**A m e r i c a n  a p a r t h e i d**

Friday, November 8, 1985

By Craig Andrews

**Truck stop**

The Academic Senate passed a resolution Tuesday which outlined guidelines for granting leave with pay to Cal Poly faculty.

Approval resulted from an amendment which stated that the University Professional Leave Committee (UPLC) will make recommendations for sabbatical leave based on criteria set up by each school leave committee (SPLC), and that the Senate will not make a final decision on the issue.

The resolution, which was approved by the Senate and the Academic Senate Committee, clarifies that the Academic Senate will approve a request for sabbatical leave made by the SPLC and the UPLC will grant a quota of sabbatical leaves based on eligible faculty.

A modification, which would allow the UPLC to grant 25 percent of total leaves granted, failed to pass the Academic Senate approval. "There were philosophical differences," 25 percent seemed much too high," said Michael Botwin, professor of agricultural engineering.

Botwin said the UPLC will work with each SPLC for the UPLC to recommend the most appropriate applications to the president and the provost, who will make the final decision on granting leave positions.

At the first reading of the resolution on Oct. 2, there was opposition to using the UPLC guidelines, which were to be based on the Senate guidelines. It was believed that granting awards based on UPLC guidelines would reduce the chance of a good project getting rejected over a mediocre project.

However, some senators feared that certain schools would be refused sabbatical leaves despite the UPLC criteria. The UPLC would not understand the proposals as well as the schools would. As the resolution was read, there were reservations about the procedure. It was unappealing, said Botwin.

But the version of the resolution that passed Tuesday was acceptable, and most senators accepted the resolution as written. Botwin said he was pleased with the pay guidelines that have been settled.

**Student Senate wants new bus times**

By Mary Anne Talbott

The Student Senate voted Wednesday night to set up a finance guideline task force committee to send the city a request that bus schedules be changed to fit in better with class schedules.

The student Senate asked the city work with students in arranging bus schedules. Students are getting to class on time, but the least leave campus two or four minutes after the hour. Many students have to wait an hour for the next bus, and some of the buses on the morning run come down the line very slowly.

The resolution was passed after some discussion about how effective passing such a resolution would be on changing bus schedules. The resolution asks that the city work with students in arranging bus schedules. Waits on getting to class on time, but the least leave campus two or four minutes after the hour. Many students have to wait an hour for the next bus, and some of the buses on the morning run come down the line very slowly.

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At the Oct. 30 meeting of the Senate, Cal Poly's Transit Coordinator Nancy Kroul spoke in open forum to clarify what she saw as misconceptions about the city bus system. She said she was "taken aback" when she heard about the resolution, because Cal Poly gets the best service possible with the current system.

"The entire service revolves around getting students to campus," Kroul said.

Bus schedules are revised each fall. Changing schedules now, even if possible, would be costly and time-consuming, she said.

School of Engineering Senator Earl Ruby asked if any research had been done with the city or about the scheduling process.

"It's a resolution was basically done because people have been complaining," Ruby said.

Ruby also questioned the effectiveness of the resolution. "I don't think we need the resolution. Dropping this resolution at her (Kroul) may be a slap in the face," he said.

The Finance Guideline Task Force Committee was created to propose specific guidelines for the Finance Committee to follow at the time of budget approval.

For the past six years, the Finance Committee has not had a specific set of guidelines to follow.

The task force committee will compile information from hearings, surveys, an NPS product surveys and information from other schools, and will present a summary in the form of a proposal to the Student Senate at the end of winter quarter.

**Callers says American hostages to be killed**

**Callers says American hostages to be killed**

By Harriet L. Lebon

An anonymous caller said Islamic Jihad extremists planned to kill their hostages American hostages on Thursday, and a second caller claimed they were dead. But no bodies were found in the designated area.

The captives were to be moved by bus to the Statue of Liberty, and then to the city of New York. But the plan was changed, and the hostages were taken to Washington.

The Washington headquarters for the American hostages, White House, said it had not been told of any plans to move the hostages. White House said it had not been told of any plans to move the hostages.

Students there is no substitution of that kind since the calls could not be authenticated, it was impossible to determine whether they were a fan of the hostages or a genuine cry for help.

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**American apartheid**

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A presentation was held Tuesday to protest the relocation of Navajo Indian students and their families from their homes in the Quad onto new reservations in a neighboring area.

**INSIDE**

**Broadway bonanza**

"Guys and Dolls" opens at the Cal Poly Theatre this weekend. See Pullout.

**Sonaraya soccer**

Two senior soccer players will perform for the last time in Mustang Stadium tonight. Page 5.
The money now begins to flow in our direction

The tides of academic funding are beginning to flow in the opposite direction. For only the second year since Prop. 13 in 1978, the California State University system is being adequately funded. We can only hope that this trend will continue.

This year's budget fund cutting in the state legislature and at the county level. In the spring, campus administrators, faculty members and continuing education programs will feel the cutbacks in state funding for Proposition 13.

Money could fall in a variety of ways, and state funding is crucial for the future of the university. The university should strive to be ready for cuts in the future.

The money now begins to flow in our direction, and the university should be ready to meet the demands of its students. The university should remain vigilant in protecting the interests of its students and faculty members.

LETTERS TO THE EDITOR

A more thorough view of planned parenthood

Editor — In your editorial on the Family Planning Program, you begin by arguing against the program on the basis of finances rather than on morals. By the end of your editorial, however, you are basing your opinion on your morality. Maybe it would be appropriate to look at the situation from both views in a more thorough manner.

The Family Planning Program was designed to utilize sex education and contraceptive methods for the purpose of reducing the number of "unwed, pregnancies, abortion and unwed and underaged women. Like any other government action, the Family Planning Program must be evaluated after a fair period of time. If we compare the period before the Family Planning Program with the recent situation, we can see that the program has decreased the number of births by 20 to 80 percent of all high school seniors have already engaged in sex. Therefore, the program succeeds in supplying teenagers with only sex education. Our parents should be informed of this, however, because if they claimed to the the most preventative measures haven't improved the situation.

Like any government program that meets the objectives of the Family Planning Program should be either reevaluated or eliminated. Representative Kemp recognizes that teenagers are being incorrectly told that if you have sex and conception occurs, abortion is always a final solution. Mr. Kemp wants to give the Family Planning Program a message by means of a budget cut.

On the morality side of the coin, you can refer to the articles about abortion and the only two alternatives that an unmarried or unwed woman can choose. I beg to differ with you. Why not consider giving the child up for adoption? Some of the couples face up to five years in a waiting list before there is a child available.

Another statement you made that troubled me was "abortion is a pretty unrealistic hope." What is wrong with hoping for that? It may not have been a fact before, but it is now.

Finally, you write about any budget cut for this program or any other government funded program as a government "intervention growth program." I heard that before, but it is not true.

I hope all of you will continue to write about the future of our school system.

Robert Van Ommingen

The Mustang Daily encourages all readers to submit letters to the editor. Letters and poems should not exceed 1,000 words. Use standard punctuation and capitalization. Manuscripts must include the writer's name and the name of the school. Manuscripts will be edited for grammar and punctuation. No responsibility for accuracy will be assumed. The editors reserve the right to decline any manuscript.

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Newsbriefs
Friday, November 6, 1985

Little trouble on shuttle landing

EDWARDS AIR FORCE BASE, Calif. (AP) — Space shuttle
Challenger came home with only a slightly extended nose but
with only 18 heat-resistant tiles damaged of re-entry, the lowest
number ever in 22 shuttle missions, officials said Thursday.

Ending a 16-day voyage, the space shuttle touched down
Wednesday on the Mojave Desert in a test of a new landing
mechanism designed to allow the shuttle to resume landing on a
shorter, concrete runway at Kennedy Space Center in Florida.

West German scientists on its treasure trove of scientific
data would provide impetus for more international cooperation
in space.

Subpoena issued for defector

WASHINGTON (AP) — A Senate committee issued a sub-
poena Thursday for a Soviet sailor who apparently tried to
defect but later changed his mind, calling him to Washington to
determine whether his change of heart was made freely.

Meanwhile, the full Senate called on the Reagan administra-
tion to use "all legal and legitimate means" to resolve the case ■

A Japanese jetliner was forced to dump its fuel and return to San Francisco
outside Tokyo, said N k ali Fuller, a Federal Aviation Ad-

"This permanent and changing face of America alters its cities,
tastes and its perception of itself. California is especially experienc-
ing this."

Paul said that the United States has experienced a wave of
immigrants over the past several decades that has very much
changed the look of America. "This permanent and changing
face of America alters its cities, tastes and its perception of itself.
California is especially experienc-
ing this."

Paul said that 35 percent of the
Hispanic population and 64 per-
cent of the Asian population of
America live in this state. This

Explanation

The Mustang Daily was
delivered approximately
two hours late Thursday
morning because of a power
outage in the Graphic Arts
building.

The power outage, which
occurred at about 8 p.m.
Wednesday night, forced
newspaper production crews
to postpone work on the
Thursday edition until the
next morning.

Japanese successful in California

By Andrea Bernard

The Japanese experience in
California is a success story
despite racism and relocation
because of the Asian peoples' ef-

We MAY NOT BE THE FASTEST...

BUT WE ARE THE BEST!

W O O D S T O C K ’ S

PIZZA PARLOR

1015 COURT ST.
WE DELIVER
541-4420

Back titel

The Japanese in California are
a unique example of this, Paul
did. "Despite the racism they
faced upon arrival, in California
and the relocation they suffered
during World War II, the Japa-

The Mustang Daily was

to postpone work on the

"All legal and legitimate means" was the term used by Sen.
Robert Dole of Kansas, who is chairman of the Select
Committee on Aging. The committee has been investigating
the deaths of two elderly women who were found dead in
their homes in the Washington area.

Another effort to assimilate on
the part of the Japanese was
seen in the relocation camps
scattered throughout the western
United States during the 1940s,
according to Paul. There, second
generation Japanese, or Nisei,
sumed the traditional culture to
convert to Christianity," she
said.

She added that the memo-
ries of internment fade, second
and third generation Japanese-
Americans are regaining pride in
their ancestry.

Paul sees the changing face of
California as that of Asian people
from all around the world. "Amer-
ica is ending up getting the
price. There is enormous
energy in our future," she said.

Japanese successful in California

By Andrea Bernard

The Japanese experience in
California is a success story
despite racism and relocation
because of the Asian peoples' ef-

...
Poly faculty answer the call to jury duty

By Lynette Wong

Second of two parts

Poly faculty, members or not among the many San Luis Obispo residents affected by the jury duty, one faculty member opted out of the pool just as Linda Miltich, he previously on the jury.

However, Mike Suess, associate director of personnel and employer relations, said Cal Poly does not have employees serve in jury duty because this would be a potential conflict of interest in a poor and unfair representation of jury members.

When Cal Poly faculty are not granted a defense, steps are taken to substitute the faculty. Mike Suess, associate director of personnel and employer relations, said Cal Poly places an allocation for faculty positions which is used to hire substitutes. Individuals summoned for jury duty are random and proportionately selected for the appropriate judicial districts according to a computer random file.

"Each school gets their own allocation to operate their institutional program. Each wants to maximize their instructional program in terms of number of courses taught and faculty teaching those courses," Suess said. The amount set aside deals with the overall resources of each school. He added, "If the university doesn't get specific allocations for substitutes, the university doesn't get specific allocations for substitutes."

The four department heads questioned said they take provisions to have classes covered when a faculty member is called for jury duty.

The department heads of English and civil and environmental engineering said they have a sufficient number of faculty who can cover both general and upper division courses.

"We have more than one faculty member in each specialized field," said Suess. In this department, we don't have courses taught by only one person," said Peter Lee, civil and environmental engineering department head.

"The courses are divided up among a number of professors," he added. "Mona Rosenman, interim English department head.

"In this department, all of us teach different classes. We have enough regular faculty to cover upper division classes for short term," he added.

However, she said the may exceed a "hard core of substitutes (whether it be a faculty member or someone from the community)," she added.

In dealing with substitutes, some of the department heads said the quality of education wouldn't be affected depending on the circumstances.

"It depends on the type of class. If it's a general education course such as general botany or zoology, the impact would be minimal," Suess said.

"Does it depend to a great extent on who's substituting. The quality of education wouldn't be affected very much at all," Rosenman said.

Weapons to be discussed

By Robert Shope

Cal Poly Faculty Committee on Nuclear Weapon Issues and International Security will sponsor a video conference on nuclear arms Tuesday from 5 to 7 p.m. in Bishop's Lounge in the University Union.

Committee chairman and psychology professor Linden Nelson said the conference, titled "Peace, Truth, or Star Wars," will be shown live via satellite from Washington D.C. Panels will include Paul Bracken, author of "Command and Control of Nuclear Forces," and Robert Gore, Jr., expert on defense policy, impact of arms control negotiations for 10 years; Henry Kendall, professor of physics at MIT; and Robert St. Nernag, former secretary of defense.

Nelson added that audiences viewing the conference in major cities across the United States will be able to question the panelists.

According to Nelson, the program is designed to provide an opportunity to open a forum to increase their understanding of the nuclear arms race, the risk of nuclear war and the issues that will be discussed by President Reagan and General Secretary Gorbachev in Geneva.

We are trying to educate students and faculty about the nuclear weapons problem, so that everyone can increase their understanding of the nuclear arms race, the risk of nuclear war and the issues that will be discussed by President Reagan and General Secretary Gorbachev in Geneva.

Nelson added that the event was sponsored by the Concerned Scientists and will be free and open to the public.
Bringing Broadway to Cal Poly

By Laura Rosenblum

She's kind of a ditsy New York girl.

That's how one star described the character she plays in the Cal Poly production of "Guys and Dolls."

When the curtain goes up, Michele Ross is Adelaide, the star of a seedy Broadway nightclub, and when the curtain goes down and the theater lights are turned off for the night, she is back to being a sophomore speech commünion major.

Jim Brosannah, an senior English student, plays Ado's gambling friend, Nathan Detroit. "It's my first musical at Cal Poly," said Brosannah, who penciled in his mustache.

"Do you mind if we move into the makeup room?" asked Ross as she spied about the makeup artist's room. Backstage at the Cal Poly Theatre and Dance Center, the cast and actresses applied their makeup and dresses, and Ross, who looks like she doesn't care about her appearance, was dressed for the occasion.

It is three days before opening night, and the next three nights, stage director Roger Kenk will stop the rehearsal only in the event of a major problem. "We need an audience. The jokes are no longer funny to any of us," said Kenk.

Cal Poly students and faculty and members of the local community are the stars of "Guys and Dolls," a musical based on Damon Runyan's tale about a handful of colorful characters from New York's backstage Broadway.

Originally directed by George S. Kaufman, with music and lyrics by Frank Loesser, "Guys and Dolls" made its debut on 46th Street in the Big Apple. The New York Times called it "a musical play that Broadway can be proud of... a work of art."

"It's a bouncy musical. The music is peppy. It suggests a New York brassiness to people," said Kenk. With only a slight amount of editing, the Cal Poly production is virtually identical to the original 1950 show.

"Guys and Dolls" should appeal to students because it is much larger and more grandiose than typical Cal Poly productions. "Guys and Dolls" is a unique production for Cal Poly on several accounts. It is the first theater production officially sponsored by two departments. The theatre and dance department combined with the music department to bring to stage the 26-member cast and 15-piece orchestra in the musical.

The decision to produce "Guys and Dolls" involved a lot of debate among the theatre and dance department staff, Kenk said. "We hemmed and hawed. We were going to do "Leave it to Jane" or "The Sound," but this is the one that we thought would be the best," he said.

"It's a double-edged sword," said Wilt. "Yes, it's well-known. But since it is well-known the royalty fees are higher.

The elaborate set also distinguishes this musical from other Cal Poly productions. "It's a real complicated set. We all had to pitch in," said Ross.

Applied art and design major Robert A. Cottrin Jr. used the 75-piece set he's been working on since June for his senior project. "I'm really proud of it," he said. "I have been working on it for a year and a half."

"Guys and Dolls" should appeal to students because it is much larger and more grandiose than typical Cal Poly productions, said Kenk. It makes use of technical devices, a large orchestra and complicated and changing sets.

"There must be about 40 people or so who've put their best creative effort into the show," said Kenk. "I think people will be amazed at how versatile everyone is in the cast."
Student designs sets for musical

By Marc Meredith

The intricate set for "Guys and Dolls" was designed by an applied art student and will be used as his senior project — if his department accepts it.

Robert A. Coltrin Jr., who began at Cal Poly as an architecture major but later changed to the graphic design option, said the hardest part of designing the set for "Guys and Dolls" is that there are 17 different scenes in the play and he had to figure out how to shift from some to some almost instantly.

Coltrin said to solve the problem he designed the set as a mechanical system that partly pivots on and off stage and can be lowered down from above. "Now all shifting of the scenes can be done in under 20 seconds," Coltrin said.

Furthermore, Coltrin's system works so smoothly that the scene changes take place in view of the audience, under soft lighting which Coltrin said makes the stage seem to change with a magical patern.

He said in designing the set he followed director Roger Krentz's specifications. Because of the nature of the musical Kevin Arden Davis was to be brassy and distorted and caroon-like. By Jennifer Kildee

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Musical strikes the right chord

By Jennifer Kiddee

Watch out! Nathan Detroit, Miss Adelaide, Sky Masterson and other Broadway innocents have been bewitched by the slick professional betting man, Ross. Parker also sings "Fugue for Tinhorn Gamblers" and the title tune, "Guys and Dolls."

But the set, designed by senior applied art student Robert A. Coltrin Jr., as his senior project, stole the show. It's the most complex and ambitious set to date on the Cal Poly Theatre, with locations ranging from Broadway's 42nd Street to Miss Adelaide's nightclub, The Hot Box, and the Salvation Army Save-a-Soul Mission. The atmosphere of Havana's El Cafe Cubana is the most realistic, with the overbearing brown sun beating down on the lush tropical shrubbery and the purple palm tree outside. Inside, Joie Mello frenetically dances a turtled Cuban dance.

Other good points include the impressive sound of the orchestra, directed by Thomas Davies, and the rich, vibrant costumes and lighting designs by Russell Whaley.

"Guys and Dolls" will be performed on 8 p.m. Thursdays, Fridays and Saturdays through Nov. 16. Tickets are $7 and available at the University Union ticket office and at Boo Boo Records and Cheap Thrills.
To Live and Die in L.A.' is more than a 'Miami Vice'-like

Friedkin's latest hits the streets

By Matt Weiser

There are fast cars, fast cops and a slick sound track. But it is not "Miami Vice" — it's the current release from director William Friedkin, the man who patented car chases in the 1970s with "The French Connection."

But Friedkin's latest, "To Live and Die in L.A.," goes much farther than "Miami Vice" in getting the viewer involved and thinking. If there is one thing that really makes "To Live and Die in L.A." a great action movie, it's that the stars are all relative unknowns. None of the actors has ever had a starring role in a major motion picture, which makes the film far more believable. This is the precise feeling Friedkin wanted to put across.

The plot involves Secret Service agents Richard Chance (William Petersen) and John Vukovich (John Pankow), who seek revenge on big-time counterfeit Eric Masters, who killed Chance's previous partner. With the help of Chance's informant/Girlfriend and various other contacts, Chance and Vukovich locate Masters. Under cover, they work a deal to purchase SI million worth of counterfeit currency from Masters, but they can't get the Secret Service to put up the necessary front money for the deal. So they are forced to rob an incoming dealer to make the set-up.

The setting is industrial Los Angeles, and the film makes the city look as unfamiliar as possible. Locations were chosen that most native Los Angeles residents will not even recognize. There is, however, something Central Coast residents will recognize: several scenes were filmed at the California Mens Colony.

The cinematography in "To Live and Die in L.A." adds a lot to the overall alien effect of the film. There are several smoggy skyline shots reminiscent of "Apocalypse Now," and handheld cameras are used in chase scenes to add tension and communicate a sense of action in the scenes.

And action is not something this movie is short on. This should be expected, given that director Friedkin also directed both "The French Connection" and "The Exorcist."

For starters, there is an incredible car chase through L.A. streets, and a substantial allotment of bloody gunshot wounds. Yes, this movie is rated 'R.'

There is one strange dance scene in "To Live and Die in L.A." that is really out of place, dictable as television. But Friedkin attempts to eliminate "To Live and Die in L.A." has the rare element of true edge-of-your-seat action. It has fresh, talented faces in a surprising plot, and it has a good soundtrack. This is one worth the five dollar ticket.
**THEATER**

"Guys and Dolls," the classic musical about a New York gambler and his entanglements with the Salvation Army, will be performed tonight and Saturday at 8 p.m. in the Cal Poly Theatre. The play will also be presented Thursday, Friday and Saturday of next week. Tickets are $7 and are available at the University Union Ticket Office. For more information call 546-1421.

"Dracula," an eerie tale of a Transylvanian count based on the original Victorian version, continues this weekend at the Great American Melodrama and Vaudeville. Following the play is a tribute to song and dance of stage and screen at Shady Grove Saturday night. Tickets are available at Bistro 1900 and Bon Brio Records. Call 773-4329 for more information.

At The Splitt tonight is Jesse Colin Young and the Youngbloods, taking the stage Saturday in Best Club and on Sunday singing star of the "70's Dave Mason performs with Jim Krueger. For a unique blend of Latin and jazz-fusion, Chick Corea and His Elektrik Band will perform Tuesday.

Fritz performs through Sunday at Shamashock and on Monday and Tuesday rock 'n' roll band Fritz takes the stage.

At the Darkroom this weekend is the Creations tonight, and on Saturday Sticks, Strings and Hot Air will perform ragtime. The Creations will take the stage at Shady Grove Saturday at 9:30 p.m.

**FILM**

Showing this weekend around San Luis Obispo:

- **After Hours** — Griffin Dunne stars as a word-processing operator who encounters an unusual assortment of characters (among them Rosanna Arquette, Teri Garr and Cheech and Chong). Martin Scorsese directs. Madonna Plaza Theatre.

- **Jagged Edge** — This film about an attorney (Glenn Close) hired to defend a newspaper publisher (Michael Douglas) charged in the in a rough neighborhood. Festival Cinemas.

- **The 400 Blows** — This film about a Parisian youth, playing Tuesday through Thursday, kicks off a series of films by Francois Truffaut shown at the Rainbow Theatre. Journey of Natty Gann — Anne Bancroft stars as co-founder of Salvation Army.

- **Definitely a three-handkerchief film. Festival Cinemas.**


**MUSIC**

Reggae hits San Luis Obispo next weekend with the Reggae Music Festival at 7:30 p.m. at the Fremont Theatre. Headlining the show will be Toots and the Maytals and Yellowman. Tickets are available at Bistro 1900 and Bon Brio Records. Call 773-4329 for more information.

- **NOTICE**
  - Toots and the Maytals and Yellowman. Tickets this off-beat and funny film.
  - The comedy is about a senior citizen who campaigns for the Union Ticket Office. For more information call 344-6667.

**LIGHT OPERA THEATRE**

"Carousel," the Rogers and Hammerstein musical love story set at the turn of the century. Hammerstein musical love story "Carousel," the Rogers and Hammerstein musical love story set at the turn of the century. For ticket information call 344-6667.

**EMILIO ESTEVES**

- **World Premiere**
  - "Halfway to Paradise," written by local playwright S.W. Martin, continues this weekend at the San Luis Obispo Little Theatre. The comedy is about a senior citizen who campaigns for the Union Ticket Office. For more information call 344-6667.

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Starts Friday November 8th at a theatre near you. By Berke Breathed

**BLOOM COUNTY**

- **THE WEEKS FEATURED ITEMS**
  - Poly Pro Tights
  - Hooded Fleece "Embroidered"

- **LOWEST PRICES IN SAN LUIS OBISPO**

  *Unisex Tricot Running Shorts. $3.50
  *Lyric Exercise Tights. $5.50
  *Pullover Jerseys. $7.50
  *Poly Pro Tights Fabric by the yard

**ET CETERA**

Laughter is in store at Brio's Comedy Outlet at Wm. Randolph's. Vic Dunlop and Michael Pace take the stage at 8 and 10 p.m. nightly.

Clams, clams, clams at the 38th annual Clam Festival in Pismo Beach, "The Clam Capital of the World." There will be more than 17 events and attractions, including a Veterans Day Parade, a clambake cook-off and much, much more.

Wake the kids, kick the dog! It's a three-day weekend! Go somewhere. Do something.
**Poly chases league title**

By Lisa Blair

Sports Editor

The Cal Poly women's soccer team has started a winning streak, and it couldn't have come at a better time.

The Mustang kickers triumphed over California State University, Fresno, by a score of 3-0, and traveled to San Diego State for an important league match Saturday. The Aztecs of San Diego State, who had just pulled off a win over a highly favored UCLA team, were planning on starting a winning streak of their own, but the Mustangs shut the Aztecs' hopes right down by winning in overtime 2-1.

"San Diego was up for the game, because they were so ex­
cited after beating UCLA," said Cal Poly Coach J.L. LaGrave. "It was a hard game."

The Mustang-Aztec match added to the hot race in the league standings, and Poly was more than willing to cool down the eager San Diego team. The loss dropped the Aztecs into a tie with the Mustangs in league standing.

The match was scoreless at half, and after the break the two teams went out ready to score. The match was then deadlocked at 1-1. Credit the Poly goal to Sue Johansson, who has been a steady scoring threat for the Mustang attack. By the end of regulation play, the teams were still even at one with overtime left to decide the victor.

The extra minutes proved to be valuable to the Mustang kickers, as Lisa Best scored the "best" goal of the day.

"I wasn't sure when I had the ball that I could score ... but after I kicked it, I knew it went in," said Best.

The confidence of the overtime was rubbed off on the Mustang kickers, as they rolled over the University of California-Santa Barbara, 6-0, Sunday. "I'm glad to be back," John Hansen said after the Lady Mustangs were upset 3-0 by the Cal Poly women in league play. "It's nice to have the league back when you're used to losing.

Hansen had three goals during the day, while Jolomas festivized two. Mustang kickers bested the Lady Mustangs' three, but Hansen batched one, said coach Sri Ericson.

Becky Pierce and Jennifer Drumm all supplied a goal each to level off the big victory.

"It was a good weekend with two wins and one hard game against San Diego," said LaGrave.

This weekend Cal Poly hopes to be just as fortunate, as the Bruins of UCLA arrive Saturday for a prime matchup with the Mustangs at 2 p.m. at Cuesta College Sunday, the Mustangs take on Cal State Northridge at 1 p.m. in Mustang Stadium.

A win against the Bruins would put Poly, SDSU and UCLA in a three-way tie for first place in league.

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**Harriers hustle**

Regionalists await runners

By Andy Frockier

Sports Editor

Men cross country teams rac­
ing at the NCAA-SW Regionals this weekend will be looking to qualify for the national championships, but the Cal Poly Men's team is planning to shoot for more than just a qualifying spot — they're out to win the meet.

The Mustangs, who finished third in last year's regional meet, will line up on the Sierra College course with an undefeated record over Division II teams and intentions to keep it that way.

"We're not overly concerned about qualifying. It's just a mat­
ter of when we win or not," said Coach Tom Henderson. "We're not going to win in the top three. We're going in trying to win the meet."

If Henderson sounds overly ambitious, consider that the only two Division I teams that have beaten the Mustangs won their respective conference Taxi weekend. Stanford topped Fordham over Oregon to take the PAC 10 championships, and University of California, Irvine, ousted its opponents to win the EEC title.

Still, winning the west region will be no easy task. Teams from the West have traditionally dominated the national meet, producing two of the last three national champi­

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The twelfth-man in football to appear Saturday

By Tim Robinson
Special to the Daily

On Saturday afternoon when the Mustangs take the field against Portland State in their final home game, Cal Poly soccer will be allowed to live out a small dream — to play in his first college football game.

Jim Welch, who was at one time recruited to play at St. Bonaventure University, but elected to stay because of financial reasons, was one of the winners of the honorary twelfth-man contest.

Welch, who is no stranger to the world of popping pads, whistles and coaches over the shoulder, will have only a week's worth of practices to play one of college football.

It is not much of regretting that I didn't play college football, but there are times when I wish I'd given it a try. So when the opportunity came up, with the twelfth-man concept, I thought... here was my chance to play in a college football game," said Welch, who is a journalist major.

Welch will participate on the kickoff coverage squad, a position in which there is a physically demanding position which will often require Welch to run full speed down field until he makes contact. This contact could involve a 250-pound, semi-human creature in shoulder pads. It's not exactly the most pleasant way to spend a Saturday afternoon.

"I really want to do well, but I realize while its fun for me, it's still an important game for the team," said Welch, describing his twelfth-man position.

Welch received the honor of playing in the game by winning a spot in the contest held last spring. The contest consisted of several speed, agility and strength tests. The winners were determined by the coaches, who judged the players by their overall scores in the tests.

The honor of being awarded a twelfth-man spot, however, is just performing the necessary athletic skills. The honor involved is that Welch and the other contestants took the time to take part in the competition.

The twelfth-man concept stems from the fact that legally only 11 men are allowed on the field for each game, and to also provide a symbol of the pride of team participation. "It's the extra player who is the twelfth-man, and in this case, Welch will be the twelfth-man honorary," said Mustang Coach.

One question would be, what is the function of the twelfth-man program?

"The main thing we were trying to do was to incorporate more interest and participation from the student body... trying to get the outside sector more involved," said Mustang Coach Jim Sanderson, who also added that if a member of a fraternity was chosen that it might help generate interest in that fraternity and in the game itself.

The program, which is in its first year, has already reaped some benefits from Aaron Schuler, who was the twelfth-man in the St. Mary's game. He entered the game in the second quarter and caused a Gael player to fumble deep in St. Mary's territory.

This Saturday, Jim Welch will have a chance to find out about the difficulties of participating in a college football game. Welch will also have a second chance to be a kid again, and one afternoon to make a small dream come true.

Two soccer players enter last home game

By John Baker

Today is not only the Cal Poly men's soccer team's last home game, but for seniors Michael Williams and Eric Crozier this match constitutes their final showing in Mustang Stadium.

With their collegiate soccer careers winding down, Williams is set to graduate in March, while Crozier will graduate in June.

"We've always been close," Williams said. "Although didn't play, I stayed involved with the team when I wasn't playing," said Williams. "I've been a part of this program for 16 years, and plans to continue his skills in adult leagues after graduation. For now, he has nothing but praise for the Cal Poly soccer program.

"This is my team's best year. I've seen. We put in a lot of hard work and training. I like playing here and I'm really going to miss this season has gone so fast," said Crozier, a 22-year-old construction major, is also in his fifth year at Poly and plans to pursue a contractor's license shortly after graduation. Like Williams, Crozier became dedicated to the soccer team long before a starting position appeared.

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Two types of sailboats will be used during the competition. One will be the "Flying Juniors," at P.J., a two-person, two sail boat, and the "Laser," a one-person, one sail boat.

According to Ken Webb, team member, the race is "the major event of the fall season." The Cal Poly sailing team competes throughout the year against schools from northern California. This will be the first race against southern schools.

Varsity members who will be sailing this weekend are Dave Parks, James Hendsick, Kevin Duffin and Chuck Lockwood.

The race will be held Saturday and Sunday, and will feature more than 200 sailors from schools all over California. Teams included will be UCLA, USC, CSU San Diego, UC Santa Barbara, Stanford University, UC Berkeley, California Maritime Academy and others.

Sailing race at Lopez Lake this weekend

By Laurie Magin

Lopez Lake will be the site for the upcoming North and South Intercollegiate Sailing Race hosted by Cal Poly sailing team.

The race, which will be held Saturday and Sunday, will feature more than 200 sailors from schools all over California. Teams included will be UCLA, USC, CSU San Diego, UC Santa Barbara, Stanford University, UC Berkeley, California Maritime Academy and others.

Teams will compete in both varsity and junior varsity divisions, with races being held throughout the day. Schools will be allowed to race 30 boats in the varsity division, 40 in the junior varsity division.

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Tennis entries due Nov. 11

The Cal Poly women's tennis team is sponsoring the fifth annual Graff and Cold Tennis Tournament on the weekend of Nov. 11-13 at the Cal Poly tennis courts.

Orion Yeast, head coach of the women's tennis team encourages people to sign up for the tournament before the deadline on Monday, Nov. 11.

Entry forms for the Green and Yellow Tennis Tournament are available at tennis courts throughout the city of San Luis Obispo and at Cal Poly's athletic department. The fees are $10 for singles and $15 for doubles and in the event of rain on both Saturday and Sunday, the entry fees will become a donation to the women's tennis team.

The draw schedule for the tournament will be posted in the hallway of the Physical Education buildings by noon on Thursday, Nov. 14, or entrants can call 546-2905 between 3 p.m. and 10 p.m. on Friday, Nov. 15 to find out scheduling information.

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Miller mistrial blamed on holdout jurors

LOS ANGELES (AP) — The deadlock and mistrial in the Richard W. Miller spy case were caused by two holdout jurors, one with sincere convictions about Miller's innocence and one on "an ego trip," a fellow juror said Thursday.

The jury was stalemated 10-2 in favor of declaring a mistrial in the Richard W. Miller spy case on Friday, November 8, 1986. Mustang Daily,

The deadlock and mistrial in the Richard W. Miller spy case were caused by two holdout jurors, one with sincere convictions about Miller's innocence and one on "an ego trip," a fellow juror said Thursday.

The jury was stalemated 10-2 in favor of declaring a mistrial in the Richard W. Miller spy case on Friday, November 8, 1986. Mustang Daily,

she said the two who favored acquittal believed Miller had been coerced into making incriminating statements to his superiors before his arrest. "That was it -- duress," she said of their arguments.

One of the holdout jurors said earlier: "Miller was browbeaten and swayed by the government," he said. "But there was a switch and that was OK." Miller, 48, was brought to the courthouse Thursday for a brief conference with his attorneys and the judge in chambers. Authorities said the meeting concerned "housekeeping matters." Outside court, defense attorney Joel Levine said he and Stanley Greenberg had not yet decided if they will be able to represent Miller at a second trial which the government said it would seek.

"Everybody's going to let the dust settle before making any moves," Levine said. "To everybody's going to let the dust settle before making any moves," Levine said. "To everybody's going to let the dust settle before making any moves," Levine said. "To everybody's going to let the dust settle before making any moves," Levine said.

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2,000 of the total 10,000 Navajos to be relocated have already moved to nearby border towns.

Enacted "Apartheid in the USA: A Call for a Halt to Forced Relocation," the presentation included a slide show consisting of scenes from the Navajo Reservation and a discussion of Northeastern Arizona with a summary of the events leading up to the relocation slated for completion in July 1987.

In 1974, Congress passed the Navajo-Hopi Land Settlement Act, known as Public Law 93-531. The law called for an even split of the Joint Use Area, a region established in the 1930s within the Navajo Reservation and including the Hopi lands, the construction of a fence to separate the two peoples in the JUA, 90 percent reduction in livestockherd and a habitat to provide proper improvement and further building construction.

According to members of the Big Mountain group, a land dispute between the Navajo and Hopi peoples was fabricated in order to establish PL 93-531, a law that will actually open Navajo holdings in the JUA and mineral development. Congress appropriated $55 billion for high-quality coal is located there, part of a Southeastern region that is expected to see the largest increase in coal production this century.

The Navajo, threatened by relocation, have vowed to resist any effort to be moved from their land. Coen said. Since the passage of PL 93-531, Navajo women have pulled up the fence posts already installed through the JUA, led marches and demonstrations and had confrontations with Livestock Inspectors. Meanwhile, 1,000 of the total 10,000 Navajos to be relocated have already moved to nearby border towns. According to Coen, the entire process will mark the largest forced removal of Indians in American history.

The Big Mountain group is presently concentrating on their efforts on the legislation introduced to Congress by Sen. James McClure, (R-Idaho), that would allocate $65 million to ensure the relocation process is carried through, said Coen. She urged local residents to write their representatives before the bill comes to the Senate floor in two weeks. "There is hope we can have an affect. We have to take over control of our government," Coen said, adding that her group will continue to publicize the Navajo issue through presentations and publications.

Tonya Leonared of the Multi-Cultural Center saw the presentation on Tuesday as "a start." She added that awareness of the issue. I have an awareness of the issue. I have an awareness of the issue. I have an awareness of the issue.

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