Baker discusses university goals and commitments

By Marc Meredith

Cal Poly President Warren Baker told an audience of about 200 that the university is well positioned to meet the challenges facing it in the next five to 10 years.

Baker, who spoke in Chumash Auditorium during activity hour Thursday, said several demographic studies now predict a decline not only in post-high school enrollment, but in the number of students who are able to meet present California State University standards.

But despite these national and state projections, Baker said, Cal Poly can probably expect an increase in both undergraduate and graduate students if the university begins and maintains a coordinated outreach program.

Calling for effective and rational enrollment planning, Baker said there are five main commitments that Cal Poly has addressed itself to in the past and to which the university must reaffirm its commitment. They are a commitment to the individual, a commitment to quality undergraduate education, an emphasis on the polytechnic, a commitment to provide a liberal education for all students and graduate programs that build on undergraduate education, and a commitment to provide a liberal education for all students and graduate programs that build on undergraduate education.

In discussing an issue to install a new recreational facility, Baker said the people of the university can build on this by remembering that each decision must be made with the individual student, faculty and staff member in mind.

Baker said he would like to see added emphasis on academic advising, better orientation for new students and faculty in providing access to higher education. He said the university needs to retain the reliance on test scores and other factors to limit enrollment.

In the area of undergraduate education, Baker said Cal Poly needs to concentrate on measures of quality. He said it is possible to look at grade point averages, the ratio of students to faculty, test scores of incoming students or faculty accomplishments, as measures of quality of an institution.

These factors and others are important, he continued, but the real measure of quality is the education effectiveness of an institution. "How good we are at helping students learn."

Baker said Cal Poly's effectiveness is already good in terms of student involvement, the hands-on element balanced with theory as well as faculty and student interaction.

But, he said, in the area of high expectations and assessment and feedback, Cal Poly needs to work harder. Baker said he interprets high expectations as the existence of an adherence to standards. He said the faculty and staff must accept the challenge of establishing and maintaining high educational standards.

Debate continues over bowling alley removal

Karen Kramer

Start here:

The issue of the bowling alley, which surfaced in the spring, has yet to be settled. The question remains whether to leave the existing bowling alley or remove it out and install a new recreational facility.

Two reports have been requested by President Baker, one exploring the proposal from a financial standpoint and another requesting a final recommendation by the dean of students, Russell Brown.

James R. Landreth, director of business affairs and the person in charge of the financial report, concluded "that a decision to replace the bowling lanes and convert the space to other use will have to be made primarily on the basis of a program justification, rather than a financial one."

Brown said he has received Landreth's report and awaits a comment from Roger Conway, executive director of the University Union and then will make a recommendation to the President.

In a letter to the University Union Advisory Board last February, Roger Conway said that bowling participation on campus is down 60 percent from 1980.

"I believe the cost for continued support of this program is exacerbated by the need for some capital improvements, which could cost as much as $150,000," said Conway. He later amended his estimate to be a minimum of $13,000.

After the February proposal by Conway, Don Stote, proprietor of the Pismo Bowl in Pismo Beach, was asked to reexamine the renovations needed to bring up the condition of the bowling alley to playable condition. Store's Aug. 4 report broke down the costs of repair and totals them to $12,921.

Landreth's report repeats Stone's estimate. "To reopen the bowling lanes would require $13,000 ..." Landreth also said that the future costs of any renovation done on the bowling alley could be estimated at $180,000. This case would in replace the alley, Conway said costs would be about $180,000, but noted there is the possibility of running "over $200,000." According to Doug Gerard, the executive dean, if the estimates exceed $200,000, then Cal Poly would be required by the state to hire a contractor on campus, using no student labor.

"We're having a lot of difficulty with this issue," said Conway.

"Once the bowling alley is gone it'll never be replaced."

Vic Buccola

Agriculture grows

Agriculture and science students will get new classroom and lab space. Page 4.


INSIDE

Tune in

Public radio station KCBX, going strong for 10 years, provides everything from reggae to Ravel. See pullout.

Buck the Broncos


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When you light up, leave me alone

I'm awed by the cunning tactics used by advertising agencies for the big tobacco companies. Camel filters feature a rugged, bored face. Marlboro is relaxing with a smoke in exotic places like Polynesian. Winston's daring parachutists, mountain climbers, and helicopter pilots have time to smoke while they jump, climb, and fly?

Salmon's attractive, almost obscenely beautiful, yuppie couple playing water sports with sweet smiles, every hair in place. My favorite is the middle-aged (incredibly fit) tennis player who wins first place in a match, by lighting up a cigarette. Of course.

The current government mandates, which require strong specific health warnings on cigarette packs and advertisements, might be called the falseness of these claims. Cheaper cigarette promotions. Maybe the tobacco companies should pay the millions of dollars now spent by federal and private agencies for smoking-related research? Maybe they should compensate industry for losses it can experience related to cigarette-caused illness. It's heartbreaking to see our American tobacco companies for the harm caused by their products. Accountability may finally be coming to a subsidized, protected industry.

But accountability for cigarette problems should extend further. One that permits dispensable use of cigarettes should also face the facts. Cal Poly, for example, provided in campus smoking areas, encouraging a habit which cannot hope to be defended by anyone. It's a moral flaw to say that smokers can mess on the floor. It doesn't cause smokers to toss on the floor. It just causes them to toss on the floor. Regardless of the non-smokers' rights, no-smokers' rights, the absolute objections voiced by colleagues in the snack bar who blue haze drifts over their heads. Smoking is still permitted there. It's permits smoking in all areas, except possibly on the residence.

Pete Brady is a junior majoring in chemical engineering at Cal Poly.

RICHARD KRAZDOW

LETTERS TO THE EDITOR

The Mustang Daily is seeking the talents of a skilled editorial cartoonist to provide thoughtful, "political" cartoons to appear on the editorial page. Any student interested should bring samples to the Daily office in the Graphic Arts Room, 226.

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Clarification about Diablo Canyon article

Editor — In your October 3 edition there were two stories on Diablo Canyon Nuclear Power Plant, both requiring some additional information.

One of the elicited " Diablo update" quoted Ron Weinberg of PG&E's public relations department, saying that the absence of recent protests at Diablo is a sign of community support. I suggest two more likely reasons.

One, that with Diablo operating, the thousands who took part in the protests are staying as far away from the plant as possible. Two, that citizens became exhausted and discouraged in fighting the billions of dollars that PG&E threw into the fight, especially when county and national officials were doing everything possible to get the plant on line.

The second article was entitled " Nuclear protestors recall fight against Diablo." Several points need to be cleared up. There were not " a handful" of individuals who " believed the situation was serious enough to warrant civil disobedience."

Rather there were over 20,000 arrests including 20 to 30 Cal Poly faculty and staff plus an unknown number of students.

Second, most of those arrested spent four nights in jail for trespassing and disorder. Establishing the precise, or the single night as the article stated.

Finally, while I do believe, as the story said, that the protests forced PG&E and various levels of government to take safety concerns far more seriously — I am confident in saying that neither the protesters — do not believe that the Diablo nuclear power plant or the related radioactive releases.

May we never have to be put in the position of taking sides with those that rocked Mexico City a couple of years ago, who are saying that the Diablo is a "violation" and "violation" and I am quoting from the checkered history, saying that the plant is "relatively safer" now than it had been in the past. It's true indeed.

Word of the day

Word of the day

REFERENCE

by Berke Breathed

No holds barred

BLOOM COUNTY

Editor Donald Munro Managing Editor Gregg Schoeder Lifestyle Editor Victoria L. Wood Headlight Editor Suzanne Edmondson Spotlight Editor Kevin H. Fox Editor in Chief Page 226

Editorial page

Margaret Apodaca Chapel Cannon Photo Editor Lisa A. Houk Sports Editor

Jeanne Smoler Advertiser Joanne Sermet General Manager and phone number. Editors reserve the right to edit all letters for length.

Nathan Havardian Commentator Director of Editorial and advertising offices located in Graphic Arts Building Room 206. Phone 565-1443.

Cal Poly, the Mustang Daily encourages our students and the public to participate in the news. Letters and press releases should be submitted to the Mustang Daily in the Graphic Arts Building, Cal Poly, San Luis Obispo. Please include campus phone number. Letters will be accepted without charges. Each letter will contain the writer's name, year in school and phone number. Editors reserve the right to cut letters to fit space and style guidelines. Letters should be typed and include the writer's signature.
Hijackers ‘forced’ to seize vessel

BEIRUT, Lebanon (AP) — An anonymous caller claiming to represent the Palestine Liberation Front said Thursday guerrillas intended to leave the Italian ship Achille Lauro at Israel's Ashdod port to attack a military target.

But members of the cruise ship's crew "discovered the guns and our commanders were forced to hijack the vessel," the caller said in a telephone call to a Western news agency in Beirut.

"The intention was to disembark at Ashdod to carry out an operation against a specific Israeli military target there," the caller claimed.

He denied his comrades killed any of the passengers. An American Jew is believed to have been killed during the seizure of the ship.

The caller said he was speaking on behalf of the front's Abu Abbas' wing, which is loyal to Palestine Liberation Organization chairman Yasser Arafat.

The front split into three following a 1983 Syrian-backed schism in PLO ranks.

The caller said the attack was planned "to avenge our martyrs who fell victim of the Oct. 1 Israeli air raid against the PLO headquarters in Tunis."

About 65 Palestinians and Tunisians were killed in that raid, which Arafat said was aimed at killing him.

Shultz slated to address NATO

SAN FRANCISCO (AP) — Secretary of State George Shultz is scheduled to address the annual meeting of the North Atlantic Treaty Organization next week.

Representatives of 16 North Atlantic Treaty Organization countries open the international conference Friday and Shultz will deliver the closing address on Monday.

The meeting will be the first in the United States since 1976 for the assembly, which shifts sessions among the member states, and the first on the Pacific Coast.

The 184 delegates will seek agreement to make recommendations on the Star Wars defense system, conventional weapons, human rights and other issues.

The secretary general of NATO is required to respond to all of the assembly recommendations.

In the past, some of the group's proposals have been adopted by the NATO Council, made up of the heads of state or ambassadors of the 16 nations in the alliance.

Actor, writer, director Orson Welles dies

LOS ANGELES (AP) — Orson Welles, who directed the film classic "Citizen Kane" and a radio tale about a Martian invasion that terrified millions of listeners, died Thursday at his home, authorities said. He was 70.

"The cause of death appears to be natural in origin," said Donald Messerle, assistant chief of coroner's investigations.

The portly actor's death was reported to the coroner's office at 11 a.m. by Hollywood Division police, he said.

Welles died in his Hollywood home, but Messerle said the death would not be a coroner's case, because Welles had seen his personal physician within 20 days.

"He was found this morning by his driver at his residence," said police Sgt. Russell Hunter.

"We got the call about 10 a.m. ... He'd been suffering from diabetes and a heart ailment, his doctor said. The death is being handled by the doctor because it was of natural causes."

Welles, who panicked America in 1938 with his Mercury Theater of the Air radio adaptation of H. G. Wells' "War of the Worlds," Listeners believed the nation really was being invaded by Martians.

He stunned the film world in 1941 with his first venture in film, "Citizen Kane," which he directed, wrote and starred in winning an Oscar for writing. He also had been nominated for directing and acting Oscars.

"On seeing it for the first time... critic Penelope Houston wrote, "one got a conviction that if the cinema could do that, it, could do anything."

Other credits included the classic "Othello," "The Magnificent Ambersons," "The Third Man," "A Touch of Evil," "The Lady from Shanghai" and dozens of others in a career that spanned more than 40 years.

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New agriculture building to be built in winter

By Lynette Wong
Staff Writer

A new agriculture and science building will begin to take root in the winter quarter. Douglas Gerard, executive dean of Facilities Planning and Operations, said the agriculture and science building has been in the planning stages since 1983-84 and is expected to be completed in the fall of 1987. It will be funded by the State of California.

Gerard said the reason for constructing the new building is inadequate space. "Three years ago, we took the agriculture enrollment and discovered that we needed more space. The enrollment generated a deficit (used to compute space needed) so we could justify that more space was needed. We wrote the program and now it has been funded for construction," Gerard said.

Gerard said an enrollment projection is used to determine need for a new building. He said it is a formula based on three factors: type of discipline, mode (how the instruction is offered) and class level.

"It was based on approximately 1,700 full-time equivalent students taught in the School of Agriculture," Gerard said.

Lark Carter, dean of the School of Agriculture and Natural Resources, said the enrollment at time the Erhart Agriculture Building was constructed in 1958 was 1,066. Last fall, enrollment jumped to 3,696.

He said office and lab space have been acute problems since the mid-1970s.

"We have one of the largest undergraduate schools of agriculture in the United States. This current agriculture building is somewhat inadequate. The hours the labs are in use for classes per week is one of the highest compared to other buildings," Carter said.

Carter said this is too high. "It's difficult for students to come in and do preparations for classes. The rooms are always in use for formal classes."

Non-agriculture courses taught in the Erhart Agriculture Building were also taken into account.

The new agriculture and science building, contracted for $5,400,000, according to Gerard, will be located on North Perimeter Road. The location is presently a parking lot south of the Campus Store. Although it will be 41,000 square feet, Carter said it will generate 10,330 square feet of classroom and office space.

To offset the parking spaces that will be taken away, temporary parking will be provided near the Aeronautical Engineering Unit and the Plant Operations, north of the Cal Poly Fire Dept. But he said he doesn't see this as a problem. "Parking won't be worse or any better. This fall parking is better than last year. We still have unsold parking permits. They're usually sold out after three to four days."

The new building will contain nine instructional labs, seven teaching spaces, one lecture theatre and one computer lab. In addition, there will also be 20 single-room faculty offices and four department head offices: crop science, ornamental horticulture, natural resources, and wind science and nutrition, and the workstations as needed in the new building.

Although the new building will be funded for construction, Gerard said there won't be "special new programs—coming on line as a result of the new building. We certainly expect the curricula to complement the new technology being developed."

Carter said he doesn't anticipate any new facilities allowing us to be more responsive to the development of new technology and agriculture, "Having new facilities allows us to be more responsive to the development of new technology and agriculture and enable us to screen these into our courses."

Gerard said professors will be able to make assignments requiring student computer use and know that a computer lab is available for completing the assignments.

Firefighters to hold open house

By Debbie Box
Staff Writer

The San Luis Obispo Fire Department will hold a Fire Prevention Day with information sessions and events on Saturday from 10 a.m.-4 p.m. at Fire Station No. 1. In addition to these events, the San Luis Obispo Fire Department will hold Fire Fighters to hold open house.

The San Luis Obispo Fire Department will hold a Fire Prevention Day with information sessions and events on Saturday from 10 a.m.-4 p.m. at Fire Station No. 1.

The Saturday events at Pismo and Garden Streets, commence the nation's Fire Prevention Week. Chris Slate of the San Luis Obispo Fire Department said the purpose of the week is to make people more aware of community hazards.

There will be a hazardous materials exhibit and demonstration from the team which handles chemical spills. Slate said the fire department is the local entity that deals with the potential problems of spills.

"Because of the railroad and traffic to the west coast, Pismo Beach is extremely great. Only the fire department has the potential to clean up these spills," he said.

A video on the summer Las Pilitas fire will be shown and preventative flood information will be available. "A significant amount of money has been given to fight the risk of floods. The city and county are preparing for the floods so they won't be worse than the original fire damage," said Slate.

Other events include an electrical show by Pacific Gas and Electric Company, free rides on an antique fire truck, the selling of commemorative Las Pilitas fire T-shirts plus a rescue squad and aerial truck demonstration.

In addition to these events, the firefighters will hold their annual blood drive between 9:30 a.m. and 1 p.m. and the San Luis Obispo Fire Department will hold their annual blood drive between 9:30 a.m. and 1 p.m.

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Ten years ago it started out as a tiny 36-watt radio station broadcasting with a radius of about five blocks from a cramped second-story studio atop Mission News on Chorro Street.

Today KCBX boasts more than 5,500 watts of power and its service area encompasses more than 6,000 miles. Stations across the nation are run specifically for the purpose of running a radio station, said Frank Lanzone, general manager.

As a non-profit station KCBX doesn't rely on advertising for its income like commercial stations do. As a result, Lanzone said, "KCBX can play programs which are not very profitable for commercial stations to play, such as jazz and classical."

"Our philosophy has been to provide programs which aren't available anywhere else," Lanzone said. "We try to fill a void."

While KCBP has a similar philosophy, we play more limited amounts of jazz and classical and on the whole the target audience is younger," said Scott Lar­son, KCPR music director.

"KCBX's main audience is 25 years and older, college educated, middle class," said Lanzone. However, the station has many other listeners who don't fall into that category.

Cal Poly students, faculty and staff have had a great influence on the demographics of KCBX. "Cal Poly draws a better-educated, more sophisticated audience."

Despite the financial setbacks, KCBX has had a faithful group of volunteers, some of whom have worked at the station since it began ten years ago. KCBX currently has six full-time employees and more than 30 volunteers.

"These are people from the community, from all walks of life, people who are really dedicated," said Lanzone. The station holds two such pledge weeks each year, where listeners call in and donate money, similar to a television telethon. "We try not to be as obnoxious though," said Lanzone. Approximately 45 percent of the station's financial support comes from such pledge weeks.

Another 25 percent comes from fundraisers, such as the wine auction and the general auction held at the Mission Plaza each year in which merchants donate the goods to be auctioned off.

Twenty percent of the station's financial support comes from underwriting, Lanzone said. That's where on-air credit is given to a business for donating funds for a particular program. Underwriting is often for advertising in that no product is promoted.

For instance, listeners might be told that "the previous host of programming was brought to them by Domino's Pizza. However, they could not be told that Domino's Pizza is yummy and tasty and they should go out and buy some."

The last 10 percent of all financial support comes from government grants, but this area is rapidly shrinking, said Lanzone.

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"These are people from the community, from all walks of life, people who are really dedicated," said Lanzone. Among the varied backgrounds of KCBX volun­teers are a produce manager, a social services counselor, a travel agent, a retired big band producer and a couple of Cal Poly professors.

With such a diversified staff, it's not surprising that the station's programming is diverse as well. While the main emphasis is on classical, jazz and news informa­tion programs, the station also features programs such as a bluegrass show, a rhythm and blues show and a drama theatre. It also features a number of National Public Radio shows.

"A basic rule of radio is to stick to one type of pro­gramming all the time, said Lanzone. "But we can get away with ignoring the rules as we can provide a ser­vice."

"We look at the ratings and we're happy if we do good but we're not tied to ratings like commercial sta­tions. We're lucky — we can look at them and ignore them."

Lanzone's plans for the station's future include more fundraising. "There just are not enough full-time em­ployees to do everything it takes." Other than fund­raising his goal lean more towards survival of the station. "I just hope we can keep going," Lanzone said.
Questions remain unanswered in ‘Agnes of God’

By Rebecca Berner

Columbia Pictures’ “Agnes of God” is not the type of film that gives viewers all the answers. This is no pat murder mystery with a neat ending. Instead one leaves the theatre with a lot of questions, feeling unsure and unsettled.

Directed by Norman Jewison, “Agnes of God” is the story of a young nun, Sister Agnes, who is charged with strangling her newborn baby. Dr. Martha Livingston is the court psychiatrist sent in to determine if Agnes is fit to stand trial.

REVIEW

convent’s tough mother superior who insists on Agnes’ innocence and even hints at a miracle.

The result is a clash between two strong-willed women, a battle between faith and reason with child-like Agnes stuck in the middle.

Meg Tilly puts in a terrific performance as the troubled Sister Agnes. Her portrayal of Agnes, balancing the line between insanity and saintliness, is part of what keeps the audience guessing. Could she really be a modern-day saint? Or is she just crazy?

Jane Fonda plays Dr. Martha Livingston, the chainsmoking psychiatrist who is determined to get to the bottom of all this. Here questions crop up again. For instance, why is Livingston getting so involved in the case? Why is she so against organized religion?

Fonda does a fine job in the part. The only part of her performance that is unbelievable is the scene where she runs out of breath after climbing a steep bell-tower. Come on: anyone who has ever seen a Jane Fonda workout up knows she never runs out of breath.

An austere convent in Canada is the scene for this film, which was adapted from John Pielmeier’s Tony award-winning stage play of the same name. Religious symbols and a mysterious atmosphere make the viewer believe almost anything is possible here. While some of the questions the film raises are answered, most are not, including the most important question: who was the father of the baby?

“Agnes of God” is definitely not light entertainment. It forces viewers to look at their feelings about the age-old questions of faith and the belief in miracles.
MUSIC

British rock star Adam Ant will sing his current hit "Vive le Rock" plus some classic anthems in a performance at 8 p.m. Monday at the Fremont Theatre. Tickets are $13.50 and are available at Ticketron, Cheap Thrills and Doc Bos Records.

From France comes the Po Music Quartet. The group will perform their unique blend of intellectual jazz and ethnic world music in a concert at 8 p.m. Saturday at the Cal Poly Theatre. Student tickets are $4 and are available at the door.

Louisiana swamp music hits the Central Coast as Grammy Award winner Clifton Chenier and Red Louisiana Band perform at the San Luis Obispo Veterans' Hall Sunday at 8 p.m. Louisiana-style rice and beans will be sold from 6 to 7 p.m. Takeouts are $10 at the door and the concert is sponsored by the San Luis Obispo Blues Society.

"Neighborhood's Complaint" will give their farewell performance at 9 p.m. at the Darkroom. It's punk night on Saturday with local bands Group Sex, Mad N'Spender and the Rottentooths.

At Shesandoah tonight is heavy metal band Alter Ego. On Saturday 

FILM

"FIRE STARTED IN MAY IN A SMALL TOWN AND EVERY MONTH AFTER THAT WHENEVER THE MOON WAS FULL IT CAME BACK"

Two couples in a small town are faced with the recurring appearance of a mysterious individual. The film explores themes of fate, destiny and the supernatural.

"BLOOM COUNTY"

by Berke Breathed

11 a.m., 3:30 p.m., 5:30 p.m.
TICKETRON OUTLETS
SUPER SAVVY NAVAL, SCAKING DECK, 50% OFF WAVELENGTHS CLINE TO NE\NS

"Roseanne" is an all-American Sullivan operetta. Following the "I'll Dream," a spoof of Gilbert and Sullivan's "The Mikado," the California State Jazz Orchestra will perform their unique blend of intellectual jazz and ethnic world music in a performance at 8 p.m. Wednesday at the Madonna Plaza Theatre.

"Pal Rider" — Clint Eastwood will softly and carry a big stick. The Bay Theatre.

"Pee Wee's Big Adventure" — The need is highwater pants is on a trek for his stolen bicycle. Madonna Plaza Theatre.

"The Right Stuff" stars. More than 100 booths selling antiques, collectibles, crafts and food will be on hand at the station because of their belief in public radio. "I got involved because I believe in non-commercial radio ... I don't care to listen to commercials," said Friedman.

"I think it (public radio) is a valuable cultural addition to the community," Farrell said. "Besides that, I just do it because I like it."

Crenteau

Barnes hunters rejoice. It's the Fourth Annual Flea Market this Sunday at Cayucos. More than 100 booths selling antiques, collectibles, crafts and food will fill the blocks of the seaside town. Laughter is in store at Bob Zany's Comedy Outlet at William Randolph's, Susie Locks, Tony Robinson and Jamie Monroe take the stage at 8 and 10 p.m. I.D. required.

"Silver Bullet" — Another Stephen King movie. Instead of a killer dog, this one features a werewolf. Yeah, right.

"St. Elmo's Fire" — A bunch of beautiful but virgin college students hang around Georgetown. Cal Poly students should really relate to this one.

"Sweet Dreams" — Jessica Lange stars. Festival Cinemas.


"Remo Williams" — Fred Ward from "The Right Stuff" stars. The Bay Theatre.

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The award-winning production of Federico Garcia Lorca's "Blood Wedding" came to Cal Poly Monday, with a cast including Carmen Zapata, Irene De Bari, John Vargas and Armando Di Lorenzo.

THEATRE/TEATRO, a Los Angeles-based company, presented the play in cooperation with The Bilingual Foundation of the Arts. The BFA takes Hispanic drama to both English- and Spanish-speaking theatregoers in Los Angeles, and on annual tours so far away as New York's Lincoln Center.

"Blood Wedding" is one of three plays that comprise Lorca's rural trilogy, with its focus on the role of women in a male-dominated society. All three plays are centered on powerful, passionate women.

Also known as Bodas de Sangre, "Blood Wedding" is a drama of love and passion with a love-triangle that includes De Bari, Vargas and Di Lorenzo. Zapata plays The Mother, one of the great roles in Spanish drama. Memories of her dead husband and first-born son constantly torment her, so much so that she pleads to her second son (The Bridegroom) not to carry a knife.

Later, this same knife kills the man who steals the groom's new bride, and the groom is also killed in a powerful, slow-motion fight scene.

Three characters, Death, The Woodcutter, and The Moon, function almost as a Greek chorus by providing transitions between scenes and commentary on the play. At other times, they're like Gods, and almost as a Greek chorus by providing transitions between scenes.

Staff/Wenn pictures

The setting was dominated by two stone caves that served as dwellings. Their plain grays and browns were offset by the dark pinks and reds in the costumes, and also by the brilliant purples and pinks lighting the backdrop. The technical production ran smoothly except for one instant when the lights illuminated the audience.

Lorca's rich language includes numerous metaphors and effective use of repetition. The play is appropriately named — it includes almost too much blood imagery. At one point, The Mother speaks of licking her dead son's blood "because it was mine.

Lorca was not only a poet and a playwright, but also a musician, composer, painter and director. Born in a village near Granada in 1898, he was killed at 38 by a Falangist firing squad during the first days of the Spanish Civil War.

During the 1920s in Madrid, Lorca led a circle of avant-garde artists that included Salvador Dalí, Pablo Picasso and Luis Buñuel. This production of "Blood Wedding" has won five Drama-League Awards, two L.A. Weekly Awards, and the production has broken box office records. "Blood Wedding" was sponsored by the ASI Fine Arts Committee, the Multi-Cultural Center and Student Academic Services.

Blood Wedding

Tragic Spanish play comes to Poly theater

By Jennifer Kidlee

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Poly kickers strive toward perfect goal

By Lisa Blair

In this, the name of the game is to score and win — and the Cal Poly women's soccer club is a head of the game in both departments.

The Mustangs are a perfect 4-0 on the new season, and two of those wins came via perfect scoring. With four victorious games in the books, the Lady Mustangs have out-scored their opponents nine to one.

Cal Poly put their offensive attack in high gear Sunday, as the Mustangs took down the Loyola Marymount Lions 3-0. While the Lions are one of the weaker teams in the conference, the Mustangs' defense, which gave up 34 points a day's game, has already dismantled a few superior teams.

Paulo Pueliu, Pueliu is coming off his season-high 122 yards, a number, which he gained by simply overpowering the would-be Mustang tacklers.

"Our offense line moves people off the line. The runningbacks have faith in them — it's because of them that we win or lose football games," said Kolina.

Kolina, who gained almost 30 yards in the opening touchdown drive, also opened up holes for Pueliu all night. However, it has not been the effectiveness of the Mustangs to gain yards or score, but finding a way to stop the opposition that has been the problem.

This week Santa Clara brings a quarterback who seems to have met little resistance also. Greg Calcagano, a 6-3 sophomore, has already dismantled a few secondaries.

Calcagano, who has thrown for nearly a 1,000 yards, has one of the best conference receivers to throw to in senior tightend Brent Jones.

"You're not going to shut him off completely, you just try to limit him," said Kolina Stanley, who may have to cover the 6-4, 245 pounds Jones during Saturday's game. The Mustang defense, which gave up 34 points to Davis, is improving, but will put the weight on the offense to control the Bronco off the field.

Both the Mustangs' and the Bronco's offenses have something in common. They both have young starting quarterback's who are coming off good games.

The Mustangs' offense, which now features sophomore Robert Perez at quarterback, has had another week to iron out some of the rough spots. Even when rough, the Mustangs, gained nearly 400 yards.

The two teams have something else in common as both have lost

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Mustangs keep the faith for next game

By Tim Robinson

The early reviews for the Mustangs' defense are in, and the reviews are mixed. Their next contest will be Saturday night at Mustang Stadium, the Cal Poly football team will play host to 15th-ranked Santa Clara.

"Players who opened the year in stunning fashion by upsetting North Dakota State, have since dropped down a level," said senior linebacker Joey Kolina.

"My goal was to hold the runners in and open up holes for the ball carriers," said Kolina.

Saturday night, however, Cal Poly began what might be termed as the real season. The Mustangs will play their first conference game when they meet the 3-1 Santa Clara Broncos and this could possibly be the game that makes believers out of the rest of the conference.

"As captains of the team, Keenan Stanley and I have to keep the fire in our eyes. We've been down, but we all need a win to keep our confidence back up," said senior runningback Joey Kolina.

"At the beginning of the season we had a saying that we believe as a team that we could win. A win will make us believe in ourselves as a team again.

The Mustangs are due in every area, save one: the score. Cal Poly's offensive line, which has been locked nearly indestructible, will once again have a size advantage over their opponents.

The Lady Mustangs have experienced a couple of reliable running backs, in Kolina and junior fullback Paul Pueliu. Pueliu is coming off his season-high 122 yards, a number, which he gained by simply overpowering the would-be Mustang tacklers.

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The two teams have something else in common as both have lost
Soccer team comes on strong

By John Baker

The Cal Poly men's soccer club has come back strong from a rough preseason to enter league play with an impressive 2-1 victory over Cal State Dominguez Hills.

The Mustangs blasted their way to a 2-0 halftime lead, with Poly kicker Dan Campbell scoring both goals in the first 30 minutes of play. The Mustangs missed the first half with slick counterattacks and effective ball control.

"It was the best game of the season," said Wolfgang Gartner, coach of the Cal Poly soccer team. "We played the kind of game we always wanted to play and are capable of.

Poly's goals didn't have much action in the first half, as the ball was in the Toro's territory most of the time. The Mustangs had some near misses and the score could have easily been higher," said Marcus Vonkoff.

"It was the best game of the year," said Coach Gartner.

During the Dominguez match, the Mustang team started to click and kick at the right time of the season.

Walker said, "It's the beginning of the season we were all from different places, and now we're all coming together." Poly is 1-1 in league play, but will have to stay charged up for their upcoming challenge against California State University Northridge. The Matadors are currently ranked fifth in the nation and are undefeated in league play, with the help of their goalkeeper Phil Heaver, who owns a 0.95 goals-against average.

Marwan Ass'ad, who is head coach of the Northridge soccer team, was the California Collegiate Athletic Association Coach of the Year last year. The Mustang-Matador match takes place today at 3:45 p.m. in Mustang Stadium, and admission is free to all fans.

"When we play at home, it feels easier to perform," said Walker. "I think it will be easier to win too."

FOOTBALL

From Page 9

the Aggies. The Broncos lost to Davis, 46-23, and this is perhaps the most revealing pre-game statistic there is.

The loss to Davis is the only one suffered by the Broncos, who have otherwise had a much easier schedule than the Mustangs. The Mustangs have not had a breather yet.

There could be no better time for the Mustangs to begin a winning streak, playing a ranked, conference rival, and in front of a home crowd. The Mustangs will have a size advantage over Santa Clara, and the offense is coming off a strong showing last week. It could be a good week to make the reviews better and the critics believe.

Supporters of University Mustang Athletics. "If we could just get 1,000 or so students to join along, we could just have an incredible time," Johnson said.

FOOTBALL

By Rebecca Berner

Staff Writer

The Cal Poly Marching band will expand its traditional pre-game marches this year in an effort to increase enthusiasm and student involvement in Mustang football.

The marches will start from a new location across from the Administration Building, in front of the resident halls, in hopes of drumming up more excitement among dorm residents, said Band Director Bill Johnson. In the past, the band has started its marches down Perimeter Road from in front of the music building.

The marches, which begin 45 minutes before every home football game, will also be extended to include a loop around both the Health Center and President Baker's house before reaching Mustang Stadium, said Band Manager Mike Mahn.

In addition, the 80-member "Pride of the Pacific" will be joined by members of Student Support of University Mustang Athletics. "If we could just get 1,000 or so students to join along, we could just have an incredible time," Johnson said.
"obviously, bowling is an industry with tremendous staying power. Because of its very longevity, it is subject to cycles. Anything that's been around as long as bowling is going to have its ups and downs."

Another problem that must be confronted is the number of people who use the university bowling alley.

Conway said there are approximately 123 full-time students who use the lanes more than once a week.

David Mena, president of the Cal Poly bowling club, said, "league membership alone is at 178 students."

"League players are not the only people who use the bowling alley," said Mena. "It used to be packed in here on Friday and Saturday nights."

Conway maintains that not only is bowling an outdated sport, but it is taking up space that could be put to better use.

"This is a large facility serving a small number of people," said Conway. Conway uses a horse and buggy analogy to describe bowling's time past.

Conway, Conway uses a horse and buggy analogy to describe what he calls a failing sport. "Some would still ride a horse and buggy to school just because they think it's romantic. The opposing need for a new recreational facility is overwhelming. Bowling's time is past."

Jeff Kozlowski, proponent for the bowling alley, feels that the issue has still not been brought up to the entire student body.

"If it's an issue of use, then I'd say let the students decide. It is a student union."

Kozlowski, who circulated a petition last spring to save the bowling alley, said they collected 1,600 signatures for the maintaining of the bowling lanes.

Conway, remarking to the petition, said that "we did some random sampling of our own."

The results of Conway's telephoning sampling for the mascot center were not available. Kozlowski's petition was submitted to the president's office.

"The UUB reviewed the manner as any governing body would. We went through all the proper channels," said Conway, referring to the steps that were taken in closing down the bowling alley at the beginning of summer.

"It's not logical to keep the bowling alley at the expense of the majority," said Conway. "I believe the majority of the students won't have a strong feeling about the issue until they see what will replace the lanes."

From page 1

"We must show that we value students enough to expect the best of them," Baker said.

This may mean not using such devices as multiple-choice tests or fill-in-the-blank quizzes as measures of the student's ability, Baker said. These devices don't mesh with the commitment to teach the student to learn, and they don't force the student to use his or her critical thinking abilities.

Baker said he is tired of hearing it said, "If we were a real university then ... " Cal Poly is a real university with a defined mission, he said. This school puts out technically competent and ethically educated students.

Five issues must be kept in mind for the future growth of the university, Baker said. One of the issues is a growing need for teachers in math, science and engineering. Another is that the state of California will continue to need a supply of engineers.

There is also going to be an increasing international emphasis in industry, making a knowledge and understanding of other cultures more important. The fourth issue is that providing a strong general education is imperative. The last issue is to allow on-campus growth of enrollment over 10 years, concurrent with the growth of the university's facilities.

Baker also addressed some of the schools, going over what he felt were the strong points of those schools in meeting the challenges of the future and making suggestions for some of them.

For the School of Agriculture he said he should be a curriculum firmly based on the sciences. He said this is already occurring and encouraged it to continue.

He also said the Cal Poly agricultural journalism program will soon receive a large endowment which should make the university a center for agricultural information throughout the world.

Baker said the School of Architecture and Environmental Design has quality students and faculty that create a program unmatched elsewhere.

The School of Business Administration has a new business minor and Baker said this opens up courses of study in management to many other majors, forming innovative educational alliances.

In engineering, Baker said the school must continue to work at reconciling the hands-on theory of education with a broad general education. He also said that new educational areas, like biotechnology, must be incorporated.

New York (AP) — In a record 4,625 performances as the king of Siam, Yul Brynner lorded it over 189 wives, 447 children and 12 Anas in 34 years of stage performances that ended in June, just three months before he died.

The part of the feisty king who brings British governor Anna Leonowens to his exotic kingdom to educate his children and was himself educated, became so absolutely Brynner's that a move on the role is hard to imagine.

And yet Richard Rodgers and Oscar Hammerstein, who wrote the show for Gertrude Lawrence, the first Anna, offered the royal role first to Rex Harrison and later to Alfred Drake.

But it was Brynner's "controlled ferocity" that led them to hand him the crown. The musical opened in March 1951 at Broadway's St. James Theater and the role was afterwards was synonymous with him.

Brynner won a Tony Award in 1952 for his performance in the show. He also earned an Oscar in 1956 for the film, in which he starred with Deborah Kerr.