By Jan Sprague and Julia Prodis

Children's Center still may face $10,205 cut

By Gregg Schroeder

Board member suggests methods for students to work with Foundation

Board member suggests methods for students to work with Foundation
The Children's Center was again embroiled in a battle of the budget; a fight it has waged annually since its inception in 1973. The center seems to have lost this year when on April 24 the ASI voted to cut the center's budget by $10.205. The center was running the center is probable, mainly because the center is a publicly funded organization, they must adhere to costly state mandated operating guidelines. It's budgetary demands have risen each year while the available funding has not.

At the last Senate meeting senators heard arguments from student-parents wishing to keep the center open. Many argued that without the center to take care of their children they would not be able to go to school. Some student-parents said they would single and returning to school to pursue their studies, necessary to a divorce and motivated by a desire to help themselves to stay off welfare.

While opposition to the center focuses on its expenses and what is perceived to be its limited benefit to the greater student body. Only two percent of the student body have children in the center—a statistic commonly quoted by those opposed to funding the center. But what a short-sighted view. When one takes into account many of the senior projects, internships and other academic activities (for which the center receives no money), it is not surprising that the center benefits far more than two percent of the student body.

At the last Senate meeting a resolution was presented that in effect called for the budget cut to be restored for a long-term solution to the center's budget. The resolution calls for an ad hoc committee to be formed by the ASI to implement a five-year plan for the center's budget that would explore other avenues for funding and would formal compitit from President Baker and the ASI to the future of the center.

The resolution will be discussed tonight at the weekly Senate meeting and probably voted on in one week. We urge that the ASI devise a long-term solution to the center's budget problems. After all, the center is more of an investment in peoples' futures than a financial liability.

Letters

Bowling alley should stay

Editor:

It is ridiculous for the new ASI director to take out the bowling alley because it isn't making a profit.

The revenue bowling was a service. The absence of a profit is to raise prices, not destroy a quarter of a million dollars worth of bowling alley because it isn't making a profit. This is projected to lose $44,467, and the Recreation Office, which is projected to lose $67,347.

Ken M. Wilson

Egg vandalism endangers films

Editor:

It's really disheartening how one person can ruin something for everyone. Case in point: During the past month there has been more "Animal House," one or two individuals saw fit to throw an egg at a tomato on the screen. Result: A $2,000 replacement bill. One person, one egg, $2,000 in damage.

What really upsets us is how all the groups and the ASI Films Committee members and officers have volunteered to bring this year's movies on the Cal Poly campus has come out of your student fees and takes a loss, all the students pay a higher ticket prices in the future.

The fact that the administration forget the students and the administration is in the shaky ground of the center's budget. The resolution calls for an ad hoc committee to implement a five-year plan for the center's budget. The resolution will be discussed tonight at the weekly Senate meeting and probably voted on in one week. We urge the ASI to devise a long-term solution to the center's budget problems. After all, the center is more of an investment in peoples' futures than a financial liability.

Letters

'Doll' defense is inaccurate

Editor:

I would like to take issue with Robert Van Ommering's letter April 23 criticizing "The Doll" cartoon strip. Bless its editor, Chee folder, and that is exactly what makes him so fun. He is a fine piece of hypocrisy he rected to Theo Devine's letter for being "completely blown out of proportion. " and then to the statement, "those numbers were

Editor:

As a "conservative," I feel I must respond to Theo Devine's article. The comic strip, "The Doll," is displayed in defense of the comic strip. I would like to take issue with Robert Van Ommering's letter for being "completely blown out of proportion. " and then to the statement, "those numbers were

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Auction fund raises $1,500 in sales for non-profit operating
By Mary Anne Taibott Staff Writer

The 10th annual KCPR auction brought in over $1,500 for the radio station's 1984-85 operating budget, and caused a bidding war over a lunch date at Vista Grande with President Warren Baker, said the auction coordinator.

"We didn't do well," said coordinator John Thawley. "We did about $500 more than we expected, so I'm really happy."

Local businesses donated merchandise and services for the auction, held live over the air on April 23. KCPR sells no advertising, and earns money for operating through underwriting and its annual auction.

Lunch with President Baker was auctioned off for $86: "We had some interesting bids on that one," Thawley said. A caller named Chuck apparently wanted the lunch date very badly, and became angry when another caller, Thaddeus, repeatedly outbid him.

Thawley said that Chuck began calling in with threats for Thaddeus. A disc jockey who was taking bids at the time wrote one of the threats down: "I am a psychopath," the disc jockey's notes said. "I will kill them, I am kicking off Poly Royal last Thursday."

"I liked the audience... it was a real down-home crowd," said Corea, and Patitucci explored jazz and rock themes. Although Corea is quick to spurn labels on his distinctive sounds, this improvisational style is known as "fusion" music.

At times Corea and Patitucci's instruments seemed to be conversing, arguing, harmonizing or competing as they expanded riffs of Latin, Spanish and Oriental flavor.

Corea conversed and joked amiably with the Cal Poly main gym's audience between the long pieces.

"I liked the audience...it was a real down-home crowd," said Corea. "They were appreciative and easy to play for."

After playing demanding music in a controlled, intense manner for 90 minutes, Corea denied feeling physically, mentally or emotionally tired.

"It's therapeutic to use the body for expressing something; it's more like flowing, not working," he said between mouthfuls of eating a banana after the performance.

The band went back on the road for a performance at The Golden Bear in Huntington Beach last weekend.

The concert was a presentation of the ASI Concerts Committee.

Corea kicks with energy to start off Poly Royal
By Catherine Aaron Staff Writer

Energy was the key theme running through the Chick Corea concert kicking off Poly Royal last Thursday.

Not the flashy, self-glorifying energy of an MTV video, but a seemingly deeper, more mysterious energy that the performers were absorbed and forgot themselves in.

Corea and his Electric Band were billed to play two 45-minute sets for lack of an opening band, but instead packed a dozen numbers into an hour and a half. The audience, sensing the power in Corea and his band's complicated musical interplay and tried several times to clap along with the trio's varying tempos. The band didn't seem to mind that they always went astray from the foundational beat.

Corea, a master keyboardist and composer, moved smoothly among various synthesizers, creating countless sounds and moods in rapid succession. He kept almost constant eye contact with bassist John Patitucci. Patitucci switched and swayed as he pounded cunning, unpredictable melodies out of standing and electric basses.

Drummer Dave Weckl provided the percussive background and innovative solos as Corea and Patitucci explored jazz and rock themes. Although Corea is quick to spurn labels on his distinctive sounds, this improvisational style is known as "fusion" music.

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CrG gets new camera
By KEVIN CANNON Staff Writer

The Graphic Communications Department recently received a donation of two state-of-the-art, fully automated computerized cameras.

This is what we should be teaching our students," said Department Head Harvey Levensolv. "It's the type of technology that they will use when they leave here.

The cameras, valued at $30,000, were donated by the Log E. Robertson company.

More than 100 different programs can be stored in the computer, any of which can be called back and used again or changed and modified. Professor Joe Trux said he feels that it will take a while to get used to the new automation. "This is not something you can learn overnight."

The cameras are currently used only for teaching purposes, but will eventually be used for major printing jobs. Trux plans to use them to print the Mustang Daily once all of the students have learned how to operate the equipment.

Trux said, "This camera produces a much sharper image and color is done easier and with more variations."
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center
from page 1
a child in the children's center, "but in order to offer my services to the community i need to finish my education and i can't do it without the center." lynette frediani, asi finance committee co-chair, told the group that there are ways for the children's center to operate with the current budget cuts. "you can find other sources of funding," frediani said. "there was also a $30,000 reserve for the center that resulted from over-budgeting in the past." ricketts said part of that reserve money is ear-marked for a new building. "we're housed in old army barracks now," said ricketts. "and because we are a public agency, we are somewhat prohibited from soliciting funds. that's the reason we're here tonight. we need a base of support from asi without that, we can't operate." ricketts presented the senate with a resolution asking for long term solutions for the children's centers budgeting dilemma. "every year we have to fight for the center, the state is not going to come through with more money, asi is going to support the center or dump it." ricketts presented the senate with a resolution asking for long term solutions for the children's centers budgeting dilemma. "every year we have to fight for the center, the state is not going to come through with more money, asi is going to support the center or dump it."
Pay phone call

Class talks to around the world non-stop hopeful

By Kevin Cannon

Students in Engineering 301, Technology in the 20th Century, received a phone call during class on Monday which gave them a real taste of technology.

Richard Rutan of Voyager Aircraft, Inc. called to talk about his new airplane which he will attempt to fly around the world non-stop and without refueling sometime this fall.

Rutan called from a pay-phone while he was picking up some special parts in Hawthorne, California. He spoke to 40 students who asked a variety of questions.

The aircraft was designed by Rutan’s brother Burt who is a Cal Poly Alumnus.

Designers Rutan is well known in the aero-industry for designing special planes. His real achievements have come in reducing drag and weight.

Many of the questions were centered around the design of the aircraft.

The Voyager’s two engines are conventional piston powerplants turning propellers. They are mounted in tandem, one on each end of the plane. The front engine will be shut down and its prop “feathered” after enough fuel has burned off to allow only the rear engine to sustain flight.

Rutan has designed an exceptionally long, narrow wing—similar in aspect to that of a seagull. The wing spans 111 feet, comparable to the span of a Boeing 727 jetliner.

The majority of the students just wanted to know why they were attempting such a flight. Rutan explained back to him and his brother were looking for their next big challenge and came across this idea.

“Records make the milestones of aeronautical progress: the around-the-world, unrefueled flight is the last significant milestone of long-range flight,” said Rutan.

Flying with Rutan will be his girlfriend, Jeana Yeager, who is an active pilot with a varied range of experience in different types of flight. Yeager currently holds several world records of her own, including speed and distance records.

Financing the Voyager is the major problem with the flight attempt. They are presently without government or corporate sponsorship. The only donations have come from interested individuals.

People giving donations of 100 dollars or more join the VIP club, Voyager Impressive People. These individuals will receive the newsletter, membership card and patch. In addition, those names will be carried on the world flight attempt and entered in the Voyager Log Books which will go with the Voyager to the Smithsonian National Air and Space Museum.

Lopez Lake's second annual Nature Festival will present two full days of natural history tours for the public this weekend. Two dozen Central Coast naturalists and resource experts will present tours, demonstrations and talks on a host of outdoor topics, including wildflowers, wildlife, geology, birds, astronomy, native plants, archeology and more.

Programs will include early morning canoe trips to observe wildlife on the primitive Lopez Arm, nature boat tours and auto caravans to seek out rare plants and ancient fossils.

Demonstrations and exhibits this year will include an expanded photography display with photo contest winners, a Chumash Indian program, hawks and owls, native plants for the home garden, wild foods, and reptiles and amphibians.

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The mural on the exterior is a familiar sight on South Higuera.

By Debbie Ball
Staff Writer

The place seemed deserted upon entering the front door at five o'clock. Looking around, the dominant feeling was that of a backward movement into a 1930s boarding house—a place the creators of The Sting could have used as a building model.

Large picture windows that allow residents to view street activity line the front walls, and an old upright piano adds to the nostalgic feeling. The picture is completed with wood floors and high ceilings typical of the era.

Noises from the back rooms cause the curious visitor to proceeding in the investigation. However, after entering the kitchen the sense of bygone days disappears. Instead of finding Paul Newman and Robert Redford sitting at a table with a bottle of whiskey plotting their next move, the observer finds two Cal Poly architectural students struggling with industrial size mixing bowls and pots attempting to prepare the evening meal.

Mark Rawson and Greg Petroff, while cleaning.

Next door neighbor Nino Rabbin plays with Banser, who has lived at The Ark for about four years — longer than the current Ark residents.

Lists of chores are hung for dwellers each week.

Walking into the exotic TV room, Bonnie Schreiber finds Greg Petroff not feeling too well.
cauliflower and chopping meat, explain that it was their turn to prepare the dinner.

Student housing to many conjures up thoughts either of dormitory living complete with rules and regulations that must be observed by each occupant or apartment dwelling with four people crammed into a two-bedroom unit in an atmosphere labeled as anything but sedate. However there is a place in San Luis Obispo that offers an alternative to typical students housing.

Christened The Ark by former student residents, the building at 158 Higuera is presently home for 13 Cal Poly students. "Each person has a night that they prepare the meal," Petroff said. "We have to buy everything, cook it and wash all the dishes."

The cooking duo said the whole operation takes about four hours. They added that once a routine is established, cooking for the 13 residents and guests isn't that hard. "We usually start around four-thirty and have it cleaned up by eight-thirty," Petroff explained. Commenting on meal quality, both agreed that it was superior to what other students are probably experiencing. "It's even better than you get at home," Rawson teased. "There mom always has those macaroni and cheese meals, but here everyone tries to make something special on their night."

Debbie Coleman, an architectural graduate of Cal Poly, enters the kitchen and adds, "Well, it all depends on who's night it is." Coleman, elected as the bookkeeper, then begins to explain how The Ark is maintained by the staff of students. "Everyone has jobs," she said pointing toward a board that held chore descriptions and nametags, "and there're usually pretty good about doing them."

In his bedroom Dave Bannon works on a school project. His bed is up a ladder on the right.

Jim Gates prepares a Monday night dinner for nine.

Debra Coleman makes a call on the Ark's pay (and only) phone upstairs.

Photos by Stephanie Pingel
Poly Royal '85

Cal Poly Schools win awards

Opening Ceremonies

The sun shone brightly on the pep band as they played "Disco Inferno" and Musty the Mustang danced madly about with little children as big bunches of balloons were released into the air. Everyone in the University Union Plaza was smiling and snapping photos. Poly Royal had officially begun.

Students and guests were welcomed to Poly Royal during a 35 minute opening ceremony. Poly Royal Special Events Coordinator Lynn Filice introduced the program, held Friday morning on the University Union stage. Vice President, Emeritus Dr. Dale Andrews was the special guest and featured speaker at Opening Ceremonies. "I like to be an honored guest of this university because I think it's a great university," he said. "It's strange to be considered a guest here because I really feel like part of the family."

Andrews worked at Cal Poly for over 40 years, serving as Coordinator of Special Education, Academic Vice President, School Dean, Acting President and Chief Executive Officer. Superintendent of Poly Royal Ray Reed, Poly Royal Queen Angela Darnell, ASI President Kevin Creighton and President Warren Baker also addressed the crowd.

Baker said, "Ray Reed and the Poly Royal Board have done an outstanding job." He went on to describe what he saw happening at Cal Poly.

"It's a teacher in a classroom with students learning. Poly Royal demonstrates the results of that teaching."

Agriculture

The Crops Science Department display on cotton and oil was named the top Poly Royal exhibit in the School of Agriculture. The display received third place in overall sweeps competition.

A miniature replica of Eli Whitney's cotton gin, an oil press extracting oil from peanuts and a computer identifying seeds and seedlings were part of the winning exhibit.

A mixture of faculty and students was responsible for the creation and construction of the display, said the student co-chairman of the exhibit.

"The committee who selected the winners gave us several reasons why our display was chosen first in the School of Agriculture," said Sheila Noyes.

"Our display followed the Poly Royal theme of Minds in Motion, was educational, and had a logical flow of ideas," said Noyes, explaining why the display received first place.

The popular Ornamental Horticulture display received the overall first place sweepstakes award.

The exhibit displayed different types of plants and trees in an elaborately landscaped area.

Architecture & Environmental Design

Anarchy triumphed over order this year at the Architecture Department's annual Design Village Conference during Poly Royal.

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Poly Royal

The theme "Anarchy in Art and Architecture: Challenging Order with Creativity" prevailed in choosing a new location and a less competitive focus.

This year 43 student-built structures went up on the west architecture lawn instead of at the traditional Poly Canyon site.

The decision to move was not taken lightly," said architecture professor Brian Kesner, faculty adviser of the conference. "The students decided that it would be a good change to hold the village nearer everything else that goes on during Poly Royal.

With visitors able to see Design Village without taking the tram ride or walking two miles to Poly Canyon, the department estimates that the usual attendance of 10,000 to 20,000 visitors was tripled.

Although recognition was given for special merit in several categories, there were no awards for "first" or "best."

"Design Village was a real success," said Kesner. "Most students have too much to do, and when they do have spare time, they'd rather recreate than create. We're dealing with a special minority of students."

Kesner said the theme not only encouraged students to be more thoughtful and creative, it forced them to:

- Poly Royal

Royal.

The Art Department display in the Galerie won a blue-ribbon award for the School of Communicative Arts and Humanities for their display depicting the different art processes.

The Art Department was the only department within the School of Communications to win awards.

The Art Department display in the Galerie won a blue ribbon for the School of Communicative Arts and Humanities to win awards.

"We also had a third place ribbon awarded to the 3D Club for their display on campus during Poly Royal," said Abbey. "The club exhibited glass-blowing, pottery designs and craft sale items. Art professor Henry Weissels is the club's advisor."

"The art display in the Galerie will be there until May 15th," said Abbey. "It's a good chance for students to see an overview of the whole art process."

Engineering and Technology

The School of Engineering and Technology gave out three awards during Poly Royal.

First place was awarded to the Industrial Engineering Department for their numerous quality exhibits.

Second place was awarded to the Association of Computing Machinery, a club from the Computer Science Department.

Third place was awarded to the American Society of Heating, Refrigeration and Air Conditioning Engineers. This club is made up of members from both the Engineering Technology Department and the Mechanical Engineering Department.

Professional Studies and Education

The School of Professional Studies and Education had a very active and memorable Poly Royal.

Please see POLY ROYAL, Page 10
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Poly Royal
126,000 attend Poly Royal
Crime low this year

By Dan Ruthemeyer
Staff Writer
An estimated 126,000 people attended the 53rd annual Poly Royal this weekend, setting an attendance record, said a university spokesman.

DonMcCaleb said that the attendance figure is derived from a traffic survey where the number of cars and buses arriving on campus are counted along with spot checks of people arriving on foot.

Considering the vast number of people on campus for the weekend event, McCaleb said he believes that everything ran smoothly.

“Given the number of people here it seemed that problems were relatively minor,” he said.

Campus crime over the two day event was limited to three arrests for alcohol related offenses and one citation for the owner of a biting dog, said Investigator Ray Berrett of the Public Safety Department.

He said that criminal activities over the weekend were lower than previous years and that alcohol seemed to create a majority of the problems.

“We mainly had arrests for public drunkenness and for drunken driving, but nothing really major,” he said.

In addition to the arrests for alcohol offenses, Berrett said that several citations were issued to minors for possession of alcohol. These citations were issued mainly around the dorms and late at night.

Berrett explained that while there were several arrests and citations, all but two of them occurred after Poly Royal activities had ended for the night.

Aside from the problems of alcohol, Berrett said that a biting dog caused the biggest problem for the campus police.

“We had a dog bite somebody and it took two hours to catch him,” he said. “That was really the worst situation we had.”

According to Berrett, a dog that was tied to a car in a parking lot broke its leash and bit a passer-by Saturday afternoon. The dog then ran through the Poly Royal crowd and avoided police officers for two hours.

After trying to use a noose to restrain the dog, the police called in the animal control section of the Public Safety Department to tranquilize the animal. Before the tranquilizer could be used, however, a Poly Royal visitor recognized the dog and helped restrain him.

The owner of the dog was later cited for not providing water for the animal while it was tied to the car.

Berrett said that car burglaries during Poly Royal were not as much a problem this year as they have been in the past.

While there were a few cars broken into over the weekend, Berrett said that there’s not be tied to Poly Royal because the break-ins happened early in the morning.

“Last year we had some vehicles broken into during Poly Royal, but this year there was only a stolen car cover,” he said. He said that considering the number of people on campus Poly Royal weekend went smoothly for police.

“People came up to enjoy the university and they did so without causing much trouble,” he said.

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Women split up; still manage new records

Lifetimes bests set by 14 men at home meet
By Janet Haserot

For some people, breaking up may be hard to do. But not for the Cal Poly women's track team. When the men were setting up 14 lifetime bests at the Poly Royal Invitational Saturday, the women split their talents.

Half went to the Mt. San Antonio College Relays in Walnut, the other half stayed here for the Cal Poly Invitational.

Cal Poly established three school records at Mt. SAC. Sophomore Glaedes Prieur broke the 3,000 meter record with a time of 9:16.12 for seventh place in the race. The school mark in the 1,600 meter relay was deferred by Felicia Naville, Patricie Carpentier, Leocia Jordon and Veronica Borstnick with a 4:37.38 clocking for second place.

The final school record to fall was the 3,000 relay which was broken by Borstnick, Lori Lopez, Allston Eiben and Prieur with a time of 8:46.15 for a third-place finish.

Also at Mt. SAC was Robyn Root, running a lifetime best and national qualifying time of 34:58.9 to place fifth in the 10,000 meters. Teammate Marilyn Nichols finished 13th in 35:04.9, also a national qualifier. Ceci Chandler blazed a 15:48 to finish fourth in a hot 100 hurdles field. It was just 1:100th shy of her lifetime best. Deena Barnes took seventh in the javelin with a toss of 467.3. Katy Manning ran a 4:51.1 to finish fifth in the 3,000 lopers, while Lori Lopez placed 10th in the 3,000-meter divisional behind Prieur in 9:22.00 for another personal record and qualification.

Meanwhile back at home in the Poly Royal, the Mustangs picked up another NCAA qualifying time when Kathy Hjelmbak placed second in the 1,500 meters in 4:34.26. Hjelmbak came back later to set a personal record in the 800 meters, finishing second again with a 2:18.93. Lifetime bests were registered by Cary Jarnicka (50.99) in the 400 meters, Julie Hoots (37.47) in the shot put, and Michelle Selle (1:52.52) in the 400 meters.

Winning performances were turned in by; Kathy Kahn (4:51.1) in the shot put, Tressie Gibbs (58.04) in the 400 meters, Rachel Bray (5:41) in the high jump, and the 1,600 meter relay (4:04.26) made up of Gibbs, Bray, Jarnicka and Jill Ellingson. Redshirt Denise Woodward won both the 200 meters (22.79) and the javelin (149-11)”, the latter being a meet record.

The men's track and field team also performed well at the Poly Royal Invitational. Well enough to have four athletes surpass the NCAA Division II qualifying standard, and 14 set lifetime bests.

Weightman Jim Halter won the shot put in a meet record 54-9”, which came back to toss another qualifier in placing third in the hammer at 185-6. Dany Faye qualified in the hammer with a toss of 168-8, good enough to have 10 athletes surpass the NCAA Division II qualifying standard, and 14 set lifetime bests.


Cal Poly still in race for league title

Sweep keeps softballers alive in title hunt
By Lynette Frediani

The Mustang softball team strengthened its bid for a regional NCAA Division II playoff spot in a showdown Saturday against UC Riverside.

Cal Poly, pleased in the friendly Poly Royal crowd, claimed the first game 5-2. Then grabbed the nightcap 2-1.

The doubleheader sweep put Cal Poly one game behind national champion Cal State Northridge.

Coach Danny Martindale said Cal Poly will be notified Monday if it will host an opening round contest in regional action.

"I will be very surprised if we are not competing in regions," said Martindale.

Cal Poly is ranked sixth in the nation in Division II and still has a chance to be the California College Athletic Association champion.

"If Northridge loses one of its remaining two games against Cal State Dominguez Hills, Cal Poly will be tied with Northridge and assured a playoff spot in regionals," said Martindale. "If Northridge loses both games, we will be conference champions.

The Mustangs took command in the fourth inning in their first contest against Riverside. Senior third baseman Angie Zoll doubled in Sandy Sundberg and Lisa Johnson to put the Mustangs on top 2-0. Lisa "Bouncee" Houk knocked a sacrifice which scored Zoll to put the Mustang fourth inning total at three runs.

Kecia Gorman and Jill Hancock continued the Mustang streak in the fifth inning by hammering four runs. The solo homers put the Cal Poly scorebord at the five-run mark.

Cal Poly garnered seven hits and was errorless in the first contest. Lori Norcia was 2-for-4 and Susan Bertelsen went 2-for-5.

Randle Hill picked up the win on the mound for the Mustangs.

Riverside had six hits and one error.

The Mustangs smashed seven hits and played error free in the second game enroute to a 2-1 victory.

Hancock was 2-for-3 in the second contest.

The Mustangs put points on the board early in the second contest. Johnson drove in Lori Norcia in the first inning to put Poly ahead 1-0.

Cal Poly's second score came in the fifth inning when Houk knocked in Sundberg. Zoll doubled in the fifth inning.

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