Custodians arrested for string of campus thefts

By Pete Brady

Cal Poly Public Safety investigators believe Wednesday's arrest of two men employed as campus custodians may end a string of costly thefts which began last year and cost the university an estimated $90,000.

Roy Jeter and William E. Fisher, both of Los Osos, were arrested and charged with felony burglaries early Wednesday morning, according to Ray Berrett, a Public Safety investigator. They were booked and released from San Luis Obispo County jail after posting a $5,000 bond.

"What basically happened is we've cleared a series of burglaries dating way back to April of 1985 and possibly even earlier. I've worked on it, my partner Wayne Carmack has worked on it, virtually everybody in the department has had a hand in this investigation," Berrett said.

Berrett said the amount and variety of merchandise recovered from the suspects' homes reflects the numerous campus departments which have suffered thefts of expensive electronic equipment, supplies and scientific instruments.

"I'm going to end up spending at least a couple of days to inventory this property. We got most of it from Fisher's home, after serving a search warrant. It's incredible. We've got more than a van-load of stuff — video equipment, janitorial supplies, Cal Poly metal chairs, dorm blankets, computer components, disc drives, microphones, scales, textbooks ..." he said.

The arrests culminated a year-long investigation which Carmack said had involved many leads that failed to turn up any conclusive evidence against specific suspects.

"We had been looking at other suspects, but hadn't been able to turn anything on them. What broke it was that a state employee saw these guys going into places where they were not assigned. He told another state employee and that one told us. That gave us probable cause," he said.

Carmack refused to reveal the identity of the state employee who offered the information, but did say that "we offered the possibility of reward to one and he refused it."

The tip came three weeks ago, and Berrett said the investigation that followed, as well as the previous police work, was done almost entirely by Cal Poly police officers.

Fisher was driving a camper as he left Cal Poly at approximately 11:30 a.m., with Jeter as a passenger. "We already had probable cause, so we had an officer stop the truck for a routine traffic check. At that time, the officer observed several stolen items scattered throughout the truck. We arrested them, then transported them back here for interviewing and booking. We served a search warrant on Fisher's home at approximately 3 p.m., and we also arrested Jeter as a passenger. "We already had probable cause, so we had an officer stop the truck for a routine traffic check. At that time, the officer observed several stolen items scattered throughout the truck. We arrested them, then transported them back here for interviewing and booking. We served a search warrant on Fisher's home at approximately 3 p.m., and we also arrested Jeter as a passenger. "We already had probable cause, so we had an officer stop the truck for a routine traffic check. At that time, the officer observed several stolen items scattered throughout the truck. We arrested them, then transported them back here for interviewing and booking. We served a search warrant on Fisher's home at approximately 3 p.m., and we also arrested Jeter as a passenger."

See THEFTS, back page

Foundation to face divestment decision

By Floyd Jones

For the third time within a year, the Cal Poly Foundation will vote on the possibility of divesting its roughly $850,000 of holdings from U.S. companies doing business in South Africa. The meeting begins at 9 a.m. today in University Union Room 220.

The two times that the Foundation voted against divestment brought anger and frustration from students and faculty who contend that investing in those companies is also an investment in apartheid, the South African system of government based on racial segregation.

Amid the anger toward the Foundation, though, no acts of protest have surfaced other than a few professors refusing to order textbooks through El Corral Bookstore, which is operated by the Foundation.

If a decision to divest is reached, it will likely be the result of Foundation members seeing that others in California are in favor of divesting — such as the University of California Board of Regents, Gov. George Deukmejian and Los Angeles Mayor Tom Bradley, said Foundation board member Howard West.

Although West said he can't speak for any of the other nine board members, two of whom are students, he did cite three general elements likely to be in play in reaching a decision: board members are uncertain about their legal obligations involved in a "yes" vote; they are uncertain whether divestment would be appropriate for the university on the whole; and they are unsure whether or not other organizations nearby are pulling investments from companies doing business in South Africa.

Other possible concerns board members might face in making a decision are whether divestment...
Portrayal of a lady with vision

Not all that long ago, we had the privilege of returning once more to Cal Poly, the car packed with various study aids such as skis, backpacks, stereo, new clothes, camera and various other necessities crammed in discreetly in the back seat impeding your view on three sides. As you hope you won't get pulled over by a cop perceptively enough to see that your seat belt is one of the things in your car that still doesn't work.

On your way to Cal Poly you probably witnessed billboards littering the countryside espousing the virtues of certain fast food chains, automobiles or even cottage cheese. "Look! Only 67 miles to Anderson's Pea Soup. Wow! Looky here. Can we go to Solvang?" it says here 'no passport required.'"

Of course after a while you ignore the billboards and concentrate on the road and hope you can make it to San Luis Obispo before the oil pump breaks down again. Then suddenly through the barrage of billboards: all the Whopper, McDonald's, motel, hotel, Shell, Chevron, and Hysen-Johnson Ford signs, you see this different billboard, a giant green and blue marvel with big letters proclaiming, "WE CAN CREATE LIFE WITHOUT WAR." You ask yourself, "What are these people trying to sell me now?"

The billboard using colorful strokes to depict a landscape and presenting a message of love and peaceful coexistence was the idea of one woman, an artist by the name of Corita Kent. Corita passed away only last Thursday, but her accomplishments live on. Named the Los Angeles Times "Woman of the Year" in 1966, she has art displayed in 40 museums around the world, including the Museum of Modern Art in New York.

Corita's "LOVE" stamp has already sold 700 million and is one of the most popular U.S. postage stamps of all time. Her "WE CAN CREATE LIFE WITHOUT WAR" billboards can be found across the country after first appearing on the Central Coast just three years ago. You may ask what motivates a person to create such a message with such a peaceful theme. Corita believed anything in this world is possible if we will it so. Individuals can work to make the world a better place no matter what their circumstances are. It's too easy to sit down in front of the T.V., see all the suffering, wonder, "What can I do?" and become hollowed out and depressed by it all and just say to yourself — "Oh, there's nothing I can do about it."

Corita shows us just the opposite. "Yes! I can make this world a better place. Yes! There is something I can do by myself and with others to spread a positive message of love and understanding. Yes! Mankind isn't necessarily doomed after all." Her message is even more important to us — the leaders of tomorrow — for the future we create is the future we must live in.

Just passing one of the green and blue marvels is enough to bring a spark of hope into the most pessimistic of minds. Corita is no longer with us, but her art and her message will continue to touch our hearts, as well as those of future generations, as a survivor that long. We should remember Corita not only for what she accomplished, but more importantly for what any individual can accomplish when the motivation comes from the heart.

In the National Geographic, the Voyager satellite sent back pictures of the earth in black and white. There were no clouds, no colors, just a perfect circle of blue and white as seen from the most distant point yet explored. It was the ultimate reminder of the fragility of our planet, the one home to all of us. "Earthrise" was an image that would forever change the way we view life on our small blue marble, the only home we have. The only home we will ever have.

There was a lady with vision who could see life without war. That woman's name was Corita Kent. She is an inspiration to us all. If Corita could do it, we can do it too. Let us remember her message and work towards a better future.
WASHINGTON (AP) — The House of Representatives voted 292-136 Thursday for landmark legislation that would change the way most Americans pay their income taxes while shifting a big share of the burden to corporations.

The bill was hailed as the most thorough income-tax revision ever. The political breakdown: 176 Democrats and 116 Republicans voted yes; 74 Democrats and 62 Republicans voted no, with many of them expressing concern about the bill's impact on an economy plagued by sluggish growth.

The margin of victory for the measure was more overwhelming than even its staunchest supporters had predicted. Some had forecast it would pass by 30 to 50 votes.

Final Senate action this week or next would send the bill to President Reagan for his signature. That would mark the end of a two-year fight for an issue that Reagan put at the top of his second-term agenda.

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Asmarani

Dancer finds more to art than helping back muscles

BY SUZANNE CARSON

Tuareg, Howell tells a story through her dance of a young girl growing up to womanhood. The story is told through specific eye, hand and body movements. For example, she demonstrated a rather sensuous hand movement around her face, which says, "I am a woman."

Howell said: "Quite often though, the eyes tell the whole story. That is why eye contact is so important. Eye contact creates a closeness and communication with the person or persons you are dancing for. But I have to back away during the dance to give my audience a break.

"Some people who I dance for really get embarrassed, but most of them enjoy it," she said.

"Most women enjoy it as much as the men, but some women feel threatened by me."

"There are many forms and styles of dancing, but isolation and changing levels of movement is the key," she said as she demonstrated an upper torso roll which left her long, lean lower body behind. "Turkish dance has a lot of leg work and is for shorter dancers; it's not for me," she added.

"It is an expensive hobby," Howell said. "Some of my costumes require as much as 14 yards of fabric and can be as expensive as $400."

Howell has been sewing since childhood because she could never fit into anything but boys’ and men’s clothing. She has even used her sewing expertise to start a new business of making custom covers for computer and office machinery. Her covers can be found on the business office machinery. Her covers can be found on the business.

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"I drove a tractor on her wheat farm, and she taught me how to story dance."

Howell came to Cal Poly in 1967 as a physical education major. After two or three years, she decided it wasn’t for her, and quit. In between brief returns to school and changing her major to agricultural business management, she was married, divorced, and was even a skipper for two local commercial fishing boats.

Howell usually dresses in a T-shirt, jeans and boots for her Performances when she "belly gramm-er" Sa’dia, lives in Santa Maria. She is by far the best belly dancer I have ever seen. I would never dance next to her!"

Howell credits another dancer, Halame, as having a major influence on her dancing. "I drove a tractor on her wheat farm, and she taught me how to story dance."

"Most of Howell's performances last about 20 minutes and her "belly grams" for any occasion last five to seven minutes at a rate of $40. She recalled the occasion when she "belly gramm- ed" her friend's husband and her dentist.

"I screen where I dance, I don't do bachelor parties and I always have an escort," she added.
VIDEOS! VIDEOS! VIDEOS!

More movie rentals than you can shake a stick at.
Movie stars visit SLO to promote clean water

LOS ANGELES (AP) — Hollywood's new wave of political activists have latched onto an old idea, with Rosanna Arquette, Michael J. Fox, Whoopi Goldberg and Chevy Chase joining an all-star caravan promoting a state clean water initiative.

"We didn't want to do another concert, but we wanted something rooted in Americana," said Neil Meron, who with fellow Tri Star producer Craig Zadan conceived the Hollywood Clean Water Caravan to promote Proposition 65.

Proposition 65 would impose stringent standards to control the discharge of toxic chemicals that could contaminate drinking water.

The three Greyhound buses will take more than 40 celebrities to Los Angeles, Long Beach, San Diego, Santa Barbara, San Luis Obispo, Santa Clara, San Francisco and Oakland during the tour.

Art dept. transfers

By Lynette Ward

The new University Art Gallery located in the Dexter building opened its first official show Monday.

The show, titled Smooth Move, commemorates the completion of the art department's move into one facility.

"We just moved into the new Dexter Building. People began moving in March and now we're one big happy family all together under one roof," said Mary LaPorte, graphic design professor.

Smooth Move will be a faculty art show, featuring work from all Cal Poly art instructors. Photography, paintings, sculptures, glass sculptures, ceramics, metal smithing, drawings and fabric art will all be elements in the show.

"We're hoping for a big draw. We want people to come and look at the new facilities," LaPorte said.

"This is the chance to see what the faculty does. This is our 'research and development,' and this is when we show it to the public."

The gallery was designed as a teaching facility in order to reinforce the curriculum. LaPorte said the gallery benefits the art program and the university community at large by educating people about a variety of art forms.

Keith Dills, art professor and chairman of the University Art Gallery committee, said, "It should be educational and informative in the broadest sense. The gallery ideally should have works that are informative and useful in what's going on in art today."

He added that most of the funding for the project came from a donation a number of years ago, and the Chancellor's office contributed funds to add the final touches.

Throughout the year the gallery will present several exhibits. Some of these will include graphic design shows, photography shows and a Brazilian artwork show, touring nationally in this country for the first time. The gallery will also house the annual Poly Royal show, which is usually in the University Union Galerie.

A E II

Alpha Epsilon Pi

Tonight: Hawaiian Five O party 8:30 p.m.

Saturday: River tubing with ZTA at 10:30 a.m.

Sunday: Volleyball/Pull B.O. and live band with Alpha Phi at 1:30 p.m. (by the Health Center) at 2:00 p.m.

For more information call 541-9748
The array of choices seems endless, but for once, skip the usual standbys and try a lesser-known movie.

In past years, along with choice of major and type of career, college students had to make the difficult decision of whether to watch The Carol Burnett Show on Saturday night or study for Monday morning midterms. Now, with video tape recorders joining color televisions, stereo and microwave ovens on the list of student essentials, a new decision faces the often woefully unprepared college student: what to rent on video cassette.

Often people are daunted by all the movies, concerts, and stand-up comedy acts available in the common video store. Fear of getting stuck on a Friday night with a bunch of people and a really lousy movie forces people to rely on the "Standby List." This list is as follows:

- Anything by Monty Python
- Anything with Bill Murray
- The Terminator
- Rambo First Blood (parts I and II)
- Alien
- Fast Times at Ridgemont High
- Animal House

Yes, standby movies are fun and all, but there is more out there. In an effort to separate the good from the bad and the ugly, here are six lesser-known movies that are worth checking out. Each has been given a rating from one to 10, with 10 being the best possible rating.

As a service to readers, movies have been categorized by the admittedly arbitrary Spotlight system, consisting of the following categories: hilarious, charming, poignant, mushy, thrilling, unexplainable, depressing, rowdy, superb, classic and dreck. There will be more reviews in these categories in the coming weeks.

- **HILARIOUS**
  - "Top Secret" 1984, 90 min (PG)
  - "License to Kill" 1989, 100 min (R)
  - "The Purple Rose of Cairo" 1985, 87 min (PG)
  - "Fast Times at Ridgemont High" 1982, 103 min (PG)
  - "Alien" 1979, 114 min (R)

This War II spy spoof follows well in the steps of the Airplane movies (which were also created by this directing team). This film has dozens of sight gags and puns which made it a joy to watch (but watch carefully if you want to catch everything). The plot has Val Kilmer ("Top Gun" and "Real Genius"), who plays a rock 'n' roll star, going to East Germany as a goodwill ambassador. But, as in every good spy movie, he gets caught in a web of espionage. The story is light, leaving lots of room for the special type of humor this directing team does best (an example: when Kilmer has trouble conversing to a German waiter, his friend tells him "I know a little German," then proceeds to point to a wad of toilet paper to mean SS officer). Guaranteed to make you laugh out loud at least a dozen times.

- **CHARMING**
  - "The Purple Rose of Cairo" 1985, 87 min (PG)
  - "Fast Times at Ridgemont High" 1982, 103 min (PG)
  - "Alien" 1979, 114 min (R)
  - "The Purple Rose of Cairo" 1985, 87 min (PG)

Wonderful! This is such a warm and friendly movie about love and the difference between fantasy and reality. Certainly a triumph for Allen, this film shows that his genius is not reserved for comedy. The plot, as in most classic films, is a simple one. Mia Farrow is a woman in depression times working in a restaurant and coming home to a shiftless, wastrel-like, cheating husband. Her one escape, through the local movie theater, where she can fantasize about going to far off places with "beautiful people." One movie she is particularly fond of is "The Purple Rose of Cairo," a light-hearted comedy she sees over and over again. During one performance, the leading man walks off the screen, helplessly in love with Farrow and determined to take her away from her melancholy life.

All performances are genuine and complete. Jeff Daniels ("Terms of Endearment") is excellent playing two roles, those of the fictionalized movie character and the actor who portrayed him. Warning: have a box of tissue ready for this one.

- **POIGNANT**
  - "Never Cry Wolf" 1983, 105 min (PG)
  - "Fast Times at Ridgemont High" 1982, 103 min (PG)
  - "Alien" 1979, 114 min (R)

Guaranteed to make you laugh out loud at least a dozen times. The story follows well in the steps of the Airplane movies (which were also created by this directing team). This film has dozens of sight gags and puns which made it a joy to watch (but watch carefully if you want to catch everything). The plot, as in most classic films, is a simple one. Mia Farrow is a woman in depression times working in a restaurant and coming home to a shiftless, wastrel-like, cheating husband. Her one escape, through the local movie theater, where she can fantasize about going to far off places with "beautiful people." One movie she is particularly fond of is "The Purple Rose of Cairo," a light-hearted comedy she sees over and over again. During one performance, the leading man walks off the screen, helplessly in love with Farrow and determined to take her away from her melancholy life.

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- **THRILLING**
  - "Cats Eye" 1985, 94 min (PG-13)
  - "The Purple Rose of Cairo" 1985, 87 min (PG)

This movie is divided into three short stories; two are terrific and the third is above average. All tied together by a stray cat, these are not the horror/gross stories which are the usual fare from King. Instead there is first, the story of a man, James Woods ("Against All Odds"), who goes to a clinic to stop smoking, only to discover that the manager, Alan King, does not accept failure in his customers. The second story has Robert Hayes as an aging tennis pro who is forced to walk the ledge on the top floor of a high-rise building. (This story, as well as the last, is taken from King's short story collection, "Night Shift."!) The film can't really do justice to this story because it's impossible to take the viewer inside Hayes' head to experience the reeling effects of his dizzying feat. The third (and best) story is of a little girl, Drew Barrymore, who is stalked by a midget troll who lives in her wall. The stray cat fights the troll for the girl's life. This may sound hoaky and stupid, but thanks to a good performance by Barrymore, excellent special effects and tension building to the final scene, the result is a battle that makes you hold your breath. With cats being the noble and independent creatures they are, one would not expect one to go to the effort to save any-body; this feeling of uncertainty just helps build the excitement of the final scene.

Without any dismemberments, flowing blood or gunplay, an exciting movie has been made that in itself is pretty thrilling.

Reviewed by Kenneth Dintzer

Cover photo by Dave Diehl
'Alice in Wonderland'

Popular children's story comes to life in ballet

By Lynnette Ward

Staff Writer

I am quite bored," yawned Alice as she sat in the meadow. There was simply nothing to do. The answer to Alice's boredom comes to life in San Luis Civic Ballet's performance of "Alice in Wonderland."

"Alice in Wonderland" opens Civic Ballet's ninth season of dance performances this weekend at the Cal Poly Theatre.

Each year Civic Ballet presents a "gala" performance in addition to their Christmas tradition of "The Nutcracker." Past galas have included the feature length ballet "Cinderella," "Western Suite," "Rock, Rattle and Sway" and excerpts from "Don Quixote," "Les Patineurs," "Cats" and other Broadway musicals.

"We haven't done 'Alice in Wonderland' before, but the public seems to enjoy an easy-to-follow, full-length ballet," said Liz Renzi, production manager and costume designer for the show.

"One of the motivations for doing it is that 'Alice' is a labor of love. There is no score to 'Alice'; it's not a tried-and-true story ballet," said Lori Lee Silvaggio, choreographer and artistic director.

"It's great fun for a choreographer. You're not restricted at all in music score or adaptation," she added. Silvaggio used a carefully chosen combination of jazz, classical and modern music. "It's a creative adventure for the whole company. It's a year's process to think it through, especially when you're choosing the score," she said. Silvaggio explained that the ballet doesn't follow the original story too closely. "It's bizarre enough you can do anything with it."

Silvaggio said the inclusion of dialogue provides another dimension to the performance. "We have verbal communication with the audience by actually doing some of the lines," she explained.

Civic Ballet uses recognizable characters to help the audience identify with the story. The company also tries to bring out the symbolism in the story, said Silvaggio. 

The lobster scene is her favorite example: in the story the lobsters are used to show that even the ugliest creatures have beauty. In the ballet, "the dancers (portraying lobsters) wear beautiful red costumes," she said.

"Ballet reaches all audiences. It's that kind of art form," said Silvaggio. "It has an appeal on so many different levels." She explained that while children often appreciate the liveliness of a ballet performance, adults appreciate the discipline involved.

The 26-member company consists of classically-trained ballet dancers over the age of 14. Silvaggio said the maturity and discipline shown by the dancers makes it hard to remember that some are so young. "We have quite a group of strong dancers," said Silvaggio, explaining that some of her dancers have danced with the Houston Ballet, Boston Ballet, and San Francisco Ballet. "It's saying something when they receive offers outside the community." Civic Ballet is a non-profit organization and an auditioned ballet company governed by a board of directors. Open auditions are held once a year.

During the last open audition for the company, 75 dancers auditioned and only six were accepted. Dancers selected for work with the Civic Ballet attend company classes as well as their regular classes. It is not unusual for dancers to spend twenty hours a week or more in classes and rehearsals in the weeks leading up to a performance.

The gala is being performed at the Cal Poly Theatre for the first time, partly due to the sponsorship of the event by the Center For the Arts. It's an intimate theater performance. When the company begins their performance of "Alice in Wonderland" they will be ending approximately three months of rehearsing. Dancers are subject to constant evaluation by the artistic director. Most of the dancers work full time or are full-time students or mothers.

Silvaggio is also the owner and director of Academy of Dance in San Luis Obispo and is the originator and director of San Luis Jazz. The gala is being performed at the Cal Poly Theatre for the first time, partly due to the co-sponsorship of the event by the Center For the Arts, partly because the company enjoys using the theatre for performances. "It's an intimate theater for a ballet that tells a story," said Renzi. The co-sponsorship with the Center for the Arts is an attempt to tie the university with the community. It is also part of the Center For The Arts' look into having children's arts performances at the university, said Steve Krauss, director of the Center For The Arts. "Alice in Wonderland" will be performed Saturday at 8 p.m. and Sunday at 2 p.m. Following the matinee performance will be a Mad Hatter's Tea Party for members of the audience to meet and talk with the dancers in costume. In addition, on Sept. 30 special children's performances at 11 a.m. and 1:30 p.m. will offer a question and answer period.

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VIDEO

From page 3

**UNEXPLAINABLE**

"Repo Man"

1984, 92 min. (R)

Director: Alex Cox

Rating: R

Where should I start? The story of punk Emilio Estevez turned car repossession sounds simple enough. But the Malibu he is out to repossess is being driven by a looney doctor, and the trunk is filled with radioactive aliens. I suppose I may be ruining the plot, but even after the movie was over I really was only vaguely sure of what was going on; nothing in this review should spoil the video.

The obvious question arises: "Why see a movie you can't understand?" The truth is, I don't really know. The movie is funny, the characters are likable and the plot is engaging as we see Estevez turn from an obnoxious, loud-mouthed punk to a kid who is willing to shut up and listen to what Harry Dean Stanton and the other repo men have to say. In fact, if casually watched, this movie seems as simple as a movie can be. Until the viewer asks "wait - why did that happen?" This opens up a whole new can of worms. The movie exists on many different levels, making it worth seeing more than once, and worth thinking about more than seven minutes after the closing credits. Comments about codes of ethics and metaphysics that seem to be satiric at first later take on deeper meaning.

I don't want to make it sound like this movie isn't fun. It is fun. At one point, Estevez's punk friend proposes committing crimes by "eating sushi and not paying for it." Other good laughs can be found in the abundant use of "generic" food. Overall, "Repo Man" is a very weird movie, but that shouldn't be held against it.

**DEPRESSING:**

"Birdy"

1985, 120 min. (R)

Director: Alan Marshall

Rating: R

I decided to put this film in this category before I saw it. I had heard that it was the story of two best friends who had gotten kind of messed up in Vietnam and I figured that this kind of story must be depressing. WRONG! The underlying message of the movie is the friendship of these two men, not the horrors of Vietnam. And the film is so well done, the acting so effective, that this was certainly one of the best films of 1985.

The plot is a simple one. Before the war Matthew Modine, who played Birdy, was a sweet but somewhat screwed up boy who was obsessed with flying, spending much of his time with birds. Nicolas Cage was his boyhood friend, the kind of guy who kept Modine out of trouble. After the war, Cage, who was disfigured in the war, is called to a mental hospital where his friend is in a catatonic state. The rest of the film is a mix of Cage trying to draw his friend out, and flashbacks of their childhood.

The score, put together by Peter Gabriel, is the finishing touch. "Birdy" is a textbook example of how a music can be added to a film without becoming a music video.
Nuclear power documentary film to be shown at Rainbow Theatre. The one-hour film tells the full 30-year history of the nuclear controversy in California through footage of protests, interviews, nuclear testing, and nuclear accidents.

"The film focuses on San Luis Obispo County and the community reaction to Diablo Canyon," said David Brown, producer, director and writer of the documentary. "The Diablo controversy is a fascinating story. There have been extensive studies on the plant and the structure is the most analyzed in history," Brown said. "It is amazing that Diablo is able to operate, considering the latest polls show 75 percent of the county opposed to the plant."

Fuel loading at Diablo, the 1981 blockade at Diablo and the 1984 protest are all shown in the film. "Interviews with the Abalone Alliance and Mothers for Peace, Diablo's two major protest groups, are featured," Brown said.

Other interviews include Dixie Lee Rey, former chairman of the Atomic Energy Commission and Frederick Mielke, former chairman of the board for Pacific Gas and Electric.

"Both sides of the issue are covered," Brown said. "We have here the definitive film history of nuclear power in California." The film is a combination of seven years of filmmaking by more than a dozen independent filmmakers who have documented the nuclear power controversy, Brown said.

The film was completed a week before the Chernobyl accident in the Soviet Union, so an epilogue was added covering the incident. "The release of this film is timely, because of the Chernobyl accident," Brown said. Other nuclear accident coverage includes footage from Three Mile Island with commentary by Walter Cronkite.

Brown began constructing the documentary immediately after the Three Mile Island incident in 1979. He had a long-term interest in nuclear power. Brown plans to make video cassettes of the documentary for home video distribution. The film will be shown at 7:30 p.m. and 9 p.m.

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‘Do Not Go Gentle’ renews human spirit

By Lynnette Ward

Do Not Go Gentle, an art exhibition of seven California artists, opened in the University Union Galerie Sept. 13 and will run through Oct. 25.

The show’s title is taken from Dylan Thomas’s poem, “Do Not Go Gentle into that Good Night.” It presents the theme of healing through the artists’ works, with a concentration on the regeneration of the human spirit.

The pieces protest damage to the human spirit and express art as the healing process by which people become whole. The artists focus their intimate personal connections with art in this show and reveal their rage on behalf of the community.

Artist Anita Segalman said, “I do a visual art, but my art is extremely tactile, even in my illustrations with the sharp points on the flowers and thorns.”

Segalman depicts the Jewish experience through her silk and barbed wire constructions. “It’s a Holocaust memorial,” Segalman said of her work. “I wanted to work very large — I wanted to make a big statement. It had to be bigger than I was. The weaving of silk through barbed wire was speaking about the death camps.”

Her memory of the Holocaust combined with what she read was happening to people all over the world brought Segalman to a conclusion: “It’s not just a memorial for the Jews, but for all the people who have been treated violently by other people.”

Jim Alford’s oil mandalas tell of the quiet healing of Zen meditation while John Barrett symbolizes the mending of the human spirit and man’s emergence from the underground through fractured and sewn seaweed fired clay vessels. George Jercich uses glass assemblages to express his grief of seeing friends leave for Vietnam and never return. Marian Stevens’ oil paintings create dialogue portraying life and death while Sally Tippman encompasses the theme in handmade paper.

Glenna Luschei, organizer of the show, displays a book of her poems which is housed in the Kennedy Library. Steve Card and Tom Walters provided music for the opening.

Luschei’s book, “Silk and Barbed Wire” uses Anita Segalman’s original illustrations to highlight the poems. Luschei marked her 20th year in publishing with this book, which was typeset and printed by hand at the Shakespeare Press Museum in the Graphic Arts building.

“This went from a collaborative project to a whole show and I wanted to see other artists deal with their confrontation of death,” Luschei explained.

Luschei chose those artists she had seen grow through the years. “I love to work with artists. Artists are trying to find the difference between appearance and reality,” she said.

“Then when I saw Anita’s work I realized how she used art as a healing process,” Luschei said. “I was struck how she used the destructiveness of barbed wire and the beauty of silk,” she added.

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BLOOM COUNTY
by Berke Breathed

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Yellow Pages not just a directory any more

By Linda Voigt
Staff Writer

It's a hot new band on the Central Coast, and it's easy to find in the Yellow Pages.

Recently-formed band the Yellow Pages offers audiences a mix of classic oldies and contemporary tunes. The three-piece band consists of Gary Burk, a recent Cal Poly graduate, on guitar and vocals; John Putnam on drums, and Roy Loper on bass and vocals.

"We play upbeat, fun music. We're not a top 40-style band," said Putnam. "We plan to play on the Central Coast for at least a year or so before moving on."

The band also features guest performers, a recent engagement at the Darkroom, the band invited Anne Braman to join them. She sang with the Paperboys and frequently sings at F. McClintock's Saloon, sometimes accompanying Monte Mills on Thursday nights.

"We want to stay a three-piece band so we have the option of featuring special guest performers," Loper said. "That's the advantage of being just three of us."

Putnam said, "I started playing thrash, punk type music about six years ago, and then the Paperboys played top 40 stuff. The Yellow Pages have gotten away from that kind of music."

Loper said the members have been practicing every day for the past six weeks, but they intend to cut practice time to three days a week once they have mastered about 40 songs.

The Yellow Pages also feature music written and produced by their own members. Loper said, "We want to have a repertoire of originals and then maybe get on a (recording) label."

Naming the band was a dilemma, Burk said. They wanted their name to project an entirely unique image. Consideration was given to a variety of suggestions, but their present title came to them while brainstorming at Bull's Tavern, their favorite watering hole.

"That's really our intention. We want to be known as a fun band."

Members of The Yellow Pages have all previously performed in other bands. Putnam and Burk performed with the Paperboys until their breakup last spring, and Loper performed with the Clientele, formerly Freedom, who opened for such bands as Mr. Mister.

Tim Gill, The Yellow Pages' manager and sound technician, has booked the band mostly at private parties and the Dark Room in the past two months.

"We'd really like to play anywhere where that our styles fit," Burk said. "We plan to play on the Central Coast for at least a year or so before moving on."

The band offers au-stralian music written and produced by their own members. Loper said, "We want to have a repertoire of originals and then maybe get on a (recording) label."

The formula for a successful band is good relations between the people who work together," Loper added. "It's fun living under the same roof, but we do take our music seriously."

This is the first article in a series on local musicians. In the coming weeks, Spotlight will have feature stories on folk groups, punk bands, psychedelic bands and anything in between.
Cal Poly Crew

With a new boathouse around the corner, Crew Club gets set to train for 1987 season

BY ELMER RAMOS, Staff Writer

ext week over 100 members of the Cal Poly Crew Club will begin rigorous 6 a.m. daily workouts to prepare for the upcoming season, which kicks off in March.

The club will have met the challenge of recruiting rowers, but two other obstacles will remain: acquiring new boats and building a boathouse.

Wayne Rickert, one of the club's two coaches, concede that the two-year-old club will not pose a very formidable threat to West Coast powerhouses, which have been fielding teams for years, and are funded adequately by their schools.

"We're not going to be tearing up the West Coast," he said. "We're out there for the experience."

Darren Haggerty, the club's vice president, said the team's aging boats are partly to blame for the lack of competitiveness. The shells are 15 to 35 years old — virtually obsolete.

Unlike current models, which are made of fiberglass or other lightweight materials, the Cal Poly boats are wooden. A brand-new shell costs about $10,000, said Haggerty.

The team will replace the shells one at a time, he said.

"We're not planning to have everything this year," he said. "It'll take a couple of years to get everything we'd really like."

However, groundbreaking for a new boathouse at Santa Margarita Lake should be only a couple of months away. Haggerty said club officials and lake authorities are finalizing a deal that will give the team a plot of land on which to build.

The team has been negotiating with lake officials for the past two years, but final plans have been delayed because of the lake administrators' hesitancy to relinquish a plot to a new club, said Haggerty.

Because the university does not recognize the club as an official inter-collegiate team, the rowers are not funded to the extent of the football and volleyball teams. The club's budget, about $35,000, is supplemented by less than $3,000 from ASI.

The remaining revenue comes from several fundraisers, Haggerty said. Along with row-a-thons and raffles, the club also gets donations. Despite the lack of tradition and funds, Rickert said the club's widening appeal is nearly deja vu about 10 minutes later as Landy once again sent a nice crossing pass across the goal box. This time midfielder Paul Hansen headed the ball off the crossbar and it was deflected out of play.

The Gaels never gave up though and continued to weave some creative give-and-goes through the Mustang defense. However, they could not capitalize on their opportunities.

Poly's second goal was scored by Meyer at 20 minutes into the second half. Campbell fed a ball upfield to Pat Dwyer on the right side of the field who in turn passed it into the Gaels' goal box to a lurking Meyer. Meyer finished the break perfectly, with a shot from his instep from about 10 yards out.

"That goal was a perfect example of not dribbling too much and instead making good passes," said midfielder Dan Tobias. "It was three passes between three guys and — goal!"

The second goal took most of the steam out of St. Mary's engines despite the amount of time left in the game. The Gaels failed to mount any threatening attacks, although they refused to let Poly score again.

The Mustangs had never beaten St. Mary's before so the win meant a lot to them.

See CREW, page 6
Mustangs challenge to San Diego

The women's volleyball team will visit San Diego State this weekend to take on the highly-touted Aztecs in a 7:30 p.m. game. San Diego State, which is ranked number one in the NCAA Poll and number four in the Tachikara Coaches' Poll, has an unblemished 18-0 record this season. The Mustangs, who are ranked eighth by the NCAA and 13th by coaches, are 8-2 this season after their most recent victory came in the finals of the Cal State Fullerton Titan Classic. The Aztecs' 18-match winning streak is a school and Pacific Coast Athletic Conference record. The previous mark of 16 was set by the Mustangs last year. Expected to lead the charge for the Aztecs is Liane Sato, who was named MVP of the Titan Classic.

Claudia Hemmersbach, left, and Carol Tschasig go up for a block against Pepperdine.

DARYL SFOTDAHL/Mustang Daily

Cross country teams to run in Southland

By Dan Ruthemeyer
Sports Editor

Men's cross country coach Tom Henderson will be sending a B team to Cal Poly Pomona this weekend, while the A team remains in San Luis Obispo to do some light training for next weekend's Stanford Invitational.

Henderson said that because the Mustangs have already participated in three meets in addition to their pre-season practices, they need a little rest before taking on the high caliber opponents at Stanford.

"We want to be as fresh as possible for Stanford," he said. "We'll be fresher by not competing this week and staying behind than if we ran in Pomona."

Besides being an opportunity for the B team to gain additional competition experience, Henderson said the meet will give the runners a chance to encounter the Pomona course for the first time.

He said the experience will be beneficial to the Mustangs when they return to Pomona for the Inaugal Cal Poly Duet on Oct. 11.

The eight B team runners, said Henderson, will run a five-mile course that has some long uphills and downhills. Henderson said that although he has seen a map of the course, he has never been on it.

The Mustang runners remaining in San Luis Obispo will participate in a workout on Saturday that will consist of both physical training and mental relaxation.

"We'll have a regular workout on Saturday and try to take off the mental pressure," said Henderson.

The week of rest figures to be beneficial to the Mustangs, who started their cross country season earlier than some of the other schools that will be competing in Stanford.

The Pomona Invitational will be on Sunday at 6 p.m.

Having originally been scheduled to also compete at the Aztec Invitational this weekend, Cal Poly has elected not to send a men's team.

Coach Lance Harter's women's team, however, will make the trip south to compete in San Diego.

The five-kilometer, 3.1-mile race, which is being held for its 44th consecutive year, will begin at 8 a.m. in Balboa Park near downtown San Diego.

Among the field will be the University of Arizona, whom the Mustangs beat last weekend at the UC Riverside Invitational. Cal Poly is the defending champion of the meet.

SOCCER

From page 5

"I'm really pleased with them," coach Wolfgang Gartner said after the victory. "But I do anticipate a letdown somewhere along the line; I just hope it's at the right time and we're relaxed."

Gartner is looking for a big win this weekend against Sacramento State. The Mustangs beat the Hornets last week 5-1 in Sacramento.

In that game, the Mustangs got two goals from Tobias, while Campbell, Dwyer and Quinn Allen added one apiece.

The game will start at 7:30 p.m. in Mustang Stadium after pre-game contests at 5 p.m. between the San Luis Obispo Soccer Club and the Arroyo Grande City Team. Ex-pro players will be featured in that match.

SCOREBOARD

Men's Cross Country

Sept. 20
Fresno State Invitational
Fourth place finish — 155 pts.

Top Cal Poly Finishers — Michael Miner (20th place, 32:04), Christopher Cheg (28th, 32:12), Mike Lingenston (29th, 32:13), Don Reynolds (29th, 32:15), Bob Austin (40th, 32:53), Daniel Sand (46th, 32:58), Andy Homan (52nd, 33:57).

Men's Soccer

Player Statistics

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Fresno State Invitational
Fourth place finish — 155 pts.

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CREW

From page 5

"There is a high amount of attrition," he said. "It takes a lot of dedication."

The club's practice regimen will consist of early-morning rowing at the lake four days a week. The schedule will be extended to six days a week during winter quarter. Weights, lifting, running and rowing on machines will supplement the on-water practice.

Those who endure the grueling workouts until spring will be rewarded, Rickert said.

"One of our goals is to let everyone try crew," he said. "If you stick it out until race season, we guarantee you will race."

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S c o r e b o a r d

Men's Cross Country

Top Cal Poly Finishers — Michael Miner (20th place, 32:04), Christopher Cheg (28th, 32:12), Mike Lingenston (29th, 32:13), Don Reynolds (29th, 32:15), Bob Austin (40th, 32:53), Daniel Sand (46th, 32:58), Andy Homan (52nd, 33:57).

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Cranston aid blasts Zschau for having big business ties

LOS ANGELES (AP) - Republican U.S. Senate candidate Ed Zschau opposes the state safe-drinking water initiative on the November ballot, a big business, an aide to Sen. Alan Cranston said Thursday.

During a news media preview screening of a 30-second television commercial that will begin airing this weekend, Cranston campaign manager Danny Sragow said highlights the difference between the senator and Zschau.

"To some extent what this gets to...is the type of person Ed Zschau is and what his fundamental set of beliefs is," Sragow said of the ad. "It's clear he identifies very strongly with a very narrow set of interests, which could be loosely classified as big business."

The commercial, the 10th produced by Cranston's campaign for this election, steers clear of Zschau's possible motives for opposing Proposition 65, which would impose stringent standards to control the discharge of toxic chemicals that might contaminate underground water. W

"I think the question of his motives is best left to individual voters," Sragow said.

"But if you look at our ad campaign over time, I think it's fair to say we think the voters of California need to understand and Ed Zschau's basic character and his basic approach to problem-solving."

That approach is to shift the burden of solving the problem away from, in this case, the polluters and onto the people of California.

The commercial begins with a narrator saying, "There are two Ed Zschau running for the Senate. One says clean up toxic waste, the other voted against tough laws to do it -- five different times."

Then, as the viewer sees a fence sign warning of toxic contamination, the narrator says, "Proposition 65 may not be good for Zschau's friends in big business, but it's right for the people of California."

Who do you agree with, Alan Cranston, who supports Prop. 65, or Ed Zschau, who opposes it?"
THEFTS

From Page 1

Jeter searched his home after he gave his consent. It took us three and a half hours to search and confiscate all the property, even though we had help from the county narcotics task force and the D.A.'s office. There were six guys, but we had quite a load," Berrett said, adding that the suspects did not resist arrest or offer any information concerning the charges.

The specifics of how Jeter and Fisher allegedly carried out the series of burglaries are still sketchy, according to Berrett. Investigators have to sort and catalog hundreds of pieces of stolen property then match it with crime reports.

"What we always wondered about, as these things kept going on, was where the keys were coming from. The thefts were taking place without forced entry — inside jobs. Well, we confiscated more than 40 keys from Fisher, and he was only authorized to have six or so, for the specific floor he worked on," Berrett said.

How anyone would be able to obtain keys for campus buildings is a matter of controversy. Carmack said keys could be "stolen from the custodial area in Plant Operations where keys sign out. There are times when any custo­ dian could steal the sets."

But Plant Operations Director Ed Naretto said access is more limited than that.

"We do have a master key room, but only three people have access to those keys. Two are high-level people, not custodians. We think what may have happened is that a set of keys were in a supervisor's office and then the ring disappeared, but we just don't know," Naretto said.

Naretto also said that although he knew that a number of custo­ dinians were arrested, he was aware that investigators focused on Plant Operations employees such as custodians when trying to solve the rash of thefts.

"We fingerprint our employees every six months, even those fingerprinted up to Sacramento. They either come back clean or with a criminal his­ torical report. We also get updates from any other time they're fingerprinted anywhere else, and this information is given to their supervisors who will hopefully be alert to risks," according to Robert Negreani, a staff person­ nel officer.

Negreani declined to reveal what the arrests would mean to the pair's employment status at Cal Poly, although Naretto said they would "most likely be suspended with pay for two weeks pending investigation. We basically will work with Public Safety on that. If it looks like they are guilty of stealing state property, they'll probably be suspended indefinitely. If they're convicted, they'll probably lose their jobs."

Fisher began working at Cal Poly in December of 1978 and Jeter was hired in 1980.

"We've got several days of tying up loose ends and sorting through all the records. But this has really been incredible. It's taken indirectly about 50 percent of our time for the past year. A lot of things have been neglected. And it's important to note that this investigation was a combined effort. All of us were upset with the thefts. Our patrol of­ ficers were tired of being sent out to take reports of thefts with losses worth $10,000, with no real evidence, and see the use of a key. So it's a great relief. Now, we're hoping to find out where all the stuff didn't recover went to. There has to be a fence somewhere. I just don't believe all this property is going to home use," Berrett said.

The morning after the arrests, personnel from departments af­ fected by the thefts were ex­ amining the property confiscated from the two suspects.

Pam Parsons, administrative operations analyst for the School of Science and Math, said, "A lot of our stuff is gone for good. We were the start of all this I guess. The first computer thefts hit us in April '85, and after that we were hit every two weeks. We lost over $30,000 worth of equipment, and we knew that the people had keys."

"As was the case with many departments, Parsons said that "The School of Science and Math had no insurance for our equip­ ment — too expensive. Everything that got stolen came right out of our budget, and that budget is fixed, so it really hurt."

At press time, investigators and the county district attorney were unsure as to the full extent of charges which may be made against Jeter and Fisher. At­ tempts to contact Jeter and Fisher at their homes in Los Osos were unsuccessful. Police said it's too early to tell the value of the stolen property recovered, or exactly what happened to the property still missing.

Carmack identified a cocaine vial in the back of Fisher's camper, and he said much cocaine paraphernalia had been found.

An assortment of campus keys, some allegedly used for thefts, were recovered.

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<tr>
<th>Back to School</th>
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<tr>
<td>Mead 200 Sheets</td>
<td>Revlon/Loreal Selected Items</td>
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<td>Filler Paper $1.25</td>
<td>50% Off</td>
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<td>#2 Pack of 12 Pencils 45¢</td>
<td>COLOGNES</td>
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<td>Pee-Chees 6 for $1</td>
<td>Jontue, Joran Cafe, Charlie</td>
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<td>Get to School on Time with Timex Watches 30% Off</td>
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Court issues warrant for former student

By Pamela Varma

A warrant was issued for the arrest of a former Cal Poly graduate student when he failed to appear in court Monday for the first day of his trial on seven counts of child molesta­tion.

Peter Joseph Favre, 46, had been free on $7,500 bail since his arrest on May 3. Upon issuing the bench warrant the court in­ creased his bail to $75,000.

Favre was originally to be tried jointly with his wife, Joan Arlette Favre, 24. When three counts of child molesta­tion against Mrs. Favre were dropped in exchange for her guilty plea to one count of child endangerment, the two cases were severed.

The incidents allegedly took place between the months of January and May 1985. Joan Favre has been free on $2,500 bail since May 3.

Joan Favre will be sentenced Nov. 19 at which time she could receive up to one year in county jail. A condition of the plea bargain is that she will testify against her ex-husband if called upon to do so.

Both the Favres were enrolled in the graduate program at Cal Poly at the time the molestations allegedly took place. Peter Favre was studying to become a counselor. A Records Office re­ presentative said that neither of the Favres enrolled for fall quarter.