



Sept. 12, 2011

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TICKET SALES: 805/756-2787

The Organ World's "Bad Boy" Performs at The PAC

SAN LUIS OBISPO, CALIFORNIA – American master musician Cameron Carpenter has been called “the Bad Boy of the Organ” – “One of the rare musicians who changes the game of his instrument... He is a smasher of cultural and classical music taboos. He is technically the most accomplished organist I have ever witnessed... And most important of all, the most musical.” (Los Angeles Times)

On Tuesday, October 4, 2011 at 7:30 p.m. in the Performing Arts Center's Cohan Center, Cal Poly Arts presents Grammy-nominated organist CAMERON CARPENTER on the Forbes Pipe Organ.

A virtuoso composer and performer unique among keyboardists, Carpenter's approach to the organ is smashing the stereotypes of organists and organ music while generating a level of acclaim, exposure, and controversy unprecedented for an organist. His repertoire – from the complete works of J. S. Bach and Cesar Franck to his hundreds of transcriptions of non-organ works, his original compositions, and his collaborations with jazz and pop artists – is perhaps the largest and most diverse of any organist.

With millions of hits on YouTube and numerous television, radio and press features including “CBS Sunday Morning,” BBC Radio 3, The New York Times, The New Yorker, The Wall Street Journal and many others, Carpenter is the world's most visible organist – sporting a wardrobe that often consists of glittering shirts, sequined shoes, and a fashion flair that thrills audiences worldwide.

“No other musician of Carpenter's generation has more adeptly fused shrewd showmanship, dazzling technique and profound thinking about his instrument and his place in the musical cosmos...” (San Francisco Chronicle)

His current 2011 tour will take him to six cities in the U.S., followed by engagements in New Zealand, Germany, Italy, and Switzerland.

In addition to being a national and international touring artist, Carpenter's 2008 Grammy-nominated debut CD, *Revolutionary*, was followed by the critically-acclaimed full-length DVD and CD, *Cameron Live!* and numerous published original works.

Student and adult tickets for the performance range from \$13 to \$26 and may be purchased at the Performing Arts Center Ticket Office, 10 a.m. to 5 p.m. weekdays and 10 a.m. to 2 p.m. Saturdays.

To order by phone, call 805/756-2787; to order by fax: 805/756-6088.

24-hour on-line ordering is available at www.calpolyarts.org.

10% discount offered to groups of 10 or more. (Not applicable to student rates)

Sponsored by Bert & Candace Forbes.

For more information on all Cal Poly Arts events, including audio and video samples, please visit www.calpolyarts.org.

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