Performing arts facility to be built at Poly

By Ken Miller

A new performing arts facility is scheduled to be built on the Cal Poly campus.

Last week, Cal Poly President Warren Baker appointed a campus task force to look into problems associated with planning and construction, said Executive Dean Doug Gerard.

According to the initial directive issued by Baker, the task force has three functions:

• To develop a program statement for the building which addresses community needs.

• To establish a matrix that would indicate the impact university programs would have on the new facility, and relate that impact to the desires and needs that have been expressed by community groups.

• To serve as a committee of experts in negotiations with the City of San Luis Obispo and the Foundation for the Performing Arts.

No conflict with classes

Activity hour worthwhile

By Jennifer Smagala

Students and staff agree that classes scheduled during the Thursday activity hour don't prevent students from participating in co-curricular activities.

Out of the 4,000 classes scheduled every quarter, only 20 of those classes are held at 11 a.m. on Thursdays, said Don Coats, associate dean of Educational Services.

"We are convinced that activity hour is a worthwhile program. Co-curricular activities add a lot to students' educational program," Coats said.

See ACTIVITY, back page

Students to vote on fee hike for athletics

By Jennifer Smagala

The Student Senate unanimously approved Wednesday night to have students vote Nov. 4 and 5 on a resolution for athletic scholarship funding.

The resolution asks students to help fund athletic scholarships with a $4 student fee increase beginning fall 1987.

Tyler Hammond, author of the resolution, said the purpose of it is to let students decide whether or not they want the fee increase.

Presently, the athletics budget is made up of three sources: Instructionally Related Services (IRAR), state monies and private funding. The monies from these three sources total approximately $600,000, said Athletic Director Ken Walker.

The IRAR budget provides $271,000 with a $10,000 contingency fund; the state provides $60,000, and private funding — which is used strictly for scholarships — amounts to $100,000.

"As a result, athletics is in need of approximately $200,000," Walker said.

"We are in a bind because the state prohibits expenditures for grants and aid so we can't use state or IRA money for scholarships," Walker said.

Ultimately, this means private fundraising cannot keep up with the rising costs that inflate scholarship rewards, Walker added.

Three areas that have hurt the scholarship budget most are: loss of campus athlete housing, student fee increases and Title 9 federal requirements, he said.

"Before athlete's housing was cut, we could recruit and offer to pay for students' housing because the Cal Poly Foundation paid for maintenance and custodial services which didn't affect the athletics budget," Walker said. "Now we have to pay Athletics, back page
The technology of suicide

There will one day spring from the brain of science a machine or force so fearful in its potentialities, so absolutely terrifying, that even man, the fighter, who will have learned the art of avoiding his death in order to inflict torture and death, will be appalled and so will abandon forever...

Thomas Alva Edison, 1920

Since the dawn of civilization, mankind has been obsessed with war, and the technology of war-making. He has developed ways of attacking an enemy, and ways of protecting himself from an attacking enemy. From the sword and the shield came the concept of offensive and defensive weaponry.

As it always has been in the past, when an offensive weapon is introduced, a weapon is developed to defend against it. Generally speaking, defensive weapons come in two varieties: the impenebrable barrier version in which one builds a shield to ward off attack; and the activated defense version in which the defensive weapon destroys the offensive weapon when sufficient warning is given.

In ancient and medieval times, the impenebrable barrier approach to defense was very successful. The Great Wall of China was finished in 210 B.C. and was not only successful in keeping out Hun invaders, it was also very successful in keeping in oppressed subjects under Emporer Shi Huang Ti's iron-ruled rule. Stone fortresses successfully defended against enemy attack, provided safe refuge for beleaguered armies and became the starting point of offensive strategy.

However, the development of gunpowder gave birth to cannon and mortar warfare. Castles were in themselves vulnerable to this new technology, and the concept of the impenebrable barrier crumbled along with the walls of castles that could not be defended in other ways.

And so cannons were used to defend against cannons, anti-tank weapons were developed to defend against tanks, and anti-ballistic missiles were developed to defend against nuclear missiles. Activated defense now is used against offensive technologies where walls never serve any use. The problem with an activated defense system is that a certain warning time is required. As offensive technology advances, this warning time shrinks.

Lately, the present administration has adopted plans to defend itself against nuclear weapons. The Strategic Defense Initiative, or "Star Wars," would defend the nation against only one type of weapon, land-based nuclear missiles. The assumption here is that if more research is conducted, defensive weapons technology can somehow outpace offensive weapons technology. What is absurd here is that the technology used for SDI can also be used for offensive weapons and cannot be defended against. According to many prominent scientists, lasers that can be targeted to destroy nuclear missiles can more easily destroy cities, oil refineries, military targets, etc. The warning time for a laser attack would be nonexistent, and therefore indefensible.

Suppose we continue on our present path. As new offensive systems are developed and warning times decrease, less time is available to assure that an attack is real and not a computer malfunction. Statistically, mutually assured destruction is guaranteed. If not this decade, perhaps the next. We are now playing Russian Roulette.

But we do have an alternative. We must realize that today war is unthinkible. By putting humanity above mere economic ideologies, a true peace can be achieved among all nations of the world. Any other path, however, will lead to certain death. To paraphrase a Chinese proverb, "If we do not shape our path, we are likely to reach where we are headed."

Charles Wolf is an electronic engineering senior.

To Tipsy Taxi:

 Noticed you left a woman stranded at Bull's for a few hours last weekend. That's an interesting strategy, but don't wait until they sober up enough to drive home.

To Students:

Have you noticed that you can win a quarter's free tuition by thinking up a new name for the Ice Cream Parlour, while you only get lunch as the Spindle for coming up with the Poly Royal theme? Wonder who has more money to throw around, the Foundation or the Poly Royal Committee?

To Cal Poly:

About that odor last Sunday. What did they serve in the dining halls that night?

To Dave Garske:

So you won on the "Dating Game," huh? All that trouble just for a date? You should try Bull's on Friday around midnight.

To ASI:

Kudos on your efforts to register student voters. Now let's encourage everybody to show up at the polls in November.

Editorial: Whom to trust?

I t is a sad day when we find that our government has been deliberately misleading the press, and therefore the public.

State Department spokesman Bernard Kalb resigned Wednesday to protest a U.S. deception and disinformation program designed to undermine Libyan leader Moammar Khadafy.

President Reagan and his top advisers, including Secretary of State George Shultz, approved a plan in August which Shultz termed a "psychological warfare" campaign. Reporters were then given misleading information implying that a showdown with Libya was imminent. We are not particularly disturbed that the target of the program was Khadafy, but rather that the program was undertaken by our own government. We may not always agree with the Reagan administration's policies, and have often felt that we weren't being told the whole truth, but we at least thought that what we have been told was the truth. Henceforth, we must view any information released by the administration with a jaundiced eye.

It has long been known that the Soviet Union engages in disinformation programs. But most Americans, ourselves included, did not believe our own government takes part in similar strategies. It is no wonder so many Americans do not trust their own government. A poll taken shortly after Nicholas Danillo was arrested showed that 25 percent of the people in the U.S. believed that Danillo was in some way involved in espionage.

We salute Kalb for his integrity and fortitude in making the gut-wrenching decision to bring this matter to light. If nothing else, Kalb's action may cause the Reagan administration's top echelon to recall the words of another administration's top echelon to recall the words of another president: "You can fool some of the people, all of the time, but you can't fool all of the people all of the time."

Quit whining

Early every morning we hear some students complain about the parking "problem." You know who you are. What we'd like to know is, what problem?

So you have to walk a few hundred yards to class every day — big deal. Walking isn't going to hurt you, in fact many doctors claim it is a better exercise than jogging. And some of you could definitely use the exercise.

You should feel lucky to be able to park this close to your classes. At many universities it is difficult to tell whether or not the parking lots are even on campus. There are virtually no buildings to be seen, just endless seas of parked cars interspersed with pathetic little trees trying vainly to synthesize carbon monoxide.

The parking spaces at many universities in the state are coded by letter and number. Do you know why? Because if the lots weren't coded many students simply wouldn't be able to find their cars.

Consider the long-term benefits of walking. If you don't use your legs perhaps mutants will be seen in future generations. These humans' "legs" will resemble stubs, functioning only to press on the accelerator and brake.

MUSTANG DAILY

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Government spokesman resigns

WASHINGTON (AP) — Former newsman Bernard Kalb resigned Wednesday as chief spokesman for the State Department over a reported effort by the Reagan administration to mislead the news media on Libya.

"Faith in the word of America is the pulsebeat of democracy," Kalb told a farewell news conference. He will be succeeded by his deputy, Charles E. Redman.

Kalb, 64, held the job for nearly two years after a long career with The New York Times, CBS and NBC. He said his choice was "whether to allow myself to be absorbed in the ranks of silence, whether to vanish into unopposed acquiescence, or to enter a modest dissent."

Kalb praised Secretary of State George P. Shultz as "a monument to integrity, credibility, courage and strength."

The spokesman said he told Shultz of his decision Tuesday night. "The secretary is a man of such overwhelming integrity that he allows other people to have their own," Kalb said.

Shultz, in a statement read by Redman, said: "I am sorry to see Bernie Kalb go. I admire him as a fine journalist, respect him as a colleague and adviser, and value him as a friend. Bernie has my thanks for the job he has done and I wish him well."

The Washington Post raised the credibility issue last Thursday with a report that the administration had devised a policy that included leaking to reporters false information designed to convince Moammar Gadhafi, the Libyan leader, that the United States was about to attack his country.

Company fails to sell

Stanford firm on divesting

STANFORD (AP) — Stanford University has divested more than $362,000 worth of Diamond Shamrock Corp. stock because the company failed to sell its interest in a South African subsidiary, university officials announced.

George Pasley, director of investor relations for Diamond Shamrock, advised Stanford on Sept. 15 that an agreement in principle for the sale had been reached and a definitive agreement would be signed "in short order."

Two weeks later the mining company said some obstacles still remained, and on Oct. 6 the company said it hoped to complete the sale by Dec. 1, but indicated this was not firm.

Robert Freelan, Stanford vice president for public affairs, said the company seemed to be acting in good faith, but more than seven months had passed since Diamond Shamrock reported its intention to sell.

Prof. Richard Brody, head of the commission, said the Diamond Shamrock management had shown a "stunning attitude" toward shareholders, attacking the legitimacy of those who raised questions about its activities in South Africa.

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Friday 10

•Rocker Eddie Money will perform at 8 p.m. Friday in the main gym. Tickets are $11.50 for students and $12.50 for the public in advance; and $12.50 for students and $13.50 for the public at the door. The concert is sponsored by the ASI Concert Committee.
Cal Poly business school turns away 90 percent

By Rod Santos
Staff Writer

This fall, the School of Business accepted less than 10 percent of all freshman applicants, making Cal Poly one of the most selective business schools in the country.

Of those accepted, 90 percent applied to Cal Poly first, along with schools such as Stanford, UC Berkeley, and UCLA, said Kenneth Walters, dean of the School of Business. Two primary reasons for this overwhelming popularity are the reputation of the business school and the exceptional rate of job placement as a result of that reputation, Walters added.

"Being a graduate of this school looks good to potential employers," said Kristin Stansbury, president of the Cal Poly chapter of the American Marketing Association (AMA). She said that although many excellent students are being turned away, "we're getting the very brightest people. We might be missing out, but our loss is another university's gain."

Stansbury said that when she began attending Cal Poly five years ago, she knew three students with 4.0 GPA's who were turned down. "It's always been bad," she said.

Of those rejected Stansbury noted: "Most likely, they're going to go to another university. What they do with their education from there is up to them."

Stansbury said she likes to see freshmen get involved right away. "If they get involved now, they'll be ready to take on leadership roles by the time they are sophomores or juniors," Stansbury explained. AMA supports this involvement with informative welcome letters, a table at University Union Night and by speaking to freshman about the stability of the clubs, Walters said. "It's nice to see these motivated people; they make us all look better."

1849 federal treaty may nullify initiative

STOCKTON (AP) — A long-ignored federal treaty mandating Spanish and English as the official languages of California could pre-empt implementation of the English language initiative on the November ballot, according to state Attorney General John Van deKamp.

The ballot measure, Proposition 63, proposes to make English the state's official language. But Democrat Van deKamp, in an interview published Thursday in The Stockton Record, said the treaty of Guadalupe-Hidalgo, virtually ignored since its signing in 1849, could void many of the proposition's requirements.

The treaty that ceded California from Mexico to the United States was made at a time when most of the state's population was Spanish-speaking. Included in the pact was a promise that all operations of government and education would be conducted in English and Spanish and that both would be given equal status.

"It never has been implemented," Van De Kamp said of the treaty. "Obviously Spanish does not have co-equal dignity (with English)."

Of the measure, Van de Kamp added, "I think it's a very mean-spirited, xenophobic measure."

He compared it to anti-German and anti-Jewish laws that were passed at the turn of the century and mandated English as the official language of some states. He said history has proven that those laws were based on hysteria and that the immigrants who were targets of the laws went on to become fully integrated, English-speaking citizens.

Republicans Rep. Norman Shumway of Stockton, author of two bills to make English the official U.S. language, said he had heard the treaty argument but had not researched it. He said his proposed federal legislation would not be bound by the treaty.

Supporters of Proposition 63 were unavailable for comment.

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Spotlight

Eight-page Arts and Entertainment Magazine for October 10, 1986

Eddie Money: making a comeback
Twinkie Defense examines absurdities of life

By Matt Weiser

Staff Writer

As a band with the drive and talent to create its own original material, Twinkie Defense represents a small but exciting musical subculture on the Central Coast.

Very few local bands even have the ability to get beyond cover tunes, and if they do have the appeal, are often weak and the creativity short-lived.

Although Twinkie Defense has been together officially for only four months, they have five originals recorded and four more ready to go. Guitarist and vocalist Doug Richenberg said he expects many more originals to come out soon.

All four members of the band participate in writing songs. In addition to Richenberg, the band has Steve Kindel on six- and 12-string guitars and vocals, bassist J. J. Holoubek and drummer Chris Churchill, a Cal Poly physics major.

Richenberg, a former Cal Poly soil science major, said, "Whoever writes the song comes up with the basic chord pattern, the lyrics and the structuring." Then they all sit down and work the basics into a meaningful unit, with each person developing the music for his instrument.

The band's influences include R.E.M., The Replacements, Talking Heads, Bob Dylan, Neil Young and Rush, and their cover music includes songs by these bands. This diversity shows up in Twinkie Defense's music. In fact, a person in the audience at the Darkroom said of Kindel: "That guy sounds like Neil Young."

Said Richenberg, "Both Steve and I learned to play by (listening to) Neil Young."

"And we learned to play together playing Neil Young songs," added Kindel.

Their overall musical genre leans more toward the R.E.M. or Replacements side of the spectrum, however.

Despite the confinement of the Darkroom, Twinkie Defense came across as a strong live band. One audience member called it "inspired." Churchill plays drums forcefully; they are a strong element in the music. The two guitars have good solos and interplay. Although it didn't come through in their live performance, Holoubek can rip on the bass.

The name "Twinkie Defense," comes from the controversial legal case in which Dan White murdered Harvey Milk and San Francisco Mayor George Moscone. White was defended on the basis that he had just eaten a Twinkie and the sugar rush made him lose control of himself. The band's name and lyrics suggest a disgust for such absurdities, but not at the expense of good, entertaining music. The song "Impending Doom" is an example of this. "Lyrics are quite important to me, and catching a moment," said Churchill, "is like poetry. Every time you listen to it you get something new out of it. I'm really interested in passing that along."

"A good song with good lyrics, every time you listen to it, is like poetry. Every time you listen to it you get something new out of it. It's my passion in passing that along," said Richenberg.

"A good song with good lyrics, every time you listen to it, is like poetry. Every time you listen to it you get something new out of it. I'm really interested in passing that along."

The words of Chris Churchill are perhaps the best news for music fans. "I've never been in a band before where I've actually gotten high off of playing music, like I do in this band. I've listened to records and gotten high off the records, but I've never gotten high off of playing music, like I do in this band. I've listened to records and gotten high off the records, but I've never gotten high performing before."

LOCAL BANDS

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Treats up attendance

HUNTSVILLE, Tenn. (AP) — Students in this East Tennessee district are being treated to sundae school.

School Superintendent Ed Culver said Wednesday that students in the Scott County schools have been offered sundaes and other treats if they will attend classes.

"We underestimated the value of a chocolate sundae. Attendance has gone berserk," said Joe Fields, the school system's special projects director.

Fields said the new program has resulted in perfect attendance by 2,450 of the system's 3,072 students for the first six weeks of school.

At the end of each six weeks, students with perfect attendance are issued coupons for gifts at banks, fast-food restaurants and other businesses, Culver said.

"Phillip's Drive-in is one of the places involved. I don't know how they are going to feel when 2,500 kids show up for sundaes," he said.
Eddie Money

he's ‘back from the dead,’ on the road and making a comeback bid

By Julie Jordan
Staff Writer

It sounds like the plot of a bad movie. He had a platinum album. He almost killed himself with drugs. He had another hit. Now, after three years out of the limelight, he has started a tour and just released a new album. Eddie Money is trying for a second comeback.

Money had two smash singles in 1977, “Baby Hold On” and “Two Tickets to Paradise.” His first album went platinum, and five more followed.

Money was part of a rock ‘n’ roll fairy tale, and he wanted it all. Unfortunately, he also wanted it yesterday. In November 1980 he nearly killed the dream and himself.

Involved in drugs, Money accidentally overdosed. He fell awkwardly on his leg and lay close to death for fourteen hours before being taken to a hospital. When he recovered, his leg had nerve damage. Fortunately, he retained his mobility.

In 1982 he made his first comeback with his “No Control” album. He said in a Rolling Stone interview before he went on tour, “Half the people in the country probably think I’m dead, but I’m not dead. I’m back.”

However, since 1983, Money has been out of the limelight and has somewhat settled down. He took a break from the music world and got married. He said in a recent press release that his days of drugs and alcohol have passed and that he is ready to rock again.

“Take Me Home Tonight,” a duet with Ronnie Spector, is climbing the charts and his concert here tonight marks Money’s return to the frenzied concert circuit he left three years ago. Money has played at Cal Poly before, he kicked off the Royal in 1984.

Money (originally Mahoney), was born to an Irish couple in Brooklyn March 21, 1949. When he was eight years old, he was involved in a play for friends and relatives at a family gathering; his performance of “Hound Dog” destined him for fame. By the time the applause from his debut had faded, a career decision had been made: Eddie Mahoney was going to be a rock ‘n’ roll singer.

After high school, Mahoney sang with local bands in Long Island until the Selective Service came knocking. Because policemen, unlike singers, could be exempt from the draft, he enrolled in the New York Police Academy.

Eddie Money performs his new hit “Take Me Home Tonight,” with Ronnie Spector.

He proved a little too wild for policework; after using a piece of police teletype paper to write of a personal experience with certain controlled substances, he was bounced off the force. Mahoney then moved to Berkeley, Calif., where he played the East Bay club circuit billed as Eddie Spaghetti.

Deciding to drop a few letters from Mahoney, he became Eddie Money. Not long after, Money hooked up with legendary producer Bill Graham, landed a contract with Columbia Records and began his climb to success.

Since his early days of rock ‘n’ roll fame, “I have grown up a bit,” Money has said. “My voice is where it belongs: not screaming my ass off, but singing.”

As writer or co-writer on six of the album’s ten songs, Money has created a personal statement about loneliness and redemption, about being on the outside looking in. “I am a blues singer,” he has said. “There is a lot of want and anxiety in the album, but there is also a lot of hope in it too.”

The Eddie Money concert is tonight 8 in the Main Gym. Greg Kihn with Jimmy Lyon will open with a special acoustic performance.

Advanced student tickets are $11.50 and are available at the U.U. Ticket Office, Cheap Thrills, and Boo Boo Records. The tickets will be $12.50 at the door.

Tall tales told of Newman

NEW YORK (AP) — Actor Paul Newman and the New York Post are locked in a tussle over the Blue-Eyed One’s height, and there’s no absence of malice.

The dispute started last week, when the Post noted on its Page Six personality column that Newman had been described in the New York Times Magazine as “a lean 5-foot-11.”

“Anyone who has met Paul in person says he has never hit 5-foot-11 except in heels,” columnist Richard Johnson wrote. “Page Six hereby offers $1,000 to Newman’s favorite charity or political candidate for every inch he measures over 5-foot-8 — bare foot.”

Newman came back Wednesday with “something even more hardball.”

He told WNBC-TV’s "Live at Five" that he’s willing to write the Post a $500,000 check if the verdict is 5-foot-8.

“If they’re wrong, though, then now we start playing some hardball.”

Mustang Daily Friday, October 10, 1986

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Looking for a sober but not somber night at home? Want to rent a movie somewhere in the intellectual spectrum between "Citizen Kane" and "European Vacation"? Want an enjoyable movie that doesn't insult your intelligence? Do you hate rhetorical questions? Here are three fun movies that are worth a spin:

- **Silverado**
  - 1985, 132 min. (PG-13)
  - Rating: 8
  - A very fun, exciting western that jams all the great Old West storylines (except, thankfully, no "Injuns" on the warpath) into one film. These include a jailbreak, a wagon train, a mean land baron, a posse, a kidnapped child, a fire, a rescue and finally a shoot out.
  - What keeps this film from being one of the best of the genre is its sense of humor. It has to, he brings the intensity necessary to tell any more would ruin the film, but this is the western for people who don't even particularly like westerns.

- **Valley Girl**
  - 1983, 95 min. (R)
  - Rating: 8
  - There is only one major flaw with this movie: its title. How an enjoyable, authentic, human movie can get stuck with the nauseating name "Valley Girl," I don't know. But this is the movie that "Pretty in Pink" tried so hard to be.
  - The story is a simple one: boy meets girl, they fall in love, and she is pressured by her friends to dump him because he's different. What makes this film work so well are the actors and the characters they play. Nicholas Cage ("Birdy") is Randy, a punk with — and I emphasize this — a personality. Deborah Foreman is Julie, the valley girl who must make the decision between romance and popularity.
  - This film manages to dodge the bullets that kill most teen movies. These include:
    - Gratuitous sex (there are no nude girl shower scenes).
    - Two-dimensional parents (as we find in most John Hughes' movies).
    - Adult emotions and reactions. These are kids. They talk like kids and they act like kids.
    - Although there is good rock music in this film, it does not degenerate into a rock video. The music is chosen to work with film (for example, when one young man is fighting with the decision of whether to approach a girl, the song "Eaten by the Monster of Love" by Sparks is played). The movie also features the great Josee Cotton musical question, "Johnny, Are You Queer?"
    - The only time the film stumbles is when food is thrown ("Animal House" and "The Great Race" are the only two movies where food fights have been even remotely funny), but overall it's a terrific little movie.

- **Eating Raoul**
  - 1983, 87 min. (R)
  - Rating: 9
  - A funny and original (albeit peculiar) comedy about the Blands (played by Paul Bartel and Mary Woronov), a very boring couple who are trying to make a place for themselves in the "Swinging '70s." At first they play by the rules, and that gets them nowhere. They live in a building where constant parties and swinging singles drive them nuts, and Mary Bland is subject to constant attacks from horny men. All they want in their lives is to buy a little restaurant that is up for sale but out of their price range. (They want to call it "Chez Bland.")
  - The change comes when one particularly aggressive man tries to force himself on Mary, forcing Paul to "bonk" him over the head with a frying pan. A quick search reveals that the dead man was carrying a good deal of money. This inspires the idea of luring "swingers" to their home, "bonking" them, and then stealing their money.
  - Yes, I know this doesn't sound funny, but it's a wonderful black comedy about how people rationalize anything. Some of the things that this naive yet straightforward couple do for money make for wonderful comedy.
  - Not a rowdy or aggressive movie, but fun and enjoyable all the same.

**BY KENNETH DINTZER**

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**Central Coast Jazz**

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**Stars in the news**

**Cruise and Newman do flip-flop**

NEW YORK (AP) — For the first time in its history, Life magazine is issuing two different covers. Readers in the West have Paul Newman upside down on the left and Tom Cruise right side up on the right; readers in the East have them reversed.

The two actors were seen in a sequel to the 1961 film "The Hustler" called "The Color of Money." posed flat on a pool table for Life's camera, their heads next to each other but in opposite directions.

Managing editor Judith Daniels said fans of the two actors on the magazine's staff debated who should be right side up and who should be upside down, and associate editor David Friend came up with the idea to split the country in half and give each a different look.

**Dolly says she needs to work hard**

LAKE BUENA VISTA, Fla. (AP) — Dolly Parton says she's happiest when she's busy, so she'd like to try serious acting roles, write film scripts and diet books and improve her songwriting and recording.

"I get depressed if I am not working all the time," said Parton, who is working on a Christmas television special and recording an album with Emmylou Harris and Linda Ronstadt.

The singer performed Saturday at Walt Disney World's Epcot Center during an extravaganza for 10,000 journalists and guests and in honor of former U.S. Chief Justice Warren Burger.

Parton, who owns "Dollywood" in Tennessee, said she came to the competing Disney park because "they offered me big money."

**Bills owner honored by dull folks**

HARRIETTTA, N.Y. (AP) — For signing quarterback Jim Kelly and paying him a record $8 million, Buffalo Bills owner Ralph Wilson has been awarded the first "Golden Toad Award," sponsored by the humorist organization International Dull Folks, Unlimited.

The award pays homage to "acts of supreme denseness perpetrated by public figures," said J.D. "Dull" Stewart, who is the group's "chairman of the bored."

The group's citation "honored" the owner of the National Football League team for making "a mockery out of salary and quality standards for all of professional football."

**Ringo drums up business for cafe**

ATLANTA (AP) — Former Beatle Ringo Starr was in Atlanta to drum up business for a new restaurant opening downtown next year of which he is a part owner. "I'm here because it's a faster way of getting it around town that a new restaurant is opening," Starr said at a news conference Monday. "It's not like I'm going to wait tables."

The one-time Beatles drummer is a shareholder in the London-based British Restaurants Inc. The firm will open its first restaurant in the United States, dubbed The Brasserie, in Atlanta next March.

Cost estimates on the new restaurant are about $2 million.

"I get $5," Starr, 46, said with a laugh. "What do I know about cooking?"

The Brasserie will be "somewhere between a very good restaurant and McDonald's," said company president Laurence Myers.

**Young defends teen garage bands**

TORONTO (AP) — Rock star Neil Young and his group Crazy Horse, billing themselves as "The Third Best Garage Band in the World," paid tribute to all the teen-agers practicing three-chord rock and getting calls from angry neighbors.

Young, in concert Friday night, took a call onstage from a cranky man complaining he couldn't sleep with all the noise and asking him what the band is playing.

"Rock 'n' roll!" Young bellowed. The crowd of 16,000 screamed it back.

The stage set featured oversize junk befitting a garage: a washer and dryer, a suitcase, a stuffed trout, old licence plates and bald tires. Two stagehands were dressed as rats.

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**Champion pepper eater can take the heat**

ROSWELL, N.M. (AP) — Those tears streaming down Joe Marquez's face as he claimed victory over dozens of competitors weren't tears of emotion.

He'd just won a contest that put his taste buds to the supreme test.

Marquez, 33, survived eight heats to take first place in last week's Pecos Valley Chile Pepper Eating Contest. In the final round, he downded seven jalapeno peppers in 30 seconds.

The contest attracted 70 entrants, who had to chew each pepper at least five times before swallowing it. Splitting a pepper out meant immediate disqualification. Less hardy gladiators fell by the wayside as hotter and hotter pods were introduced.

Marquez made it to the top by downing, in order, Santa Fe Grande, Ageo Extra Hot, Jalapeno-M, Serrano, Yellow Cascabells, Cayenne, Jalapeno Plano and Tabasco peppers.

Each contestant had to sign a release form absolving the sponsors of responsibility for medical difficulties from the consumption of the chile peppers.
Exploration of the Channel Islands as part of a planned television series, "Recovery of the World." Cousteau and his crew arrived Sunday in Santa Barbara Harbor aboard the windship Alcyone, which contains some of the most sophisticated maritime equipment available, including a computer that acts as an automatic pilot, without knowing what its filtering on seven of the islands will reveal.

"If we know what we are going to film in the Channel Islands, we wouldn't go," Cousteau said. "I don't want to see the same things. I'm into surprises." We wouldn't go," Cousteau said.

Miguel Island on Tuesday and Santa Rosa Island toward the end of the week before finishing at Santa Cruz Island. Later, they will film some islands off the Canadian coast, including Santa Catalina, San Clemente, and San Nicolas.

The Channel Islands are an archipelago of the Channel Islands, Santa Cruz Island, is about 60 miles west of southern San Diego County and about 120 miles southeast of San Gabriel Island, the northernmost of the island group. San Gabriel Island is about 25 miles offshore from Santa Barbara.

'Another example of the Channel Islands,' Cousteau said, 'is to fly over the Channel Islands and get an aerial view of the islands and the ocean.'

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Bay Area musicians to perform

Cellist Bonnie Hampton and pianist Nathan Schwartz will present the second concert of the 1986-87 Quintessence Series on Saturday night.

Hampton and Schwartz are San Francisco-based musicians whose programs include both familiar and rarely-played works from the Classical and Romantic periods, as well as premiers of newly-commissioned works by American composers.

For the concert they will play works by Robert Schumann (Stucke, Op. 8), Paul Hindemith (Adagio and Allegro, Op. 70), and Beethoven (Sonata in C Major, Op. 102, No. 1, and Sonata in A Major, Op. 69). They will also perform a new piece, Rhapsody, by American composer Wayne Peterson.

Hampton was a student of Pablo Casals. Following her debut with the San Francisco Symphony, she performed with some of the country’s leading orchestras. Most recently she became a member of the Sequoia String Quartet.

Schwartz is presently on the faculty of the San Francisco Conservatory of Music and at University of California at Berkeley. He has performed as a soloist on a special series under the auspices of the San Francisco Symphony and the Composers Forum in New York and San Francisco.

Hampton and Schwartz are alumni of the Sequoia String Quartet.

The concert begins at 8 p.m. and is sponsored in part by the California Arts Council and the National Endowment for the Arts.

\(<\text{E l GorroJ Bookstore}\>\)
Frank's Famous Hot Dogs not a typical fast food joint

REVIEWED BY MARY ANNE TALBOTT

Fast food implies several things: plastic food, anonymous servers and outstanding grease. Frank's Famous Hot Dogs manages to avoid the first two, and most of the third.

Located at 12 Broad St., across the street from Lucky's Supermarket, Frank's serves up a mean selection of hot dogs, along with the usual accompaniment of fries and soft drinks. The thing that sets Frank's apart from the mass-produced feeling of a McDonald's or a Dairy Wienschnitzel is the comfortable atmosphere of the place.

The service is prompt, courteous and personable. The staff is small: only two or three people work behind the counter. Nobody says, "Can I help you?" while wearing a striped polyester suit and a paper cap. And chances are, the same person who served while wearing a striped polyester suit and a paper cap last week will serve you this week.

Frank's is small, but cheery. Most of the eating area is surrounded by windows, which gives the place a feeling of more room than actually exists. There are photos of Cal Poly Rose Parade floats on the wall, as well as a display of the various Frank's shirts on sale.

But most important, the food at Frank's is really good. Hot dogs cost between $1.60 and about $2. There are 12 hot dogs on the menu with prices ranging between $1.60 and about $2. Fries are 85 cents; the Monster Burger is $3.29.

What the stars mean:

(none) bad eatin'
★★★★ pretty good
★★★★★ good
★★★★★★ darn good
★★★★★★★ damn good

Reviewer dines anonymously.

Hollywood Erotic Film Festival — Billed as a "delicious smorgasboard of 12 erotic films." Rainbow Theatre.

Jumper: Jack Flash — A comedy starring Whoopi Goldberg as a mid-manned woman caught up in a web of espionage. Festival Cinemas.


Nothing in Common — It's a comedy about family relationships that purports to be "just like real life." Stars Tom Hank and Jackie Gleason. Fair Oaks Theatre, Mission Cinemas.

Out of Africa — Meryl Streep and Robert Redford star in this Academy Award-winning movie. Chumash Auditorium Friday and Saturday.

Peggy Sue Got Married — Kathleen Turner stars in this story of a woman who is thrown back to her senior year in high school and gets the chance to live her life over again. Mission Cinemas.

Playing for Keeps — The story of some students who get an old hotel and fix it up for their friends to stay in. Fremont Cinema.

Room with a View — The movie version of an early E.M. Forester novel about a young woman choosing between suitors. Festival Cinemas.

Ruthless People — Danny DeVito and Bette Midler in a comedy about murder, kidnapping and blackmail. Judge Reinhold co-stars. Festival Cinemas.

Stand By Me — A screening of the Stephen King's story of four boys who search the back roads for the dead body of a missing boy. Festival Cinemas.


Top Gun — Tom Cruise and Kelly McGillis talk about government secrets and atmospheres between kisses. Festival Cinemas.

Tough Guys — Burt Lancaster and Kirk Douglas star as two ex-convicts who, after spending 30 years in jail, try to adjust to life in the 1980s. Fremont Theatre.

There are plain hot dogs as well as cheese dogs and extra-long hot dogs. The chili dog is especially good. The Polish dog, made of a good-sized hunk of knuckle, is a hearty meal.

The hot dogs are the nice firm kind, not the bright pink, spongy variety found in the generic foods section. Frank's is generous with the toppings, too. The only complaint is that the buns are the buns. Sometimes they come out limp and soggy.

French fries at Frank's are the crispy, ridged kind. The fries are not soggy, but at times are a bit greasy. Fries are supposed to be greasy, though, so this is a matter of taste.

One of the best items at Frank's isn't a frank at all — it's the Monster Burger. The Monster Burger is a hearty, juicy beef patty on a nice firm bun. The burger also has lettuce, cheese, barbecue sauce, bacon and tomato, and drops all over the place when you eat it. For a scant $3.29, it's a lot of food.

Food is served to go, or in red plastic baskets. There aren't a lot of tables for eating inside, but the service is quick and the food is good.

Frank's is a fast food place by definition, but in spirit it's a real food place.

Greg Klhn takes the stage at the Sprint nightclub this weekend, along with The Breitense Blues Band.

The Rave-Ups are on at The Spirit for Oct. 16. Perfect Stranger will do lots of rock 'n' roll at Shenandoah this weekend.

Secret Service will play at The Darkroom tonight, with Johnny Wool & The Gabardines rocking Saturday night.

Later this week, The Darkroom will have Saccharine Trust (Tuesday), Frye Jack and the Raindogs (Wednesday) and Twinkle Defense (Thursday).

There's more to do with a VCR than tape "Late Night with David Letterman" and show "Animal House." The following is a list of worthwhile or bizarre movies (shown at inconvenient times) that are worth taping. Advance screening is a free service offered to you by your VCR. Take advantage of it.

Attack of the Monsters (1968) — One of those great Japanese monster flicks, this one is about a boy who gets to see those big alien spaceships. Sunday at 3:30 a.m., Channel 5 (2 hrs).

Bebes in Arms (1939) — Starring Mickey Rooney and Judy Garland, this movie is the originator of the phrase, "Hey kids, let's put on a show!" Saturday at noon on Channel 6 (2 hrs).

Destroy All Monsters (1968) — Another Japanese monster movie. Tape a bunch. Have a party. Oct. 18 at 4 a.m. on Channel 5 (2 hrs).

Go West (1940) — A Marx Brothers classic sending up the west old and train chase. Sundays at 4 a.m. on Channel 7 (2 hrs).

Hercules Goes Bananas (1970) — Arnold Schwarzenegger stars in the title role. He goes to New York and gets put to work as a bodyguard. Oct. 17 at 1 a.m. on Channel 9 (2 hrs).

Some Like It Hot (1959) — Marilyn Monroe, Jack Lemmon and Tony Curtis star in one of the funniest movies ever made. Oct. 17 at 8:30 p.m. on Channel 11 (2 hrs, 30 min).

This weekend, comics Tommy Stedge, Willie Rand and Michael Pace will yuk it up at Bob Wayne's Comedy Club. Workshops on How to Become a Motion Picture Extra or work as an actor in video will be offered Nov. 1 at the Shriners. For information call 481-9059.

Submissions to Spotlight Calendar section must be received by 5 p.m. Wednesday for consideration for Friday publication. Send to Spotlight Editor, Mustang Daily, Cal Poly, San Luis Obispo, 93407.
Desperate plea

Vladimir Magarik has been biking across the country, trying to make people aware of the plight of his son and other Soviet Jews.

By Suzanne Carson

A Soviet emigrant told of the harsh reality of being Jewish and living in the Soviet Union Wednesday night at Cal Poly. The emigrant also drew attention to the plight of his son, who was exiled to Siberia for wanting to leave the Soviet Union and join his family in Israel.

Fifty-year-old activist Vladimir Magarik made a one-day stop at Cal Poly before leaving to speak at the coming peace summit in Iceland. He is speaking throughout the country to make known the harsh treatment of Jewish people in the Soviet Union.

Magarik’s presentation, which was attended by about 75 students, faculty and community members, was sponsored by the Jewish Students Association of Cal Poly and two national organizations — Student Struggle for Soviet Jews and the North American Jewish Students Network.

Magarik and his daughter, Chana, have been biking across parts of the country and telling their story to university and college audiences as well as to political leaders. They recently completed bike rides and presentations across the Midwest, New York and Washington D.C., where they met with several congressmen and senators.

Magarik and his daughter immigrated to Israel in 1982. His ex-wife and 23-year-old son chose to stay behind.

The decision to leave the Soviet Union is not an individual choice, Magarik explained. It’s a family decision which quite often is not unanamous, and contributes to the division of families. Party loyalties, patriotism and desires to remain with family and friends influence some decisions. In this case, the Magarik family was divided.

However, the majority of the emigration decisions are made by Soviet officials. It can take years of red tape and interrogations before visa applicants are given their answers, said Magarik. According to one report on the emigration process, trying to emigrate can be a process marked by constant harassment and conscious bureaucratic delays, especially for activists.

Before applying for a visa, a Jew must apply for an invitation from a relative in Israel or the U.S. in order to be considered an emigration candidate. This year alone, more than 500,000 Jews have applied for this special invitation and the majority of them have been refused by Soviet officials. Reports indicate that during the first nine months of 1986, the Soviet Union allowed only 631 Jews to emigrate, and the number will probably be held to less than 1,000 this year.

In a recent address about human rights in the Soviet Union, Secretary of State George Shultz said that the situation for Soviet Jews is grim and getting worse.

Magarik said he knows the grimness of the situation and the difficulty of leaving it. He himself applied many times for a visa and was denied on numerous occasions. It took two-and-a-half years for him to get one, and he described the process as a true struggle.

While in the Soviet Union, Magarik earned a Ph.D. from Moscow University, and later taught math. He said that he was a respected professional until word got out that he wanted to emigrate; he was then labeled as a traitor. His colleagues harassed and interrogated him incessantly. The KGB searched for anything to hold against him, and even threatened his family if he did not cooperate, he said.

“Pressure is their true intention,” Magarik said. “They told me that I was creating too much noise and that I was one step away from being arrested.”

One year after Magarik left the Soviet Union, Alexei, Magarik’s son, was married, and he and his wife applied for their emigration papers. Alexei was a talented athlete and teacher of the Hebrew language, Magarik said. He was also active in raising money to support Zionist-Hebrew prisoners in Russia.

Yiddish rather than Hebrew is recognized by Russian authorities as the official Jewish national language. Therefore teaching Hebrew is risky, because it is not recognized as a legitimate profession, and it may not be taught or studied except at great risk.

According to one teaching Hebrew is risky, because it is not recognized as a legitimate profession, and it may not be taught or studied except at great risk.

Soviet emigrant Vladimir Magarik left part of his family behind.

Every six months Alexei and his wife Natasha were refused their visas, even though half of their family lived in Israel. The authorities gave them only a brief oral explanation as to why they were denied: “It is not desirable to let you go.”

At the beginning of 1986, Magarik said, the authorities set Alexei up. They fabricated a drug offense by planting a small amount of hashish in his luggage and arrested him at a party for possessing and transporting drugs. Ten witnesses were ready to testify for Alexei, but Soviet justice does not work that way, Magarik said.

“It was the usual political trial,” Magarik said. There was no public, just Alexei’s wife, his mother and some KGB. The dialogue was highly guarded,” he added.

But Magarik received his son’s statement, which he gave to the Soviet officials. Alexei said: “I am not guilty of possessing and transporting drugs. I am sure that you do not envy me, but I do not envy you.” In conclusion, Alexei warned them of God’s punishment.

In spite of the fact that it was Alexei’s “first offense” with drugs, that a small amount of drugs were found and that Alexei was a responsible person with a new family, he was penalized harshly: Alexei was exiled to Siberia for three years to one of the harshest labor camps, Magarik said.

“Alexei is constantly in transit, on train after train to many prisons,” Magarik explained. His family is given little information about his welfare. “It is truly on purpose to make psychological oppression,” Magarik explained.

“Alexei is a kind of torture to relatives not to give information about the plight of your relatives,” he said.

“These arrests are acts of cruelty and part of a policy to influence Jewish people in the Soviet Union to stop emigration and to lose their Jewishness,” he added.

“This case is typical,” Magarik said. “Soviet Jews are persecuted.” It is common to see SOVIET, back page.
Cal Poly downed by aggressive Matadors

By John Samuel Baker

The Cal Poly men's soccer team lost to a quick and aggressive Cal State Northridge game marred by fouls and unnecessary rough play.

The fired-up Matadors scored a goal 10 minutes into the first half from five yards out off a give-and-go play in Poly's goal box, and continued to dominate the sluggish Mustangs until midway into the half.

It was then that Poly came to life and nearly got a goal when forward Dan Campbell headed in a free kick effort from sweeper Paul Wraith.

The Mustangs scored the winning goal with less than a minute to play as forward John Tronson made the best of a loose ball in front of the Mustangs' goal by tapping it in off the left goal post. Time seemed to have stopped as the ball crept along the goal line before hitting the back of the net.

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"We were caught flat footed," said fullback Steve Peck, who was near the ball as it went in. "We got muddled up.."

Cal Poly coach Wolfgang Hansen, left, battles a Northridge opponent for the ball on Wednesday night.

Women's B team to compete at Davis

By Dan Ruthemeyer

The women's cross country team will send a B squad to the UC Davis Invitational this weekend, while the A squad stays in San Luis Obispo to train for the upcoming San Luis Obispo Invitational.

Cal Poly coach Lance Harter said that sending a B team will enable the top Cal Poly runners to rest themselves mentally and that the B team runners will pick up some valuable experience.

He said the B team will be better able to run at the front of the pack with the A team staying in San Luis Obispo to train for the upcoming San Luis Obispo Invitational.

The Broncos will probably be the stiffest competition, as they are ranked fifth in Division II.

Cal Poly will again be expected to be a force on the ground.

The Pioneers sport a lot of runners from a year ago. Seniors JoJo Williams (15 receptions, 262 yards) and Kevin Conway (12 receptions, 242 yards) will lead the corps of Pioneer receivers.

The Mustangs' top competition this week is likely to be UC Davis, Cal State Hayward and Cal Poly Pomona.

Having played pass-oriented teams in the first three games of the season, the Cal Poly football team will have to adjust its defense this week if it is to stop the option offense of Cal State Hayward.

With option quarterback Bill Neal and running backs Mike Matthews, Marcus Whitten and Lee Franklin, the Pioneers are expected to be a force on the ground.

Last season Hayward rushed the ball 464 times and went to the air only 252 times. The yardage gained in each department was closer, with 1,632 yards picked up on the ground and 1,780 via the air.

The Mustangs' top competition this week is likely to be UC Davis, Cal State Hayward and Cal Poly Pomona.

Cal Poly coach Jim Sanderson said defending the option offense will definitely be a new experience for his team, and that one week is not a great deal of time to prepare for it.

"It's hard to prepare for the option in three days," he said. "Everyone has a job and there is no room for error."

Although Sanderson is looking for the Pioneers to try to gain control of the running game, he doesn't rule out the possibility they will go to the air.

"Last year they threw the ball a lot and we expected them to run," he said.

Splitting time with former quarterback Jeff Keppert last year, Neal completed 50 of 103 passes for 603 yards. The favorite receiver of the two was fullback Lonell Conner, whose 543 yards on the ground and 154 in the air made him the most powerful of the Pioneer weapons.

Conner has since gone on to graduate, which leaves Hayward without one of its premier runners from a year ago.

The Pioneers also sport a lot of new faces on the offensive and defensive lines. There is only one returning starter on the defensive line and only two on the offensive line.

Hayward remains fairly strong in the receiving department with their top two receivers returning from a year ago. Seniors JoJo Williams (15 receptions, 262 yards) and Kevin Conway (12 receptions, 242 yards) will lead the corps of Pioneer receivers.

Defensively, Hayward is expected to play a very aggressive style of defense and to blitz often. Sanderson said the Pioneer defense relies on pressure and tries to intimidate its opponents.

On the Mustang side of the ball, Sanderson said he hopes his offense can continue to be effective at both running and passing the ball. Last week the Mustangs were able to pick up 215 yards in the air and 213 on the ground.

The Mustang air attack may...
from page 1

According to the Campus Administrative Manual (CAM), lecture classes are not to be scheduled during University Hour, Thursday at 11 a.m., without the expressed consent of the vice president for academic affairs. CAM does provide that activity classes which meet continually for a two-hour period or longer can hold one hour of the activity during the week.

“We have violated the policy to a minor extent, but the growth of the student body doesn’t meet the facility capacity,” said Coats. The state requires that all classrooms be used 53 hours a week at 66 percent occupancy. “Currently, we are averaging 80 percent occupancy in all of our classrooms,” Coats said.

A few departments that have to schedule four and five unit classes have found it impossible to schedule a classroom at times other the 11 a.m. hour on Thursdays. However, said Coats, “The department has to justify a special need to schedule a class during that hour.”

“The whole reason of activity hour was for people to get out, relax and see each other as a group,” said Scott Waldron, chairman of special events for the ASI Program Board.

“From a student’s point of view, if there was no other time I could get a class, I would want the option of taking a class during that hour,” Waldron said.

“The first thing students are here for is an education, but school is more fulfilling if you get involved,” said Waldron.

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Paraplegic saves her baby daughter

EL MIRAGE, Calif. (AP) — A paraplegic mother, seeing her baby start to drown, rolled her wheelchair into the family swimming pool, rescued the child and held her life back to her.

Cindy Dunlop and her daughter, Kyla, 17 months old, were treated and released Tuesday at St. Mary Desert Valley Hospital after an accident at the family’s home here, 60 miles northeast of Los Angeles.

Mrs. Dunlop and her daughter were in the back yard of their home about 9:30 a.m. when the telephone rang. Dunlop, who was paralyzed from the chest down during an automobile accident 11 years ago, wheeled into the garage to answer it.

She heard a splash and looked out to see her daughter’s blond head bobbing in the water. Then Dunlop charged the swimming pool.

“I don’t know how I did it,” she said Wednesday. “When I saw her in the pool, I just went for her.”

Kyla was motionless when Mrs. Dunlop reached her, so she heaved the toddler out of the pool while remaining herself in the water, and started to breathe life back into the child.

She hoisted the baby onto her lap, then scooped backwards toward the phone to call for help.

Hospital officials cleaned and bandaged Mrs. Dunlop’s feet, which had been scraped badly while she dragged herself to the phone. The baby’s doctor said the youngster’s lungs were clear and she was doing fine.

The first thing students are informed of the situation, in view, if there was no other time I could get a class, I would want the option of taking a class during that hour,” Waldron said.

“From a student’s point of view, if there was no other time I could get a class, I would want the option of taking a class during that hour,” Waldron said.

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Paraplegic saves her baby daughter

EL MIRAGE, Calif. (AP) — A paraplegic mother, seeing her baby start to drown, rolled her wheelchair into the family swimming pool, rescued the child and held her life back to her.

Cindy Dunlop and her daughter, Kyla, 17 months old, were treated and released Tuesday at St. Mary Desert Valley Hospital after an accident at the family’s home here, 60 miles northeast of Los Angeles.

Mrs. Dunlop and her daughter were in the back yard of their home about 9:30 a.m. when the telephone rang. Dunlop, who was paralyzed from the chest down during an automobile accident 11 years ago, wheeled into the garage to answer it.

She heard a splash and looked out to see her daughter’s blond head bobbing in the water. Then Dunlop charged the swimming pool.

“I don’t know how I did it,” she said Wednesday. “When I saw her in the pool, I just went for her.”

Kyla was motionless when Mrs. Dunlop reached her, so she heaved the toddler out of the pool while remaining herself in the water, and started to breathe life back into the child.

She hoisted the baby onto her lap, then scooped backwards toward the phone to call for help.

Hospital officials cleaned and bandaged Mrs. Dunlop’s feet, which had been scraped badly while she dragged herself to the phone. The baby’s doctor said the youngster’s lungs were clear and she was doing fine.