Experimental courses offer alternative to regular classes

By Karen Kramer

Women and Families in the Third World, Engineering Centers, Beginning Italian and Skin Diving are just some of the 75 experimental courses listed in the back of the class schedule.

Experimental courses and subtitile courses are two of the alternatives to catalog offered courses, said Dr. Walter R. Mark, academic program planner. Mark explained the difference between the two alternatives.

"Subtitle courses are one time opportunities," said Mark. Listed as 470 classes, these courses give instructors the opportunity to teach a specific course on a one-time basis.

"As in the English department, these courses will deal with a specific subject or author, or in the event of a visiting professor a course could be offered emphasizing their specialty," said Mark.

Experimental courses are the first step in becoming a permanent course, which happens when it is added to the catalog. "Many new courses are listed as experimental because they are introduced during the interim between catalog issues," said Mark. The 1988-89 catalog is no exception.

"Experimental courses, said Mark, originate with a faculty member's idea. After filling out a form, creating the course, and predicting the expected student outcome, the proposal is submitted to the department curriculum committee. Final approval from both the department head and dean of the school is the final step before entering the Academic planning office.

"When the course proposal makes it to us, we ultimately check to see if any duplicate with other current course of credit exists," said Mark. "If it overlaps, we may deny it."

Low enrollment is one factor which could kill an experimental course, said Mark. "Although there is not a mandatory number of students necessary to maintain the course, faculty positions are carried by students."

The Cal Poly Jazz Band performs in the University Union Plaza during the activity hour Thursday. Students all over campus could hear the jazz tunes from 11 a.m. to noon.

CSU Trustees will allow independent doctoral degrees

By Craig Andrews

The California State University Board of Trustees passed a resolution Wednesday to define the mission of the CSU system.

The resolution will allow CSU schools to offer independent doctoral degrees.

"The university has decided it has to have a formal mission statement to justify its existence because the Master Plan for Higher Education is being revised," said Joseph Weatherby, a Cal Poly political science professor.

Weatherby headed a subcommittee on CSU mission and goals, appointed by the State Academic Senate.

Higher education in California includes the CSU system, the University of California and community colleges.

The Master Plan for Higher Education in California, drafted in 1960, is being revised as a result of changes in the California community college system, Weatherby said. Community colleges may have initiated the revision because of new powers affecting the community college system, such as tuition, said Weatherby.

"Last year the issue of funding for community colleges became a very big issue," said Howard West, associate executive vice-president of Cal Poly Bus. But, he added, "It was the judgement of the legislature that standard unions would go through the university system.

"A major aspect of the mission statement is the establishment of the independent doctoral degree within the system," said Weatherby.

Nearly one-third of practicing school administrators in the state will retire within five years

By Marc Meredith

A memo distributed Wednesday by David B. Welch, information resources planning for the CSU system, said that approximately 3,200 would be expected to retire or leave education in the next five years.

Welch said it is estimated that 40 percent of the staff of the CSU system will be between the ages of 55 and 65 by the year 1998. At that time, 3,200 employees will be leaving, he said.

The university officials said the supply of new employees will not be able to replace the employees who leave.

Nearly 90 percent of the employees leaving during the next five years will have teaching or student services positions, said Welch.

Power short hits Poly computers

By Marc Meredith

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A question of priority

Doctoral degrees at California State University system campuses? According to an announcement by Chancellor W. Ann Reynolds, many may someday be offered.

Many questions have been raised that need to be carefully studied before any action is taken. First and foremost is funding. How will the cost of these programs come from our budget programs? Will it come at the expense of established undergraduate programs, many of which are already struggling with inadequate financing?

Let us hope not. There is already a shortage of teachers on all Polytechnic campuses, many of which are already struggling with inadequate financing. Also the competition that will be created for qualified teachers and administrators will put further pressure on the budgets of California's educational systems.

Nothing should be done about this proposal until these and other questions can be answered.

READER HATES THE MUSTANG DAILY

Editor -- I HATE your paper. The articles in the Mustang Daily, especially the editorial column and World View, are constantly tirading liberal drivel. Your responses to me are equally tirading. I do not deserve to be the world's first second person. I am not a negative person, I only have a negative response to your paper. I read the local section of your paper, but that is as far as I'm willing to go. I only like the sports section of your paper with the exception of the last two days. Who cares about the sports anyway? I don't. I only read the editorial section of your paper because I have to if I want to finish my applications for college, but even then I just skim over it since I don't enjoy it. What would I have been doing if I didn't have to read it? I would be doing something more enjoyable and meaningful. I'll just tell you right now, it was probably bringing a smile to my face.

I probably brought a smile to the good things all levels of government, school, and life and all simple pleasures and make sour life more complex. Why's that? Since the '70s we've been focusing on eliminating the death of mere actors like Valentino and James Dean. Give me back!

I am so sick and tired of people spending all their time, energy, and often huge sums of money in these disgusting displays of idolatry. People flock to Graceland, the former home of Elvis Presley, and empty their wallets down in emotional heaps. All for what? Only to remember a singer who made so much money for someone who was killing him when he was killing us.

Rumors are flying in Los Angeles that the Conservator's Office might re-open the investigation of Marilyn Monroe's death. Almost as much concern was paid out over John Belushi's apparent suicide.

I'm not insensitive about death, or for that matter the human trait of doing those that have "made it," but it disturbs me that all the attention is being focused toward those who are artists, musicians or those who are just looking good and rich enough to make the rest of us envious beyond control.

I would be glad if there is a large group who could define the role of a national leader, but he was just a national leader.

Somewhere there must be a group who looks up to and worships someone who contributes to humanity and society. Before it is the public relations thing to do, after making all the money, I look up to few. I don't want to be above anyone, just not over in awe of money and material wealth. People with money do... rents, honesty and a true sense of caring stand above the rest. Out of sight of those with dollar signs and empty chests in their eyes. Kevin H. Fox is a senior journalism student and Editorial page editor.

CRAZY LIKE A FOXX!!!

A nation in love with money and stars

The visit is over and the Royal couple, Prince Charles and Lady Diana, are on their way back to London. No one knew what was going on. She was a very pretty lady who made so much money, and all of a sudden, she was killed off when he was killing us.

I think it's a good thing that people are not so into the idea of "if it feels good, do it." I also do not believe that abortion should be every person's option. This I am so sick and tired of people spending all their time, energy, and often huge sums of money in these disgusting displays of idolatry. People flock to Graceland, the former home of Elvis Presley, and empty their wallets down in emotional heaps. All for what? Only to remember a singer who made so much money for someone who was killing him when he was killing us.

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COMMENCEMENT FEE DEADLINE NEAR

By Renee Shupe

enroll must be in by three days prior to fall classes. Students who do not enroll by then will lose their space in their selected classes.

Shupe said, "It's important for students to make sure they have their fees paid by the deadline."

Shupe added, "We want to make sure all students have the opportunity to attend Commencement and receive their diplomas."

Shupe said that if students have questions about the deadline or how to pay their fees, they should contact the Financial Aid Office.

Shupe also reminded students that the last day to withdraw from courses is also quickly approaching.

Shupe said, "Students should make sure they are aware of the withdrawal deadline and take action if necessary."

Shupe concluded by saying, "We want to ensure that all students have a successful end to their academic year and that they are able to participate in Commencement."

COMMENCEMENT FEE DEADLINE NEAR
Negotiator contacts kidnappers of Americans

BEIRUT, Lebanon (AP) — The archbishop of Canterbury's troubleshooter said Thursday he was in contact with the kidnappers who are holding at least four Americans hostage. He warned that if anything goes wrong, he and the hostages might be killed.

"They're taking a risk, obviously, in meeting me, just as much as I'm taking a risk meeting them ... A wrong move and people could lose their lives, including myself," said Terry Waite.

Waite, 46, stressed that his efforts to free the Americans have "reached a critical and dangerous stage ... I have been in touch (with the kidnappers). Progress has been made and, we are moving forward." He was in contact with an unidentified intermediary in Beirut.

The letter was signed by Terry Anderson, chief Middle East correspondent of The Associated Press; the Rev. Lawrence Jenko, a Roman Catholic priest; David Jacobson, director of the American University Hospital in Beirut, and Thomas Sutherland, the university's dean of agriculture.

Waite, a burly, bearded layman who stands 6-foot-7, turned up unannounced at west Beirut's Commodore Hotel, the base for foreign journalists. He made his second appearance in 24 hours that he "spent the night drop out of the picture. I'm said, "I really do have to just..."

He apparently spotted photographers and television crews near where he is staying a letter to the Anglican Church archbishop, Dr. Robert Runcie, last week. He began his mission after contact with an unidentified intermediary in Beirut.

Waite arrived from London on Wednesday night and found a crash of television crews at the airport. He was driven to a west Beirut hotel by armed militia.

He vanished from the hotel lobby as the American's plane was being loaded by two men in a blue car to an unannounced flight into the Moslem sector of the capital.

He told the journalists Thursday that he had "arrived back in Beirut peacefully," but would not say whether he was meeting with the kidnappers.

The veteran negotiator on Thursday arranged the release of British citizens held in Iran and Libya.

FCC allows broadcast transfers

WASHINGTON (AP) — The Federal Communications Commission on Thursday approved the largest broadcast transfers ever, giving Capital Cities Communications permission to merge with ABC and allowing publisher Rupert Murdoch to buy six Metromedia television stations.

In all, the FCC approved the transfer of 32 big-city broadcast licenses. About a third of U.S. residents are served by one or more of the stations involved in the transfers.

In approving the deals on separate 4-voon, the FCC gave reporters not hounded path while he seeks face-to-face meeting with the kidnappers.

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The changing contours of Windham Hill

Record company delivers the avant garde

By Pete Brady

Scene One, Take One: Years ago, in the Colorado Rockies near Denver, Lean, aerobic bicyclists pass cars going up snowy mountain roads. At 9,000 feet, it's 40 degrees Fahrenheit. Nothing but the scent of pine trees and the sound of music fills the air.

Music? Yes, crystal pure guitar notes falling like snowflakes, ebbing and flowing until a radio announcer breaks the spell: "That was Alex De Grassi from Windham Hill Records." Another Windham Hill love affair begins.

Windham Hill is more than an eccentric multi-million dollar rag to riches success story — it's a musical genre. It's popular in Japan, and in health food stores. Its artists make records for movies with movie stars like Meryl Streep, along with hour-long laserdiscs showing places such as the Grand Canyon in sight and sound.

Windham Hill makes friends by exhibiting a personal touch — the company's founder sends 100,000 letters a year, explaining the company's intentions and philosophy. All this, and Windham Hill is changing.

The Hill is getting bigger and being reduced. It has begun an affiliation with several new labels and subsidiaries, one of which will feature the vocal musings of Windham Hill's special style. Hill artists are branching out, running their own labels, finding new talent. Recordings are selling well worldwide, thanks to a deal with A&M Record Company, a deal which made both companies happy while allowing Hill founder Will Ackerman total artistic control. Company President Anne Robinson even hired a receptionist for the label's Palo Alto office, after almost a decade of small-scale family management.

With all the changes, it's still exciting to look back at the history of this company's phenomenal success. Back in 1975, there was only founder Will Ackerman and his cousin Alex De Grassi. Ackerman and De Grassi were both not-so-serious college students; later, they were guitar-playing carpenters.

Folks kept bugging Ackerman for recordings of his guitar musings. He responded by making an album, "The Search for the Turtle's Navel," and then recorded Alex's first album, "Turning, Turning Back." The albums were distributed by Ackerman and girlfriend Anne Robinson, who later became his wife. (They are now divorced.)

Though the Ackermans never advertised, the strength of the music made a Windham Hill out of a molehill. Last year, Windham Hill grossed more than 20 million dollars. It's audience is international, and some Hill artists, such as George Winston, have earned gold records for selling at least 500,000 albums.

The inevitable question asked of the company's founders is: What makes Windham Hill different from other record companies? "We try to come to a mutual expression of the same feeling in the music and in the art," he explained. "Some people listen to music inside. 'We try to come to a mutual expression of the same feeling in the musical and in the art. I think it's very important for things to have integrity as a whole. It shows through. Packaging something well, with good photography and clean design says something about the quality of the music inside," she explained.

The music inside Windham Hill has defied precise classification. Though it has been referred to as jazz, both Ackerman and jazz purists disagree. It has been called "Yuppy elevator music" or "meditation music." The Hill's expansion into mainstream jazz/vocal material will further complicate definitions. Regardless of the changes, Hill music is likely to remain intense but not loud, sincere but not preachy, beautiful but not sickeningly sweet.

Windham Hill musicians are continually climbing to new heights. Mark Isham, for example, composed the darkly haunting score for the movie "Mrs. Soffel." Other artists routinely perform at premier music festivals and venues, such as the Montreux Jazz Festival and Carnegie Hall.

The man who started it all remains a builder, a visionary, a communicator. He's loyal to his performers, allowing them to make music when they feel inspired, rather than forcing them to turn out an album per year as some major labels do. He's loyal to his ex-wife, giving her much credit for Windham Hill's success. "She's a wizard — made us a multi-million dollar operation without borrowing a nickel, without bringing in outside investors, without giving up any of the company," he said of Robinson.

Ackerman remains most loyal to the public. He pictures himself and Windham Hill listeners as fellow travellers on a musical journey. "Some people listen to Windham Hill as strictly background music, other people hear it as a profoundly eloquent personal statement. It is that communication that whatever we do has to have. I don't care if it's the sound of a chair banging against a mirror; if it communicates it's fine with me," he explained.

Ackerman surveys his company's changing landscape with optimism, hope, and humor. He sees albums of solo artists, jazz groups, vocalists, Gregorian chants — all recorded and produced with the best materials available.

The carpenter turned guitarist is poised to make a mountain out of a Windham Hill.
Tonight show guest turns 104
LYONS, Kan. (AP) — A one-
time "regular" on "The Tonight Show" turned 104 Tuesday, say­
ing he has had his turn in the
spotlight and doesn't regret
that it's over.

Farmer Wally Latimer, who
marked his 97th, 98th, 99th and
100th birthdays on the show,
says he doesn't miss sharing
his homegrown tomatoes and
homogen philosophy with host
Johnny Carson.

"It was an honor to start
with," Latimer said. "But I just
had enough of running out there
to NBC studios in Burbank,
Calif.). He's a nice guy, but I can't
see why he's been divorced so of­
ten. I wouldn't want to live with
him."

Latimer said he enjoyed the
fame his appearances on "The
Tonight Show" and "The
Hawthorne Bridge.

Among well-wishers who tele­
phoned the hospital Monday
were Frank Sinatra, Phyllis
Diller and Quincy Jones.

Chess player is also avid reader

CHICAGO (AP) — Chess isn't
Carri Kasparov's only passion,
says Eric Schiller, a Chicago­
based chess writer and fan of
the new world chess champion.

Kasparov, a student—if
English, also is an avid fan of
American authors, particularly
Ernest Hemingway, Schiller said
Sunday.

And the sensational 22-year-old
Soviet, who on Saturday ended
the 10-year reign of fellow chess
romman Anatoly Karpov is a
gregarious sort who "wants to
know where the action is" when
the boards; and pieces have been
put away for the night.

"He's something of a sex
symbol in the Soviet Union," said
Schiller, who met Kasparov
in 1980 at a tournament in Malta
and has written three chess
books with him.

Orchestra director marries actress

ST. PAUL, Minn. (AP) — Pin­
chas Zukerman, music director of
the St. Paul Chamber Orchestra,
has married actress Tuesday

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William Hurt stars in this beautiful film

By Robert Chancey
SPECIAL TO THE DAILY

The Roman plaque is a subtle, beautifully-crafted film more than had timing. "Kiss of the Spider Woman" is a piercing look at a man's soul.

It is one of the best, most alarming films of the year, and its lead character is a surprisingly unabashedly gay. It has ushered forth a tidal wave of praise from the film critics, and so far has caused barely a ripple among the movie-going audience.

During these months of intense national homophobia fueled by the media's hysterical reaction to AIDS, "Spider Woman" seems destined to sink faster and deeper than "Heaven's Gate."

The film is being ignored despite the fact that it offers many of the best qualities of American films: ravishing, highly-stylized cinematography; lean, tense directing; superb acting; daring acting and a heart-wrenching love story. It seems when it adds to those its provocative theme: a passionate plea for all to pursue escapism, not as a red herring, but as the white whale to be sought obsessively and captured magnificently.

"Spider Woman," (based on a novel by Manuel Puig and written by Leonard Schrader), explores the highly-charged relationship of two prisoners sharing a dingy South American jail cell. Molina (William Hurt) has been jailed for corrupting a minor, his cellmate (Raul Julia) is a political prisoner who refuses to name his co-conspirators.

Attempting to transcend his drab surroundings, Molina recounts to Valentin the plot to his favorite cinematic pleasure, a Nazi propaganda film. This movie within a movie tells of a torrid love affair between a French nightclub singer (Sonia Brago) and a Nazi officer (Herman Capri).

Initially, Valentin is repulsed by the vulgar simplicity of Molina's flick — Valentin wants only to discuss Things That Matter. But Molina continues to play away at Valentin's puritanic avoidance of pleasure, until both the cellmate and the audience are seduced completely by Molina's utter sincerity and depth of sentiment.

The audience is also easily hypnotized by the propaganda because of Rodello Sanchez's blazing, sensual cinematography that is so incandescent it glows as fiercely as the colors in a 1950 MGM musical.

The Nazi film is also arranged because of Hector Babenco's authoritative direction. Fantasy is only compelling when reality snuffs out all hope, and Babenco plants the two prisoners in hell — they walk on excrement-stained floors, are fed poisoned food and are surrounded by blood-stained walls.

The audience is then completely drawn into the love of movies and the banana by the two lead actors. Julio reveals the hollow stance that masquerades as machismo — his self-denial is all self-deception and false bravado.

And Hurt, with his utter relaxation into the role of Molina, creates an enormously magnetic character. Molina is swee, self-deprecating, gentle and dignified.

"Kiss of the Spider Woman" is glowing, thrilling entertainment that shames most of this year's hideous crop of films. Compared to recent releases, the movie is a pearl among rancid, DDT-faced mussels.

By Berke Breathed

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Drinks

...while at the Movies...
...in the U.O.

WASH, DRY & FOLD SERVICE AVAILABLE!
All of us need to have some danger in our lives. We need times when we don’t know how things are going to turn out. Just when we’ve given up all hope, we narrowly escape doom. Even vicarious danger experienced once a week on TV is good, it makes life seem not quite as sensible or predictable.

Saturday Night Live has always been the most dangerous show on television. The players came out and did skits based on only one line: “Pepsi, Pepsi! Cheeseburger, cheeseburger!” They took chances and had guest hosts such as Ed Koch and Jesse Jackson, and then dared to make fun of them face to face. They came out in bee costumes. You never knew what was going to happen next, or if it was going to make you laugh. And you never knew if the cast was going to go out on live TV and die a slow, painful, unfunny death. Sometimes they made it, sometimes they didn’t. It was exciting.

Saturday Night Live made its 11th-season premier last week with an all-new cast. The show’s creator and original producer, Lorne Michaels, returned to the helm after a five-year absence. Don Pardo remained as announcer. Things looked promising — until the opening sketch.

Brandon Tartikoff, NBC entertainment vice president, announced that all cast members were undergoing voluntary urine analysis to detect drug use. He had all the specimen cups lined up in front of him as he spoke. We knew it was supposed to be funny because an NBC executive was talking about urine on national TV, and was apparently getting away with it.

Worse than being stupid, the sketch was self-conscious. It set the tone for the rest of the show. Everyone seemed too conscious of SNL’s status as the most celebrated off-the-wall show on TV. There was no mischievous gleam in anyone’s eye. There was no feeling that we were part of something pretty daring. Nobody got away with anything. There were no unguarded moments of weirdness. In short, there was no danger.

When you go out and yell, “Live! From New York! It’s Saturday Night!” on national TV, you’d better be darned sure you have something funny in store, it’s supposed to be a comic battle-cry. It’s supposed to tell us to expect the unexpected. It’s not supposed to extort laughs from the audience.

The players came out and demanded that we laugh at their antics simply because they were SNL. We used to laugh at them because they were funny.

A big mistake was choosing Madonna as the guest host. Aside from the obvious attraction of her belly-button, she has no business hosting a comedy show. The woman simply isn’t funny. In various sketches, she did impressions of Marilyn Monroe and Princess Diana with a mod. We knew she was supposed to be laughing because she kept looking at the audience between lines.

The female cast members, Nora Dunn, Joan Cusack and Daniira Vance, never had the chance to show if they were funny because Madonna had all the good parts (and Madonna didn’t even use all her good parts).

Mercifully, there were some bright spots during the show. Weekend Update, delivered by comedian Dennis Miller (not a cast member), was irreverent fun. Miller didn’t care if we laughed or not when he announced, “The last remaining section of Orson Welles has died,” and “King Hussein of Jordan is now ordering his bombs directly from the Philadelphia Police Department.”

Anthony Michael Hall, of “Sixteen Candles” and “The Breakfast Club” fame, has wonderful, strange eyes and delivers his lines with a satiric edge. He has the right spirit, anyway.

The comedy-magic team of Penn and Teller did underwater card tricks. The audience went wild with relief.

And Terry Southern, in drag, striking around in a red Adolfo gown with a wig covering his amazing two-tone hair, gave a great impression of what a drunk affection-starved Nancy Reagan might be like.

But overall, the show lacked the spunk and lightheartedness that made SNL’s brand of dangerous comedy so fun.

Having Stevie Wonder demonstrate a camera in a commercial is dangerous. Telling jokes about body functions isn’t. A man named Ed Grimley who dances in ecstasy at the thought of Pat Sajak gives the audience thrills and chills. A sketch with no punchline sending up The Twilight Zone just doesn’t.

Inviting Lou Reed and the Specials to be musical guests in the late ’70s (an era ruled by the BeeGees and Barry Manilow) took guts. Inviting Simple Minds (after their hit theme to “The Breakfast Club”) is very, very safe.

So we still seek some danger in our dreary little lives. We seek fun and originality and irreverence. We aren’t finding it in Saturday Night Live.
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Alex DeGrassi
A guitarist seeking
diversity of styles

By Pete Brady

Windham Hill guitarist Alex DeGrassi has
many things in common with Windham Hill
guitarist/founder Will Ackerman. They're cousins,
carpenters, and creators of the company's popular
musical style. Most importantly, both are com-
mittled to perfecting their own artistic abilities.
DeGrassi said in a telephone interview that his
biggest priority is to "practice and get more
diverse." That's one reason he'll be performing
duets with bassist Mark Egan when the two take
the stage at The Spirit next Tuesday.

"This is a unique tour for me because I'm per-
forming with Mark. We'll be doing arrangements
of my own solos, and some new songs designed as
duets," DeGrassi said.

He said Egan will aid in his quest for
diversity. "He's very versatile, and is
probably a better all-
around musician
than I am. He's
done studio
work for Duran Duran,
Pat Metheny,
and Michael Franks," DeGrassi said.

But with or
without Egan,
DeGrassi is an
accomplished and
popular performer.
Last year he played a sold-out Chumash
Auditorium concert which an ASI
spokesman said was
"one of our finest." The
classically-inspired
guitarist has been one of
Windham Hill's most
consistent performers
since the days when
records were marketed
out of Ackerman's
garage. His debut album "Turning, Turning
Back" and follow-up "Slow Circle" helped build
the fledgling company's popularity, and continue
to sell well today.

"Other than Will, Alex was the first artist on
the label. He's been on the road longer than any-
one else," said his manager Scott O'Malley.

DeGrassi's award-winning compositions have
been lauded by the industry and music critics as
"crossover "orchestral overtures rather than mere
songs." Not bad for a guy with little formal
music training (a year at Berkeley) who developed
his own musical style simply because "I liked
playing guitar," DeGrassi is making the most of
success. He is creative consultant for Windham
Hill, produces his own albums, and experiments
with video, "although not like MTV."

But his real love is his music. He's perfected
a special recording technique to augment his
smooth, energetic acoustic style. "I've got three
pickups on my guitar. Two go right to the sound
board, the third, more miked, mixed, delayed just a bit, then fed back in
to the sound as a whole," he explained. This pro-
cess helps account for the ethereal harmonic over-
tones present in DeGrassi recordings, which
create a full three-dimensional sound described by
one critic as "one-man guitar duets."

DeGrassi said his music is filled with "quiet
images, pictures, so people with eyes closed or
dumb open can focus on detail and visualization."

The musical style is all his own, and he's amus-
ed at attempts to classify it. "People are still try-
ing to describe my music. Is it acoustic? Is it
American eclectic? What are you going to call it?
Jazz? Folk?" he muses.

And while most artists go on tour to promote a
new album, DeGrassi is touring because he's leav-
ing behind the solo style of his fourth and latest
album, "Southern Exposure."

"I think that my next album will be non-solo,
something with a little more jazz, music that
jumps out at you a bit more," DeGrassi said.

"But with or without Egan, with people you meet at the show."

Those struggles are over but DeGrassi is not
complacent. He still has his sights on higher
ground.
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SPOTLIGHT 7
THEATER
It's the last weekend to catch "Goes and Dolls." The classic musical about a New York gambler and his involvement with the Save-A-Soul Mission will be performed tonight and Saturday at 8 p.m. in the Cal Poly Theatre. Tickets are $7 and are available at the University Union Ticket Office. For more information call 546-1421.

"Dracula," an eerie tale of a Transylvanian count based on the original Victorian version, continues this weekend at the Great American Melodrama and Vaudeville. Following the play is a tribute to song and dance of the '40s. For ticket information call 489-2499.

The world premiere of "Halfway to Paradise," written by local playwright S.W. Martin, continues through Saturday at the San Luis Obispo Little Theatre. The comedy is about a senior citizen who campaigns for the rights of the residents of a trailer home for the elderly. For more information call 545-1377.

Continuing this weekend at Pismo Light Opera Theatre is "Carnyhol," the rogue and hammerstein musical love story set in the era of the century. Performances are Thursdays through Saturdays at 8 p.m. For ticket information call 773-2882.

FILM

MUSIC
Conder, a duo who performs traditional Latin American music with a variety of authentic instruments, will be at the Cal Poly Theatre at 8 p.m. Wednesday. Tickets are $3 and are available at the door. For more information call 546-1154 or 546-1405.

France takes the stage at The Spinn tonight and Saturday at 9:30 p.m. The Leon Russell concert scheduled for Sunday has been rescheduled for Nov. 21. On Tuesday, Winstead Hill artist Alex DeGrassi performs with Mark Egan. At Shady Grove it's rockabilly group The Ripsters, performing at 9 p.m. Saturday.

For a taste of Latin-Jazz, San Giorgio will perform at the Darkroom tonight. On Sunday Cry of Love takes the stage.

The Plunderers are at it again. They'll be at Shattuck's through Sunday. On Monday and Tuesday harmonica player Hammer Smith performs.

The Parish Players Guild presents a special performance of "I Never Sang for My Father" at 8 p.m. Saturday at St. Stephen's Episcopal Church. For more information call 544-9251.

THE WINTER CINEMA SERIES
Showing this week around San Luis Obispo:

"Carousel," the Rogers and Hammerstein musical love story of 1945. For ticket information call 489-2499.

"Halfway to Paradise," written by local playwright S.W. Martin, continues through Saturday at St. Stephen's Episcopal Church. For more information call 545-1377.

"I Never Sang for My Father" at Mission Cinemas.
"I Never Sang for My Father," directed by Madon­ na Plaza Theatre.
"La Traviata" — Plácido Domingo stars in Franco Zeffirelli's 1983 film of the Verdi opera, Tuesday through Thursday at the Rainbow Theatre.
"Jagged Edge" — This film about an anouncer (Glenn Close) hired to defend a newspaper publisher (Jeff Bridges), charged in the murder of his wife, will keep you guessing until the end. Madonna Plaza Theatre.
"Kiss of the Spider Woman" — William Hurt is superb as a homosexual window dresser sharing a prison cell with a revolutionary (Raul Julia) somewhere in South America (no joke!). Mission Cinemas.
"La Vistiana" — Placido Domingo stars in Franco Zeffirelli's 1983 film of the Verdi opera, Tuesday through Thursday at the Rainbow Theatre.
"Marie" — Slowy Spacek stars in the true story of a housewife who takes on state officials to fight corruption and develop Cinemas.
"Once Bitten" — Lauren Hutton stars in yet another vampire comedy. Festival Cinemas.
"Plato's Retreat" — Action, action and more action! Fred Ward is the latest hero of the 80s. Bay Theatre.
"Sweet Dreams" — Jessica Lange stars as an ownersopor singer. Pat­ ry Cluine. Definitely a three­ hands­kcked film. Festival Cinemas.
"Target" — Matt Dillion and Gene Hackman play round and dodge bullets. Mission Cinemas.

That Was Then...This Is Now — Emilio Estevez. Starts on and wrote the screenplay for this film based on the novel by S.E. Hinton about two teens growing up in a rough neighborhood. Festival Cinemas.

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Davis recovers from hip surgery

LOS ANGELES (AP) — Doctors said Monday that television personality Sammy Davis Jr., who was recovering from hip surgery, will be back on his feet and out of the hospital, but fans are making sure his stay is comfortable.

"Apparently his room is flood­ed with flowers. There are so many that they're had to take half of the room and take them home," Paula Corrêia, a spokeswoman for Cedars-Sinai Medical Center, said Wednesday.

"He's still here and he's doing fine," she said.

Davis underwent surgery on his left hip Monday to improve blood flow to the area, she said.

Dr. Eugene Harris, the ortho­pedic surgeon who performed Davis three-hour core decom­pression operation, does not know when the 59-year-old entertainer will be released, but said that he is recovering nor­mally, Ms. Corrêia added.

However, Arnold Lipsman, Davis' publicist, said he will be out of the hospital at the end of the week.

"He'll be on crutches after that for six weeks — whether or not, " Lipsman said. "He expects to be back to work by the beginning of the year."

Davis injured the hip while filming the television movie of the children's classic "Alice in Wonderland." Lipsman, noting that the operation is common among athletes and dancers, said the "Alice" incident may have brought attention to the hip's poor condition.

The singer, dancer, author and member of the Rat Pack entered the hospital Nov. 1, the day after he opened at the Desert Inn in Las Vegas.

As a singer, Davis has had a number one single, "Cloud Man," and a top ten hit in 1955 with "Something's Gotta Give."

Umpire beaten with baseball bat

LONG BEACH, Calif. (AP) — Two brothers who allegedly beat an umpire with baseball bats during a softball game face misdemeanor charges rather than harsher felonies because injuries were not serious, authorities said.

Greg Sinsun, 19, and Benito Sinsun, 20, both of Long Beach, were charged Tuesday with battery and assault with a deadly weapon. They were charged with battery with an umpire with baseball bats.

Police Detective Joe Thompson said he asked the Los Angeles County district attorney's office Tuesday to press felony charges, but the case instead was sent to the city prosecutor for misde­meanor charges.

The district attorney's office said felony charges were inap­propriate because Smith suffered no serious injuries.

Smith, hospitalized with a badly injured cheek, impaired vision and numerous bruises following the attack at Chittick Field, said he was disappointed.

"It makes you think twice be­fore you go out on a ball field," he said.

Police said the fight started when the team the Sinsuns brothers were playing on com­mitted two errors on one play and let in a run. The team was razzed by ballplayers in the stands.

Greg Sinsun allegedly challenged the hecklers to a postgame fight, prompting a warning from Smith. Sinsun allegedly cursed Smith, who threw him out of the game.

Then, Smith said, he was at­tacked with bats by the Sinsun brothers. Each misdemeanor charge carries a max­imum penal­ty of one year in jail or a $5,000 fine.

First woman plays with Globetrotters

SPOKANE, Wash. (AP) — Lynette Woodard, the first woman to play on the Harlem Globetrotters, mixed her prowess with magic Wednes­day night when she made her U.S. debut with basketball's Clowns Princes.

"It's fun," said the 26-year-old Woodard, who scored seven points while playing about one and a half quarters.

"This is an opportunity of the century," Woodard added after the Globetrotters beat the Washington Generals 81-64 in the Spokane Col­iseum.

A less-than-capacity crowd of 3,250 turned out for the game. "The Globetrotters warmed up for their Ameri­can tour by taking a 26-0 record on an Australian swing.

Woodard, the most prolific score in women's collegiate basketball when she played at the University of Kansas, is ready for a new role with the Globetrotters.

"It's not about scoring; it's a show. We all have a role to play. I will do more as time goes by, but I'm a rookie," said the captain of the 1984 Olympic gold medal-women's basketball team.

"This is the first time in history," she added. "There is nothing I'd rather be do­ing. It was just nice to have this first one down, and now it's all uphill from here."

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Laguna Beach

"NEED WE SAY MORE?"
Petition to go before Trustees
Students state-wide collect signatures on child care

By Lynette Wong

A state-wide petition for long-term funding for all California State Universities—child care centers is scheduled to be submitted to the CSU Board of Trustees next Friday.

The purpose of the petition is to make the Board of Trustees aware of the serious number of students who are concerned about state funding for campus child care centers, said Doug Wisman, ASI government relations.

In addition, Wisman said the aim of the petition is to obtain a guideline for predicting the amount of funding for each year.

Wisman initiated the petition drive at Cal Poly on Nov. 4 which was then implemented by ASI. The petition was organized by the California State Student Association which is comprised of one representative from each of the 19 state campuses and expresses student concern and presents resolutions to the CSU Board of Trustees.

Wisman said the need for the petition surfaced about two years ago because of ongoing concern about child care on state campuses.

Funding for CSU child care centers affects all 19 campuses, Wisman said. He added the center at Cal Poly is in need of more support because it is a small temporary structure with a 170 student parent's enrollment waiting list. Due to a high demand last year, 1,700 children could not enroll in CSU child care centers, Wisman said.

"We can't facilitate the demand. Year-to-year funding is an inaccurate way to operate the child care center," said Wisman.

"We're looking for expansion of services, a permanent facility and stable funding," he added.

The CSSA has set up a task force to compile information from the CSU child care centers and look into each center's specific needs.

Trustees approve new requirements

By Craig Andrews

New admission requirements for the California State University were applied for by the CSU Board of Trustees Wednesday.

The requirements, which are expected to take effect with the fall 1988 term, were approved by economics professor and state academic senator Lloyd H. Lamouria, chair of the Cal Poly academic senate.

According to the Board's agenda, the new criteria will enable students to complete the system of college preparatory subject requirements in four years of English (presumably required), three years of mathematics (only two were required), one year of social science, one year of laboratory science, two years of foreign language, one year of visual and performing arts and three years of electives from specified fields of study.

The electives must also be college preparatory in nature, said Kersten.

Under the approved plan, the chancellor may make additional admissions provisions for students with notable deficiencies in subject preparation through the CSU.

Although stepping up the requirements of those entering a CSU may sound nice, the system is not without changes. First, there is much national criticism of the current College Board College Board entrance examinations and state officials have been working for months on the possibility of replacing the tests.

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There's no justice in this world.

By Laurie Magin

Sports Analysis

there's no justice in this world. Dave was young, vibrant and a pleasure to be around. His best days were in front of him.

Truly his best days were in front of him, as Cichoke's death raises the question of whether or not the risk was worth it.

First, you must consider that when David Cichoke woke up Saturday morning, the farthest thing from his mind was his mortality. But rather a near-meaningless game in the University, but at the request of his family, he'll be in the hearts of each and every storyline.

The fear of death and injury in football games.

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The fear of death and injury in football games.

It was his death worth it? To the parents, friends and teammates of David Cichoke, the question is a hollow and severely painful echo, which will probably never be quantified or answered.

In my humble attempt to give an answer, I would say that I have followed, played and loved football since I was eight years old. Yet, all the instances I remember the clearest are not Super Bowl or National Championship games, but rather a near-meaningless game in 1971.

The third-ranked Mustangs struggled in second place with 79 points, while UC Riverside surprised a ranked UC Davis team to take third with 83 points.

Poly ranked fifth in nation

While the Cal Poly WRG and volleyball players are about 3,000 miles from home this week, they received a number-five ranking in the NCAA's Division I poll. The Mustangs were ranked sixth in the Tachikara Coaches' Poll.

By Steve Ferguson

The dark clouds rolled in a little
tie for early men's cross country team last Saturday at the NCAA Western Regional meet.

Jim Chaney, of the Mustang cross country team, runs hard in the Cal Poly Invitational. Chaney and his teammates took second in the NCAA Western Regional Saturday.

Early Hemmingson once wrote that all true stories must end in death. For David Cichoke, a sophomore at Santa Clara University, the truth and end of his story was a seldom-used wide receiver for the Miami Dolphins. Marc Buoniconti suffered a spinal injury which paralyzed him for life and may prove to be fatal so soon.

Jim Carty completed the Mustang scoring with a 26th place finish (33:40) and Bruce Storms placed 36th

By Terry Dasebi Special to the Daily

Teresa Dasebi Special to the Daily

The Lady Mustangs travelled to the University of Hawaii Tuesday to play the Rainbow-Wahine of the Pacific Coast Athletic Conference. The Mustangs struggled home in second place early in the race, stormed past the favored Mustangs to claim the title with 26 points.

The third-ranked Mustangs staged a comeback in second place with 79 points, while UC Riverside surprised a ranked UC Davis team to take third with 83 points.

For more information about the CAHERD Blanchard, Kevin Knock at 544-0975, or Diane Park at 544-6743.

The third-ranked Mustangs struggled in second place with 79 points, while UC Riverside surprised a ranked UC Davis team to take third with 83 points.

For the fifth consecutive meet the Mustangs were led by a different runner. Sophomore Michael Miner, who was far behind the field early in the race, worked his way up to a sixth place finish in 32:28.

Jerry Hernandez finished 11th in 32:39, followed closely by victory. David Cichoke died of head injuries suffered during the Santa Clara-Cal State, Northridge game. He was 21 years of age. The fear of death and injury in football games.

The fear of death and injury in football games.

The fear of death and injury in football games.

The fear of death and injury in football games.

The fear of death and injury in football games.

The fear of death and injury in football games.
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Nuclear testing ban by scientist

SAN FRANCISCO (AP) — Glenn T. Seaborg, the Nobel Prize-winning Berkeley scientist who discovered plutonium, has called for a total ban on nuclear weapons testing just one week before the Geneva Summit meeting between American and Soviet leaders.

"A comprehensive test ban treaty would be effective, simple and easy to understand," he said. "It would be easy to verify with consistent tests in the atmosphere."

Thursday's technology for detecting even the smallest underground nuclear explosions that are useful in testing weapons," Seaborg and Jack F. Everden, a seismologist with the U.S. Geological Survey, made their comments during a discussion on Wednesday with the editorial board of the San Francisco Chronicle.

Seaborg, a nuclear chemist, discovered plutonium, the man-made element that is the cruel fuel in atomic bombs and the trigger for more powerful hydrogen bombs. He also headed the U.S. Atomic Energy Commission for 10 years, and laid the technical groundwork for the 1963 treaty with Russia designed to halt nuclear tests in the atmosphere.

"I'm convinced that if we don't do something quickly to halt the continued buildup of offensive and defensive weapons on both sides, then the weapons will inevitably be used by one of the two superpowers or by some other nation that has joined the nuclear club," Seaborg said.

United States and the Soviet Union prohibit all nuclear blasts in space and in the atmosphere, but there have been underground tests with yields above 150 kilotons.

According to Seaborg and Everden, there is no evidence that the Soviets have violated the treaty.

The issue of a comprehensive bilateral test ban treaty should be an urgent item for both nations during the summit, the scientists said.

"I'm convinced that if we don't do something quickly to halt the continued buildup of offensive and defensive weapons on both sides, then the weapons will inevitably be used by one of the two superpowers or by some other nation that has joined the nuclear club," Seaborg said.

Student Senate wants better bus schedules

By Mary Anne Talbott

The Student Senate rejected a motion Wednesday night to reconsider the bus schedule resolution that passed at the Nov. 6 meeting. Instead, members of the council decided to put any new considerations in the form of a letter to city officials.

The resolution asks that the city work with students in forming bus schedules that are more convenient. Although buses get students to campus on time, they leave just a few minutes after classes are dismissed. Some students have to wait an hour for the next bus.

Senator Kevin Swanson moved the Senate reconsider the resolution after B. Tucker, student representative on the Parking and Traffic Committee, suggested that the resolution ought to present a concrete plan to the city rather than ask the city to make a decision.

Tucker said she was concerned that the bus schedule resolution would not get the best efforts of the Senate. She said a concrete plan for change in the bus schedules, the Senate is passing on.

"I'm not asking you to take back the resolution," she said. "I'm just saying to use the resources available (to find a solution)."

After moving to reconsider the resolution, Swanson said: "The decisions we make are not written in stone. If we have the chance to do it and do it right, let's do it right. The reconsideration of this may prove to be more efficient once reconsidered by one letter." The reconsideration failed in a roll call vote of seven in favor and 15 against.

Student wins lottery, becomes $5,000 richer

By Carol A. Mailman

The dream of winning the state lottery came true for a junior political science major on Tuesday.

Jerry Hansen bought his $5000 winning ticket from Williams Bros. on High Street in May. "I didn't believe I had won. Nobody in my right mind would believe he had won in the state lottery and believe it." In the instance of Big 370s, the impacts of the Las Pininas Fire, the course has a definite life span which would not require the course to be carried for more than a few years. Because the effect is not expected to be available for study for a few years, it is not necessary for the course to be admitted to the catalog.

For experimental courses to become an actual course and be listed in the catalogue, they must be reviewed and approved by the Academic Senate.

"I'm going to take half of what I get and put it in a money market account, a third into some preppy stocks, and the rest into the bank. It's time now," said Jerry Hansen, 25, a senior at State University, who bought a ticket for $1,000.

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