Tipsy Taxi officially underway

By Jennifer Smagala

A quarter-long pilot program which offers intoxicated students a free ride home was kicked off during activity hour Thursday in the University Union Plaza.

The Tipsy Taxi program offers Cal Poly students with a student identification a ride to the campus or anywhere within the city limits, said Stan Van Vleck, ASI Vice President and chairman of the Tipsy Taxi committee.

Speakers at the event who support the program included Mayor Ron Dunin and Drunk Driver Enforcement Officer Michael Dunn from the San Luis Obispo Police Department, who encouraged students to use the service.

“This program should save a lot of problems from occurring and we hope we will not have anymore tipsies,” said Dunin.

The Student Senate allotted $2,000 to the committee last spring from a contingency fund which Van Vleck called “miscellaneous monies.”

Currently, the committee is working on a sponsor program that will have alcoholic beverage companies paying for the cab rides which students take, Van Vleck said.

The program is also financially supported by the Greek system, which will be donating money and holding fund-raisers for the benefit of the Tipsy Taxi program, said Van Vleck.

“If beverage companies do not support the program, ASI may subsidize it,” he said. Van Vleck figured that the program will use $2,000 to the committee last spring from a contingency fund which Van Vleck called “miscellaneous monies.”

Andy Higgins, Franklin Burris and Stan Van Vleck kick-off Tipsy Taxi.

Biggest telescope yet

Astronomers see farther

PASADENA (AP) — Astronomers have linked dish-shaped antennas on Earth and on a satellite to create the biggest telescope yet, one capable of capturing the sharpest pictures ever taken of the universe.

“This is a big deal because it promises to show us more about the universe we live in,” astronomer Gerald S. Levy of the NASA’s Jet Propulsion Laboratory said.

The telescope doubled the resolution achieved by any other telescope when it was used to observe three super-bright objects called quasars trillions of miles from Earth, Levy and 28 other scientists reported in today’s issue of the journal Science.

S. Senate reaffirms position on frats

By Matt Weiser

A resolution was rushed through the Student Senate Wednesday night which would require ASI to recommend that the Inter-fraternity Council enforce sanctions against delinquent fraternities.

The action came as the result of an incident on Sept. 19, in which the president of Alpha Sigma Society Fraternity was arrested and charges of violating noise ordinances were filed against the entire chapter.

Debate on the resolution began after a vote to suspend normal procedural rules and move the resolution up to discussion item status.

“The IFC, as far as I am aware, is ready to rectify the situation and deal with it,” said Steve Blair, a senator from the School of Science and Mathematics and author of the resolution. “We are just saying that if they don’t, we will be prepared to deal with it.”

ASI President Kevin Swanson stated, “We want the community to realize that we take situations like last week very seriously and that we will indeed react to a situation like that in a very positive manner.”

The resolution does not break any new ground for ASI. It simply reaffirms current policy regarding such situations.

“What this does is re-emphasize our past policy,” said Swanson. “This does not start new policy at all.”

Nevertheless, many of the senators in attendance were hesitant to pass the resolution.

Concern arose about a paragraph in the resolution which stated that ASI would refuse to recognize the fraternity if action was not taken by the IFC. This would mean that the

First glance

Two Cal Poly students dance their way to victory on “American Bandstand.” See SPOTLIGHT.

IN QUOTES

America is a land where a citizen will cross the ocean to fight for democracy and won’t cross the street to vote in a national election.

— Bill Vaughan
Why target porn?

The debate about what pornography is and what should be done about it is not new, and will probably never end. Pornography is an entirely subjective issue. Just when one generation comes up with a definition acceptable to the majority (never all), another generation comes along and tosses the definition out the window.

In the 20th century, pornography has become harder than ever to get a handle on. As with many other social issues, the exponential progress of technology has exacerbated the complexity of the topic. Today, with the widespread use of explicit CR's, X-rated videos are viewed in thousands of homes.

Many people are alarmed at the pervasiveness of pornography in America. For this reason, the Meese commission on pornography was formed. The commission’s report contains thousands of pages, but it does not answer one simple question which lies at the root of the controversy. Does pornography hurt people?

There is no proven link between pornography and violent sex crimes. The Meese report does suggest that viewing pornography will incite people to engage in casual love acts. But is this a serious problem when compared to violent crime?

There is, however, a direct causal link between the depiction of violent acts and the commission of violent crimes. What is really disturbing is that this causal link has been recognized by almost every generation or so. One thing is certain, our heroes — John Wayne, Don Johnson, etc. — portray very violent individuals.

Perhaps this strange dichotomy between Americans’ views of violence and sex is due to the Puritan ethic, anything having to do with sex is sinful. Or, perhaps it is because our nation was born of violence and engages in war every generation or so. One thing is certain, our heroes — John Wayne, Don Johnson, etc. — portray very violent individuals.

Which is worse? Having children, or adults for that matter, view a sexual act or having them watch a man dismembered with a chainsaw. If the government is really concerned about the fabric of American society, it should forget about pornography and concentrate on a real problem: violence.

-- editorial

Two Foundation Board members criticized

Editor — I am appalled, but not surprised at Mr. Soares and Mr. Strom of the Foundation Board of Directors. Their responses were typical of the unfailing, unmoving body we know as the Foundation. Resting comfortably on their laurels of security, greedily clutching on to their hundreds of thousands of dollars, while others of similar character as their’s prevent an overwhelming major from attaining their rights as human beings and deny their children access to the future.

And what of this balance of which you speak, between business and social responsibilities? Yes, there should be a balance. And do you think such a balance exists now in South Africa? I have to answer with an emphatic: “no.” The situation is heavily slanted to the side of business and finance, which means money in the pockets of the subjugating white minority. Therefore, the over-emphasizing toward the side of social responsibilities is essential in order to re-establish that crucial balance of which you speak.

And what if IBM and Hewlett-Packard pulled their collective $900,000 out of this school? Maybe it would do us all some good to hurt a little.

What’s the big picture? At present, there are at least six others on the board who now understand the real short run, both us and them, but benefit the future state of South Africa.

BRIAN LACZKO

Conservatives tagged as superior to liberals

Editor — The author of the “Conservative BRAH” test (Mustang Daily, Sept. 30), assumes that conservatives hate liberals and vice versa. This is impossible.

A moment’s reflection will reveal that hatred arises from fear, an inferiority complex, while contempt stems from pride, a superiority complex.

Conservatives, on account of their correct view of the good for man, are superior to liberals in practical and speculative philosophy. Consequently they are limited to either a dumb contempt or a sincere pity for their neighbors on the left.

Liberals, who are in an inferior position, are limited to either hatred or admiration for their superiors on the right.

Unfortunately, hatred rules the day because admiration is a practical impossibility for liberals, who by definition are against the future free state of South Africa. Physical isolationism is no longer possible. Our government should deal with the true voice of South Africa in the way — listen to the majority, and heed their plight!

I was just pleased to read that there are at least six others on the board who now understand the real problem, and took steps to deal with it. Let’s not fool ourselves any longer. Divestment will hurt in the short run, both us and them, but benefit the future state of South Africa.

-- Let’s start over, or at least see the majority, and heed their pity for us.

-- BRIAN LACZKO

LETTERS TO THE EDITOR

Custodians are valuable asset to the university

Editor — As reported in the Sept. 26 issue of Mustang Daily, two custodians were arrested in connection with the burglary of expensive electronic equipment, supplies and scientific instruments. The majority of these burglaries were committed utilizing a key.

Even though the suspects in this case were custodians, this fact should not infer that custodians cannot be trusted. Cal Poly’s custodial staff has been most helpful in our preventive programs and in eliminating a great deal of theft. I personally know many of the university’s custodial staff, and would never question their integrity, honesty or loyalty to this university.

Custodians are a most important part of the successful operation of this institution; without them, our job would be most difficult.

MICHAEL WALSH

Director of Public Safety

Mustang Daily encourages readers’ opinions, criticisms and comments. Letters should be submitted to Room 226 of the Graphic Arts Building, Cal Poly, San Luis Obispo, 93407.

parting shots

To the Foundation:

Eighteen months seems like an awfully long time. What’s the big rush?

-- To the Foundation:

Congratulations on the comeback victory. Other teams have been a pleasant surprise.

To faculty:

Good luck on the pay raise. If anyone deserves it, you do.

To students:

Nest week is California Ride Share Week. Hop on the bus, and avoid the parking nightmare. You can’t beat a free ride.

To fraternities:

Naughty, naughty. Shame, shame, shame. Bad, bad boys. Shape up or ASI will paddle your behinds.

To cross country team:

Good luck at Stanford in your biggest meet of the year. Hope you can knock out some heavyweights.

MUSTANG DAILY

Susan Edmondson Editor
Sue Harris Managing Editor
Craig Andrews Insight Editor
Kim Roeger Photo Editor
Mary Anne Talbott Spotlight Editor
David Eddy Opinion Page Editor
Dan Ruthemeyer Sports Editor
Tustin Elliott Photo Editor
Daryl Shottaugh Asst. Photo Editor
Claudia Elliott General Manager
Nishan Havandjian Faculty Advisor

University Graphic Systems

Steve Muck General Manager
Karla M. Kirts Publishing Manager
Judy Carlson Asst. Mgr. Newspaper Production
Sharon Aiksys Asst. Mgr. Special Publications

BLOOM COUNTY

by Berke Breathed

Mustang Daily is published daily except weekends, holidays and summer periods by the journalism department, California Polytechnic State University, San Luis Obispo. Advertising appearing herein is solely for informational purposes and does not represent an endorsement by the Publisher or the University. The views expressed herein are those of the authors and do not necessarily reflect the opinion of the Editorial Board. Production of the Mustang Daily is the responsibility of the sports editor and opinion page editor. Produced by University Graphic Systems. Mustang Daily office is located in the Graphic Arts Building, Room 226. Copyright 1986 by Mustang Daily.
WASHINGTON (AP) — The Senate voted 78-21 Thursday to override President Reagan's veto of tough new sanctions against South Africa, joining the House in enacting measures designed to force Pretoria's white-minority government to abandon apartheid.

In dealing Reagan one of the most dramatic foreign policy setbacks of his presidency, and the first substantive override of a Reagan veto, the Senate rebuffed administration pleas that the punitive economic sanctions would prove most harmful to South Africa's blacks. Five previous Reagan vetos, on lesser issues, had been reversed.

Despite fierce lobbying by Reagan and other White House officials, and members of the Senate supportive of the administration's policy, the final vote showed the president falling 13 votes short of the 54 needed to sustain the veto.

Forty-seven Democrats and 31 Republicans voted to override Reagan, while 21 GOP lawmakers voted to back Reagan. Sen. Jake Garn, R-Utah, who recently donated one of his kidneys to a daughter, was absent.

In a statement issued from the White House, Reagan said that despite his objections to the measure, "Our administration will, nevertheless implement the law. It must be recognized, however, that this will not solve the serious problems that plague that country."

Vice President George Bush, presiding over the Senate, announced that the Senate's sanctions measure had passed, "the objections of the president of the United States notwithstanding."

The House had voted 313-83 Monday to override Reagan's veto.

While the newly enacted sanctions stop short of ordering outright American disinvestment, and do not call for a complete trade embargo, they do take several significant steps intended to bring pressure to bear to convince the Pretoria government to dismantle its apartheid system of racial separation.

As a first step, the legislation bans new investment and new bank loans. It also bars the importation into the United States of South African steel, iron, coal, uranium, agricultural products, food, arms, ammunition and military vehicles. And it transfers the South African sugar quota to the Philippines.

The measure puts an end to direct air transportation between South Africa and the United States, abrogates U.S. landing rights for South African aircraft and terminates the air services agreement now in effect between the two countries. Certain exports to South Africa also are now banned, including petroleum products, nuclear material and data and certain computers.

Conservative revival underway

Walter Capps

The importance of the humanities in higher education was stressed Thursday in a speech by a professor of religious studies from UC Santa Barbara.

Walter H. Capps, author of the 1983 book, "The Monastic Imperative," and former president of the National Federation of State Humanities Councils, explored "the humanities and the conservative revival" in his speech to students and faculty members in the University Union. The program was the first part of the "New Directions" lecture series sponsored by the School of Liberal Arts.

The annual allocation for the National Endowment for Humanities is about $140 million, said Capps. "A B-1 bomber costs 280 million, so humanities is at least worth half of that," he added.

Education is preoccupied with problems and issues, explained Capps. "The New Right is more concerned with following the positive things in life, in creating things," he said.

Secretary of Education William Bennett wrote a report, "To Reclaim a Legacy," in which he looked at humanities in higher education, Capps said. "The report laments the fact that colleges and universities today are operating without a clear, coherent philosophy of education," he added.

According to Capps, Bennett is pushing for a conservative revival in education. "The going back to the basics, to fundamentalism, is a major priority," he said.

"Too few people know about the history of their own country," said Capps. "We do not only need to know that our culture is the best, but we need to know what our culture is."

"Humanities should be removed from the world of public policy issues," Capps said, adding that professors should stop promoting their own philosophies and promote the study of great books and issues found in the works of Shakespeare and the Bible.

"Teachers should think when they are teaching humanities that this might be the only opportunity students have to study this subject," he added. "The world is in a situation where seriousness in education is needed; it has to be vital and resilient."

In a world fearful of destruction, great works of art, museums, libraries, and education are the surest protections against a holocaust occurring, he said. "This is why humanities are so important."
EXTRA I.Q.  
For Only $595

More Hardware, Less Money!
- 2 double density disk drives
- 64K memory
- 80 CPS dot matrix printer
- 80 character x 25 line amber screen
- 300 Baud modem
- 4 expansion ports (2 @ RS 232, 1 @ parallel, 1 @ IEEE 488)

All this in one transportable box
It even has a 30 day money back guarantee!

More Software, No More Money
- CP/M 2.2 operating system
- C Basic and M Basic
- Perfect Writer word processor
- Perfect Speller spelling checker
- Perfect Calc spread sheet
- Perfect Filer
- P Font
- Telecommunications program

160 B Great Oaks Blvd.
San Jose, CA 95119

Phone toll free
out of CA 800-222-5401
in CA 800-222-5403
right now to order your Actrix.
They’re winners!
SAN FRANCISCO (AP) — San Francisco Bay area residents' penchant for dining out has been confirmed by a survey showing they lead the United States in spending at restaurants.

Area residents spent $771 per person last year in restaurant tabs, according to a survey by Restaurant Business magazine. "Competition is stiffer in San Francisco."

The region's appetite for eating out is partly due to the population's overall higher income, Lang said. Moreover, she said, "San Francisco has a long history of having some of the most innovative restaurants.

Autry museum approved

LOS ANGELES (AP) — A 50-year lease clearing the way for construction of a $25 million Gene Autry Western Heritage Museum was tentatively approved Wednesday by the City Council by an 11-0 vote.

The lease must be submitted to the council for a second vote next week, and still must pass Mayor Tom Bradley's OK. However, the unanimous vote suggested the council's support of the project is solid.

"We're going to have in this city the finest museum of its type," Councilman Joel Wachs said. "I dare to say that, when the museum is completed, it will probably be one of the leading attractions in the city."

The museum, which will be nearly 140,000 square feet, has been proposed for a ½-acre site in Griffith Park near the Greater Los Angeles Zoo parking lot.

The City Council's Board of Referred Powers voted 4-0 earlier this week to approve the museum despite Sierra Club members' objections that the project would consume scarce city parkland.

The Autry Foundation was created by the former cowboy star's first wife, Ina Mae, who died in 1980. It is now run by Autry's wife, Jackie.

The foundation plans to house Western artifacts in the museum, including a 10,000-piece collection acquired last year from the Frontier Museum in Temecula in Riverside County.

Among the museum's planned exhibits are the works of Western artists, such as Frederic Remington and Charles Russell, firearms, saddles and memorabilia from some of Hollywood's best-known cowboys, including John Wayne and Autry. A 250-seat theater is planned for the showing of Western movies.

Construction is expected to begin in November.

The two-story, Spanish-style building, which will have a bell tower, will open in June 1988, said Joanne Hale, the museum's executive director.

CAMPUS REPS

As a campus rep you'll be responsible for placing advertising materials on bulletin boards and working on marketing programs for clients such as American Express, the Navy, CBS and campus recruiters. Part-time work, choose your own hours. No sales. Many of our reps stay with us long after graduation. If you are self-motivated and a bit of an entrepreneur, call or write for more information to:

1-800-221-5942 (Central Time),
American Passage Network,
6211 W. Howard Street,
Chicago, IL 60648.

Chicago, Dallas, Los Angeles, New York, Denver
We're on Bandstand

Cal Poly students Dave Carter and Amy Tomczak perform their winning dance routine on "American Bandstand."

BY JANE GUMERLOCK

The stage is clear as two old people in overcoats shuffle out. They are awkward at first, seemingly trying to dance. They turn their backs on the audience and as the music speeds up they drop their coats and are transformed into young dancers.

Cal Poly students Dave Carter and Amy Tomczak won the 35th annual "American Bandstand" dance contest with their old people dance routine.

"Getting on 'Bandstand' was not as easy as people think," Carter, an economics major, said. "We drove all night to get there by 8 a.m. As soon as we got there we had to start dancing. It was very difficult."

The two had to impress the producer to get in the spotlight dance, so they were constantly throwing in different routines, Carter said. At the end of May they found out they were on "American Bandstand."

"American Bandstand" was taped for 10 weeks. Each week the duo had to dance for 45 seconds, and at the final taping they had to dance for two minutes.

"After we got on the show we got a really good response. People realized we were out there for fun and not for ourselves," Carter said. "People came up to us and said they had voted for us over their own friends. It really makes you feel great."

"When we finished our routine everyone just went wild. Nobody had ever done anything like that before."

The winners for the contest were chosen by a phone-in vote. Carter and Tomczak won Mercury Lynx cars, bicycles, sportswear, and car speakers and an amplifier.

But "American Bandstand" wasn't the only place Tomczak and Carter danced this summer. "At the same time we found out (about "American Bandstand") we were also chosen to compete in the American Collegiate Talent Showcase, so we spent a very busy summer preparing for both," Tomczak said.

"The ACTS was a little different competition. We were competing against some country western bands, vocalists and a comedian. We were the only dancers, and we were definitely the underdogs because dancers had never won the competition before," Tomczak said.

The competition, held in Nashville, Tenn., was quite an experience for the two dancers. When they got there they found out they had to use a small platform set on top of the stage. An hour before the competition they had to re-choreograph their routine to include the platform.

"Before when we've had to re-choreograph our routine it hasn't been as smooth. We went out there and everything went right. You know you're doing well when you can pull off a routine that you redid an hour ago," Carter said.

With the title of Top Collegiate Entertainer of the year the two won $3,000 to split, and $3,000 to the school to go into a scholarship fund.

The two also appeared on "Good Morning America" after winning "American Bandstand."

"We were flown to New York for the taping. They paid for our hotel and meals. It was really exciting," Tomczak said. "They showed some really good clips of our dancing. The hosts were really nice. After they showed clips of our dancing the hosts were trying to copy our moves. It was definitely a new experience."

"It was really a letdown to end the summer on that note," Carter said. "We were in New York the day school started, and the next day we came back. Teachers had dropped me from their classes, so I had to run around adding classes. It was hard to come back to the grind of school."

With the glamour, excitement, and hard work, one has to wonder how they manage it all. "It was really difficult last year," Tomczak said. "I had so many projects to do that it was difficult to find time to practice. This year should be a little bit easier."

Tomczak and Carter met two years ago at a benefit in the Cal Poly Orchesis dance troupe. They continued dancing together after the benefit. They are good friends as well as dance partners. Their specialty is street dancing, and "locking" which is more of a rhythm and emotion than any specific step, Carter explained.

Tomczak said they usually work alone, choreographing and re-choreographing their dances. "We often work from 12 to 2 in the morning because it's easier to relax then," Tomczak smiled.

Carter and Tomczak are currently looking for an agent to sell their dancing. "I feel that we're hot now, and we want to do as much as we can now because later might be too late," Tomczak said.

Carter said they are looking into some shows which can incorporate their dancing. "Videos and commercials are really big on dancing now so we may go into that," Carter said.
Stars in the news

Eastwood to be at fund-raiser

CARME BY-THE-SEA, Calif. (AP) — Mayor Clint Eastwood will appear at a fund-raiser sponsored by a group attempting to oust state Supreme Court Chief Justice Rose Bird.

"I think his interest is in seeing that it's not the criminal who gets the break, but the victim," Sue Hutchinston, an aide to Eastwood, said on Monday.

She said Eastwood would attend the event but made it clear the actor-turned-politician will do no more than show up.

The event is sponsored by Crime Victims for Court Reform, which is leading the drive to defeat Bird.

"We've simply asked him to stand up and support our cause," said Janet Byers of the anti-Bird group.

Byers' organization had been billing Eastwood as the host of the fund-raiser.

"They don't want a lot of publicity about this," she said about the statement that Eastwood would simply attend.

Thomas recovers from operation

SANTA MONICA, Calif. (AP) — Actress Heather Thomas is in good condition Tuesday, a day after surgery to repair ligament damage to her left knee and could be discharged this weekend.

Thomas, 29, has undergone corrective surgery on both legs at St. John's Hospital and Health Center since being hit by a car as she crossed a street Sept. 16.

The actress, co-star of the cancelled ABC-TV series "The Fall Guy," was in good condition Tuesday, a day after surgery to repair ligament damage to her left knee, said hospital spokeswoman Mary Miller.

Her doctors plan no further surgery, Miller said.

Hogan shines in ‘Dundee’

By Ken Miller

The contrast when an outback-bred Australian is thrust into New York City life provides the premise for "Crocodile Dundee," director Peter Faiman's first feature film.

Filmed in Australia and New York, "Dundee" is the brainchild of Paul Hogan, who also plays the title character. (Hogan's commercials for the Australian Tourist Commission — "G'day! I'll slip another shrimp on the barbie for you" — are the most successful tourist ads ever shown in America.)

Hogan portrays a rugged individualist whose day-to-day life consists of crocodile wrestling, infectious one-liners, and Foster's Lager. Enter a plot complication in the form of Sue Charlton,

(1050x990)

Eastwood to be at fund-raiser

C A R M E L-B Y-THE-SEA, Calif. (AP) — Mayor Clint Eastwood will appear at a fund-raiser sponsored by a group attempting to oust state Supreme Court Chief Justice Rose Bird.

"I think his interest is in seeing that it's not the criminal who gets the break, but the victim," Sue Hutchinston, an aide to Eastwood, said on Monday.

She said Eastwood would attend the event but made it clear the actor-turned-politician will do no more than show up.

The event is sponsored by Crime Victims for Court Reform, which is leading the drive to defeat Bird.

"We've simply asked him to stand up and support our cause," said Janet Byers of the anti-Bird group.

Byers' organization had been billing Eastwood as the host of the fund-raiser.

"They don't want a lot of publicity about this," she said about the statement that Eastwood would simply attend.

Thomas recovers from operation

SANTA MONICA, Calif. (AP) — Actress Heather Thomas is in good condition Tuesday, a day after surgery to repair ligament damage to her left knee and could be discharged this weekend.

Thomas, 29, has undergone corrective surgery on both legs at St. John's Hospital and Health Center since being hit by a car as she crossed a street Sept. 16.

The actress, co-star of the cancelled ABC-TV series "The Fall Guy," was in good condition Tuesday, a day after surgery to repair ligament damage to her left knee, said hospital spokeswoman Mary Miller.

Her doctors plan no further surgery, Miller said.

Hogan shines in ‘Dundee’

By Ken Miller

The contrast when an outback-bred Australian is thrust into New York City life provides the premise for "Crocodile Dundee," director Peter Faiman's first feature film.

Filmed in Australia and New York, "Dundee" is the brainchild of Paul Hogan, who also plays the title character. (Hogan's commercials for the Australian Tourist Commission — "G'day! I'll slip another shrimp on the barbie for you" — are the most successful tourist ads ever shown in America.)

Hogan portrays a rugged individualist whose day-to-day life consists of crocodile wrestling, infectious one-liners, and Foster's Lager. Enter a plot complication in the form of Sue Charlton,
Brubeck’s features light and healthy California cuisine

Reviewed by Sandra Coffey

BRUBECK’S

726 Higuera St., 541-8688

Ambiance: light, upbeat, pastel art deco, slightly Yuppy.

Service: courteous, eager to please.

Credit cards: all major cards accepted.

Hours: Lunch daily from 11 a.m. to 2:30 p.m., dinner from 4:30 to 10 p.m.

Prices: Salads $5 to $6; pasta dishes $5 to $7; main courses $7 to $9.95.

Reservations: recommended if a quiet table is desired.

What the stars mean:

★ ★ ★ ★ damn good
★ ★ ★ good
★ ★ pretty good
★ just okay
★ (none) bad eatin’

These ratings reflect the individual reviewer’s reaction to the meal, with ambiance and service taken into consideration. Prices and menus are subject to change. Reviewer dines anonymously.

California cuisine and coloring with crayons come together to form a creative dining experience in San Luis Obispo’s newest Yuppy bar and restaurant. Brubeck’s restaurant, located at 726 Higuera St., has brought the new trend of eating healthier foods such as chicken, fish and vegetables prepared in light new ways to San Luis Obispo. The restaurant, which opened last week, has a style that is unique from any other restaurant in town. The dark and ancient feeling of The Cigar Factory, which preceded Brubeck’s at the same address, is gone. Now the atmosphere is light and upbeat. The surroundings are modern but simple. Various shades of pink, green and white accentuate the restaurant’s decor and illustrations by Nagel hang on the walls. The selection of food is varied, and prices are reasonable. Salads range from $5 to $6 and pasta dishes from $5 to $7. There are half orders available for both of these items in the $3 to $4 range. Main courses range from $7 to $8 at dinner and $5 to $6 at lunch. The most expensive item on the menu is priced at $9.95. The majority of the menu lists different types of salads, pasta dishes and chicken and fish entrees. But there are a few items, such as ribs, for the hearty eater.

Dinners begin with baked bread sticks and a garlic cheese dip at the table when you are seated. Also on the table is a shot glass with a few crayons. It may take a moment to realize that the sheet of paper covering the table and the crayons are meant to unleash your creative talents, but once you start it’s a lot of fun.

Dinner salads are large, mostly lettuce, and boring. However, the raspberry chicken breast served with vegetables and potatoes is very good. The portion is large and very tender. The vegetable serving is average size, consisting of big chunks of broccoli, carrots and zucchini. The fusilli frutti di mare is served in a seafood sauce and topped with clams in the shell. It’s a generous, tasty serving of pasta; some people may prefer the half order.

The bar at Brubeck’s seems to be as popular — if not more popular — than the restaurant itself. One problem develops from this: part of the dining area and the bar are next to each other without any kind of wall or sound barrier. If you’re planning an intimate dinner for two or just like to dine in peace and quiet, call ahead for a more secluded table reservation or choose a less socially active night to go out.

On Thursday night, there’s a casual, social atmosphere in which to relax and have a drink. This bar is quickly becoming known as the Yuppy hangout; the average age of patrons is about 25. Brubeck’s also has plans to open a dance floor downstairs from the restaurant which will feature jazz bands.

This new restaurant, although open only a week, looks like it will continue to be a great place to enjoy the light food everyone seems to be eating these days.

CAPTAIN’S COMPLIMENTARY
EARLYBIRD SPECIAL
Fresh Halibut $7.95
Sea Clipper Restaurant
Great Seafood in a Relaxing and Nautical Atmosphere
Banquet facilities to serve 20-60 people
Mon-Fri. 11 a.m.-2:30 p.m. 5-10 pm
Sat & Sun, 5-10 p.m
179 N. Santa Rosa, San Luis Obispo
543-8810

AST is a young, rapidly-growing, privately-held company, specializing in state-of-the-art communications systems for electronic defense applications. We develop advanced digital signal processing techniques in the areas of digital filtering, demodulation, PCM, processing, adaptive filtering, interference rejection, etc. We are seeking engineers to become involved in projects dealing with areas such as:

Digital and Analog Hardware Design
Software and Firmware
Microprocessors
System Engineering
Signal Processing Algorithms and Studies
VLSI Development and Design

BSEE/MESEE Candidates — Dec, Mar, or Jun Graduates
EEO Employer — U.S. Citizenship Required

ON CAMPUS RECRUITING
NOVEMBER 14th

Patty Hilliard
Age: 21
Home: Palo Alto, CA

Classification: Cal Poly Junior
Social Science Major.

Accomplishments: A Member of the Cal Poly Tennis Team;
Featured on an International Tennis Tour Sponsored by the U.S.A. Tennis Team
Graduate of the Army R.O.T.C. Basic Camp
where she served as
Battalion Intelligence Officer

Earned her Jump Wings at U.S. Army Airborne School,
Ft. Benning, GA.

QUOTE: ‘Army R.O.T.C. offers challenges, opportunities and rewards that are almost limitless. I like that. It is not for everyone, but for those who want to expand their professional and personal horizons, Cal Poly’s Reserve Officer’s Training Corp offers a lot.’

CAREER OBJECTIVE: ‘Compete in professional tennis tournaments and serve my country as an Active Army Officer.’

PROFILE:
Intelligent, dedicated, aggressive. Takes life head on & gets the job done.

Patty got a head start through Army R.O.T.C. You can too.
Call 546-2371 or stop by the Military Science Dept. in Dexter Hall.
Take the challenge.
Jim Chappell

While Chappell's music is somewhat relaxing and experimental, it's more structured than the George Winston sound.

By Pete Brady

Move over George Winston, pianist Jim Chappell is challenging to take the top spot in what's called "New Age" solo piano music.

The 31-year-old Chappell will be performing his acoustic piano compositions at the Cal Poly Theatre at 8 p.m. Saturday night, as part of an extended "get-acquainted" American tour.

What will concert-goers be getting acquainted with? Is Chappell another in the long line of imitators who've quickly capitalized on the George Winston/Windham Hill sound?

"I don't think there's any way to define my music really. We use the term New Age because we have to describe it somehow. We can't just say 'Well, it's not classical, jazz, rock or pop.' But I think the difference between George and I is that he's a bit more mood-oriented as opposed to my songs which have more structure, more color, more variances. I get the impression that if you put George's music on you tend to hear each side of the record as it blends together. With my music, each song has its own character; there's more differentiation," Chappell explained during a recent interview.

So while Chappell's music is somewhat similar to the experimental, relaxing and often elusive-defined material heard on nationally-broadcast programs such as "Music from the Hearts of Space," it is based on Chappell's extensive formal training in contemporary music - show tunes, movie scores and classic American ballads from the Sinatra era.

Chappell said he's been creating his own music for years, and always believed in himself and his creations enough to make music his main vocation.

"I wanted to get some recognition and see if anybody else would pick up on what I was doing. So I started my own production company, and produced my own records. I distributed them to the distributors, did all the marketing. I just put the music out there and was waiting for someone to say 'Hey, this is good.' So it got noticed and now I'm with a good label (Music West) and it's been great," he said.

Perhaps Chappell is made more grateful by his success in light of the relatively ease with which he's written the material for his two albums, "Tender Rituals" and "Dusk". Not to say that his music is technically simple or would be easy for anyone else to write, but Chappell professes that he writes spontaneously as he sits at the piano.

"Basically, I just sit down and start playing. I'll hit on something that I like and build on it. I can usually remember everything I've come up with, and sometimes I'll tape record it. I can be walking around with 50 or 60 compositions in my head all at once. For the albums, I just choose the best ones," he explained.

Saturday's concert will feature Chappell, his grand piano and the audience. He is bringing no opening act, synthesizers, special amplification equipment or exploding light shows. Still, Chappell is confident that he can entertain and reach his audience.

"I've loved performing ever since I was a kid. I remember when I was six years old, my parents would be having a dinner party and they'd bring me out to play a couple of songs for their guests. Well I'd play as many as I could, eight or nine songs, until finally they'd say 'O.K. Jim we'd like to talk now!' So I try to make my concerts fun and interesting. I do some storytelling and a bit of improvisation. But I don't use studio tricks, so one of the neatest things is that people can hear me play what's on the albums. The main thing is communication in this music. If you can communicate with the audience, that's everything," he said.
**Currency found on 'pregnant' woman**

SPOKANE, Wash. (AP) — Nearly $200,000 allegedly embezzled from a Nevada casino was recovered when U.S. customs agents stopped a woman who appeared to be pregnant but really had a pillowcase full of cash and gold valued at $185,387 wrapped to her body, officials said.

Linda A. Mendenhall, 38, of Sparks, Nev., and her husband, William D. Mendenhall, 35, of Reno, appeared Tuesday in U.S. District Court in Spokane on federal charges of unlawfully transporting currency and making false statements to customs officers.

The two, held by U.S. marshals, also were sought on warrants issued from Sparks charging grand larceny, embezzlement and possession of stolen property, officials said.

Mendenhall had called in sick to work three days before the incident, after it was noticed that the cash in the vault was missing.

Nearly $200,000 was missing from the Mendenhalls' arrest three days later.

**Guitarist emulates Hendrix**

By John Grennan

Not many Cal Poly students ever saw Jimi Hendrix work his magic on a guitar in a "live" concert, but to witness local guitar virtuoso Guy Budd you get the feeling of what it might have been like.

"My biggest influence was Hendrix," confirmed Budd. "He had a message of freedom in his music." Budd, like Hendrix, plays the guitar left-handed and with his teeth. "Voodoo Child" is always a crowd favorite at one of Budd's performances.

Budd and Robertson have been putting together tapes of their originals hoping to garner interest in their music in bigger circles. "Doors open up through paying dues," said Budd, "and sometimes when we start rippin' he'll howl to the music."

After a couple of beers, one might have trouble keeping up with Budd's fingers when he breaks into a solo, but he is quite modest about his musical talents. "It's nice to get feedback," he said, "but the compliment is in the fact that the people are there."

"What I enjoy most about it is the feeling that I've touched the audience," said Budd. "I'm just trying to be as free as I can be on stage, and convey as much sorrow and joy and wit and wisdom as I can to the audience."

---

**Currency found on 'pregnant' woman**

SPOKANE, Wash. (AP) — Nearly $200,000 allegedly embezzled from a Nevada casino was recovered when U.S. customs agents stopped a woman who appeared to be pregnant but really had a pillowcase full of cash and gold valued at $185,387 wrapped to her body, officials said.

Linda A. Mendenhall, 38, of Sparks, Nev., and her husband, William D. Mendenhall, 35, of Reno, appeared Tuesday in U.S. District Court in Spokane on federal charges of unlawfully transporting currency and making false statements to customs officers.

The two, held by U.S. marshals, also were sought on warrants issued from Sparks charging grand larceny, embezzlement and possession of stolen property, officials said.

Mendenhall had called in sick to work three days before the incident, after it was noticed that the cash in the vault was missing.

Nearly $200,000 was missing from the Mendenhalls' arrest three days later.

**Guitarist emulates Hendrix**

By John Grennan

Not many Cal Poly students ever saw Jimi Hendrix work his magic on a guitar in a "live" concert, but to witness local guitar virtuoso Guy Budd you get the feeling of what it might have been like.

"My biggest influence was Hendrix," confirmed Budd. "He had a message of freedom in his music." Budd, like Hendrix, plays the guitar left-handed and with his teeth. "Voodoo Child" is always a crowd favorite at one of Budd's performances.

Budd and Robertson have been putting together tapes of their originals hoping to garner interest in their music in bigger circles. "Doors open up through paying dues," said Budd, "and sometimes when we start rippin' he'll howl to the music."

After a couple of beers, one might have trouble keeping up with Budd's fingers when he breaks into a solo, but he is quite modest about his musical talents. "It's nice to get feedback," he said, "but the compliment is in the fact that the people are there."

"What I enjoy most about it is the feeling that I've touched the audience," said Budd. "I'm just trying to be as free as I can be on stage, and convey as much sorrow and joy and wit and wisdom as I can to the audience."
Poly student wins 'Dating Game'

By Jerry McKay

"My new nickname is bachelor number three," said David Garske, a Cal Poly senior who recently won an all-expense-paid trip to London on the New Dating Game Show.

Garske, a construction management major, said it all began when he and some friends were sitting at home watching television and drinking beer.

"An ad came on and said to call if you were interested in being on the New Dating Game; so I did," Garske said with a triumphant grin. After a series of interviews, Garske said he was given three additional questions in which a lady asked questions just like the ones asked on the show.

"She asked me, 'what kind of kitchen appliance would I most want to be and why?'" said Garske. "I would be a popcorn-maker because you put in the oil, turn it up the heat, get real hot and start popping around," he said with a laugh.

He said that after the interview and auditions, he was back home and hoped they would call. They didn't. "I thought they didn't want me," he said. Then a few days later the phone rang. "I was on my way out the door, I almost didn't answer it," Garske said, adding, "I picked up the phone just before he hung up." He said the man asked him if he could begin filming the next week. "I was asked," he said.

Garske said that about eight shows are filmed in one day. He arrived at the studio at 1:00 p.m. but had to wait until his particular show was ready to be filmed. "We had to wait in the studio for seven and a half hours. They put make-up on us five times. By 8:30 p.m. my face was caked," he said.

Finally, the show began. The first thing the bachelors had to do was say hello to their potential date. Karin Daugs, a 22-year-old Brunette from Huntington Beach.

Garske said he just tried to sound confident. "Since we were kept apart before the show, I knew my voice would be the only thing she would be judging me by," he said.

Next came the questions, which he said are written by the game-show staff but are picked out by the date who will be asking them. He said one of the questions went like this:

"Describe, in your best southern Bavarian accent, how women in southern Bavaria should treat their men." Garske said that he was sure that his answer to this question is what won her heart. Admitting that his southern accent is weak, he said he answered by saying, "The women should carry the men around on their backs and take them to the beach and drink wine and dance all night."

Following the questions there was a two-minute wait while Daugs made up her mind as to which bachelor she would pick for her date.

"I was scared. My palms were dripping wet; my heart was pounding a million miles per-hour, and I was clammin' on the chair for dear life," he said. Finally the big moment. "When she said, 'bachelor number three,' I jumped out of the chair and started jumping up and down," he said.

Garske said that when he went around the wall and saw his date, years in jail, try to adjust to life in the 1980s. According to Garske, the show should air on Channel 9 at 7 p.m. in late November or early December.

---

FILM

About Last Night... - Based on the play, "Sexual Perversion in Chicago," it's a comedy about sex and relationships. Rob Lowe, Demi Moore and James Belushi star. Madonna Plaza Theatre.

Alien - The aliens are back to take over the world, but Sigourney Weaver is on hand to stop them. Festival Cinemas.

Aladdin - The all-time classic is back. A feature film of the animated cartoon. Festival Cinemas.

Beverly Hills Cop - The box office hit starring Eddie Murphy as a fast-talking Detroit policeman comes to the theater. Oct. 4 at the Hilltop Theatre on Lizzie Street. Call 543-3737 for more information.

The Three Little Pigs and Rod to Odell will play through Oct. 12 at the Great American Melodrama in Oceano. The company's funny family show revolves around the pigs. For information call 489-2499.

Edward Albee's strange and wonderful play The Zoo Story comes to life this weekend at Linnane's cafe on Garden Street. Three Cal Poly students with no last names star in shows today at 5 p.m., Saturday at 3 p.m. and Sunday at 5 p.m. Admission is $2.

---

SOUNDS

Twinkie Defense plays their alternative sound at The Darkroom tonight, with The Yellow Pages taking the stage Saturday night. After this week, The Darkroom will feature Paid Rain (Wednesday) and the Gay Buck Band (Thursday).

The Tim Jackson Band is set for Friday and Saturday night at Shanendooh.

The Plumbers will rock at The Spirit nightclub this weekend and at Shanendoah Sunday through Thursday.

Agent Orange and a host of other alternative bands will appear at La Casa de la Raza nightclub in Santa Barbara Saturday night.

---

ETC.

This weekend, comics Butch Frisco, Chris Raine and Jeff Gurbino will say funny things at Bob Zany's Comedy Outlet at Wm. Randolph's. ASI Special Events brings Cal Poly the Laugh Asylum. Featuring Bay Area comics Jim Samuels, Frank Prinzi and Milt Abel. Performances are tonight at 8 and 10 at the Cal Poly Theatre.

The Central Coast School of Dance and Central Coast Dance Arts present The Road To Oz, a musical production based on L. Frank Baum's original classic, "The Wizard of Oz" and the Broadway musical "The Wiz." Shows at 7:30 p.m. Oct. 11 and 12 at the Cuesta College Auditorium. Call 528-2077 for details.

San Luis Obispo Little Theatre is holding auditions for Cat on a Hot Tin Roof at 7 p.m. Oct. 5 and 6 in the Choral room of the Hilltop Theatre. Auditions are from 7:30 to 9:30. More information is available by calling 543-3737.

South Africa: A National Collegiate Symposium will air at 5 p.m. Wednesday night on public radio KCBX. The show will begin with a one-hour panel discussion and then have a one-hour telephone/audience exchange.

Submissions to Spotlight Calendar section must be received by 5 p.m. Wednesday for consideration for Friday publication. Send to: Spotlight Editor, Mustang Daily, Cal Poly, San Luis Obispo, 93407.
State to keep cleaning toxic waste dumps

RIVERSIDE, Calif. (AP) — State environmental officials have agreed to continue critical cleanup operations at two toxic waste sites in Southern California if Congress fails to appropriate new money for the Superfund.

On Wednesday, the U.S. Environmental Protection Agency sent letters to 13 contractors working at 104 chemical dump sites throughout the country. The letters warn that their services will be terminated unless Congress authorizes new money for the Superfund by Oct. 31.

Among the 104 cleanup sites are the Stringfellow acid pits in Riverside County and the Operating Industries landfill in Los Angeles County. But state and federal officials have worked out an agreement to continue funding work at both of those sites, said David Willis, deputy director of the state health department's toxics program.

"We don't want problems to crop up because things have to be shut down," Willis told the Riverside Press-Enterprise.

The law creating the Superfund expired on Sept. 30, 1985, and Congress is still trying to agree on legislation to reauthorize funding and toughen the program, federal officials said.

The EPA has kept the program running so far on unused funds and interim appropriations, but officials said they'll be forced to shut down the program by the end of the year unless Congress acts soon.

The EPA's termination notices would halt cleanup work at the Operating Industries site and affect a contract for technical assistance at Stringfellow, according to Keith Takata, chief of the EPA's regional Superfund branch in San Francisco.

Prop. 61 fears blamed for retirement surge

LOS ANGELES (AP) — City officials blame a surge in retirement applications by police and firefighters on an initiative to limit public salaries.

"There may be some people who just don't make up their minds until the last minute," said Gary Mattingly, head of the city's fire and police pension system.

The initiative would put a $64,000 salary cap on state and local government employees. This would mean pay cuts for an estimated 808 city employees, including about 90 top police officials and another 90 in the fire department.

But fear of the initiative has spread to lower-ranking police and fire personnel who believe Proposition 61 would prompt the city to lower all pay scales, officials say.

Pensions for fire and police officials are based on their salary on their last day worked. In other city departments, pensions are based on workers' highest annual salary.

Check out those tendrils

Dan Martyn examines the leaves of a hanging plant at the ornamental horticulture plant sale.
Cross country squads to race at Stanford

By Dan Ruthemeyer

After winning its first two meets of the year quite convincingly, the women's cross country team will travel to Stanford this weekend to run in the prestigious Stanford Invitational.

The field will consist of 35 teams from throughout the nation, 12 of which are ranked in the top 20 in Division I. Mustang coach Lance Harter said the field will be a who's who in college cross country.

Among the top schools competing will be North Carolina State University, BYU, Arkansas, Clemson, UCLA and Stanford. The Clemson Tigers, who finished fourth in the nation last year, return all their starters and have even added a few extra runners.

Harter expects North Carolina State to be strong, even though the Wolfpack lost its top runner and NCAA champion to an injury.

Stanford, which has won the meet the past six consecutive years, is once again expected to be strong on its home course. Although the Cardinal is traditionally strong in head to head competition, it remains to be seen if they handle a group of strong teams, said Harter.

"They're a good team in one on one matchups," he said. "We'll see how they compete against many teams.

Harter said that Stanford traditionally takes control early in the meet and uses its strong runners to hold off opponents.

The Stanford course is located on the university's golf course, and it is covered completely by grass. Harter said the surface will favor the runners with great leg strength.

"Grass has more give and takes more strength to run it," he said. "It's more of a strength type of course.

Among those expected to run well for Cal Poly are Katy Man, Kris Katterhagen (6) and Lori Lopez (5) run alongside each other at the Aztec Invitational in San Diego. See MUSTANGS, page 7

Cal Poly Wheelmen

By Rod Santos

The increasing popularity of cycling in the United States is due largely to the country's recent success in professional competition, said the president of the cycling club on campus.

"People need a star — someone to follow," said Robert Enzerink, president of the Cal Poly Wheelmen. Greg Lemond and Andy Hampsten are examples of those stars.

In late July, Lemond became the first American ever to win the Tour de France, while Hampsten finished a close fourth.

Since the Wheelmen formed in 1983, the popularity of cycling as a form of exercise as well as a competitive sport has been tremendous, said Enzerink.

"Unlike running," he said, "cycling is a low-impact sport. It's healthy and aerobic; it fits into the whole fitness craze.''

Of last year's 70 club members, 10 to 20 percent were women, said Enzerink. The club expects to sponsor overnight trips, cross-country ski trips and other group activities. To the serious rider, the club a form of exercise as well as a competitive sport has been tremendous, said Enzerink. The club expects to sponsor overnight trips, cross-country ski trips and other group activities.

The Wheelmen concentrate on this social aspect by inviting all levels of mountain, road and other group activities. To the serious rider, the club a form of exercise as well as a competitive sport has been tremendous, said Enzerink. The club expects to sponsor overnight trips, cross-country ski trips and other group activities.

The Wheelmen concentrate on this social aspect by inviting all levels of mountain, road and other group activities. To the serious rider, the club a form of exercise as well as a competitive sport has been tremendous, said Enzerink. The club expects to sponsor overnight trips, cross-country ski trips and other group activities.
CYCLING

From page 6
Wheelmen offer their popular 100-mile "AO" ride, and the 200-mile-in-a-day "death" ride, which is planned to be a ride down the coast this year. Of course, as last year's college Western Regional Cham-

"You spend hours and hours on a bike without a lot of glory."
— Robert Enzerink

pions, the Cal Poly Wheelmen are also a very competitive racing team. In California alone, Enzerink said, 15 schools race consistently, and each tries to host at least one race. The Mustangs will return home Saturday after the Bakersfield game and reassemble on Sunday for their game against UC Berkeley on Monday in Berkeley. The home game is Wed-

MUSTANGS

From page 6
ning, Kris Katterhagen, Lori Lockwood and Lisa White. The four are the strongest of the Mustang runners, and Harter expects them to take over a leadership role for Cal Poly most of the race.

Gladee Prieur, who finished 12th at last week's Aztec Invitational, is expected to run a good race, although she doesn't have the physical strength of the other four. Though she said Prieur is behind the other four in training and that it might be a week or so before she peaks.

Also among the field of Mustang runners are Sherry Minkler, Colleen Donovan and Lisa Rizzo. Harter said he hopes that one of them will be able to add to the Mustangs' cause.

"I hope one will have a good race and take pressure off the other four," said Harter.

The Mustangs will be without the services of senior Susan Minkler, who is still nursing a bad knee. While Enzerink said Minkler's absence will be felt for the first mile, to hold their position on the downhill mile.

He said he expects his runners to fight for position early in the race and then latch onto a position for the last mile. His runners showed the ability to hold position at the Aztec Invitational when their positions at the two-mile mark were very similar to their finishers.

Although Cal Poly is a Division II team, Harter said it is really only a technicality.

Harter said he sees the biggest difference between Cal Poly and a school such as North Carolina State as being the different post-season championships in which the teams compete.

The men's and women's team will also compete in Stanford this weekend.

Coach Tom Henderson's

The Stanford Invitational course consists of a level first mile, a middle hill and a downhill third mile. Harter said because of the nature of the course he expects runners to change positions for the first two miles, to hold their position on the downhill mile.

The Mustangs are likely to be led by Michael miner, Christopher Craig, Mike Liv-

ingston and Don Reynolds. The Cal Poly foursome were the first Mustang runners two weeks ago at the Fresno State Invitational.

SOCCER

From page 6
get lots of goals like the first time we played them, so we kept forcing the ball up the middle and competing very well.

Tobias knew the team could score a lot of goals at Bakersfield, but he realizes that this tends to make players goal hungry and not play as a team.

The Mustangs will return home Saturday after the Bakersfield game and reassemble on Sunday for their game against UC Berkeley on Monday in Berkeley. The home game is Wed-

MUSTANGS

From page 6
ning, Kris Katterhagen, Lori Lockwood and Lisa White. The four are the strongest of the Mustang runners, and Harter expects them to take over a leadership role for Cal Poly most of the race.

Gladee Prieur, who finished 12th at last week's Aztec Invitational, is expected to run a good race, although she doesn't have the physical strength of the other four. Though she said Prieur is behind the other four in training and that it might be a week or so before she peaks.

Also among the field of Mustang runners are Sherry Minkler, Colleen Donovan and Lisa Rizzo. Harter said he hopes that one of them will be able to add to the Mustangs' cause.

"I hope one will have a good race and take pressure off the other four," said Harter.

The Mustangs will be without the services of senior Susan Minkler, who is still nursing a bad knee. While Enzerink said Minkler's absence will be felt for the first mile, to hold their position on the downhill mile.

He said he expects his runners to fight for position early in the race and then latch onto a position for the last mile. His runners showed the ability to hold position at the Aztec Invitational when their positions at the two-mile mark were very similar to their finishers.

Although Cal Poly is a Division II team, Harter said it is really only a technicality.

Harter said he sees the biggest difference between Cal Poly and a school such as North Carolina State as being the different post-season championships in which the teams compete.

The men's and women's team will also compete in Stanford this weekend.

Coach Tom Henderson's

The Stanford Invitational course consists of a level first mile, a middle hill and a downhill third mile. Harter said because of the nature of the course he expects runners to change positions for the first two miles, to hold their position on the downhill mile.

He said he expects his runners to fight for position early in the race and then latch onto a position for the last mile. His runners showed the ability to hold position at the Aztec Invitational when their positions at the two-mile mark were very similar to their finishers.

Although Cal Poly is a Division II team, Harter said it is really only a technicality.

Harter said he sees the biggest difference between Cal Poly and a school such as North Carolina State as being the different post-season championships in which the teams compete.

The men's and women's team will also compete in Stanford this weekend.

Coach Tom Henderson's
TELESCOPE

From Page 1
The telescope created in the experiment measured 11,060 miles across — almost 1,200 miles wider than the Earth — but "not really a big, physical object," Levy explained.

Instead, it was a huge radio receiver created by electronically linking 210-foot-wide antenna dishes in Japan and Australia with a 16-foot dish on the National Aeronautics and Space Administration’s Tracking and Data Relay Satellite.

“...we're doing is making a telescope that’s 1.1 times the diameter of the Earth by putting little pieces of the telescope together and leaving most of it out,” Levy said. "It was indeed the largest telescope ever constructed,"

The satellite normally relays signals from other satellites, so scientists were allowed to use it to create the powerful telescope only temporarily, in this case during July and August, he added.

But Levy said the experiment showed it is feasible to launch a Data Relay Satellite. "We showed it is feasible to launch a Data Relay Satellite."

WASHINGTON (AP) — Administration officials acknowledged the White House plotted to deceive Libyan leader Moammar Gadhafi into thinking he faced a new round of U.S. bombing and a possible coup, but President Reagan insisted Thursday there was "not any plan of ours" to mislead the American people and the press.

The aim of the secret plan was to convince Gadhafi that an American raid — such as the April 15 attack by U.S. bombers against Tripoli and Benghazi — was being planned against him, said administration sources who spoke on condition they not be identified.

Meanwhile, the United States Senate Intelligence Committee has decided to look into the Reagan administration's conduct in the matter, according to Morton Halperin, director of the Washington office of the American Civil Liberties Union.

Halperin said his group asked both the House and Senate intelligence committees to mount such investigations and draft legislation banning disinformation campaigns in this country and banning the use of journalists by the Central Intelligence Agency.

The Washington Post reported in Thursday's editions that an elaborate White House campaign included "a disinformation program with the basic goal of making Gadhafi think that there is a high degree of internal opposition against him within Libya, that his key trusted aides are dishonorable, that the U.S. is about to move against him militarily."

The plan was described in a three-page memorandum sent to Reagan by John M. Poindexter, the president's national security adviser, and was adopted at a White House meeting Aug. 14, the Post said.

The newspaper said the plan, as described in the memo, involved "a series of closely coordinated events involving covert, diplomatic, military and public actions."

Reagan, in an interview with columnists, said, "I challenge the veracity of that entire story that I read this morning with great shock."

While acknowledging the existence of some memos, he said there was nothing about a deliberate attempt to mislead the U.S. president."

"Those (allegations) I challenge," Reagan said in the interview, a partial transcript of which was released. "They were not a part of any meeting I've ever attended... This was not any plan of ours."