Teacher's visit shows slow reconstruction in Mexico City

By Jan Sprague

"Overwhelming destruction and extensive suffering even after two months" was the way a Cal Poly architectural engineer described the earthquake-torn area of Mexico City after he returned Wednesday from an inspection tour.

Satwant Rihal, who teaches architectural engineering and a class on designing for earthquake safety, said after seeing the destruction of Mexico City he is more concerned about the necessity of earthquake preparedness in this area.

Mexico City is expecting to spend $10 billion in reconstruction efforts, said Rihal. "This is in a country that suffers from hard economic conditions already. That's why it's such a tragedy. In the poorer areas of the city the distress is particularly apparent."

"Reconstruction is going slowly," said Rihal. In Tepito, a poor area of Mexico City hit hard by the quake, Rihal saw people living in tents on street medians. "I saw long lines of people waiting for one bucket of water," he said.

The stench from decaying bodies trapped inside collapsed buildings still remains, said Rihal. "It's emotionally overwhelming to see the suffering, even after all this time." Medical supplies, sanitary facilities and cash are in great demand, he said.

"Being in Mexico City and seeing the destruction to lives has reinforced my concern that we need to know how to rescue people from collapsed buildings," said Rihal.

Rihal's trip, which was sponsored by the National Science Foundation, is a means to gather data on structural failure and building design flaws plus other factors contributing to the collapse of buildings during the Mexico City earthquake.

The quake, which was a unique earthquake, said Rihal, because of the soil conditions of the valley and the duration of earthquake cycles. "One important lesson is we must develop better communication between geological studies and civil engineering," he said.

University will pay to replace ASI stage

By Marc Meredyth

There is no conflict over who will pay for the ruined ASI Program Board stage that was located in the university in exchange for proper storage of the wooden structure, a Cal Poly administrator said Wednesday.

Roy Brown, dean of students, said the administration agrees with the student Senate that the stage was ruined because the university didn't take proper care of it and that Cal Poly should have to pay for a replacement.

He said Doug Gerard, executive dean, has said the university will pay for the materials and the labor needed to replace the wood stage which was stored in a place where it was exposed to the sun and rain and was consequently ruined.

There was some confusion over who would pay for the new stage when the administration representative to the ASI Finance Committee said that Cal Poly would pay for about half the cost of building a new stage.

When the issue was raised in the student Senate, many felt that the Program Board's contract with the university was clear and that the replacement of the stage should be solely Cal Poly's responsibility. The Senate rejected the offer of the university to pay for about half the new stage.

Mike Menders, ASI President, said the contract was for the university to borrow the portable stage for Academic Student Services for one year and now wait to hear if they can strut their stuff on "Star Search." See STAGE, back page.

Liner for 50-year time capsule made by student group

By Marc Meredyth

The protective liner for a time capsule of the Central Coast, which will be buried Nov. 24 and remain buried for exactly 50 years, is being designed and built by a Cal Poly engineering society.

The student chapter of the Society of Plastics Engineers is putting the finishing touches on a four-foot by four-foot by eight-foot acrylic box that will act as the protective container for the collection of materials that will be underground until Nov. 24, 2035.

The society, which has been on campus for 15 years, is also fabricating 12 smaller acrylic boxes that will house everything from Central Coast wines and VCR cassettes to government reports and statistical data within the larger capsule.

Larry Gay, industrial technology professor and adviser to the society, said he and 17 students have put more than 200 man-hours in on the project since Monday when all the materials arrived.

Gay said he was not at liberty to discuss the total cost of the project to its sponsor, San Luis Obispo County Supervisor Ruth Brackett, but he said materials alone came to around $2,000.

The theme for the time capsule is preserving "our page in history in a throwaway culture," with the idea of forming a collection that will be useful for historians in the year 2035 and after.

The capsule, which may be the largest ever buried in the American West, will be put in the protective liner Gay and his students are building, and then housed in a concrete vault measuring 9.5 feet by 5.5 feet by 5.6 feet.

The vault is actually a primary splice box, a equipment assembly box, that has been donated by Pacific Gas and Electric and is normally used for bursting electrical equipment for underground installations at larger building complexes.

The liner that the society is building is constructed of Plexiglass G, chosen because of its resistance to acids, alkalis, humidity and electrical penetration. Originally, the liner was to have been made of stainless steel, but in recent years it has been discovered that stainless steel, in rains and was consequently ruined.

There was some confusion over who would pay for the new stage when the administration representative to the ASI Finance Committee said that Cal Poly would pay for about half the cost of building a new stage.

When the issue was raised in the student Senate, many felt that the Program Board's contract with the university was clear and that the replacement of the stage should be solely Cal Poly's responsibility. The Senate rejected the offer of the university to pay for about half the new stage.

Mike Menders, ASI President, said the contract was for the university to borrow the portable stage for Academic Student Services for one year and now wait to hear if they can strut their stuff on "Star Search." See STAGE, back page.

By Marc Meredyth

The protective liner for a time capsule of the Central Coast, which will be buried Nov. 24 and remain buried for exactly 50 years, is being designed and built by a Cal Poly engineering society.

The student chapter of the Society of Plastics Engineers is putting the finishing touches on a four-foot by four-foot by eight-foot acrylic box that will act as the protective container for the collection of materials that will be underground until Nov. 24, 2035.

The society, which has been on campus for 15 years, is also fabricating 12 smaller acrylic boxes that will house everything from Central Coast wines and VCR cassettes to government reports and statistical data within the larger capsule.

Larry Gay, industrial technology professor and adviser to the society, said he and 17 students have put more than 200 man-hours in on the project since Monday when all the materials arrived.

Gay said he was not at liberty to discuss the total cost of the project to its sponsor, San Luis Obispo County Supervisor Ruth Brackett, but he said materials alone came to around $2,000.

The theme for the time capsule is preserving "our page in history in a throwaway culture," with the idea of forming a collection that will be useful for historians in the year 2035 and after.

The capsule, which may be the largest ever buried in the American West, will be put in the protective liner Gay and his students are building, and then housed in a concrete vault measuring 9.5 feet by 5.5 feet by 5.6 feet.

The vault is actually a primary splice box, a equipment assembly box, that has been donated by Pacific Gas and Electric and is normally used for bursting electrical equipment for underground installations at larger building complexes.

The liner that the society is building is constructed of Plexiglass G, chosen because of its resistance to acids, alkalis, humidity and electrical penetration. Originally, the liner was to have been made of stainless steel, but in recent years it has been discovered that stainless steel,
Editorial

Crazy like a foxxx!!!

Clearing up a few misconceptions

If there is one thing I am sure about, it is the fact that I'm not going to speak my mind. I am not concerned with what you may disagree with me or how I go about getting it out.

I have come out strongly that students are ignorant of the world around them. Instead of presenting facts, and allowing the audience to choose for themselves, film resorts to scare tactics. Yes, I agree that abortion is disgusting to watch, but so is brain surgery and heart transplants — yet no one is suggesting we put a stop to them.

Let me make it clear that I feel everyone has a right to fight a battle in the way they choose. There is no validity to stop the U.S. when the Soviet Union entered Afghanistan in 1979.

This was the first meeting of the leaders of the world's two largest superpowers since 1979. The agreement to continue these talks both on diplomatic and personal levels is a sign that should be viewed with hope. The improved cultural exchange situation will hopefully get the two nations to the point of understanding. If an understanding is reached, we might all be able to live a little easier knowing that at least we're talking as fellow human beings.

Crazy like a foxxx!!!

Clearing up a few misconceptions

If there is one thing I am sure about, it is the fact that I'm not going to speak my mind. I am not concerned with what you may disagree with me or how I go about getting it out.

I have come out strongly that students are ignorant of the world around them. Instead of presenting facts, and allowing the audience to choose for themselves, film resorts to scare tactics. Yes, I agree that abortion is disgusting to watch, but so is brain surgery and heart transplants — yet no one is suggesting we put a stop to them.

Let me make it clear that I feel everyone has a right to fight a battle in the way they choose. There is no validity to stop the U.S. when the Soviet Union entered Afghanistan in 1979.

This was the first meeting of the leaders of the world's two largest superpowers since 1979. The agreement to continue these talks both on diplomatic and personal levels is a sign that should be viewed with hope. The improved cultural exchange situation will hopefully get the two nations to the point of understanding. If an understanding is reached, we might all be able to live a little easier knowing that at least we're talking as fellow human beings.
Summit talks mark ‘new start’

GENEVA (AP) — President Reagan and Soviet leader Mikhail Gorbachev opened their summit with a wave of champagne, said Thursday their meeting marked a “new start,” toward improved relations. But they feared to break their deadlock on the main business of nuclear arms control.

The two leaders, who spent more than six hours alone in private conversations, agreed to hold a second session next June in Washington, and a third in Moscow in 1987.

Reagan opened in Brussels to brief NATO allies and then flew on to Washington to address a joint session of Congress. His message: that the superpowers are “heading in the right direction” toward improved relations.

Gorbachev, summarizing the summit before briefing Warsaw Pact leaders in Prague, told reporters he and Reagan looked at one another “straight in the eye” during a series of talks — but could not win an agreement to trade nuclear bomb cutbacks for an end to the American “Star Wars” program.

Heart transplant done on baby

LOMA LINDA, Calif. (AP) — A baby's heart was transplanted into the chest of a newborn with a heart defect in a rare surgery performed by the doctor who transplanted a baboon heart into an infant 13 months ago, officials said Thursday.

"A newborn baby born with hypoplastic left heart syndrome underwent, a human-to-human heart transplant," said Dick Gay, a spokesman for Loma Linda University Medical Center. The medical center is 60 miles east of Los Angeles.

Earthquake may trigger volcano

LOS ANGELES (AP) — A major earthquake could trigger the early eruption of a volcano slumbering beneath a popular California ski resort, a new government report warns.

Eruptions usually occur when molten rock, or magma, rises from deep underground to fill a chamber beneath a volcano, creating tremendous pressure that forces the magma to escape above ground.

But a report by researchers at the U. S. Geological Survey and University of Nevada at Reno said a major quake on the Hilton Creek Fault could crack the ground to allow an eruption even if the magma chamber beneath Long Valley wasn't filled.

Senate passes Rec Sports shift

By Mary Anne Talbott

The Student Senate voted Wednesday night to approve the Finance Committee's suggestion to shift Recreational Sports from the ASI budget to the University Union budget if the students fail to approve the proposed Recreational facility in February.

The Finance Committee decided to move Rec Sports for two reasons, said ASI Controller Andy Higgins. First, if the recreational facility is approved, Rec Sports will move into the new building. The facility will be financed through University Union fees, and the Chancellor's Office expressed concern that two different sources of funding might not be reliable.

Representatives from the Chancellor's Office will be on Campus Nov. 23 to look at three proposals for the facility.

ASI President Mike Mendes urged that the Senate approve the decision. "You have to realize how many of these have come through CSU and failed. They're the Chancellor's Office are coming here with a lot of skepticism."

Dean Of Students Russ Brown also supported the decision. "It's important in negotiating that there's a solid (funding) proposal we can give them."

The second point is that if the recreational facility is the facility, Rec Sports will re-ceived by 10 percent without 1987-88 Union fees, and the Chancellor's Office expressed concern that two different sources of funding might not be reliable.

Almost all paperbacks and hardbacks 10% off

All magazines 10% off

All New York Times hardback best sellers 35% off

HOLIDAY ENTERTAINING

AND DECORATING SAVINGS

For out-of-state orders, please add $3.00

Thanks to all our customers who voted us "Best of L-1985!"

PIZZA

1 free drinks with the purchase of any PIZZA

Pretty Fast Free Delivery on Weekend Lunches Too!

CAPSULE

From page 1

The plug-in posts are attached to screws that are ultrasonically welded into the metal material. Gas said no drilling operations are necessary for the placement of each post, screw. There are more than 750 screws on the liner.

Gas said it doesn’t look like much, but it represents a lot of work. The capsule liner was on display Thursday night at Farmers Market.

The Capsule will be buried Sunday on the median strip of Black Lake Golf Course in the Neptune Mesa. Prior to burial, which is scheduled for 3 p.m., the capsule and all its contents will be on display after 8 a.m. on a circuit next to the Black Lake Golf Course in Neptune.

WEEKEND FOOTBALL WITH

WOODSTOCK’S PIZZA

1015 Court St.
541-4420

Pretty Fast Free Delivery on Weekend Lunches Too!
Student dancers in the finals

By Debbi Boxx

"A jazzy style of street dancing has sent two Cal Poly students to the 1978 Grand Prix quarter-finals show on "Dance Fever," and now they're striving for another TV spot on "Star Search." Economics major Dave Carter and art major Amy Tomczak won both a preliminary and quarter-finals show on "Dance Fever." This qualified the team, called Image, for the Grand Prix. Before the finals the competitors were friendly but Carter said Tomczak learns the routines that make them both unique. They have just completed a video audition for "Star Search," and now they are waiting for a response. "The group that placed third in the Grand Prix just won 'Star Search,'" said Carter. Closer to home, the duo is currently trying to develop a number for the Orchesis dance show in January. The couple first started performing together through Carter's street number in the Orchesis show at Cal Poly last year. Locally they have performed for the Poly Royal Gong Show and the Let's-Dance contest. Carter said Tomczak has gone his way and uses white shoe polish to imitate the professor's wild hair style.

"Dance Fever"

By Rebecca Berner

"There was a lot more to the life of Albert Einstein than his theory of relativity and his famous formula: E=mc^2. Einstein was more than a scientist, he was a personality, a celebrity and a very human person," said Ed Metzger, who will portray the often misunderstood genius in a one-man show in the Cal Poly Theatre Saturday.

Titled "Albert Einstein: The Pragmatic Bohemian," the play takes a look into the personal life and beliefs of the man many people think was merely an absent-minded professor who spent all his time in the laboratory. "It's definitely not a science lecture," said Metzger, who wrote the play with his wife, Layla Goff. She is also the producer and director of the show. Instead it deals with Einstein as a political activist, a dandy and a comic. "He was called the Jewish comedian by his family. He loved humor and he loved to joke," said Metzger who has toured with the show since 1978. Combined with the humor, however, is a message against nuclear proliferation. "Einstein was for nuclear energy but he didn't think we could deal with its power," said Metzger. "He felt that as a people we are responsible for the nuclear age." Metzger said that while he tries to communicate Einstein's political ideas on stage, he tries not to "hit anybody over the head" with them and above all hopes to give the audience a feeling for Einstein as man.

Metzger said he actually knew very little about Einstein when he began work on the show. As an actor who was consistently typecast as a cop or gangster, he decided to create a one-man show as a vehicle for his acting talents. "It was almost my own need to express myself as an actor that brought me to come up with the name of Einstein," Metzger said. As he said Goff took a closer look into the scientist's life, they discovered a wealth of interesting information. "Few people know that he was a womanizer — he chased every woman he could," said Metzger. He was also a very charismatic person who was fascinated with the idea of space travel. He even played the violin, said Metzger.

Goff and Metzger spent nearly two years researching the play and talking with Einstein's friends and relatives, most of whom Metzger said have responded very positively to the show.

Metzger said he feels one reason for the success of the show is that he tries to give the members of the audience the feeling that they are actually in the presence of the physicist. That includes taking on some of the physical characteristics of the man. Metzger listened to tapes of Einstein in order to accurately duplicate his accent. And while the resemblance between the 44-year-old actor and a young Einstein is very close, most people picture the scientist as he was in his late years, so Metzger used makeup to make himself look older. He depicts Einstein in his 50s in the first act of the show and in his 60s in the second act.

In addition, Metzger has grown his hair out and uses white shoe polish to imitate the professor's wild hair style.

See EINSTEIN, page 3
Theater:

Albert Einstein comes to the Cal Poly Theatre at 8 p.m. this Saturday in a one-man show starring Ed Metzger as the enigmatic genius. Since 1974 Metzger has portrayed Einstein for audiences across the country in his show, "Albert Einstein: the Practical Bohemian." Student tickets are $5 in advance and $1 more at the door and are available at the University Union Ticket Office.

It's the last weekend to catch "Psycho," an eerie tale of a Transylvanian count based on the original Victorian version, continuing at the Great American Melodrama and Vaudeville through Sunday. Following the play is a tribute to song and dance of the 1940s. For ticket information call 489-2499. June is bustin' out all over in "Carousel," continuing this weekend at Pismo Light Opera Theatre. The Rogers and Hammerstein musical love story set at the turn of the century focuses on the ill-fated romance between a young mill worker and a cocky carousel Barker. Performances are Thursdays through Saturdays at 8 p.m. For ticket information call 775-3883.

Music:

Bobbe疾 '58 takes to the stage at 8 p.m. tonight in Chumash Auditorium. The concert will feature performances by the Mustang Marching Band, the University Jazz Band, the Symphonic Band, the Dixieland Band and guest artist Lorne Harnsler on the trombone. Student tickets are $3.

The Chautauqua will play at a dance from 9 p.m. to 12:30 a.m. this Saturday in Mustang Lounge. The dance is sponsored by the Cal Poly Water Ski Club.

There's a video dance to aid Mexico this Saturday from 8:30 p.m. to 12:30 a.m. All proceeds from the dance will be used to aid earthquake victims in Mexico City.

This Christmas give a demo|

Now on Stereo Videocassette

THE OUTFITS play dance music tonight through Sunday at Stomachache.

Films:

Bad Medicine — Steve Guttenberg stars as a medical student learning the practice in a Latin American school. Festival Cinemas.

Better Off Dead — John Cusak and David Ogden Stiers star in this off-beat and funny film. Madonna Plaza Theatre.

Dance Craze — This chronicle of British ska music includes performances by The Beat, The Specials, Selector, Madness and Bad Manners. Through Monday at the Rainbow Theatre.

Fever Pitch — Ryan O'Neal stars as a gambler. Festival Cinemas.

Juggled Edge — Glenn Close stars in this chiller about a lawyer who defends and falls in love with an editor/publisher accused of murdering his wife. Madonna Plaza Theatre.

King of the Spider Woman — William Hurt is superb as a homosexual window dresser sharing a prison cell with a revolutionary. (Raul Julia) somewhere in South America (no joke). Mission Cinemas.

Krush Groove — Boogie down to rap music. Mission Cinemas.

Once Bitten — Lauren Hutton stars in yet another vampire comedy. Festival Cinemas.


Target — Matt Dillon and Gene Hackman run around and dodge bullets. Mission Cinemas.

That Was Then ... This Is Now — Emilio Estevez stars in and wrote the screenplay for this film based on the novel by S.E. Hinton about two teens growing up in rough North Philadelphia. Festival Cinemas.

To Live and Die in L.A. — William Friedkin ("The French Connection") directed this crime drama about murder and betrayal in the City of the Angels. Festival Cinemas.
‘That Was Then’ gives nearly realistic view of adolescence

By Robert Chancey

That Was Then. This is Now' is a textbook example that justifies novelists' hesitance and ambivalence towards Hollywood.

Sure, writers' books can be translated into movies, but what kind of movies? Will a 'creative' screenwriter tarnish their work by improving it with "appealing" cinematic flourishes?

Screenwriter/actor Emilio Estevez has adapted S.E. Hinton's popular youth novel, and Hinton must view Estevez as a podiatrist and a curse. Estevez has perfectly captured the essence of Hinton's book, except, in an apparent fit of creativity, Estevez tacked on a phony conclusion that is not present in the book and it nearly negates the previous hour and a half of the movie.

But ignore those grievous five minutes because the rest of the film contains one of the best conceived—and thoroughly realistic depictions of the teenage world. It seems that—finally—Hollywood is burying its warped vision of adolescence; it is not a world packed with cretins who are slaves to their glandular secretions.

Nor does one person connected with this film ignorantly portray adolescence as poetic. Instead, the early teen years are correctly shown as a confused, flirful, awkward and occasionally hold period in one's life where all-important battle of self-identity is fought. Adolescents exist for intense moments that are both profound and petty—one small, seemingly insignificant act can decide their future.

This is the world Hinton originally illuminated and Estevez and director Christopher Cain have successfully delivered it to the screen. "That Was Then" is not Hollywood realism—it is pure and unpretentious realism. (Except for Keith Olsen's and Bill Comso's wretchedly bland rock soundtrack which no teenager would tolerate.)

The film releases the exploits of Mark Jennings (Estevez) and Byron Douglas (Craig Sheffer), a pair of rambunctious teens who both live with Byron's permissive mother.

The pair live for the weekend and it's cheap thrills—pool hustling, sneaking a drink of beer outside a school dance and brawling with rivals—rather than healthy pursuits. Neither boy senses that dark side yet; they are too innocent to view themselves as corrupt or dangerous.

Their bond begins to erode when Byron, the less reckless of the two, becomes attached to Cathy (Kim Delaney), a tattle and level-headed girl. As Byron becomes more responsible Mark behaves less sensibly and soon their private world shatters.

Director Cain pumps energy and life into Estevez's striking but flawed script. And Cain has assembled a fine, competent cast. Sheffer and Delaney ride through the film on their coltish good looks, but Estevez unashers a risky, remarkable performance. His eyes are alight with lightning and mischief.

Unfortunately, Estevez takes too many risks as a screenwriter and he must be held accountable for the incongruous conclusion. Give the man 50 latches with a wet erase.
Guitarist Mark Egan almost steals the show

By Pete Brady

The science of electronics allowed the art of guitar/composer Mark Egan to be seen nationwide on Music Television and live on stage Tuesday night in San Luis Obispo.

If the Spirit restaurant’s standing-room-only crowd had been able to switch on the establishment’s big-screen TV, they’d have been able to watch Egan with Duran Duran members Simon Le Bon and Nick Rhodes. But most would have chosen to watch his short but dazzling live performance on stage at the Spirit.

Egan is known everywhere in the music industry, but practically nowhere in the record-buying public. That helps explain why he was opening act for Win-dham Hill guitarist Alex De Grassi.

But Egan’s versatility and musical daring almost stole the show from De Grassi. As concertgoers sipped martinis, played backgammon and watched airplanes take off from San Luis Obispo airport, Egan’s multi-instrument melodies took off as well.

He mesmerized the audience with a specially made guitar that sounded like a bass and lead guitar, keyboards and a sitar—all at the same time. Egan was busy manipulating electronics gear which translated his guitar licks into other sounds, such as percussion. Audience members kept asking each other how one guy could keep so much music going and make it sound so good.

Those familiar with his background have no such questions. Egan, who earned a bachelor’s degree in music at the University of Miami, has trained with some of jazz’s greatest guitarists since the early ‘70s. He’s an integral member of the critically-acclaimed group Elements and Duran Duran’s spinoff group Arcadia. He’s also composed powerful movie scores, and is a popular studio guitarist in New York City with some of jazz’s grotest musicians.

Egan did not leap and gesture as many guitarists do, but he was still fun to watch. He explained the origin of his song “Valley Hymn” by telling how it represents the sound of wind passing over his guitar strings as he sat on a volcanic hillside in Hawaii. During the song, he finessed the instrument—seemingly playing the back, the tuning keys and blowing on the strings to create waves of sound which very well could have been heard in a Kauai valley.

The diminutive musician hopes involvement with Duran Duran will bring greater notoriety to his own music. He also feels like he’s helped them.

“T he way the music industry is set up, it caters to the lowest common denominator. That’s why people say Duran Duran are catering only to 13-year-olds. But with me, they’re getting into more experimental, conceptual music,” Egan said, adding that Arcadia’s new single “Election Day” is an example of this non-commercial experimentation.

Is he afraid that the hype and commercial experimentation? Egan said, adding that Arcadia’s new single “Election Day” is an example of this non-

commercial experimentation.

Is he afraid that the hype and commercial experimentation will change him? “Not really. My life is music. I own a n A D Y •• a w  o *a y

DANCE

From page 1

tions. “We’re working on level changes and different things. New additions add a lot, although we still syn-

chronize more than others.”

Another new development they have started using in their performances is a variation in smiling. “We started using our faces, not just to smile but by sticking out our tounges.”

Carter said this originally started to keep them smiling during rehearsals. “Someone came up to me and said they liked the way we stuck our tongues out at each other when we danced. I wasn’t even aware that we were (sticking out our tongues) anymore.”

Even though they’ve improvised on facial expressions, Carter and Tomczak like to sport a “fun smile.”

Said Carter of the “Dance Fever” competition, “Our faces literally hurt from smil-
ing.’’

1. k w d d d a i a J i M t r m r  « w r r d h a a K

A defense against cancer can be cooked up in your kitchen.

1. Use whole, rather than refined, sugar.

2. Include eggs and milk in your diet. Both are rich in Vitamin D, which is necessary for a healthy immune system.

3. Eat plenty of fruits and vegetables. They contain antioxidants and nutrients that can help you fight off cancer.

4. Avoid processed foods. They often contain high levels of salt, fat, and sugar, which can increase your risk of cancer.

5. Drink plenty of water. It helps flush out toxins from your body and can help reduce your risk of cancer.

From the American Cancer Society.
It's the 10-game, gut-level play we did last year that's carrying us this year," said Wilton. "We're trying to end the season on a positive note after experiencing frustrating seasons, but most of all this game is for the seniors members of the Cal Poly squad.

"This game is dedicated to the seniors, who will all be starting in one position or another. There will be few changes, though — we will be playing with five defensive backs," said Mustang Coach Jim Sanderson.

Saturday's game will be meaningful to every member of the Mustang team. Cal Poly had to lose to Cal Lutheran in only four meetings, which date back to 1970. Poly ran away with last year's contest, 48-0.

"That's (Cal Lutheran) having a frustrating season too. Both teams are hungry for a win. We want to end the season on a positive note with a victory," said Sanderson.

Cal Lutheran will, however, do everything in its power to make last game a respectable one. The Kingsmen are led by sophomore quarterback Tom Bonds, who has completed well over 50 percent of his passes and has thrown for more than 2,000 yards this season.

Bond has connected on 15 touchdown passes throughout the year, and gives the Mustangs a good reason to go with five defensive backs. This new defense will include senior John Barnett, who will play a rover-type position, going from linebacker to free safety.

Mustang tailback Jim Gleed suffered a pulled nerve in his neck against Boise State last Saturday. However, he will still be in the starting lineup against Cal Lutheran. Gleed's streak of four consecutive one-hundred yard games ended with his injury last week. Despite Gleed missing nearly four full games this season, he still breaks the Mustangs in rushing with 711 yards on 199 carries.

This final game will also be the last chance for Keenan Stanley to tie and even possibly set the all-time Mustang interception mark. Mark Davis, who played from 1973 to 1975, holds the record with 17 career interceptions.

"Playing football here has definitely been an attribute to my life in general," said senior defensive end Kuri Smeland, who has played at Cal Poly for the past four years. "It taught me how to survive, how to endure hard times more so than the good times."

It has been said that all good things must come to an end, yet it is the end that comes too soon for the Mustangs. The rate of passage will be a much less painful one, if in fact, Poly goes out with a win.
Alumni soccer team is back home
By John Baker

Coming back to college to play soccer after years of time away from the field creates a challenging atmosphere of "friendly" competition for the Cal Poly Alumni soccer team. The 1985 men's team will host the alumni in the old arena of Mustang Stadium Saturday at 7:30 p.m., and for the older Mustang kickers, the match will be a time to prove to others and themselves that they still "have it." For 1985 seniors Michael Williams, Eric Croder and Daniel Terwillinger, this is their last home game.

The alumni has a very strong team with some star players. These old standouts include Rich Tenbosch, who toured with a team in Asia this summer, and assistant coach Curtis Apsey, who was first team all-League his junior and senior years at Poly to fortify the alumni squad. Mustang Coach Wolfgang Gartner, who was at one time a Stuttgart Kickers player, will also participate in some of the playing time for the alumni.

"We're all looking forward to playing. Some guys are even flying in from Washington — the old men are going to try and whip the new boys," said Curtis Apsey, a kicker from the Alumni team. The new and old Mustang kickers encourage all fans to spend $1 to catch a last chance glance at Cal Poly's wide ranging soccer talent Saturday.
From page 1

MEXICO

Rihal said facts gathered in the field showed that most of the destruction occurred where clay was 40 meters deep. This creates a problem known as resonance, said Rihal. Earthquake waves were produced in these areas creating periods of time in buildings in the 8 to 15 story range.

"I saw buildings that were literally shaken from their foundations, others that were lying on their sides and some where damage occurred only to the upper floors." Other buildings had sunk due to ground failure, said Rihal.

Older, historic buildings just as churches survived, while modern-designed buildings failed.

"This makes you wonder what the whole meaning of design is," said Rihal.

Most of the structures in the 8 to 15 story range were reinforced concrete-framed buildings with brick or masonry infills, said Rihal, "It's like a wall filled-in with masonry, so the way they were designed and constructed made the building too flexible; there was not enough rigidity."

The earthquake, which originated in Acapulco, produced 3 cycles within a two second period when it reached Mexico City, said Rihal. "Columns of buildings were too skinny. They were shattered to pieces."

Other problems were a lack of steel reinforcement, whip lash and buildings hammering into each other because of their close proximity.

Panalito failure, or the toppling of building floors on top of each other, was another common sight. This problem was caused of buildings having a flat slab with no beams. "In all, there were 1,000 buildings that were damaged. One-hundred-seven of those were concrete-framed buildings that collapsed."

People need to take the design, construction and reinforcement of buildings in earthquake areas seriously, said Rihal. "The lessons learned from Mexico City show designing buildings solely for earthquake codes is not enough." Codes provide only a minimum level of safety.

"On the Central Coast, there has not been a study undertaken about the condition of our buildings despite a prediction by the United States Geological Survey that Parkfield will have a moderate-sized earthquake in 1991, probably around 6.0 or 6.1 in magnitude." Who will fund and do such a study is always a question, said Rihal. "I heard the State Office of Emergency Services say the private citizen will be on their own (in case of an earthquake) because of the states limited resources."

Rihal said earthquake preparedness is a two-pronged approach. "You have to assess the buildings and take necessary steps to upgrade them. Otherwise, we must be willing to deal with the risks, said Rihal.

STAGE

From page 1

situation is that the stage was stored inappropriately by the university for a period of about two years and now Cal Poly will have to pay for it. He said no double standard exists in regard to contractual agreements between the students and the university, as Steve Dunham suggested in an op-ed column published Wednesday in Mustang Daily.

Browns also said that a weather-safe storage place will be provided for the new stage as soon as it's finished, though one has not yet been identified.