Reagan to name Baker to board

By Chuck Buckley

President Ronald Reagan has announced his intention of nominating Cal Poly President Warren Baker to the National Science Board. The 24-member board is the policy-making body of the National Science Foundation, which establishes policies for the science foundation within the framework of policies made by the president and Congress.

The science foundation, formed by the National Science Foundation Act of 1950, is an independent federal agency that initiates and supports scientific, research and educational programs as well as provides fellowships, scholarships and other forms of assistance to students through the foundation to research centers and universities for scientific and educational activities and research upon industrial development and the general welfare of the public. The foundation also fosters interchange of scientific and technical information among scientists worldwide.

The budget request of the National Science Foundation for fiscal year 1986 is over $1.5 billion, up from $1 billion, the budget of this year.

Baker said his initial candidacy for the position was backed by the National Society of Professional Engineers, American Society of Civil Engineers and the American Council on Education. All nominations are screened by the National Science Foundation Board and then selected by Reagan. The selection is followed by a background investigation by the FBI and confirmation by the Senate. If Baker is confirmed by the Senate, his term will last until May 10, 1988.

The 24 board positions are on staggered terms, so six posts are opened up each year for replacement. The board meets for two-day sessions six times a year. Various committees within the foundation meet in additional sessions throughout the year.

Baker said his seat on the board will not hamper his performance as Cal Poly president. "The time on this board will be a worthwhile investment," he said. He said he was selected by Reagan to serve on the board for International Food and Agricultural Development which meets every month, he said. Baker has been selected by Cal Poly to serve on the Board for International Food and Agricultural Development for its second year.

"Cal Poly is a recipient of National Science Foundation funds," he said. His term on that board lasts until 1986. "I'll resign from the board if my new post is confirmed by the Senate," Baker said.

"This fact that Hill is going to be audienced next week is a good sign, but the national park is one reason cited for the area becoming a national park," said Orr-Cahall.

"Hill was born in England, while other artists making California their special subject hailed from Scotland, Russia and Mexico. Foreign influence in art was unique to California," said Orr-Cahall.

This did not happen in Iowa or Massachusetts or Vermont, and this factor benefited California," Orr-Cahall said.

The 24-board positions are on staggered terms, so six posts are opened up each year for replacement. The board meets for two-day sessions six times a year. Various committees within the foundation meet in additional sessions throughout the year. Baker said his initial candidacy for the position was backed by the National Society of Professional Engineers, American Society of Civil Engineers and the American Council on Education. All nominations are screened by the National Science Foundation Board and then selected by Reagan. The selection is followed by a background investigation by the FBI and confirmation by the Senate. If Baker is confirmed by the Senate, his term will last until May 10, 1988.

The 24 board positions are on staggered terms, so six posts are opened up each year for replacement. The board meets for two-day sessions six times a year. Various committees within the foundation meet in additional sessions throughout the year. Baker said his initial candidacy for the position was backed by the National Society of Professional Engineers, American Society of Civil Engineers and the American Council on Education. All nominations are screened by the National Science Foundation Board and then selected by Reagan. The selection is followed by a background investigation by the FBI and confirmation by the Senate. If Baker is confirmed by the Senate, his term will last until May 10, 1988.

The 24 board positions are on staggered terms, so six posts are opened up each year for replacement. The board meets for two-day sessions six times a year. Various committees within the foundation meet in additional sessions throughout the year. Baker said his initial candidacy for the position was backed by the National Society of Professional Engineers, American Society of Civil Engineers and the American Council on Education. All nominations are screened by the National Science Foundation Board and then selected by Reagan. The selection is followed by a background investigation by the FBI and confirmation by the Senate. If Baker is confirmed by the Senate, his term will last until May 10, 1988.

The 24 board positions are on staggered terms, so six posts are opened up each year for replacement. The board meets for two-day sessions six times a year. Various committees within the foundation meet in additional sessions throughout the year. Baker said his initial candidacy for the position was backed by the National Society of Professional Engineers, American Society of Civil Engineers and the American Council on Education. All nominations are screened by the National Science Foundation Board and then selected by Reagan. The selection is followed by a background investigation by the FBI and confirmation by the Senate. If Baker is confirmed by the Senate, his term will last until May 10, 1988.

The 24 board positions are on staggered terms, so six posts are opened up each year for replacement. The board meets for two-day sessions six times a year. Various committees within the foundation meet in additional sessions throughout the year. Baker said his initial candidacy for the position was backed by the National Society of Professional Engineers, American Society of Civil Engineers and the American Council on Education. All nominations are screened by the National Science Foundation Board and then selected by Reagan. The selection is followed by a background investigation by the FBI and confirmation by the Senate. If Baker is confirmed by the Senate, his term will last until May 10, 1988.
Go ahead and make somebody's day

As students here at Cal Poly we are also members of one of the nicest communities in California: San Luis Obispo.

The resources of the entire city are at our disposal, as they are to any citizen. We all use them and enjoy them to the fullest.

In return for services, entertainment, cultural activities and a myriad other diversions from student living, we return a large sum of money into the local economy.

With roughly 16,000 able bodies in one location, another university can contribute to the city is 'man power' and lots of it.

Throughout the year, a large number of ASI and student organization activities are held with the intention of providing support for many deserving community groups and causes. All of these are greatly appreciated for sure.

There is one program that is in need of student help at this time. PALS, a program of Student Community Services, is seeking volunteers to donate a few hours a week to causes. All of these are greatly appreciated for sure.

In their haste to meet impending deadlines, editors sometimes produce some pretty suspicious headlines. Why? Because we want people to read the paper and get reasonable information. I also like Andy's column despite what some might say. I think it makes a nice diversion from the monotony of student life.

Another aspect of the paper that I like is the addition of daily national news. Now, in your Counterpoint article of October 16, you compare the forced internment of the Japanese in California to the hijacking of the Achille Lauro and only have a stake in the situation if you are of Japanese ancestry. I think this is wrong.

We Americans are no jonny-come-lately to mention the fact that hostages on the Achille Lauro were direct heirs to the Japanese Americans. And what about the American that was executed by the terrorists? Perhaps you would like to go on letting these animals take advantage of the United States citizens rather than take a stand. I'm not sure this particular tree had a good sapling award it got in second grade.

One of my favorite typos comes from this article in the paper and get reasonable coverage of headline news along with campus news.

All of this is wonderful by itself. But you probably thought that Jimmy Carter was going to have a dry cell and the tunnel closed for more serious articles.

My favorite typo comes from the paper and get reasonable coverage of headline news along with campus news.

All of this is wonderful by itself. But you probably thought that Jimmy Carter was going to have a dry cell and the tunnel closed for more serious articles.

In their haste to meet impending deadlines, editors sometimes produce some pretty suspicious headlines. Why? Because we want people to read the paper and get reasonable information. I also like Andy's column despite what some might say. I think it makes a nice diversion from the monotony of student life.

Another aspect of the paper that I like is the addition of daily national news. Now, in your Counterpoint article of October 16, you compare the forced internment of the Japanese in California to the hijacking of the Achille Lauro and only have a stake in the situation if you are of Japanese ancestry. I think this is wrong.

We Americans are no jonny-come-lately to mention the fact that hostages on the Achille Lauro were direct heirs to the Japanese Americans. And what about the American that was executed by the terrorists? Perhaps you would like to go on letting these animals take advantage of the United States citizens rather than take a stand. I'm not sure this particular tree had a good sapling award it got in second grade.

My favorite typo comes from this article in the paper and get reasonable coverage of headline news along with campus news.

All of this is wonderful by itself. But you probably thought that Jimmy Carter was going to have a dry cell and the tunnel closed for more serious articles.

In their haste to meet impending deadlines, editors sometimes produce some pretty suspicious headlines. Why? Because we want people to read the paper and get reasonable information. I also like Andy's column despite what some might say. I think it makes a nice diversion from the monotony of student life.

Another aspect of the paper that I like is the addition of daily national news. Now, in your Counterpoint article of October 16, you compare the forced internment of the Japanese in California to the hijacking of the Achille Lauro and only have a stake in the situation if you are of Japanese ancestry. I think this is wrong.

We Americans are no jonny-come-lately to mention the fact that hostages on the Achille Lauro were direct heirs to the Japanese Americans. And what about the American that was executed by the terrorists? Perhaps you would like to go on letting these animals take advantage of the United States citizens rather than take a stand. I'm not sure this particular tree had a good sapling award it got in second grade.
Bailiff accused of tampering
SAN DIEGO (AP) — A juror and a lawyer for another
announced that he had not been acquitted of the
result of the trial on a guilty plea to conspiring
peaceful protest of the war.

Hydel said the bailiff, who was not
the bailiff was present.

The bailiff, who was arrested on
expected to testify.

The bailiff was arraigned on one
the bailiff's work.

The bailiff was arraigned for a
the bailiff.

The bailiff was arraigned for a
the bailiff.

New organization looks at future

By Katie Britain

The future will become a study of the past when a new organization at Cal Poly begins to meet.

The institute is open to all students and will include a range of activities to encourage research and discussion of future studies. The institute will be housed in the Department of Sociology and will be directed by Dr. Michael Orth.

The institute will focus on issues such as the impact of technology on society, the study of the future, and the role of the past in shaping our understanding of the future.

He said that the institute will
exchange information about futures in all fields in addition to focusing on local interests that could be developed.

He added that topics may be
explored in areas such as water resources in California and new food resources in the world, particularly in developing countries.

He said people need to define what they want the world to be like and then find ways to make it happen.

"The present is the future of the past and the past of the future," he said.

With the studies resulting from the Institute for Future Studies, Orth said he hopes to make people more aware that the present will be the future.

"I hope we will see connections between what we decide today and how those decisions will have an impact on how we live tomorrow," he said.

Orth said he began developing the organization last year. Their next and final step in the process of developing an official organization at Cal Poly is to submit a request to the administration to be recognized as an institute, he said.

He said recognition as a formal institution at Cal Poly will increase their ability to apply for grants for future studies.

Orth said he has personally been interested in future studies for many years.

He is a specialist in science fiction and contemporary literary science fiction.

Local media covered Vet's Hall riot fairly

Editor — I think your paper did a
brilliant job in covering the October 10 Vet's Hall riot. The reporting was
comprehensive and credible.

I was impressed that local news
coverage of this event would not
automatically take sides with the police.

I would suggest that the Telegram
Triad and KCPR
cover a student's bias for writing
about the event.

The coverage of the October tenth's
developments (by local media) gives me
new confidence that the press can
truly broadcast factual information.

JOHN CARROLL

ANDY's Monkeying around well worth it

Editor — I'm writing this letter in defense of Andy Fronkizer. I think his
writing is bright, original and very
humorous. He makes us laugh at
everyday human problems. It
doesn't hurt to take a light-hearted
look at life. Life would be very
dull without humor. I would rather see
the Mustang Daily fill its pages with
Andy's articles than a repeat of the
same news we can get from the city
television and newspaper networks.

The Mustang Daily fills its pages
and should concentrate mostly on items pertaining to the
university. I'm a staff member and
read the Mustang Daily to see what
the kids are doing and learning.

Andy Fronkizer has often reminded me what it is like to be a young
adult and of the frustrations stu-
dents experience while learning to
survive on their own. It's just poin-
ting out that everyone makes silly
mistakes and has little things go
good everyday and why not look at
the funny side of it?

I think Andy is a very talented
writer and has a great career ahead
of him. If, for one, will miss his ar-
ticles when he leaves, but I know one
day he'll be famous and I'll be able
to read his work again.

ANDY

From page 2

Don't think that Mustang Dai-
ye editors are the only ones who
"goof." An editor at the
Telegraph-Triad
unwittingly wrote the headline: "Arroyo
students plan four-play collect-
ion" which seems perfectly ac-
ceptable until you read it out
loud. The same newspaper is also
responsible for the headline:
"Two pit bull dogs shot by police
attacking mother, son."

And I was under the impression that
the police were there to protect
people.

Even the big city papers some-
times get caught with their slip
showing. For example, take this
one from the San Francisco
Chronicle: "Ugly Possum
Problem Baffles Small Town." Now
does that mean the town has a
terrible problem with possums or
that all their possums look like

Phyllis Diller? Bloopers aren't restricted
to news stories and headlines. A
coupon in the Daily recently
made this promise: "Good through Oct. 15, 1995! Terrifiy I'll just rev up the DeLorean and go back to the future."

Finally, lest anyone think that
the above writers are the only people
that make mistakes, here's a
blooper from the summer employment bulletin put out by the Placement Center: "Cover letters and resumes categorized under summer employment.

It's a shame they're not accepting students for summer employment, I'm sure they'd be better technicians than cover letters would.

Andy Rooney, whose real name is Andy Rooney, is a syndicated
humor writer and has a great career ahead. He's just revving up the DeLorean and going back to the future!"
One thousand signatures against alcohol restriction collected

By Sally Kinsell

Petitions against the recently passed ordinance that restricts the use of alcohol in city parks have been circulating on campus and San Luis Obispo community for the past few weeks as part of the effort of the ASI executive staff to repeal the new law. The city ordinance was passed on Sept. 24 because San Luis Obispo City Council had received a petition, consisting of about 300 signatures, concerning problems with alcohol abuse in the Mitchell Park area, said Mark Reichel, community relations officer on the ASI executive staff.

The executive officers are only fighting a portion of the ordinance, Reichel said. The following areas have been banned from the use of alcohol, including Throop Park, Santa Rosa Park, Mitchell Park, Mission Plaza, Johnson gym playground, San Luis Obispo Swim Center, Meadow Park, Laguna Lake Municipal Golf Course and Mission Street and Vista Del Lago lagoon. The petition opposes only Santa Rosa Park and Meadow Park, Reichel said.

The officers have taken a non-position on the rest, he added.

At its meeting Oct. 12, the council responded to the original petition that brought on the ban, perhaps they will reconsider another petition against it, he added.

Approximately 1,000 signatures have been gathered already, he said.

The ordinance comes up for review in March, six months after it was passed, Reichel said. Representatives might present the city council beforehand with an update on what they are doing and how the petition process is coming along, he said.

Apple reports losses in income

CUPERTINO, Calif. (AP) — Apple Computer Inc. Thursday reported lower earnings for the fourth quarter as a result of a major computer reorganization plan was working.

Net income for the quarter ended Sept. 27 was $22.3 million, down from $35.8 million for the same quarter last year. Net income for the quarter was $46.8 million, compared to the $54 million for the same period last year.

Apple also reported net sales for fiscal year 1985 increased 27 percent over the previous year. Sales in the fourth quarter were $705 million, compared to $565 million in the same quarter one year ago.

Apple is one of the nation's leading computer manufacturers and primarily sells its Apple II personal computers through retail outlets and independent dealers. The company's stock has been on decline since late August, when it traded as high as $255 per share. It closed Thursday at $155 per share, down 8 percent.

Apple's fourth-quarter sales were $705 million, compared to $565 million in the same quarter one year ago.

Anticipated bumper grain crops this year are likely to cause heavy loan foreclosures to the corporation, and that, coupled with other factors, makes it difficult to set a specific spending figure, the Appropriations Committee chairman said. This is an annual "indefinite" spending.

Actual fiscal 1986 spending level that would include loans, would be $37.4 billion.

"I am convinced that the bill represents fiscal restraint on the one hand, and will provide needed assistance for distressed farmers and for food assistance on the other," said Sen. Thad Cochran, R-Miss., chairman of the Appropriations agriculture subcommittee.

The spending levels "will deserve (farmers) to work their way out of their current economic difficulty," Cochran said.

Overall spending in the bill that's passed below last year's figure, Cochran said, adding that it is contained a particularly painful 40 percent for the CCC, the main government agency which pays farmers subsidies. Instead of specifying an amount for the CCC, the Senate bill gives the corporation, and that, coupled with other factors, makes it difficult to set a specific spending figure, the Appropriations Committee chairman said. This is an annual "indefinite" spending.

Actual fiscal 1986 spending level that would include loans, would be $37.4 billion.

"I am convinced that the bill represents fiscal restraint on the one hand, and will provide needed assistance for distressed farmers and for food assistance on the other," said Sen. Thad Cochran, R-Miss., chairman of the Appropriations agriculture subcommittee.

The spending levels "will deserve (farmers) to work their way out of their current economic difficulty," Cochran said.

Overall spending in the bill that's passed below last year's figure, Cochran said, adding that it is contained a particularly painful 40 percent for the CCC, the main government agency which pays farmers subsidies. Instead of specifying an amount for the CCC, the Senate bill gives the corporation, and that, coupled with other factors, makes it difficult to set a specific spending figure, the Appropriations Committee chairman said. This is an annual "indefinite" spending.

Actual fiscal 1986 spending level that would include loans, would be $37.4 billion.
Bob Zany brings laughter to the Central Coast

Laughter:
Zany is more than just a name for comedians at Wm. Randolph's

By Andrea Bernard

It seems fitting that the man who brought comedy to San Luis Obispo should have a last name like Zany. But when it comes to booking comedians to entertain audiences at Wm. Randolph's every Thursday through Saturday, Bob is anything but. He's been in the booking business for six years, supplementing his own comedic career, which he began with a bomb nine years ago on the Gong Show. He was just 15 years old.

"I was pulled off the stage by a man dressed in a nun's habit," Zany recalled with a chuckle. But he moved on, performing at the Los Angeles Comedy Store at the age of 17. Now Zany works in television and radio. He is known as "Bob Zany - Club Reporter" on radio station KLOS in Los Angeles and is featured on KMDY Radio in Thousand Oaks.

Zany performed live at Wm. Randolph's last April, when the restaurant's comedy concept was still getting off the ground. Owner Doug Redican offered Zany the job of booking comedians. "People were very responsive to comedy. The crowds were good and Wm. Randolph's was very supportive," Zany said.

These days Zany gets to San Luis Obispo once a month, although he doesn't perform at the restaurant. He said the curtain that is hung behind the comedian's platform and proclaims "Bob Zany's Comedy Show" in bright, white letters already makes him afraid he will "overstay my welcome. By the way, that curtain wasn't my idea."

Zany will take credit for bringing 12 different comedians a month to a city that has never seen stand-up comedy before. The idea has taken off. According to Zany, the comedy show attracts capacity crowds — 90-100 percent — every weekend, with audiences of up to 160 people for both shows at 8 and 10 p.m. "In a short time, we've really grown."

Janice Phillips, manager of Wm. Randolph's and coordinator of the comedy show, agrees. "We've had a hard time keeping up with the growth," she said, adding that a Thursday night show has been added to the bill.

Now, new comedy shows are beginning to spring up around the area. "This compliments us. It reminds us we were the first," Phillips said.

And another reflection of success: Phillips sees more well-known comedians adding San Luis Obispo to their comedy circuit. "Now they are coming to us," she said.

The shows are held in the restaurant's banquet room. Phillips said in the past, the room held only occasional concerts. Redican was determined to do something more with the room and at first implemented amateur nights. These shows were not popular, said Phillips.

Redican then tried the comedy concept, but had difficulty developing consistent shows each weekend due to the entrance and exit of several different booking agents. It has been only within the last four months that shows are offered each weekend which, according to Phillips, is due to to Zany's booking work.

Patrons who come to dinner on Friday and Saturday nights can receive free tickets to the comedy show that evening, said Phillips. Comedians who come to San Luis Obispo receive free dinner at the restaurant, and free lodging.

See COMEDY, page 8
International flavor

Ice Cream Parlour offers coffee varieties

By Andrea Bernard

Staff Writer

Espresso, cappuccino, Hawaiian kona, Columbia supremo ... fog lifter?!!

These specialty coffees are popular favorites at the new Coffee Shop in the University Union Ice Cream Parlour, according to Lloyd Lamouria, satellite operation manager for Cal Poly Food Services. The fog lifter probably owes its popularity solely to its name, Lamouria speculated.

Since Sept. 23, the rich aroma of freshly ground and brewed coffees from around the world, has emanated from the Parlour, beckoning veteran coffee connoisseurs and novices alike.

Lamouria said the concept for a specialty coffee shop to be set up in the U.U. Mustang Lounge was developed two years ago. The location was later changed, and the shop will remain in the Ice Cream Parlour, a facility slated to be remodeled next year.

The practice of savoring sips of specialty coffees began in America with the Beatnik coffee houses of the 1950s, explained Lamouria. Now he sees today's yuppies enjoying a cup of Swiss chocolate almond. "Members of the upper-class are looking for something nicer. Students are coming to Cal Poly from homes where they're used to these specialties," Lamouria said.

What explains the popularity of specialty coffees? "You can have a cup just to wake up, or have one and enjoy it and wake up," he said.

See COFFEE, page 5
THEATER

Opening this weekend at the Great American Melodrama and Vaudeville is "Dracula," a classic presentation based on the original Victorian version. Following the play is a vaudeville show featuring a revival of song and dance of the 1940s. For ticket reservations call 489-2499.

MUSIC

At the Darkroom tonight is DDMS, performing songs primarily from the '60s and '70s. On Saturday N'Gonia will perform their unique blend of jazz and world beat music.

Rock band Rhythm Method will take the stage through Sunday. David Lindley and El Rayo-X take the stage on Wednesday. Local favorites the Plumbers and the Cool Jerks will perform at the Olde Port Inn on Thursday.

FILM

Showing this week around San Luis Obispo:

Agnes of God — There's talk of Oscar nominations for all three women who star in this dramatic story of a nun accused of murdering her newborn baby.

Pee Wee's Big Adventure — The nerd in highwater pants is on a trek for his stolen bicycle. "I know you are, but what am I?"

The Sure Thing — Jessica Lange stars as country singer Patsy Cline. Festival Cinemas.

Journey of Natty Gann — John Cusak ("The Sure Thing") stars in this heartwarming Disney film about a girl who travels across the country in search of her father. Sigh. Festival Cinemas.

Festival Cinemas. — Melody is in store at Bob Zany's Comedy Outlet at Win. Randolph's, Jenny Jones, David Dugan, Michael Pace and Peter Gaulke take the stage at 8 and 10 p.m. I.D. required. The Lighthouse Launch is a one-hour boat cruise to the historic Port San Luis Lighthouse on Saturday and Sunday. Tickets are $10. For reservations and more information call 544-8096 or 544-8522.

Send Calendar listings to Spotlight Editor, Mustang Daily, Cal Poly, San Luis Obispo, 93407.
Math Majors...

Don't be fooled by other hypotheses.
Prove it to yourself.
We're the best.

WOODSTOCK'S
1015 COURT ST., SLO 541-4420
(across the parking lot from Osos St. Subs)
(Now pretty fast free delivery on weekend lunches too)
COFFEE

From page 2

The original coffee houses sprang up in Vienna around 1683, according to Lamouria. The European traders not only introduced the process of boiling water, but coffee as well. Cal Poly food service introduces coffee to its shop from Hillside Coffee, a supplier to University of California at Santa Barbara, UCLA, and other campuses across the state. Some fifty varieties are available for selection from Hillside. Lamouria said, adding the shop plans to introduce additional coffees as they are tried and requested.

Coffees are sold by the cup and by the pound, whole beans or ground. Lamouria has found a "remarkable appreciation for espresso and cappucino" on the part of patrons, and he is surprised. "There are only two or three small shops in the area that do espresso and cappucino, so people here have had little exposure. Seeing the same faces and people bringing their friends in is an indication of our success," Lamouria said.

Lamouria said one cup is equal to three cups of regular house blend. Espresso is a dark roasted, finely ground coffee, explained Lamouria. The machine was imported from Italy, and located in the Coffee Shop. The machine was imported from Italy, and Lamouria said, adding the shop plans to introduce additional coffees as they are tried and requested.

ESPRESSO is a dark roasted, finely ground coffee, explained Lamouria. The decorative boiler-shaped apparatus on top was made in the United States. Lamouria explained that during the 1800's, actual boilers were used to produce heat to provide the hot water and steam necessary to make espresso. The boilers were dressed up with engravings and head pieces to make them look more attractive. This decorative tradition has remained on some of today's espresso machines, mixed with clean lines rather than florishes, according to Lamouria.

The Italian flair for coffee lovers, and it seems Cal Poly students who visit the Coffee Shop take their studying just as seriously. "We feature fog lifters every Monday morning," Susan said.

The original coffee houses sprang up in Vienna around 1683, according to Lamouria. The European traders not only introduced the process of boiling water, but coffee as well. Cal Poly food service introduces coffee to its shop from Hillside Coffee, a supplier to University of California at Santa Barbara, UCLA, and other campuses across the state. Some fifty varieties are available for selection from Hillside. Lamouria said, adding the shop plans to introduce additional coffees as they are tried and requested.

Coffees are sold by the cup and by the pound, whole beans or ground. Lamouria has found a "remarkable appreciation for espresso and cappucino" on the part of patrons, and he is surprised. "There are only two or three small shops in the area that do espresso and cappucino, so people here have had little exposure. Seeing the same faces and people bringing their friends in is an indication of our success," Lamouria said.

Lamouria said one cup is equal to three cups of regular house blend. Espresso is a dark roasted, finely ground coffee, explained Lamouria. The machine was imported from Italy, and located in the Coffee Shop. The machine was imported from Italy, and Lamouria said, adding the shop plans to introduce additional coffees as they are tried and requested.

ESPRESSO is a dark roasted, finely ground coffee, explained Lamouria. The decorative boiler-shaped apparatus on top was made in the United States. Lamouria explained that during the 1800's, actual boilers were used to produce heat to provide the hot water and steam necessary to make espresso. The boilers were dressed up with engravings and head pieces to make them look more attractive. This decorative tradition has remained on some of today's espresso machines, mixed with clean lines rather than florishes, according to Lamouria.

The Italian flair for coffee lovers, and it seems Cal Poly students who visit the Coffee Shop take their studying just as seriously. "We feature fog lifters every Monday morning," Susan said.

Lamouria told that during the 1800's, actual boilers were used to produce heat to provide the hot water and steam necessary to make espresso. The boilers were dressed up with engravings and head pieces to make them look more attractive. This decorative tradition has remained on some of today's espresso machines, mixed with clean lines rather than florishes, according to Lamouria. The Italian flair for coffee lovers, and it seems Cal Poly students who visit the Coffee Shop take their studying just as seriously. "We feature fog lifters every Monday morning," Susan said.

Lamouria told that during the 1800's, actual boilers were used to produce heat to provide the hot water and steam necessary to make espresso. The boilers were dressed up with engravings and head pieces to make them look more attractive. This decorative tradition has remained on some of today's espresso machines, mixed with clean lines rather than florishes, according to Lamouria. The Italian flair for coffee lovers, and it seems Cal Poly students who visit the Coffee Shop take their studying just as seriously. "We feature fog lifters every Monday morning," Susan said.

Lamouria told that during the 1800's, actual boilers were used to produce heat to provide the hot water and steam necessary to make espresso. The boilers were dressed up with engravings and head pieces to make them look more attractive. This decorative tradition has remained on some of today's espresso machines, mixed with clean lines rather than florishes, according to Lamouria. The Italian flair for coffee lovers, and it seems Cal Poly students who visit the Coffee Shop take their studying just as seriously. "We feature fog lifters every Monday morning," Susan said.
Po Quartet from France improvises in concert

By Marc Mendel

On Oct. 12 one loss guitarist stepped onto the stage of the Cal Poly Theatre, sat down and began playing notes and melodies - randomly - as if he were tuning his guitar.

The audience of about 90 waited patiently for the other three members of the Po Quartet, from France, to appear and begin the expected evening of jazz music.

But after a few minutes it became evident that this was the beginning of the concert. The guitarist was experimenting with sound.

Since he was joined on stage by a woman wearing a black, knee-length dress, a red sweater and red shoes, instead of sound she seemed to be experimenting with motion, taking steps, doing swirls, sliding about and moving with her arms.

Then a third person walked slowly, thoughtfully on stage, moved to a microphone and seemed to blow on the microphone, creating an eerie noise that sounded like it was out of a science fiction film or a "Star Trek" episode. After a few minutes he began playing a small trumpet.

Eventually the fourth member of the quartet entered with a flute. The dancer exited and returned with a microphone, although she didn't play it. She listened. Each member played randomly, it seemed, experimenting with different notes and melodies, different volumes and dynamics.

As the conclusion of the first set, if it could be identified as one, Joe McPhee, the reeds and brass player from Poughkeepsie, N.Y., called the floor. He said the players had worked out beforehand what they would do, but the actual set was left to develop on stage, with each member taking and feeding cues to the others.

McPhee said the quartet had been billed as a jazz group, but that jazz can take many forms. He said they think of what they do as simply making music.

The music was, to say the least, interesting. To say the most, it was exciting, thought-provoking and educational.

While the first set was mainly improvisational, the second set was more like traditional blue jazz, at least it began that way.

The first blues piece was played by Anne La Jume, from Marseille, and McPhee, it was called "Blue Monk," and was played entirely on saxophones. Very emotional, it left one feeling as if someone had gone in and pulled feelings out into the daylight.

After Blue Monk, the rest of the quartet returned to the stage and played more improvisational pieces and a few folk-type pieces, with the sounds of the accordion, played by Genevieve Mort, of Marseille, providing a distinctly gypsy flavor.

The last of these folk songs was written by Raymond Boni, the gitarist, also from Marseille.

The audience's reaction to the quartet was interesting. Several people left during the concert and the audience was notably smaller after the 15-minute intermission.

One man, who didn't want to be identified, said he thought the music was stimulating. He said he hadn't heard anything like it before.

One woman, a biology senior, said the quartet was neat and different. She said she liked the music and thought the beginning of the concert was interesting.

Mechanical engineering senior Frank Wakabashy found McPhee's creative use of voice on the echo-microphone interesting. He said he liked the acoustics that the band employed.

The audience was about 90 who, even after the music was over, remained seated and gave the quartet a standing ovation.

The concert was sponsored by the Fine Arts Committee, part of the ASI Program Board.

Novelist from France wins literature Nobel

STOCKHOLM, Sweden (AP) - The Nobel Prize in Literature was awarded to Claude Simon, whose complex style has kept his work from becoming well known even in his native France. The 72-year-old Simon won the Nobel Prize for Literature Thursday.

Simon, 72, became the 12th French writer to win the prestigious award and the first French writer in 1964, when "Les Nourrices," or "new novel" style, which did away with conventional concepts of narrative structure, plot and character development.

The Academy said in its citation that Simon's novels, many of which draw on his experiences with the Republican side in the Spanish Civil War and as a cavalry officer in World War II, combine "the poet's and the painter's creativeness with a deepened awareness of time in the depiction of the human condition."

The citation also noted how much his time growing wine grapes on the slopes of the Pyrenees, in the southern French countryside.

His editor, Jerome Lindon of the Editions Minuit publishing company, told The Associated Press by telephone from Simon's home that "Claude Simon ... is very touched by the honor bestowed upon him.

He said when the author heard on the radio that he had won the prize he "wasn't surprised because he had been preparing for 20 years ago, and because there were television crews outside his house early this morning."
People in the news

Carter's travel to Everest

KATMANDU, Nepal (AP) — Former President Jimmy Carter, his wife, Rosalynn, and San Francisco Mayor Dianne Feinstein's husband, Arch Blum, arrived here Thursday for a two-week trek to Mount Everest and the Annapurna sanctuary.

"We came to Nepal to meet his majesty (King Birendra) and the queen, and to learn about this country," Carter told reporters on his arrival by air from Bangkok, Thailand.

Carter, 61, said the group hoped to go to the base of Mount Everest, the world's tallest mountain. "If all of us feel well," Blum is an experienced trekker and mountain climber, Carter said. The Everest base camp is on a glacier at an elevation of 17,800 ft. The mountain is 29,028 feet high.

Miss America goes home

JACKSON, Miss. (AP) — Susan Akin returned to her home state for the first time since winning the Miss America crown last month, using the plane to go home, kick off her shoes and relax with some of her grandmother's soup and sandwiches.

"I've been in a lot of fast-lane cities," the 21-year-old said, adding that she misses the simplicity of Mississippi most and looked forward to running barefoot around her home in Meridian.

"I just screamed when we landed on the ground," Wednesday afternoon, said Miss Akin, who began a news conference by saying, "Hello, Mississippi. I love you. It's so good to be back."

Country tune honored

NASHVILLE, Tenn. (AP) — Broadcast Music Inc. has honored songwriter Kenny O'Dell for penning the country tune "Mama, He's Crazy," which the Judds, a mother-daughter duo, made a hit.

The song was cited Tuesday as BMI's most performed country song of the year.

O'Dell is one of the few successful Nashville songwriters unaffiliated with a major music publisher.

BMI is a performing rights organization that collects royalties for songwriters.

Connery will star in film

ROME (AP) — Actor Sean Connery will play a starring role in the movie version of "The Name of the Rose," the best-selling novel by Umberto Eco, the producers said Wednesday.

The SI7 million production will be directed by Jean-Jacques Annaud, whose previous works include "Black and White in Color" and "Quest for Fire," the producers said.

Triplets celebrate 85th

SAN FRANCISCO (AP) — Velma, Vilda and Vinal — three sisters who claim they're the oldest surviving triplets in the United States — got together to celebrate their 85th birthday with a week of television appearances and a party with 1,000 guests.

Vinal Mauss, Velma Thorp and Vilda Hughes, who have eight children, 37 grandchildren and 33 great-grandchildren, arrived here Wednesday. Vinal lives in nearby Walnut Creek, but Velma and Vilda had to fly in from Utah.

"This has been the highlight," said Vilda. "We really have been honored so grand all over."

The birthday party was set for Friday.

Pianist finalists chosen

WARSZAW, Poland (AP) — Six young pianists from France, the Soviet Union, Poland and Japan have been chosen as finalists in the prestigious Chopin Piano Competition.

The pianists will compete for the first prize of a gold medal and $13,200 Friday and Saturday by playing a Chopin concerto with the Polish National Philharmonic Orchestra.

An international jury on Wednesday picked Marc Lafort, 19, and Jean-Marc Loutta, 27, of France; Stanislav Bumi, 19, and Tatiana Pasiar, 26, of the Soviet Union; Michie Koyama, 26, of Japan and Krystof Jablonski, 20, of Poland.

More than 120 pianists entered the 11th competition, which began Oct. 2 and is restricted to people age 17 to 28. The competition, held every five years, is devoted exclusively to the works of the 19th-century Polish-born composer.
COEDAY

From page 1

Because of this, "the comedians want to come back. They enjoy the hospitality," said Phillips.

She said the comics view San Luis Obispo as a friendly place, with beautiful scenery unlike any found in Los Angeles — hills, ocean and women. "They think that Luis has some of the most beautiful girls."

Zany said the comedians come back for other reasons as well. "I want to give them more than a comedy show." Zany has performed throughout the country and said he knows what comics like. "I do what I can for them." That includes designing the banquet room to best serve the comedian and consequently the audience.

Seating arrangements have been modified, a new sound system installed, a black curtain added as backdrop to make the comedian the focus and a videotape system provided to tape comedians' acts. The comedians can then use these tapes when composing booking agents in the future.

Zany books his acts in stages opening act, middle act and headliner. He asks comedians where they would place themselves and then fits them into that category. Zany said he sometimes places comedians in an upper category "if I realize their potential, I like to give people chances."

"I never handcuff, up or coming or the comedy scene, also get their chance," Zany said, "but only when I first started out." Zany said.

After booking, Zany tells comedians that audiences in San Luis Obispo tend to be more conservative, though those found in Los Angeles, Fou language, for instance, isn't taken the same on the Central Coast. "But I tell them to adjust to the audience, sometimes you can get away with murder, sometimes you can't," Zany said.

An expert in adjusting to audiences is Jamie Monroe, a comedian who describes himself as "a guy that's cool, I don't use foul language or sexually vulgar material, I'm a clean-cut, nice boy who doesn't have to use cheap jokes to get laughs."

Monroe's comic forte is ad-libbing. He has called him "one of the "fastest ad-libbing minds" today. "But if someone told me three years ago I'd be a comedian, I'd laugh," Monroe said.

The 22-year-old Monroe worked as an usher for Los Angeles television productions. One day, the warm-up comedian on "Solid Gold," became ill. Monroe was asked to fill in. The producer fired the sick comedian and hired Monroe. The Comedy Store was so impressed, Monroe encored Bob Zany's Comedy Show once a month. He finds San Luis Obispo audiences "very down-to-earth" and always complimentary. "They see it as something different to do," Monroe said.

The neighborhood in Los Angeles which Monroe comes from is the basis for his act. He enjoys playing upon the characteristics of the different ethnic groups that compose his neighborhood — the Chinese, the Iranians. "Comedians are observant, they point out funny things," Monroe said.

"But nobody is ever offended. When I'm comedy from Jamie, they know he's just kidding. Besides, everybody is better than someone else."

But Monroe, like every other comedian, sometimes faces blank stares, which make the audience "look like extras in the movie "Coma.""

"After I wondered what's the audience with the audience? But then I look around — how can I improve myself?" Monroe said. He immediately assesses what the audience is doing and sets his act for the desired response. He then goes off into a tangent and creates a story. The finished product is smooth and professional.

In the words of Bob Zany: "Comedy is an art form. It takes a lot of developing. But if you do it well — make people laugh — then you're the right."
Football regroups for homecoming

By Tim Robleson

It's homecoming and it couldn't have come at a better time. The Mustangs, who for the first time this year, have a ranked Division I team or a Division I team since the 1985 campaign began, host St. Mary's University Saturday at 1 p.m.

Cal Poly is faced with the task of regrouping after an ego-ruining loss to Santa Clara last week, which the Mustangs had several opportunities to win. The game itself was symbolic of the season, a season which has seen the Mustangs go 1-4, when they could just as easily have been 6-1.

The St. Mary's game Saturday has a couple of unique aspects, the first being that it's the only afternoon home game of the season. Second, for the first time on paper, and every other imaginal sense, the Mustangs are clearly the favorites.

The Mustangs, 4-6 in Western Football Conference play, are at the bottom of the conference, but are far from out of it. Four of the six games remaining for the Mustangs are conference games, which gives Poly some much needed time to catch up in the ranks.

The Mustangs are also coming off another loss, one in which sophomore counterpart Roberto Perez looked impressive, considering it was only his second start in the varsity position.

Perez, who has completed 27 of 49 passes and throws for over 400 yards in nine games, has been playing with the composer of a seasoned starter. He will also have a running game that is beginning to show signs of life. Injuries have disabled the offensive line-up, and have left the Mustangs extremely thin at certain spots.

The Mustang game is not the only area the Mustangs seem to have renaissance in, as they have been a dominant force in the offense and defense.

This week also represents the first legitimate rest the Mustangs have had this season. They have had five consecutive weeks of playing big, physical teams, and the injuries have piled up as proof. Several key players have already been on and off the injury list, and the loss of Pete Sweeney, ex-Davis runner, was just a matter of time.

Adams, who played for the first time last week, showed signs of speed which the Mustangs could use full time. Adams was used sparingly, though he had a couple of runs where it looked like he would be thrown for a loss, but then he broke down the defense and upset the entire team.

The Mustangs have only one home date remaining this season. Can Cal Poly use the friendly confines of Mustang Stadium a few more times, but will have to face a long road home until then.

Cal Poly alumns can win at home

By Andy Frorjer

If the men's cross country team doesn't win its own Cal Poly Invitational this weekend, the Mustangs may have to send their alumni back for homecoming weekend.

Cal Poly alumni make up a large part of the formidable Converse Aggie running club, which will defend its meet title against Cal Poly and 17 other schools Saturday at 10:30 a.m.

"The Aggie team is awesome. They have five guys who could be individual winners of the race," said Mustang Coach Tom Henderson. "The Aggie running club is probably one of the best clubs in the country. If nobody else came to our meet, they would still make the race outstanding."

Last year Cal Poly finished second to the Aggies, who took three of the first four places in the race. The Mustangs easily ousted the next collegiate team, Occidental, by 108 points. It's a safe bet the Mustangs will have a little more competition from other schools this time around. The race features a rematch with UC Irvine which beat the Mustangs at Gladows Invitational two weeks ago. Both teams' pack-running strategies backfired at that meet, as the best Cardinal runners grabbed the lead early and pulled away for the victory.

"They get sting by Stanford just like we did. This race is going to gun to the front. There's nothing to lose," said Henderson. While the Mustangs are not ready to give up on the pack-running plan, the loss to Stanford proved they must have at least one runner with the leaders of they expect to beat the top gunners.

"What we need to see is everything we didn't do at Stanford," said Henderson. "We need to see someone on our team to take charge and run to the front to win. I'd like to see seven guys doing that."

Competition aside, Henderson said he expects a very fast race because the five mile course is shorter than the standard 6.2 mile collegiate distance and because it is mostly run on asphalt.

"It will make the race more aggressive and a lot faster. That's important because the regionals will be as fast as this for 10,000 meters," Henderson said.

The race begins in front of the Crop Science Unit off of Highland Drive and runs through the agricultural fields on campus, finishing at the Poultry Unit.

"It's a great spectator course. You can see almost the entire race from the Dairy Unit," said Henderson.

In conjunction with the meet, the men's and women's cross country teams are sponsoring the third annual SLO Community 5K Cross Country Run. The race starts at 8:30 a.m. at the Crop Science Unit off of Highland Drive. Registration begins at 2 a.m. The entry fee is $5 and includes a t-shirt. The top three finishers in each division will receive awards.

Aggie running club posts Poly all-stars

By Karen Kraemer

Cal Poly cross country alumni don't just get together once a year on homecoming weekend. Many former Cal Poly runners race together all year long as part of the Converse Aggie running club.

The club returns to the ninth annual Cal Poly Cross Country Invitational as defending invitational champions. Tom Henderson, Cal Poly head coach, describes the Aggies as one club whose individual credentials merit respect.

"The Aggie Running Club is an all-star team," said Henderson. "It's as if you take the best of everyone, let them get older and stronger and then put them on the same team — they're awesome." The Aggies, originating in Davis, California, take their name from the UC Davis mascot, Pete Sweeney, ex-Davis runner and San Luis Obispo high schooler, who describes Saturday's line-up.

Carmelo Rios, last year's champion, returns with the five mile course record by more than two minutes; seniors Saturday's races were injured. Rios finished at Cal Poly in 1983. A national winner in both the 5,000 meters and 3,600 meters, Rios competed for Puerto Rico in the 1984 Los Angeles Olympic Games, qualifying for the semi-final round. Rios is also the Puerto Rican all-time record holder in the steeplechase.

Fran Hoff is the Aggie's most renowned runner. Hoff, originally from Paso Robles, is a Mustang Daily Monday, October 7, 1985
Get a FREE Enlargement

Order any two same-size, same-check Kodak color enlargements, Get a third enlargement free from Kodak's own labs.


Women's soccer club dribbles two games

By Lisa Blair

Athletic teams conceivably go through peaks and valleys during a season, and the Cal Poly women's soccer club is no exception... With an undefeated record, the Mustang kickers marred their flawless season by losing two matches over the weekend—two days Poly would like to forget.

Poly's first loss came at the feet of a sleeper Westmont team, which put the first dent in the Mustangs' perfect record. Westmont capitalized on two penalty kicks called by the middle referee to double the Mustangs' two goals. To add to Poly's 4-2 loss, Mustang Coach Scott Staintzman's hectic field after receiving a red card from the field official.

On the positive side, Mustang kickers Kelly Cook and Becky Pierce each scored a goal to relieve Poly from a shutout. Cook scored the Mustangs' first goal on an aggressive personal play from the field. By dribbling around a defending Westmont player, Cook found a quick burst of speed to put one in the net for Poly. The second goal for Cal Poly teamed up two roommates. Lisa Best passed a cross shot to Pierce for a clean assist and two on the board.

The green and gold optimism suffered after Friday's match, but the Mustangs could only breathe a sigh of relief as the loss during non-league competition.

Saturday's match against Cal State Northridge had no signs or sight of relief, as the Lady Matadors set the Mustangs back in two ways over the weekend. Northridge came out hard in the first half, scoring two quick goals in the first 10 minutes to numb the already shocked Poly forward to playing the Lady Bruins, but will have to enter the match without the help of four key Mustang kickers.

The situation is not an ideal one for the Mustangs to take on such a competitive idea at UCLA, but they are not giving up without a fight.

Game time for the UCLA match is 1 p.m. Saturday, and Sunday holds an 11 a.m. match against Loyola-Marymount, a team the Mustangs already defeated earlier this season.

AGGIES

From page 12

1982 alumni and presently trains in San Luis Obispo. Huff, second on the Poly all-time steeplechase list, is a finalist at the Olympic Trials steeplechase and is also currently working and training in the San Luis Obispo area.

Hector Perez, a 1984 alumni and present Cal Poly architecture student, is credited with All-American honors in the 800 and 1500 meters. Perez ranks third on the Poly top ten 1500 meters list.

Joe Fabris, a 1982 running alumni and graduate in Cal Poly's MBA program, travels from Son Luis Obispo. Huff, second on the Poly all-time steeplechase list, is a finalist at the Olympic Trials steeplechase and is also currently working and training in the San Luis Obispo area.

Hector Perez, a 1984 alumni and present Cal Poly architecture student, is credited with All-American honors in the 800 and 1500 meters. Perez ranks third on the Poly top ten 1500 meters list.

Joe Fabris, a 1982 running alumni and graduate in Cal Poly's MBA program, travels from Son Luis Obispo. Huff, second on the Poly all-time steeplechase list, is a finalist at the Olympic Trials steeplechase and is also currently working and training in the San Luis Obispo area.

Parker said, "We want to keep our own track program.

Vernon Saliez, a 1982 alumni, is a national champion in the 800 meters and All-Americans in the 1500. Saliez is a teacher in San Luis Obispo. Huff, second on the Poly all-time steeplechase list, is a finalist at the Olympic Trials steeplechase and is also currently working and training in the San Luis Obispo area.

Parker said, "We want to keep our own track program.

Vernon Saliez, a 1982 alumni, is a national champion in the 800 meters and All-Americans in the 1500. Saliez is a teacher in San Luis Obispo. Huff, second on the Poly all-time steeplechase list, is a finalist at the Olympic Trials steeplechase and is also currently working and training in the San Luis Obispo area.
ART

The Great Depression, said Orr-Cahall, brought "a great sense of power, yet despair" followed by a burst of abstraction, which "came like a bolt out of the blue."

Eventually, a purely Californian style of art, paintings and sculpture that revealed "a special approach to humor" developed in the 1970s. "This humor was totally missing in East Coast art and enabled California artists to create art which was both funny and unique," said Orr-Cahall.

California continues to see new people and ideas influencing its art, said Orr-Cahall, and members of the art community are still receptive to this. Unfortunately, California also continues to be seen by eastern observers as a state of "mavericks, opportunists, bohemians, beat, hippies and now crazies," said Orr-Cahall.

The curator looks to a time when "artists create in California without worrying what the East Coast thinks of us. When this happens, ours will become an American art."