Florist flirtation

By Rebecca Berner

Cal Poly students who ride the bus to school may be relieved to hear that more city buses will be running Monday morning as a result of a decision by the North Coastal Transit District.

The Transit Board agreed on Thursday to allow the San Luis Obispo Transit District to borrow buses to handle the overload of early morning riders on some city buses.

Although the board has approved the immediate use of North Coastal Transit buses by the City of San Luis Obispo, a formal resolution on the matter will be considered by the board Nov. 20, said Transit Manager Nancy Knoller.

SLO Transit currently has four buses running on four routes. The more means two borrowed buses will be providing additional service on two of those weekday routes, route one and route four, Knoller said.

Route one leaves from City Hall, goes up Mill Street, then left on Mill Street and back down to the SLO Transit Plaza starting in the spring.

The council now has six different parking projects underway as well as the expansion of Mission Plaza starting in the spring.

The City/County Library plans will be finished by the end of November, said Billig.

Billig said this has been an exciting campaign. "Voters have two very different candidates with different philosophies."

"My opponent talks about open government, but he wants to create a kitchen cabinet and fill it with special interest ad
ers that want special interest favors," Billig said.

She said the mayor and council members need to conduct public business in the open, not design a separate council.

"A mayor must have (or her) own strong philosophy, with goals and objectives that relate to that philosophy," said Billig.

SLO Transit adds two more buses to Cal Poly routes

By Rebecca Berner

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Route one leaves from City Hall, goes up Mill Street, then heads north on Grand Avenue toward the Cal Poly campus.

Route four provides service from Tropicana Village and Valencia Apartments, both on Ramona Street, to Cal Poly.

Each of the two borrowed buses will be able to accommodate 60 more students on these routes, Knoller said.

The need for additional buses arose after an experimental program between the City of San Luis Obispo and Cal Poly was finished which allows Cal Poly students and faculty to ride for free. Since the program began this fall, SLO Transit ridership has increased by approximately 50 percent, according to a SLO Transit staff report.

Most of that increase is during the early morning hours when the demand for service is the greatest. That means some stu-
ds who have ridden the bus historically have left behind simply because ex-
nessing it was too crowded.

While junior English major Shelly Cagan has never ridden the bus, she estimates that at the Tropicana Village stop there are usually about 15 people who can't get on because the bus is too full. "They allow a certain amount of people to stand in the aisle but people still get left behind," Cagan said.

The two districts have shared buses in the past on a limited basis, such as when a coach is out of service for repairs. However, this is the first time coaches will be borrowed to pro-
vide regular, scheduled service, Knoller said.

"The cooperation between the two transit districts means additional buses do not have to be leased at a cost of $13,800 each per year to handle the overwhelming problem," Knoller said.

Dunlin leads Billig in election fundraising

By Sally Kinseil

Mayor candidate Ron Dunlin leads the way for the largest amount of contributions to any campaign, as shown by the statement of received candidacy contributions released this week.

This is the second summary of contributions the candidates have made since the start of their campaigns for the Nov. 5 municipal election.

Dunlin collected a total of $6,993, well above incumbent Melanie Billig's amount of $3,041; Allen K. Settle received $2,229; Paul Lewis received $1,099; Paul Agnew received $574 that Ron Ron.

Russ Johnson's Tax Advocate and Charles Long's Concerned Citizens of San Luis Obispo are two political action committees opposed to the policies of the present council. Long received $150 and Johnson has received $249 in contributions.

These are totals of the two statements that have been re-
quired up to this point of the election campaign. The first statement included contributions received from Sept. 1 to Sept. 17 and the second statement included contributions received from Sept. 18 to Oct. 19.

The candidates are required to submit a third and final state-
ment of contributions on Jan. 31.
Editorial

We had our chance

We have been reading about them for weeks. We've been bombarded with their advertisements and hosters everywhere we have looked. We have heard the usual political rhetoric, ad nauseam. It was a voice.

Finally we got the chance to see and hear from the San Luis Obispo mayoral and city council candidates for duties.

We heard the predictable amount of campaign promises about giving the students what they want. Anything for a vote.

Unfortunately, we also heard a great deal of disrespect talk, bickering and baying from the student crowd in the University Union Plaza.

The candidates came to campus to make their feelings known on issues of public concern to students. We are the very least they deserve a mature and orderly assemblage of listeners.

It got so bad at times that answers from the candidates could not be heard. Most notably was the poor reception afforded to Cal Poly alumnus Paul Agnew, who, although he had a case of laryngitis, made an effort to be heard above the crowd noise.

The election is only days away and we had a perfect opportunity to show the candidates that we are mature and serious enough to be considered in public policy making.

Instead, thanks to the actions of a few individuals, we came across as loudmouth children who are quick to ask for attention and then don't know how to handle it.

Crazy like a foxx!!!

Here's to good friends

There has been a lot of tension between the Greek and punk populations these days, most of it a narrow-minded, personal attack on people who we don't understand, going in both directions.

As editorial page editor, I have found it hard to pick and choose who to write about, we tried to select an equal number from each group. Now it is my turn to comment on the situation.

There is one underlying phenomenon that has been overlooked by most of the parties concerned and that is the basic human need for friendship.

We all seek to be around those with whom we have similar interests. Music, clothing, major, hobby or any number of these special interests bring us together in the bond of friendship.

I joined a fraternity several years ago to meet the close knit group of friends I had had in high school. I chose tojoin because I enjoyed the people I was around. I had no intention of buying a social life. I have many friends all over campus, not just in the fraternity.

The friendships I have formed have broadened my perspective, not made me bitter, as some would suggest. I like to think that these friendships are as real as any friendships based on property or sex or common interests.

Most of our ex-fraternity brothers have graduated and we remain close friends, indicating a true depth of relationship.

I would encourage anyone to take a closer look at all of himself and his friends. If you really look deeply into yourself, you will find, hopefully, true bonds of friendship that would mirror those that are often a highly contrived part of Greek life.

If you don't find these bonds, you are definitely missing something. It doesn't matter what you call yourself, we all long to have someone that is a real friend. It doesn't matter if we have a different haircut or taste in music, or that you call yourself, we all long to have someone that we can scream to.

Since Susan doesn't normally approve of creative writing class waiting for the professor to arrive. Susan is happy, who is also in the Spot light Officer and the Editorial Officer. We all found the place to be an obviously excited edge.

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Shultz wants second summit
WASHINGTON (AP) — Secretary of State George Shultz plans to confer with Soviet officials in Moscow next weekend, setting up a second, U.S.-Soviet, summit meeting even as preparations proceed for the first Reagan-Gorbachev summit next month, according to administration officials.

The idea would be to make the Nov. 19-20 summit in Geneva, Switzerland, "the start of a dialogue" between President Reagan and Soviet leader Mikhail Gorbachev, according to an official who spoke Wednesday only on condition of anonymity.

Ferraro says never No. 2 again
SAN FRANCISCO (AP) — Geraldine Ferraro, returning to the city where she became the first female vice presidential candidate of a major political party, says she will never be on the bottom half of a ticket again.

"If I'm going to run again it will be in the primaries, and it will be for president," she said Wednesday.

It's easy to reduce the deficit issue to a personal attack against Ronald Reagan's ego. Reagan's policies have helped keep inflation, taxes and unemployment down, things which most Americans are rather happy about. The price for their happiness is an increasing deficit.

The big question is: which Americans are rather happy about the Reagan crisis? Will tobacco farmers give up subsidies for their wonderfully healthy cash crop? Will the able-bodied single young males on welfare give up their "entitlement" in exchange for a public-service job? Will students financial aid recipients give up their Pell Grants, graciously to help reduce our nation's debt? Will consumers running up unaffordable interest charges on credit cards and new car purchases give up their loopholes to the government collecting more money from their taxes? Who among the Reagan crises, the sanctimonious congresspersons — who among us will vote to take meaningfull sums of money from our own pockets to reduce the debt?

The U.S. government is in financial trouble for the same reason a lot of Americans are: deficit spending. It always excessively, wildly, with money it doesn't really have. Psychiatrists and sociologists have recently identified "compulsive spending" as a new American neuroses. The American government, of the people, for the people, by the people is no greater than the sum of its parts. So don't blame this country's money problems entirely on Ronald Reagan. The majority of Americans, who among us will vote?
Candidates speak in Poly forum

By Jennifer Kildee

Both candidates for mayor of San Luis Obispo and all seven candidates for City Council seats were addressed by a panel of speakers in a forum in the U.U.-Plaza Wednesday.

In their opening statements, several candidates expressed a need for better university/community relations. Melanie C. Billing, current mayor, said that "bridges need to be filled between the university and the rest of the community. We all live together." She also said that Cal Poly is the only campus in the state system without a community liaison advisory group.

Businessman and military officer Gary G. Fowler, who is running for a City Council seat, said, "The majority of the City Council suffers from a lack of contact with Cal Poly, I intend to maintain contact if I'm elected." Fowler said that he has lost count, "I'm very definitely involved, I'm very cognizant of what's happening," he said.

When asked if the council ignored student input when making policy decisions, Dunin said, "There should be more input from students, and I support that. Remember, you are a part of the city -- you're better than a third of the city population -- you should be participating!"

Dunin continued, "The council is not against students, but it shows a lack of communication and a lack of real effort to say to you, 'we'd like to help you and understand your problems.'"

Planning Commissioner Penny Rappa, who is running for the City Council, said, "I came in fresh; I don't have built-in biases. We need to have positive community relations because we all live here, all of us all need to be involved."

The forum was sponsored by the A.S.I., the Political Science Club, and the Pi Sigma Alpha, a political science honorary society.

The panel included Steve Schellings, KCPR executive staff member; Mark Reichel, A.S.I. president; Donald Munro, Mustang Daily editor; and Linda Eberl, Cal Poly Foundation student representative. Public administrator John Portman's Hyatt Foundation professor Gary Benton served as moderator.

	error

Architectural replicas on display

By Andrea Bernard

Reprints of the works of Frank Lloyd Wright and three other architects are on display on the second floor of the Robert E. Kennedy Library.

The four miniature highrise structures were built last spring quarter by four architecture students for a course taught by instructor John Lange.

He said the four works, including Wright's Price Tower, Michael Graves' Portobello Building, John Portman's Hyatt Regency and Tatin's Twin Tower, were chosen by him or his students because their designs were an outgrowth of two important art forms of the 20th century.

"Architecture is based on art, and modernism is a movement that happened in the art world beginning in the 1920s," Lange said. He added that post-modernism, a form following Picasso's abstraction, is a reaction to modernism in the projects. "I saw the transition in these four kinds of structures to post-modernism and so selected them," Lange said.

He also selected the highrise as the particular building type to be replicated by his students because "highrise is a very structured form. Students had to deal with this, and it was a good way for them to look at structure."

The replicas mark the first time Lange's students have used color in their designs. "I've used white models in the past because I'm interested in structure and form. White shows continuity in this. But I found color very well-publicized students surrendered, students and would come back to the council with more informed responses," Fowler said that he finds it difficult to believe that the council really wants to bridge gaps between students and the community when the council consistently passes ordinances that antagonize their student body. "This has been going on for the last six to eight years with regularity," he said.

Businessman Ron Beaure, a City Council candidate, said, "I want to help the council anti-student? Yes, I'll support them when they're decent. This needs to be changed. I feel optimistic that some students will make the City Council do will work. Something can be done, but right now it's a serious problem."

 Beaure said, "The problem is with a lack of communication in both directions, " said public administrator Paul E. Agee, who is running for City Council. He proposed establishing a committee to minimize the problem.

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Student light candels for peace

By Jan Sprague

More than 125 students turned out for the Candlelight Revival held by a group that calls itself the University Union Plaza Wednesday evening.

Participants brought candles and signs for peace last week by four guitarists. Speakers from campus gave brief speeches on the importance of keeping hope for peace alive in society.

The event was organized by Students for Social Responsibility, a campus club trying to prove that it supports those working to eliminate peaceful solutions to the nuclear arms race.

Charles Wolf, president of Students for Social Responsibility, said it was the second time the group has put on this event. "We had over a hundred people turn out last year," said Wolf. "I feel this year's turnout was very successful. It's encouraging to see people from all faiths and backgrounds turned out for peace." The revival began when Nick Temple, a member of Students for Social Responsibility, lit a candle and sat down in the Plaza. "Other people began to join in, we had little by little," said Wolf. "When a half hour, there were over a hundred people. Then the Newman Catholic Fellowship, which was holding a meeting on campus, came over and joined us, adding another 25 people,"

Wolf said a lot of passersby stopped to watch the demonstrators with their glowing candles and peace songs. "All reactions were positive. It was a good, encouraging feeling that people do care."

"We had a broad cross section of people join in," said Wolf. "There were Republicans, Democrats, Bahais, Catholics and other religions." Wolf said the philosophy of the club and of the peace movement could be summed up by a saying from Albert Einstein: "If only five percent of the people worked for peace, there would be no war."
The cast of characters is not quite what one would expect to find in a small county somewhere south of anywhere.

Among them are a chaotically violent computer wizard, a penguin wit, a disabled Vietnam vet, a sensitive and neurotic child with a closet of anxieties, a cat, a penguin and other assorted furry creatures, and perhaps the most normal member of the group, the intellectual Milo Bloom.

These are the various and sundry citizens of Bloom County, a comic strip created by Berke Breathed and featured in 810 daily, Sunday and college newspapers.

Breathed's strip is a particular favorite among college students; 170 college newspapers carry Bloom County, among them Mustang Daily.

Bloom County first appeared in the Washington Post in December 1980, and since that time Breathed has published three best-selling paperback collections of his comic strips.

In a recent telephone interview, Breathed described Bloom County as a place he would like to live, a small town where "everybody knows everybody else."

Breathed, 28, was born in Los Angeles and moved to Texas when he was 13, but southern rural towns have always appealed to him. "Many of my favorite books and movies are based in small southern towns," he explained. "I tend to be drawn toward books set in the rural south."

Breathed said books such as Ray Bradbury's "Dandelion Wine," the rural south."

Breathed continually deals with people and situations.

"There were just too many dogs and cats in other strips," he said. "Penguins were getting a great deal of attention then.

"(Opus) was never meant to be a major character, but there's no doubt he's popular with many people."

Breathed has frequently kept readers guessing as to his politics, choosing instead to direct his jabs at issues and people — everything from public smoking and the Moral Majority to Michael Jackson and Prince Charles and Lady Diana. "There's no reason for me to preach to people," he said. 

"I just try to point out the absurdities of certain situations."

Bloom County continually deals with people and events sometimes weeks before the rest of America.

For those who are less familiar with Bloom County, or for anyone who may need a brief refresher, here's a rundown of some of the more popular characters in the strip:

Opus — Recently Opus, presumed lost at sea, returned to Bloom County with amnesia. He is currently coming to grips with the fact that he is little more than, in his words, "a dumpy and dumpy waterfowl."

Opus occasionally works as the Personal Department for the Bloom Beacon and he ran, unsuccessfully, for vice president in 1984 on the American Meadow Party ticket. Opus has a penchant for pickled herring.

Steve Dallas — Dallas, rarely seen without a cigarette dangling from his mouth, is perhaps the greatest troublemaker outside of Washington D.C. As an attorney, Dallas spends his working hours handling divorces and wills and helping psychopathic mass murderers released on reincarnation. He frequently hangs around bars, drinking lozenges and trying to pick up women.

Milo Bloom — Bloom adds a brief vanity to the eccentricity of the county. This bespectacled and somewhat intellectual character is a former journalist.

Binkle — The unfortunate Binkle is plagued with a Closet of Anxieties, filled with, among others, Joan Rivers, Walter Mondale, Tip O'Neill, Sammy Davis, Jr., and a convention of "P.M. Magazine" hosts. When the pressures of the '80s get to Binkle, he frequently goes to the Dandelion Patch.

Oliver Wendell Jones — Jones is a never-ending source of anxiety for his father. His computer-hacking antics have caused quite a stir across the world. Some of Jones' escapades include hacking his way into the Soviet newspaper Pravda, searching for Halley's Comet, and, and, not so recently, the successful cloning of Bill the Cat.

Bill the Cat — This mangy creature has lived a fast life. He rose quickly to stardom, led a wild life of booze and drugs, and then died in a tragic car accident. Fortunately, Bill was cloned (through a complicated process involving his tongue cells,) and he was able to go to the Dandelion Patch.

By Susan Edmondson

Spotlight Editor

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Lock the doors and windows! Don’t! venture in to the night alone, for Dracula has returned! The famous legend of the blood-thirsty nobleman from Transylvania is being presented by The Great American Melodrama and Vaudeville as its annual Halloween show, “Dracula,” written and directed by Richard Sharp, premiered Oct. 17 and will continue through Nov. 24.

The play is based on the original Bram Stoker story of Count Dracula, a fifteenth century nobleman who needs blood to preserve his life and restore his youth. The count uses his irresistible skills of seduction to prey on beautiful women, bringing them under the same curse as he by taking their blood.

Unlike the lighter material that The Great American Melodrama usually produces, “Dracula” proves to be a very serious play with some strong acting involved. Audience participation is discouraged due to the nature of the play. It isn’t until the play has progressed for about 15 minutes that the characters become part of the performance later on when the players leave the stage and continue their performance among audience members.

When the play begins, the plot is a little difficult to follow. It isn’t until the play has progressed for about 15 minutes that the characters become recognizable and the story line is understood. Once the original confusion is over, it is easy to become completely wrapped up in the quick-moving dramatic events that follow.

The story begins with the sad tale of Lucy, portrayed by Teri Krause, who has already fallen victim to Count Dracula, played by Patrick Paige. Lucy’s bereaved fiance, Dr. John Seward (Dink Sharp, premier Oct. 17 and will continue through Nov. 24), gathers to help her. For those in the Halloween mood, Jonathan Marker, portrayed by Robert Johnson, who brings into the play some strange notions about life. His exact role in the play is hard to understand, but he does manage to provide some moments of humor throughout the play, and some insight into life and death as viewed by the insane.

Looking almost like ghosts, they become part of the set at times and, in turn, part of the drama. They are the Nosferatu, or the Undead. They hover over the stage throughout the play, often becoming a prop such as a headboard, a chair, and even a blanket. Their performances are so believable that at times it’s difficult to remember that they are actually people and not part of the set.

The musical score accompanying the play is provided by pianist Todd Schroeder. At times, the music is so quiet that the mood of the play is set without being aware of the sound. It definitely adds to the mystery of the story without distracting from the drama being played on stage.

“Dracula” is probably one of the most dramatic plays that The Great American Melodrama has ever performed, and it illustrated, for the most part, the strong acting abilities of the Melodrama cast members. For those in the Halloween mood, this play is a wonderful opportunity to get caught into the spell of Dracula and his thirst for blood.
**CALENDAR**

**THEATER**

"Gals and Dals," the classic musical about a New York gambler and his womenfolk, is presented with the Salvation Army again at 8 p.m. on Thursday at the Cal Poly Theatre. Tickets are $7 and are available at the U.E.S. Ticket Office. For more information call 544-1421.

In the Halloween spirit, the Great American Melodrama and Vaudeville presents "Dracula," a classic presentation based on the Victorian version. Following the play is tribute to song and dance of the 1890s. For ticket information call 682-2499.

The world premiere of "Halfway to Paradise," written by local playwright S. W. Mar­ton, continues this weekend at the San Luis Obispo Little Theatre. The comedy is about a senior citizen who campaigns for the rights of the residents of a home for the elderly. For more information call 544-6667.

**MUSIC**

Canned: The Wall of Voodoo concert slated for tonight has been canceled.

**FILM**

Showing this weekend around San Luis Obispo:

- The Adventures of Buckaroo Banzai — The title isn’t half as wordy as the rest of the movie. It’s another one of those films about a neurosurgeon/rock singer/scientist/all-around neat guy battling to save the Earth. Rainbow Theatre.
- After Hours — Griffin Dunne stars as a word-processor opera­tor who encounters an unusual assembly of characters, among them Janice pencil, Teri Garr and Chuck and Chong. syrup Media Theatre.
- The Tim Jackson Band will perform at Shenandoah tonight through Sunday. On Monday and Tuesday Perfect Stranger plays rock ‘n’ roll and Fonk takes the stage Wednesday and Thursday.
- Back to the Future — Christopher Lloyd is marvelous as a two-bit inventor who makes a time machine out of a DeLorean. Michael J. Fox has a cameo appearance. Fremont Theatre.
- Camilla — This Argentine film is based on the true story of a woman who is a Jesuit priest and an upper-class woman in 1847. The Multi-Cultural Center will sponsor a special showing. Madonna Plaza Theatre.
- Commando — Arnold Schwarzenegger stars in this poignant tale of a man and his gun. Festival Cinemas.
- The Late Night Snack — After the show

**SUBWAY**

Serving Cal Poly for fifty years

**MUSTANG DAILY**

This weekend at The Spirit’s local favorites the Plumber’s, Thursday at 9 p.m. on Thursday. Festival Cinemas. A special show to benefit South Bay Adventure for Youth. On Tuesday Jerry Jeff Walker takes the stage at 6:30 p.m.

On the backcover tonight is the SLO Modem Blues Band. On Saturday local favorites OBIES will perform music of the ’60s and ’70s. The Tim Jackson Band will perform at Shenandoah tonight through Sunday. On Monday and Tuesday Perfect Stranger plays rock ‘n’ roll and Fonk takes the stage Wednesday and Thursday.

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**THE LATE NIGHT SNACK**

After the show

**After the kids have gone to bed**

**THE LATE NIGHT SNACK**

After the show

**After the kids have gone to bed**

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Dr. David Hoffman, an internist at the University of Virginia, said that the dog was just crazy, said a walk and a pack of dogs preparing to attack. He said the dog jumped out of the van, bit the girl on the face and attempted to eat a kid before. He was fighting off the pit bull as it attacked the boy.

"He just wouldn't let go. We had the dog on the leash and the dog had the dog a couple of times and I was swirling Mary, and I really didn't help until we got the boy out of the van," he said.

The woman, who was not biten the injured boy to the van, but the dog jumped in before she could shut the door, killing the boy again, Duran said.

Then the dog jumped out of the van, bit the girl on the face, and dragged her by her hair for a few steps before.

The other dog just watched, he said.

**ALBUM REVIEWS**

**By Kerry Blankenship**

**Big Audio Dynamic — This Is Big Audio Dynamic, (Columbia)**

With this first release from Big Audio Dynamic, it is safe to say that it wasn't, without question. This title, which is different and is separated in麥 Jones, (now BAD lead vocalist and producer,) from The Clash. Jones had always been the more innovative side of the Clash and with his departure and the release of "This Is Big Audio Dynamic" his most artistic abilities are now shining through. BAD has little in common with the guitar anthem attack trademark of The Clash. Mick Jones blends his easygoing vocal style with progressive electronic effects and extensive use of dubbing sounds. The lack of any breathing space between each cut and hard-driving, unpredictable drum beats. "Show Some Emotion" and "Sudden Impact" are the most repetitious. Outstanding vocals from Jones are rendered throughout the cuts. Love and Rockets — Seventh Dream of Teenage Heaven, (410 Records)

Blancmange — Believe You Me, ( sire)

"Believe You Me," the latest release from Blancmange, (the band that delivered the pop radio hit, "Don't Tell Me".) is full of subdued techno-pop sounds. This less-loved album features a tomedown Blancmange which will hopefully, for their sake, keep them off commercial, radio. Blancmange has lost some innovativeness and cuts such as "What's Your Problem?" and "Alone?," and "Don't You Love It All?" begin to sound the same. If listeners were hoping that this band would have done what most musicians can't do — try something new and different. Love and Rockets give a sound that is undeniably for open-minded listeners only. The title cut is pleasant. On their record on the album, is a soft sound (like the entire Ip) that one can't hear negotiation, and compromise.

He also said television raised parents don't spend enough time with their children or properly control what their children watch, he said.

But there may be hope.

Kangaroo arrangements are about 70 percent complete to bring the "Captain Kangaroo" back on public TV, complete with Mr. Green Jeans.

Pop star Lauper discusses idols.

NEW YORK (AP) — Singer Cyndi Lauper says she grew up listening to Judy Garland, Billy Holiday, Ella Fitzgerald and the Beatles, but never approved of them sincerly. ''It was a piece of trash who took everything and never gave a sound that is undeniably for open-minded listeners only. The title cut is pleasant. On their record on the album, is a soft sound (like the entire Ip) that one can't hear negotiation, and compromise.

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NEW YORK (AP) — Singer Cyndi Lauper says she grew up listening to Judy Garland, Billy Holiday, Ella Fitzgerald and the Beatles, but never approved of them sincerely. "When I was growin' up, I needed hope. I didn't need to be told I was a piece of trash who should be eliminating around after some man," Lauper said in a Parade magazine interview to be published Sunday. "It was just an image, but I took everything seriously."

Despite her unusual appearance and passion for wrestling, Lauper takes feminism seriously. "If she gets married, it won't be in a traditional relationship: "I would never give up any name, any identity, my Social Security number, everything that makes me equal — which isn't much in this country."

Gov. Wallace has polyp removed.

MONTGOMERY, Ala. (AP) — Gov. George C. Wallace had a polyp removed from his colon Thursday, but his physician said it did not appear to be cancerous.

The children, a 2-year-old girl and 3-year-old boy, remained hospitalized Thursday, but their parents, who are uncles, Steve Gillis of Sylmar, Calif., and "They're doing fine, considering."

Authorities did not release the names of the children. Family members said the boy, who suffered 28 wounds requiring stitches, would have to undergo plastic surgery.

"It was the ugliest thing I've seen," Duran said. "That dog would have killed them if it wasn't for their grandmother. It wasn't bitin' them. It was eating them."

Durant was passing by on his way to a service call in Sylmar, 25 miles northwest of Los Angeles. He then said the grandmother and children out for a walk and a pair of dogs preparing to attack.

He said the dog jumped out of the van, bit the girl on the face, and dragged her by her hair for a few steps before.

The other dog just watched, he said.

**BLOOM COUNTY**

込ク "Who's That Man on the Back of the Grandmother?"

LAMBCHOP "River" recorded in 11 days in Germany.

Mr. Green Jeans.

The album cover is interesting — the music is not. The Hoodoo Gurus — Mars Needs Guitars, (Big Time)

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Poly football team goes for third win in a row

By Tim Robinson

The Mustangs have a chance to do something they have not done since 1983, and that is to win their third game in a row. All they have to do is beat Cal State at Sacramento Stadium on Saturday, and that is to the biggest team they have faced this season.

They will be the biggest team in Sanderson, Mustang head coach, hosts to Cal Poly in a huge game. Mustang offensive line, will play a tough defense. They have not played well on offense; and better than they have played in their last two games.

Mustangs will be close to full strength for the third week in a row, with Robert Perez making his fifth start at quarterback, and a slightly wounded Jim Gleed at fullback, d eb d has rushed for over 200 yards in the last two games. Gleed has rushed for over 200 yards in the last two games.

Gleed, who has actually only played in three full games, totals 441 yards, five touchdowns and averages nearly five and a half yards per carry on the season. There is also a pair of fullbacks, Paulo Puellu and Joey Kolina, who have taken turns at opening gaping holes for each other this season while Gleed was out of commission.

Puellu and Kolina have also managed to gain nearly 300 yards between themselves, which becomes much more impressive considering their blocking duties. Puellu, a senior, has rushed for 133 Bridge Ave.

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Despite the recent emergence of the offense, another story seems to be slowly unfolding. The Mustang defense, which is comprised of more freshman and sophomores than a fraternity pledge class, has shown its own signs of resurrection. They have not had a poor first half since the Fresno State game.

However, the second half of the game usually poses the most problems for the Mustang defense. It is perhaps for this reason that Jim Sanderson is now platooning the troops.

It is a tactic that will be a necessity against the Hornet, who will probably go straight at the Mustangs to try and wase them down. It's not a pleasant thought, but if the Mustangs can break through Sacramento's massive offensive line, the number three, as in victories, will be a reality.

FOOTBALL
Fun run brings costumes out early

From page 5

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Poly Royal contest announced

By Karen Kramer

A new theme heralds the opening of the annual Poly Royal poster contest.

"We Envision," the 1986 theme, offers a variety of interpretations and is one of the main facets which must be incorporated into posters submitted to the Poly Royal Board.

Deadline for preliminary designs is Nov. 12 by 10 a.m. Posters should be left in Room 214 of the University Union.

Following the preliminary critique, 10 finalists will be chosen to submit final designs, due Nov. 23. Of those 10, one poster will be chosen to become the primary advertising poster for Poly Royal and Cal Poly.

Artistic quality and the application of the theme into the poster design will guide the Poly Royal board members in their final decision.

The following specific phrases must be included in the poster: 54th Annual Poly Royal, "We Envision ..." Presented by Associated Students, Inc., California Polytechnic State University, San Luis Obispo and April 23-26, 1986.

The contest winner will receive a dinner for two at The Cigar Factory and automatically become a member of the Poly Royal Executive Board.

Added criteria was emphasized in a memorandum from the Poly Royal Board.

"The poster design arest rellaoi the dhterse nature of the student body at Cal Poly, indduaing gender, ethnicity and academic majors. Please be aware that a design that represents only one sex, race or a limited perspective on the major choices at Cal Poly cannot be used."

For further information about the poster contest, contact Heidi Sorensen, director of publicity at 346-2487 or 341-4301 or leave a message in Box 19 of the Activities Planning Center.