Teacher's visit shows slow reconstruction in Mexico City

By Jan Sprague

"Overwhelming destruction and extensive suffering even after two months" was the way a Cal Poly architectural engineer described the earthquake-torn area of Mexico City after he returned Wednesday from an inspection tour.

Satwant Rihal, who teaches architectural engineering and a class on designing for earthquake safety, said after seeing the destruction in Mexico City he is more concerned about the necessity of earthquake preparedness in this area.

"This is a country that suffers from hard economic conditions already. That's why it's such a tragedy. In the poorer areas of the city, the distress is particularly apparent. "Reconstruction is going slowly," said Rihal.

In Tepito, a poor area of Mexico City hit hard by the quake, Rihal saw people living in tents on street medians. "I saw long lines of people waiting for one bucket of water," he said.

"Reconstruction is going slowly," said Rihal. "It's emotionally overwhelming to see the suffering, even after all this time." Medical supplies, sanitary facilities and cash are in great demand, he said.

"Being in Mexico City and seeing the destruction to lives has reinforced my concern that we need to know how to rescue people from collapsed buildings," said Rihal.

Rihal's trip, which was sponsored by the National Science Foundation, was a means to gather data on structural failure and building design flaws plus other factors contributing to the collapse of buildings during the Mexico City earthquake.

The earthquake was a unique earthquake, said Rihal, because of the soil conditions of the city, the duration of earthquake cycles. "The important lesson is we must develop better communication between scientists and engineers," he said.

The theatre. See pullout.

University will pay to replace ASI stage

By Marc Meredith

There is no conflict over who will pay for the ruined ASI Program Board stage that was donated to the university in exchange for proper storage of the wood structure, a Cal Poly administrator said Wednesday.

Rice Brown, dean of students, said the administration agrees with the Student Senate that the stage was ruined because the university didn't take proper care of it and that Cal Poly should have to pay for a replacement.

He said Doug Gerard, executive dean, has said the university will pay for the materials and the labor needed to replace the wood stage which was stored in a place where it was exposed to the sun and rain and was consequently ruined.

There was some confusion over who would pay for the new stage when the administration representatives to the ASI Finance Committee said that Cal Poly would pay for about half the cost of building a new stage.

When the issue was raised in the Student Senate, many felt that the Program Board's contract with the university was clear and that the replacement of the stage should be solely Cal Poly's responsibility. The Senate rejected the offer of the university to pay for about half the new stage.

Mike Mendes, ASI President, said the contract was for the university to borrow the portable stage for next year's Grand Prix and now wait to hear if they can strut their stuff on "Star Search." See pullout.

The society, which has been on campus for 15 years, is also fabricating 12 smaller acrylic boxes that will house everything from Central Coast wines and VCR cassettes to government reports and statistical data within the larger capsule.

Larry Gay, industrial technology professor and adviser to the society, said he had 17 students put more than 200 man-hours in on the project since Monday when all the materials arrived.

Gay said he was not at liberty to discuss the total cost of the project to its sponsor, San Luis Obispo County Supervisor Ruth Brackett, but he said materials alone came to around $2,000.

The theme for the time capsule is preserving "our page in history as a throwaway culture," with the idea of forming a collection that will be useful for historians in the year 2035 and after.

The capsule, which may be the largest ever buried in the American West, will be put in the protective Gay box and then housed in a concrete vault measuring 9.5 feet by 5.5 feet by 5.6 feet.

The vault is actually a primary splice box, a equipment assembly box, that has been donated by Pacific Gas and Electric and is normally used for bursting electrical equipment for underground installations at larger building complexes.

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Talks for the future

President Reagan returned from Geneva last night and brought with him a new outlook and attitude toward the Soviet Union.

Although many were disappointed that nothing was concluded concerning nuclear, arms, the hope for future developments is high.

The most tangible agreement that came out of the more than nine hours of one-on-one private conversations between Reagon and Soviet leader Mikhail Gorbachev centered around plans for continued dialogue between the two superpower nations. Reciprocal visits, first by Gorbachev in Washington and then followed by Reagan in Moscow, will be scheduled at a later date — but this acceptance to continue talking is a good sign for the future of U.S./Soviet relations.

In addition, numerous agreements were reached to reestablish cultural exchange programs, many of which were stopped by the U.S. when the Soviet Union entered Afghanistan in 1979.

This was the first meeting of the leaders of the world's two largest superpowers since 1979. The agreement to continue these talks both on diplomatic and personal levels is a sign that should be viewed with hope. The improved cultural exchange situation will hopefully get the two nations to the point of understanding. If an understanding is reached, we might all be able to live a little easier knowing that at least we're talking as fellow humans.

Firepower to Destroy a World... Plus

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Summit talks mark ‘new start’

GENEVA (AP) — President Reagan and Soviet leader Mikhail Gorbachev, ending their summit with a toss of champagne, said Thursday their meeting marked a “new start” toward improved relations. But they failed to break their deadlock on the main business of nuclear arms control.

The two leaders, who spent more than six hours alone in private conversations, are scheduled to hold a second summit next June in Washington, and a third in Moscow in 1987.

Reagan visited in Brussels to brief NATO allies and then flew on to Washington to address a joint session of Congress. His message: that the superpowers are “heading in the right direction” toward improved relations.

Gorbachev, summarizing the summit before briefing Warsaw Pact leaders in Prague, told reporters he and Reagan looked at one another “straight in the eye” during a series of talks — but could not win an agreement to trade nuclear bomb cutbacks for an end to the American “Star Wars” program.

Earthquake may trigger volcano

LOS ANGELES (AP) — A major earthquake could trigger the early eruption of a volcano slumbering beneath a popular California ski resort, a new government report warns.

The study, unusually occurring when molten rock, or magma, rises from deep underground to fill a chamber beneath a volcano, creating tremendous pressure that forces the magma to escape above ground.

But a report by researchers at the U.S. Geological Survey and University of Nevada at Reno said a major quake on the Hilton Creek Fault could crack the ground to allow an eruption even if the magma chamber beneath Long Valley wasn’t filled.

Waffle passes Rec Sports shift

By Mary Anne Talbott

The Student Senate voted Wednesday night to approve the Finance Committee’s decision to shift Recreational Sports from the ASI budget to the University Union budget if the students do not approve proposals for the facility.

If the recreational facility is approved, Rec Sports would start to be funded through the University Union fees. If the students do not approve the facility, Rec Sports will remain under the ASI budget.

HOLIDAY ENTERTAINING
AND DECORATING SAVINGS

CAPSULE

From page 1

CAPSULE

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Student dancers in the finals

By Debbe Box

Theatrical Bohemian, the play takes a look into the personal life and beliefs of the man and uses while shoe polish to imitate the resemblance between the 44-year-old actor and a young Einstein is very close, most people picture the scientist as he was in his later years, so Metzger used makeup to make himself look older. He depicts Einstein in his 40s, in the first act of the show and in his 60s in the second act.

In addition, Metzger has grown his hair out and uses white shoe polish to imitate the professor's wild hair style.

See EINSTEIN, page 3
THEATRE

Albert Einstein comes to the Cal Poly Theatre at 8 p.m. this Saturday in a one-man show starring Ed Metger as the enigmatic genius. Since 1974 Metger has portrayed Einstein for audiences across the country in his show, "Albert Einstein: the Practical Bohemian." Student tickets are $5 in advance and $1 more at the door.

CALENDAR

Saturday in a Rough Neighborhood opens at 8 p.m. at the Veterans Memorial Building in Pismo Beach. The feature band for the event, sponsored by the Central Coast Hot Jazz Society, is the Goodtime Lovers Stompers. Tickets are $3 at the door.

MUSIC

The Creations will play at a dance from 9 p.m. to 12:30 a.m. this Saturday in Mustang Lounge. The dance is sponsored by the Cal Poly Water Ski Club. There's a video dance to aid Mexico this Saturday from 8:30 p.m. to 12:30 a.m. All proceeds from the dance will be used to aid earthquake victims in Mexico City.

FILM

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SLO Motion Blues takes the stage tonight through Sunday at Mustang Beach. The feature band Saturday at 9 p.m. is Psychefellows and Final Color will perform at Shady Grove at 10 p.m. on Sunday.

At the Spirit, Fatz plays tonight and tomorrow, 9:30 p.m. on both nights.

The Outpatients play a Variety concert of 60s and 70s rock music tonight through Sunday at Shemanski.

Bad Medicine - Steve Guttenberg stars as a medical student learning the practice in a Latin American school. Festival Cinemas.

Better Off Dead - John Cusak and David Ogden Stiers star in this off-beat and funny film, Madonna Plaza Theatre.

Dance Craze - This chronicle of British ska music includes performances by The English Beat, The Specials, Selector, Madness and Bad Manners. Through Monday at the Rainbow Theatre.

Fever Pitch - Ryan O'Neal stars as a gambler, Festival Cinemas.

Jagged Edge - Glenn Close stars in this chiller about a lawyer who defends and falls in love with an editor/publisher accused of murdering his wife, Madonna Plaza Theatre.

King of the Spider Woman - William Hurt is superb as a homosexual window dresser sharing a prison cell with a revolutionary (Raul Julia) somewhere in South America (no topless jock). Mission Cinemas.

Krush Groove - Boogie down to rap music, Mission Cinemas. Once Bitten - Lauren Hutton stars in yet another vampire comedy, Festival Cinemas.

Transylvania 6-5000 - Jeff Goldblum, Joseph Bologna and Ed Begley Jr. star in this spoof of a b o u t v a m p i r e s . Festi­val Cinemas.

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DANCE CRAZE!
By Robert Chancy
Special to the Daily

"That Was Then, This Is Now" is a textbook example that justifies novelists' hesitance and ambivalence towards Hollywood.

Sure, writers' books can be turned into movies, but what kind of movies? Will a "creative" screenwriter tarnish their work by improving it with "appealing" cinematic flourishes?

Screenwriter/actor Emilio Estevez has adapted S.E. Hinton's popular young novel, and Hinton must view Estevez as a prodigal and a curse. Estevez has perfectly captured the essence of Hinton's book, except, in an apparent fit of creativity, Estevez tacked on a phony conclusion that is not present in the book and it nearly negates the previous hour and a half of the movie.

But ignore those grievous five minutes because the rest of the film contains one of the best conceived—and thoroughly realistic depictions of the teenage world. It seems that—finally—Hollywood is burying its warped vision of adolescence; it is not a world packed with cretins who are slaves to their glandular secretions.

Nor does one person connected with this film ignore or portray adolescence as poetic. Instead, the early teen years are correctly shown as a confused, flirtatious, awkward and occasionally histrionic period in one's life where the all-important battle of self-identity is fought. Adolescents exist for intense moments that are both profound and petty—one small, seemingly insignificant act can decide their future.

This is the world Hinton originally illuminated and Estevez and director Christopher Cain have successfully delivered to the screen. "That Was Then" is not Hollywood realism—it is pure and unpretentious realism.

(Except for Keith Olsen's and Bill Cuomo's wretchedly bland rock soundtrack which no teenager would tolerate.)

The film relays the exploits of Mark Jennings (Estevez) and Byron Douglas (Craig Sheffer), a pair of rambunctious teens who both live with Byron's permissive mother.

The pair live for the weekend and its cheap thrills—pool hustling, sneaking a drink of beer outside a school dance and braiding with rivals—rather than wholesome family and friends. Neither are too innocent to view their own harmless pranks that in a couple of years will escalate to felonies and possible imprisonment. Neither boy senses that dark side yet; they are too innocent to view themselves as corrupt or dangerous.

Their bond begins to erode when Byron, the less reckless of the two, becomes attached to Cathy (Kim Delaney), a cute and level-headed girl. As Byron becomes more responsible Mark behaves less sensibly and soon their private world shatters.

Unfortunately, Estevez takes too many risks as a screenwriter and he must be held accountable for the incongruous conclusion.

Give the man 50 lashes with a wet eraser.

By Robert Chancy
Special to the Daily

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Give the man 50 lashes with a wet eraser.
Guitarist Mark Egan almost steals the show

By Pete Brady

The science of electronics allowed the art of guitar/composer Mark Egan to be seen nationwide on Music Television and live on stage Tuesday night in San Luis Obispo. If the Spirit restaurant's standing-room-only crowd had been able to switch on the establishment's big-screen TV, they'd have been able to watch Egan with Duran Duran members Simon Le Bon and Nick Rhodes. But most would have chosen to watch his short but dazzling live performance on stage at the Spirit.

Egan is known everywhere in the music industry, but practically nowhere in the record-buying public. That helps explain why he was opening act for Duran Duran members as their musical daring almost stole the show from De Grassi. As concertgoers sipped martinis, played with Duran Duran members' Catamount Hill guitarist Alex De Grassi.

But Egan's versatility and musical daring during almost stole the show from De Grassi. As concertgoers sipped martinis, played backgammon and watched airplanes take off from San Luis Obispo airport, Egan's multi-instrument melodies took off as well.

He mesmerized the audience with a specially made guitar which sounded like a bass and lead guitar, keyboards and a sitar — all at the same time. Egan was busy manipulating electronics gear which translated his guitar licks into other sounds, such as percussion. Audience members kept asking each other how one guy could keep so much music going and make it sound so good.

Those familiar with his background have no such questions.

Egan, who earned a bachelor's degree in music at the University of Miami, has trained with some of jazz's greatest guitarists since the early '70s. He's an integral member of the critically-acclaimed group Elements and Duran Duran's spinoff group Arcadia. He's also composed powerful movie scores, and is a popular studio guitarist in New York City with some of the music world's biggest names.

Egan did not leap and gesture as many guitarists do, but he was still fun to watch. He explained the origin of his song "Valley Hymn" by telling how it represents the sound of wind passing over his guitar strings as he sat on a volcanic hillside in Hawaii. During the song, he fine-tuned the instrument — seemingly playing the back, the tuning keys and blowing on the strings to create waves of sound which very well could have been heard in a Kauai valley.

The diminutive musician hopes involvement with Duran Duran will bring greater notoriety to his own music. He also feels like he's been heard in a Kauai valley. During the "Day" is an example of this non-commercial experimentation.

Is he afraid that the hype and commercial experimentation will change him?

"Not really. My life is music. I want to create powerful, uplifting music with integrity and eloquence. That's the never-ending process that I'm devoted to," he said before leaving set up, it caters to the lowest commercial experimentation.

"We started using our faces, not just to smile but by sticking out our tongues for another town, another night, at the Spirit. Carter said this originally started to keep them smiling during rehearsals. "Someone came up to me and said they liked the way we stuck our tongues out at each other when we danced. I wasn't even aware that we were doing it anymore.

Even though they're impressed on facial expressions, Carter and Tomczak like to sport a "fun smile." Said Carter of the "Dance Fever" competition, "Our faces literally hurt from smiling."

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The grad
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By Tim Robinson

The Mustangs will put on the push one last time this season Saturday, and for most of the seniors it will be the last game.

Cal Poly, 4-6, will play Cal Lutheran, 5-5, at Mt. Cieff Stadium in Thousand Oaks. This contest will give both teams a last chance to go out on a positive note after experiencing frustrating seasons, but most of all this game is for the senior members of the Cal Poly squad.

"This game is dedicated to the seniors, who will all be starting in one position or another. There will be few changes, though - we will be playing with five defensive backs," said Mustang Coach Jim Sanderson.

Saturday's game will be meaningful to every member of the Mustang team. Cal Poly was yet to lose to Cal Lutheran in only four meetings, which date back to 1970. Poly ran away with last year's contest, 48-0.

"This (Cal Lutheran) will have a frustrating season too. Both teams are hungry for a win. We want to end the season on a positive note with a victory," said Sanderson.

Cal Lutheran, will, however, do everything in its power to make this last game a respectable one. The Kingsmen are led by sophomore quarterback Tom Bonds, who has completed well over 50 percent of his passes and has thrown for more than 2,000 yards this season.

Bond has connected on 15 touchdowns passes throughout the year, and gives the Mustangs a good reason to go with five defensive backs. This new defense will include senior John Barnett, who will play a rover-type position, going from linebacker to free safety.

Mustang tailback Jim Gleed suffered a pinned nerve in his neck against, Boise State last Saturday. However, he will still be in the starting lineup against Cal Lutheran. Gleed's streak of four consecutive one-hundred yard games ended with his injury last week. Despite Gleed missing nearly four full games, this season, he still leads the Mustangs in rushing with 731 yards on 199 carries.

This final game will also be the last chance for Keenan Stanley to tie and even possibly set the all-time Mustang interception mark. Mark Davis, who played from 1973 to 1975, holds the record with 17 career interceptions.

"Playing football here has definitely been an attribute to my life in general," said senior defensive end Kurt Smeland, who has played at Cal Poly for the past four years. "It taught me how to survive, how to endure hard times more so than the good times."

It has been said that all good things must come to an end, yet it is the end that comes much too soon for the Mustangs. The rate of passage will be a much less painful one, if in fact, Poly goes out with a win.
Alumni soccer team is back home

By John Baker

Coming back to college to play soccer after years of time away from the field creates a challenging atmosphere of "friendly" competition for the Cal Poly Alumni soccer team.

The 1985 men's team will host the alumni in the old arena of Mustang Stadium Saturday at 7:30 p.m., and for the older Mustang kickers, the match will be a time to prove to others and themselves that they still "have it." For 1985 seniors Michael Williams, Eric Croder and Daniel Terwillinger, this is their last home game.

The alumni has a very strong team with some star players. These old standouts include Rich Tenbosh, who toured with a team in Asia this summer, and assistant coach Curtis Apsey, who was first team all-League his junior and senior years at Poly to fortify the alumni squad. Mustang Coach Wolfgang Gartner, who was at one time a Stuttgart Kickers player, will also participate in some of the playing time for the alumni.

"We're all looking forward to playing. Some guys are even flying in from Washington — the old men are going to try and whip the new boys," said Curtis Apsey, a kicker from the Alumni team.

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The new and old Mustang kickers encourage all fans to spend $1 to catch a last chance glance at Cal Poly's wide ranging soccer talent Saturday.

Poly shoots hoops tonight

By Joe Packard

The Cal Poly men's basketball team opens its season at home tonight against the College of Notre Dame — not the fighting Irish of South Bend, Indiana, but the Argonauts of Belmont, California.

Tip off is set for 9 p.m., right after the women's volleyball match at 6:30 p.m., so Mustang fans can catch the action of two strong Cal Poly teams in one night.

Men's Coach Ernie Wheeler will have to keep his basketball players calm till their late showing calls.

"I'm optimistic, but you just have to go out in a game situation and see how it goes," said Wheeler, who begins his 14th season for the Mustangs. "I like our chances, though — we can be a good team."

Wheeler's probable starters will be seniors James Wells (6'1") and Chico Rivera (6'0''), at the guard positions, with juniors Melvin Parker (6'5'') and Sean Chambers (6'2'') filling in the forward spots and senior Jim Van Winden (6'9'') in the center. Wells, Rivera and Van Winden are all solid returning starters, while Chambers moves in from Cuesta, where he averaged nearly 24 points a game. If not starting, coming off the bench should be a sophomore guard Mark Shelby (6'1''), sophomore forward Darren Massingale (6'8'') and Junior center Mark Chellun (6'10'').

Friday's season opener will also inaugurate the use of a 45-second clock. The Mustangs, traditionally a calculating team, will have to make some minor adjustments to the new time limit on offense.

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CheerfulSkiers: This week is the last week to sign up for Ski Trip and Winter Break. (NOV. 21 thru 28) Call Sports Office at 546-8924.

Job: Household Help wanted. $150.00 per month plus meals & board. Day time only. Call 543-3690.

Drug Smuggler: Last week, James D. Carter was arrested for drug smuggling. He was extradited to the United States from Canada. Carter is facing charges of conspiracy to distribute cocaine and3

William Wheelmen Meeting Saturday, Nov. 24, 6 p.m. at FIU 203. New member welcome. (544-8924)

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**MEXICO**

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engineers, architects and builders...”

Rihal said facts gathered in the field showed that most of the destruction occurred where clay was 40 meters deep. This created a problem known as resonance, said Rihal. Earthquake waves were produced in these areas creating periods of intensity in the buildings in the 8 to 15 story range.

“I saw buildings that were literally shaken from their foundations, others that were lying on their sides and some where damage occurred only to the upper floors.” Other buildings had sunk due to ground failure, said Rihal.

Older, historic buildings such as churches survived, while modern-designed buildings failed. “This makes you wonder what the whole meaning of design is,” said Rihal.

Most of the structures in the 8 to 15 story range were reinforced concrete-framed buildings with brick or masonry infills, said Rihal, “It’s like a wall filled-in with masonry, so the way they were designed and constructed made the building too flexible; there was not enough rigidity.”

The earthquake, which originated in Acapulco, produced 30 cycles within a two second period when it reached Mexico City, said Rihal. “Columns of buildings were too skinny. They were shredded to pieces.”

Other problems were a lack of steel reinforcement, whirlwhip and buildings hammering into each other because of their close proximity.

Panorama failure, or the toppling of building floors on top of each other, was another common sight. This problem was caused by buildings having a flat slab on no beams. “In all, there were 1,000 buildings that were damaged. One-hundred-seven of those were concrete-framed buildings that collapsed.”

People need to take the design, construction and reinforcement of buildings in earthquakes seriously, said Rihal. “The lessons learned from Mexico City show designing buildings solely for earthquake codes is not enough.” “Codes provide only a minimum level of safety.”

“On the Central Coast, there has not been a study undertaken about the condition of our buildings despite a prediction by the United States Geological Survey that Parkfield will have a moderate-sized earthquake in 1991, probably around 6.0 or 6.1 in magnitude.”

Who will fund and do such a study is always a question, said Rihal, “I heard the State Office of Emergency Services say the private citizen will be on their own (in case of an earthquake) because of the state’s limited resources.”

Rihal said earthquake preparedness is a two-pronged approach. “You have to assess the buildings and take necessary steps to upgrade them.”

Otherwise, we must be willing to deal with the risks, said Rihal.

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**STAGE**

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situation is that the stage was stored inappropriately by the university for a period of about two years and now Cal Poly will have to pay for it.

He said no double standard exists in regard to contractual agreements between the students and the university, as Steve Dunton suggested in his op-ed column published Wednesday in Mustang Daily.

Brown also said that a weather-safe storage place will be provided for the new stage as soon as it's finished, though one has not yet been identified.