Senate to vote on graduation speaker issue

By JULIA PRODIS 89-85

A resolution that would allow the ASI president to speak at Commencement exercises will be put to a vote at the Student Senate meeting Wednesday night.

Also to be discussed is a plan to reorganize the faculty dominated committee which selects the commencement keynote speaker.

The resolution, discussed at last week's Senate meeting, would automatically allow the ASI president, if he or she is a graduating senior, to speak at commencement exercises.

Traditionally, the ASI president has spoken at each ceremony.

This was changed last August when President Warren J. Baker sent a memo to ASI President Kevin Creighton stating that the

ASI president would not automatically speak at graduation, but that another student would be chosen based on other criteria. The criteria was not detailed in the memo.

"I was shocked by the memo," Creighton said. "President Baker knew I was a graduating senior. The timing of the change seemed strange.

"I think this was a direct result of Jeff Sanders' speech last year. It was not popular with the Administration or faculty," said Creighton.

Sanders, who was ASI president last year, made jokes during his Commencement speech about agriculture students. He explained Cal Poly's "learn by doing" motto and then said that Cal Poly was the place where men are men and sheep run scared.

"It was rewarding what the students from the Cal Poly delegation dominate the meetings because they knew the rules and did a lot of preparation," Duxbury said. "We left a good impression on everybody."

Dr. Randal Cruikshanks, political science department head and group advisor, accompanied the Cal Poly delegation to Sacramento last week which proposes to change the current make-up of the Commencement Speaker's Screening Committee. The committee chooses the keynote speaker at Commencement.

Currently, there are seven faculty members each one representing a school: two graduate students, and one administrator. Fikman sits on the committee.

Fikman wants to reorganize the committee to be composed of four graduating students, three faculty members, and one administrator.

"Quite honestly, I was appalled at the overwhelming majority of faculty on the committee," said Fikman. "I talked to President Baker who said if this resolution were passed, he would see a change were made.

"The Greek Row issue is important to both students and the community." Lambert said.

"Having a Greek Row would allow Greeks new living in the community to move on the row, which would open up housing for other students," Lambert also said that a Greek Row would reduce the controversy over the school's noise levels. "Noise levels might not be reduced, but at least they would be concentrated in one area instead of throughout the city," he said.

Presently, all three presidential candidates are in support of a Greek Row. Lambert said it is a major issue.

The referred to an incident last year when a Poly agriculture student was caught on campus having sexual intercourse with a pig.

Creighton said the decision not to have the speech was a "very high level decision. The students were not consulted before this decision was made.

The resolution, authored by Scott Fikman, chairman of the Student Council, the School of Architecture and Environmental Design, states: "That, in the view of the ASI president, a graduating senior, additional criteria will be formulated in order to select a more representative student and that we request a response from the President by April 29, 1985.

Fikman also presented a resolution to the Student Senate last week which proposes to change the current make-up of the Commencement Speaker's Screening Committee. The committee chooses the keynote speaker at Commencement.

"It is easy to get Greeks involved in Greek Week, but difficult to get them to make personal decisions as a whole," Lambert said.

As a result, he said that the Greek community will have that much influence on the outcome of this week's student elections. "Greeks are thinking more individually," Lambert said.

They're voting for who they want, not for who the fraternity or sorority wants,” Lambert said.

Lambert said part of the reason for voting individually might be due to student conservation and apathy. Greeks don't want to become politically involved because if the candidate they back loses, it reflects on their house," he said. "It's the old political game.

Lambert said that candidates who want to win the Greek vote have a better chance if they go to each house individually. "A smart candidate will go to each individual house and speak to win the Greek vote," he said.

Mike Pisenti, IFC president and member of Theta Chi Fraternity, said the only candidate he knows of who has gone to the houses are Steve Dunton and Mike Mendes, both ASI presidential candidates.

They were also present at one of the IFC meetings John Carroll, also an ASI presidential candidate, has yet to make his rounds, said Pisenti, but added, "I can't speak for the other candidates.

Pisenti also said one reason for the lack of continuity in the Greek vote might be because there are no Greek candidates. "If a Greek was running for election, then the houses would probably pull together and vote for that candidate," he said.

"Although the Greek vote won't seem to have much influence over theASIS elections, the possibility of a Greek Row is based on the top of the list of issues. Students, Greeks, the community, even the City Council are all in support of a Greek Row and Lambert said it is a major issue.

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The Daily recommends...

Cal Poly students go to the polls Wednesday and Thursday to select the person who will head the Associated Students Inc. for the coming academic year.

The ASI presidency is a job that involves a lot of responsibility. He or she serves as a liaison between the students and the Administration, and is a spokesperson for both students and off-campus entities.

It’s a job that takes someone with experience, knowledge and dedication. Students shouldn’t take lightly the chance to elect the person who oversees a budget of nearly four million dollars (that’s your money, folks).

The names of three candidates for president appear on the ballot. The Mustang Daily Editorial Board thinks that one man in particular — Steve Dunton — is the best choice.

Steve Dunton has experience and a desire that we feel are necessary to insulate the current student government for the year. He has demonstrated his knowledge in a number of complicated areas that are important to students.

We’re particularly impressed with his knowledge of the Foundation and his determination to hold it financially accountable to the students.

He has a grasp of the intricate workings of the ASI budget, and shows a willingness to reduce ASI expenditures to avoid an increase in student fees.

He places an importance on lobbying at the statewide level for legislation that would limit increases in university fees.

Above all, the Editorial Board is impressed with Dunton’s ability to grasp the complexities of student government and the amount of work that is required to get things accomplished. We feel that he is the candidate who could best turn an idea into reality.

A vote for Steve Dunton is a vote for effective student government.

Correction

The name of a murdered student was incorrectly reported in the article “Curry jury trial to begin on Tuesday” appearing in the Mustang Daily Friday, April 12.

The name was Stephen Karl Braun, not Karl Braun, as was reported in the article. In addition, the article said Curry was arrested in May 1984, when in fact he was arrested in July 1984. Mustang Daily regrets the errors.

Mike Mendez was the only candidate definitely in favor of the proposal. Mendez’s ideas for the spring included a questionnaire looking into student needs and media coverage. Finally, he would like to see a referendum for next fall, which included a graduated University Union fee increase, over a long term.

Mendez also talked about the issue of remodeling the bowling lanes. He feels we need to reevaluate its use of space and maximize its potential for “student use.”

When asked his position on the recreation facility candidate, Steve Dunton remained undecided. Opposed to the original proposal, Dunton said. “The idea is that students don’t want to pay a lot of money for something they won’t get to use.” Another problem Dunton pointed to was parking. The facility would increase parking but lose spaces. Dunton encouraged the possibility of using traffic fines to seek alternatives to the problem, such as car pool parking lots.

Dunton agreed with Mendez on the bowling lane issue. He stressed that we need to look at the increase in the fee and make an evaluation as to whether or not it could be put to better use.

Candidate John Carroll is not strongly in favor of the facility, but commented that he would “support what the students want.” He pointed out that what the students don’t want is a graduated fee increase. Although Carroll opposed any fee increase he stated that if there is one it should be “fixed.” Carroll suggested that funding could be found other than student generated fees. He aired such ideas as private funding or an amortized loan.

Our main concern in sharing these candidates’ attitudes on this issue is to better educate voters before they go to the polls.

Disagreement on reporting bias

Editor

On Wednesday you ran a letter to the editor concerning the abortion debate. Mr. Rees was upset at the possible bias in the reporting of the event. I feel Mr. Williams did an excellent job in reporting the event.

Mr. Rees refers to the fact that the reporter failed to report that pro-lifer Susan Carpenter McMillan received the most frequent and longest bursts of spontaneous applause. Mr. Rees, the reporter might have failed to report this, but this was because he was able to see through the blanket that McMillan was pulling over the majority of the audience’s eyes.

McMillan is an excellent speaker and was able to manipulate the feelings of the crowd to get her applause rather than through strong documented evidence of her case. She used very choice words that she knew would touch people in a rather than the brain. She even used false information when she stated that at eight weeks all the fetal organs worked. When it was pointed out that the lungs do not develop for at least weeks, nor does the capability, even with today’s technology, to work even at 12 weeks she had no reply. She quickly changed her concern from the fetus which she is supposed so concerned about to the concern of a kidney dialysis patient.

You tell of the “corporate wince of pain” when Mrs. McMillan described the disembowelment of a second trimester baby. The “wince” was in pain, it was out of pure disgust.

Finally, I would like to say that I feel the main issue should not be whether abortion is murder or not. We must focus on the basic right to choose. Why not give everyone the right to make their own decision? Why not allow a woman the right to choose a safe and legal abortion, before the end of the first trimester? Is this country not built on the ideals of freedom of choice? If one woman can’t stand the idea of abortion even in the face of an illegitimate or unwanted baby that’s fine, but don’t try and push that woman’s beliefs on another woman who can live with and is willing to have an abortion.

Mark Comino

Letters

Information for ASI elections

Editor

With the upcoming ASI elections rapidly approaching, I felt that I was not adequately informed of issues that were pertinent to my decision on the presidential candidates felt to be the main issue in particular — the proposed recreational sports facility.

Being participants in the Intramural program here at Cal Poly, we realize the necessity of a new facility.

Our research proved to be valuable in making our decisions. We thought that because it was a facility of recreation that one might also find the information useful in their decisions when voting.

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Letters
Co-op jobs aid student career decision

By JAN SPRAGUE
Staff Writer

Students in the Communicative Arts and Humanities Department who aren't sure what jobs are available to them may discover answers through a co-op position.

Co-op, short for Cooperative Education, is a program designed to give students field experience in their majors. All co-op jobs are paid positions, said Susan Currier, a Cal Poly English Professor and Co-op representative for the School of Communicative Arts and Humanities.

Students need to have a 2.0 gpa, be at least a sophomore, and need to return to school at least for one quarter after completing their co-op positions. Most co-op jobs last at least one quarter, said Currier, more typically, two quarters.

"A Co-op position is a great way to find out what's out there," said Currier. "No amount of self-assessment will help you if you don't know what you're up against."

Co-op positions for CA&H majors range from working with the CIA and NASA to news reporting for agricultural publications and speech writing for the International Franchise Association in Washington, D.C.

Currier said many students in communicative arts and humanities don't have the straight linear path to jobs once they graduate that more technical majors have. "Communicative arts and humanities students need more exposure," said Currier, "and co-op positions are valuable in that way."

Some students have changed their majors after taking a co-op position, said Currier, but more likely the work experience helps them narrow their idea of a job.

Because students leave school while working in a co-op position, it may delay their graduation date. "In my mind, it's very clear that it's not even a debate," said Currier. "One of my frustrations with students is they're racing to graduate without knowing what's out there."

Having job experience on your side when you graduate means not only knowing what you want out of a job, but being able to command more money and having valuable references, said Currier.

Currier maintains a Co-op bulletin board outside her office, FOB 35P. The bulletin board is updated every two weeks. There is also a Co-op calendar available that lists current job positions for all majors.

Spring Special
3 Months For $69.00
6 Months For $99.00
(New Member Only)
Offer good through April 30, 1985
Movies are something that students like in general, but they should learn to analyze what they see in those movies," said English professor John Harrington, who teaches World Cinema, Western Films, and Bergman Films (all four units last four unit classes) on a rotating basis.

Harrington found that many of his students have an interest in film, but few have a true understanding of the basic elements of film so the influence or experience of watching a film doesn’t just wash over them.

"The purpose and benefit of studying films, then, is to recognize and get a perspective on that influence without getting carried away, Harrington added.

"As a medium of the twenty century, and the largest amount of art experience most people encounter is through film," he continued. "Studying film creates a basis for distancing ourselves from art to the extent that we can see how art is capable of creating lies, distortions and fabrications. This experience promotes the ideas that we need to question the truthfulness of what we see, and not just when we go to the movies," Harrington said. It is a concept he feels is all too frequently overlooked by the educational system. "I don't think a great deal of our education gives us much of an opportunity to question things, or to think things out for ourselves," he commented.

Although Harrington is not what some might call an expert in the field of film studies, he has written one of the first film textbooks, "Rhetoric of Film," in 1973, and for six years was director of a film studies department at the University of Massachusetts which offered 40 courses, of which four units per class each semester, he ironically has never taken a film class, and really had no intention of getting into film when he first started to teach.

In fact, it all began when Harrington was casting about for some way to teach style to his composition classes at the University of Illinois in the late 1950s. He found a series of short films which, "made clear the relationship between aesthetics and sound," and began showing them to his classes.

Interest in film and film studies was picking up in colleges at the same time, and when Harrington made a brief, one-line mention of his own interest in film studies on an application for the University of Massachusetts, he was hired immediately. Since then, he became head of the massive film studies department mentioned earlier.

Harrington found that many of his film studies courses also started out by teaching English. "Most people think of English teachers with a Renaissance medieval background," he said. "The variety of their interests echoes the whole sentiment of the Renaissance period," he said. "It was John Donne, a Renaissance era poet, clergyman and philosopher.

Harrington came to Cal Poly in 1976 and, as an advisor to the Junior Writing Test program, he has some experience of teaching one class a quarter. In his first class, he said he usually offers one writing course and two film classes every year -- the "basic" World Cinema (Eng 370) one quarter, followed by a course devoted to an in-depth look at one filmmaker (Ingmar Bergman, for example, or a type of film (westerns). Following Bergman films (Eng 380) class he taught Winter Quarter, Harrington is now offering World Cinema, which used to be a 200 level course titled "Introduction to Cinema." The class meets for lectures on Mondays, Wednesdays and Fridays and congregates every Tuesday night to watch a couple of movies. "The purpose of World Cinema is, in part, to introduce the different genres of American film from various countries around the world," Harrington said.

He added that the major contribution American film has made to film history is indeed all the different kinds of films we have -- musicals, gangster movies, detective series, and so on. Consequently, the class has seen such American classics as "Scarface," "Casablanca," and "Singing in the Rain."

Whether he is teaching a class devoted entirely to Western films or the more varied World Cinema however, Harrington said his classes seem to draw an enthusiastic group of students. "Film is naturally a 'jazzy' subject, and at Cal Poly it seems to attract people of all majors," he said. "Some come with specific needs in mind. For example, an architecture major may take a class for a different form of visual analysis." Others enroll because a film class offers them a break from a heavy engineering class load, and so on.

But Harrington said a student who thought World Cinema or a Bergman Films class would be an easy-going and entertaining four units lasted for very long without changing his or her attitude. And, in part, that's what pleases Harrington about teaching film studies at Cal Poly -- the intelligence and curiosity of his students. "I look around the classroom and see that there are a lot of people out there with their lights clearly on," he said.
A survivor of the Nazi Holocaust of European Jews during World War II will speak at Cal Poly Thursday, April 11, at 6:30 p.m. in Lecture Hall 101 in the University Union. The observance is being sponsored by the Jewish Cultural Exchange of the ASI, in coordination with the United States Holocaust Memorial Council to mark the 40th anniversary of the liberation of the concentration camps. Activities planned for the week include:

- Wednesday, continuous reading of names of victims of the Holocaust from 3 p.m. through Thursday at 4 p.m. at the University Union Plaza.

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Job workshop set for CA & H majors

By JAN SPARGUE

A workshop to help Communicative Arts and Humanities majors develop job-hunting strategies will be held Thursday in the Robert E. Kennedy Library.

Many students majoring in non-technical fields need to have a job after graduation, the Career Center has said, but they are finding job-hunting to be quite a hurdle. The center has scheduled workshops for job-hunting, the telephone to

Students said they need to learn to make the first contact with employers, and using networking when job-hunting.

Davis said she finds most technical majors know what jobs are available to them, but those in humanities need to search a "mile harder." The jobs are out there, said Davis; it just requires "know-how" to uncover them.

"A lot of people in humanities like their major, but don't know what to do with their degree once they get it," said Davis.

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See Europe inexpensively

 המידע עכבר

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Men run against four unexpected schools

Unexpected competitors don’t phase Poly

BY KIM MILLER
Staff Writer

Competition was significantly altered when four other teams dropped in for some friendly track competition in a meet between Cal Poly and UC Irvine.

Originally scheduled as a dual for the two schools, Cal State Northridge, Cal State Long Beach, United States International University of San Diego and the University of Redlands raised the stakes when they decided to compete.

Even with Cal Poly’s conference rival Northridge present, the team beat all comers in dual scoring. In six way scoring, Poly came out third.


Scored for six places, Northridge came out on top with 162, followed by Irvine with 131. Cal Poly scored 127.

Coach Tom Henderson said there were two reasons why the team did not do better. First, he knew Northridge would be there, he would have run Kevin Jones and Mike Miner in the steeplechase. Jones and Miner are ranked first and second in the California Collegiate Athletic Association.

Poor performances by Poly’s No. 1 weight man, Jim Halter, also added to a lack of points in the six way scoring. Halter has out-thrown all of the same competitors before. Halter has a 189-9 in the hammer throw this season, but Saturday he threw 167-7 for a fifth place finish.

Halter did no better in the discus and shot put, throwing the discus 129-10 and the shot put 51-8.25. Halter placed seventh in the discus and sixth in the shot put.

In the running events, Poly performed better.

Damon Shows was voted the outstanding performer of the meet for his 100-meter dash he ran in 10.77 and the 400 intermediate hurdles, 54.9. Shows won his heat in both races and his time in the 400 meter hurdles was his best ever.

In the distance races Chuck Fanter, Brent Griffiths and Kevin Jones all turned in scoring performances.

Henderson said Fanter won the tactical 1500 meter, 3:53.2.

“Brent Griffiths continues to dominate the 5,000 meters, winning the event in a lifetime best of 14:31.29,” said Henderson. He added that Griffiths time is leading the CCAA best marks for this season.

Teammate Kevin Jones finished in second place, 14:41.37, after running the 1500 in a lifetime best of 3:58.47.

Anthony Mudy was another event winner, capturing the high jump with a lifetime best 6-6, moving him into first place in the CCAA rankings.

The Poly mile relay crew took 3.3 seconds off its season best time and moved within one second of the national qualifying mark. The crew made up of Arnold Maler, Dave Johnson, Kevin Pratt and Richard Batiste are now ranked second in the CCAA.

They finished second in the race with a time of 3:13.72.

Henderson said Batiste anchored the team from 60 meters behind to about five feet short of the victory with a 47.6 anchor.

Season bests were recorded by Paul Hill with a season best of 1:52.29 in the 800, for a second place finish.

Todd Craver cleared a lifetime best height of 13'-11.5" in pole vault, moving Craver into fourth position in the CCAA.

Dave Johnson ran the 110 high hurdles in a season best of 14.85 and steeplechaser, Jerry Herrmanns raced the water barrier course in 9:19.7, again a season best performance.

Next week the Poly travels to Fresno for competition against Division I Cal State Fresno and Cal State Long Beach and Division II foe Cal State Los Angeles.

The following weekend, Poly hosts the Poly Royal Invitational on Saturday April 27 at 12:00. This will be the last home meet of the 1985 track and field season.
Men's tennis team on top

BY JANET HASEROT

You win a few and then you win a few more!
The men's tennis team has indeed won a few - and then more.

With a 22-2 overall record the Mustangs have won their second straight California Collegiate Athletic Association championship with an 11-1 conference record.

Next week the new national rankings will be released and Cal Poly is expected to move from No. 3 to No. 1 in Division II, according to coach Hugh Bream.

"Cal Poly has finished twice in NCAA," said Bream. "But never have we finished or been ranked first."

Cal Poly, a Division II team, would like to be ranked in both divisions as it would help the team feel that they're one of the top 20 teams in the nation. To do this they must play well in the remaining matches.
The men would also like to become a scholarship sport. "There are only two other teams along with Poly that are no scholarship teams," said Bream.

With a scholarship program, Poly would have more power to reach the top players and possibly move into Division I.

Even without scholarship, the Mustangs have recruited some of the finest players in the nation.

Brian Bass, the No. 1 Poly player is ranked second in the nation, a winner of two national championships, and was an All-American in 1982.

No. 2 player, Dave Reynolds, qualified for the Olympic Trials in New York last week.

Winning two rounds, Reynolds placed him in the top 32 of thousands of tennis players after a birth.
The third spot is a charm and Paul Landry, the No. 3 Mustang, has also been a winner. Landry, a freshman from Arroyo Grande, has a 23-4 overall record.

Two of those losses were against 1984 Olympian Kelly Jones of Pepperdine, one three set win, 7-5, 7-6, and 6-6. Irvine's No. 1 player Bruce Manshine beat Landry with a 7-5 third set.

Bream, 29, is in his fourth year as coach of the Mustangs. He came to Poly from Arizona where he was ranked first in doubles and sixth in singles in the Men's Open Division.

Bream expected to move into the No.1 slot at Poly, but reality hit and he dropped to the No. 7 spot.

"This helped me more for coaching than anything ever could have happened. It helped me see what it's like playing on a team from all angles," said Bream. "I had never been anything but No.1."

The future, however, looks good for the men as they head toward the NCAA national championships. They have been in the top ten for the last four years, but never one of the favorites.

"We have a good chance to do well at nationals. This team is really confident and obviously better than any other team," said Bream.

Winning three rounds, this team beat Landry with a 7-5 third set.

Over the next month the team will play four tough Division I opponents. This begins on Thursday when Poly hosts Cal State Long Beach, ranked one of the top 15 in the nation overall.
The match begins at 2:00 p.m.
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