Hungarian mime talks with students; plays role of robot, creator in show

BY THOMAS WILLIAMS

With gown, wig, hair and dressed in black pants, white ballet shoes and a stripped, bent-over shirt, a Hungarian mime performed Thursday before a group of about 100 people.

Yaney Bukovec, a mime and eight-year partner with Marcel Marceau, performed a few routines in the Cal Poly Theatre and answered questions from the audience about the art of mime.

In his first routine titled "Man and Machine," the Robot's Revolt, Bukovec played two roles: the robot and its creator.

The mime began and Bukovec snapped into the persona of the creator, using an imaginary screwdriver to build his creation. Then he went behind a black drop, came out the other side and transformed himself into the character of the robot, standing stiff and mechanical.

Back and forth he went robot, then creator, creator, then robot, trying to fix the kinks in the robot.

Bukovec staged a fight between the creator and robot in which the creator loses control of the robot. Just when the fight appeared to be over, the robot's hand came from behind the screen and pulled the creator behind it, showing that the robot had a mind of its own.

The audience burst with laughter.

After his routine, Bukovec asked in a panting voice, "Any questions?" A long pause ensued until he said, "Come on folks, give me a break.

Bukovec said he was discovered in New York in 1972 by Marcel Marceau and went to work with him in Paris at the Theatre des Champs Eyseens.

"The Champs was my first exposure to mime, I couldn't digress back to the streets," he said.

The second act Bukovec performed was called, "The Cage," which he said began as a hand exercise. The routine was created in 1943 and made famous by Marcel Marceau.

The skit had Bukovec trapped in a shrinking cage using his hands to create four imaginary shawls. When it appeared that the cage couldn't get any smaller, he found a small hole and made large enough to get his body through. As he emerged from the cage he had a look of wonder and joy etched across his face.

After the routine a question was asked, "What do you think about doing a routine like that?"

Bukovec said when he came to the point in the skit where he emerged from the cage, he thought about America. "I literally thought about how lucky we are to be in this wonderful country where we have the freedom to insist the president," he said

The audience roared with laughter and then Bukovec said, "But tomorrow I'll think about something else.

Hungarian mime talks with students; plays role of robot, creator in show

BY KELLY MOORE

Along with the yelling and cheering, there was a lot of commotion during the annual Greek Sing competition Wednesday night in Chumash Auditorium.

Greek Sing is one of the major events of Greek Week - a week for students in the Greek system to compete against each other in various activities and to have a good time. Greek Week festivities have been going on all this week, including the Greek Goddess pagan, Toga Night at the Graduate and various sporting events.

Over 1,000 people attended the five and a half hour, standing-room only Greek Sing program. Students came out to cheer for their fraternity or sorority or to just catch the entertainment. More than 500 students performed for their houses in skits including music, dancing and parodies.

Each house had 10 minutes to perform a skit on the 1985 theme, "NEO Greeks Can Alive Greek Week 85." Performances varied from 50's tunes to a parody of "The Wizard of Oz," called "The Wizard of Greeks.

Alpha Phi sorority started the program off and other sororities and fraternities followed until 12:30 Thursday morning.

The most crowd- inspiring performance of the evening was the Greek Week play, "The Cage," performed by the Alpha Xi Delta sorority. The skit was written by the girls themselves as a hand exercise the routine was created in 1993 and made famous by Marcel Marceau.

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Two Fresno fugitives found at local motel

By Kerry Blankenship

San Luis Obispo Police assisted the Fresno County Sheriff's Department and U.N. Marshalls Wednesday evening in apprehending two Fresno County fugitives from the Lamp Lighter Motel in San Luis Obispo.

Nick Valenta, Jr., 43, and his girlfriend, April Garza, 20, who had a number of federal and state charges, were held at the Lamp Lighter Motel, 1800 Monterey St., while U.S. Marshalls negotiated with them by telephone.

Valenta escaped from Fresno County Sheriff's custody on May 2 at 10:17 a.m. while being transported. Valenta was wanted by at least two others in the escape. The whereabouts of the two that assisted Valenta is still unknown.

A .9mm handgun was taken from a Fresno County security guard and the guard was beaten with it while Valenta escaped. According to San Luis Obispo Police Lt. Barton Topham, the location of the 9mm handgun and a .357-caliber Magnum revolver is still not known.

After being contacted by the Fresno County Sheriff's office, U.S. Marshalls, the San Luis Obispo Police Department, and S.W.A.T. members, the suspects would not surrender, and in a grow light, were set up to aid the S.W.A.T. team.

Despite the hours of negotiations and the apparent "violent history" of the two, as described by Lt. Topham, the suspects were apprehended peacefully at approximately 6 p.m.

S.W.A.T. team members stood by while U.S. Marshalls negotiated with the suspects.

Valenta is wanted for a variety of charges, distribution and manufacturing of controlled substances, and Garza is wanted for charges including armed robbery, assault with a deadly weapon and assisting a federal fugitive.

Valenta and Garza were held in custody by the San Luis Obispo Police for immediate processing and then were transported to Fresno.
Opinion

‘The Doll’ is here to stay

Mustang Daily readers: the verdict is in.

“The Doll,” the Daily’s original cartoon by David Klein which features somewhat off-the-wall humor bordering on the macabre, is here to stay.

It’s an issue that has generated its fair share of controversy in recent weeks in the “Letters to the Editor” column. It seems that most readers either love or hate the bizarre creature who shows up in strange locations ranging from a Reagan cabinet meeting to El Corral bookstore.

It all started when one reader sent a letter to the Daily saying that the Editorial Board should remove “The Doll” because it encourages violence. Later that, letters started to arrive, and almost without exception were pro-Doll. One reader said he appreciated Klein’s unique approach at humor, and that if one wanted to go as far as removing “The Doll” from publication “we should censor all types of humor in this sinister vein such as Gary Larson’s ‘The Far Side’ and old programs of ‘Saturday Night Live.’”

Another reader called “The Doll” a “sparkle of the strange on an otherwise normal campus.” He wrote, “Abolish ‘The Doll’! Syndicate it! Please don’t stange your paper with USA Today moral standards.”

Of course, it’s fun to get into “The Doll” spirit, either pro or con. But the fundamental issue here is one of freedom of expression.

We’re not going to remove a cartoon from publication just because some people don’t like its humor or object to its content. As long as it follows general standards of decency and isn’t derogatory, libelous or obscene, we’ll run it. That is, of course, if it’s funny. And we think that “The Doll” fulfills that qualification very well.

Liberals come in all shapes and sizes, just like people personality wise. Unlike most people, liberals tend to fall into well-defined categories. There’s the mushy, slushy, mixed-up rationalizer, thoroughly enjoying such displays of emotion like compassion since he thoroughly disheartening liberal (SLCTDL). He is easily recognized by the sneering expression frozen on his face. He looks that way in his sleep. This wasthall sneers at everything. That anything could be important to anyone is an unforgivable presumption, not to mention a personal affront, to a SLCTDL. God, the flag, the next flag, etc., all come within their scorn. SLCTDLs never go into what’s wrong with the target of their sneers. They rarely say much of anything, relying mainly on nonverbal nuances such as derisive laughter, groans, groans and various facial expressions.

Some of the lower, more deplorable life forms of this species use such events as the truck bombing of Marines in Beirut, as occasions for their gloating melee. There’s also the frenzied, panic-stricken, frightened, thoroughly dehumanizing liberal (FPSFTDL). His life is centered on fear. He constantly searches for reasons to be scared out of his wits. He loves for some moment. Whether it’s nuclear war or nuclear power is all the same to him. It’s a pretext to stampede the rest of us toward a daze muttering, “They’re crazy! They’re demoted!” The effects, however, quickly wear off and soon the WPR goes about his business glorifying revolucious tyrants.

Naturally, should a revolution ever get started here, the WPR will be among the first to seek protection from the established order. “Can’t forget to mention the known liberal (KJL). He’s the one who can be found pursuing various causes as human rights, civil rights, civil liberties, peace, ecology reform, whatever currently happens to be the ‘in’ thing. The KJL is basically inflexible, and he conforms to the actual meanings, implications and ramifications of the concepts involved or whether they are achieved. With their ‘human rights’ campaign, the fact that its only observable result has been to replace objectionable regimes with worse ones has not phased the KJL at all.

The KJL’s conversation consists of standardized phrases which come reeling out whenever triggered by the right combination of words. Nothing is left for improvisation. Otherwise he might be forced to blow your wits now! Think.

Now we come upon the most horrid specimen of all, the M S M E T N .理念ized and rendered helpless by the sudden and unpredictable changes in the images before them.

Concerning the crime problem, one might think he is confronting a M S M E T N , in discussing the plight of the criminal. But when the subject shifts to the fate of the victim, one suddenly discovers he is facing a SLCTDL. As long as it is suggested that the citizenry be prepared to defend themselves, one suddenly has a FPSFTDL on one’s hands.

Now, I have been asked about the phony liberal or hypocritical liberal. Well, I’m not one to fault the phony liberal for his hypocrisy. Rather I consider it his saving virtue. Consider this type of person which would befoul us all should his left inhibitions, his gradual concessions to pragmatic considerations.

In other words, the liberal’s insatiation is mitigated only by his moral duplicity.

Author Jim Austin is a computer science major. His views do not necessarily reflect those of the MDEB Mustang Daily Editorial Board.

The Mustang Daily encourages readers’ opinions, criticisms and comments on news events, letters and editorials. Letters and press releases should be submitted to the Daily office by 10 a.m. Editors reserve the right to edit letters for length and style and omit libelous statements. Letters will not be printed without the author’s name. Press releases should be submitted to the Daily office at least a week before they should be run. All releases must include phone numbers. In case more than one person is listed, the Daily reserves the right to edit letters for length and style and omit libelous statements. Letters and press releases should be submitted to the Daily office at least a week before they should be run. All releases must include phone numbers. In case more than one person is listed, the Daily reserves the right to edit letters for length and style and omit libelous statements. 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Crime precautions suggested

By DAN RUTHEMEYER

In response to the threat of campus crime, faculty members and department heads are taking precautions against possible thefts.

Police Investigator Ray Berrett said that with the theft of three computers last month, people are becoming more concerned with protecting themselves and their equipment.

"People want to know about security systems for their computers," said Berrett. "There is a lot of information on the market for different systems."

Among the different methods for guarding against theft, said Berrett, are the use of cables, motion detectors and devices to lock a piece of equipment to a desk.

Berrett said that while cables can be cut and motion detectors can often be an inconvenience, desktop locking devices also have several faults.

"There is a problem with the locking device and that is that it just locks the frame of the computer and not the important things inside," said Berrett.

Because the market is full of computer security systems, Berrett said it is important that people are careful to get the system that is best suited for them.

Ronald Regan, Ornamental Horticulture Department head, said he chose to use a cable and lock down system last spring after several items were stolen from the department. Among the items taken were a $1000 IBM typewriter, $600 in camera equipment and $800 in cash from a locker.

"I got very concerned that through locked doors we were getting things stolen," said Regan. "We have three computers and now each of them is locked down with a cable."

Regan said he had considered using a more elaborate security system, but that it would have affected the faculty who often use the computers outside school hours.

Stenciling the name of the department on the computers is also being considered by Regan as a way to discourage theft and the possibility of resale.

Although he has taken action to decrease the possibility of theft, Regan admits that his security is not foolproof. Although Regan said a computer cable could be cut, at least a cable would be a deterrent.

John Swanson, equipment technician in the Chemistry Department, said he also believes that keeping out a person who has a particular theft in mind is impossible.

"It's impossible to try to keep out the real professional, but we want to keep out those that are just looking to walk away with something," said Swanson.

Berrett said aside from security systems to try to stop theft, faculty members should get insurance for items so that if stolen, they can be more readily replaced.

"Departments have not considered insurance on their computers," said Berrett. "Apple has an insurance policy for Apple users and the rates are pretty reasonable. I think it would be better to pay five years of insurance than to have something stolen without having insurance."

Regan said he has insured the three computers owned by the Ornamental Horticulture Department and that the rates are pretty reasonable.

In promoting security for computers and other office equipment, Berrett said that information on such systems can be obtained from the Cal Poly police.

Indian musician performs

In celebration of Festival of India, one of that countries premier musicians will perform in concert Saturday, May 11 at Laguna Junior High School.

Maestro Ali Akbar Khan, a master of the Indian instrument, the sarod, will present his talents during an 8 p.m. show which is being sponsored by the Cal Poly India Club. Proceeds from the show will be donated to Ethiopia/Rhipol relief funds.

The $10 tickets are available at Boo Records or Asia Direct in San Luis Obispo. Tickets will be $12 at the door. Student tickets are available at a discounted rate of $8 and children's tickets are only $6.

The sarod, like the sitar, is a musical instrument of India and is capable of great extremes of musical expression. It has 25 strings, four of which carry the melody, three are tuned to the tonic and serve to accentuate the rhythm, while three others are tuned to the dominant notes of the chosen range. The remaining 15-strings are sympathetic strings.

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Dealing with an alcohol problem

By THOMAS WILLIAMS

The recent concern over the issue of alcohol abuse has brought about the organization of numerous clubs, services and treatment centers dedicated to helping those with alcohol problems. This is the last article in a three-part series on alcohol abuse and will look at what services these different organizations offer.

At Cal Poly there are several places students with drinking problems can go for help. Pam Sheppel, health educator for the Health Center, said there is going to be alcohol abuse no matter what, and although the Health Center doesn't have a treatment program, it does offer counseling services.

The Alcohol Peer Education program is available for students who feel that they or someone they know might have a drinking problem. The program is run by volunteer students, usually junior or seniors, who have gone through a one-quarter training program at the Health Center.

The peer educators provide students with information about alcohol abuse," Sheppel said. "They talk about the physical and mental effects of alcohol as well as the danger of drunk driving."

The program is offered upon request. Sheppel said, depending on student need. Students can get involved with the program by simply inquiring at the Health Center.

Cal Poly also has a Counseling Center, where students can go for help and advice. The center also provides counseling and education depending on student demand. The three alcohol counselors to ask for are: Gene Martinez, Kerry Yamada and Jim Allen.

Both the Alcohol Peer Education and Counseling Center programs are free to students.

There is another program at Cal Poly called Alcohol Abuse Counseling called, "Think Before You Drink."

The program was started by Lori Moomaw, resident adviser of Tenaya Hall, who said the program could be called the "traffic school of alcohol abuse." The program is a one-time educational session designed to make students think about their drinking habits. Moomaw said.

Students are invited to the workshop by the decision of the resident advisers based on the students' behavioral records. The advisers meet every Tuesday to determine if a session is necessary and if so, who will be asked to attend. The sessions are usually held on Wednesdays.

The program begins at 6 p.m. by having students fill out a self survey and questionnaire asking them about their drinking habits.

The self survey asks questions like: "Have you ever had a hangover?" and "Have you ever driven when you know that you've had too much to drink?"

The questionnaire asks students about their drinking habits with questions like: "In the past week, how many 12 oz. beers did you have?" and "What kind of alcoholic beverage do you drink most frequently?"

After students have filled out the questionnaire comes the second phase of the workshop - Instrumentation.

During this period students engage in an open forum in which they discuss attitudes and behavioral patterns associated with alcohol abuse. They are also asked, "How do you feel about being here?"

Then participants watch a film titled, "The Comebacker," a story about former Los Angeles Dodger pitcher Bob Welch, who is a recovering alcoholic.

After the movie the focus turns to influences on drinking patterns. They concentrate on the influence that the press, media and society have on drinking and then take a five-minute break.

After the break, there is a guest speaker, usually a recovering alcoholic or inspirational person, who shares past experiences and advice with the students.

Attitudes about alcohol are looked at after the speaker and a section on drinking and driving rounds out the session. Usually about 9 p.m.

Because the workshop is new this quarter, Moomaw hasn't been able to gauge its success. "I see kids who have gone to the..."
workshop and are still out there drinking," she said. "But I think most students realize that it is important and most of them think it's a good idea."--

Al-Anon is another program at Cal Poly that offers help to those who have someone close to them with an alcohol problem."Abusers very strongly affect those around them," Shappell said.

Al-Anon is a support group to help people cope with alcohol abusers in their lives and the service is free. There is also a Al-Anon center off-campus that offers the same services for members of the community.

Alcoholics Anonymous is another free clinic for alcohol abusers. It is also a support group offering social therapy and interaction among fellow abusers.

San Luis Obispo County Alcohol Services has the most complete alcohol treatment center in the community. They offer individual and group therapy, counseling and a health educator who works with schools in the community to help educate students about alcohol abuse. They do charge a fee, but it is according to the patient's ability to pay.

French Hospital has an "in-house" program for chemical dependency that requires patients to live in the facility during the time of treatment. There is a fee, but the hospital does accept most insurance policies.

Other schools have taken action too. San Diego State University has developed an Alcohol Awareness Week in conjunction with two other schools in the area, University of California San Diego and University of San Diego. Judy Berman, health educator for their Health Center said, "With all of the TGs and parties it is hard for students to avoid alcohol. Berman said Alcohol Awareness Week is "an intensive week of education about alcohol and other social issues." Every Fall, the three schools set up booths, lectures and events on the campuses where interested students can go for information. "We're trying to promote responsible drinking," Berman said.

Chico State University has taken action with their Alcohol Task Force, which patrols and polices the consumption of alcohol in the dorms. They also have a monthly alcohol symposium for students.

The major alcohol distributors are getting involved too. Coors has started a program called, "Al-Anon — Quality and Excellence in Life." Metron is an ancient Greek word that embodies the philosophy that moderation in all things leads to quality and excellence in life.

"Instead, our approach encourages students to adopt moderate lifestyles, find alternatives to alcohol abuse and to develop resources that help them realize healthier and more productive lives," Rechholtz said.

Coors markets its products in 44 states and the District of Columbia and has 200 campus representatives at colleges and universities across the nation. These representatives are encouraged to work with students, faculty and campus organizations to carry out the company's alcohol awareness program.

Company guidelines include designing only those events or activities which meet specific criteria. They include events which provide non-alcohol beverages and snacks, those that have a system which controls the amount of alcohol consumed, those activities which are in good taste and those which focus on activity rather than the consumption of alcohol. Rechholtz said.

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The program begins at 6 p.m. by having students fill out a self-survey and questionnaire asking them about their drinking habits.

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Good friends keep you going when all you want to do is stop.

Your feet hurt. Your legs hurt. Even your teeth hurt. But your friends thought you looked terrific. And with them urging you on, your first 10 kilometer race didn't finish you. You finished it.

Now that you have something to celebrate, make sure your support team has the beer. Tonight, let it be Löwenbräu. Löwenbräu. Here's to good friends.
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Metron is an ancient Greek word that embodies the philosophy that moderation in all things leads to quality and excellence in life.

Robert A. Rechholtz, Coors executive vice president of sales and marketing, said he believes the Coors approach is unique because, unlike many other programs, it does not preach to students about alcohol abuse.

"Instead, our approach encourages students to adopt moderate lifestyles, find alternatives to alcohol misuse and abuse and to develop resources that help them realize healthier and more productive lives," Rechholtz said.

Coors markets its products in 44 states and the District of Columbia and has 200 campus representatives at colleges and universities across the nation.

These representatives are encouraged to work with students, faculty and campus organizations to carry out the company's alcohol awareness program.

Company guidelines include designing only those events or activities which meet specific criteria. They include events which provide non-alcohol beverages and snacks, those that have a system which controls the amount of alcohol consumed, those activities which are in good taste and those which focus on activity rather than the consumption of alcohol, Rechholtz said.
Runner goes the distance with diverse background

Trackster adds an international history to team

By Janet Hagerot

She was born in Caracas, Venezuela, to French parents and moved to France before she was a year old.

By the age of two, she had settled in Los Angeles, California.

Now she attends Cal Poly as an English major.

But her interest goes beyond literature and education. Gladees Prieur is a runner. One of the best on the track team.

She is leading the Mustang women in all of the events from the 800 to 5,000 meters.

Last year at Mount San Antonio College, Prieur earned her personal record in the 1,500 with a 4:17.99 time. She missed the Olympic trial qualifying time by less than a half a second.

"I wasn't upset missing the trial time," said Prieur. "I was just pleased with the time I had earned.

In the 800, her time is 2:09.92. In the 3,000 Prieur holds the school record with a 9:16.12.

Prieur did not have the typical education of most California students. She attended Le Lycee Francais de Los Angeles where she studied in French.

For her education, she had the opportunity to attend an international school.

"It's like a big high school. At least this is what I imagined," Prieur explained.

As she was growing up, she discovered that her speed was unique among those she played.

"I told my mom that I wanted to find a coach so I could train," she said.

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Prieur said, "I knew I was fast and that's what I thought running was all about."

At age 14 Prieur began training at the Santa Monica Track Club under coach Pat Cady. She liked running fast, but not long.

"Coach Pat Cady use to say I was inherently lazy," said Prieur. "He encouraged me to run more and more each day and now I like running the longer distances."

Prieur, who began as a sprinter, doesn't feel she is fast enough to run the short distances now, but she could probably be trained for them.

As a favorite at Cal Poly, Prieur will be participating in the Conference meet this weekend at Cal State Los Angeles. She is entered in the 800, 3,000, and 5,000. She will then go on to nationals May 21-25 at Cal State Los Angeles.

Prieur hopes to compete at an even higher level someday.

"If I didn't think I could get any better I wouldn't keep running," said Prieur. "But you never know what might happen with injuries and all."

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Sports

Prieur running at UCLA

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Light the stove! Escape route silent bid auction May 6-10 downtown in the UU all types of outdoor equipment. MongOOSE ATB $500 Racing Touring bike sell price $300. The Miyagi Emporium 2700 Broad 541-5876.

Light yourself be heard. The Bowling Alley's future is at question. All are welcome to voice their opinion at the UUAB meeting on Thursday, May 9, at 5:30 in UU220.

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The controller is responsible for all UGS financial operations. These include compiling and interpreting financial data from division managers and reporting necessary figures to the foundation business office. Maintains the UGS computer inventory system and acts as an office manager. Prepares the annual budget and handles all purchase requisitions and their subsequent receipt and payment. Working knowledge of accounting is essential. This is a one-year position, starting in June, 1985.

Submit Resume and cover letter to Dave Olsund, General Manager Graphic Communications Room 211b by Friday, May 10, 1985.

For further information, contact Rebecca Williams, Controller or Dave Olsund, General Manager, at 546-1140.