Billig: proud of Polyn relationship

By Susan Harris

Incumbent Mayor Melanie Billig said she is "most proud of the ongoing relationships and bridges built between the community, Cal Poly and local businesses" during her term as mayor.

"I meet with President Baker and his staff and, from time to time, with ASI. I feel we have a very close relationship," Billig said.

She said it was typical of a political campaign for opponents to emphasize community dissension during the incumbent's term.

"Students are used as political footballs during the time of elections. Some candidates try to pit the students against the community," said Billig.

Correcting the biggest relations problem between the council and campus recently was the enacting of the alcohol ban in city parks, Billig said.

"I meet with President Baker and his staff and, from time to time, with ASI. I feel we have a very close relationship," Billig said.

Working on downtown parking revitalization and beautification has been a major issue in this past term, Billig said.

"My opponent talks about the policies of the present council. Long received more contributions than Billig, $1,099; Paul Agnew received $249 in contributions.

Dunlin leads Billig in election fundraising

By Sally Kinsell

Mayoral candidate Ron Dunlin leads the way for the largest amount of contributions in his campaign, as shown by the statement of received candidacy contributions released this week.

"My opponent talks about open government, but he wants to create a kitchen cabinet and fill it with special interest advisors that want special interest favors," Billig said.

"A mayor must have his or her own strong philosophy, with goals and objectives that relate to that philosophy," Billig said.

Florist flirtation

By Rebecca Berner

More than 100 students took part in the candlelight vigil sponsored by Students for Social Responsibility, Page 4.

Clayton C. Allendorf, Tulare, a mechanical engineering major, and Maxi Bennett, electronic engineering, get into the Halloween spirit.

SLO Transit adds two more buses to Cal Poly routes

By Rebecca Berner

Cal Poly students who ride the bus to school may be relieved to hear that more Cal Poly buses will be running Monday morning as a result of a decision by the North Coastal Transit District.

The Transit Board agreed on Thursday to allow the San Luis Obispo Transit District to borrow buses to handle the overload of early morning riders on some city bus routes.

Although the board has approved the immediate use of the North Coastal Transit buses by the City of San Luis Obispo, a formal resolution on the matter will be considered by the board Nov. 20, said Transit Manager Nancy Knoller.

SLO Transit currently has four buses running on four routes. The more means two borrowed buses will be providing additional extra service on two of those weekday routes, route one and route four, Knoller said.

"I don't think that San Luis Obispo wants to be known for having the biggest penal institution in the world," said Billig.

Development: Mayor 1961 to present; City Council 1979-1981; City Planning Commission, board of directors; League of Women Voters.

"It was not anti-student. We did it to preserve neighborhood parks for families and children," said Billig.

She did not mention the more than $10 million in contributions released this week. Contributions included the time from the beginning of the candidacy to Sept. 17. The second statement included contributions received from Sept. 18 to Oct. 19. The third statement included contributions from Oct. 20 to Nov. 10.

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We had our chance

We have been reading about them for weeks. We've been bombarded with their advertisements and posters everywhere we have looked. We have heard the usual promises, rhetoric, ad nauseam. Finally we got the chance to see and hear from the San Luis Obispo mayoral and city council candidates for the first time.

We heard the predictable amount of campaign promises about giving the students what they want. Anything for a vote.

Unfortunately, we also heard a great deal of disrespectable talking, hooting and hissing from the student crowd in the University Union Plaza. The candidates came to campus to make their feelings on issues known to the student body. None of them seemed to care about the crowd noise.

The election is only days away and we have a perfect opportunity to show the candidates that we are mature and serious enough to be considered in public policy planning.

Instead, thanks to the actions of a few individuals, we came across as loudmouth children who are quick to ask for attention and then don't know how to handle it.

Crazy like a foxx!!!

Here's to good friends

There has been a lot of tension between the Greek and non-pollution fraternities these days, most of it narrow-minded, personal attacks on people we don't understand, going in both directions.

As an editorial page editor, I have found it hard to pick and choose what and whom to put in the page. I have tried to select an equal number from each group who are truly interesting and worth knowing. Now it is my turn to comment on the situation.

There is one underlying phenomenon that has been overwhelming and that is the obsession with Greek life, and that is the basic desire to have friends.

We all seek to be around those with whom we have similar interests. Most of us, clothing, major, hobby or any number of these special interests bring us together in the bond of friendship.

I joined a fraternity several years ago to form the close knit group of friends I had had in high school. I chose to join because I enjoyed the people I was around. I had no intention of buying a social life. I have lived many places, all over the country. The friendships I have all formed have bred me a deeper understanding, made me a better person and those friendships made me who I am today. I could probably write a book about some would suggest, I like to think that these friendships are as real as any friendships that we have developed with friends of similar interests.

Most of my other fraternity brothers have graduated and we remain close friends, indicating a true depth of relationship.

I would encourage anyone to take a closer look at himself and his friends. If you really look closely you will find, hopefully, true bonds of friendship that would mirror those that are often a highly criticized part of Greek life.

If you don't find these bonds, you are definitely missing something. It doesn't matter what you call yourself, we all long to call someone a true friend. It doesn't matter if we have a different haircut or taste in music as long as we wear a Greek letter sweater.

Charge the federal deficit to America

It might be political suicide to criticize one's own house, but our editorial board took the politically popular stand of blaming President Reagan for the single-handedly causing the federal deficit. After outlining the horror stories of our government's $252 billion debt, the article stated, "All of this comes from a man who ran his campaign promising a balanced budget."

Those who blame the President for the deficit constantly mention Reagan. All these years for me, I've believed the President, Congress, and even the American people shaped governmental decisions. Admittedly, some legislation was forced on me, but I was not brainwashed and was not brainwashed and was reasonable. We have to be reasonable in our approach, but we don't have to like it. Reagan has certainly been a disaster, with which we have similar interests. Years ago to replace the close friends all over campus, not just in the fraternity. Since Susan doesn't normally approve of creative writing class waiting for the professor to arrive. Susan's questions, who is also in the class and is the Spotlight Editor this year, asked me the wonderful world of Bloom County with me, indicating a true depth of relationship.

She then proceeded to read from a slip of paper a telephone number that sounded like it was long distance. It hit me instantly—it had to be Brechead's phone number.

Brechead Brechead. The creator of the Bloom County comic strip, the man who has created Opus character. The Peanut character, who inhabits the mythical land of Bloom County, is part of his creative writing class waiting for the professor to arrive. Susan's questions, who is also in the class and is the Spotlight Editor this year, asked me the wonderful world of Bloom County with me, indicating a true depth of relationship.

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Shultz wants second summit
WASHINGTON (AP) - Secretary of State George Shultz plans to confer with Soviet officials in Moscow next weekend setting up a second U.S.-Soviet summit meeting even as preparations proceed for the first Reagan-Gorbachev summit next month, according to administration officials.

The idea would be to make the Nov. 19-20 summit in Geneva, Switzerland, "the start of a dialogue" between Presidents Reagan and Soviet leader Mikhail Gorbachev, according to an official who spoke Wednesday only on condition of anonymity.

Ferraro says never No. 2 again
SAN FRANCISCO (AP) — Geraldine Ferraro, returning to the city where she became the first female vice presidential candidate of a major political party, says she will never be on the bottom half of a ticket again.

"If I'm going to run again it will be in the primaries, and it will be for president," she said Wednesday.

It's easy to reduce the deficit. It's hard to reduce the deficit.

The idea would be to make the Nov. 19-20 summit in Geneva, Switzerland, "the start of a dialogue" between Presidents Reagan and Soviet leader Mikhail Gorbachev, according to an official who spoke Wednesday only on condition of anonymity.

Ferraro said she thought it was too soon to make any predictions about the 1988 presidential race but added she "will never be for president," she said Wednesday.

"If I'm going to run again it will be in the primaries, and it will be for president," she said Wednesday.

Ferraro was in the city to promote her new book, "Ferraro: My Story."

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**Newsbriefs**

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**Ferraro says never No. 2 again**

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Ferraro was in the city to promote her new book, "Ferraro: My Story."
Candiates speak in Poly forum

By Jennifer Kildee

Both candidates for mayor of San Luis Obispo and all seven candidates for the City Council were addressed by a panel of speakers at a forum in the U.U.-Plaza Wednesday.

In their opening statements, several candidates expressed a need for better university-community relations.

Melanie C. Billing, current mayor, said that "bridges need to be built between the community and the rest of the community. We all live together." She also said that Cal Poly is the only campus in the state system without a community liaison advisory group.

Businessman and military officer Gary G. Fowler, who is running for a City Council seat, said, "The majority of the City Council suffers from a lack of interest. I want to maintain contact if I'm elected."

The candidates were asked how many times they made non-business appearances on campus within the last six years, with between zero and six appearances classified as a few times, between six and ten as a fair number of times, and over ten appearances as a great number.

"I've been here well over six times," said Billig. "I meet on a regular basis with a number of people. We all live together." She also said that Cal Poly is the only campus in the state system without a community liaison advisory group.

Billig also said that "Cal Poly is the only campus in the state system with a lack of regular business appearances, and in the last seven or eight years, I've met on a regular basis with ASI student representatives," she added.

"It's silly for me to comment, I'm not up here," said Paul Adam Lewis, a candidate for City Council. "I'm concerned with the issues. I'm here at least ten times a week, ten times a month or ten times a year," he said.

Smit said that he has lost count. "I'm very definitely involved, I'm very cognizant of what's happening," he said.

When asked if the council ignores student input when making policy decisions, Dunin said, "There should be more input from students and I support that. Remember, you are a part of the city — you're better than a third of the city population — you should be participating."

Dunin continued, "The council is against students, but it shows a lack of communication and a lack of real effort to say to you, 'we'd like to help you and understand your problems.'"

Planning Commissioner Penny Rappa, who is running for the City Council, said, "I came in fresh; I don't have built-in bias. We need to have positive communication with the public because we all live here, we all must be involved."

Lewis also said that the council could be better. If he were elected, he said that "student input would be well-publicized, students would be informed and would come back to the council with more informed responses." Fowler said that he finds it difficult to believe that the council really wants to bridge gaps between students and the community when the council consistently passes ordinances that affect student life.

This has been going on for the last six to eight years with regularity, he said. Fowler said that the council should do more to get to know and understand the students. "Something can be done, but right now it's a serious problem."

"The problem is with a lack of communication in both directions," said public administrator Paul E. Angene, who is running for the City Council. He proposed establishing a commission to alleviate the problem.

The forum was sponsored by the ASI, the Political Science Club, and by Pi Sigma Alpha, a political science honorary society.

The panel included Steve Schellings, KPWR executive staff member; Mark Reichel, ASI student relations officer; Donald Munro, Mustang Daily Foundation student representative; and Public Relations professor Gaye Benson served as moderator.

Architectural replicas on display

By Andrea Bernard

Reproductions of 11 works of Frank Lloyd Wright and three other architects are on display on the second floor of the Robert E. Kennedy Library.

The four miniature highrise structures were built last spring quarter by 40 architecture students enrolled in a third-year course taught by instructor John Lange.

He said the four works, including Wright's Price Tower, Michael Graves' Portland Building, John Portman's Hyatt Regency and Santiago Calatrava's Twin Tower, were chosen by him for his work because of students' designs were an important part of two important art forms of the 20th century.

"Architecture is based on art, and the cubism is a movement that happened in the art world beginning in the 1920s," Lange said. He added that post-modernism, a form following Picasso's abstraction, is a form that is developing in the projects. "I saw the transition in those forms of cubism to post-modernism and I selected them," Lange said.

He also selected the highrise at the particular building type to be replicated by his students because "highrise is a very structured form. Students had to deal with this, and it was a good way for them to look at structurally r systems."

The replicas mark the first time Lange's students have used color in their designs. "I've used white models in the past because I'm interested in structure and form. White shows continuity in this. But I found color more pleasant and structured form," Lange said.

Students not only worked in groups to replicate the established architects' works; they were also asked to design their own interpretations of what they saw there. In all, 20 projects were completed by Lange's class.

One of these structures is on display in the Library along with the four replicas. It was designed by Francisco Martinez and according to Lange, best illustrates the cubism/post-modernism combination. "I could see the transition well in Francisco's work," Lange said.

Martinez, a third-year design student originally from Guadal­jara, Mexico, who has lived in the U.S. for 11 years, interpreted Portman's Hyatt Regency. "Each student has his own master. I follow John Portman," he said.

"I plan to go to the Hyatt Regency company this quarter. I hope to sell my model to the company and possibly see it built. I'd also like to show John Portman my design," Martinez said.

Martinez invested $150 on materials and five weeks of his time building his design, yet sees the experience he gained in building architectural models as worth it all. "I've learned the small technicalities that are involved in models," he said, adding that model building is a career specialization within the architectural field and can be quite lucrative. "A professional who builds a building can make from $10,000 to $20,000 on that model."

The concentration in highrise structures that Lange's course offered also appealed to Martinez. "I want to specialize in highrise. When you go to Chicago, you see the Sears Tower and associate that city with it. People remember the highrise."

Students light candles for peace

By Jan Sprague

More than 125 students turned out for the Candlelight Revival held by a group of students at the University Union Plaza Wednesday.

Participants brought candles and lanterns of peace lighted by four guitarists. Speakers from campus gave brief speeches on the importance of keeping the peace on campus.

The event was organized by Students for Social Responsibility, a campus club trying to prove to the public that support those working towards a peaceful solutions to the nuclear arms race.

Charles Bold, president of Students for Social Responsibility, said it was the second time the group has put on this event.

"We had over a hundred people turn out last year," said Wolf. "I feel this year's turnout was very successful. It's encouraging to see people from all faiths and backgrounds turn out for peace."

The revival began when Nick Temple, a member of Students for Social Responsibility, lit his candle and sat down in the Plaza. "People began to join in, little by little," said Wolf. "Within a half hour, there were over a hundred people. Then the Newman Catholic Fellowship, which was holding a meeting on campus, came over and joined us, adding another 25 people."

Wolf said a lot of passersby stopped to watch the demonstrators with their glowing candles and songs of peace. "All reactions were positive. I was a good, encouraging feeling that people do care."

"We had a broad cross section of people join in," said Wolf. "There were Republic, Democrats, Bahais, Catholics and other religions."

Wolf said the philosophy of the club and the purpose of the revival could be summed up by a quote from Albert Einstein: "If only five percent of the people worked for peace, there would be war."
A county
called Bloom

By Susan Edmondson

The cast of characters is not quite what one would expect to find in a small county somewhere south of anywhere.
Among them are a chauvinistic lawyer, a computer wit, a disabled Vietnam vet, a sensitive and neurotic child with a closet of anxieties, a cat, a penguin and other assorted furry creatures, and perhaps the most normal member of the group, the intellectual Milo Bloom County.

These are the various and sundry citizens of Bloom County, a comic strip created by Berke Breathed and featured in 810 daily, Sunday and college newspapers. Breathed’s strip is a particular favorite among college students; 170 college newspapers carry Bloom County, among them Mustang Daily.

Bloom County first appeared in the Washington Post in December 1980, and since that time Breathed has published three best-selling paperback collections of his comic strips.

In a recent telephone interview, Breathed described Bloom County as a place he would like to live, a small town where “everybody knows everybody else.” Breathed, 28, was born in Los Angeles and moved to Texas when he was 15, but southern rural towns have always appealed to him. “Many of my favorite books and movies are based in small southern towns,” he explained. “I tend to be drawn toward books set in the rural south.”

Breathed said books such as Ray Bradbury’s Dandelion Wine have played an important part in the creation of Bloom County. “The way I set up the strip in a fictional rural community is similar to Dandelion Wine,” he said. “I would love to live in Bloom County, with all its fantasies and its closet of anxieties.”

The precursor to Bloom County was Academia Waltz, a strip Breathed created while attending the University of Texas. The strip, printed in the college paper the Daily Texan, had Breathed’s same caustic sense of humor and also featured the unsavory Steve Dallas, the only character from Academia Waltz to be carried over into Bloom County.

The penguin Opus, who has gradually come to be the figurehead of the comic, was created because Breathed wanted an original animal in his strip.

“There were just too many dogs and cats in other strips,” he said. “Penguins were getting a great deal of attention then.”

He (Opus) was never meant to be a major character, but there’s no doubt he’s popular with many people.”

Breathed has frequently kept readers guessing as to his politics, choosing instead to direct his jabs at issues and people — everything from public smoking and the Moral Majority to Michael Jackson and Prince Charles and Lady Diana.

“There’s no reason for me to preach to people,” he said. “I just try to point out the absurdities of certain situations.”

Bloom County continually deals with people and events sometimes weeks before the rest of America see them on "Entertainment Tonight" or reads about it in People Weekly. Breathed, a self-described "news junkie," said he stays on top of current events by missing all my deadlines.” He also does a lot of reading and watches public T.V. to get material for his strip.

For those who are less familiar with Bloom County, or for anyone who may need a brief refresher, here’s a rundown of some of the more popular characters in the strip.

Opus — Recently Opus, presumed lost at sea, returned to Bloom County with amnesia. He is currently coming to grips with the fact that he is little more than, in his words, “a damp and dumpy waterfowl.” Opus occasionally works at the Personal Department for the Bloom Beacon and he ran, unpursa- commonly, for vice president in 1984 on the American Meadow Party ticket. Opus has a penchant for pickled herring.

Steve Dallas — Dallas, rarely seen without a cigarette dangling from his mouth, is perhaps the greatest rube panderer outside of Washington, D.C. As an attorney, Dallas spends his working hours handling divorcee and wills and helping psychopathic mass murderers released on probation. He frequently hangs around bars, drinking tequila and trying to pick up women.

Milo Bloom — Bloom adds a bit of sappiness to the eccentricity of the county. This bespectacled and somewhat intellectual character is a serious journalist.

Binkley — The unfortunate Binkley is ingrown with a Closet of Anxieties, filled with, among others, Joan Rivers, Walter Mondale, Tip O’Neill, Sammy Davis, Jr., and a convention of “P.M. Magazine” hosts. When the pressures of the ’80s get to Binkley, he frequently goes to the Dandelion Patch.

Oliver Wendell Jones — Jones is a never-ending source of anxiety for his father. His computer-hacking antics have caused quite a stir across the world. Some of Jones’ escapades include hacking his way into the Soviet newspaper Pravda, searching for Halley’s Comet, and, not so recently, the successful cloning of Bill the Cat.

Bill the Cat — This mangy creature has lived a fast life. He rose quickly to stardom, led a wild life of boozing and drugs, and then died in a tragic car accident. Fortunately, Bill was cloned (through a complicated process involving his tongue cells) and he is hanging out, gallivanting through New York City with Jesse Kriewager, A.D.
Lock the doors and windows! Don't venture into the night alone, for Dracula has returned!

The famous legend of the blood-thirsty nobleman from Transylvania is being presented by The Great American Melodrama and Vaudeville as its annual Halloween show, "Dracula," written and directed by Richard Sharp, premiered Oct. 17 and will continue through Nov. 24.

The play is based on the original Bram Stoker story of Count Dracula, a fifteenth century nobleman who needs blood to preserve his life and restore his youth. The count uses his irresistible skills of seduction to prey on beautiful women, bringing them under the same curse as he by taking their blood.

Unlike the lighter material that The Great American Melodrama usually produces, "Dracula" proves to be a very serious play with some strong acting involved. Audience participation is discouraged due to the nature of the play, which is the story of the audience becoming so enthralled in the activities on stage that they are satisfied with merely observing. The audience does become part of the drama; however, from the drama being played on stage.

When the play begins, the plot is a little difficult to follow. It isn't until the play has progressed for about 15 minutes that the characters become recognizable and the story line is understood. Once the original confusion is over, it is easy to become completely wrapped up in the quick-moving dramatic events that follow.

The story begins with the sad tale of Lucy, portrayed by Teri Krause, who has already fallen victim to Count Dracula, played by Patriek Page.. . .

Lucy's bereaved fiance. Dr. John Seward (Dink O'Neal), friend Mina (Tara Fitzgerald) and Dr. Seward's former teacher gather to help her. For those in the Halloween mood, Jonathan Harker, played by Bob Kempf, paled in comparison to the others. His portrayal of Harker was less believable and served as a frequent reminder that the story was staged, rather than reality. The remainder of the performance was very believable and allowed the audience to become completely wrapped up in the events of the play.

One of Dr. Seward's patients is an insane man, portrayed by Robert Johnson, who brings into the play some strange notions about life. His exact role in the play is hard to understand, but he does manage to provide some moments of humor throughout the play, and some insight into life and death as viewed by the insane.

Some interesting aspects of the play are the strange, shadowy figures that adorn the set. Looking almost like ghosts, they become part of the set at times and, in turn, part of the drama. They are the Nosferatu, or the Undead. They hover over the stage throughout the play, often becoming a prop such as a headboard, a chair, and even a blanket. Their performances are so believable that at times it's difficult to remember that they are actually people and not part of the set.

The musical score accompanying the play is provided by pianist Todd Schroeder. At times, the music is so quiet that the mood of the play is set without being aware of the sound. It definitely adds to the mystery of the story without distracting from the drama being played on stage.

"Dracula" is probably one of the most dramatic plays that The Great American Melodrama has ever performed, and it illustrated, for the most part, the strong acting abilities of the Melodrama cast members. For those in the Halloween mood, this play is a wonderful opportunity to get caught into the spell of Dracula and his thirst for blood.

Through their notes and journals, the audience is taken back to the events that led to Lucy's demise.

All of these are major characters throughout the play. For the most part, their performances are very believable, drawing the audience into the grief and despair they feel over the terrible events that are occurring. Yet, the performances of Mina's husband, Jonathan Harker, played by Bob Kempf, paled in comparison to the others. His portrayal of Harker was less believable and served as a frequent reminder that the story was staged, rather than reality. The remainder of the performance was very believable and allowed the audience to become completely wrapped up in the events of the play.

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Dracula (Patrick Paige) eyes Mina's neck.

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san luis obispo
**THEATER**

"Guys and Dolls," the classic musical about a New York gambler and his gang, plays this weekend with the Salvation Army again at 3 p.m., next Thursday at the Cal Poly Theatre. Tickets are $7 and are available at the UU Ticket Office. For more information call 544-1421.

In the Halloween spirit, the San Luis Obispo Little Theatre presents "Dracula," a classic presentation based on the Victorian version. Following the play is tribute to song and dance of the 1940s. For ticket information call 489-2499.

The world premiers of "Halfway to Paradise," written by local playwright S. W. Mar­son, continues this weekend at the San Luis Obispo Little Theatre. The comedy is about a senior citizen who campaigns for the rights of the residents of a home for the elderly. For more information call 544-6667.

**MUSIC**

Canned: The Wall of Voodoo concert slated for tonight has been cancelled.

This weekend at The Spirit's local favorites the Plumber's, the 6:30 p.m. concert on Saturday, March 9, and 9 p.m. concert on Sunday, March 10, through Sunday at the Cal Poly Theatre. Tickets are $7 and are available at the UU Ticket Office. For more information call 544-1421.

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After the kids have gone to bed

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Billionaire's wife was nude model

PALM BEACH, Fla. (AP) — A billionaire's wife has bowed out of organizing a charity ball to honor Prince Charles and Princess Diana after a British newspaper revealed she had posed nude for a men's magazine, says the head of the organizing committee.

The Nov. 12 ball to benefit the United World Colleges, one of Prince Charles' favorite charities, was to have been co-chaired by Patricia Kluge, 36, wife of billionaire John Kluge, 71.

Committee chairwoman Mary Sanford, one of this ritzy island town's best-known social figures, said Tuesday that Mrs. Kluge decided to resign before the revelation that she posed for Vanity Fair magazine in the 1980s was made public.

"It certainly is embarrassing for the crown prince of England," she said.

The Kluges are trustees of the only U.S.-based United World College campus located in Montreux, New Mexico.

A statement issued by the college said the Kluges will not be attending the ball as they will be traveling abroad.

Capt. Kangaroo may return to TV

LITTLE ROCK, Ark. (AP) — Captain Kangaroo may be making a comeback and none too soon, says the man who played the most endearing children's television star, because TV isn't doing much for today's young viewers.

Bob Keeshan, who TV has taught children that violence is the answer to problems, in a new book says children who watch TV instead of going to the playground never learn negotiation and compromise.

He also said television has ruined some of their parents to lose parental instincts. Many television-raised parents don't spend enough time with the children or properly control what their children watch, he said.

But there may be hope.

Keeshan said arrangements are about 75 percent complete to bring the "Captain Kangaroo" show back on public TV, compete with Mr. Green Jeans.

Pop star Lauper discusses idols

NEW YORK (AP) — Singer Cyndi Lauper says she grew up listening to Judy Garland, Billy Holiday, Ella Fitzgerald and the Beatles, but never approved of the Rolling Stones.

"When I was growing up, I needed hope. I didn't need to be told I was a piece of trash who should be cleansed around after some mass," Lauper said in a Parade magazine interview to be published Sunday. "It was just an image, but I took everything seriously.

Despite her unusual appearance and passion for wrestling, Lauper takes feminism seriously, if she gets married, it won't be in a traditional relationship: "I would never give up any name, my identity, my Social Security number, everything that makes me equal — which ain't much in this country."

Gov. Wallace has polyp removed

MONTGOMERY, Ala. (AP) — Gov. George C. Wallace had a polyp removed from his colon Thursday, but his physician said it did not appear to be cancerous.

Dr. Kenneth Hutchinson said the polyp was similar to one Wallace had removed two years ago, and it would be tested to ensure it is benign.

The 66-year-old governor also had diverticulitis, small, pouch-like swellings in the colon, but Hutchinson said that is not unusual in someone the governor's age.

Wallace's press secretary had said the outcome of the governor's hospital visit could play a large role in whether he seeks a fifth term.

The children, a 2-year-old girl and a 3-year-old boy, remained hospitalized Thursday, but their grandmother, an uncle, Steve Giffis of Sylmar, said they're doing fine, considering.

Authorities did not release the names of the children. Family members said the boy, who suffered 28 wounds requiring stitches, would have to undergo plastic surgery.

"It was the ugliest thing I've seen," Duran said. "Duran said. "The dog would have killed him if it wasn't for their grandmother. It wasn't their fault. It was an accident."

Plumber saves kids from 'crazy' pit bull

LOS ANGELES (AP) — A Tampa, Fla., plumber saved two children from a pit bull as he'd never seen a dog trying to eat a kid before.

"He was just crazy," said serviceman Fred Duran, 30, of Sylmar. "I've seen people bitten before but I'd never seen a dog trying to eat a kid before. He was just chewing on the boy."

Duran was passing by, on his way to a service call in Sylmar, 25 miles northwest of Los Angeles, when he saw his grandmother and children out for a walk with a pair of dogs preparing to attack.

He said he turned his van around to find the grandmother fighting off the crazy pit bull as it attacked the boy.

"He just wouldn't let go. We got there and he had the dog a couple of times and I was spinning. I really didn't help until we got the boy off the dog," Duran said.

Then the dog jumped out of the van, bit the girl on the face and dragged her by her hair for several feet. The other dog just watched.
Poly football team goes for third win in a row

By Jim Robinson

The Mustangs have a chance to do something they have not done since 1983, and that is to win their third game in a row. All they have to do is defeatSacramento State.

Sacramento, which averages more than 270 pounds on the offensive line, will play an unfriendly game at Cal Poly in Mpc Stadium on Saturday evening. They will be the biggest team in Sanderson, Mustang head coach, hosts to Cal Poly in the biggest game against a defensive line, will play an unfriendly well on offense; and better than they have the entire season. The game might come down to the Mustangs winning their third game in a row. Not bad if history has anything to do with it. Poly, which owns a 6-2 series advantage over the Hornets, hasn't lost to them since 1980.

This time the Mustangs won't be looking to the future, because a loss to Sacramento will also ruin the WCAC title into just a dream for Cal Poly. The Mustangs will be close to full strength for the third week in a row, with Robert Perez making his fifth start at quarterback, and a slightly wounded Jim Gleed at fullback. Gleed has rushed for over 200 yards in the last two games. Gleed, who has actually only played in three full games, totals 441 yards, five touchdowns and averages nearly five and a half yards per carry on the season. There is also a pair of fullbacks, Paulo Pueliu and Joey Kolina, who have taken turns at opening gaps for other this other season while Gleed was out of commission.

Pueliu and Kolina have also managed to gain nearly 600 yards between themselves, which becomes much more impressive considering their blocking duties. Pueliu, a senior, has rushed for 325 yards, while Kolina checks in with 270 yards.

The Heroes' defense is still very much in doubt, and this time the Mustangs may have the upper hand. The Mustangs have won their last game in a row. Not bad if history has anything to do with it. Poly, which owns a 6-2 series advantage over the Hornets, hasn't lost to them since 1980.

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Despite the recent emergence of the offense, another story seems to be slowly unfolding. The Mustang defense, which is comprised of more freshman and sophomores than a fraternity pledge class, has shown its own signs of resurrection. They have not had a poor first half since the Fresno State game.

However, the second half of the game usually poses the most problems for the Mustang defense. It is perhaps for this reason that Jim Sanderson is now platooning the troops.

It is a tactic that will be a necessity against the Hornets, who will probably go straight at the Mustangs to try and wear them down. It's not a pleasant thought, but if the Mustangs can break through Sacramento's massive offensive line, the number three, as in victories, will be a reality.

Read it all in the MUSTANG DAILY

Best costumes, and top runners receive awards

By Laurie Magin

"More than 180 participants competed in the second annual Halloween Fun Run, sponsored by Cal Poly recreational sports.

"The fun run was a success, and about 60 percent of the people were dressed up in Halloween costumes," said Stephanie Sliger, coordinator of rec sports special events. "The runners definitely had the Halloween spirit."

Fun costumes, a tie resulted between the silver "Mercury Man" and the "Black Widow Spiderman." On the more serious side, Erik Vanderburg crossed the finish line first with a time of 14:23.9, and Craig Godwin came in second at 14:24.6. Christian Prizer held the third spot in the Halloween Fun run with a time of 14:45.7.

The Priester's were in prime October shape, as Gladess Prizer finished number one in the women's division, with a time of 15:39.7. Heidi ErtI crossed the line in second at 16:07.6, and Gae McClenahan came in third at 17:25.8.

Nine teams competed in the special "centipede" division. The "centipede" teams had at least four members, running connected in some way, and expressed some sort of central theme. Winning members of the "centipede" were Doug Twillegan, Shawn Ayers, Rodney Groves, and Steve Abernathy.

Best costume for the "centipede" division went to a group dressed as pigs with a connecting theme, known as the "Swine Unit."

Mustang kickers play tough but drop close match

The Cal Poly men's soccer team lost to a number five-rank
ed Cal State Bakersfield 2-1 Wednesday to create an even closer race for the top spot in the California Collegiate Athletic Association.

The Matadors went ahead of the Mustangs on a questionable penalty kick, when Poly defender Eric Crozier was called for handling the ball.

The Mustang kickers applied the pressure and outplayed Northridge throughout the match. Poly's Dave Shively calmly connected on a penalty shot to finally even the game midway through the second half at 1-1. Ten minutes before the end of the match, the Matadors scored the game winning goal off a loose ball that Poly failed to clear.

"This game against Northridge was a continuation of the exhausting performances Poly has displayed over the recent weeks," said Wolfgang Gartner, head coach of the Cal Poly men's soccer team.

Chapman College, the number one team in the CCAA stand-
ings, squares off with number two Northridge Saturday to end the race for the CCAA title. Chapman posts a 6-1-1 league record, while Northridge has a 6-2-0 record.

Poly boasts a 4-3-1 league record and a 6-6-1 overall mark, and holds onto third place in the CCAA standings. The Mustang kickers will take on fourth place Cal Poly Friday at 7:30 p.m. in Mustang Stadium.
Poly Royal contest announced

By Karen Kremer

A new theme heralds the opening of the annual Poly Royal poster contest. "We Envision," the 1986 theme, offers a variety of interpretations and is one of the main facets which must be incorporated into posters submitted to the Poly Royal Board.

Deadline for preliminary designs is Nov. 12 by 10 a.m. Posters should be left in Room 214 of the University Union.

Following the preliminary critique, 10 finalists will be chosen to submit final designs, due Nov. 23. Of those 10, one poster will be chosen to become the primary advertising poster for Poly Royal and Cal Poly.

Artistic quality and the application of the theme into the poster design will guide the Poly Royal board members in their final decision.

The following specific phrases must be included in the poster: 54th Annual Poly Royal, "We Envision,..." Presented by Associated Students, Inc., California Polytechnic State University, San Luis Obispo and April 23-26, 1986.

The contest winner will receive a dinner for two at The Cigar Factory and automatically become a member of the Poly Royal Executive Board.

Added criteria was expressed in a memorandum from the Poly Royal Board.

"The poster design must reflect the diverse nature of the student body at Cal Poly, including gender, ethnicity and academic majors. Please be aware that a design that represents only one sex, race or a limited perspective on the major choices at Cal Poly cannot be used."

For further information about the poster contest, contact Heidi Sorensen, director of publicity at 346-2487 or 341-4301 or leave a message in Box 19 of the Activities Planning Center.

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