CSU funds to replace fire losses

By Pamela Varma
Staff Writer

The California State University Chancellor's Office has approved the allocation of $1.1 million to Cal Poly to rebuild parts of Engineering West destroyed in the Poly Royal fire in April. Reconstruction of the building is expected to begin in October or November.

Douglas Gerard, Cal Poly executive dean, said funds will come from an allocation for special repairs. Financing had to come from the state because the school was self-insured at the time of the fire.

The fire took place April 26 during Poly Royal festivities. It began on the first floor of Engineering West after a drill motor that was part of a display overheated.

Design for the building is expected to be under way in three to four weeks, at which time contractors' bids for the job will be accepted, Gerard said. The Santa Barbara firm of Grant, Pedersen and Phillips, the consulting architect for the university, will draw up the plans. The firm has designed several buildings on campus, including the Computer Science Building.

Richard K. Zweifel, associate dean of the School of Architecture and Environmental Design, which was hardest hit by the fire, said his school has submitted a proposal for minor modifications of the building to be included in the plans. These modifications involve constructing solid wall partitions between classrooms, which if strategically placed, would provide for two additional laboratories and would convert Engineering West to a classroom building. See MONEY, back page

Students who failed ELM to be dismissed

By Gwen Dawkins
Staff Writer

Approximately 300 students will be dismissed from Cal Poly fall quarter for not having satisfied the Elementary Level Mathematics requirement.

This is the first time since the requirement was instituted in 1983 that students who have either not taken the ELM or not passed it will have a hold placed on their records.

Students accepted at any of the CSU campuses in 1983 or after are required to take the ELM test within their first year at college, and they must pass it by their second year.

Transfer students who have previously completed the general education requirement of intermediate algebra or above are exempt as well.

Associate Dean of Student Affairs Carl Wallace said, "It is my understanding that students can't progress any further unless this requirement is met. Students can't move and flow through their education unless first, they take the test, and second, they pass it."

Wallace said even if students who have not met the requirement somehow registered for a math class and successfully completed the course, they would still be required to pass the ELM. He said that because the test is a system requirement Cal Poly does not have the authority to hold students back.

Drug testing for athletes in championship games is now a NCAA requirement. Cal Poly coaches and athletes talk about drugs on campus. See page 9.

WEATHER

Weekend weather will be fair, except for fog and low clouds in the mornings. Highs in the 80s, lows in the 50s.
Armed and extremely dangerous

Whenever I move to a new town, the police make me register my elbows as lethal weapons. If you’ve ever seen the wrestling ring, you’ll understand why. You’ve got bruises to prove it.

I’m not sure why I’m so violent on the dance floor. Maybe I’m just claustrophobic. When you fit three people per square foot on the dance floor that tends to happen. You can either bounce up and down until your teeth fall out or cut loose and clear the floor. (Of course, not using deodorant will clear the floor too.) but it’s a lot harder to find someone to dance with.

The other night an unsuspecting woman introduced me to tegie stomping. “It’s easy.” It’ll be fun.” So we go out on the dance floor and pretty soon we’re swirling around like a tornado — and doing much damage: bodies flying, tables overturned, debris strewn all around the dance floor. There I was swimming my dancing partner around and under and beside and she kept saying: “There’s no place like home. There’s no place like home.” Then she turned and walked away after awhile my palms got sweaty. The doctor says she’ll be out of commission for a while.

I guess I take aggie stomping totally literally — I stomped on so many of their toes they started bringing their shotguns in with them. After I’ve hurt my toes into everyone’s shins out on the dance floor, I can understand why aggies call their dances “shindigs.” They should be glad I’m getting so good at it. I’m sorry.

I tried to get into Champions last night and the bouncer stopped me at the door. “I’m sorry, Mr. Frokjer, you’ll have to leave the elbows outside.” Champions wasn’t always known as a hang-out for athletes. It started out as an ordinary discotheque. Really. But after I’d been dancing there a few times, they started passing out chest protectors and helmets.

The rest is history.

I’m_aggie stomping. They have a railing that runs the length of the dance floor. I love it. With one nifty dance move I can knock 10 people’s drinks over.

But at the Grad they hired a guy to follow me around and clean up the mess. They don’t mind the extra expense; since me and my elbows came around their liquor business has gone up 30 percent. I’m getting so good at it I just have to walk by someone and they drop their drink. When I walk through a crowd it parts like the Red Sea.

I can’t help it; it’s a habit I picked up as a kid spilling milk. Not my milk, just everyone’s. In a sense, I’m helping to bully others while I’m trying to bully myself. I’m trying to stop drinking.

The much-publicized deaths of famous entertainers and sports heroes have recently driven home what one can only logically disagree with:

Drug abuse is harmful and should be eradicated. But mandatory drug testing is just a flashy gimmick that looks good, but doesn’t solve the problem. Even if a significant number of users are caught, the power and big money behind drug dealers and importers will most likely remain untouched. If Reagan is really serious about stopping drug abuse, he will promote tougher legislation against those bringing illegal substances into the country and make it harder to cross our borders.

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Hobbies provide great distractions from the rigors of daily life. They can be sources of high achievement and satisfaction. And some can even blossom into profitable business ventures, such as the hobby-turned-business of graphic communication junior David Rush.

The 29-year-old Rush now owns and operates two growing Ford Mustang restoration businesses — one in his hometown of Belmont, in the Bay Area, and the second in San Luis Obispo. Mustang City of Belmont and Mustang City of San Luis Obispo are the result of a hobby which originated in Rush’s high school days and culminated into the two five-year-old businesses.

Although Rush has been working on Mustang cars for the past 10 years, his fondest memories are of his initial exposure to the cars. “A Mustang was one of the first cars I got when I first got my license,” Rush recalled. “It was a 1966 Mustang, two-door hardtop.”

After Rush owned his first Mustang, he became interested in restoring and fixing them. Having worked in his father’s grocery store and at other odd jobs since the age of nine, he had the money to buy cars and begin restoring them. “I remember when I was in high school I would buy cars for parts; I would put them in my father’s grocery store parking lot and part them out,” Rush explained.

“Restoring and fixing Mustangs was just my hobby,” he said. But because he could get the cars and parts cheaply in the 1970s, he saw an opportunity to turn a much-loved hobby into a profitable business venture.

Ford Company stopped making Mustang convertibles from 1973 to 1982 for redesign and safety reasons. As a result, popularity of the older Mustangs grew and Rush capitalized on the situation. “I suspected a rise in popularity of the cars, but not to such a large extent,” Rush said. He likened the growth in popularity of the Mustang convertible to the T-bird of the 1950s.

Rush now specializes in doing complete upholstery restoration of early classic Mustangs between the years 1964 and 1973. He also does complete car restorations for customers or for himself on wrecked cars he has bought. He also takes great pride in the two or three cars he builds every year from scratch. Additionally, Rush also sells parts and upholstery. Several years ago he acquired about $10,000 worth of Ford parts which are now obsolete and worth about three times what they were purchased for.

Rush has established such a favorable reputation for his work that he works only by referral or appointment. His only advertising is word-of-mouth and a small ad in the yellow pages. He keeps his San Luis Obispo business small — employing only one part-time mechanic and his wife, 27-year-old Kimberly, who is the business manager and bookkeeper of both auto shops.

The Belmont business, which has a staff of three, is kept going by the Rushes on weekends. This arrangement traveling to the Bay Area for the past four years has forced the Rushes to put the Bay Area business up for sale — even though the revenue for one week in Belmont is equivalent to the revenue for one month in San Luis Obispo.

“Belmont and the Bay Area naturally have a larger population and a greater demand for our products and services,” David Rush explained. But they are giving up their Belmont venture in hopes of promoting their SLO business.

Recently the Rushes were pleasantly surprised to be called on by a Pepsi Cola representative inquiring about their cars. This resulted in the sale of two restored Mustang convertibles — a 1966 GTK yellow coupe and a 1965 red convertible.

The two cars, along with a 1986 Ford Mustang, will be awarded in the fall in the Pepsi Cola/Longs Drugs Stores Back To School Sweepstakes which is valid in the entire western United States, Alaska and Hawaii. A recent Longs Drug Store advertisement sent out in San Luis Obispo pictured the two Rush-restored automobiles.

Restoring cars is not the only interest in Rush’s life. He has been going to Cal Poly for about eight years on a part-time basis, and is consistent upon completing his graphic communication degree here. This field has always interested Rush and he intends to use his training in his automobile business as something to fall back on if his other source of income tapers off.

The future appears bright and busy for this six-car family, (all Mustangs of course). And David is not afraid of doing things in an unconventional fashion: most college students get their degrees before they succeed in the real world, but not this Mustang.

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IN THE UNIVERSITY UNION BUILDING
**Professor turns flowers into art**

By Lynnette Ward

Cal Poly professor Bob Gordon was recently awarded the highest award in the nation in the field of floral design. On July 7 Gordon was presented with the Distincion Service award from the American Institute of Floral Designers at the foot of the Statue of Liberty in New York harbor. This prestigious award recognizes the dedicated efforts of 625 floral designers over the past 25 years.

The award is given for contributions that have advanced the floral industry, combined with accomplishments in the industry and community involvement. Gordon's award was based on his involvement in the institute, including his service as national chairman, his tenure at Cal Poly and development of the floral design curriculum, his floral design presentations and extensive community involvement.

Gordon is about to begin his 20th year on the faculty of the ornamental horticulture department and is in his 35th year in the floral design industry. He opened his own design studio, Studio on Monroe Street six years ago. He teaches privately there and does floral design for weddings and parties on a regular basis.

"I really do enjoy teaching and would hate to ever choose between the two," he said. Gordon said he's able to balance the two because teaching in the week and most of his work with the studio is for weekends.

His work also includes teaching short classes. "Our classes are always filled and many do it just for fun," he said.

Gordon's division is divided between his studio and teaching, but during the summer months he works exclusively in the studio.

Gordon came to Cal Poly when a former department head for ornamental horticulture wanted to expand the retail and floral design aspect of the program. Gordon immediately went to work developing the curriculum to complement floral design and retail management.

The ornamental horticulture department is one of the biggest in the nation in terms of faculty and students. "It's probably the best in the nation and certainly in the floral end," he explained. He mentioned a recent article in a magazine which chose to feature Cal Poly after exploring ornamental horticulture schools throughout the nation.

"Another advantage is that the students have the opportunity to work locally," he said.

Gordon has a long history of community involvement here and abroad. He has traveled throughout the world doing flower and music programs for women's church clubs, flower shows and conventions. "I've seen much of the world and flowers took me there," he said. Gordon has also committed his talent with his artistic loves. He loves the arts and enjoys combining his talents with artistic presentations.

Music and dance are his favorites. His recent work with Pat Jackson on the Civic Dance "Broadway to Hollywood" demonstrates how he combines his talent with his artistic loves. He is currently on the board of the San Luis Obispo County Symphony and is in promotion of the Civic Dance Board.

In September Gordon will conduct a combination of floral design master classes and presentations called "Innovative Floral Design and the Arts." The master classes will provide experience in floral design, working with paintings, hair fashions, wedding fashioning and photography. Gordon will also open a one-man show at the San Luis Obispo County Museum Sept. 6, "The Art of Floral Design" will be presented in a public performance at the Cal Poly Theatre. The show, a benefit for San Luis Obispo Civic Dance, will combine work from the master classes with artistic presentations ranging from dance performances by Civic Dance to paintings by Cal Poly art professor Robert Reynolds.

Summer Arts program comes to an end

By Lynnette Ward

Summer Arts '86 came to an end Friday after a month of artistic excitement and development. However, plans are already under way for Summer Arts '87 to repeat at Cal Poly.

The one-month program sponsored by the California State University System offers the opportunity to study with artists, choreographers, dancers, musicians, filmmakers, scientists and directors and CSU faculty. It is an interdisciplinary program consisting of lectures, workshops and performances.

Cal Poly's assistant director for special programs with the Chancellor's Office, coordinated this year's program. Clark has had a lot of experience with this type of programming in the past, most of which was on a much smaller scale. "I think it's better because of the stronger interdisciplinary content," she said, referring to Summer Arts '86.

Next year's schedule will add five more courses, in the area of professional development, to the 16 which were offered this year. Agents will hold auditions, critics will critique performances and gallery operators will review portfolios so students can learn from professional experience. Education component will also be added, which focuses on arts education in elementary and secondary schools.

The 1987 program will continue to offer the same courses that were offered this year. From the University of California system, community colleges and out-of-state schools.

Summer Arts '86 included 24 public performances in addition to workshops. "Some were very well received and other works which were more experimental were not as well received by the public even though the content was excellent. Some of the works were in-progress works coming from the workshop experiences, and were also not as well received perhaps because the public didn't understand what they were progressing works," Clark explained.

She said they want to continue to include public performances as part of the program but will have to concentrate on making the public aware when works will be in-progress, adding that the ultimate goal is not to be able to tell the difference between the professional show and a workshop presentation.

"One thing we were trying to achieve at Cal Poly was a track record," said Clark. The program has had a design for two years. A smaller program took place at CSU Long Beach, but consisted only of dancing. Now after two years in operation, funding can be obtained from corporations as well as state and federal grants. This year's funds were provided by the Chancellor's Office, some of which came from the California Lottery.

The initial agreement for conducting the program on the Cal Poly campus was that it would be held here for two years. "Every four year must be bent to do something like this," said Clark, adding that Cal Poly offers the best educational facilities were very patient and worked with them in difficult situations. The program must operate as a separate community," she said.

The commitment for next year has not been made but alternatives have not been discussed for the following years. The general consensus is that the facility was in favor of the climate and rapport with the Cal Poly campus, Clark said.
Mad Scientists
Teachers learn methods of illustrating laws of science

The fascinating yet complicated world of science will be made a little bit easier to understand for elementary school students with the help of Slinkies, cork, tuning forks and other simple tools.

Twenty-five elementary school teachers are currently attending a National Science Foundation workshop which is taught by Cal Poly physical science professors from July 21 through Aug. 15.

The workshop is designed to improve the teaching of the physical sciences by using equipment to demonstrate different processes. The four-week workshop is for teachers to learn how to make subjects more clear, said John Poling, a physics professor. The equipment given to the teachers in the workshop was made possible by a $120,000 grant from the NSF.

The goal of the workshop is to use the equipment as a tool to make the physical sciences easier to understand, said Poling. The elementary school teachers will take back lesson plans and equipment developed in the workshop to teach to their students.

"This workshop is rare because of the neat equipment. And students will be taught by teachers who know the material. It's easier to learn from someone who knows what they are talking about," said Poling.

But some of the scientific equipment used isn't what could be considered complicated or technical: the teachers/students played with Slinkies, tuning forks and cork.

Slinkies were used to demonstrate transverse and longitudinal waves. Kathy Desonia of San Miguel School District said, "Like the students, I am learning with hands-on experience."

Tuning forks, cork and tone bars were used in the workshop to make the resonant frequencies of a vibrating object. Poling hit the forks on the cork and then dropped the eight-tone bars on the floor to hear low and high pitches.

"Hitting the middle is teaching the grammar school teachers at a greater depth like a college level so they have the ideas in their minds for their students," said Poling.

STORY BY CINDI FLOYD
PHOTOS BY DARYL SHOPTAUGH
Toxic materials on campus:
Cal Poly has new waste disposal program

By Stephen R. Jursa
Staff Writer

For most of this century hazardous materials and waste chemicals were disposed of in the simplest, most economical way. Unfortunately, this practice led to many environmental problems.

Today, a conscious effort is being made nationwide to dispose of hazardous wastes in a more responsible fashion. Cal Poly, too, is taking steps to improve its handling of hazardous materials.

Two new hazardous waste management programs are being developed and implemented on campus during summer quarter.

Don Van Acker, assistant director of Public Safety, said, "The administration is attempting to remove the asbestos from the campus, so a lot of chemical wastes that have been stored without any thought of ever getting rid of them.

According to a director's list of hazardous substances, Cal Poly is currently using more than 750 chemicals and substances determined to be hazardous. In combination, these represent thousands of hazardous materials.

Public Safety must keep track of, Van Acker said. The first of the two programs designed to clean up these hazardous substances on campus is a hazardous chemical removal plan. Under this program the various departments on campus would be able to give their waste chemicals to Public Safety, which would then dispose of them properly.

Previously, individual departments were responsible for disposing of their own hazardous waste products. Often this practice led to improper or no disposal, Van Acker said.

"There was a time when you took them (hazardous wastes) and threw them in a dumpster,

and that's why you see the environmental problems we have today.

Many departments didn't dispose of hazardous materials properly because it is an expensive process, he said.

Many chemicals in different departments have been stored with budget cutbacks in many departments, some people just let those hazardous chemicals sit.

The new program, however, will allow departments to get rid of those old chemicals at no charge.

John Swanson, equipment technician in the chemistry department, said he's happy the administration is taking responsibility for waste chemicals. "I'm delighted at the administration's new enlightened attitude concerning hazardous chemical wastes," Swanson said.

"Nobody wants to keep hazardous materials around just to save money, but soon the cost of disposal would have broken our backs financially," he added.

The chemistry department spent $6,000 to dispose of their last supply of waste chemicals and that price is expected to increase. "We're relieved to find out that disposal will now be funded by the campus," Swanson said.

The other new program is an infectious waste disposal plan. Infectious wastes include bacterial and viral samples from the biology department, various samples and used supplies from the Health Center and waste products from the agriculture department.

As with the hazardous chemicals program, the infectious waste disposal plan is free to all departments on campus.

Dr. James H. Nash, director of the Health Center, called the new programs "a big improvement" and said the Health Center would take advantage of both programs.

The two programs will be funded through the university's general budget. Although these new programs are "a step in the right direction," Van Acker said he must concern himself with many other hazardous material problems on campus. One of those problems is asbestos.

Asbestos, a fibrous material which was previously used in building and plumbing materials, is known to cause cancer and other health disorders.

Cal Poly has hired a private contractor to remove the asbestos in the various buildings on campus. "We have identified those buildings with asbestos in them and are in the process of removing it in order, based on which building has the greatest amount of asbestos in it," Van Acker said.

The audio-visual department and the Health Center are two areas where asbestos removal has occurred most recently. Other buildings slated for asbestos removal are the Administration Building and the Power Plant.

Unlike hazardous chemicals, which must be disposed of as at a Class I disposal site such as the Casmalia Toxic Waste Dump, asbestos must be disposed of at a Class II dump, Van Acker said.

More than likely, the asbestos removed from Cal Poly will be dumped at Cold Canyon, a dump off Highway 227 between San Luis Obispo and Arroyo Grande, Van Acker said.

PCB's, polychlorobiphenyls, are another hazardous material at Cal Poly. Van Acker's office must monitor.

PCB's are used as an insulator in electrical transformers and have been known to cause cancer in laboratory animals.

John Paulsen, assistant director of Public Safety in the fire division, said his staff is capable of dealing with a transformer fire in which PCB's were being burned. "The first thing we would do is shut off the power to the transformer and evacuate all people downwind from the fire," Paulsen said.

He said the amount of PCB's in the transformers at Cal Poly is relatively small, and if burned, the smoke would dissipate quickly.

Although he and his staff have never had to fight such a fire at Cal Poly, Paulsen said he has fought such fires in the past. "Most of the fires involving PCB's were brought under control quickly; it's hard to keep that stuff burning," he said.

According to Ed Naretto, director of Plant Operations, there are 12 transformers containing PCB's on campus: one in each of the brick dormitories, and one each in the University Union, Vista Grande Restaurant, Main Gym, Science North, the Science Building and in pump houses. TOXIC, page 10
Students get jump on fall classes

Stephen R. Jursa
Staff Writer

Ninety new students are on campus this summer taking special classes to prepare them for their college career at Cal Poly.

The students are taking part in the Summer Bridge Program, which is designed to help underrepresented and minority students strengthen the skills necessary to achieve academic success at Cal Poly.

Tony Dominguez, coordinator of the Summer Bridge Program, said the program was also set up to "help provide a 'bridge' between high school or community college level course work and the academic expectations at Cal Poly."

The students were selected for the four-week program on the basis of underrepresentation, such as ethnic background or females in technical fields. Dominguez said it is these groups of students which have a higher drop-out rate once accepted at Cal Poly.

"We select minority students who may be weak in English or math skills and offer them a chance to come on campus and improve in those areas before classes start in the fall," he said.

More than 275 incoming students were invited to take part in the Summer Bridge Program from which the 90 participants were selected after a fine-tuning process. "We try to get the kids we think have a high potential of dropping out," Dominguez said.

Although this is only the third year the program has been offered, Dominguez said its success is already apparent. "Those students who participated in last year's program took more units, had a higher GPA and a lower drop-out rate than those students in the same risk group who didn't participate," he said.

Among those participating this summer, one-third are transfer students and two-thirds are freshmen. Nearly one-third are engineering students, while the remaining two-thirds are comprised of several majors.

Gina Ortiz, a freshman electrical engineering major from Rosemead, said of the program, "It's a great opportunity to adjust to Cal Poly and to meet new people."

Miguel Villagomez, a freshman from Greenfield majoring in graphic communication, said he had been to Cal Poly four times before on visits, but wanted to take part in the program because he felt it would help him prepare for classes in the fall.

During the month-long program the students will stay in the residence halls and take classes in math, English, computer literacy and leadership skills. They will also receive help in registering for fall quarter classes.

Room and board, books, supplies and recreation are free, and each student receives a weekly stipend of $25.

Although the program is designed to help improve academic skills, Armando Pezo-Silva, director of Student Academic Services, which oversees the program, said it is much more than just a chance to improve skills.

"We hope the program will get the students in the habit of thinking critically. We don't want to just graduate engineers or architects, but good citizens, people who will lead California into the next century," Pezo-Silva said.

He said he hopes the program will help form a network among the students so they may get together and discuss problems or ethical issues that arise within their given major.

"We want to encourage the students to work together to solve their problems, because when they get into industry they will have to know how to work effectively within a group," Pezo-Silva said.

He added, "We are in the process of fine-tuning the program right now. Someday we hope to open this program to all incoming students to replace the outdated WOW."

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BEGINNING OUR FIFTH YEAR

Summer Mustang Thursday, August 7, 1986
The city’s homeless

Giving up hope for the future

By Pete Brady

Second in a series on San Luis Obispo’s homeless.

Unsheltered, exposed to the elements every day, a hobo’s thoughts naturally turn to seeking the possibility of “getting back into real life” pessimistically, they see themselves as willing victims, the “necessary low rungs” on the ladder of society.

They sometimes admit a need for help, but suspect the motivations of those who offer it. They fiercely cling to the “no rules” aspect of transient living, expressing cynical wariness of government and private welfare efforts.

Hands Across America was a “bunch of rich people who would never stoop to talk to us, thinking that throwing money is going to make it seem they care,” said Julius, one of the hoboes.

Luis expressed similar bitterness concerning his experience with government agencies. “When I was first on the street I was as angry as I was hungry. I asked why no one help me. I could get food stamps and Social Security but I say the hell with it. When you move town to town you have no friends, no connections. You ask, ‘Do I resent people with more than me?’ Maybe not. They’re trapped; they aren’t free either.”

“The students here, a lot of them have their grandfather’s money and live in their parent’s home. Do I envy them? They earned nothing. I’ve always coped on my own, without handout, without government. Sometimes I find food in garbage, sometimes people passing through will share what they have. We do what we must. We adapt,” Luis said.

Part of their adaptation includes an uncanny ability to read people. They size up situations as a matter of survival. They watch as well-dressed people line up outside a restaurant: “You think they help us. Do you think people are nice? Don’t confuse yourself! People generally don’t care. As long as you’re harmless, they walk right past you. They walk and spit. They are living a life with no exposure to anything at all. They don’t see other side. They have house, food, car, everything. They think nothing’s wrong until it happens to you, then you’re out on the street like me, watching people walk past,” Luis said.

Though these hoboes said they encounter more hostility than compassion from people they meet, they expressed no anger, saying they understand that people are frightened of or even repulsed by them. But hoboes make judgments of their own, classifying “regular people” into two groups — good and bad.

The good are “honest and care about you,” Luis said, “and the People’s Kitchen helps us. The people at Sunshine Donuts help us. We’d have starved if it weren’t for them. They’re good people,” Julius explained.

But Luis tells of “the other people. Like at Safeway: they have milk that’s still good, maybe one day over the date, but they pour it out so we can’t drink it or bring it back for refund. I guess they do it for spite or because they have to. I was at doughnut shop and found good doughnuts in garbage. The manager came over and says, ‘I don’t mind you being here, but put chemicals on the food. It’s a health regulation.’ So I said to him ‘Look mister, please don’t poison this food. I cannot afford to buy it but I need to eat.’ The manager ran away.”

The hoboes see lots of people running away. Julius pointed to people jumping off a passing train and running toward a parked boxcar: “The Mexicans. Coming up from San Diego, headed for the north. I’ve seen 200 of them hidden on those trains.”

Suddenly the Mexicans began to scatter, yelling “vamosse” as they ran. The cause of their alarm was federal immigration agents in uniform looking for illegal aliens. The Mexicans dropped sleeping bags and clothing as they sprinted under the trains. Most of them got away, but the officer caught two men who amazingly were laughing. “They’re been through this and says, ‘I don’t mind you being here, but I put chemicals on the food. They’re down? But I expect to be there. I shall move on. It is the life I chose.’”

Luis said he doesn’t miss his past much, but speaks fondly of “my radio-controlled airplanes, my drafting board, my tools. I miss being able to work.” He remembers working on a problem, trying to engineer a new way of fixing something.

Like Luis, many of the hoboes recall their past as it was a half-century dream. They claim to now expect nothing, worry about nothing, laugh about everything.

Luis seems resigned to his situation. He said, “There’s no way for me to escape the life of a hobo. I do wonder about people who are cruel to us. They threw stones at me and other night. I can’t see a revolution of poor people. Our lives are hard, bad fate. It’s all the same. When you’re a hobo, they throw stones at you.”
ed them into my office and spoke to them and that was it," he said. "Since that time he said they had no other problems in his department.

Walker, like many coaches and athletes, objects to athletes being singled out as particular substance abusers. "What obligation do we have to check for drugs that are peculiar to athletes that the English department doesn't have to their students?" asked Walker. "Something is wrong when they're more concerned with a star football player on drugs than a 3.8 [GPA] architecture student."

Cal Poly basketball coach Ernie Wheeler requires players on his team to sign a contract stating that they will loose their scholarship if they embarrass the university in any way such as using drugs or alcohol. "I've never had any drug-related problems on my teams," said Wheeler. "But I think that athletes and students in general need to be educated about drugs. It should be part of our educational program at Poly." "I've never encountered or seen drugs around athletics at Cal Poly," said Dave Muller, a senior business major and former track and football team member. "The athletes are no different than other students. In fact, especially to them, you need to be very physically fit, so most track members will drink a little alcohol on the weekends at the most." Lisa Houk, a senior journalism major and member of the women's softball team echoed Muller's feelings. "There is no problem with drugs at Cal Poly. The athletes are the same as the other students here and if anything, they're more conservative about drug use," she said.

Women's basketball coach Marilyn McNeil said that although she has never had a drug-related problem on her team, she is aware of drug use at Cal Poly. "You'd have to be an ostrich not to think that drug use doesn't go on," she said.

In comparison to other schools, Cal Poly athletic teams have no drug problems but some drug use does occur, according to Mike Hogan, a senior business major and former member of the wrestling team, "I called

**DRUGS AND ATHLETES**

The problem is thought to be so prevalent that the NCAA is now requiring drug tests of championship teams. While Cal Poly athletes and coaches admit they have seen some student drug use, they don't think athletes alone should be the target of all that attention.

By Mary Eddy

...
Academic Senate meets

Campus smoking policy proposed

By Pamela Varma

The Academic Senate voted unanimously Tuesday to adopt a resolution that would sharply restrict smoking in the University Union, some eating areas and all administrative offices on campus. By adopting the resolution the Academic Senate is recommending that Cal Poly President Warren J. Baker approve the resolution as university policy.

Smoking is defined in the resolution as "the carrying of a pipe, cigar or cigarette of any kind in which a substance is burning." The resolution was originally proposed by the personnel policies committee because of the "increasing awareness of the health hazards of smoking and the increasing awareness by individuals to avoid the potential hazards of being in the presence of smoking materials." If approved, enforcement of the On-Campus Smoking Policy would be overseen by the public safety advisory committee which would also interpret the policy.

The task of interpretation involves defining subjective terms such as "well-ventilated" each time a complaint arises. The resolution requires that eating areas seating 30 or more people be divided so no more than 50 percent of the area is designated for smoking. The smoking section is to be separated from the non-smoking section and well-ventilated. These are conditions which may be subject to debate.

"We cannot cover all potential instances," said Charles Andrews, of the personnel policies committee, noting that someone will have to complain about a particular situation in order to have it clarified.

Additional provisions of the resolution include no smoking in state vehicles when there are more than one passenger unless state vehicles when there are more than one passenger unless all passengers consent, in administrative offices or in hallways adjacent to faculty offices. These rules would apply to all facilities on campus with the exception of dormitory rooms.

Also on Tuesday the Academic Senate:

- Approved unanimously a resolution supporting the continuation of the current Faculty Early Retirement Program.
- Approved unanimously a recommendation of an interim effect which would subsidize sabbatical leaves by using institutional funds other than those designated for sabbatical leaves. The measure would be evaluated each year for the next two years to determine how much money is used for this purpose from the instructional budget.

- Returned to the instructional operating expense model review committee for revision the task of developing a proposal which would allocate total operating expense funds to each of the seven schools more adequately than the present method does. (Instructional operating expense funds pay for supplies and services expenditures in each school.) The committee spent the past eight months preparing its first version of the proposal.

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**FINEST ON THE CENTRAL COAST**

- From page 6
- House number one.
- There was a 13th transformer, but it was removed from the Dexter Building during remodel.
- The other 12 transformers are to be replaced with safer, although less efficient, units by 1991, Naretto said.
- That 13th transformer is currently being stored in a building behind Plant Operations, Van Acker said, and it is causing him some problems.
- "There are many problems involved in the disposal of PCB's," Van Acker said. "As it is today, the government wants us to remove PCB transformers from the campus, but they won't allow us to dispose of them. So we get stuck holding them until they (the government) figure out what to do with them," Van Acker said.
- Currently, there is only one site in the nation that can dispose of PCB's. It is located in Texas, and the method of disposal is incineration at sea, Van Acker said.
- Van Acker said there is a "cradle to grave" responsibility when disposing of PCB's. "There is a law that says if you create or use a hazardous material, you're responsible for it forever; you cannot delegate responsibility for your waste materials," Van Acker said.
- That is why so much care goes into storage and disposal of all wastes generated at Cal Poly. "If they have to dig up a material later on, say 10, 15, 30 or even 50 years down the line, the responsibility still lies with the university," Van Acker said.
- It is for this reason that Cal Poly is currently storing radioactive waste on campus.
- Tom Shell, director of radiation safety at Cal Poly, said there are "several violations of radioactive materials being stored in two insulated 55-gallon drums inside a shed next to his office.

Two new hazardous waste management programs are being developed and implemented during summer quarter.

The radioactive waste is generated by several departments including biology, engineering, and crop science.

Shell said he would like to get rid of the radioactive waste, but he has nowhere to send it. The closest and most often used site by Cal Poly for radioactive waste disposal is in Richland, Wash., home of the Hanford U.S. Ecological Waste Burial site. But because of procedural reorganization the Hanford dump is not now accepting any new radioactive waste.

Shell said he has three options concerning the radioactive waste on campus. One, he could ship it to a dump similar to the one in Washington located in Florida, but the cost of such an operation is too prohibitive. Two, he could store it with a locally-leased private contractor, but because Cal Poly would be ultimately responsible for the waste, because of the "cradle to grave" law, Shell said he would rather choose the third option and "just store it on campus where I can monitor it." The "problem of hazardous waste materials is one that ultimately affects all of us, and it is therefore vital that we all learn to dispose of hazardous materials properly," Van Acker said.

Van Acker sees education as the key to responsible waste management. "The university needs to be progressive and educate students and faculty on toxic materials and the laws concerning their use and disposal," he said.

There is a bill before the State Assembly now that would require all college students who use toxic materials in school to take and pass a class in toxic waste management, Van Acker said.

He added that despite all the progressive steps being taken nationwide to deal with hazardous materials, "We have a long way to go to have total control of waste disposal."
Galerie hosts festival event

Children honor composer with art

By Kristin Roncarati
Staff Writer

The music and life of Wolfgang Amadeus Mozart as seen through the eyes of children is the subject of some 50 drawings and other works done for MOZART-THEK, a University Union exhibit held during the 16th annual San Luis Obispo Mozart Festival.

This is the second year that the Galerie has hosted the exhibit in conjunction with the festival, which will continue through Sunday.

The title of the exhibit, MOZART-THEK, was taken from the Greek term "Glyptothek," which means a museum collection of carved works of art.

Children who are participating in the exhibit were drawn from four art-related groups within the city and the local high school. The groups are Young People's School of Fine Arts, the San Luis Obispo Art Council, Art in the Classroom program, ArtPark and San Luis Obispo High School.

Galerie Director Jeanne La Barbera said the threat of a possible San Luis Obispo teacher strike almost forced the cancella-

tion of participation by San Luis Obispo High School students.

La Barbera said students were given freedom to interpret specifications of their artwork. As long as pieces showed some aspect of Mozart's life or his music they were accepted.

Sally Baynham, an art teacher from ArtPark, said that about seven of her children's pieces are displayed in the exhibit. Her children range in age from five to 11.

To teach her children about the subject, musical selections of Mozart, pictures of the composer and books about him were brought to the students.

Tippman said that by familiarizing students with the subject through books and tapes it "made it more real to them." She said the children could easily identify with Mozart because of his status as a child prodigy.

The drawings, which are done in paint, ink, crayon or charcoal, range from portraits of Mozart about the musician. A bust of Mozart on display was done by students from Blodgett's class.

La Barbera said this year's exhibit was organized around child artists because "it is im-

portant to involve children in our cultural activities."

The exhibit will continue through Sunday.

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NOTABLES

Two dairy science majors have been chosen to help lead the Student Affiliate Division of the American Dairy Science Association.

Sean Tillenwaar was elected first vice president and Julie Rasmussen was elected officer-at-large during the recent annual meeting of ADSA at UC Davis. The students will serve one-year terms.

Also at the meeting, the yearbook published by the Cal Poly student dairy club, Les Cherokees was named the outstanding student club, UU 202.

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The General Electric Foundation has given $10,000 to aid in installing, maintaining and operating computers in the School of Engineering and com-

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Court rules professor must be evaluated by local psychologist

By Pamela Varma

A Cal Poly management professor who pleaded guilty to four counts of child molestation was assigned Wednesday to a court-appointed psychologist who will determine if he is eligible for probation or if he should serve a jail sentence.

The psychologist must decide if M. Bill Aussieker is amenable to treatment or if he is a danger to society, according to Aussieker's attorney Chris Casciola. If deemed treatable, according to Casciola, said his client may be placed on probation and in doing so could be allowed to disclose his conviction, reversing his earlier plea of innocence in exchange for four of the charges being dropped.

Robert Negroni, personnel officer for Cal Poly, said no decision has been reached in the university's investigation into possible disciplinary action and that it is uncertain when the investigation will conclude. He said he will have to look at the details of Wednesday's court decision before determining if it will have any effect upon any decision reached by the university.

Aussieker, originally charged with eight counts of lewd and lascivious conduct with a child under the age of 14, reversed his plea of innocence in exchange for four of the charges being dropped.

By Pamela Varma

The programs will be of public interest.

Johnny Carson and Phil Donahue." Swanson said.

The City of San Luis Obispo requires Sonic to provide public access programming free of charge for educational and informative purposes as a service to the community, said Kevin Baker, production supervisor for Sonic.

"Public access programming is intended to create an atmosphere for groups within the community to express their views and opinions. It is not intended to serve as a direct form of advertising," Baker said.

There are about a dozen organizations at any one time which use public access programming, said John Cribb, Sonic general manager. Some of the organizations include the San Luis Obispo Chamber of Commerce, French Hospital, Blakess and Blakess Financial Planning, and the San Luis Obispo Police Department.

"I think there are a lot of viewers that would really be interested in what is going on at Cal Poly, both students and non-students alike. We try to offer ideas varied programming to our 45,000 subscribers," Cribb said. "Since we have the facilities, I say let's use them."

ASI will be provided with facilities and equipment along with air time at Sonic, and all operations will be done by students. "We'll trade the space until we're comfortable they know how to operate the equipment," Cribb said.

The Poly Phase Club will offer 16 different book titles, up to 700 books total, for sale in an effort to decrease profit loss. The club has re-organized at the Foundation-owned El Corral Bookstore.

The Poly Phase Club, in association with Poly Against Apartheid, is solidifying plans with Poly Phase to shelf books that have been ordered at off-campus bookstores in an effort to decrease profit loss. The club has re-organized at the Foundation-owned El Corral Bookstore.

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