**Student Senate for better city-university relationship**

By Mary Anne Talbott

The Student Senate unanimously approved a resolution for improved City Council and student relations Wednesday night. The resolution requests that the city consider student views before making decisions that affect students.

Councilman and political science professor Allen K. Settle urged senate approval of the resolution. "I support it primarily because it is important to recognize anything that can improve the communication between the City Council and students," he said.

Dave Carlson, a senator from the School of Architecture and Environmental Design, questioned whether a resolution would have any lasting effect on the way the city does business.

By Andrea Bernard

Art in California has been influenced by artists from the East Coast and Europe, helping to create a particular style and techniques. This style of art, painting, sculpture and crafts of the state, said the chief curator of the Oakland Museum of Art, Christina Orr-Cahall, is unique to art in California.

"A purely Californian style of art, painting and sculpture reveals a special approach to humor," Orr-Cahall said. "The invasion also included many artists. They realized the rich land would need portraits painted and homes decorated, particularly in San Francisco."

A characteristic that would be unique to art in California would develop, she said, when the Gold Rush made California a mecca for thousands hoping to strike it rich.

"The fact that Hill settled there and worked so hard to portray the majesty of the valley is one reason cited for the area becoming a national park," she said.

Hill was born in England, while other artists making California their special subject hailed from Scotland, Russia, Mexico and Europe. Foreign influence in art was unique to California, said Orr-Cahall.

This did not happen in Iowa or Massachusetts, or Vermont, and this factor benefited California. Yet, California continued to be seen as an uncultured frontier, particularly by East Coast society. One eastern painter, explained Orr-Cahall, friend of America followed by the arts and sciences. In the left corner of the work, the symbols of California, the bison and the American Indian, are seen fleeing from the progress of the cultured procession.

By Chuck Buckley

President Ronald Reagan has announced his intention of nominating Cal Poly President Warren Baker to the National Science Board. The 24-member board is the policy-making body of the National Science Foundation, which establishes policies for the science foundation within the framework of policies made by the president and Congress.

The science foundation, formed by the National Science Foundation Act of 1950, is an independent federal agency that initiates and supports research in mathematical, physical, medical, biological, engineering, social and other sciences. Grants, loans, scholarships, fellowships and other forms of assistance are provided through the foundation to research centers and universities for scientific and educational activities to appraise the impact of research upon industrial development and the general welfare of the public. The foundation also fosters interchange of scientific and technical information among scientists worldwide.

The budget requests of the National Science Foundation for fiscal year 1986 is over $1.5 billion, up $60 million from the budget of this year.

Baker said his initial candidacy for the position was backed by the National Society of Professional Engineers, American Society of Civil Engineers and the American Council on Education.

All nominations are screened by the National Science Foundation Board and then selected by Reagan. The selection is followed by a background investigation by the FBI and confirmation by the Senate. If Baker is confirmed by the Senate, his term will last until May 10, 1988.

The 24 board positions are on staggered terms, so six posts are opened up each year for reap-portionment. The board meets for two-day sessions six times a year. Various committees within the foundation meet in additional sessions throughout the year.

Baker said his seat on the board will not hamper his performance as Cal Poly president. "I hope this board will be a positive influence on the Board for International and Agricultural Development which meets every month," he said.

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**Cal Poly environmental engineering student Stuart Clark repairs his bicycle in the University Union Craft Center.**

**Bike repairs**

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**Friday, October 18, 1985**

**Reagan to name Baker to board**

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**California art style discussed**

Curator tells of East Coast and European influences

By Andrea Bernard

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Go ahead and make somebody's day

As students here at Cal Poly we are also members of one of the nicest communities in California: San Luis Obispo.

The resources of the entire city are at our disposal, as they are to any citizen. We all use them and enjoy them to the fullest. In return for services, entertainment, cultural activities and a myriad other diversions from student living, we return a large sum of money into the local economy.

With roughly 16,000 able bodies in one location, another over the university can contribute to the city is 'man power' and lots of it.

Throughout the year, a large number of ASI and student organization activities are held with the intention of providing support for many deserving community groups and causes. All of these are greatly appreciated for sure.

There is one program that is in need of student help at this time, PALS, a program of Student Community Services, is seeking volunteers to donate a few hours a week to fill a void in their lives of many youth in San Luis Obispo.

Modeled after the 'Big Brother' or 'Big Sister' programs in other cities, PALS is the only service of its type in the city.

A few hours a week spent with a young boy or girl, to be their friend, is all that is needed. Many of these kids don't have an adult role model, or anyone to talk over problems.

In return, a deep feeling of satisfaction for having helped fill a void in their lives is gained.

Student Community Services is looking for qualified volunteers, stop by their office in the Activities Planning Center and get more information. You could make somebody's day.

Mens'ing World

Some days it's not easy being an editor. The deadline's in an hour and someone lost the layout for the front page. Time to go pick up the press jobs and no one's there, no one's got enough cash to pay for it all. Finishing their stories, two reporters are fighting over the position on the cursor's video display terminal. With all those worries, it's not surprising the quarterback has his share of goats and bluejackets.

In their haste to meet impending deadlines, editors sometimes produce some pretty suspicious headlines, like "Student sues for rodeo injuries." Personally, I'd much rather see money for maybe this guy enjoys being transplanted by wild broncos. Or consider this Mustang Daily classic..."Poly rugby halls running out." I'm not sure what all those halls are running from, maybe they don't like the crowds. Maybe they're on strike for new drapes.

In order to fit a headline on the front page, some editors will cut and paste with an important word which changes the meaning entirely. "Sequioa gets first award," according to a recent headline editor is the 'Big Brother'. It seems this particular tree had never seen anything before, unless of course you count the good sapling award it got in second grade.

One of my favorite headlines was on a story about a student who was arrested for taking a two-hour walk in the park. It read: "Student faces battery charges." I wonder when they started electrocourting people for minor crimes? If it was my choice, I'd put him in a dry cell.

My favorite typo comes from another crime story in which a man attacked a clerk in the music building. "The charge of malicious mischief was added to the assault and batteries charge after it was determined he picked up a STAPLE and showed it through a window." Boy, thank the god-awful editors for that.

Headline writers are makers of fortune. If we can lose the paper with a 'man-on-the-street' interview it's a blessing.

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Anthropologist finds bones

BERKELEY, Calif. (AP) — The sun-baked bones discovered earlier this week at the edge of San Francisco Bay belonged to a middle-aged man who died about a year ago, police reported.

Police spokesman Marc Garcia said the new details about the bones, which were found sitting about 30 feet from shore, include some ribs, part of a spine and some leg bones, according to Garcia. The bones, which were found sitting about 30 feet from shore, include some ribs, part of a spine and some leg bones, according to Garcia.

New organization looks at future

By Katie Britain

The future will become a study of the present when a new organization begins discussions on how to prepare students to meet the challenges that lie ahead. The present is the future of society, orthodoxy and techniques, said English Professor Michael Orth.

Orth, who is organizing the institute, said there is a particular responsibility to preserve the work of Cal Poly for the future generation. "Cal Poly should concentrate not just on what industry offers today but what will be five or ten years from now," said Orth.

He said they don't seem to be doing that very well right now. I think many students don't feel they can make decisions that affect their lives," said Orth. "I hope more students will make their own choices, even if they are wrong, because they have hope for a future which is different and even better than the present," said Orth.

Orth said he intended to try to help the future the way they want it, which means making choices with the Institute for the Future.

"It makes life more interesting to think of the future as different from the present and even more to be able to affect change," said Orth.

Local media covered Vet's Hall riot fairly

Editor — I think your paper did a brilliant job in covering the October 10 Vet's Hall riot. The reporting was clear, concise and best of all factual. I was hoping that local news coverage of this event would not automatically take the side of the police. It did not. The Telegram Tribune, Mustang Daily and KPCL all deserve a special applause for telling the truth. I would especially like to compliment Donald Munro on his thoughtful and intelligent editorial on the subject of the riot. The coverage of October tenth's happenings (by local media) gives me new confidence that the press can truly broadcast factual information.

ANDY

From page 2

Don't think that Mustang Daily editors are the only ones who goof. An editor at the Telegram Tribune unwittingly wrote the headline: "Arroyo students plan four-play collection" which seems perfectly acceptable until you read it out loud. The same newspaper is also responsible for the headline: "Two pit bull dogs shot by police attacking mother, son." And I was under the impression that the police were there to protect people.

Even the big city papers sometimes get caught with their slip showing. For example, take this one from the San Francisco Chronicle: "Ugly Possum Problem Battles Small Town." Now does that mean the town has a terrible problem with possums or that all their possums look like kangaroos?

Andy's Monkeying around well worth it

Editor — I'm writing this letter in defense of Andy Frooker. I think his writing is bright, original and very humorous. He makes us laugh at everyday human problems. It doesn't hurt to take a light-hearted look at life. Life would be very dull without humor. I would rather see the Mustang Daily fill its pages with Andy's articles than a repeat of the same news we can get from the city newspaper and television news.

Andy Frooker, whose real name is Andy Rooney, is a syndicated humor writer and a reporter for Sixty Minutes.
One thousand signatures against alcohol restriction collected

By Sally Kinsell

Petitions against the recently passed ordinance that restricts the use of alcohol in city parks have been circulating on campus and San Luis Obispo community for the past few weeks as part of the effort of the ASI executive staff to repeal the new law.

The city ordinance was passed on Sept. 24 because San Luis Obispo City Council had received a petition, consisting of about 300 signatures, concerning problems with alcohol abuse in the community. The petition was submitted on Sept. 24, and the city council responded to the original petition that brought on the ban by issuing a permit process for a fee.

The petition opposed only Sanita Rosa Park and Meadow Park, said Reichel. The executive staff of the Recreational Department has been fighting a portion of the ordinance, Reichel said. The following areas have been banned from the use of alcohol, including: Throop Park, Santa Rosa Park, Mitchell Park, Mission Plaza, Johnson Playground, San Luis Obispo Swim Center, Meadow Park, Lagoon Lake Municipal Golf Course and Mission Street and Vista Del Lago playground. The petition opposes only Sanita Rosa Park and Meadow Park, said Reichel. The executive staff of the Recreational Department has been fighting a portion of the ordinance, Reichel said.

By Craig Andrews

The Cal Poly Foundation needs better inventory controls for El Corral Bookstore, as well as a back-up plan for data processing computer, an audit report letter said.

The Sept. 3 letter was issued for the fiscal year ended June 30, 1985.

There was a $65,000 discrepancy between recorded inventory and physical inventory when a count was conducted. The shortage was determined to be in computer-related components. The audit report, by Los Angeles-based Ernst and Whinney, recommended more frequent reconciliation of book and physical inventory counts.

The Foundation is now in the process of developing an inventory monitoring system which will reconcile book and physical inventory counts on a monthly basis, said Al Amaral, executive director of the Foundation. "The big problem in microcomputer sales functions is that last year we moved into this business at a rapid pace. Problems with documentation procedures were not thoroughly documented," he said.

The Foundation is trying to find out how $65,000 worth of inventory disappeared. "It could have been bookkeeping errors, or salesmen hitting the wrong product code," Amaral said, adding, "We're in the process of trying to track down those coding errors. We've narrowed it down to one employee." The auditor's letter recommended that the Foundation establish a schedule of the most critical operations, perform periodic test operations at alternate facilities, and provide modifications of system and program changes at the alternate facilities. Amaral said there are a number of back-up sites that have been selected. Now, all the Foundation needs to do is provide an adequate contingency plan at these sites, the letter said.

Apple reports losses in income

CUPERTINO, Calif. (AP) — Apple Computer Inc. Thursday reported lower earnings for the fourth quarter as efforts to reorganize plans were working.

Net income for the quarter ended Sept. 27 was $22.3 million, down from $38.8 million for the same quarter last year. Net income for the quarter ended Sept. 27 was $62.6 million, compared with $54 million for the same period last year.

Apple also reported net sales for fiscal year 1985 increased 27 percent over the previous year. Apple's fourth quarter profit margin of 46 percent in the previous quarter was 48 percent in the same quarter last year, the company said in a statement.

"It's working," said John Sculley, Apple's president and chief executive officer. "These are the most compelling evidence possible that the steps we've taken to streamline the company are producing results faster than anyone thought possible." He said Apple's cash balance increased significantly during the fourth quarter. The company finished the year with $337 million in cash on hand, the highest in its history. "We managed to cut inventory, build up cash to our target level of $2 billion, and still have no debt," said Sculley.

Interview, "We're not banning alcohol in city parks, we're just restricting it in certain areas.

Apple will be allowed in the restricted areas if a form is obtained at the Parks and Recreation Office. The form is reviewed by the director or a member of his staff and, if approved, a permit will be issued for a fee.

Reichel added that one of the main arguments against the new ordinance is "the lack of student input in the process." He said that the craft council doesn't really care much about something that affects the student because "there's a very low student turnout during elections. Since the council responded to the original petition that brought on the ban, perhaps they will reconsider another petition against it," added. Approximately 3,000 signatures have been gathered already, he said.

The ordinance comes up for review in March, six months after it was passed. Reichel said. Representatives might present the city council beforehand with an update on what they are doing, and how the petition process is coming along, he said.

Senator endorses money for farm projects, FDA

WASHINGTON (AP) — The Senate has endorsed $28.1 billion farm and food bill for the coming year and now goes to work to iron out differences with the House.

The Senate has endorsed a money for farm projects, FDA.

The Senate reacted two at a time to cut the bill's spending levels "will be coming along, he said.

Appropriations Committee Chairman William Proxmire, D-Wis., chairman of the Appropriations Committee, is proposed by the Senate and House for approval.

"I am convinced that the bill represents fiscal restraint on the one hand, and will provide the foundation for farmers and for farmers for agriculture on the other," said Sen. Thad Cochran, R-Miss., chairman of the Appropriations agriculture subcommittee.

The spending levels "will be coming along, he said.

Anticipated bumper grain crops this year are likely to cause heavy loan forfeitures to the corporation, and that, coupled with other factors, makes it difficult to set a specific spending figure, the Appropriations Committee Chairman William Proxmire, D-Wis., chairman of the Appropriations agriculture subcommittee, said.

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Bob Zany brings laughter to the Central Coast

Bob Zany brings laughter to the Central Coast

By Andrea Bernard

It seems fitting that the man who brought comedy to San Luis Obispo should have a last name like Zany.

But when it comes to booking comedians to entertain audiences at Wm. Randolph's every Thursday through Saturday, Bob is anything but. He's been in the booking business for six years, supplementing his own comedic career, which he began with a bomb nine years ago on the Gong Show. He was just 15 years old.

"I was pulled off the stage by a man dressed in a nun's habit," Zany recalled with a chuckle. But he moved on, performing at the Los Angeles Comedy Store at the age of 17. Now Zany works in television and radio. He is known as "Bob Zany - Club Reporter" on radio station KLOS in Los Angeles and is featured on KMDY Radio in Thousand Oaks.

Zany performed live at Wm. Randolph's last April, when the restaurant's comedy concept was still getting off the ground. Owner Doug Redican offered Zany the job of booking comedians. "People were very responsive to comedy. The crowds were good and Wm. Randolph's was very supportive," Zany said.

These days Zany gets to San Luis Obispo once a month, although he doesn't perform at the restaurant. He said the curtain that is hung behind the comedian's platform and proclaims "Bob Zany's Comedy Show" in bright, white letters already makes him afraid he will "overstay my welcome."

As another reflection of success, Phillips sees more well-known comedians adding San Luis Obispo to their comedy circuit. "Now they are coming to us," she said.

The shows are held in the restaurant's banquet room. Phillips said in the past, the room held only occasional concerts. Redican was determined to do something more with the room and first implemented amateur nights. These shows were not popular, said Phillips.

Redican then tried the comedy show concept, but had difficulty developing consistent shows each weekend due to the entrance and exit of several different booking agents. It has been only within the last four months that shows are offered each weekend, according to Phillips, which is due to Zany's booking work.

Patrons who come to dinner on Friday and Saturday nights can receive free tickets to the comedy show that evening, said Phillips. Comedians who come to San Luis Obispo receive free dinner at the restaurant, and free lodging.

Laughter:

Zany is more than just a name for comedians at Wm. Randolph's

By Andrea Bernard

Stand-up comedy before. The idea has taken off. According to Zany, the comedy show attracts capacity crowds — 90-100 percent — every weekend, with audiences of up to 160 people for both shows at 8 and 10 p.m. "In a short time, we've really grown."

Janice Phillips, manager of Wm. Randolph's and coordinator of the comedy show, agrees. "We've had a hard time keeping up with the growth," she said, adding that a Thursday night show has been added to the bill.

Now, new comedy shows are beginning to spring up around the area. "This compliments us. It reminds us we were the first," Phillips said.

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See COMEDY, page 8
International flavor

Ice Cream Parlour offers coffee varieties
By Andrea Bernard

Staff Writer

Espresso, cappuccino, Hawaiian kona, Columbia supremo ... fog lifter??!

These specialty coffees are popular favorites at the new Coffee Shop in the University Union Ice Cream Parlour, according to Lloyd Lamouria, satellite operation manager for Cal Poly Food Services. The fog lifter probably owes its popularity solely to its name, Lamouria speculated.

Since Sept. 23, the rich aroma of freshly ground and brewed coffee from around the world, has emanated from the Parlour, beckoning veteran coffee connoisseurs and novices alike.

Lamouria said the concept for a specialty coffee shop to be set up in the U.U. Mustang Lounge was developed two years ago. The location was later changed, and the shop will remain in the Ice Cream Parlour, a facility slated to be remodeled next year.

The practice of savoring sips of specialty coffees began in America with the Beatnik coffee houses of the 1950s, explained Lamouria. Now he sees today's yuppies enjoying a cup of Swiss chocolate almond. "Members of the upper-class are looking for something nicer. Students are coming to Cal Poly from homes where they're used to these specialties," Lamouria said.

What explains the popularity of specialty coffees? "You can have a cup just to wake up, or have one and enjoy it and wake up," he said.

See COFFEE, page 5

Susan Ayers serves cappuccino from the new coffee machine in the Ice Cream Parlour.
CALDERAL

THEATER

Opening this weekend at the Great American Melodrama and Vaudeville is "Dracula," a musical presentation based on the original Victorian version. Following the play is a vaudeville show featuring a revival of song and dance of the 1940s. For ticket reservations call 489-2499.

MUSIC

At the Darkroom tonight is DDMS, performing songs primarily from the '60s and '70s. On Saturday N'Gonia will perform their unique blend of jazz and world beat music.

Rock band Rhythm Method will take the stage through Sunday at Shenandoah. For more information, call 489-2499.

It's The Blues Busters on Wednesday through Sunday. David Lindley and El Rayo-X take the stage on Saturday.

FILM

Showing this week around San Luis Obispo: Agnes of God — There's talk of Oscar nominations for all three women who star in this dramatic story of a nun accused of murdering her newborn baby.

Jagged Edge — Glenn Close stars as an attorney hired to defend a newspaper publisher and editor (Jeff Bridges) charged in the brutal murder of his wife.

The Lighthouse Launch is a one-hour boat cruise to the historic San Luis Lighthouse on Saturday and Sunday. Tickets are $10. For reservations and more information call 544-8966 or 544-8523.

Send Calendar listings to Spotlight Editor, Mustang Daily, Cal Poly, San Luis Obispo, 93407.
Copies of the ASI and University Union audits are now complete and ready for review in the ASI Business Office, UU 202.

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COFFEE

The original coffee houses sprang up in Vienna around 1683, according to Lamouria. The European traders not only introduced coffee to other lands, but coffee as well.

Cal Poly food service introduces coffees to its shop from Hillside Coffee, a supplier to University of California at Santa Barbara, UCLA and other campuses around the state. Some fifty varieties are available for selection from Hillside, Lamouria said, adding the shop plans to introduce additional coffees as they are tried and requested.

Currently, 12 coffees are offered to customers. The shop rotates these fifteen varieties and blends, highlighting three flavors each day. The house blend is available at all times. Each pot of coffee is ground at the shop. Pastries from Pain de France of Santa Barbara, made in the

Lamouria said one cup is equal to three cups of regular house blend. Espresso is a dark roasted, finely ground coffee, explained Lamouria. He pointed out that the coffee is far out-selling the house blend is available at all times. Each pot of coffee is ground at the shop. Pastries from Pain de France of Santa Barbara, made in the

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Po Quartet from France improvises in concert

By Marc Mendys

On Oct. 12 one lose guitarist stepped onto the stage of the Cal Poly Theatre, sat down and began playing notes and melodies — randomly — as if he were tuning his guitar.

The audience of about 90 waited patiently for the other three members of the Po Quartet, from France, to appear and begin the expected evening of jazz music.

But after a few minutes it became evident that this was the beginning of the concert. The guitarist was experimenting with sounds.

Soon he was joined on stage by a woman wearing a black, knee-length dress, a red sweater and red shoes, instead of sound she seemed to be experimenting with motion, taking steps, do­

ing twists, sliding about and moaning with her arms.

Then a third person walked slowly, thoughtfully on stage, moved to a microphone and seemed to blow on the microphone, creating an eerie noise that sounded like it was out of a science fiction film or a "Star Trek" episode. After a few minutes he began playing a small trumpet.

Eventually the fourth member of the quartet entered with a flute. The dancer exited and returned with a second flute, al­

though she didn't play it. She listened. Each member played randomly, it seemed, experimenting with different notes and soundstiles, different volumes and emotions.

As the conclusion of the first set, if it could be identified as one, Joe McPhee, the reeds and brass player from Poughkeeps­

ie, New York, told the audience the piece had been totally im­

provised. He said the players had worked out beforehand what they would do, but the actual music was left to develop on­

stage, with each member taking and feeding cues to the others.

McPhee said the quartet had been billed as a jazz group, but that jazz can take many forms. He said they think of what they do as simply making music.

The music was, to say the least, interesting. To say the most, it was exciting, thought-provoking and educational. While the first set was mainly improvisational, the second set was more like traditional blue jazz, at least it began that way.

The first blues piece was played by Anette Jaune, from Marseilles, and McPhee, it called Blue Monk, and was played entirely on saxophones. Very emotional, it left one feeling as if someone had gone into and published the soul of the music.

After Blue Monk, the rest of the quartet returned to the stage and they played more improvisational pieces and a few folk-type pieces, with the sounds of the accordion, played by Genievre Fortin, of Marseilles, providing a distinct and colorful sound.

The last of these folk songs was written by Raymond Boni, the guitarist, also of Marseilles.

The audience's reaction to the quartet was interesting. Sev­

eral people left during the concert and the audience was notably smaller after the 15-minute intermission.

One man, who didn't want to be identified, said he thought the music was stimulating. He said he hadn't been able to hear this kind of music before.

Cina Costetela, a biology senior, said the quartet was neat and different. She said she liked the music and thought the begin­

ning of the concert was interesting.

Mechanical engineering senior Frank Wakabayashi found McPhee's creative use of voice on the echo-microphone interest­

ing. He said he liked the graphics that the band created during the concert.

The concert was sponsored by the Fine Arts Committee, part of the ASI Program Board.

Novelist from France wins literature Nobel

STOCKHOLM, Sweden (AP) -- Novelist Claude Simon, whose complex style has kept his work from becoming well known even in his native France, won the Nobel Prize for literature Thurs­

day.

Simon, 72, became the 12th French writer to win the prestigious award and the first since 1964, when the Swedish Academy named the author and playwright Jean-Paul Sartre declined to accept his award.

The Swedish Academy said it had been watching Simon's work ever since he became known as an exponent in the late 1950s of the French "nouveau roman," or "new novel" style, which did away with conventional concepts of narrative structure, plot and character development.

The academy said in its citation that Simon's novels, many of which draw on his experiences with the Republican side in the Spanish Civil War and as a cavalry officer in World War II, combine "the poet's and the painter's creativeness with a deepened awareness of time in the depiction of the human con­

dition." Simon, who now spends most of his time growing wine grapes on the slopes of the Pyrenees, in Sarras, southern France.

His editor, Jerome Lindon of the Editions Minuit publishing company, told The Associated Press by telephone from Simon's home that "Claude Simon ... is very touched by the honor bestowed upon him for his lifetime work." He said when the author heard on the radio that he'd won the prize he "wasn't surprised, but rather moved to a very special degree."
People in the news

Carter travels to Everest

KATMANDU, Nepal (AP) — Former President Jimmy Carter, his wife, Rosalynn, and San Francisco Mayor Dianne Feinstein’s husband, Richard Blum, arrived here Thursday for a two-week trek to Mount Everest and the Annapurna sanctuary. “We came to Nepal to meet his majesty (King Birenda) and the queen, and to learn about this country,” Carter told reporters on his arrival by air from Bangkok, Thailand.

Carter, 81, said the group hoped to go to the base of Mount Everest, the world’s tallest mountain, “if all of us feel well.” Blum is an experienced trekker and mountain climber, Carter said. “The Everest base camp is on a glacier at an elevation of 17,800 feet. The mountain is 29,025 feet high.”

Miss America goes home

JACKSON, Miss. (AP) — Susan Akin returned to her home state for the first time since winning the Miss America crown last month, using the time to go home, kick off her shoes and relax with some of her grandmother’s soup and sandwiches.

“I’ve been in a lot of fast-lane cities,” the 21-year-old said, adding that she misses the simplicity of Mississippi most and looked forward to running barefoot around her home in Meridian. “It just screamed when we landed on the ground!” Wednesday afternoon, said Miss Akin, who began a news conference by saying, “Hello. Mississippi! I love you. It’s so good to be back.”

Country tune honored

NASHVILLE, Tenn. (AP) — Broadcast Music Inc. has honored songwriter Kenny O’Dell for penning the country tune “Mama, He’s Crazy,” which the Judds, a mother-daughter duo, made a hit. The song was cited Tuesday as BMI’s most performed country music song of the year.

O’Dell is one of the few successful Nashville songwriters unaffiliated with a major music publisher. BMI is a performing rights organization that collects royalties for songwriters.

Connery will star in film

ROME (AP) — Actor Sean Connery will play a starring role in the movie version of “The Name of the Rose,” the best-selling novel by Umberto Eco, the producers said.

The SI7 million production will be directed by Jean-Jacques Annaud, whose previous works include “Black and White in Color” and “Queen for Fire.”

Triplets celebrate 85th

SAN FRANCISCO (AP) — Velma, Vilda and Vinal — three sisters who claim they’re the oldest surviving triplets in the United States — got together to celebrate their 85th birthday with a week of television appearances and a party with 1,000 guests.

Vinal Mauss, Vilda Thorp and Vilda Hughes, who have eight children, 37 grandchildren and 33 great-grandchildren, arrived here Wednesday. Vinal lives in nearby Walnut Creek, but Velma and Vilda had to fly in from Utah.

“This has been the highlight,” said Velma. “We really have been honored so grand all over.”

The birthday party was set for Friday.

Pianist finalists chosen

WARSZAW, Poland (AP) — Six young pianists from France, the Soviet Union, Poland and Japan have been chosen as finalists in the prestigious Chopin Piano Competition.

The pianists will compete for the first prize of a gold medal and $3,000 Friday and Saturday by playing a Chopin concerto with the Polish National Philharmonic Orchestra.

An international jury on Wednesday picked Marc Laffont, 19, and Jean-Marc Luisada, 27, of France; Stanislav Bunin, 19, and Tatiana Pisarik, 26, of the Soviet Union; Michie Koyama, 26, of Japan and Krzysztof Jablonski, 20, of Poland.

More than 120 pianists entered the 11th competition, which began Oct. 2 and is restricted to people age 17 to 28. The competition, held every five years, is devoted exclusively to the works of the 19th-century Polish-born composer.
COMEDY

From page 1

Because of this, "the comedians want to come back. They enjoy the hospitality," said Phillips.

The finished product is smooth and professional. Monroe. The Comedy Store was one of the "fastest ad-libbing minds" today. "But if someone told me three years ago I'd be a comedian, I'd laugh," Monroe said.

The 22-year-old Monroe worked as an usher for Los Angeles television productions. One day, the warm-up comedian on "Solid Gold" became ill. Monroe was asked to fill in. The producer liked the sick comedian and hired Monroe. The Comedy Store was "There I got instant feed-

The neighborhood in Los Angeles which Monroe comes from is the basis for his act. He enjoys playing upon the charac-
teristics of the different ethnic groups that compose his neighborhood — the Chinese, the Iranians. "Comedians are observers, they point out funny things," Monroe said.

"But nobody is ever offended. When I, comedy from Jamie, they know he's just kidding. Besides, nobody is better than anyone else."

But Monroe, like every other comedian, sometimes faces blank stares, which make the audience "look like extras in the movie "Come Alive."

"At first I wondered what's with the audience? But then I realized they're around — how can I improve myself?" Monroe said. He immediately assessed what didn't work and edits his material. I'm a clean-cut, nice boy without having to use cheap jokes to get laughs."

Monroe's comic forte is ad-lib. Milton Berle has called him the "fastest ad-libbing mind" today. "But if someone told me three years ago I'd be a comedian, I'd laugh," Monroe said.

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**Cal Poly Invitational**

**Runners hope to win at home**

**By Andy Frokker**

If the men’s cross country team doesn’t win its own Cal Poly Invitational this weekend, the Mustangs may say they didn’t invite their alumni back for homecoming weekend.

Cal Poly alumni make up a large part of the formidable Converse Aggie running club, which will defend its meet title against Cal Poly and 17 other schools Saturday at 10:30 a.m.

“The Aggie team is awesome. They have five guys who could be individual winners of the meet,” said Mustang Coach Tom Henderson.

The Aggie running club is probably one of the best club teams in the country. If no club is probably one of the best teams, the Mustangs are clearly the favorites.

The Mustangs, 1st at Western Football Conference play, are as close to the bottom of the conference, but are far from out of it. Four of the six games remaining for the Mustangs are conference games, which gives Poly some much needed time to catch up in the ranks.

The Mustangs are also coming off another meet in which sophomore quarterback Robert Perez looked impressive, considering it was only his second start in the varsity position.

Perez, who has completed 27 of 49 passes and thrown for over 400 yards in two games, has been playing with the component of a seasoned starter. He will also have a running game that is beginning to show signs of life.

Injuries have derailed the defensive lineup, and have left the Mustangs extremely thin at certain spots.

The Mustang game is not the only one the Mustangs have this weekend. They have had five consecutive weeks of playing big, physical teams, and the injuries have piled up as proof. Several key players have already been on and off the injured list which includes Jim Gleed, Eric Tausolo and Carlos Adams.

Adams, who played for the first time this season, showed signs of speed which the Mustangs could use full time.

Henderson said he expects a very fast race doing that.”

It’s a great spectator course. You can see almost the entire race from the Darling Unit,” said Henderson.

In conjunction with the meet, the men’s and women’s cross country teams are sponsoring the third annual SLO Community 5K Cross Country Run. The race starts at 8:30 a.m. at the Crop Science Unit off of Highland Drive and runs through the agricultural fields on campus, finishing at the Poultry Unit.

It will make the race more aggressive and a lot faster. That’s important because the regionals will be as fast as this 10,000 meters,” Henderson said.

The race begins in front of the Crop Science Unit off of Highland Drive and runs through the agricultural fields on campus, finishing at the Poultry Unit.

“Aggie running club posts Poly all-stars”

**By Karen Kraemer**

Cal Poly cross country alumni don’t just get together once a year on homecoming weekend. Many former Cal Poly runners race together all year long as part of the Converse Aggie running club.

The club recently to the ninth annual Cal Poly Cross County Invitational as defending invitational champions. Tom Henderson, Cal Poly head coach, describes the Aggies as one club whose individual credentials merit respect.

“The Aggie Running Club is an all-star team,” said Henderson.

“It’s as if you take the best of everyone, let them get older and stronger and then put them on the same team — they’re .wonderful.”

The Aggies, originating in Davis, California, take their name from the UC Davis mascot, Pete Sweeney, ex-Davis running coach and San Luis Obispo native.

“It’s a great spectator course. You can see the entire race from the Darling Unit,” said Henderson.

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A Mustang kicker jumps above the crowd to help Poly maintain its 3-2 record.

**Kickers come together**

**Poly wins big game**

The men’s soccer team made a strong comeback in league play Wednesday with a 4-1 victory over Cal Poly Pomona by controlling the ball and employing a fast-break attack to create numerous scoring opportunities. The Mustangs defense played well throughout the game, limiting the Aztecs to two goals.

Mustang kicke Dan Campbell warmed up the crowd by kicking off the game in the first half, while freshman Paul Hansen added one in the second. Second-year Poly VanKep was named Mustang lead with the fourth and final goal after a corner kick by Dave Holmes.

Poly’s defense, led by Paul Wreath and Shively, played very well throughout the game. Assistant coach Tony Walker is pleased with the season opener and says Poly is ready to go on the road against Cal Poly Pomona this weekend.

Shively, who helped Poly win the 1-0 Shootout Saturday at midfield to secure the win, said Poly has been preparing for this game since the beginning of the season.
Women’s soccer club dribbles two games

By Lisa Blair

Athletic teams conceivably go through peaks and valleys during a season, and the Cal Poly women’s soccer club is no exception.

With an undefeated record, the Mustang kickers marred their flawless season by losing two matches over the weekend — two days Poly would like to forget.

Poly’s first loss came at the feet of a sleeper Westmont team, which put the first dent in the Mustangs’ perfect record. Westmont capitalized on two penalty kicks called by the middle referee to double the Mustangs’ two goals. To add to Poly’s 4-2 loss, Mustang coach Scott Steinmann was ejected from the field after receiving a red card from the field official.

The second goal for Cal Poly, scored by a teammate’s two roommates, Lisa Best passed a cross shot to Pierce for a clean assist and a second on the board.

The green and gold optimism suffered after Friday’s match, but the Mustangs could only breathe a sigh of relief as the Lady Matadors set the Mustangs back in two ways — league status and numb the already shocked Poly fans.

On the positive side, Mustang kickers Kelly Cook and Becky Pierce each scored a goal to relieve Poly from a shutout. Cook scored the Mustangs’ first goal on an aggressive personal play from the field. By dribbling around a defending Westmont player, Cook found a quick burst of speed to put one in the net for Poly. The second goal for Cal Poly teamed up two roommates. Lisa Best passed a cross shot to Pierce for a clean assist and a second on the board.

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ART

The Great Depression, said Orr-Cahall, brought "a great sense of power, yet despair" followed by a burst of abstraction, which "came like a bolt out of the blue."

Eventually, a purely Californian style of art, paintings and sculpture that revealed "a special approach to humor" developed in the 1970s. "This humor was totally missing in East Coast art and enabled California artists to make us laugh yet study our state's culture in a unique way," said Orr-Cahall.

California continues to see new people and ideas influencing its art, said Orr-Cahall, and members of the art community are still receptive to this. Unfortunately, California also continues to be seen by eastern observers as a state of "mavericks, opportunists, bohemians, beatniks, hippies and now crazies," said Orr-Cahall.

The curator looks to a time when "artists create in California without worrying what the East Coast thinks of us. When this happens, ours will become an American art."