stars John Hurt, Terence Stamp and Tim Roth. Rainbow Theatre.

Karate Kid II — Ralph Macchio returns as Daniel, the little guy with a heart of gold and a mean kick. Bay Theatre.

The Long Good Friday — A gangster film about a mob leader trying to keep his operation together. Rainbow Theatre.

Nothing in Common — It's a comedy about family relationships that purports to be "just like real life." Stars Tom Hanks and Jackie Gleason. Madonna Plaza Theatre.

Nothing But Trouble — A screwball comedy with David Spade and Marlon Brando. Festival Cinemas.

Peggy Sue Got Married — Kathleen Turner stars in this story of a woman who is thrown back to her senior year in high school and gets the chance to live her life over again. Mission Cinemas.

A Room with a View — The movie version of an early E.M. Forster novel about a young woman choosing between suitors. Festival Cinemas.


Spacecamp — Kate Capshaw stars in this comedy about teenagers lost in space. Fair Oaks Theatre.

Stand By Me — A screen adaptation of Stephen King's story of four boys who search the back roads for the dead body of a missing boy. Festival Cinemas.


Top Gun — Tom Cruise and Kelley McGillis talk about government secrets and atmospheres between kids and adult cinemas.

Tough Guys — Burt Lancaster and Kirk Douglas star as co-conspirators who, after spending 30 years in jail, try to adjust to life in the 1980s. Fremont Theatre.

ASI Concerts brings Cal Poly the new wave band Berlin. The concert is Wednesday night at 8:30 in the Main Gym. Student tickets are $11.50 in advance, $12.50 at the door. Advance student tickets are available only at the University Union Ticket Office or in the U.U. Plaza. Soft-soled shoes only. Spin Cycle will take stage with their "unique Top 40 sound" this weekend at Shenandoah.

Friday and Saturday night at the Spirit Fatz will play, and acoustic guitarist John Sahye will take the stage Sunday.

The Yellow Pages will rock The Darkroom Friday. Dynamo Rye plays Saturday night, and Pegasuss is the band for Sunday evening.

At Champions, the rock/jazz/blues band Parasit View plays Sunday night. The "mostly soul" sounds of Wrist Rockets is featured Tuesday night.

Later this week, The Darkroom has New Power and DayGlo Abortions (Tuesday), Factual Image and Private Citizens (Wednesday) and Secret Service (Thursday).

Advance programming is a free service offered to you by your VCR. Take advantage of it. The following is a list of worthwhile or bizarre movies worth taking a look at.

Betrayal (1983) — Ben Kingsley and Jeremy Irons star in this adaptation of a Harold Pinter play. Tuesday at 9 p.m. on Channel 11 (2 hrs).

For Me and My Gal (1942) — Gene Kelly and Judy Garland star in this musical. Sunday at 1 p.m. on Channel 6 (2 hrs).

Romance on the High Seas (1948) — Doris Day sings, "You sigh, the song begins, you speak and I answer," on a pirate ship. Saturday at 3 p.m., Sunday at 10 a.m. on Channel 5 (2 hrs).

The Secret Life of Walter Mitty (1947) — Danny Kaye in the classic about a daydreaming mil­ quetoast. Saturday at 4 p.m. on Channel 11 (2 hrs).

This weekend, comics Angel Salazar, Pat Hanifin and Dave Parker dish up the funny stuff at Bob Zany's Comedy Outlet at Wm. Randolph's. The Corners of the Mouth, a monthly poetry reading, will be held this Sunday at Linnean's cafe at 7:30 p.m. Featured poets will be James Houlihan, Vance Sna and ABD al-Hayy Moore. Sara Becker will play and sing the blues during intermission.

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Interns must enroll in a history class to get answers to tourists' questions

By C. Barks, Staff Writer

WASHINGTON (AP) — Congress hurries in effort to keep government going

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Soccer team beats Chapman College

By John Samuel Baker

The Cal Poly men's soccer team defeated a very defensively-minded Chapman College in Orange Wednesday night 2-1 to increase its overall record to 9-4.

The Mustangs are ranked eighth in the nation and second in the Western Region by the Adidas ranking judges in Soccer America magazine.

Ford Field's Jeff Reisdorf got his second goal of the season when he scored unassisted from 18 yards out in the first half to put the Mustangs up 1-0.

Coach Wolfgang Gartner said he was pleased with his team's performance.

"We usually get intimidated down there (at Chapman), but this time we didn't cave in," he said.

He credited Paul Wraith with "holding things together in the defense."

Gartner complained about several instances in which the referee failed to call fouls on Chapman players, two of which he said cost the Mustangs goals.

The Cal Poly coach was ejected from the game with about 20 minutes into the second half by the referee for voicing his unhappiness with the referee's failure to call a crucial foul.

The coachless Mustangs went up 2-0 ten minutes later when Jeff Meyer scored from five yards out off of a Dave Shively cornerkick.

With two and a half minutes left in the game, the Panthers scored off of a cornerkick play but couldn't put in a tying goal, and lost to the team they had defeated last year, 2-0.

Gartner said he is both amazed and delighted with Poly's play.

"It's really incredible how much we've been on the road and our record being so good," he said.

The Mustang's season consists of 14 away games and seven home, unbalanced when compared with past seasons of about 10 home and 10 on the road.

Cal Poly vs. Cal State Northridge

Mustangs will look to the run

By Dan Ruthemeyer

The Cal Poly football team will work to establish a running game this weekend when it travels to Northridge to take on the Matadors, whose record of 4-1 puts them atop the Western Football Conference.

The Mustangs, who gained 413 yards on the ground last week against Hayward, will try to center a running game on Jim Gleed, whose has a team-high 343 yards in four games.

His yardage puts him third in the conference.

The rest of the Mustang team, which lost to Pomona twice in the past two weeks, will have another opportunity to face the Bronco runners on Saturday.

Mike Miner, Chris Craig and Mike Livingston will lead the Mustang attack against the field.

In the men's race, Henderson expects UC Irvine to again be the team to beat. The Anteaters won last year's competition with a team score of 39 by placing four runners in the top ten. Ralph Garibaldi and Rick Dodson will pace Irvine again and Henderson predicts that they have improved since last year.

The Orange County university was the class act of the Division I Pacific Coast Athletic Association and will send 14 runners to the meet. "They would have to do something wrong not to win again," Henderson said.

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Mike Miner, Chris Craig and Mike Livingston will lead the Mustang attack against the field.

The rest of the Mustang team, which finished second overall in last year's competition, includes Robin DeSota, freshman Erich Ackerman, Don Reynolds and Doug Twilliger. A total of 21 runners from Cal Poly, who have raced for the team throughout the year and have left, will be included in the field.

San Diego State will be sending 10 runners to the meet in an attempt to better its fourth place finish in last year's competition.

The Matadors all-time leading rusher and has been an all-conference selection his past two years.

The Matadors will be led in the air by quarterback Chris Parker, who completed 55 percent of his passes for 2,658 yards in 1985.

Handling the kicking chores for the Mustangs this week will be freshman Gary Roberson, who came out of the Hayward game after missing two field goals. Prior to last week's game, Robertson had been suffering from strep throat and missed several practices.

Cal Poly's defensive secondary will feature a few new faces this week, which will be much a good as Mike Kane, who leads the conference in rushing with 599 yards in five games. He is the Matadors all-time leading rusher and has been an all-conference selection his past two years.

Having already lost starting noseguard David Moore several weeks ago, the Mustangs will probably be without the services of Moore's backup, Ken White, who is battling strep throat.

Filling in for the two noseguards will be reserve linebacker Davis Eberhart, who at 210 pounds is some-what less than intimidating on the line of scrimmage.

Sanderston said that because Cal Poly couldn't get a running game going against Hayward, quarterback Robert Perez was forced to go to the air more often than was planned.

He said that without an effective running game, the passing attack will dry up.

The Mustang receiving corps is almost back to full strength, with the addition of Heath Owens, who sat out last week's game with a bruised sternum.

Aside from Owens, the Mustangs have only 154 yards on the ground last week against Hayward, and must try to establish a running game on Jim Gleed, whose has a team-high 343 yards in four games.

His yardage puts him third in the conference.

While the Mustang receivers are healthy, the defensive line and defensive secondary are hurting.

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Aside from Owens, the Mustangs figure to go to Lance Martin, Claude Joseph and Terrill Harper. Martin is second in the conference in receiving.

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Having already lost starting noseguard David Moore several weeks ago, the Mustangs will probably be without the services of Moore's backup, Ken White, who is battling strep throat.
The women's 5,000-meter race starts this weekend at Poly's Poway Unit and features 150 runners from 22 teams. Coach Lance Harper said five of the teams are ranked in the top 20 in Division I and said the tough competition will build on the second two spots for the Cal Poly women's conference and national teams.

Perennials and top-rated cross country teams, the invitational competition will feature racers from four of the best running clubs in the state. Carmel River of the Adidas club sets the course record of 24:10.9 in 1984.

The women's competition features some of the best teams in the country as far away as Nebraska and Houston. The Mustangs, who took the Division I championship last year, finished fourth in the past four years paced by a core of five top returnees.

Lori Lopez, Katy Manning and Lesley White, who finished in the top 20 runners in last year's race, will lead the Mustangs along with Kris Katterhagen and Glenda Zapf. Harper expects to run well after missing last year's competition with injuries.

The strong Nebraska team is paced by four seniors. Laura Wright, Mary Dietrich, Karlene Erickson and Jill Noel will be looking to have a good race to finish their collegiate careers. Coach Harper expects Beth McGarrant and Jennifer Abraham to finish strong for the UC Irvine team, which finished fourth in last year's competition.

Freshmen Laurie Chapman and Shawna Brunner will lead the women's team as one of the top high school runners in the country.

The SLO Community 5-kilometer run will be held for the fourth year October 19. Students are being sent to send men and women competitors from Cal Poly to the national championships in Riverside.

Race day registration will be from 6:30-7 a.m. Saturday morning and entry fees are $9. All participants will receive T-shirts and the top three finishers in each division will receive awards.

Campus Police

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The new ASI Greek Relations Office

An Invitation to Women

To our Sigma Chi coaches, we love you even more than you think, for this year we had two complete 6-man teams out of 4 at each of our meets. We were amazed and pleased at the results you achieved.

WANTED Hard-working, career-minded students with writing skills. We will add "Write to your resume & experience an exciting writing challenge in our in-house word processing lab. Ask "Write to your resume & experience an exciting writing challenge in our in-house word processing lab. Ask

Meeting on Tuesday, Oct. 21st at 7:00 pm in room 220.

Join New ASI President Scottie Gomer and ASI Vice President Barbie Anger as they announce the new ASI executive board for the 89-90 academic year.

LIONEL MESSI

Lionel Messi was a key player for Argentina at the World Cup in Qatar, winning the Golden Ball award and helping the team reach the final.

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LIONEL MESSI

Lionel Messi was a key player for Argentina at the World Cup in Qatar, winning the Golden Ball award and helping the team reach the final.

Announcements

An Invitation to Women

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— Don Talley

It is a workable law that can be enforced.
— Rich Ferguson

From page 1

Prop. 65, often called the Clean Water Initiative, is a controversial November ballot item. It would limit types of toxic chemicals which can be dumped into drinking water, increase penalties for toxic dumpers and allow citizens to sue violators.

The bill would prevent farmers and corporations from using certain chemicals on a list to be formulated by the state.

Ferguson said the bill is necessary because chemicals and pesticides dumped by corporations and farmers seep into the California water supply. The chemicals can cause cancer and birth defects, he said.

Because urban areas and farmland are converging, it is becoming more likely that chemicals dumped by farmers will affect city dwellers, he said.

“Tough legislation is inevitable,” said Ferguson. “There are too many people living on top of each other not to deal with the problem.”

He said the bill has been submitted as a citizens’ initiative because opposing forces in Sacramento cancel out each other’s efforts to control toxic dumping. The Democratic-controlled legislature supports stricter regulation of chemicals, he said, while Republican Gov. George Deukmejian opposes Prop. 65.

Talley disagreed, saying the initiative is unnecessary because the legislature already has passed laws to regulate chemical use. These laws, he said, were approved recently, and have not been given a chance to prove their effectiveness.

He said the bill’s supporters, led by Jane Fonda and her husband, Santa Monica Assemblyman Tom Hayden, are trying to gain power by backing an issue that incites paranoia — the safety of drinking water.

“It is a scare tactic — it appeals to people’s emotions,” said Talley. “There is a hysteria people are taking advantage of.”

He added that the bill is unfair because it applies only to farmers and corporations and not to public agencies.

“It may be OK for the government to use a chemical on a highway on one side of a fence and not OK for me to use the same chemical on my side of the fence,” said Talley.

In addition, he said, the bill would prompt more citizens to file lawsuits against farmers.

Ferguson said that would not occur because it is difficult and expensive for a private citizen to file suit. However, he said, the bill would not be difficult to enforce. “It is supported by a lot of prosecutors,” he said. “It is a workable law that can be enforced.”

Talley disagreed: “It’s not clear on how it will be enforced. Is it going to be an organized group of people running around and looking for things they can point their finger at?”

From page 1

“There are many such programs in the Midwest and we’re trying to catch up,” Hayes said. “However, since the Midwest produces a limited number of crops, and California has more than 200 commodities, we have different needs.”

The center plans a conference of professional agricultural communicators next May.

The center is currently housed in the journalism department, and Hayes is in the process of nominating three faculty members from agriculture and three from liberal arts to form a center committee.

“We won’t look for a permanent director for another year,” Hayes said. “We need to find someone superbly qualified in both agriculture and communication skills.”

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