Experimental courses offer alternative to regular classes

By Karen Kraemer

Women and Families in the Third World, Engineering Careers, Beginning Italian and Skin Diving are just some of the 75 experimental courses listed in the back of the class schedule.

Experimental courses and substitute courses are two of the alternatives to catalog offered courses, said Dr. Walter R. Mark, academic program planner.

Mark explained the difference between the two alternatives.

"Substitute courses are one time opportunities," said Mark. Listed as 470 classes, these courses give instructors the opportunity to teach a specific course on a one-time basis.

"As in the English department, these courses will deal with a specific subject, an author, or in the event of a visiting professor a course could be offered emphasizing their specialty," said Mark.

Experimental courses are the first step in becoming a permanent course, which happens when it is added to the catalog.

"Many new courses are listed as experimental because they are introduced during the interim between catalog issues," said Mark.

The 1988-89 catalog is now ready and contains the goals, approved by the State Board of Education, said Joseph Vrkalibgs, a member of the Academic Senate.

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Weatherby headed a sub-committee on CSU mission and goals, appointed by the State Academic Senate.

Higher education in California includes the CSU system, the University of California and community colleges.

"The Master Plan for Higher Education in California drafted in 1960, is being reviewed as a result of changes in the California community college system," Weatherby said.

Community colleges may have negotiated the recent because of new policies affecting the community college system, such as tuition, Weatherby added.

"Last year the issue of funding for community colleges became a very big issue," said Howard West, associate executive vice president of Cal Poly Business Operations.

"Last year it was the judgement of the legislature that (funding was) a part of the mission," Weatherby added.

Nearly one-third of practicing school administrators in the state will retire within five years

By Mark Meredith

A memo distributed Wednesday by David B. Walch, interim president, stated that approximately $500,000 would be spent on an emergency computer repair.

Walch said it is estimated that 35 percent of the university's computer services are outdated.

Nearly all of the computer terminals on campus are outdated, he said.

"When the course proposal makes it to us, we ultimately check to see if it is in any other current course of offer," said Walch.

"If it overlaps, we send it back," Walch said.

Low enrollment is one factor which could kill an experimental course, said Mark.

Although there is not a mandatory number of students required in each of the classes, the professors positions are carried by student majors.

CSU Trustees will allow independent doctoral degrees

By Craig Andrews

The California State University Board of Trustees passed a resolution Wednesday to define the mission of the CSU system.

The resolution will allow CSU schools to offer independent doctoral degrees.

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A question of priority

Doctoral degrees at California State University system campuses? According to an announcement by Chancellor W. Ann Reynolds, they may someday be offered.

Many questions have been raised that need to be carefully studied before any action is taken. First and foremost is funding. What will it cost to create added competition for these resources? Also the competition that will be created for qualified teachers and advisors will put further pressure on the budgets of California’s educational systems.

Nothing should be done about this proposal until these and other questions can be answered.

Let us not hope for. There is already a shortage of teachers on the hard to hire designations such as engineering, computer science and business that has required the need to fund higher salaries in these areas.

Every now and then it is to get into an English class here at Cal Poly. The main problem here again is funding. What would happen if money had to be shifted from these vital and important subject areas.

The essence of graduate programs is research. This research will take money and space, both of which are already in short supply. What good will it do to create added competition for these resources? Also the competition that will be created for qualified teachers and advisors will put further pressure on the budgets of California’s educational systems.

Simple pleasures erase complexities

Editor—Simple pleasures.

Did you ever notice the other day? Wasn’t it beautiful—fresh air, blue skies and the cool of the evening? I wish the staff at the Mustang Daily would do us all a favor and forget the complexities they created.

You aren’t one of the careless quality, the past, it’s something new. Since the 60’s seems to be going into more complex, a generation of our fate. Let’s put our knowledge into living, and not following it.

Life, don’t follow us. Be a part of the Students for Social Responsibility, and a part of a way of life. Simler later.

UNSIGNED

 columnist. It is not a solution to all unwanted pregnancies. There are many financial and emotional problems caused by carrying a child. Giving birth and being forced to prevent unwanted children should be an option (and a safe and carefully monitored option) for those who wish to consider the possibility at the time of decision. Prevention is the basis of free speech. You can choose to listen or not to listen if you wish, but you cannot suppress anyone’s right to say what he or she feels. If you raise your future children to believe as you do, then they may also choose not to listen, but if you raise your children to be individuals and allow them their own opinions, the option would be available for them to choose.

JULIE MANSER
Donor heart fails after 18 days

HERSHES, Pa. (AP) - Anthony Mandia, the first recipient of a human heart, died Thursday, after 18 days of life with a human donor heart.

Mandia received the heart at 2:35 a.m. from a 23-year-old woman who died from an overwhelming infection, said Milton S. Hershey Medical Center spokesman, Dr. Carl Andrews.

Andrews, in a telephone interview, said no additional information would be released before a news conference Friday morning.

Mandia, a Philadelphia bachelor, had been in critical and unstable condition and suffered from intermittent fevers and an inflamed pancreas.

Soviet accuses CIA of deviance

MOSCOW (AP) - Vitaly Yurchenko, denying he was kidnapped and drugged by the CIA, appeared at a news conference in a Foreign Ministry auditorium packed with Western reporters and Soviet journalists.

Yurchenko left the United States on Nov. 6 in a surprise ending to what the State Department said was a defection three months earlier by one of the KGB's senior spies.

The Soviets frequently broke into laughter as Yurchenko denied the CIA. He described his CIA contact, William Casey, and some of the Western correspondents who asked questions.

Congress expands the debt limit

WASHINGTON (AP) - The government's latest fiscal mess was temporarily cleared up Thursday after the House gave final congressional approval to a measure that raises federal borrowing authority - the national debt limit - to $1.9 trillion.

With no debate and only about two dozen members present, the House, on a voice vote, approved the legislation that postpones a credit crunch through Dec. 6 by raising the government's $1.824 trillion line of credit by $80 billion. It now goes to the White House for President Reagan's expected signature.

The Senate passed the measure on a voice vote Wednesday night.

Poly Co-op program is West Coast model

By Carol A. Mailman

S.LO. 543-8186

Co-Operative Education Program on campus now serves as the West Coast Co-op model program for the United States Department of Education, and has been chosen to continue an advertising campaign for Co-Op programs by the Advertising Council.

The Advertising Council has chosen cooperative education as the focus for a major advertising campaign. This campaign is expected to reach special targeted audiences of 13 million people between the ages of 16 and 24 as well as 4.5 million employers, according to a Co-op Bulletin put out by the National Commission for Cooperative Education.

The Advertising Council has presented such campaigns as the Toughest Job You'll Ever Love and the United Negro College Fund ("A Mind is a Terrible Thing to Waste").

In 1981, he received a grant from the United States Department of Education to develop our Co-op program. At that time we began expanding our Co-op program to seven schools at Cal Poly. As we expanded, our main objective was to recruit more permanent personnel," said Pat Howard, assistant director.

Howard said one of the reasons Cal Poly was picked as the West Coast cooperative education model is because it has the largest program in the state and the most students who go Co-op.

Another reason the Cal Poly program was chosen in the grant process was the Department of Education. The grant is to be used to share information on how Co-op programs can expand.

Recently we had a representative on campus who is trying to develop a Co-op program for the pork industry in the State of Arizona," said Howard.

"The Co-op Council will have an 800 number for people interested in cooperative education," said Howard. Cal Poly will send information to anyone who inquires about the campus Co-op program. "We will let them know what the benefits are and how Co-op works," added Howard.

The increased awareness of the benefit of cooperative education and the expansion of these programs will, of course, be much more interest in the Central Coast. Companies spend a lot of money to recruit permanent personnel. Large companies can spend thousands of dollars to recruit a student and find out the student isn't matchable to the industry or company. If they had tried the student or individual they would have known.

"Two way street - the company can look at the student and the student can look at the industry," Howard said.

The increased awareness of the benefit of cooperative education and the expansion of these programs will not hurt the Cal Poly program.

"We don't have to worry about the Cal Poly student. I recently talked to a person who didn't want to recruit from Cal Poly because of the expense; his firm is based in Los Angeles. He found out that he didn't like the caliber of non-Cal Poly students. Employers say they want Cal Poly students. Our students are well equipped. They are very practical," said Howard.

Commencement fee deadline near

By Renee Shupe

Students planning to attend fall graduation ceremonies have until noon Monday to pay the commencement fee to the EC Corral Bookstore Graduation Center.

Out of the 660 students who notified the Evaluations Office they are eligible for fall ceremonies, only 300 have paid their fees, said Associate Dean of Educational Services Don Coats.

"There seems to be a lot of students just sitting there that aren't aware of the rule or have forgotten about it," said Coats, who stressed that those who have told Evaluations Office they would be attending fall commencement should be aware that they only have until the Dec. 14 ceremony.

We're concerned because they need to know that if they want to go through a ceremony it's now or never."

"Costs said that the only alternative for students who planned on attending fall graduation, but for some reason are now ineligible, is to inform the Evaluations Office that their expected graduation date has changed.

"They still have the chance to notify Evaluations but they need to take that step now," said Coats. "If they don't, there just won't be any room for them in June."

$2.00 for Ben's Italiano!

includes: Italian Sausage, Mozzarella Cheese, Mushroom-Tomato Sauce and Spicy Pepperoni Peppers

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BEIRUT, Lebanon (AP) — The archbishop of Canterbury's troubleshooter said Thursday he was in contact with the kidnappers who are holding at least four Americans hostage. He warned that if anything goes wrong, he and the hostages might be killed.

"They're taking a risk, obviously, in meeting me, just as much as I'm taking a risk meeting them ... A wrong move and people could lose their lives, including myself," said Terry Waite.

Waite, 46, stressed that his efforts to free the Americans have "reached a critical and dangerous stage ... I have been in touch as I want to protect myself," he said. "I really do have to just drop out of the picture, I'm prepared to go anywhere, having got this far — within reason.

A return to Beirut after four of the six missing Americans sent a letter to the Anglican Church archbishop, Dr. Robert Runcie, last week. He began his mission after contact with an unidentified intermediary in Beirut.

The letter was signed by Terry Anderson, chief Middle East correspondent of The Associated Press; the Rev. Lawrence Jensen, a Roman Catholic priest; David Jacobsen, director of the American University Hospital in Beirut, and Thomas Sutherland, the university's dean of agriculture.

Waite, a burly, bearded layman who stands 6-foot-7, turned up unannounced at west Beirut's Commodore Hotel, the base for foreign journalists. He made his second appeal in 24 hours that reporters not hound his path while he seeks face-to-face meeting with the kidnappers.

He apparently spotted photographers and television crews near where he is staying a letter to the Anglican Church archbishop, Dr. Robert Runcie, last week. He began his mission after contact with an unidentified intermediary in Beirut.

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The changing contours of Windham Hill

Record company delivers the avant garde

By Pete Brady

Scene One: Take One: Years ago, in the Colorado Rockies near Denver. A lean, aerobic bicyclist passes cars going up snowy mountain roads. At 8,000 feet, it's 40 degrees Fahrenheit. Nothing but the scent of pine trees and the sound of music fills the air.

Music? Yes, crystal pure guitar notes falling like snowflakes, ebbing and flowing until a radio announcer breaks the spell. "That was Alex De Grassi from Windham Hill Records." Another Windham Hill love affair begins.

Windham Hill is more than an eccentric multimillion-dollar ragtag to riches success story — it's a musical genie. It's popular in Japan, and in health food stores. Its artists make records for movies with movie stars like Meryl Streep, along with hour-long laserdiscs showing places such as the Grand Canyon in sight and sound.

Windham Hill makes friends by exhibiting a personal touch — the company's founder sends 100,000 letters a year explaining the company's intentions and philosophy. All this, and Windham Hill is changing.

The Hill is getting bigger and being reduced. It has begun an affiliation with several new labels and subsidiaries, one of which will feature the vocal equivalent of Windham Hill's special style. Hill artists are branching out, running their own labels, finding new talent. Recordings are selling well worldwide, thanks to a deal with A&M Record Company, a deal which made both companies happy while allowing Hill founder Will Ackerman total artistic control. Company President Anne Robinson even hired a receptionist for the label's Palo Alto office, after almost a decade of small-scale family management.

With all the changes, it's still exciting to look back at the history of this company's phenomenal success. Back in 1975, there was only founder Will Ackerman and his cousin Alex De Grassi. Ackerman and De Grassi were both not-so-serious college students; later, they were guitar-playing carpenters.

Folks kept bugging Ackerman for recordings of his guitar musings. He responded by making an album, "The Search for the Turtle's Navel," and then recorded Alex's first album, "Turning, Turning Back." The albums were distributed by Ackerman and girlfriend Anne Robinson, who later became his wife. (They are now divorced.)

Though the Ackermans never advertised, the strength of the music made a Windham Hill out of a molehill. Last year, Windham Hill grossed more than 20 million dollars. It's audience is international, and some Hill artists, such as George Winston, have earned gold records for selling at least 500,000 albums.

The inevitable question asked of the company's founders is how Ackerman could go beyond Windham Hill — the belief ignorance of the company's character. Ackerman and Robinson say they've never behaved like greedy capitalists, instead the records have been a labor of love. Because the records reflect their pride, the founders insist on maintaining quality before profit. While other record companies may use cheap materials to maximize profit, Ackerman delights in doing the job as well as it can be done, regardless of cost.

"Imagine you just poured your heart out in the studio ... and what you hear coming back is snap, crackle, pop ... and you can't stand it. If you set yourself up as being the best, if you treat everything with pride, people will want to be associated with it," Ackerman said in a recent phone interview.

Attention to artistic detail pervades Windham Hill. Robinson uses intriguing fine-art album covers to illustrate meanings of the music inside. "We try to come to a mutual expression of the same feeling in the musical and in the art. I think it's very important for things to have integrity as a whole. It shows through."

Packaging something well, with good photography and clean design says something about the quality of the music inside," she explained.

The music inside Windham Hill has defied precise classification. Though it has been referred to as jazz, rock, folk and classical, both Ackerman and jazz purists disagree. It has been called "uplifting elevator music" or "meditation music." The Hill's expansion into mainstream jazz/vocal material will further complicate definitions. Regardless of the changes, Hill music is likely to remain intense but not loud, sincere but not preachy, beautiful but not sickeningly sweet.

Windham Hill musicians are continually climbing to new heights. Mark Isham, for example, composed the darkly haunting score for the movie "Mrs. Soffel." Other artists routinely perform at premier music festivals and venues, such as the Montreux Jazz Festival and Carnegie Hall.

The man who started it all remains a builder, a visionary, a communicator. He's loyal to his performers, allowing them to make music when they feel inspired, rather than forcing them to turn out an album per year as some major labels do. He's loyal to his ex-wife, giving her much credit for Windham Hill's success. "She's a wizard — made us a multi-million dollar operation without borrowing a nickel, without bringing in outside investors, without giving up any of the company," he said of Robinson.

Ackerman remains most loyal in the public. He pictures himself and Windham Hill listeners as fellow travellers on a musical journey. "Some people listen in Windham Hill as strictly background music, other people hear it as a profoundly eloquent personal statement. It is that communication that whatever we do has to have. I don't care if it's the sound of a chair banging against a mirror; if it communicates it's fine with me," he explained.

Ackerman surveys his company's changing landscape with optimism, hope, and humor. He sees albums of solo artists, jazz groups, vocalists, Gregorian choirs — all recorded and produced with the best materials available.

The Carpenter turned guitarist is poised to make a mountain out of a Windham Hill.
People in the news

Ex-Beatle Ringo happier than ever

LONDON (AP) — Ex-Beatles drummer Ringo Starr, now 45 and a grandfather, says he’s never been happier, even though his latest record album was considered too ho-hum for issue in Britain or the United States. “I’ve heard the applause ... and I don’t think I want it now. One day the clapping has to stop,” he told Woman magazine in an interview published Tuesday.

New Orleans (AP) — Singer Peggy Lee threw one of the best birthday parties in town from a hospital bed.

A sign on her Touro Infirmary room door read “The party’s over,” and inside balloons filled the room for Monday’s celebration for daughter Nikki Forster.

The party was low-key, since Miss Lee, 65, is still recovering from heart bypass surgery she underwent at the hospital more than a month ago.

Forster did not say how many candles were on her cake. Among well-wishers who telephoned the hospital Monday were Frank Sinatra, Phyllis Diller and Quincy Jones.

Tonight show guest turns 104

LYONS, Kan. (AP) — A one-time “regular” on “The Tonight Show” turned 104 Tuesday, saying he has had his turn in the spotlight and doesn’t regret that it’s over.

Farmer Wally Latimer, who marked his 97th, 98th, 99th and 100th birthdays on the show, says he doesn’t miss sharing his homespun philosophy with host Johnny Carson.

“It was an honor to start with,” Latimer said. “But just had enough of running out there to NBC studios in Burbank (Calif.). He’s a nice guy, but I can see why he’s been divorced so often. I wouldn’t want to live with him.”

Latimer said he enjoyed the fame his appearances on “The Tonight Show” and “Hee Haw” brought him.

Latimer, who’s already outlined three of his nine children born in 1881 and came to Kansas from Illinois when he was 3.

Chess player is also avid reader

CHICAGO (AP) — Chess isn’t Garri Kasparov’s only passion, says Eric Schiller, a Chicago-based chess writer and fan of the new world chess champion.

Kasparov, a student-of English, also is an avid fan of American authors, particularly Ernest Hemingway, Schiller said Sunday.

And the London-born 22-year-old Soviet, who on Saturday won the 10-year reign of fellow Slovak, newspaper Analog Karpov is a precocious sort who “wants to know where the action is” when the boards, and pieces have been put away for the night.

“He’s something of a sex symbol in the Soviet Union,” said Schiller, who met Kasparov in 1980 at a tournament in Malta and has written three chess books with him.

Orchestra director marries actress

ST. PAUL, Minn. (AP) — Pinchas Zukerman, music director of the St. Paul Chamber Orchestra, has married actress Tuesday

Weld, chamber spokesperson Janine Griflis confirmed. She said Monday that Zukerman, 37, and Weld, 42, were married Oct. 18 in a private ceremony in Los Angeles.

The couple met in 1983 as a party in New York after a St. Paul Chamber Orchestra performance at Carnegie Hall that featured Zukerman and Dudley Moore, Weld’s ex-husband.

Governor to join Virginia law firm

RICHMOND, Va. (AP) — Gov. Charles S. Robb will become a partner of Hunton & Williams, the largest law firm in the South, when he hands over the office of governor to Gerald L. Baliles.

“He will have a very strong leadership role,” said W. Taylor Reveley III, the managing partner of Hunton & Williams. Reveley would not disclose Robb’s salary.

Robb, 46, will leave office on Jan. 11 when Baliles, who defeated Republican Wyatt B. Durrette in the Nov. 5 election, becomes governor. By law, Robb cannot serve another term as governor.

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'Kiss of Spider Woman' weaves magical web

William Hurt stars in this beautiful film

By Robert Chancey
September 15, 1988

Associated Press

FRESNO, Calif. (AP) — It would take lots of losing lottery tickets to wallpaper an apartment, but Bill and Lynn Woehl already have one wall plastered with colorful pieces of cardboards. Their pattern is hard on the eyes but pleasant on the bank account.

Bill Woehl, who admits he is a compulsive gambler, has purchased 2,500 lottery tickets at $1 each since the California Lottery began seven weeks ago Thursday.

And he's won $110. Nothing can plague a subtle, beautifully-crafted film more than bad timing. "Kiss of the Spider Woman" is one of the best, most alluring films of the year, and its lead character is a subtle, unabashedly gay. It has ushered forth a tidal wave of praise from the film critics, and so far has caused barely a ripple among the moviegoing audience.

During these months of intense national homophobic fury fueled by the media's hysterical reaction to AIDS, "Spider Woman" seems destined to sink faster and deeper than "Heaven's Gate." The film is being ignored despite the fact that it offers many of the best qualities of American films: ravishing, highly-stylized cinematography; lean, tense directing; superb acting; and a heart-wrenching love story. It seems when it adds to these its provocative theme: a passionate plea for all to pursue escape, not as a red herring, but as the white whale to be sought obsessively and captured magnificently.

REVIEW

"Spider Woman." (Based on a novel by Manuel Puig and written and directed by Leonard Schrader), explores the highly-charged relationship of two prisoners sharing a dingy South American jail cell. Molina (William Hurt) has been jailed for corrupting a minor, his cellmate Valentin (Raúl Juliá) is a political prisoner who refuses to name his co-conspirators.

Attempting to transcend his drab surroundings, Molina recounts to Valentin the plot to his favorite cinematic pleasure, a Nazi propaganda film. This move within a move tells of a torrid love affair between a French nightclub singer (Brigade) and a Nazi officer (Her­von Capriel).

Initially, Valentin is repulsed by the vulgar simplicity of Molina's flick — Valentin wants only to discuss Things That Matter. But Molina continues to play away at Valentin's pomposity with intelligence and a feeling for the man himself. Until both the cellmate and the audience are seduced completely by Molina's utter sincerity and depth of sentiment.

The audience is also easily hypnotized by the propaganda because of Rodelfo Sánchez's blazing, sensual cinematography that is so incandescent it glows as fiercely as the colors in a 1950s MGM musical.

The film is also arresting because of Hector Babenco's authoritative direction. Fantasy is only compelling when reality snuffs out all hope, and Babenco plays the two prisoners in hell they walk on excrement-stained floors, are fed poisoned food and are surrounded by blood-stained walls.

The audience is then completely drawn into the love of movie and the banana by the two lead actors. Juliá reveals the hollow stance that masquerades as machismo — his self-denial is all self-deception and false bravado.

And Hurt, with his utter relaxation into the role of Molina, creates an enormously magnetic character. Molina is sweet, self-deprecating, gentle and dignified.

"Kiss of the Spider Woman" is glowing, thrilling entertainment that shames most of this year's hideous crop of films. Compared to recent releases, the movie is a pearl among rancid, DITF-faced mussels.

FRESNO, Calif. (AP) — It would take lots of losing lottery tickets to wallpaper an apartment, but Bill and Lynn Woehl already have one wall plastered with colorful pieces of cardboards.

Bill Woehl, who admits he is a compulsive gambler, has purchased 2,500 lottery tickets at $1 each since the California Lottery began seven weeks ago Thursday.

And he's won $110. Nothing can plague a subtle, beautifully-crafted film more than bad timing. "Kiss of the Spider Woman" is one of the best, most alluring films of the year, and its lead character is a subtle, unabashedly gay. It has ushered forth a tidal wave of praise from the film critics, and so far has caused barely a ripple among the moviegoing audience.

During these months of intense national homophobic fury fueled by the media's hysterical reaction to AIDS, "Spider Woman" seems destined to sink faster and deeper than "Heaven's Gate." The film is being ignored despite the fact that it offers many of the best qualities of American films: ravishing, highly-stylized cinematography; lean, tense directing; superb acting; and a heart-wrenching love story. It seems when it adds to these its provocative theme: a passionate plea for all to pursue escape, not as a red herring, but as the white whale to be sought obsessively and captured magnificently.

REVIEW

"Spider Woman." (Based on a novel by Manuel Puig and written and directed by Leonard Schrader), explores the highly-charged relationship of two prisoners sharing a dingy South American jail cell. Molina (William Hurt) has been jailed for corrupting a minor, his cellmate Valentin (Raúl Juliá) is a political prisoner who refuses to name his co-conspirators.

Attempting to transcend his drab surroundings, Molina recounts to Valentin the plot to his favorite cinematic pleasure, a Nazi propaganda film. This move within a move tells of a torrid love affair between a French nightclub singer (Brigade) and a Nazi officer (Her­von Capriel).

Initially, Valentin is repulsed by the vulgar simplicity of Molina's flick — Valentin wants only to discuss Things That Matter. But Molina continues to play away at Valentin's pomposity with intelligence and a feeling for the man himself. Until both the cellmate and the audience are seduced completely by Molina's utter sincerity and depth of sentiment.

The audience is also easily hypnotized by the propaganda because of Rodelfo Sánchez's blazing, sensual cinematography that is so incandescent it glows as fiercely as the colors in a 1950s MGM musical.

The film is also arresting because of Hector Babenco's authoritative direction. Fantasy is only compelling when reality snuffs out all hope, and Babenco plays the two prisoners in hell they walk on excrement-stained floors, are fed poisoned food and are surrounded by blood-stained walls.

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And Hurt, with his utter relaxation into the role of Molina, creates an enormously magnetic character. Molina is sweet, self-deprecating, gentle and dignified.

"Kiss of the Spider Woman" is glowing, thrilling entertainment that shames most of this year's hideous crop of films. Compared to recent releases, the movie is a pearl among rancid, DITF-faced mussels.
All of us need to have some danger in our lives. We need times when we don’t know how things are going to turn out. Just when we’ve given up all hope, we narrowly escape doom. Even vicarious danger experienced once a week on TV is good, it makes life seem not quite as sensible or predictable.

Saturday Night Live has always been the most dangerous show on television. The players came out and did skits based on only one line: “Pepsi, Pepsi! Cheeseburger, cheeseburger!” They took chances and had guest hosts such as Ed Koch and Jesse Jackson, and then dared to make fun of them face to face. They came out in bee costumes. You never knew what was going to happen next, or if it was going to make you laugh. And you never knew if the cast was going to go out on live TV and die a slow, painful, unfunny death. Sometimes they made it, sometimes they didn’t. It was exciting.

Saturday Night Live made its 11th-season premier last week with an all-new cast. The show’s creator and original producer, Lorne Michaels, returned to the helm after a five-year absence. Don Pardo remained as announcer. Things looked promising — until the opening sketch.

Brandon Tartikoff, NBC entertainment vice president, announced that all cast members were undergoing voluntary urine analysis to detect drug use. He had all the specimen cups lined up in front of him as he spoke. We knew it was supposed to be funny because an NBC executive was talking about urine on national TV, and was apparently getting away with it.  

Worse than being stupid, the sketch was self-conscious. It set the tone for the rest of the show. Everyone seemed too conscious of SNL’s status as the most celebrated off-the-wall show on TV. There was no mischievous gleam in anyone’s eye. There was no feeling that we were part of something pretty daring. Nobody got away with anything. There were no unguarded moments of weirdness. In short, there was no danger.

When you go out and yell, “Live! From New York! It’s Saturday Night!” on national TV, you’d better be darned sure you have something funny in store, it’s supposed to be a comic battle cry. It’s supposed to tell us to expect the unexpected. It’s not supposed to extort laughs from the audience.

The players came out and demanded that we laugh at their antics simply because they were SNL. We used to laugh at them because they were funny.

A big mistake was choosing Madonna as the guest host. Aside from the obvious attraction of her belly-button, she has no business hosting a comedy show. The woman simply isn’t funny. In various sketches, she did impressions of Marilyn Monroe and Princess Diana with a mode. We knew we were supposed to be laughing because she kept looking at the audience between lines.

The female cast members, Nora Dunn, Joan Cusack and Danitra Vance, never had the chance to show if they were funny because Madonna had all the good parts (and Madonna didn’t even use all her good parts). Mercifully, there were some bright spots during the show. Weekend Update, delivered by comedian Dennis Miller (not a cast member), was irreverent fun. Miller didn’t care if we laughed or not when he announced, “The last remaining section of Orson Welles has died,” and “King Hussein of Jordan is now ordering his bombs directly from the Philadelphia Police Department.”

Anthony Michael Hall, of “Sixteen Candles” and “The Breakfast Club” fame, has wonderful, strange eyes and delivers his lines with a satiric edge. He has the right spirit, anyway.

The comedy-magic team of Penn and Teller did underwater card tricks. The audience went wild with relief.

And Terry Sweeney is drag-dancing around in a red Adolfo gown with a wig covering his amazing two-tone hair, gave a great impression of what a drunk affection-starved Nancy Reagan might be like.

But overall, the show lacked the spunk and lightheartedness that made SNL’s brand of dangerous comedy so fun. Having Stevie Wonder demonstrate a camera in a commercial is dangerous. Telling jokes about body functions isn’t. A man named Ed Grimley who dances in ecstasy at the thought of Pat Sajak gives the audience thrills and chills. A sketch with no punchline sending up The Twilight Zone just doesn’t.

Inviting Leonard Redbone and the Specials to be musical guests in the late ’70s (an era ruled by the BeeGees and Barry Manilow) took guts. Inviting Simple Minds (after their hit theme to “The Breakfast Club”) is very, very safe.

So we still seek some danger in our dreary little lives. We seek fun and originality and irreverence. We aren’t finding it in Saturday Night Live.
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COUPON

COUPON
Windham Hill guitarist Alex DeGrassi has many things in common with Windham Hill guitarist/founder Will Ackerman. They’re cousins, carpenters, and creators of the company’s popular musical style. Most importantly, both are committed to perfecting their own artistic abilities.

DeGrassi said in a telephone interview that his biggest priority is to “practice and get more diverse.” That’s one reason he’ll be performing duets with bassist Mark Egan when the two take the stage at The Spirit next Tuesday.

“This is a unique tour for me because I’m performing with Mark. We’ll be doing arrangements of my own solos, and some newer tunes designed as duets,” DeGrassi said.

He said Egan will aid in his quest for diversity. “He’s very versatile, and is probably a better all-around musician than I am. He’s done studio work for Duran Duran, Pat Metheny, and Michael Franks,” DeGrassi said.

DeGrassi is an accomplished and popular performer. Last year he played a sold-out Chumash Auditorium concert which an ASI spokesman said was “one of our finest.” The classically-inspired guitarist has been one of Windham Hill’s most consistent performers since the days when records were marketed out of Ackerman’s garage. His debut album “Turning, Turning Back” and follow-up “Slow Circle” helped build the fledgling company’s popularity, and continue the stage at The Spirit next Tuesday.

DeGrassi’s award-winning compositions have been lauded by the industry and music critics as resembling “orchestral overtures rather than mere songs.” Not bad for a guy with little formal music training (a year at Berkley) who developed his own musical style simply because “I liked playing guitar.” DeGrassi is making the most of success. He is creative consultant for Windham Hill, produces his own albums, and experiments with video, “although not like MTV.”

But his real love is his music. He’s perfected a special recording technique to augment his smooth, energetic acoustic style. “I’ve got three pickups on my guitar. Two go right to the sound board, the third goes into a sound room where it’s miked, mixed, delayed just a bit, then fed back into the loud as a whole,” he explained. This process helps account for the ethereal harmonic overtones present in DeGrassi recordings, which create a full three-dimensional sound described by one critic as “one-man guitar duets.”

DeGrassi said his music is filled with “quiet images, pictures, so people with eyes closed or open can focus on dead and visualization.”

The musical style is all his own, and he’s amassed at attempts to classify it. “People are still trying to describe my music. Is it acoustic? Is it American eclectic? What are you going to call it? Jazz? Folk?” he muses.

And while most artists go on tour to promote a new album, DeGrassi is touring because he’s leaving behind the solo style of his fourth and latest album, “Southern Exposure.”

“I think that my next album will be non-solo, something with a little more jazz, music that jumps out at you a bit more,” DeGrassi said. “In between the Southern Exposure theme.

DeGrassi, who lives in the Bay Area, has toured the East Coast and in Europe and Japan. He’s glad to be home, but recalls the harder days during the beginning of Windham Hill when, “We were just scraping by, doing odd jobs just to survive.” He also remembers the early tours when “You’d be on the road three weeks at a time with 12 hours sleep — total — getting into wild things with people you meet at the show.”

Those struggles are over but DeGrassi is not complacent. He still has his sights on higher ground.

By Pete Brady

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By Pete Brady

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which performs traditional Latin American music with a variety of authentic instruments, will be at the Cal Poly Theatre at 8 p.m. Wednesday. For more information call 546-1154 or 546-1405.

Madonna Plaza Theatre.

Back to the Future, with Christopher Lloyd as a two-bit inventor who makes a time machine out of a DeLorean. Michael J. Fox has a cameo appearance. Fremont Theatre.

Better Off Dead — John Cusak and David Ogden Stiers star in this off-beat and funny film. Mission Cinemas.

Greenlines — Fuzzy creatures resemble Emmanuel Lewis multiply ad adorise a quaint, Caper-in-a-town. Wait till you hear what happened to Phoebe Cates' father. Friday and Saturday at Encensh Auditorium. Journey of Natty Gann — Here's one for the whole family. John Cusak stars in this Disney movie about a girl who travels across the country in search of her father. Festival Cinemas.

The Ripsters, of 1 love takes the stage. The Plumbers are at it again.


Marie — Siwy Spacek stars in the true story of a housewife who takes on state officials to fight corruption. Festival Cinemas.


That Was Then...This Is Now — Emilio Estevez stars in and wrote the screenplay for this film based on the novel by S.E. Hinton about two teens growing up in a rough neighborhood. Festival Cinemas.

The Ripsters, of 1 love takes the stage. The Plumbers are at it again.

For a taste of Latin-Jazz, Santiago will perform at the Darkroom tonight. On Saturday, Cry of Love takes the stage. The Plumbers are at it again. They'll be at the Shattuck Saloon through Sunday. On Monday and Tuesday, harmonica player Hammer Smith performs.

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Davis recovers from hip surgery

LOS ANGELES (AP) — Doctors are confident that Jimmie Smith, 59, is recovering from a hip surgery performed Thursday in his recovery room at Cedars-Sinai Medical Center. "He's still here and he's doing fine," the spokesman for Cedars-Sinai Medical Center said Wednesday. "He's in a hospital and he's doing well." The district attorney's office of Bellaw, Monday to press felony charges, Tuesday for the attack at Chittick Field, said the "Alice" incident may have brought attention to the hip's poor condition. The singer, dancer, actor, and member of the Rat Pack entered the hospital Nov. 1, the day after he opened at the Desert Inn in Las Vegas. As a singer, Davis has a number one single, "Caribbean Man," and a top ten hit in 1955 with "Something's Gotta Give." He'll be on crutches after that for six weeks — whether or not, he said. "He expects to be back to work by the beginning of the year." Davis injured the hip while filming the television movie of the children's classic "Alice in Wonderland." Lipson, noting that the operation is common among athletes and dancers, said the "Alice" incident may have brought attention to the hip's poor condition. The singer, dancer, actor and member of the Rat Pack entered the hospital Nov. 1, the day after he opened at the Desert Inn in Las Vegas. As a singer, Davis has a number one single, "Caribbean Man," and a top ten hit in 1955 with "Something's Gotta Give." He'll be on crutches after that for six weeks — whether or not, he said. "He expects to be back to work by the beginning of the year." Davis injured the hip while filming the television movie of the children's classic "Alice in Wonderland." Lipson, noting that the operation is common among athletes and dancers, said the "Alice" incident may have brought attention to the hip's poor condition. The singer, dancer, actor and member of the Rat Pack entered the hospital Nov. 1, the day after he opened at the Desert Inn in Las Vegas. As a singer, Davis has a number one single, "Caribbean Man," and a top ten hit in 1955 with "Something's Gotta Give." He'll be on crutches after that for six weeks — whether or not, he said. "He expects to be back to work by the beginning of the year." Davis injured the hip while filming the television movie of the children's classic "Alice in Wonderland." Lipson, noting that the operation is common among athletes and dancers, said the "Alice" incident may have brought attention to the hip's poor condition. The singer, dancer, actor and member of the Rat Pack entered the hospital Nov. 1, the day after he opened at the Desert Inn in Las Vegas. As a singer, Davis has a number one single, "Caribbean Man," and a top ten hit in 1955 with "Something's Gotta Give." He'll be on crutches after that for six weeks — whether or not, he said. "He expects to be back to work by the beginning of the year." Davis injured the hip while filming the television movie of the children's classic "Alice in Wonderland." Lipson, noting that the operation is common among athletes and dancers, said the "Alice" incident may have brought attention to the hip's poor condition. The singer, dancer, actor and member of the Rat Pack entered the hospital Nov. 1, the day after he opened at the Desert Inn in Las Vegas. As a singer, Davis has a number one single, "Caribbean Man," and a top ten hit in 1955 with "Something's Gotta Give." He'll be on crutches after that for six weeks — whether or not, he said. "He expects to be back to work by the beginning of the year." Davis injured the hip while filming the television movie of the children's classic "Alice in Wonderland." Lipson, noting that the operation is common among athletes and dancers, said the "Alice" incident may have brought attention to the hip's poor condition. The singer, dancer, actor and member of the Rat Pack entered the hospital Nov. 1, the day after he opened at the Desert Inn in Las Vegas. As a singer, Davis has a number one single, "Caribbean Man," and a top ten hit in 1955 with "Something's Gotta Give." He'll be on crutches after that for six weeks — whether or not, he said. "He expects to be back to work by the beginning of the year." Davis injured the hip while filming the television movie of the children's classic "Alice in Wonderland." Lipson, noting that the operation is common among athletes and dancers, said the "Alice" incident may have brought attention to the hip's poor condition. The singer, dancer, actor and member of the Rat Pack entered the hospital Nov. 1, the day after he opened at the Desert Inn in Las Vegas. As a singer, Davis has a number one single, "Caribbean Man," and a top ten hit in 1955 with "Something's Gotta Give." He'll be on crutches after that for six weeks — whether or not, he said. "He expects to be back to work by the beginning of the year."
Petition to go before Trustees
Students state-wide collect signatures on child care

By Lynette Wong
Staff Writer

A state-wide petition for long-term funding for all California State University child-care centers is scheduled to be submitted to the CSU Board of Trustees next Friday. The purpose of the petition is to make the Board of Trustees aware of a significant number of students who are concerned about state funding for campus child care centers.

Wisman said the need for the petition surfaced about two years ago because of ongoing concern about child care on state campuses. Funding for CSU child care centers affects all 19 campuses, Wisman said. He added the center at Cal Poly is in need of more support because it is a small temporary structure with a 170-student parent's enrollment waiting list. Due to a high-demand last year, 1,700 children could not enroll in CSU child care centers, Wisman said.

"We can't facilitate the demand. Year-to-year funding is an inaccurate way to operate the child care center," said Wisman.

"We're looking for expansion of services, a permanent facility and stable funding," he added.

The CSSA has set up a task force to compile information from the CSU child care centers and look into each center's specific needs.

Trustees approve new requirements

By Craig Andrews

New admission requirements for the California State University were adopted this week by the CSU Board of Trustees Wednesday. The new requirements will go into effect with the fall 1988 term and will be applied toward any degree program.

According to the Board's agenda, the new criteria will establish a comprehensive pattern of college preparatory subjects. The curriculum includes four years of English (presently required), three years of mathematics (presently required), one year of social science, one year of laboratory science, two years of foreign language, one year of visual and performing arts, and three years of electives from specified fields of study.

The electives may also be college preparatory in nature, said Kersten.

Under the approved plan, the Chancellor may add or delete additional admission provisions for students who have attained deficiencies in subject preparation.

Although stepping up the requirements of those entering a CSU may sound nice, the system is not ready for such changes. There is much national criticism of the current standards. New preparations are being sought, said DeeWee, president of the California State University Academic Senate.

"There is a need for more excellence in K through 12 levels of schooling to minimize the remedial work at the university level," he said, adding, that public pressure on the university may have politically forced the establishment of the new, harder requirements.

However, according to the Board's resolution on the new criteria, "The Master Plan for Higher Education in California calls upon the CSU to select first-time freshmen from the top third of California high school graduates. The Master Plan provides that the university is to define the top third." For almost 20 years, the CSU selected first-time freshmen from the top third by using an "Eligibility Index," a combination of high school grade point averages and aptitude test scores.

In 1981, the Board of Trustees included "preparatory English" and mathematics in the eligibility requirements. This was applied as "Career College preparatory classes were being offered by CSU students prior to entering the university, leaving them unprepared for university work." Public despair over declining academic quality in the U.S., as well as numerous reports of grade inflation, have given a general review of public schools.

In response to the concern, the CSU has undertaken three tasks: a report prepared by a formal process, evaluation of degree programs and passage of the new admittments requirements, said Kersten.

The first step of the Cal Poly Academic Senate, the new criteria was approved by the CSU Board of Trustees Wednesday. The new criteria will be implemented with the fall 1988 term.
Runners receive a bid into nationals

By Andy Frojek

The dark clouds rolled in a little
tale early for the men’s cross
team last Saturday at the
NCAA Western Regional meet.

By the time the rain hit the
California coast Sunday, the
Mustangs’ hopes of winning the
regional title had long since
washed away. Cal Poly Pomona,
landing the top four spots in the
race, stormed past the favored
Mustangs to claim the

Award winners will be announced
in the Mustang Times on
Wednesday. For more information
about the Mustangs, call Coach
Tanaka at 544-6743.

The Mustangs’ Bob Tachikara,
shown creating a conditioning
problem for a Penn State player last
month, was named the Tachikara
Coach’s Player of the Week.

CAHPERD. "The bike ride will
also start at the gym, follow
Highway 1 to the Los Osos
Baypark exit and finish at
the gym."

Both male and female divisions
will have three age groups: 25
and under, 26 to 40, and a "50+
plus" category. A team division
will also be offered to people
interested in splitting the running
and cycling sections between two
participants. This division has no
age categories.

Entry forms can be obtained
in the University Union plaza be-
tween 11 a.m. and 2 p.m. on
October 23. A late fee will be
charged if participants register on
race day.

The Lady Mustangs travelled to
the University of Hawaii on Thursday
to play the Rainbow-Wahine
in their first of two games in the
Pacific Coast Athletic
Championships. Pomona placed
third in the title game on
Sunday, and today Cal Poly holds
the number two spot in the
PCAA, standing with a 10-2
Poly ranked fifth in nation


Biatlhletes set to race Saturday

By Laurie Magi

A biathlon, sponsored by the
California Association of Health,
Physical Education, Recreation
and Dance (CAHPERD), will be
held Saturday at the Los Osos
Baypark. The race will run for
five kilometers, with a 1,000-
meter cross-country run, a
cycling section, and a
downhill ski run.

Jim Chaney, of the Mustang cross country team, runs hard in the Cal Poly Invitational. Chaney and his team mates took second in the CCAA West Regional title Saturday.

Awards will be given to first-
named place finishers in all divisions
and all participants will receive
Biatlhane T-shirts.

For more information about the
CAHPERD Biathlon, call Coach
Tanaka at 544-6743, or Diane Park
at 544-6743.

The Mustangs are looking to
improve their standing in the
PCAA and are currently in
second place.

While the Cal Poly women’s
volleyball team are about 3,000 miles from home this week, they received a number-five ranking in the
college women’s volleyball polls. The Mustangs were also ranked sixth in the Tachikara Coaches’ Poll.

The Lady Mustangs travelled to the University of Hawaii Tuesday to play the Rainbow-Wahine in their first game of the Pac-10 in league play. Pomona won the title game with a score of 3-0 and the Mustangs took the number two spot in the PCAA, standing with a 10-2-5 league record and a 23-5 overall mark, while UCLA trails in third place with a 9-14 record and an 8-11-1 overall mark.

The University of the Pacific was the number one team in the West Coast poll, while UCLA and the University of the Pacific fell into the second and third spots. UCSD is still alone at the top of the PCAA standings for the season, with a 15-0 overall record.
To You.

To Write To You A Happy Birthday
Rhyme,
To Announce Tha News Of A Vary,
But Tha Paper Was Lata,
I Thought Of This Early, ''

I love you!

To YOU.
COMPUTERS

Nuclear testing ban by scientist

The San Francisco Chronicle, Thursday's technology for detection

against such an incident as a

power short.

But he said that in the budget

sanctioned by the Soviet

the Soviet

year by his office, is a re-

quest for funds to establish a

campus-wide local area network

that would be immune from pro-

lems like this one and would

also allow for unlimited expan-

sion of terminals.

Based on telecommunications

principles, this system would be

much closer to state-of-the-art

equipment than the present

system and would enable stu-

dents in the dorms or faculty in

govt. offices to link-up with the

mainframe instantaneously.

SAN FRANCISCO (AP) —

Glenn T. Seaborg, the Nobel

Prize-winning Berkeley scientist

who discovered plutonium, has

called for a total ban on nuclear

weapons testing just one week

before the Geneva Summit

meeting between American and

Soviet leaders.

"A comprehensive test ban

treaty would be effective, simple

and easy to understand," he said.

"It would be easy to verify with

United States and the Soviet

Union prohibit all nuclear blasts

in space and in the atmosphere,

but there are underground tests with

yields above 130 kilotons.

According to Seaborg and

Evernden, there is no evidence

that the Soviet Union has

violated any of the treaties.

The issue of a comprehensive

biennial test ban treaty should be

an urgent item for both na-

tions during the summit, the

scientists said.

"The only way we can prevent

such an incident as a power

short, we have to have a

campus-wide local area network

that would be immune from pro-

blems like this one and would

better bus schedules

The Student Senate rejected a

motion Wednesday night to

reconsider the busing schedule

resolution that passed last week

and ban underground tests with

the United Nations designed to

halt nuclear tests in the atmosphere.

Current treaties between the

two superpowers or by

some other nation that has joined

the nuclear club," Seaborg

said.

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