Criteria for sabbaticals debated
Faculty Academic Senate resolution gets mixed reviews

By Craig Andrews
Staff Writer
A resolution to establish common criteria for awarding sabbatical leaves at Cal Poly drew mixed results from the Academic Senate Tuesday.
For the last two years, a university committee on professional leaves has worked jointly on sabbatical applications with committees from each school. Under current guidelines, each school is allocated a certain number of sabbatical positions. These allocations are determined by the total number of positions available divided by the amount of eligible applications pending in each school.
The resolution, drafted by Dr. Raymond Terry, Cal Poly mathematics professor and secretary of the Academic Senate would put allocation recommendations in the hands of the University Professional Leave Committee (UPLC). This committee would allocate sabbatical positions on the basis of quality of applications, rather than equally allocating the positions among the schools.
Some senators feel that each school is entitled to a certain amount of sabbatical funding, while others feel that faculty quality should determine which schools are funded for sabbatical positions. Quality factors include benefits to students, the magnitude of the project and the chance of completing a project.
Terry said, "It might be very difficult to compare an application in agriculture with an application in English or math.
This is exactly the point some senators find disturbing in the resolution as it stands. "The UPLC would not understand the proposals (sabbatical applications) as well as the schools would," said Dr. Michael Bowin, associate professor of architectural engineering. "As the resolution came down from the committee, it was unacceptable," he said.
The separate schools are entitled to a certain number of sabbatical positions. Terry said that, besides. "Should we fund a proposal in one school, even though it is mediocre, and the school is entitled to a certain number of positions?"
Another factor is that some schools may show favoritism in selecting one candidate over another. This might depend on the professor's length of time at Cal Poly or his clout with his department. "That's exactly the kind of game-playing that's been going on," said Dr. Charles Andrews, a Cal Poly accounting professor.
However, if an instructor has been at Cal Poly for a long period of time, he needs to be refreshed, even if his application may not look as good as others, said Borwin. "Instructors need that time," he said, adding that the resolution will probably be modified before the next Academic Senate meeting.
The UPLC acts as an additional level of review. School committees usually submit their applications to the dean of that school, who then gives the applications to the UPLC. Once the UPLC reviews the applications, they go to the Provost of Academic Affairs, and then to the President, said Terry.
The question the Academic Senate was faced with is how to establish a common ground between sabbatical allocations by school committees and the UPLC, said Professor Lloyd L. Lammura, chairman of the Academic Senate. The senate will have until Nov. 5 to examine the resolution, when it will be discussed again.
Terry said it may be difficult for some senators to make up their minds. "Once you start digging into the issue, things are more complicated," he said.
Bargain in Geneva

President Ronald Reagan will meet with Soviet leader Mikhail Gorbachev in Geneva on Nov. 19-20 to negotiate arms reduction. The Soviet plan, presented to U.S. arms control negotiators this week, calls for a 30 percent reduction in nuclear weapons and the elimination of intermediate-range missiles. The Reagan-supported Strategic Defense Initiative.

Reagan has said in the past he will not consider any cut in the “Star Wars” program even though Soviet negotiators have said they will not sit down at the bargaining table until the “Star Wars” plan is halted.

During a speech at the palace of French President François Mitterrand, Gorbachev said, “By a whole series of initiatives in recent months, and especially by unilateral measures, the Soviet Union has demonstrated that it is ready for reasonable compromises, and it awaits an adequate reaction.” He said that world leaders should consider each other, balance their interests and develop a minimum solution for administration-student relations.

Someone has to bend in order to begin meaningful negotiations. We understand Reagan’s desire to use “Star Wars” as a bargaining chip in Geneva, but we hope he will have enough mind at the table to listen to Soviet offers. If he does not, the talks will be at a standstill before they begin.

A welcome attitude

Does the student view count at Cal Poly?

According to President Warren Baker it does, and in a big way. At the first Student Senate meeting of the year Wednesday, Baker told students he wants to “know what your views are on a wide range of issues.”

Saying that student opinion will always be considered and respected, Baker noted that the fare of the recreational facility proposal and University Union bowling alley are up to the Individual student to seek. “Therefore, it is up to you, the individual student to seek outside sources of information in order to become well-rounded. Unfortunately Mr. Fox, many Cal Poly students, yourself included, have not done this.

Editorial cartoonist wanted

The Mustang Daily is seeking the talents of a skilled editorial cartoonist to provide thoughtful, “political” cartoons to appear on the editorial page. Any student interested should bring samples to the Daily office in Graphic Arts, Room 226.

Just think: you could be the next Conrad and win a Pulitzer Prize.

The Mustang Daily encourages reader's opinions, editorials and columns. Letters and news releases should be submitted to Room 238 of the Graphic Arts Building, Cal Poly. Letters should be typed and include the writer's address and phone number. The Daily reserves the right to accept, print and edit the writer's opinions.

Solution for student ignorance

Editor — I was shocked and surprised to find out through virtue of your editorial page on Oct. 2 that Cal Poly is full of ignorant students. I personally felt ignorant not knowing that. Imagine, all that ignorance right under our noses! Well, I am glad to hear that at least some of our students (your editorial page editor for example) are not as ignorant as the others. I am relieved to know that Mr. Fox regularly throws away pieces of his Los Angeles Times. I think that's great. To cut down on my own ignorance, I'm going to throw away part of my paper as well. I shall begin with the editorial page.

Correction

A Mustang Daily article Sept. 26 concerning faculty shortages should have read: Freshmen do have to take English 114, 122 and 215 in succession; however, it is not necessary for them to start the sequence fall quarter.

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Weinberger defends ‘Star Wars’

WASHINGTON (AP) — Defense Secretary Caspar W. Weinberger offered a rousing defense Thursday of President Reagan’s “Star Wars” program, accusing its critics of adopting a “blame America first” attitude and ignoring Soviet efforts to achieve military superiority.

Weinberger, addressing the Philadelphia World Affairs Council, said he was troubled by the “tunnel vision” and “lack of strategic perspective” that had marked debate over the program — known formally as the Strategic Defense Initiative.

Weinberger, as he has done previously, made a point Thursday of applauding Reagan’s refusal to use Star Wars as a bargaining chip at the current arms control talks at Geneva.

The secretary repeatedly returned to his theme of military necessity, however, citing a long list of Soviet programs undertaken since the signing of the SALT I agreement and the anti-missile treaty in 1972.

New AIDS drug to be tested

ROCHESTER, N.Y. (AP) — A drug that has been available in other countries as a treatment for viral infections will be tested at eight major medical centers in this country to see if it can help AIDS patients, officials say.

The drug ribavirin appears to reduce the activity of the AIDS virus so the body can more easily fight off infections, but it is not a cure for the disease, officials said Wednesday in announcing the clinical trials.

Ribavirin will be tested on 350 patients who have AIDS-related complexes, but have not yet developed symptoms of the disease itself, said Jackie Reinhardt, a spokeswoman for ICN Pharmaceuticals Inc., the drug’s developer.

The Washington Center also offers a symposium program which informs students on careers and issues, she said.

“It’s a two to three week session which includes touring around to the State Department (and) embassies. There’s much interaction and it gets you involved. We match you with one who works in foreign policy,” Schweitzer said.

The deadline to apply for internships is two to three weeks after they submit their applications.

Selection is based upon a real sense of commitment, responsibility, maturity and grades, Schweitzer said.

Students interested in more information and program costs should contact Culver.
LOS ANGELES (AP) — The University of Southern California's board of trustees has voted unanimously to selectively divest stockholdings in corporations doing business in South Africa.

The 48-member board voted Wednesday in favor of a case-by-case divestment of stock as recommended by USC President James Zumberge.

"I believe that the United States has a better chance to affect change for the better by having a presence in South Africa than by pulling out," said Zumberge.

He said corporations would be evaluated according to their stands on social issues in South Africa.

There is a serious legal question of whether the trustees would be acting responsibly by arbitrarily causing the university to divest itself of holdings in corporations doing business in South Africa," Zumberge said.

The board will set up a committee on investments and social responsibility to research and monitor the social corporate conduct and practices of the university's portfolio companies case by case," Zumberge said in a memo released Wednesday.

Lynn Hutton, university treasurer, said about $30 million, or 12 percent of USC's portfolio, is invested in companies doing business in South Africa.

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By Mary Anne Talbott

Staff Writer

When the punk rock movement started in the late seventies, it shocked the world with its outrageous violence and political message. San Luis Obispo has its own punk following, and even with a few mid-eighties modifications, it's still going strong.

Morris Samuel, who spent a year putting together the Dead Kennedys concert (next Thursday at the San Luis Obispo Veteran's Hall), said he started the project because "San Luis is just starving for any alternative, live music. I knew we have the market."

"I don't know if we're going to make any waves, so to speak. Music can only do so much, but hopefully it can open a few eyes and make people think."

Samuel, who played in the local band Penny and the Zippers, said in San Luis Obispo, "punk is definitely alive in its circle of people.

"Within its genre it's pretty wide-ranging, and it's all under the heading of new music." He said the Mere Mortals, with a jazz-inspired sound, the psychedelic punk of the Coorsheads, and the thrash-fast punk of Assault are examples of the different kinds of bands on the central coast.

"It's pretty exciting to have that much original music so wide-ranging," he said.

Judy Graham compiles a small, local punk music "fanzine" called RAD. The magazine covers local band performances and new music album reviews, as well as political concerns such as the Diablo Canyon Nuclear Power Plant.

She started the magazine in 1982. "Back then there were maybe a few bands," she said. Like Samuel, she said now there are more bands to listen to as well as more diversity.

Graham said local clubs have been reluctant to book punk bands because they think the concerts will provoke fights. "There was a time when people thought that punk and violence went together."

"That belief is obviously not true."

But it's hard to scrape up enough money to rent a hall," she said. In addition, neighbors often complain to the police about the noise.

"I guess it's a lot easier for them to call the police and complain than to go over and ask (the band) to turn down the music," she said. "These days it's hard to.

Graham said punk music "should show people there's more to the world than what's on MTV. I hope it would at least get people to read a newspaper."

She said she didn't think punk was an attempt to get attention. "I would hope that people would do this simply for their own entertainment," she said. "They just basically feel that other standards are restrictive. It's basically a non-conformist message."

During the past few years, punk has become more mainstream. "When you get right down to it, it's trendy," said Samuel. "No matter how different they want to be, they're still in a little group, same as the surfers, the goths and the valley girls."

Samuel said he wasn't sure that punk as it exists now will always be around. "I'm sure music will progress," he said. "People grow up and have different concerns. But there will always be music to express this type of thing."

Mike White, manager of Boo Boo records in San Luis Obispo, said sales of all kinds of punk music are "on a continued upswing."

He said there has been less emphasis on the thrash style punk of bands such as the Dead Kennedys, and more emphasis on groups with a country-western or psychedelic influence.

White didn't entirely discount thrash punk. Boo Boo Records is an outlet for the Dead Kennedys concert, and "sales have been phenomenal for that thing."

"He said the punk scene on the Central Coast is very healthy, partly because of KCPR."

"Last year, when KCPR began playing a more punk-oriented format, sales for punk records rose. White said this year he's noticed a difference in the KCPR format. "It's a little safer than it should be," he said. "A college station definitely should be playing stuff you can't hear anywhere else."

Mike White, manager of Boo Boo records said, "We can't give (hard core punk music) to them in large doses. They're not going to accept it. I think there's a right way and a wrong way to expose them to this music."

"San Luis is just starving for any alternative live music. I knew we have the market," said Morris Samuel, who put together the Dead Kennedys concert next Thursday at the San Luis Obispo Veteran's Hall.

"I don't know if we're going to make any waves, so to speak. Music can only do so much, but hopefully it can open a few eyes and make people think."

She added the station has a difficult time convincing local merchants to underwrite programming that caters to a small audience.

"The community here is a lot more conservative than the L.A. or San Francisco scenes," she said. "They're not going to accept it. I think there's a right way and a wrong way to expose them to this music."

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Dead Kennedys confront
the absurdity of life*

By Mary Anne Talbott

The Dead Kennedys are a punk band with a political message and a desire to stay true to that message, even if it means saying “sartre-level,” said bass player Klaus Flouride in a telephone interview.

The San Francisco band was formed in July of 1978, “before there was even punk rock,” Flouride said. Other band members are Jello Biafra on lead vocals, guitarist East Bay Ray, and drummer D.H. Peligro.

“Essentially, we’re trying to get people to not be apathetic,” he says. “We cover a slew of issues.” Some of those are social problems and “the absurdity of life.”

“I’m naturally an optimist in a depressing place’

— Klaus Flouride

*“I’m naturally an optimist in a depressing place,” Flouride said. He paused and added, “Well, the world’s a great place, but the people running the show have no conscience whatever. Ninety percent, anyway.”

He said no world leaders aren’t as concerned with money (“then they’d want to be around to spend it”) as they are with gaining power over others. He said he didn’t think the powerful leaders felt very much responsibility to the rest of the world.

Flouride said he wasn’t sure if anything could end world problems, but “we’re certainly not going to stop it in a rock ‘n’ roll band.”

The band just wants to get people to think about life and the world. “If you’re alive, realize you’re alive and don’t sit around watching TV all the time,” he said. “It’s a lot easier to watch TV than make friends.”

He said the shock value of punk music in general has been diluted over time. “That happens with any movement,” he said.

The attitude, not the look, will be what lasts. “Abrasive music has staying power,” he explained.

“The new music is merging away from punk. The originality wears off,” he said. “Punk generally tends to become more true to what the roots of rock ‘n’ roll are. I don’t think it’s necessarily called ‘punk’ forever. There’s always a rebellion-thing going on, and the punks are the next ones to take over.”

The Dead Kennedys have been around since the beginning of the punk movement in America, but have never gained the recognition that comes with MTV videos and Top Ten albums.

“We’ve had tons of chances to go the Clash route,” Flouride said. He said the band doesn’t like to play in places they can’t go to themselves, and this leaves out a lot of the big audience clubs.

“We can barely support ourselves the way we’re doing it,” he said. The band also has its own independent record label, Alternative Tentacles. “It would be nice to have a lot of money, but the only way we saw to make a lot of money would pretty much short-circuit what we’re saying.”

“We’re not trying to steer-level for the sake of being street-level,” he said.

“We can’t crank out a lot of material.” The band works hard to keep all the albums from sounding alike. “We’re just a matter of keeping up the quality.”

ALBUM REVIEWS

By Kerry Blankenship

Kate Bush — Hounds of Love, (EMI)

Due to lack of exposure in the states, Kate Bush has never received the notoriety she deserves. Her recent release, Hounds of Love, is her most subdued and low-keyed album to date, and may be just what is needed to thrust her into the world of mainstream music. The album does not feature a large variety of different beats, but instead delivers slow melodies, song after song. Bush has a captivating voice, but the production of the album leaves something to be desired. The listener is never really challenged but instead, serenaded.

Dead Kennedys — Frankenchrist, (Alternative Tentacles)

And now more music to live by. With the release of their third album, FrankENCHrist, the Dead Kennedys are still going strong. Compared to previous releases the album is unquestionably toned down, but the hard touch of the DKs is still prevalent. The Dead Kennedys remind us that life can be more shocking, repulsive and offensive than we expect.

“Hallelujah.”

“This Could Be Anywhere,” and “Jack-O’Rama” are what is expected of the group: hard, fast and satirical. In their only predominantly psychedelic-influenced tune, “Soup Is Good Food,” the DKs stress that we are basically a worthless society. Undoubtedly the most original cut on the album, “MTV Get Off the Air,” leads us to appreciate the group’s anti-mainstream crusade. Lyrics such as:

“Hi, I am a video d.j. I always talk like I’m wigged out on crackades. I wear a satin’ baseball ja’cket everywhere I go,” show that the Dead Kennedys have not lost their satirical edge. (Appearing Oct. 10 at the San Luis Obispo Vietnam’s Hall.)

The Lucy Show — ... Undone, (A&M)

A disappointing first release from this Modern English sound-alike (and look-alike) band. “Resistance” (a pre-released EP import) is the only upbeat cut on the entire love-gone-wrong-themed album. The repetitive lyrics (“no heaven, no heaven, no heaven”), featured in “Ephemerall” and the overused beat of “Undone” and “Remembrances” assure that the future of this band is pop radio and frequent appearances on MTV.

The Red Hot Chili Peppers — Funky Style, (EMI America)

With their first release on a big-time record label, (EMI), The Red Hot Chili Peppers are surpassing themselves and displaying more high-energy funk than humanly possible. Funky Style features a blend of funk, hardcore and definite dance beats. “Catholic School Girls Rule” is without question the most upbeat and original cut on the album. “Jungleman,” “Black-eyed Blonde” and “Sex Rap” bring forth that continuous rap sound that has led the Chili Peppers to their present fame. (Appearing Oct. 9 at The Spirit.)

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All-day concert to benefit hungry

By Check Buckley

A variety of musical talent will get together Saturday at Camp San Luis Obispo for one common purpose — to help raise money to aid the hungry.

Healing Hearts and Imagine 9 are the two organizations sponsoring the S.O.S. concert, which Mark Schecter, founder of Healing Hearts, terms as "a day of serious fun."

Topping the bill of musical talent are Marty Balin, the former lead singer of Jefferson Starship, (Airplane), and the regrouped Chambers Brothers, once popular rhythm and blues performers.

Concert-goers can sulk to the reggae sound of Dell and the Sensations and Prince Ital Joe and the Royal Gang, two bands from the Caribbean. "Poverty Sucks," a current hit of Prince Ital's, should fit right in to the concert theme.

Sunny Bonds and the Texas Twisters will deliver electric blues, and Johnny Heartman, a reknowned blues guitarist from Texas will also be featured.

Special Fun, a world beat band from Santa Cruz, and the Plumbers, a popular San Luis Obispo band, will also play. Two other musical spots will be filled by Jim Avett from Santa Barbara and the Freedom Song Network from Berkeley.

Wavy Gravy, the host of Woodstock in 1969, is also coming from Berkeley to host the S.O.S. concert.

"Everybody believes in the cause and is willing to give up their time."

— Mark Schecter

Two-thirds of the proceeds from the concert will go to Oxfam, a worldwide self-help organization. One-third will go to Grassroots II, a county-wide organization that provides food and clothing to the needy and transportation for senior citizens.

"Oxfam is the most reputable relief agency there is, " Schecter said. "Their overhead is very low. And they don't just dump food off. They also help in self-reliance projects."

Haleh Wunder, the West Coast executive director of Oxfam, and county supervisor Evelyn DeLany will speak at the event, which will also feature comics, mimes, clowns, exhibits, booths and food and drinks (including beer and wine.) Schecter said there will be a family area where no alcohol is allowed.

The booths will be presented by Eco-S.L.O., Mothers For Peace, the Sierra Club and other environmental organizations.

Healing Hearts, a volunteer group of about 100 people, was formed about eight weeks ago. "Organizers for the concert have been working very hard the last eight weeks, " Schecter said. "Everyone believes in the cause and is willing to give up their time."

Asked why he took on the task, Schecter replied, "One, we can have fun. Two, we can raise money. And three, we can get talented and generous people together to work on a problem."

The concert will take place from 10 a.m. to 5 p.m. on the O'Sullivan Airfield at Camp San Luis Obispo, the same place Jackson Browne played six years ago in a concert protesting Diablo Canyon. Tickets are $3 in advance and $5 at the gate. Kids 12 and under are free. Tickets can be purchased at Boo Boo Records, Cheap Thrills, Coalesce Books in Morro Bay and Ticketron.

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Th£ATER

"Blood Wedding," the tragic drama by Spanish writer Federico Garcia Lorca, will be staged at 8:30 p.m. Monday in the Cal Poly Theatre. The play is presented by the Latin American Foundation of the Arts. Student tickets are $3 advanced and $4 at the door. For more information call 546-1154.

Continuing at the Great American Melodrama and Vaudeville are "Caught With His Trance Down," a farce about a sheriff who hypnotizes his master, and "The Monkey's Uncle," a spoof of Gilbert and Sullivan operettas. Following the show is an all-American vaudeville revue. For ticket reservations call 489-2499.

A penguin author is forced into an extended stay at the home of a middle-American family in "The Man Who Came to Dinner," continuing through Oct. 5 at the San Luis Obispo Little Theatre. For more information call 543-3727.

THEATER

The Dust Kennedy will hit the Central Coast with a performance this Thursday at 8 p.m. at the San Luis Obispo Vets' Hall. The Wimpy Dicks, Social Forces and Assault will also play.

The Quaintessential Concert Series opens tonight at 8 with the Los Angeles Piano Quartet. The program includes piano quartets by Mozart and Schuman and a piano trio by Ives. Tickets are $5 for students. Call 346-1421 for reservations.

Eight bands will perform at Camp San Luis Obispo on Saturday in an all-day outdoor festival for hunger relief. See story in this section.

Local favorites the Tim Jackson Band will perform at The Spirit today and Saturday at 9:30 p.m. On Tuesday, Phoebe Snow takes the stage. The wild Los Angeles-based band Red Hot Chili Peppers will perform Thursday and on Friday Eddie and the Tide will keep people dancing.

MUSIC

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FILM

Showing this weekend around San Luis Obispo:

Agnes of God — Anne Bancroft, Miss Tilly and Jane Fonda deliver powerful performances in the gripping story of a nun accused of murdering her newborn baby, Festival Cinemas.

Back to the Future — "Family Ties" star Michael J. Fox goes back to the '50s and his mother gets a crush on him. And you though Oedipus had problems. Fremont Theatre.

Ceesoon — Ron Howard directs this magical film about senior citizens who discover joys of youth. Festival Cinemas.

Commando — Arnold Schwarzenegger stars. Lots of sweat, guns, muscles and bullets. Festival Cinemas.

Invasion U.S.A. — See above, only insert "Chuck Norris" for "Arnold Schwarzenegger." Festival Cinemas.

Jagged Edge — Glenn Close stars as an attorney hired to defend a newspaper publisher and editor (Jeff Bridges) charged in the brutal murder of his wife, Madonna Plaza Theatre.

Ordered by Innocence — Donald Sutherland and Faye Dunaway star in this Agatha Christie tale. Madonna Plaza Theatre.

Pee Wee's Big Adventure — The seed is higher than pants is on a trek for his stolen bicycle. Madonna Plaza Theatre.

Plenty — Meryl Streep delivers another great performance. Does the plot really matter? Sting and Tracy Ullman co-star. Festival Cinemas.


Real Genius — Val Kilmer ("Top Secret") stars in another one of those summer science movies. Festival Cinemas.

Starman — Jeff Bridges is superb as an alien who seeks the help of Karen Allen to find his mother ship and return home. Tonight and Saturday in Chumash Auditorium.

Tee Time — Michael J. Fox stars as a high school basketball player with a very hairy chest. Festival Cinemas.

Witness — Peter Weir directs this beautiful film about a policeman (Harrison Ford) thrust into an Amish village. Wednesday at Chumash Auditorium.

E. CORDELIA

The Morro Bay Harbor Festival arts and crafts fair, with events scheduled all weekend. Highlights include an Edsel display, a sailboard regatta, a sandsculpture contest and a live chess match with world-class players and a live Monopoly game.

San Luis Obispo band The Plumbers continue at Shannon's Friday and Saturday. A reggae-toned rock is the specialty of Special Fun, playing Monday and Tuesday. The Eaters, a top forty-band, performs Wednesday. All shows begin at 9:30 p.m.

At the Darkroom, Santiago performs music with a south of the border flavor and a hint of Latin music. Tickets to the S.D.M.S. takes the stage Saturday.

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Big game

Poly hosts rival UC Davis

By Tim Robinson

There is nothing better for college football than a good rivalry and two teams who would like to make each other wake up very sore on Sunday morning.

The game will have all of that and will probably be the kind of game that can be described in two colors: black and blue. The University of California, Davis will bring their 7th-ranked team into Mustang Stadium fresh from their, 46-25, dismantling of Santa Clara.

The rivalry, perhaps with hints of whose institution is more prestigious, dates back to 1939. It was, however, discontinued after two years with the series tied at one win apiece. Then in 1976, the Mustangs and Aggies renewed their annual meeting, and have split the last eight games, with four wins each.

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“On paper it looks like it should be a good one, but we’re not the same team that beat North Dakota State. All of our running backs are hurt and we’ve been scurrying around trying to find someone to play runningback,” said Cal Poly head-coach, Jim Sanderson, who will be going into Saturday’s contest without ace runningback Jim Gleed. Gleed was the leading ground gainer in the opener against North Dakota State, gaining over 170 yards and it’s no secret that the Mustangs will miss him. According to Sanderson, the Mustang backfield has suffered key setbacks, all due to injuries.

One of those injured is Carlos Adams who is doubtful for Saturday’s game, but Sanderson said it would be a bonus if he did play. Adams, who is a junior from Atascadero, has yet to see action with the Mustangs after being transferred from Kansas State to the Big Eight.

The Mustangs’ biggest question mark will continue to be the defense. The defensive front line is made up of mostly freshmen and sophmore players, who have yet to see much action under pressure prior to this season. They will now receive their baptism under fire.

“The defensive line is a critical position, to control the game you’ve got to control the line of scrimmage and if you don’t, you’ve got problems,” said Sanderson, whose defense was ranked no. 1 last year, but has had mixed success thus far.

A list of injuries, Sanderson believes, is the single biggest factor which will control the Mustangs’ destiny. The Mustangs will, however, have one less injured player this week, one less injured player this week, and he is a large factor. Eric Tautolo, who is listed at 6-5 and 325 pounds, will hopefully give Cal Poly’s running and passing game a much needed booster shot.

The Aggies are led by junior quarterback, Chris Petersen, who has compiled well over 60 per-cent of his passes and thrown for over 400 total yards in their first two games.

The drama continues between the two schools, even though they do not boast the oldest, nor the most traditional rivalry. However, all great rivalries had to start somewhere and this Saturday’s latest renewal has all the makings of such a tradition.

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October 9-10
9:00 am 4:00 pm
Poly runners to compete at Stanford

By Andy Frokjer
Special to the Daily

The men’s and women’s cross country teams, both undefeated in 1985, will put their perfect records on the line against some tough competition at the Stanford Invitational this Saturday.

After finishing second to the host team three years in a row, the women’s team will be gunning for revenge. But while revenge may be sweet, the Mustangs have other goals.

“If’d be nice to win, but we want to keep everything in perspective,” said Coach Lance Harter. “We want to establish a pattern for later weeks. We might well finish third, but when we go to Division II nationals there will be no Stanford, and no UCLA.”

Still, the Mustang pack will be poised to run down the fast-starting Cardinal team just as they’ve overtaken their opponents in previous meets.

“We’ve got to stay with the strategy that has worked for us in the past, said Harter. ‘We’ll set up behind them and let them lead, then move up during the second mile.’

Meanwhile, the men’s team will also be banking on the pack-running strategy to carry them to their third straight victory.

“We’re going to have to work together if we’re going to win this race, said Coach Tom Henderson. “What will win the meet is if we have another 15 second pack like last week.”

The Mustangs’ top five runners finished within a quarter minute of each other at the Fresno Invitational, placing sixth, seventh, eighth, 11th, and 13th to easily outscore their opponents.

However, victory will not come so easily this weekend, because the Stanford Invitational is traditionally one of the best meets in the country.

“It’s a hot Division I meet,” said Henderson. “It’s wide open now, and there’s plenty of good teams that could win it.”

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Weekend volleyball preview

Spikers say no place like home

By Lisa A. Roux
WAL'l the Heart is.
Cal Poly women's volleyball team is at the top of the Pacific Coast Athletic Association rankings...while the Mustangs remain No. 9 in the
PCAA, the Aztec women, who currently hold a 2-0 record in conference, are 8-0 overall...Cal Poly's big conference challenge comes tonight...the Mustangs will be trying to dethrone the defending PCAA Champion, the Aztecs of San Diego State, at the Cal Poly Sports Pavilion...The Aztecs, with a 14-3 overall mark, have no trouble with the Lady Mustangs...last year, Cal Poly's attack of Ellen Bugalski and Lisa Pankopf was hampered by the Aztec blockers...But this year, the Mustangs will be looking to raise their record to 5-0...Cal Poly's hopes of raising this record to 5-0, however, have to be settled on the court...The Aztec women also hold some important statistics... block percentage...the Mustangs should note...The Aztec women also hold some key positions in the conference statistics, which the Mustangs should note...

The Aztecs of San Diego State, on the other side of the net, will be trying to raise their record to 6-0 in the conference...Cal Poly's attack of Ellen Bugalski and Lisa Pankopf was hampered by the Aztec blockers...But this year, the Mustangs will be looking to raise their record to 5-0...Cal Poly's hopes of raising this record to 5-0, however, have to be settled on the court...The Aztec women also hold some important statistics... block percentage...the Mustangs should note...The Aztec women also hold some key positions in the conference statistics, which the Mustangs should note...