Latin American, Spanish Art Song Expert To Hold Master Class, Recital
Oct. 11 and 13 at Cal Poly

SAN LUIS OBISPO – Patricia Caicedo, one of the world’s leading authorities on Latin American and Spanish art song, will present a vocal master class and recital at Cal Poly.

The master class will be Tuesday, Oct. 11, at 5 p.m. During the class, several of the Cal Poly Music Department’s leading voice students will perform and be critiqued.

The recital is set for Thursday, Oct. 13, at 7:30 p.m. Caicedo, a soprano, will perform a program titled “A Musical Journey Through Latin-America and Spain.” The program will feature works from the following regions and composers:

* Catalonia: Frederic Mompou and Eduard Toldrá
* Colombia: Jaime León
* Venezuela: Antonio Estévez
* Argentina: Carlos Guastavino and Alberto Ginastera
* Mexico: Silvestre Revueltas and Salvador Moreno
* Peru: Theodoro Valcárcel
* Brazil: Heitor Villa-Lobos, Camargo Guarnieri, Ernani Braga, and Marlos Nobre

Born in Ibagué, Colombia, Caicedo studied at the Tolima Music Conservatory, and then continued with private instructors in Bogotá. She has since worked with Rocío Ríos, Alfredo Krauss, Maya Maiska and Gilberto Escobar.

Caicedo founded Mundo Arts, a company that publishes and distributes Latin American art song, and is the founder and artistic director of the Barcelona Festival of Song, a summer course and concert series dedicated to the study of the history and interpretation of the Latin American and Spanish art song.

Both events are free and open to the public. They will be in Room 218 of the Davidson Music Center (Building 45) on campus.

The master class and recital are sponsored by the Cal Poly Music Department, College of Liberal Arts, and the Doyle Fund. For more information, call the Music Department at 805-756-2406.