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People look to Mustang Daily for various bits of information: the status of a proposed student fee increase, the story on a women's volleyball match, or perhaps a moped for sale in the classified advertisements. That is the goal of everyone who works on the newspaper — to provide the information the Cal Poly community wants.

We have, however, another important goal. We want to provide a forum for the free exchange of thoughts, a marketplace for ideas. For this reason we set aside space on the second page of every edition of Mustang Daily. There are no advertisements, no news stories, on this, the Opinion Page. On this page unsigned editorials, regular columns, "On the Street" questions and answers, editorial cartoons and letters to the editor appear. We enjoy allowing for this free exchange of ideas, but there is a problem — it is essentially a one-way exchange. We show you our ideas, but we rarely see your's.

We know people in the Cal Poly community are opinionated. Indeed, universities are in part intended to promote the formulation of idées reçues. For example, recently we have heard students complaining about a fee increase to support the scholarship funds for athletes. On the other side of the coin, we have heard students arguing that a solid athletic program is crucial if Cal Poly is going to maintain its reputation as a first-class university.

Instead of just telling a few friends what you think about the scholarship referendum and other issues, why not write a letter to Mustang Daily and tell more than 10,000 people? It doesn't take much time. Many people on campus think we only want or print letters written in the essay style learned in English 114. For one thing, we don't print long letters anyway, as we simply don't have enough space. (The maximum is 250 words.) We much prefer short, pointed critiques to long-winded diatribes. And that gets your point across better, too.

When students are asked why they don't write to Mustang Daily, they often say that nobody would be interested in what is on their minds. This isn't true. If you feel strongly about something, particularly something which has a direct impact on the Cal Poly community, the chances are there are a lot of people who feel the same way you do. For example, haven't you ever been in a class and wanted to ask the instructor a question, but didn't because you thought it was unimportant? Then another student asks that very question, and you can almost hear other students thinking, "Oh, so that's it." The same principle applies to letters to the editor.

Many students think their letters won't be printed because we don't have much space and must pick only the best letters. Be assured, Mustang Daily is not inundated with letters each day. If you write a letter to the editor, the odds are pretty good that it will be printed.

We don't want only letters which are in support of our editorial positions, either. If you disagree with opinions presented in an editorial or column, or another letter for that matter, take half an hour out of your day and let people know. The invitation also applies if you think a news story is incorrect or biased. It's not that we're masochists. We don't exactly enjoy being raked over the coals, but fair is fair. If we can dish it out, we can take it. Besides, free speech is one of the concepts which makes America, America.

It is important to note that restrictions do exist. We cannot print a letter which is libelous. You can't simply write that so-and-so is a jerk. You can, however, quote the person directly (in context), and rebut their remark point by point. But remember, letters to the editor are not a forum for constant mudslinging.

You don't have to be irritated by something or someone to write a letter. Many good letters are written by people who wish to give someone a pat on the back, or a deserving thank-you.

Another concern we have about the letters we receive is that a disproportional number of them are written by professors. This is not to say we don't appreciate the faculty's input, and we hope it will continue, but we would like to see their views appropriately balanced with those of the students. The interests of students are at times quite different from those of the faculty, and they should be aired.

Of all the mass media, newspapers and magazines are unique in that they provide space to respond for the general public. Television and radio stations simply can't afford to do it, except on a limited basis. For this reason, letters to the editor are a pure expression of democracy. There are people in other parts of the world who would, and do, fight for such an opportunity. Don't take it for granted.

A parallel can be drawn between voting and writing a letter to the editor. To vote is to participate in a democracy. Writing a letter to the editor takes that participation a step further by attempting to influence other voters. There is an old adage which says, loosely paraphrased, that if you don't vote, don't complain about the government. This applies, to a certain extent, to letters to the editor. A letter to the editor is a quick and easy way to do something, rather than just grumble about it.

There is one final reason for writing a letter to the editor — it feels good. If something has been bothering you, a letter is an excellent way to get it off your chest. If you're so mad you've got steam coming out of your ears, you've got to vent it. Try it. Oh, and one more reason to write. It's kind of nice to see your letter and name printed in 8,000 copies on campus.
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Dear Mom, Dad,
Guess what? I found a terrific store in SLO. Rileys, it has everything I need for my school year (well almost).
Mom you wouldn't believe the fashions... Esprit, Emanuelle, Genesis, you'll love the Liz Claiborne collection and a whole lot more. In fact clothes for the whole family!

I picked up some great things for my apartment too. Towels (really afsh) and dishes from their Home Shop (no more paper plates).

Dad don't worry I bought all my new stuff at Rileys great Wow Week Sale.

I've got to run, Kevin's waiting. (he's a new guy I met) xo

Katie

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Tell your parents about our newly expanded motel with each room having its own private, luxurious spa on its own balcony.
Every quarter sees dozens of upperclassmen scurrying for an idea for their senior project. The finished result should represent all they've learned in their years at Cal Poly. Well, I got to wondering... what if the creation of the universe had been somebody's senior project? If the Bible was their write-up, what would it say?

A BUSINESS MAJOR

Bought the Earth today — marvelous piece of property. Had to take the heavens and stars too — kind of a package deal — but the financing was reasonable. There's this Adam and Eve couple there now but I think we can evict them on a technicality. I see condos, lots of condos. There's no real housing demand just yet. In fact, I may have to take a day out and create man and beasts to walk the Earth. And there's this wonderful little garden which would make the perfect exclusive country club. We could have an Eden golf course with a fig leaf clothing shop. It'll sell; I know it. Sure, a few trees may have to go but...

A COMPUTER SCIENCE MAJOR

10 Program universe.
20 For day = 1 to 7 do.
30 If day = 1 then create heaven and Earth.
40 If day = 2 then let there be light and make it travel 186,281 miles per second.
50 If day = 3 then let there be silicon chips and dot matrix printers and floppy disks and words which no one else understands.
60 If day = 4 then let there be hardware and software and soft switches and soft-serve ice cream.
70 If day = 5 then let there be IBM and Hewlett-Packard and jobs for all the little technical people with nothing else to do.
80 If day = 6 then let there be names such as Irwin, Melvin, Stanley and Myron for parents to name their offspring.
90 If day = 7 then pause.
100 End.
110 If person = good then heaven.
120 Else go to hell.
130 End.

A JOURNALISM MAJOR

Today it was discovered that a heaven and Earth were allegedly created. An angel, who asked to remain anonymous, suggested that kickbacks were passed out to all those involved in the project. Mafia ties are suspected. Labor has yet to sign a contract and said they will indeed strike on the seventh day if necessary. God, as usual, had no comment.

A CITY AND REGIONAL PLANNING MAJOR

Wanted to build heaven and Earth but universe not zoned for it. Not enough parking space anyway.

A STUDENT SENATOR

No opposition so I created Earth.

I personally like the idea of a heaven, sort of a large rec center. I've put together a commission to perform a study to see if the whole project is feasible. It will then go to a vote of the full Student Senate. I'm not quite sure we can muster the support to override a presidential veto. As a last-ditch effort we can put it on the ballot and let the students decide; after all, we will have to raise student fees to pay for the project. And then there's the question of who will get to use the facilities. We'll probably set up a panel to divide the students into good and bad.

AN ECONOMICS MAJOR

Created the Earth today. I was going to follow up with the stars and heaven, but I just don't see enough demand. Right now we have two measly people down there, hardly a cost-effective endeavor. Instead of saturating a closed market system I feel it would be more worthwhile to invest the capital that would have been used in the creation of the stars at 7 percent for 3 or 4 million years, at least until man is walking erect), and then shelter the profits due to the entropy of the universe.

A HOME ECONOMICS MAJOR

Recipe for Earth served with heavenly star sauce

140,000 tons molten rock
2 cloves garlic
7,900 tons crude oil, (can substitute olive oil if necessary)
2 cups white wine
4 million cups water
1 apple

Mix all ingredients in bowl then roll into a ball. Bake on a greased cookie sheet at 200,000 degrees until crust is firm but center is gooey, (about 4 million years). Top with fig leaves and apple. Serve cold. Supposed to feed S billion but somehow some people aren't getting their share.

A LANDSCAPE ARCHITECTURE MAJOR

Haven't gotten around to the universe; I'm still trying to finish up the Garden of Eden. It's due tomorrow morning which means another all-nighter. I plan to use grass (Festuca ovina) as a cover ground and I'll have to use trees throughout the knoll. These include oak, (Furniturus buildferus), apple, (fruitus moralus corruptus), and fig, (Genialisus coversus).

Actually I really wanted a full-fledged park with benches and playgrounds and peanut vendors and sprinklers but I just didn't have the time.

AN INTERIOR DESIGN MAJOR

We'll do all the planets in fuschia. I want that star paisley and that one chartreuse. Ohhh shivers — it's captivating. Over there we'll put a mauve love seat and the rest of the universe will be basic black. It'll really make a statement.

A HISTORY MAJOR

Well, nothing has happened yet so I'll just have to wait.

Of course everyone knows that this is all just fantasy. I mean, if the universe was a senior project it never would have been finished.

In the beginning

the universe as a senior project

by kenneth dintzer
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before the campus spans under thousands of new tromping feet in the fall, before summer students mean and groan about having to go to class on a day meant for the beach, and even before Cal Poly lets out a sigh of relief from the end of a spring quarter, certain elves are making ready for fall’s new students.

The idea that college is an every-man-for-himself game — because adults are responsible for themselves — is not found at Cal Poly. New students are not thrown from high school into university life and expected to make due on their own for five years. Instead, care is taken to merge students gently into the rapid flow of residence hall living and university life.

To ensure the smoothness of that transition is the job of the elves: specifically, Week of Welcome counselors and residence hall staffs.

Not that new students aren’t to take initiative in creating a good environment for themselves and others. On the contrary, the selection of and preparation by WOW counselors and residence hall staffs are geared toward guiding students not babysitting them.

It all begins with Week of Welcome. Throughout the spring quarter students who want to be WOW counselors — because of the program’s popularity or because they want to put in what they as WOWies got out of it — meet once a week for training. WOW is geared toward the social aspect of college development, with a focus on what’s available to students on campus. WOW counselor training ranges from learning how to relate to handicapped students and minorities, to learning first aid, to learning how to write a letter home to parents of a student who has been in the hospital or even killed.

In recent years the program has drifted toward fun and play and away from awareness of campus resources, says Lenny Davis, this year’s WOW board chairman, who has been involved in WOW for four years. The WOW board has only indirect control over activities. Individual WOW counselors dictate what their own groups will do, which often is based on a group consensus.

This year an incentive has been developed for groups to take tours of the Health Center, the Robert E. Kennedy Library, Public Safety and other facilities. It is called Campus Pursuit and mimics the popular board game, Trivial Pursuit. Here’s roughly how it works: when a group goes on a tour it receives a piece of pie. The groups that go on all the tours, getting every piece of pie, are thrown into a drawing. The group that wins the drawing gets a pizza feed or another prize.

Problems with the trend toward the social part of WOW peaked last year with the abolishment of the legendary sewer tour (not a tour for which groups would receive a piece of pie). This WOW week tradition in which hundreds of WOWies donned their grungiest pair of sneakers and trudged through San Luis Creek in the darkness and mud two years ago. Instead of throwing flour and water on the WOWies as they passed under the creek’s bridges, pranksters dropped rocks and battery acid. Not only did people hurt, but the Environmental Protection Agency voiced its concern about damage to the creek itself.

This void left in the WOW scheduling has been replaced by an activity that, judging from last year, Davis considers successful. It’s called playfare. During the time that WOWies have traditionally gone on the sewer tour they pack Mustang Stadium and take part in icebreakers.

One of the main goals of the icebreakers is to limit the disparity of experience between first-time freshman and transfer students. Davis says that a lot of transfer students “think they know everything, but don’t.” He says after the initial icebreaking there seems to be no age difference in groups.

As far as social initiation, WOW is the best in the nation, Davis says. Every year the WOW board goes to a national organization directors’ meeting where schools present and compare initiation programs. Davis says that over the past five years Cal Poly has had the best program, and has been looked to as a model that other schools are trying to emulate. Only Arizona State, he says, parallels Poly’s five-day, small groups program.

It would seem that with the care taken to hire and train quality WOW counselors and RA’s the two programs would complement each other and work together in helping new students make a smooth transition from WOW to residence hall living. In recent years, however, there has been a subtle but noticeable conflict between the two programs, and the cause for tension is apparently seen differently by both groups.

Davis says the tension springs from two different causes. One is that dorm leaders feel left out during WOW, as WOW monopolizes residents’ time. The rigorous WOW schedule often sends residents into their halls tired and unenthusiastic about participating in dorm activities. The other main cause of tension, he says, is that WOWies develop a close circle of friends during WOW, which makes it difficult for RA’s to get residents to meet new people.

Michel Frendian, a child and family development junior who was an RA for the 1985-86 year, blames the conflict on alcohol, which is not allowed on campus.

“(WOW is) just a drinking time... which doesn’t make it conducive to a good start,” he says, adding that the problem occurs when WOW counselors say, “Go ahead and drink. It’s no problem.”

Although illegal alcohol use during WOW may not discourage even the most conservative students from fully participating in WOW, other things apparently do. “WOW doesn’t turn out to be everything to every person,” says Stephan Lamb, associate director of housing.

For whatever reason, students sometimes don’t have a positive WOW experience and may become discouraged to the point of dropping out of the program. Frendian says when WOWies don’t participate in WOW activities, the other main cause of tension, he says, is that WOWies develop a close circle of friends during WOW, which makes it difficult for RA’s to get residents to meet new people.

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WOW counselors stuff envelopes with information for Cal Poly newcomers.

continued
came to him to complain about their WOW groups he tries to hook them up with other groups. If that fails the dorms provide activities for students who aren't participating in WOW.

If WOW does prove to be a bad start for students there is a chance for them to attempt a better start in the residence halls. To ensure that dorm residents get a positive start is the objective of the special care taken in choosing and training residence hall staffs, which are made up of coordinators of student development (formerly called resident directors) and resident advisers (RAs).

Choosing coordinators of student development (CSD's) is a typical hiring process — applicants have formal interviews with the people in charge. CSD's, unlike the RA's they supervise, may work for the housing system for as long as they are in good standing as employees. They are not students. RA's are students who are paid room and board, but are only allowed to work as RA's one year. There is one CSD for each residence hall on campus except the North Mountain dorms, whose CSD lives in Santa Lucia Hall.

The process of choosing RA's is quite different from the straightforward process of hiring CSD's. It is no coat and tie affair. In the RA recruitment process for the 1986-87 academic year, Lamb says 120 students applied and about 70 were allowed to vie for the 45 RA positions. The two-day selection process, which is designed to be valuable to people whether or not they are hired, is monitored by RA's who served the previous year, by CSD's and by Lamb himself.

The process starts with an application that asks for three references and presents three essay questions, and evolves into an interview-type process. The application, says Lamb, is designed to get applicants to examine their motives for applying and to possibly filter some people out. After the first day, decisions as to who looks good and who will be dropped are made, and those not dropped continue into the second phase of selection.

The second wave of the process allows those who do the screening to see how people perform within a group. This active screening method, in which groups move from one station to the next, includes exercises in value clarification, moral reasoning, a public presentation of self and a personal interview with Lamb. There is also physical activities designed to bring strangers together by working on a common task. One such activity involves a giant spider web strung by rope that groups have to get through without touching. If they do touch it, "the magic spider will come down and kill them," says Lamb.

"It (the spider web exercise) really brings out people's innate skills and strengths and really gives you a good idea about how people are going to work together on a team in stressful situations," he says.

After the 45 RA's are selected they must return to Cal Poly a month before fall quarter to prepare for the new residents. During that training time RA's work to get to know their staffs and work on counseling and referral skills necessary to ensure a smooth-running dorm community.

There is no simple definition of an RA. Lamb perhaps sums it up best by saying that RA's are individuals responsible for getting people interested in controlling their own community. However they are defined, Lamb says with modesty, the selection process has thus far brought out the cream of the crop.

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Stop By Today For A Personal Tour
Making money

The old adage 'get a job' may be easier said than done

by Pamela Varma

Una Kinsella was looking for a job in town all summer but couldn't find any place that would pay her more than $4 an hour. She had tried to get waitressing jobs but was told she needed previous experience. Other places wanted a guarantee that she wouldn't quit as soon as school started. As a third year architecture student, Kinsella knew her classes would be demanding this fall so she couldn't make such a promise. She tried checking with local architects but was told she wouldn't get any jobs. "We had over 300 students a day for the first few weeks of the semester who ask themselves, "With 16,000 Cal Poly students in the city, are there any jobs left?'"

There are jobs,' says Ellen Polinsky, coordinator of student employment for the Cal Poly Placement Center. "They're not glamour jobs, but by choosing a student could get a number of small jobs."

While perhaps not intellectually stimulating, there is money to be made in child care, yardwork or painting houses. And many people need help with temporary, physical work such as hauling or building a fence.

But competition is stiff for off-campus jobs. "We had over 300 students a day for the first few weeks of this summer" because there were no guaranteed student loans or work-study positions offered, Polinsky says. Near the end of summer that figure had thinned down to 100 or 110 students a day. About 90 percent of all listings are filled within three weeks of being posted, but because the Placement Center lists only about 20 percent of all off-campus opportunities, she recommends beating the pavement to search for a local merchant who is hiring. But there are some jobs which may be right under students' noses.

On-campus jobs

Because, as Polinsky says, local employers "can get away with not paying above minimum wage because so many students need jobs," students without a car may believe that getting to a job downtown isn't worth $3.35 an hour. For those in such a predicament, Polinsky says an on-campus job may be just the ticket.

On-campus jobs offer flexible hours, can be related to a student's major and rarely require working nights or weekends. Wages are regulated by the university pay scale under which a student's starting salary is $3.35 to $3.50 an hour with maximum pay of $6.88 per hour. Work requiring nights or weekends, such as maintenance, may begin at $4 or $4.50 an hour.

Students are aggressive when job-hunting on campus. Many openings never get posted in the Placement Center because someone has already gone directly to the department and offered to fill a position before it is ever vacated.

Sound like the perfect way to make some big money without ever leaving the campus? Well maybe, but with on-campus jobs allowing a maximum of only 20 hours of work per week per student, big money may take a few months to attain.

Ephraim Leon-Guerrero, a city and regional planning senior, works at El Corral Bookstore and earns $3.90 per hour. Mike Patton, a computer science junior, earns $4.85 per hour working for Instructional Support in Chase Hall where he does programming and answers questions for people having difficulties with their computer programs.

Both students say that for the work they do and the convenience of having an on-campus job the wages are good. Although the number of hours they are allowed to work is limited by university regulations, both said that if offered more money by a fast food restaurant they would not change jobs. Una Kinsella, the architecture major, says she'll consider "anything but fast food" because she's heard many bad things about it.

Fast food restaurants

But working at fast food places may not be all that bad.

Craig White, a senior at Cal Poly and shift manager at Taco Bell on Santa Rosa Street, says starting wages at Taco Bell are $3.75 to $4 per hour with food-makers earning slightly more. In comparison, most other Taco Bells in the county pay just the minimum wage.

"The philosophy here is if we pay more we'll get better people applying so we can be more selective," he says. He notes that because there is about a 50 percent turnover rate there is "a real good chance of getting hired."

A common complaint of students is that employers cannot or will not hire students because of their irregular schedules. White says at Taco Bell that isn't a problem but rather an advantage. Because Taco Bell is open late at night, the ability and willingness to work flexible hours has a lot to do with getting hired.

McDonald's also has about a 50 percent turnover rate, but starting wages are slightly lower at $3.50 an hour. Swing shift manager Lee Verberg says that in the fall there is a good chance of getting hired because business picks up and most high school students hired in the summer stop working and go back to school.

continued
JOBS

Continued Retail

According to a recent study of the job generation process in the county, retail trade is a major element in the economic base of San Luis Obispo, so an unemployed student should naturally make the rounds of general merchandise and clothing stores.

But a brief survey of local clothing stores didn't turn up very promising results. Nancy Booth, assistant manager at Clothesline, says all employees begin at $3.35 per hour and average 15 hours per week. She says employees begin at $3.35 per hour but must mean that many more people apply than are hired.

Korb's Trading Post assistant manager Julie Kokotan says Korb's Skilled labor

Cal Poly students are known for their deep ambitions and business savvy. So must they settle for cheffing burgers and fries until they graduate? How about something a bit more mentally stimulating?

Some students who have spent several years going from job to job in San Luis Obispo complain that local employers refuse to hire students in a part-time capacity for skilled positions. Bruce Dickinson, manager of Poor Richard's Press, says his company's hiring practices are just the opposite of that stereotype.

"Poor Richard's Press has traditionally hired a lot of student help," he says. "We hire them realizing they'll have times they'll need off but it works out well because they're real flexible." He says three Cal Poly students are currently employed there as pressmen.

Many area businesses do not wish to spend the time training students about the ins and outs of a job only to have them graduate and leave the area several years later. William Collins, owner of Alliance Insurance Service, whose entire staff is college students, feels otherwise.

"As a former teacher I recognize the need for jobs while you're going to school," the former Cal Poly instructor says. He says he prefers to hire students from Cal Poly instead of Cuesta College because he believes they are better qualified. As for the lack of continuity from students leaving after graduation, "It's one of the sacrifices you have to recognize."

Where to find the most opportunities

According to a 1984 study of the job generation process in San Luis Obispo County prepared by TEM Associates of Berkeley, state and local government is a major employment force in the area. With the presence of large state institutions including Atascadero State Hospital, the California Mens Colony, Cuesta College, Cal Poly and the State Parks System, nearly one-fourth of all employment opportunities are in the public sector.

What does this mean to a university student? It means the possibility of a few, mostly unpaid, internships at City Hall or in the County Government Center, according to Paula Shimizu, personnel technician for the city. It means a good chance of being chosen as one of the approximately 150 students who work for the Recreation Department in the summer for $3.45 to $4.95 per hour. And it means possible temporary employment for people with clerical experience who are called upon to fill in when a regularly employed secretary is ill or goes on vacation.

But for the average college student the best employment opportunities still lie within the private sector. According to the TEM Report, small businesses account for 35 percent of all private sector employment. Nearly 90 percent of all small businesses in the county have 10 employees or less. So if students are hunting for the perfect job — one that has flexible hours, pays well enough to fund all their hobbies and habits and makes them feel like productive members of society, they better hit the streets soon. The good jobs are out there but it may require a serious search to find just the right one.

State and local government is a major employment force in the area.
Perhaps there is nothing more disconcerting than the first night spent in the dorms — and the realization that this 19-by-17 foot cell is going to be home for the next nine months. But dorm rooms don’t have to be dull. Sure, you can’t change the frayed green carpeting or concrete walls but there is a lot you can do to make your room a comfortable and attractive living space.

Remember, you can’t paint the walls or remove any furniture, but don’t let that stop you from working with what you’ve got. Here’s a list of do’s for the dorm rooms:

□ There’s lots of cork in the dorm rooms, so try covering bulletin boards with fabric or wrapping paper and a border. For a more avant garde look, use white butcher paper splattered with paint or decorated with sponged-on colors.

□ Plants help bring life to rooms. Some cheap and hearty houseplants that don’t need lots of sunshine are philodendrons, spider plants, grape ivy and, if you’re a little ambitious and have a bit more money, a ficus looks great in a window.

□ For approximately $35 a loft can be built out of 2-by-4’s and braces. This can nearly double floor space.

□ With that added space under the loft, you may want to put your desk, a refrigerator, a television with throw pillows, a bookshelf or even a small sofa with the legs cut off, (but don’t use one from the lobby!)

□ If a loft seems a bit too much, try raising one or both beds with p.v.c. pipes, which can be purchased at most hardware stores. This creates a great storage space for a dresser or refrigerator. The different levels also make the room look much larger.

□ Use only the box spring and mattress as a bed. Store the frame in your closet.

□ Play up the window in your room with balloon shades made out of a sheet and hung with an adjustable rod, or try a rattan shade.

□ You don’t have to be a sewing expert to make casual throw pillows. Just cut out two squares, sew together and stuff with foam.

□ Build book shelves out of wood and bricks. But don’t use milk crates from grocery stores; there’s up to a $500 fine if you get caught with one.

□ Have a magazine rack or basket handy to entertain those nagging neighbors who won’t go away when you’re trying to study.

□ Buy colorful trash cans from a discount store. They look much better than the dull plastic ones with which you’re provided.

□ Use track lighting on 2-by-4’s to brighten the room and create a sophisticated look.

□ Suspend stereo speakers to add more floor space.

□ Remember, light colors make rooms look larger so stay away from deep blues or black. Darker colors also can make you feel more claustrophobic.

Before you do anything drastic, check with a resident adviser to make sure the changes you have in mind are allowed. And be patient — transforming a dorm room into a home takes time. So work together with your roommate to create a style with which both of you feel comfortable.
The most important advantage of a sorority is the feeling of love and belonging that a girl gets when she joins. There is no need for her to prove herself because from the first day of pledging she is immediately accepted into the sorority and the members are eager to become her friends. The sorority fulfills a girl's need to talk to other girls about important things — and not so important things! It's nice to know that you can come into a sorority anytime you want... and find a friend.

— from the Cal Poly Panhellenic flyer

Like any club, however, a sorority has its own air of exclusivity. Before a college woman can become a sorority girl she must go through Rush, a four-day period of testing out women and testing out sorority houses. The atmosphere is party-like and intended to be comfortable, but both the houses and the women rushing them are careful to look for people who fit in, a place to belong.

Rush starts just after WOW, beginning the Friday before fall quarter and lasting through the first day of school. On Friday morning, the 250 to 300 women who have signed up meet for an orientation session. They are told about the parties at each house, handed schedule packets and given a few tips on what to wear and what to expect from the next four days.

Then they are divided into seven rotation groups and ride buses to each of the seven sorority houses. They spend about 45 minutes at a house, then go on to the next. During the next three days, the women are bused from house to house, from party to party.

On the surface, the parties are light-hearted. Conversation moves easily from person to person, songs are sung, skits are presented. But almost every minute has been carefully planned in advance, to the point that most houses organize conversation rotations so that no woman is left without someone to talk to.

Houses are assigned quotas of how many rushes they can invite back, based on the number of women divided by the number of houses. Each morning, each woman goes to the Student Life and Activities Office and picks up her invitations for the day. Out of those, she chooses which houses she is still interested in rushing. The week is a process of elimination: on Friday, all women go to all houses. On Saturday they go to six, on Sunday four.

Monday is called Preference Night; by then Rush has been narrowed to a choice between one or two houses. The women go to both houses and have the rest of the evening to make up their minds. Tuesday morning they turn in their first and second choices, and that afternoon find out which house has accepted their bid.

The purpose of Rush is to let everyone get to know each other. The limited time spent at each house means every minute has to count. Despite efforts to create a relaxed atmosphere for the women inside and outside sororities to get to know each other, the pressure to look happy — to be attractive to each other — is always present.

"It's a hard week," says Kelley Scanlin, an agricultural management junior who rushed last fall. "I'm not negative at all to it, but I do think it's not all fun. It's kind of hectic, and you have to be, you know, really cheery to everybody. And you have to talk about yourself a lot and carry on a good conversation and be really enthusiastic. It's kind of hard to do all that all day, for several days."

There's a high level of competition, you feel it in yourself. There's a lot of pretty girls and a lot of nice girls and you're all crammed on these buses together and you're just thinking, oh, she's so pretty. I know she's going to get the house that I want."

But the sorority houses are being as closely examined as the women.

"Even on the other side you're nervous," says Karen Schott, a liberal studies major who rushed in fall of 1983 and has been involved with Rush in her sorority for the past two years. "Me rushing a girl, I'm so nervous that I'm going to say something wrong that's going to turn her off, and she's nervous that she's going to say something wrong that's going to turn me off. It works both ways. Everybody's really nervous."

Vickey Martin, vice president of Panhellenic, says even though there is a lot of pressure on all the women involved, Rush at Cal Poly isn't the cut-throat ordeal it is at bigger universities, where girls have been seen crying on the curbs after being rejected by the sorority they wanted.

"You know, our Greek system is completely different from let's say, UCLA. Whereas there I think that your looks and your father's monthly pay... those really make a difference. And here, I think our school is just so much more down to earth," she says.

Julie Batterson, a home economics major who rushed in 1983, credits that atmosphere at Cal Poly for encouraging women to be themselves at Rush.

"I went through, and I heard, wear your nylons, look real sharp. And I said no way. I wore what I wanted to wear. I did not wear nylons because it was hot. And I didn't wear high heels because it was uncomfortable," she says. "It's funny, because they all remembered me because of the stuff that I wore. But I didn't want to do what everyone was saying I ought to do, so I didn't."

"I say go and be yourself. If they don't like you and what you wear, then you deserve better than that. You wouldn't want to be anyone else anyway."

But the pressure to be noticed does inspire some women to be somebody else. One of the most pervading stereotypes about sororities is that they encourage women to be fake in order to fit in. Rush especially is a time when it's easier to forget all the enthusiasm women feel they need to show all the time.

"It is fake," says Scanlin. "But you have to be. You have to be..."
RUSH

continued

you. You have to let yourself shine through. When you're enthusiastic about a house you have to let it show, because there's a lot of girls going through."

Scanlin emphasizes that while the enthusiasm, a woman shows for a house needs to be authentic, she often finds herself a bit more enthusiastic than she usually would.

The limited time periods also make it difficult to fulfill the purpose of Rush: to get to know each other well enough to choose each other as sisters.

"It's the very fairest way you can go through the process," says Walt Lambert, coordinator of Greek Affairs. He adds that in most cases, all the time spent agonizing about which house to choose and being torn between two houses, isn't really very important.

"Really, I think that girls who can present themselves well, yes, they have a better chance. And it's not always to their advantage because they might get in the wrong house. But that's the way the system works. You have to present yourself to your best. And if you can make yourself look better than you are, you're going to have a good chance," Scanlin says.

But Martin thinks all the emphasis on being noticed is unnecessary. "You know, it's surprising," she says. The really obvious, the really stick-up don't get in as much as the shy girls. But Lambert emphasizes that in most cases, all the time spent agonizing about which house to choose and which girls to accept is more or less wasted. He feels all the houses are equally hospitable.

"I don't think there's a girl who gets through Rush who didn't get left with no house. But that's the rule. You're talking about something that, that interest me In real life, then I would fit in. You're breaking the rules of Rush when you have their conversations, and that's when it's really hard to get to know a person. "OK, it's nothing personal. It's just that I'm a different kind of person than they are. I just didn't get in, but I wouldn't be happy there," she says.

More often, though, it's the rushie who has a hard time choosing.

"I was one of those girls that was torn between two houses," says Ann-Marie Daviddow, a math major who rushed in 1984. "The last night I was one of those that was in the room of the U.U. Afterwards, you know, contemplating all these things in my mind and trying to make my decision. (A rushie) may have to sit there and think about it and really evaluate it. It's different for each girl."

Martin tells the story of a friend who was in the same position. "Karen, where would you feel most comfortable going to the bathroom with the door open?"

Martin says this to stress that feeling comfortable in a house is the most important thing for a woman to consider.

"It's where you feel at home, where you can be yourself and feel happy. The rushie is the only one who can decide where to go," she says.

Most women say that by the end of Rush they feel a sense of belonging, a sense that the barriers between them and the sorority have been broken.

Scanlin says she knew she'd found the right house when she and a woman in the house suddenly stopped talking about the suggested topics of conversation. "We didn't talk about majors. It was like, 'Oh my God, have you been to Bull's? We were talking about Richard Gere. And I knew that if they were totally cool and could talk about silly dumb things like that, that reassures me in real life, then I would fit in. You're breaking the rules of Rush when you have their conversations, and that's when it's really hard to get to know. You're talking about something totally off-the-wall, and you're going, these girls are cool."

But Lambert emphasizes that in most cases, all the time spent agonizing about which house to choose and which girls to accept is more or less wasted. He feels all the houses are equally hospitable.

"I don't think there's a girl who wouldn't put in a house and both be happy.
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It just doesn’t get any better than this.
That thought is a common one for San Luis Obispo residents. It all becomes clear while sitting on a bench in Mission Creek Plaza. While tourists snap arty pictures of children and dogs playing in the water, college students sit in the sunshine at the Spindle and sip Coronas. Conversations

by susan edmondson
There's probably places in California that are just as pretty but the people are the nicest.

— Vick Montgomery

San Luis Obispo

continued

vary from the merit of Sartre to what actually is the world's record for the loudest belch.

Only in San Luis Obispo. It's no wonder that some people describe this town as "down-home continental."

Until recently San Luis Obispo was a well-kept secret. The town was just what its residents fancied it to be: something a little more than a hamlet but a little less than a Berkeley or a Santa Barbara.

Growth has come slowly to this area. For years this region was virtually untouched as the Chumash made a simple living along the coast. In 1722 the first mass at Mission San Luis Obispo de Tolosa was held. And still to this day the mission remains the center of town.

But for decades San Luis Obispo was little more than an in-between place, a stopping ground first between the northern and southern missions and then between San Francisco and Los Angeles. In the latter half of the 1800s miles of railroad track were laid throughout the county to transport the plentiful agricultural goods of the Central Coast, making the town a major railroad center.

But people were coming and going — few seemed to realize the natural beauty of the area long enough to move here and become "locals." Even by the late 1960s, when the population of the city was less than 30,000, local residents had managed to keep San Luis Obispo's simple beauty a virtual secret. And Cal Poly students, who rarely ventured beyond campus boundaries, didn't think of San Luis Obispo as a place to put down roots.

"None of us talked about sticking around," says Kenneth MacIntyre, a 1967 graduate who now works for the architectural firm of Ross, Levin, MacIntyre. "We wanted to work for the big firms in the big cities, but it didn't take long before we got tired of the congestion of city traffic and big crowds."

When MacIntyre graduated he went to work in the Bay Area but four years later he returned. He and his wife, Vicki, also a Cal Poly graduate, have been here ever since and they have no plans for leaving.

MacIntyre says that students never looked much beyond the campus during their four or five years as Cal Poly students. They went to school to get an education and then they left. But MacIntyre says he noticed that this attitude began changing in the mid-1970s. "The kids then started looking around and saying, 'This is a pretty good place to be.'"

And they were right.

Now every June sees dozens of graduates flipping burgers or pumping gas just so they can pay enough rent on an apartment to stay in town. Some get lucky enough to begin a satisfying career related to their major. Others stay a year or two until they've depleted their savings. But the choices are limited.

"Making the decision to stay is tough,' MacIntyre says. "(San Luis Obispo) has grown some and it's grown slowly and I think that's fine. With good management of our resources we can grow at a slow pace, and that's the way I'd like it to be."

But there's more to San Luis Obispo than post-card-green hills and quaint Victorian and Spanish style homes. During a walk down Higuera Street Thursday night at Farmers' Market, locals are sure to encounter at least a few old friends and chances are they'll probably make some new ones. The people of this area — the farmers, the merchants or the Cal Poly professors — are the town's greatest asset.

The people are what made 1975 architecture graduate Vick Montgomery stay. "Nice people," he says. "That's it — the nicest people I've met."

"There's probably places in California that are just as pretty but the people are the nicest."

Montgomery doesn't regret his decision to stay one bit and he plans to call San Luis Obispo home for a long time. And if he had to do it again today, he would.

"Making the decision to stay is tough because you have to find a way to make a living here, but it's worth the struggle."
Experience may be key to winning season

by dan ruthemeyer

A year's difference can make or break a football team. The Cal Poly Mustangs fielded a team last year that included a mediocre offense and a weak defense, and finished with a 4-7 record. This year the Mustangs will sport a revitalized offense and a defense that has had a year to mature. Head coach Jim Sanderson says he hopes these improvements will be the difference between the making and breaking of a football team.

At the forefront of Sanderson's plans for an improved team is senior running back Jim Geddes, who has missed parts of the past two seasons with injuries. Although Geddes was sidelined for about half of the 1985 season, he still managed to roll up 814 yards on 160 carries.

There was some question at the end of last season as to whether Geddes would be eligible for the upcoming year, but by leaving school at the end of fall quarter he was able to satisfy NCAA Division II eligibility rules. While Division I athletic eligibility is based on four seasons of competition, Division II uses the number of quarters enrolled in school as its yardstick.

Sanderson says that having Geddes on the gridiron and off the sidelines will give the Mustangs a viable running attack.

"If he stays healthy this year I'll be really surprised if he doesn't gain 1,000 yards," says Sanderson. "He got his weight up which will make him more durable."

The player who will have the responsibility of handing the ball off to Geddes as well as forming a solid air attack will be junior quarterback Robert Perez. Stepping into the breach during the fourth game of last season, Perez compiled 56 percent of his passes for 1,547 yards. These impressive numbers make Perez the number-two single season passer in Cal Poly history.

While Perez has compiled formidable passing statistics and has shown his ability to scramble in pressure situations, it is neither of these qualities which is his most valuable asset to the team. Perez is a leader, and it is this quality which is most often mentioned in conversations with those close to the Cal Poly football program.

"He's a motivator and gets people excited," says Sanderson. "This is his number-one strength."

Perez enjoys the compliments he gets regarding his leadership qualities, but acknowledges that the motivation he radiates is more innate than planned.

"I like to call it (leadership) a strong desire to win," he says. "Being as competitive as I am I don't even like to lose at checkers."

With Geddes set to do the bulk of the running and Perez to control the air attack, all that is needed to round out the offense is a corps of good receivers, and the Mustangs seem to have their share. Although the receivers are young and mostly inexperienced, Perez sees these drawbacks as compensated for by their aggressive attitude on the football field.

"The receivers are young and they are going to make mistakes, but they are going to be aggressive mistakes," he says. "This is because they work so hard."

Perez will work this season to get the ball in the hands of Lance Martin, Claude Joseph, Heath Owens and Terrell Harper. As a junior, Martin is the veteran of the group.

Of the four primary receivers expected to be used, only Martin and Owens are returning from last year, and Owens has seen very little action. Last year Owens played in only one game and picked up one reception. Martin, with 23 receptions and 424 yards, is by far the most experienced of the Mustang receivers.

Although the squad is a little short on experience at the receiving positions, there is an abundance of speed. Martin, Joseph and Owens each split time between football and track in their high school years.

Sanderson says he will open up the offense more this year in order to utilize the quickness of his young receivers.

Assigned the duty of protecting Perez long enough for him to find his speedy receivers is an offensive line that is a good mix between the sturdy veterans and the young newcomers.

Tackles Packy Moss and Eric Tautolo are expected to anchor down the ends of the offensive front, while junior college transfers Robert Ortega and Robert Stack will man the interior line. Center Don O'Henley is expected by Sanderson to provide the leadership for the offensive unit.

"Don O'Henley had a really good spring and he is probably our best offensive lineman," says Sanderson.

While the starters for the offensive line are pretty well set, problems may arise due to academic ineligibility or injuries. The team is short of reserve offensive linemen who have enough experience to fill in for the starters.

"Depth at the offensive front is a major concern," says Sanderson. "If everyone stays healthy then we can be the best team in the league. We've got some good young players, but I don't think they're ready to become starters."

The Mustangs will fill the tight end spot with two players who are fairly new to the position. Expected to start is sophomore Mike Riley, who as recently as last year was a reserve linebacker. Although he doesn't have experience playing the position, he seems to have all the right tools to be a bona fide threat.

"He's a great blocker and a really tough guy with a defensive personality," says Sanderson.

Assigned the job of backing up Riley is junior Adam Grosz, who two years ago was a quarterback on the junior varsity team. During his high school days Grosz demonstrated his versatility by splitting time between playing quarterback and defensive back.

On the defensive side of the ball the Mustangs sport a lineup which features a fairly inexperienced secondary, but a vastly improved front line.

The secondary will be without the skills of cornerbacks Krenan Stanley and Greg Thompson, who finished out their eligibility last year, but will use the services of Junior Damon Shows and senior Sinclair Miles. The two cornerbacks will benefit from a switch to a more zone-oriented defense, which will take some of the pressure off their relative inexperience.

Safeties Terrill Brown and Brett Pierce, also first-time starters, round out the defensive secondary.

Three sophomores and one junior will be assigned the task of applying pressure to opposing quarterbacks in order to help out the secondary. The young front line includes Tom Carey and Pepe Becerra on the ends and John Fassett and Kenny White in the middle.
FOOTBALL

continued

Sanderson says that more competition for starting jobs on defense has made the unit much better than it was last year. Rounding out the defense will be a corps of linebackers led by senior Rich Bosseilmann, who led the Mustangs in tackles last season with 88, and senior inside linebacker Tom Gill. They will be joined on the field by first-time starter Chris Dunn. At the outset of the season the Mustangs look like a team that has gone through some beneficial changes. All starting positions are pretty well set except for those of fullback and placekicker.

Senior kicker Art Gonzales was ineffective last year, making good on only three of 11 field goal attempts. This year he will have to fight off newcomers Chris Hansen and Gary Robertson to keep his starting role.

The starting fullback is not likely to be decided until just before the start of the season. The Mustang coaching staff wasn't pleased with the performance of the fullbacks who attended spring practice, and picked up a couple of walk-ons before the fall workouts. Sanderson says he hoped this would add more competition for the position and yield a higher quality starter.

Returning punter Kevin Emigh figures to get the nod again after averaging 40.7 yards a punt last season, which places him second on the school's all-time list for punting yards averaged in a season.

The Mustangs' 1986 schedule is less rigorous than in previous years due to the exclusion of Division I schools such as Fresno State and Boise State. Sanderson says the bigger schools were left off the schedule this year because Cal Poly can no longer compete with them.

"At one time we used to be able to compete with Fresno State," says Sanderson. "But since then we have gone one way and Fresno has gone the other way."

Sanderson was referring to the fact that during the past several years Cal Poly has cut the number of football scholarships it has offered, while Fresno has increased support given to its program. He said that Cal Poly, which offers 21 football scholarships, can't compete with Fresno State, which offers 95, or Boise State, which offers about 75.

Taken from a cash value standpoint, Sanderson says that while Cal Poly has a football budget of about $250,000, Fresno has gotten nearly $4.7 million for its program.

While the less demanding schedule will save the Mustangs from the physical and mental beating they usually receive from Division I opponents, Perez still wishes he could play the tougher teams.

"As a competitor I feel it's too bad," he says. "I like to see how we fare against the bigger schools."

One of the major improvements in the team noticed by Perez was a sense of unity and cohesiveness among the players. He says this improvement was brought about by beneficial changes in the winter training program.

"We covered the introduction to techniques in the winter and were ready to but heads in the spring," he says. "The coaches made the winter program mandatory and more disciplined. By having a strict winter program we created unity and a winning attitude."

If the Mustangs can combine this winning attitude with the running of Gileed and the overwhelming enthusiasm of Perez they should be able to better their 4-7 record of a year ago. But the key to this is to sustain a positive attitude. It has to be as Perez says, "an attitude to do whatever it takes not to lose."

1986 FOOTBALL SCHEDULE

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<th>Opponent</th>
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<td>UC Davis</td>
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<td>Cal Lutheran</td>
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<td>Cal State Hayward</td>
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<td>Southern Utah</td>
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<td>Nov. 22</td>
<td>A</td>
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League games in all caps

1985 FOOTBALL SEASON

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Sanderson says that while Cal Poly has a football program, he said that Cal Poly, which offers 21 football scholarships, can't compete with Fresno State, which offers 95, or Boise State, which offers about 75.

Taken from a cash value standpoint, Sanderson says that while Cal Poly has a football budget of about $250,000, Fresno has gotten nearly $4.7 million for its program.

While the less demanding schedule will save the Mustangs from the physical and mental beating they usually receive from Division I opponents, Perez still wishes he could play the tougher teams.

"As a competitor I feel it's too bad," he says. "I like to see how we fare against the bigger schools."

One of the major improvements in the team noticed by Perez was a sense of unity and cohesiveness among the players. He says this improvement was brought about by beneficial changes in the winter training program.

"We covered the introduction to techniques in the winter and were ready to but heads in the spring," he says. "The coaches made the winter program mandatory and more disciplined. By having a strict winter program we created unity and a winning attitude."

If the Mustangs can combine this winning attitude with the running of Gileed and the overwhelming enthusiasm of Perez they should be able to better their 4-7 record of a year ago. But the key to this is to sustain a positive attitude. It has to be as Perez says, "an attitude to do whatever it takes not to lose."
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Students do extensive labwork at Cal Poly, showing that the best way to learn is to **Learn by doing**

While many areas of a college education may change with the passing of time, the applied learning taught at Cal Poly will probably never change.

"The overall type of education here at Cal Poly has always been an excellent one. We have always stressed the applied approach to learning versus the theoretical approach," says Donald Coates, associate vice president of educational services.

Coates, who has been employed at Cal Poly since 1964, originally came to the university in 1947 as an air conditioning major.

"Back then, this university was even more lab-oriented. Of course then it was mostly an engineering and agriculture school, and there were only 1,100 students," says Coates.

Although the "learn by doing" philosophy may have been more prominent in the earlier days of Cal Poly, the tradition has remained constant through the years.

According to Coates, the upcoming fall quarter will have a large selection of laboratory classes. "We will be offering 3,600 class sections and about 46 percent of those sections will be labs."

From flower arranging to tractor driving, the labs at Cal Poly are designed to give students a glimpse of the practical side of learning.

"The labs in the School of Agriculture are all aimed at exposing students to the problems that exist in industry. Our 'hands-on' reputation is famous around the country," says John West, associate dean of the School of Agriculture.

Since Oct. 1, 1903, when the first day of class at Cal Poly began, this kind of lab-intensive education has been the goal of the school.

Originally set up as a vocational high school, Cal Poly grew first into a junior college with a local board of trustees and then into a major university represented by the state Board of Education. But all the time, the practical side of education was stressed at Cal Poly. However in 1933, under the direction of Julian A. McPhee, chief of the California Bureau of Agricultural Education, Cal Poly truly approached the polytechnic subject matter with hands-on experience.

"When Julian McPhee came here in 1933 he moved Cal Poly into the kind of university it is today. He gave students applied training for technical skill," says Coates.

This type of education is referred to as an "upside down" education, Coates explains.

"McPhee's idea was that a lot of students don't finish college with the skills necessary to earn a living. He felt that students really need to start with their major classes, that way if they don't finish, they still have the experience."

While all state universities have laboratory instruction, Cal Poly offers more practical courses than most colleges.

"A lot of the California State Universities don't have the type of..."
Aeronautical engineering student Dennis Webster works on a milling machine for part of his senior project.

by vincent aviani

continued

lab instruction we have here at Cal Poly," says Coates.

One of the main reasons Cal Poly had developed a lab-concentrated reputation is because of the equipment used in instruction. Often, the equipment used in labs keeps up with the fast pace of technology.

"I've been here since 1977, and in that time, we have had numerically-controlled equipment, then we had computer-controlled equipment, and now we have robotic equipment," says William Backer, engineering technology department head.

Recently, the School of Engineering acquired a robot for lab instruction. The robot is called the Cincinnati Milacron T3 and is designed to work like a human arm. It can move materials, assemble them together and use different pieces of machinery within its nine-foot diameter reach.

The T3 is part of a system allowing students to design a tool or machine part on a computer screen. Then students can make the tool or part and apply it to the needed situation. After that the robot can be used for assembling the part and inspecting the finished product to make sure it's up to specification.

The cost for this high-tech piece of equipment is estimated at more than $80,000, according to Backer.

However, not all of the equipment used in laboratory instruction is as advanced, says Coates.

"Technology is a very dynamic thing and it is hard to keep up with the state-of-the-art equipment. One of the big problems we've had with our lab philosophy is that the equipment changes so quickly." West agrees. "It is definitely a situation of obsolescence. We find ourselves teaching, but not with state-of-the-art equipment.''

And for some students, such as ornamental horticulture major Jennifer Harten, the equipment used in her department could be considered outdated.

"I just finished my senior project which entailed propagating certain plants. But because the equipment was old, and couldn't completely provide a sterilized environment, my project didn't turn out like I had hoped it would," says Harten.

Crop science major Jon Small faces a similar situation. "Sure there are a lot of things about the labs here that are kind of outdated. For one thing, look at the advanced piece of equipment I am using now," he says, referring to the old hoe he uses to dig out weeds. "The list of equipment they could buy is long."

Dairy science major Alan Vanderhorst has another complaint about the labs he has experienced at Cal Poly.

"I grew up on a dairy in Texas, so a lot of the things they are teaching us I have already learned. I kind of wish they would be able to teach me things I didn't already know," says Vanderhorst.

However, regardless of some outdated equipment, the kind of practical education the average Cal Poly student receives is a good one.

"You know, it really doesn't matter what kind of equipment you have available to you. It all comes down to how much the student wants to get into learning. I know in my major, there are a lot of lazy students, so it wouldn't make any difference what kind of equipment they were using," says Small. "But I'll tell you one thing, the labs at Cal Poly are kept small so you will only have 25 to 30 students in a lab. That is better than a lot of schools because you can talk to your professor much easier that way."

Coates also sees the intimate atmosphere of the labs at Cal Poly as a great advantage to students.

"The real beauty of lab instruction is that the classes are kept small. This gives the instructor a chance to work closer with the students, and it creates a better safety environment."

Combine all of these areas together, and Coates explains that the overall result of lab-concentrated instruction at Cal Poly will be successful.

"The track record for any university is how well the graduates do. According to the information we have seen, the graduates from Cal Poly are doing quite well, and I think that is as good a sign as any of the advantages with Cal Poly's hands-on training."
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SINCE 1929
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A guide to hot cuisine

by pete brady

One thing students and visitors in San Luis Obispo don't have to worry about is where to eat. There's at least a baker's dozen of gourmet restaurants, as well as a varied selection of eateries for any taste or budget.

The Mustang Daily good eating guide lists some of the best places to dine, categorized by price and atmosphere.

Rose and Crown

When money is a major concern

Listen to the trains rolling by while feasting on half-pound Thunder Humper hamburgers at Union Station Bar and Grill, located across from the Amtrak station on Railroad Avenue in San Luis Obispo. Another winner is the Philadelphia cheese steak sandwich, with chopped steak and Swiss cheese smothered in gobs of onions on a French roll. A vine-shaded outdoor patio is the perfect place to enjoy the station's good-deal meals and casual ambience.

Many students drown their academic sorrows in bowls of devilish dessert soup at the Chocolate Soup restaurant, downtown at 980 Morro Street. But there's more there than just the diet — sandwiches, full meals, and specialty soups are also served at an average cost of $4.50 for a full dinner.

It’s rumored that there's a ghost living in the quaint, homely This Old House restaurant! The rustic building is located on Foothill Boulevard past Bishop's Peak near Los Osos Valley Road. Informal surroundings, good steaks, fantastic ribs and reasonable prices. Goes pretty crowded, so call ahead for reservations.

So you feel like a bit o' London style? Try the Rose and Crown pub, a delightfully British establishment on the corner of Higuera and Osos streets. Huge salads, nachos, burgers, fish and chips, and on-tap traditional British brew are featured here, along with a big-screen TV, dart competitions, and doses of European history. They also have a tea-time in the afternoons.

You've seen the T-shirts, now you can go to Spike's Place, that legendary drinking (and eating) establishment located in the Creamery on South Higuera Street. After you've waited in line and found a table, go to work on Spike's Around-the-World challenge and try to drink 40 different beers (but please, not all in one sitting). Then you can get a T-shirt of your own and a plaque with your name will be placed amongst the hundreds who have completed the challenge. And Spike's famous assortment of monster potato skins go great with their beer.

There are three, count them, three F. McIntosh's saloons on the Central Coast. And the one at 686 Higuera Street has its own unique personality. Try the beef stew in a bread bowl, a satisfying taste treat for under $5.

And the turkey nuts are not to be missed.

If you just came back from the Kahlua-washed shores of sunny Mexico and miss some of those tongue-searing dishes, relax. Just go to Pepe Delgado's Mexican Restaurant and Cantina, located close to Cal Poly at 1601 Monterey Street. Specialties such as chile rellenos have been made here in the ancient Mexican tradition for 17 years. Good prices, informal atmosphere.

Another place that's been here a long time is Benjamin Franklin's Sandwich Co. at 313 Higuera Street. The sandwiches are big and made quickly to order. For 20 years folks have been enjoying Ben's inexpensive yet satisfying cuisine.

Is Linnea's cafe at 1110 Garden Street a restaurant or a pseudo-Bohemian experience? Linnea's is the hang-out for poets, artisans and those who fancy themselves as such. The cafe is divided into a patio, piano bar and streetside cappucino bar and it often hosts interesting films and musicians.

The Del Monte Cafe isn't just a good-looking diner with a patio, it also serves food such as hot beef stew, shrimp and fresh fish and it has a tasty breakfast menu. Dinners average $6 and breakfast is $3 to $4. Located at 1901 Santa Barbara Street.

When money is no objection

The elegant, well-heeled set are found lining up outside Cafe Roma, 1819 Osos Street near the railroad tracks. It's a romantic, intimate place featuring exquisite Italian cuisine — home-made pastas, cakes, tortes, gelatos, spaghetti, and an extensive wine list. This place has an authentic Italian chef en residence!

If love is on your mind (or if dad's paying), make reservations for the Carmel Beach restaurant, 450 Marsh Street. Located in a refurbished Victorian house, with candlelight dining and specialties such as fresh seafood such as scallops, clams and shrimp. Everything is prepared fresh daily.

Sample the best of Middle Eastern cooking at the Naccasha Restaurant, 1273 Laurel Lane. Unusual and healthful cuisine continued...
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FOOD

continued
such as falafel, dolmas and black bean salad are served in a semi-formal atmosphere. Worth dressing up for.
The view alone is worth the cost of dining at The Inn at Morro Bay, located inside the state park, right on the water. Sunsets around Morro Rock may pale in comparison to the Inn's French Mediterranean cuisine, prepared with style and imagination. Get mom and dad to pick up the tab. They'll say it was well worth it.
If you can bear to leave the sunny beach for an hour, check out the Custom House, located right across from the Avila sands. Custom House has a heated outdoor patio and the menu includes fried artichokes, steaks, fresh fish and ribs at reasonable prices.
If your family flew here on their own Lear jet, have them tank up right next to the runway at the Spirit of San Luis restaurant. There's indoor-outdoor dining as pilots practice touch and go landings next to your table at the San Luis Obispo Airport. The home-cooked food is surprisingly low-priced.
Underneath the hub-bub of downtown San Luis Obispo lies the Wine Street Inn on Higuera Street. This is a great place to bring that special someone — cozy, relaxed, semi-formal, with live music and specialties such as fondue, seafood, and chicken. It's also famous for "unusual sandwiches" and a vast array of fruity wine coolers.
And if that's not enough there's always two McDonald's, Burger King, Denny's, Pizza Hut, Domino's Pizza, Carl's Jr. and the bus depot!
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photos by
pete brady and
daryl shoptaugh

The ma
of San Lu
ny faces

Cal Poly's environment: rugged, beautiful and varied. Clockwise from left, Kristen Burns ponders a Cal Poly fall class schedule; agriculture is a major part of Cal Poly and the Central Coast; San Luis Obispo Mayor Ron Dunin and friend enjoy a Thursday night tradition—a tasty barbecue at Farmers' Market; winter and spring provide vibrant clouds and golden wheat fields in Edna Valley; an aerial view west across San Luis Obispo.
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FALL fashion
Fall fashion

Right: Left to right — Gwen Dawkins wears a big red and yellow acrylic turtleneck sweater with a rainy London design, $76. Her red hoop earrings and beads are $5 each. Iyad Darouazlaie sports a cotton polyester striped rugby shirt in burgundy, gray and white from Greenline International, $29. Cotton gray denim jeans from Zeppelin, $27. Laurie White is in a yellow acrylic sweater with a blue and black taxi design. From Kitty Hawk, $75. John Thawley wears a cotton shirt in red, black and gray. From Zeppelin, $21. His gray acrylic button-front cardigan sweater from Saturdays is $33, the slim red leather tie from Balancine, $10. Women's clothing from the Connection, men's from Pacific Pride. Photo by Daryl Shoptaugh.

Above: John wears a cotton flannel short-sleeved shirt with blue and green TV set design. From Heet Sportswear, $34. Thrown over his shoulder is a bright green acrylic sweater with knit-in geometric design. From Saturdays, $30. His blue and green plaid cotton slacks are from Cherokee, $30. Kris Bruns is in a cotton turquoise and fuschia plaid shirt by Michael, $28. Her dark turquoise cotton blazer is from Michel, $38. The cotton fuschia knee-length skirt from Esprit is $32. Both outfits from Pacific Pride. Right: Iyad runs to class in a bright blue and white acrylic sweater with mock turtle neck and two-button closing. From Heet, $46. His white denim jeans are by Georges Marciano for Guess, $55. Clothing from Pacific Pride. Photos by Daryl Shoptaugh.
Large photo: Gwen models a red rayon jacquard dress with black velvet collar and pocket trim. The dress has shirring down the sides, pleated short sleeves, and a bias ruffle around the bottom. From Sterling Silver, $89. Laurie wears an iridescent gold and lavender rayon dress with fitted waist yoke, mandarin collar, cap sleeves, open back, wrap front, and beading on the left shoulder. From Sterling Silver, $76. Both dresses from The Connection.

Inset: This black pump from Bare Traps is a good example of the new detail around the ankle that’s popular this season, $56. Shoe from The Pair Tree. Photo by Daryl Shoptaugh.

On the cover: Laurie wears faded denim five-pocket jeans from Guess, $45. The oversized faded denim jacket has metal buttons down front, a collar, tab pockets and slash pockets at the hip. From J. Jordan, $54. Underneath she wears a rayon batik print blouse with short sleeves and an extended back. From Globetrotter, $33. The gold-tone lariat tie with mock topaz jewel is from Tara, $28. The Western-style leather belt is $32, the gold-tone hoop earrings $3. All from The Connection. Photo by Laura Martin.
Top: John in the library in a gray and white bulky sweatshirt from Blowout, $49. The blue cotton pants, $27. Clothes from Pacific Pride. Photo by Laura Martin.

Bottom: Laurie in a sleeveless cotton dress in khaki with black bamboo design. The dress has a mandarin collar and front slash pockets. From Knock-Knock, $46. Her black bead and spike necklace is $7. Iyad in a red and white cotton plaid short-sleeved shirt with button-down collar and front pocket. From Union Bay, $29. The faded jeans are from Guess, $42. Her clothes from The Connection, his from Pacific Pride. Photo by Daryl Shopthaugh.
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Central Coast radio has something for everyone

All it takes is a push of a button or a turn of the dial to hear the sounds of the Central Coast.

This area has a myriad of radio stations which play everything from Top 40 to country to the latest offerings from new artists. Here's a sampling of some Central Coast radio stations.

KCPR 91.3, Cal Poly's FM station, has an alternative music format typical of many colleges. "We play stuff you won't hear on Top 40 stations, so in that sense we set our own audience," says Anna Cekola, summer music director. She explains that record companies use college radio as a testing ground to try to get more airplay. Cekola says the primary purpose of the station is to play independent labels because Top-40 stations play the major labels.

Because KCPR is a student-operated station, the only paid person on the staff is the engineer. The disc jockeys at the station help provide the special programming offered by KCPR.

"They (disc jockeys) come to us with an idea for a show," Cekola says. Then within that time slot they have a free format.

KCPR offers special programs each night. They include classical, jazz, reggae, heavy metal and, one of the most popular, the Broadway and movie soundtrack show.

The alternative format at KCPR comes during a switch in programming in 1982. "We're pretty well respected among college radio and this area noted an alternative to Top 40," Cekola says.

KVEC 92 AM stands alone as the news and information station in the area. It is a full-service radio station of news, sports and information with adult contemporary music during mid-day time slots.

"We've made a real commitment to news programming," says Jim Sweda, executive vice president and general manager.

KVEC provides solid news coverage from 6-9 a.m., 12-1 p.m. and 4-6 p.m. KVEC is also known as the "voice of the Mustangs," covering Cal Poly basketball and football games. In addition, it provides coverage of Dodgers, Rams and Bruins games. They also have special programs by local professionals on a variety of topics. KVEC is the oldest station in the area and will be celebrating its 50th anniversary next year.

For those with classical and jazz music interests, KCBX FM 90 is just the ticket. Its general format consists of classical and jazz with an array of special programming including blues, big band, reggae, gospel and more.

As a public radio station, its format includes various National Public Radio shows as well. Its wide range of programming gives it an equally wide audience on the Central Coast.

If searching for the hits on the charts then tune to KSLY 96 FM or KZOZ 93 FM. KSLY plays Top 40 hits with all kinds of oldies mixed in. But listeners are sure to hear the hits every three hours.

"We do research in record stores to see what people are buying, to get an idea of what they want to hear," says Guy Paul Hackman, owner and general manager of KSLY. KSLY concentrates on "lifestyle promotions" such as weekend getaways and concert tickets.

KZOZ is programmed contemporary hit music with music from Top 40 and hits from the 1960s, 1970s and 1980s.

For those with an interest in nostalgia, KATY 1340 AM offers the sounds of the big band era. In addition to its regular music programming it offers health-oriented information programs and sports programming, including coverage of the Angels, the Lakers and the San Luis Obispo High Tigers basketball games.

For a format of adult contemporary music, KKUS and KPGA are the spots on the dial. KKUS, more commonly known as US 98, is a satellite station featuring soft rock with an emphasis on oldies from 1962 to 1980. Dick Mason, general manager and former Cal Poly student, says a lot of the station's college listeners prefer the soft rock format for studying. The station's special programming includes the Wolfman Jack Show, an oldies SuperGold show, a contemporary Christian music show and Another Highway Attraction, a live concert and interview show.

KPGA FM 95 also offers the adult contemporary sound but with live local announcers and hourly news.

KKAL AM 1280 provides a format for country music fans, a consistent format since it signed on in 1962. The country music format reaches an older audience with an audience on the Central Coast.

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Theaters for every kind of film

Lights! Camera! Action! There are more than 20 movie screens on the Central Coast showing everything from romance to musclemen to blood and gore to those silly French comedies with subtitles. Here's a sampling of theaters within a 20-minute driving distance.

Cheap's the word at the Bay Theatre on Morro Bay Boulevard in Morro Bay. For an all-time, every day ticket price of $2, this theater shows films that usually have been released a few months earlier and shown somewhere else at a higher price.

The Fair Oaks Theatre on Grand Avenue in Arroyo Grande is slightly less expensive than other first-run theaters. Ticket prices are regularly $4 and $2 for matinees.

Talk about variety. Festival Cinemas in Arroyo Grande has 10 screens showing current releases for $5 a ticket. The largest screening room seats 460 and the smallest seats 209. So if one show is sold out, there's bound to be another show worth seeing on one of the other nine screens.

Fremont Theatre on Monterey Street in San Luis Obispo is a classic art deco theatre that hasn't lost any of that stylish flair from the 1920s and 1930s. They just don't make places like this any more. Tickets are regularly $5 and on weekends there's usually midnight showings of cult classics such as Monty Python films or Pink Floyd's "The Wall."

Madonna Plaza Theatre in San Luis Obispo has three screens, with a total seating capacity of 790. It shows current releases and tickets are $5 regularly and $2.50 before 5:30 p.m. on Saturday and Sunday.

The newest theater in town is Mission Cinemas on Monterey Street in San Luis Obispo. It has a maximum occupancy of 620 for its three screens. Tickets are regularly $5 and $2.50 for matinees.

Tired of Brat Pack films? Rainboom Theatre on Osos Street is classic San Luis Obispo — this quaint theater in the J.P. Andrews Building shows foreign films and sleepers. The films come and go quickly so pick up a schedule so as not to miss something. Tickets are $4.

For Rambo-lovers or blood and gore freaks, there's usually something of this genre at Sunset Drive-In on Elks Lane in San Luis Obispo. And talk about bargains! Tickets are $2 on Thursday, Friday and Saturday and $1 Monday through Thursday.
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Don't Let Your Summer Tan Fade Away!
Cal Poly veterans often sink into the bar-hopping rut to satisfy their entertainment needs. However, students under 21 are forced to find entertainment alternatives.

San Luis Obispo and the surrounding areas have a lot to offer those looking for fun and recreation. Now is the perfect opportunity for new students to acquaint themselves with the area, and for returning students to rediscover the possibilities on the Central Coast.

College Nights — Tortilla Flats allows college students under 21 to come in for dancing and drinking (non-alcoholic beverages) Monday and Thursday nights for a $5 cover charge. Cal Poly ID is required. The Graduate also features minor nights on Tuesdays and Sundays for a $5 cover charge but currently the restaurant is closed for remodeling. Other establishments such as Spike’s Place, Hudson’s Grill and J.P. Andrews Saloon allow minors in, but check ID’s when alcoholic beverages are ordered. The Spindle, which is located outdoors near Mission Plaza, can be an exciting afternoon hot spot, but once again ID’s are checked when alcoholic beverages are bought.

Hot Tubbing — Sycamore Springs on Avila Beach Road provides secluded hot tubs situated under the stars and among the trees in a peaceful setting. The cost is $7.50 per person, per hour. Rates decrease for groups of three or more after 6 p.m. Sycamore Springs is open 24 hours a day.

Port San Luis beach parties — Bonfires are permissible on the beach, which is located past Avila Beach and just before the marina.

The Great American Melodrama and Vaudeville — This playhouse offers an evening of fun with a live performance and the “Hot Dog Buffet” at intermission. Before an evening of old fashioned entertainment, guests can construct their own hot dogs from a variety of condiments, or indulge in chili, popcorn, cake and soft drinks. The theater is located at 1827 Pacific Boulevard in Oceano. Admission is $9.75 for 9 p.m. showings on Thursday, Friday and Saturday. Wednesday and Sunday have 5 p.m. showings for $8.75.

Farmers’ Market — Hit the streets every Thursday night when the farmers are out in full force selling fresh fruit and vegetables, plants, nuts, honey and dry goods. Restaurants offer barbecued ribs, oysters, chicken and shrimp at reasonable prices. Candy apples, cookies, popcorn and other sweets are out in abundance to help complete the festive atmosphere.

Bowling — Although not the most popular sport among college students, bowling can be a lot of fun if given a chance. The Laurel Bowl located at 1234 Laurel Lane offers discounts to Cal Poly students. With a Cal Poly ID students can bowl for $1.25 per game and 80 cents for shoe rentals.

Roller skating — Another nighttime alternative for minors is Flipper's Surfside Skate Harbor located at 220 Atascadero Road in Morro Bay. Evening skating is offered Fridays and Saturdays from 7 p.m. to 11:30 p.m. and Sundays from 7:30 p.m. to 10 p.m. Admission is $2.50 for single sessions and $3.25 for double sessions.

Downtown tour of San Luis Obispo — Specialty shops, boutiques and restaurants, many of which are in buildings dating back to the late 1800s and early 1900s, abound in San Luis Obispo. They form the quaint cluster of streets that comprise the core of the city.

The Mission San Luis Obispo de Tolosa — While downtown be sure to stop by the historic Spanish mission. It was built in 1772 by native Chumash Indians. The mission is located on the corner of Chorro and Monterey streets. Open daily 9 a.m. to 5 p.m.

The San Luis Obispo County Historical Museum — Located near the mission on the corner of Broad and Monterey streets, the museum is another must-see. Formerly the city's Carnegie Library, which was built in 1905, the museum houses documents and items chronicling San Luis Obispo’s past, as well as a collection of Indian artifacts. Admission is free. Open Wednesday through Sunday from 10 a.m. to 4 p.m.

Walks through residential areas — Victorian, adobe and art deco homes are splashed throughout San Luis Obispo. Restoration of these homes has been a trend for many years. Many of these homes are open during a walking tour in November. Contact the City Parks and Recreation Office for dates and times.

A zoo visit — The Charles Paddock Zoo is located in Atascadero Lake Park just off Highway 41 as it enters Atascadero from Morro Bay. The zoo features tigers, deer, monkeys, birds, bears and flamingos. It is open daily from 10 a.m. to 4 p.m. Admission is free.

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Ahh, the great outdoors: there's fun in the sun

Upon coming to San Luis Obispo for the first time, new students and tourists are surprised by the friendly receptions and the comparatively slower pace of life than that in the larger cities. But don't be fooled by size, because San Luis Obispo and its surrounding areas are rich with things to do, places to go and sights to see in the great outdoors.

- Montana de Oro State Park borders the Pacific Ocean and offers a breathtaking drive through eucalyptus trees and low coastal sage. The beach is rocky, and during low tide pools filled with starfish, urchin and anemone are exposed. January is the month Montana de Oro is bumbled by millions of migrating Monarch butterflies — a fantastic site to see. And in late fall the giant spouts of migrating gray whales can be spotted from the many park vantage points.

- Stopping off at the many Central Coast wineries is a growing pastime as the popularity of the wine region grows. South of San Luis Obispo off Orcutt Road are the Edna Valley Vineyard, the Chamisal Vineyard and the Lawrence Livery Stable in Corbett Canyon.

Near Paso Robles are the Estrella River Winery, the HMR Estate Winery and Eberle Winery and in Templeton are Pisoni Winery and York Mountain Winery. Although wine tasting requires a minimum age of 21 years, a day spent touring the wine country and traveling along the scenic country roads can be a most pleasant one.

- Horseback riding in the hills near Avila Beach and Oceano is a great way to see ancient oak trees and scenery of the Central Coast. Horses and riding equipment are available at the Livery Stable in Oceano and at Avila Livery Stable in Avila Beach.

- For those who like to spend every spare moment in or near the water, there are refreshing waterslides in Arroyo Grande as well as relaxing hot springs in Avila Beach. In Morro Bay, the aquarium shows off native sealife of the Central Coast. Cal Poly a swimming pool, tennis courts and racquetball courts are open to students and faculty. The YMCA also has racquetball courts, and San Luis Obispo Senior High School has tennis courts open to the community after school. Sinsheimer Pool is open to the community as well.

- Keeping in shape is no problem with all the weightlifting and aerobics facilities in San Luis Obispo. Maloney's Gym, Gold's Gym, Kenney Nautilus Center, Calendar Girl Ladies' Spa and the YMCA all have paid membership and provide supervised training.

- Hiking and camping opportunities are almost everywhere. The recreation facilities in the county are full of campsites and hiking trails, or make your own trail and discover the county for yourself.

Whether traveling the outlying roads or staying local, San Luis Obispo County offers many indoor and outdoor recreational opportunities. Sailing, hiking, running, swimming, golfing, camping, water skiing, horseback riding and surfing are just some of the many outdoor activities available in the area.

by Suzanne Carson
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Cal Poly's Kennedy Library is more than five floors of books

Just around the corner from the card catalogs, the reserve room provides both a group study area and computer terminals provided by the computer science department. The reserve room offers a collection of materials for student and faculty use. Materials are placed on reserve by instructors for restricted circulation. The collection includes library and faculty copies of books, articles, pamphlets, sample examinations and class assignment materials.

In Room 114 on the first floor, the reference room is fully staffed by librarians specially trained to locate needed information. The reference collection and there is a wide range of materials from local, county, state and federal agencies as well as a variety of maps are located on the third floor. A special indexing system and check-out policy is enforced by this department.

Group study rooms located on the second, third and fourth floors operate on a first-come, first-served basis.

The learning resources and curriculum department is located in Room 216 on the second floor of the library. A wide range of print materials in such fields as education, child development, children's literature and the arts and sciences are available to students and faculty.

The Newman D. Alexander Memorial Reading Room on the fourth floor is a special part of the Robert E. Kennedy Library. The Special Collections and Archives Department contains many specialized research collections and pictorial documents of the history of Cal Poly, Special collections include line printing, graphic design and architecture can be found in the University Archives.

Special collections include the Julia Morgan (Hearst Castle architect) collection, the Fairs (world, state and local) collection, and the Arthur G. Barton (Dodger Stadium architect) collection.

The Robert E. Kennedy Library offers special services including interlibrary loans and automated retrieval. The interlibrary loan service allows students to borrow materials from other libraries at no expense.

Automated retrieval covers a wide range of subjects in the biological, physical and social sciences. It is a computer-based search done by vendors contracted by Cal Poly. A fee is based on on-line computer time. Service requests can be obtained in the automated retrieval/interlibrary loan office and at the reference desk.
Counseling Center

By the third or fourth week of the quarter, that roommate who looked like such a nice person can start to seem like an inconsiderate monster, and those classes that seemed so interesting at first can begin to produce anxiety about the possibility of ever passing. The Counseling Center offers a variety of services to help.

Located next to Mustang Stadium in Jesperson Hall, the Counseling Center provides confidential, one-on-one assistance and group counseling for students. Personal counseling is available to help students deal with stress and anxieties from relationships with roommates and boyfriends or girlfriends or from school pressures, says Jim Aiken, director of counseling and testing.

Students can either call or walk in for an appointment to see a counselor. The center is staffed with 11 counselors, seven working in the area of personal counseling and four in the area of career counseling. The hours for walk-in service are from 10 a.m. to noon and from 1 to 3 p.m.

Students who are thinking about changing majors or aren’t sure whether they are in the right major can benefit from the career counseling service. Students can take a variety of surveys and computer tests to help find and meet their career goals.

Changing majors is common at Cal Poly because students here must declare a major as freshmen. Aiken says statistically, half of all freshmen aren’t really sure what they want to do in their careers. According to Kerry Yamada, director of the Counseling Center, 35 percent of the students come in with questions related to their major.

Another service available to help students is the Testing Center. This office works with students who are receiving counseling by giving personality and interest tests. The results of these tests can help students see what choices with which they would be most happy. The Testing Center also deals with admissions and placement tests such as the English Placement Test and the Elementary Level Mathematics test, both of which are required before students can begin fulfilling general education requirements in those areas.

Learning Assistance Center

Students who feel a bit overwhelmed by their class workload, need to improve study skills or want some one-to-one tutoring for a class can go to the Learning Assistance Center for help.

The center has three full-time counselors and is open to students either by making an appointment or by using the walk-in service. The Learning Assistance Center is located in Chase Hall and is open from 8 a.m. to 5 p.m.

Walk-in service is available two hours in the morning and two hours in the afternoon. According to Trish Stewart, the coordinator of the center, “These times are usually for the new students who are upset about a class or just need reinforcement that they belong here." Students don’t have to make a big time commitment, Stewart says. Just one or two sessions can be enough.

Some of the services the center offers are one-on-one counseling, workshops and a lending library. The idea of the center is to offer a variety of help to all students, says Stewart.

The workshops are advertised in Mustang Daily in advance and information on them is published in the fall schedule; they are held in Chase Hall. Additional seminars are held in the evenings in residence halls.

The most popular workshops have been on time management and test-taking. Stewart says these seminars offer practical applications and make students aware of how they can improve their studying.

The tutorial program is operated through ASI and begins the second week of each quarter. This service is free and additional evening sessions are held in residence halls. Tutoring hours are posted, and Stewart encourages students to get help early in the quarter.

The Learning Assistance Center also has a lending library which can help students bone-up on study skills on their own. This is a good idea for students who want to just read up on the seminars rather than attend them, Stewart says.

And the center has two or three different types of learning kits which range from tapes to listen to and an Apple computer. “We offer a variety of help so students can feel as if they are the captain of their own ship," says Stewart.
Biking, busing, or walking: getting there is half the fun

San Luis Obispo is no exception to the fact that getting thrown into a new environment requires getting to know the ins and outs of transportation. Knowing which bus to catch, whether it’s easier to drive or walk somewhere, which mode of transportation costs the most, where and when not to park and for how long often requires trial and error: jumping on a bus to see where it goes, parking in a questionable legal zone to see if police are ticketing, riding a motorcycle through a crowd to see if the new route saves time, and the list continues.

Granted such trials and errors produce indelible imprints on the memory of how and how not to get places. But perhaps a rough overview of what can be expected in transportation in San Luis Obispo can save both time and a hassle.

BUSING

Rather than jumping trains or being towed behind a car on a skateboard, San Luis Obispo offers a safer, more efficient mode of transport in its bus system, the SLO Transit.

Because of an economic subsidy deal struck between San Luis Obispo and Cal Poly, students, faculty and staff can ride the SLO Transit free anywhere in the city by showing a valid ID card. Otherwise the fare is 50 cents.

There are four different routes, two of which are used on weekends. As for the time it takes to get somewhere on the bus, a trip from City Hall to Cal Poly takes about 10 minutes.

There are also buses that go to Cuesta College, the California Men’s Colony, Los Osos, Atascadero, Santa Margarita, Morro Bay, Cayucos, Cambria and San Simeon Acres. These buses cost $1 with 50-cent transfer charges. Schedules of routes, times and other pertinent information regarding busing in San Luis Obispo can be found in the University Union and at City Hall.

CAL POLY ESCORT SERVICE

Just like many other universities nationwide, Cal Poly offers an escort service for students who don’t want to walk to their dorm or to their car alone at night. Anyone wishing an escort can call the escort service based in the Robert E. Kennedy Library. Those beyond walking distance can be picked up and taken home in a vehicle provided by the escort service. The service also operates from the University Union.

CARS, MOTORCYCLES, MOPEDS AND BIKES

Motor-driven self-transportation is without a doubt the most expensive and sometimes most troublesome way to get to campus. Besides insurance, gas and wear and tear costs, parking on campus requires a permit for each vehicle. Even that doesn’t ensure prime parking all the time. Lieutenant Leroy Whitemer at Public Safety says parking at Cal Poly was congested until the Cal Poly/San Luis Obispo busing subsidy agreement last year, which caused an increase in bus ridership and a subsequent ease of parking congestion on campus.

News of a parking ease should fool no one, though. There is still a problem of convenient parking. Whitemer says, as the parking lots closest to the core of the campus fill up the fastest.

Although parking lots scatter the campus, parking is restricted to the type of permit carriers have. There are regular permits for students and faculty, handicapped permits, weekly permits and temporary medical permits, and others. Campus maps, which can be found in the University Union, at residence halls and other places throughout campus, show all parking lots on campus and the permits that are required to park in each. Either signs at the entrances of parking areas or stenciled parking bumpers tell which types of permits are valid. Special parking areas for two-wheel vehicles accompany most parking lots.

Automobile parking permits are $22.50 per quarter and can be purchased for up to four academic quarters. Two and three-wheel parking permits (including mopeds) are $5.75 per quarter and can be bought one quarter at a time. All parking permits can be purchased at the cashier’s office in the Administration Building.

There is usually no problem with bicycle parking on campus, as bike racks are virtually everywhere. Public Safety recommends that bicycle owners license their bikes, but it isn’t mandatory, and the use of a sturdy lock is also advised. Bicycle licensing is a free service provided by Public Safety.

San Luis Obispo also boasts two and sometimes three taxicabs that remain on call 24 hours a day, seven days a week.

Another possible mode of transportation available for those in residence halls are resident advisers. Depending on the policies of the individual resident adviser, residents in a bind or who don’t want to drive drunk can sometimes call their resident adviser for a ride. This service, however, is by no means a requirement of the resident adviser. It is just a possible transportation option.

by floyd jones

September 15, 1986 Mustang Daily
From optometry to podiatry, it’s at the Health Center

The Cal Poly Health Center has made some changes in its services and hours, scheduled to take effect fall quarter. The Health Center has discontinued its 24-hour outpatient services because of lack of use, says Joyce Page, administrative program specialist. This should enable students to receive medical attention subsidized in part by the Health Center if they need help after closing. The center will pay up to $30 for services rendered by a community health clinic if students can provide proof that they visited another facility.

There are a number of services which registered students can receive for free and these include: physician and nursing services, routine clinical laboratory tests, routine X-ray procedures, mental health services, specialty clinics in gynecology, orthopedics, women’s health, required immunizations, and health education programs in nutrition, alcohol and drug awareness, sexuality, sports health, oral health, and lifestyle.

Page says students interested in finding information about themselves through one of the six health education programs can meet with a counselor, usually an upper division or graduate student specializing in a specific area.

A number of services are given to students with health cards or are available for a small fee. Some of these include: dermatology, optometry, physical therapy, podiatry and a wellness physical. And students with a health card get a 10 percent discount at the pharmacy.

The wellness physical and optometric services are new to the Health Center beginning fall quarter. A health card sticker allows students to receive additional services and discounts for a quarterly fee of $30 or annual fee of $65 (fall, winter and spring.)

Nearly every year sees small changes and improvements in health care services at Cal Poly. But the variety of services offered on campus wasn’t always so extensive. The first first health service performed on campus began following World War II for male students enlisted in the Naval training program. Dr. James Nash, director of health services since 1978, says the services were conducted in Quonset huts which had about two beds each. The staff consisted of a Navy doctor and one or two nurses.

According to Nash, these services lasted about two years and were for men only. Cal Poly did not have a full-time doctor until the early 1950s.

Dr. Earl Lovett was the first health service director at Cal Poly and was also the first full-time doctor hired in the California State University system. Lovett, together with former Cal Poly President Julian McPhee, worked to get state funding to build the first permanent infirmary on campus.

The building was finished in 1959, and in addition to being the first health center on campus it also served as the largest hospital facility in the city.

Lovett retired in the early 1960s and was replaced by Dr. Billy Mounts, who stayed on as director until 1978.

It was during Mounts’ term as health service director that the north entry to the Health Center was built. Mounts worked with former Cal Poly President Robert Kennedy to get funds for the construction of the north wing, which now houses the examinations rooms, consultation suites for the doctors, laboratories, X-ray rooms, physical therapy rooms, the administration area, a conference room and a 20-bed infirmary.

Not only was Cal Poly was the first state campus to hire a full-time doctor, it is also unique because there have only been three directors since the service began. "Some other schools have three directors in a year," says Nash.

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Think of the possibilities — skiing in Europe during the Christmas holiday, sunbathing in the paradise island of Tahiti in September or sightseeing in the Orient in November. These are just some of the exciting adventures Cardillo-Gulliver’s Travel Centre in the University Union has put together for the coming school year.

Cardillo-Gulliver’s Travel Centre is a full-service travel agency with its main office in San Luis Obispo. Cardillo-Gulliver’s has been the on-campus travel agency since last fall.

It was preceded by the limited-service Travel Centre run by the ASI, which provided travel counsel and advice but could not do airline bookings because it had no certified travel agents. For this reason, ASI recognized the need for a full-service travel agency such as Cardillo-Gulliver’s.

Because exotic, expensive and distant are not requirements on all students’ travel lists, the center can help with most travel requirements. “We do quite a bit of travel for students going to and from home,” says Carol Boche, manager of the Travel Centre. “Short-distance travel on Amtrak and airplanes are common travel purchases for students.”

Students don’t go to the Travel Centre just because it is conveniently located. “We do offer student discounts and reduced student fares,” Boche says. “Through a student organization called the Student Travel Network, students can travel internationally at reduced rates.”

The Travel Centre doesn’t cater only to students, although students account for a majority of the plans booked by the center. “A lot of people do not realize it, but we are open to faculty, staff and off-campus travelers. But students definitely are the bulk of our business,” Boche explains.

The Travel Centre regularly has a staff of three full-time travel agents, with two part-time students employed by ASI. The students are experienced counselors with international travel experience to share with travelers.

Some of the more popular trips taken by students have been the European summer tour, a Bahamas trip and a trip to Jamaica. These trips, plus trips to Great Britain and Ireland, Ixtapa and Puerto Vallarta and a Sacramento River Delta cruise will be offered through the Travel Centre.

“Special tours can also be arranged at group rates for those with 10 to 15 people or more,” Boche says. “Most students do not have a whole lot of money to spend on travel. They either have saved the money or have been given gifts — often graduation presents,” Boche says. “Even those who do not have a lot to spend don’t want to spend more than they have to.”

So, whatever the travel need, the Travel Centre employees will be happy to fill it.

Make a quick getaway with the Travel Centre

by Suzanne Carson

Carol Boche makes the phone calls and does the paperwork for student travel needs.

Photo by Shirley Thompson

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BRING THIS AD AND GET A FREE SUNGLASS LEASH
The Foundation is a non-profit organization, legally separate from Cal Poly, set up to support the university's educational mission by providing services and products to the faculty, staff, and students, according to its director Al Amaral.

The Foundation began in the early 1920s as a cafe-dorm fund, a student project fund and a faculty-operated student store. In 1940 the Foundation was incorporated into a single entity to provide those services as well as many auxiliary services transferred to it.

Those auxiliary services became increasingly important as Cal Poly grew from a vocational high school to a state college and eventually to a state university. The Foundation also began playing a bigger role in helping the university obtain and administer external support to supplement state-funded instructional activities.

Most students make first contact with, and begin supporting, the Foundation on the first day of classes when they flock to the bookstore to buy their books and supplies. El Corral Bookstore is managed by the Foundation and is its biggest money-maker. In 1985, the latest year for which figures are available, the bookstore brought in more than $9 million in total revenue.

Besides selling textbooks, the bookstore sells computer hardware and software, art and photographic supplies, drafting equipment, best-selling books, magazines and a variety of Cal Poly memorabilia.

The Foundation also has total control of all food services on campus, which has been viewed by some as a monopoly. This includes Vista Grande restaurant, the Dining Hall, the Snack Bar, the Sandwich Plant and the Cellar. The Foundation is also in charge of all vending machines on campus. So every time students eat on campus, they are directly supporting the Foundation.

In 1985, Food Services provided gross profits of nearly $4.5 million to the Foundation's auxiliary activities fund.

"Although most students come in contact with the Foundation through the bookstore and Food Services, the Foundation offers many other services," Amaral says. "Because we are a legally separate entity from Cal Poly, we are able to accept certain donations for the university they cannot accept themselves."

Under law a Cal State University school cannot accept such gifts or donations as corporate stocks. But because the Foundation is separate from Cal Poly it can accept these donations and hold them in trust for the university. This program is known as University Development.

In 1985, nearly $7.5 million in cash and equipment was raised through the university development program to augment the university's state allocations. "This will be the most significant growth area within the Foundation, as we try to keep Cal Poly students using state-of-the-art equipment," Amaral says.

Another of the auxiliary services provided by the Foundation is the Foundation Student Enterprise Project. Set up within the School of Agriculture, the enterprise projects are "the best example of the hands-on, learn-by-doing education Cal Poly is famous for," Amaral says.

The enterprise projects start with students drawing up a plan and budget for a specific project and then submitting the proposal to the Foundation for approval. If approved, the Foundation will supply the necessary funds for students to carry out their projects.

In the past students have received Foundation funds to raise feeder pigs, beef cattle and thoroughbred horses. Crop science students have taken advantage of the program to grow oats, sweet corn, citrus fruits and avocados, among other crops.

Students sell what they raise and then pay back the Foundation for the funds allocated. Students are also required to give the Foundation one-third of any profit. If students lose money during the venture they are not required to pay back the Foundation. "This program is not set up to be a money-making venture, but instead to provide students with practical experience within their field of study," Amaral says.

A similar program exists in the graphic communication department. There students can get practical experience working for University Graphic Systems. UGS is operated by students, under faculty supervision, to provide a simulation of a full-service printing and publishing corporation.

As with the enterprise programs, students working for UGS can submit proposals to the Foundation for specific graphic communication projects. The only difference is that students are not allowed to keep any profits.

Amaral says the Foundation is continually trying to improve its services to better serve the students. "We have an open-door policy and we want to encourage students to drop by and give us their suggestions."

As a private corporation on campus directly funded by Cal Poly students, all students have a stake in the Foundation.

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C al Poly, like most educational institutions, generates its own student government, Associated Students Incorporated. And ASI president Kevin Swanson would like new students to know this government can make a difference.

"The purpose of ASI," says Swanson, "is to introduce and provide services for students that are new and innovative and can actually set the pace for society."

Swanson says most social changes begin at the university level because students are the people who formulate new concepts. He says ASI is the place these concepts can be realized.

Aside from initiating new ideas, representatives for ASI act as go-betweens for the student body and the Administration. Swanson says the Administration is usually very responsive to student requests but other times they just aren't ready for change.

The constant debate about divestment from companies doing business in South Africa is such an issue.

ASI, the largest corporation in the community with assets of more than $10 million, operates several committees to provide for student needs.

The Student Senate operates a number of smaller committees which combine to form the core of student government:

□ ASI Finance Committee — Senators discuss and approve or reject budget matters that affect students and the university.
□ ASI Academic Commission — Considers and brings to the senate's attention matters which concern students, such as scheduling problems and senior projects.
□ ASI Administrative Commission — Prepares resolutions concerning matters such as new buildings and parking facilities.
□ Code and Bylaws Committee — Reviews codes and bylaws of new clubs wishing to join ASI and monitors the laws of existing campus clubs.
□ Elections Committee — Monitors and runs student elections.
□ Personnel Policy Committee — Handles any issues involving the 200-plus employees of ASI and the University Union.
□ Student Planning Commission — Assists in the funding of developmental senior projects and campus projects such as new benches and drinking fountains.

ASI also operates a number of committees not directly related to student government which any student can join:

□ ASI Program Board — Oversees the actions of the various programming committees which serve the interests of the student community.
□ ASI Outings Committee — The Escape Route, formed 17 years ago, encourages students to participate in outdoor activities. Trips lasting a day, weekend or week are planned through the committee.

Some trips offered are: backpacking, canoeing, camping, skiing, horse packing and river rafting. The Escape Route also rents sporting equipment and offers assistance in planning trips.

□ ASI Craft Center — Conducts classes every quarter in ceramics, stained glass, bicycle repairs, darkroom, silkscreening and more. The center is equipped with work areas for all types of crafts and has a store which sells supplies. If students pass a simple test they can have access to the darkroom. And each year the Craft Center allows students to display and sell their crafts at a Christmas sale and Poly Royal sale.


□ ASI Films Committee — Sponsors screenings of films both old and new at considerably discounted prices.
□ ASI Fine Arts Committee — Brings classical and jazz music, dance and theater to Cal Poly as well as various art exhibits to the Galerie in the University Union.
□ ASI Speakers Forum — Invites educational lecturers to share their expertise with students and faculty. Occasionally the Speakers Forum also sponsors entertainers as well.

□ ASI Special Events Committee — Sponsors diverse acts such as live comedy shows, bands for activity hour, hypnotists and acrobats.

A number of other services such as the Second Edition copy center and the Ice Cream Parlour are offered through the University Union, which work in conjunction with the approval of ASI.

by gwen dawkins
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