Poly wrestling coach resigns after 23 years

Wrestling coach Vaughan Hitchcock resigned Monday night after 23 years of coaching at Cal Poly.

Hitchcock, a tenured full professor, came to Cal Poly to teach in the physical education department.

One big reason for resigning, said Hitchcock, is the amount of paperwork and red tape required to handle a top-ranked wrestling team.

"It's more work than I can do," said Hitchcock. "I've done it 23 years.

After coaching for 30 years, he added that the resignation will give him more time to spend with his family.

Instead of two full-time jobs, I'll just do one," he said.

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Visa presidential candidates

Reichel, Sweeney seek ASI position

By SUSAN EDMONSON

Two men are running for ASI vice president in next week's election: Mark Reichel and John Sweeney.

The vice president serves as chair of the Student Senate.

The ASI election will take place Wednesday and Thursday next week. Two candidates are running for vice president, and one for president, both of whom are eligible voters cast ballots in the election.

Both vice presidential candidates talked to Mustang Daily about their campaigns and their viewpoints on some of the issues facing Cal Poly students.

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By MARY ANNE TALBOTT

The budget, tax reform and foreign policy will be the key issues for Congress during the next few months, Congressman Leon Panetta said during a luncheon Wednesday afternoon.

"Foreign policy, both in the area of defense and Central America, will also be a major issue in Congress," Panetta said.

Over half of the defense budget is spent on research and procurement of weapons. "It's a lot of money," Panetta said.

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Panetta: Congress faces tough issues

By THOMAS WILLIAMS

Before speaking at Cal Poly Tuesday, Congressman Leon Panetta addressed an audience of about 50 people on several issues including national resources and offshore drilling.

"The national budget, tax reform, foreign policy and the deficit," Panetta said.

He said that he doesn't think it's necessary to cut down on growth and progress, but that what we still need to be protected.

The audience applauded most of Panetta's statements and was given a chance to ask questions following his presentation.

One question concerned the issue of medical care to which Panetta replied. "You will not see any changes in existing health care programs. There will be limits imposed on fees, though.

Other questions concerned hospitals, user fees and sewage..."
On March 8, 1985 legislation was introduced to the State Legislature which should have legislators thinking about some basic rights.

The bill, AB 1720, was introduced by Assemblyman Dan Hauser, R-Humboldt, as a result of an incident involving a Humboldt State University student.

Mike Truitt, editor of the Humboldt State Lumberjack, exercised his First Amendment rights by running an unsigned editorial endorsing Walter Mondale in the 1984 election. The adviser to the Lumberjack suspended Truitt from his position.

Two Lumberjack students, whose name is unmentionable, Truitt was enjoying a basic right while at the same time violating the California Administrative Code. Since his suspension, Truitt has filed lawsuits against the California State University Board of Trustees and the Lumberjack adviser. Assemblyman Hauser was contacted by Lumberjack students to draft and introduce what became AB 1720, co-authored by Barry Keene, D-Elk.

AB 1720 would hand to CSU campus newspapers full First Amendment protection by amending the California Administrative Code, Title 5, which currently reads:

"...Funds of an auxiliary organization shall be used for purposes consistent with Board of Trustees and campus policy, and shall not: Golden Gate, be used...to support or oppose any candidate for public office, whether partisan or not, or to support or oppose any issue before the voters of this state or any subdivision thereof or any city, municipality, or local government entity of any kind." (Section 42403).

As laboratories for training future professional newspeople, CSU campus newspapers are guaranteed some rights under the free press provision of the First Amendment: campus newspapers are free to be accountable for their inaccuracies; they are free to be responsible for the quality of the news product; they are free to be responsible for the quality of the news product; they are not responsible for the quality of the news product. The campus newspapers have visibly taken on all of the responsibilities, and have generally handled them well. Dealing with the responsibility is the most thorough method to effectively train the next generation of journalists.

We need to be guaranteed full responsibility and full rights as the student press, the press that will soon be the professional press.

AB 1720 is going to hearing with the Assembly Education Subcommittee on Higher Education Tuesday, April 16.


We agree that the CSU student press should be a truly free

Dorm life vs.prison life: is there a difference?

in the arts and sciences generally is a person who believes that college is an institution where your parents can send you to be punished for the way you have acted during your teenage years. What your parents want to do is make you learn to appreciate and realize that you are a child and that you have certain responsibilities.

The student living quarters can be mistaken for a prison cell. When first walking through the door, you see a cold, white room about the size of a cheap motel room. The cement ceiling hovers over as though it is moving down upon you. There is one window and one door. The only escape is through the door for the window is permanently attached. There are two of you sharing one of these rooms, each receiving a mattress on top of a wrought iron box spring. Laying on top of the mattress is folded linen, a pillow, and two industrial, synthetic blankets. The sheets are starched as heavily as collars on your collar. The mattress is folded linen, a pillow, and two industrial, synthetic blankets. The sheets are starched as heavily as collars on your collar.

You are finally out of the house and are now in a dormitory. The worst part of dorm life is the punishment inflicted on you when it is time to eat. You are given no choice on what to eat or when to eat. The food served will change every week. There is no need to eat more than once because the outside of the room is not nearly as bad as the inside. Contrary to most beliefs, the dormitories are not a place to have fun or excitement. When leaving, you are made to abide by the rules of the dormitory, which are usually stricter than your previous home. You also will be under constant surveillance by dormitory guards.

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A reporter for the New York Times who served as a foreign correspondent in El Salvador will speak Thursday, April 11 at 8 p.m. in Chumash Auditorium. Raymond Bonner was one of the first American journalists to report from behind the guerrilla lines in El Salvador. As a correspondent in El Salvador, he was the first American journalists to speak tonight from the front lines in El Salvador. As a reporter for the New York Times, Bonner won awards and praise from his colleagues, but received harsh criticism from officials in Washington. He is considered by fellow journalists as one of the few reporters with the courage to go out with the guerrillas, or enough guts to stand up to the U.S. Government.

Bonner was recently awarded the Robert F. Kennedy Book Award for "Weakness and Deceit — U.S. Policy in El Salvador." In his book, Bonner documents the evolution of U.S. policy toward El Salvador, particularly the Carter and Reagan administrations. The honor is awarded annually to authors who most faithfully reflect concerns for justice, equality and free democracy.

In addition to his work for the New York Times, Bonner has reported from Latin America for Newsweek, the Washington Post and the Wall Street Journal. Admission tickets are $2.50 for students and senior citizens, and $3.50 for the general public. They can be purchased at Cheap Thrills, Boo Boo Records and the University Union ticket office.

Accident may cost Poly student's arm

By THOMAS WILLIAMS

A Cal Poly student crashed his motorcycle into a telephone pole early Monday morning and is in danger of losing his arm, a hospital spokesman said yesterday.

Samuel Morton Smith, a 24-year-old metallurgical engineering sophomore, was riding his 1983 motorcycle east on Montana Drive in Los Osos between 10 and 60 miles per hour when he skidded out of control and hit the wire, said Steve Hames of the South Bay Fire Department.

Medics on the scene said Smith suffered compound fractures to his left leg and his left arm was all but severed by the wire.

He was taken to Sierra Vista Hospital in San Luis Obispo and immediately flown by helicopter to Franklin Hospital in San Francisco. Ruth Schlotzius, a nurse at the hospital, said Smith was in critical condition upon arrival and was in surgery until noon yesterday. She didn't know, at this point, if doctors would be able to save his arm.

Carol Zarek, who lives near the accident scene, gave Smith a St. Jude medal and said, "He's going to need it."

Panetta said that the question in Central America will be whether or not to give $14 million in aid to the Contras. He said that over the years, the United States has given close to $100 million, "and it hasn't done us a lot of good." While he does not approve of all Central American governments, he would like to see the U.S. work with them for peace, "rather than try to overthrow them." He said that this would not only be in our economic interest, but in the interest of world peace.

Panetta said that often students see futility in the process of government and that they feel like policies and decisions have no relation to individuals. He stressed that individuals can and do have an effect on the political system by writing letters to legislators and by organizing their efforts.

"Frankly, if you don't express yourself on the issues, there'll always be the $100,000 lobbyist there to pick up the pieces."
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Cranston to join local panel

By GREGG SCHROEDER

U.S. Senator Alan Cranston will join a panel of local residents — including a Cal Poly senior — Friday morning in San Luis Obispo to hear citizen input about the economy.

Jo Kuney, Northern California field representative for the senator, said Cranston will be at City Hall, 990 Palm Street, from 8:45 to 11:30 a.m. The public is invited to attend and participate.

Kuney said a "cross-section" of San Luis Obispo residents has been invited to sit on the panel with Cranston for the open discussion. The panel, composed of 12 local residents, includes Jeff Colombini, a Cal Poly agricultural management student.

San Luis Obispo is just one of a number of stops for Cranston as part of a fact-finding tour throughout the state as he seeks input from state residents on tax simplification. Kuney said other cities the senator has visited this week include Bakersfield, Burbank, Downey and Fairfield.

"He wants to find out what average Californians are feeling," Kuney said, adding that the senator has received "good input" at his other community discussions.

Lottery commission chooses games

LOS ANGELES (AP) — Commissioners of the overdue state lottery faced their first major decision Wednesday — choosing the games they will offer millions of California bettors later this year.

The Lottery Commission also was scheduled to decide where to situate its principal office and consider procedures for taking applications from up to 20,000 prospective lottery sales outlets.

Voters approved creation of a lottery on Nov. 6, but Gov. George Deukmejian's cautious approach to selecting lottery officials made the March 22 start-up deadline impossible to keep. Lottery commissioners believe the games can start in September.

Acting lottery director Howard Varner had indicated that he probably would recommend instant-winner ticket games for the start-up.

The games resemble those offered by some major retail grocery chains. Players scratch off coverings on the tickets, which usually cost $1. A tic-tac-toe game, a poker hand, or something similar is revealed to bettors, immediately showing whether they have won.

Ticket outlets pay out prizes of up to $300. Winners secure larger prizes from lottery offices. Jackpots in other states' instant games usually do not exceed $25,000.

Varner had indicated that more elaborate games with jackpots totaling millions of dollars would be added to the lottery within months of the start-up.

Lottery-supply corporations throughout the nation generally advise beginning with instant games, since they can be swiftly implemented, then adding the more complicated games as interest in the initial offering wanes.

The more elaborate games include:

— Lotto, a centuries-old Italian lottery in which gamblers select a group of numbers from a larger field, such as six from a field of 40 numbers. A drawing is held to pick the winning numbers. If that combination is not chosen by any player, the purse is added to the next game and the jackpot builds.

— Numbers games, in which bettors choose a group of numbers, say three or four, that are then compared with a winning number drawn daily, biweekly or weekly.

— Parimutuel, in which players holding the winning numbers share equally in the prize that is determined by the amount of the bet minus expenses and profit any of the games are called "on-line" if they are played through a sales outlet's computer terminal directly linked to a central computer.

Thursday, during the second day of a two-day session, the Lottery Commission is scheduled to hear informational presentations from telecommunications companies interested in providing the links between computers.

Lottery-supply corporations have suggested that the state's extensive microwave communications network could be used in the lottery.

THE DOLL

BY DAVID KLEIN

Wake Up!

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Vista Grande: at night, SLO's newest pizzeria

NANCY GREVES

It isn't often that the Foundation embarks on a new business venture, but during Winter quarter Vista Grande Cafeteria ok'd on the look of a take-out pizzeria.

Under the approval of Ed Sweeney, manager of Food Services, several student employees from the dining facility are at work preparing pizzas for the public. Target consumers are the on-campus residents looking for pizza at a reasonable price and quality. Orders are taken seven days a week at Vista Grande, where the pizza is made by students between 5 and 10 p.m. each night on the pizza shift, according to pizza cook Tony Kelly.

The idea for such an enterprise is not new, said Sweeney. Three years ago members of the Foundation toured food service areas at UC Davis, UC Berkeley and State Sacramento, all of which have operated successful pizza projects.

At the time, remodeling of on-campus food facilities was still in question and the idea was set for two years. Planning for the project began about a year and a half ago, said Sweeney.

During Fall Quarter, research was conducted on the project. The Foundation decided pizza production was feasible with the existing equipment, a few minor rearrangements, and with little additional cost, explained Sweeney. During Winter Quarter the operation began.

"We have a bare bones operation now that we can add to as needed," said Sweeney. "We're still refining constantly." The operation recently added free delivery.

Vista Grande uses all natural ingredients. Although Sweeney estimates that 85 percent of the orders are cheese, pepperoni, or sausage, such extras as olives, mushrooms, pineapple and artichoke hearts are available and combined on request.

Five to 15 pizzas are currently sold each night compared with desired sales of eight to ten pizzas, said Sweeney. About $400 a week is needed to cover the initial investment and begin a profit for the Foundation, he added.

The operation is only encountering one major problem, Sweeney said. "Few students realize Vista Grande is offering such a service since it's lacking the dominating factors of pizza parlors such as visibility and atmosphere."
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**Jazz fusion artist Chick Corea is scheduled to perform** with his Electric Band in the Main Gym April 25 at 8 p.m. Corea is the winner of many music awards including a Grammy in 1978 for the Best Jazz Instrumental Group.

**Quintessence series continues**
Horn workshop, part of Wekre's Poly appearance

Norwegian horn virtuoso Froydis Ree Wekre is scheduled to perform tomorrow night, April 12th, at 8:00 p.m., in the Cal Poly Theatre as the third in a series of four concerts of the Music Department's Quintessence series.

Wekre will perform Mozart's Concerto Rondo — KV 371, and Henri Tomassi's Danse Profaine and Chant Corse among six others to complete the two hour performance. Accompanying her during her performance will be Antionette Krueger — Perry.

Reserved tickets for the concert are $6 for the public and $4 for students. They may be purchased in the University Union Ticket Office on campus, at Cheap Thrills and Boo Boo Records in San Luis Obispo and at Cheap Thrills in Atascadero.

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**Horn workshop**
Wekre has performed in solo appearances with such orchestras as the Mozarteum in Salzburg, Austria, which appeared recently in San Luis Obispo, and in chamber music performances at Carnegie Recital Hall in New York City.

Wekre will perform Mozart's Concerto Rondo — KV 371, and Henri Tomassi's Danse Profaine and Chant Corse among six others to complete the two hour performance. Accompanying her during her performance will be Antionette Krueger — Perry.

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**Norwegian horn virtuoso Froydis Ree Wekre announced her appearance** in conjunction with the appearance of horn "Virtuoso Froydis Ree Wekre at 8:00 p.m. on Friday, April 12th, at Cal Poly.

A respected teacher, Wekre spent two years on leave of absence from Oslo orchestra in Norway, teaching at California State University, Northridge, and California Institute of the Arts in Valencia.

French horn players wishing to attend the workshop should bring their instruments if they desire personal instruction. Other brass players are also invited to attend.

The workshop presentation by Wekre will be free of charge and held in Room 216 of the university's H.F. Davidson Music Center.

For more information about the workshop contact the Cal Poly Music Department.
Jazz fusion artist Chick Corea scheduled for Poly Royal show

Chick Corea, jazz musician, will perform with his Electric Band in the Cal Poly Main Gym on Thursday, April 25 — the evening before the Poly Royal weekend. The opening act, as yet unnamed, will begin at 8:00 p.m.

The ASI Concerts Committee, recently criticized for few concert presentations, is sponsoring the award winning jazz pianist and composer. Advance ticket prices are $9.75 for students, and $11.75 for the public.

Corea, who has played with such jazz greats as Miles Davis, Herbie Mann, and Stan Getz, has won over 50 awards from his peers, his listeners, and the music industry. He received a Grammy for Best Jazz Instrumental Group in 1978 and in 1980 he was awarded both the Jazz Album of the Year and the Top Electric Pianist award.

Though Corea doesn’t like to label himself as performing a particular type of music, he is known as a proponent of what is called “fusion” music — a blend of jazz and rock. He was commissioned in 1982 by the Lincoln Center Philharmonic Chamber Society to compose a work for an arts festival put on by the City of Miami. The result was his Septet for Winds, Strings and Piano. It was the opening presentation for the televised “Live from Lincoln Center” series in 1983.

Influenced by his trumpeter and bassist father, Corea began playing the piano when he was four in Chelsea, Massachusetts. He studied music at Columbia University and Julliard School of Music for short periods of time. He left them both because, as one critic wrote, “The music he wanted to play couldn’t be taught in school.”

After refining his piano technique and performing with traditional jazz orchestras, he began composing. Upon the advice of one of the jazz greats, he switched to the electric piano.

Tickets for the concert can be purchased at all locations of Cheap Thrills and Boo Boo Records, and the University Union Ticket Office on campus. Ticket prices will be $1 more at the door.

Norwegian horn virtuoso Froydis Ree Wekre will perform tomorrow night at 8 p.m. in the Cal Poly Theatre. She appeared recently with the Mozarteum Orchestra of Salzburg, Austria when they performed in San Luis Obispo.
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Gorbachev meets with American congressmen

MOSCOW (AP) — Mikhail S. Gorbachev, open nearly four hours with an American congressional delegation Wednesday, twice the usual time allotted; and said it was time U.S.-Soviet relations emerged from a dangerous "ice age." The time has come for talking, the Soviet leader said, and one of the Americans predicted he would be a "very formidable adversary" in a summit with President Reagan.

Members of the first U.S. delegation to meet Gorbachev since the funeral of Konstantin U. Chernenko, who died March 11, said they brought the "new leader a letter from Reagan. They would not discuss its contents."

The congressmen said Gorbachev reaffirmed his interest in a summit, but did not say when it might be possible.

On Sunday, Gorbachev said the Soviet Union was freezing deployment of medium-range nuclear missiles in Europe until November. The White House said that was public relations.

Tass, the official news agency, quoted Gorbachev as telling the delegation: "The time is such now that people shaping the policy of the two countries should by all means converse with one another. The world situation is changing dynamically."

Reagan wants to 'meet'

Gorbachev before summit

SANTA BARBARA, Calif. (AP) — In an abrupt shift, the White House said Wednesday that President Reagan is ready now for a get-acquainted "meeting" with Soviet leader Mikhail Gorbachev, but that a problem-solving "summit" would require more preparation and must offer the promise of success.

For weeks, top administration officials have used the terms "summit" and "meeting" interchangeably. Robert C. McFarlane, Reagan's national security adviser, sought to put an end to that practice as he briefed reporters at a hotel 25 miles from the vacationing president's ranch.

The administration's sudden insistence on a distinction between the two terms clearly was an attempt to dampen expectations of real improvement in U.S.-Soviet relations flowing from a Reagan-Gorbachev conference.

Reading a written statement before television cameras, McFarlane said: "The president has stressed that he would welcome a meeting with the general secretary. We would also welcome a summit at the proper time and as the culmination of an extended dialogue which has produced tangible accomplishments."

"There is no predicting how this process could take," he said. "It could be this year." McFarlane said Reagan was ready for a get-acquainted meeting with Gorbachev on short notice but played down the likelihood that would occur in the near future.

The national security adviser said, "The president believes that the climate of the relationship is such as to justify a meeting now and for the foreseeable future, absent any dramatic change in Soviet attitudes."

He said there would not have to be a specific agenda for a meeting.

A senior administration official, speaking on condition he not be identified, said a Reagan-Gorbachev meeting in New York would be likely this fall if the Soviet leader attended the opening of the U.N. General Assembly. "It would be my best guess" that they would meet then, the official said.

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'Locals Only' a hit for KCPR

KCPR's live set lets local bands gain exposure

By MARC MEREDITH

Dan Harrison, lead singer for the Santa Maria band Assault, screamed into the microphone, jumped into the air and dashed across the floor. His leather gloved hand was balled into a fist as he held it above his shortly cropped hair, his whole body tense, sweaty and trembling. Does this sound like a radical fraternity party, or maybe a punk concert at the Vets Hall where the room smells of beer and everyone is wearing clothes you've only seen in horror flicks? Sorry to disappoint you party fanatics, but it's only KCPR demonstrating its sound alternative philosophy in a new way: by providing an hour on Saturday evenings when local bands can play live on the air, talk to listeners and gain recognition.

The show is called Locals Only and airs from 7 to 8 p.m. most Saturdays. Toi Phillips, a fourth year architecture student and music director for KCPR, said the show began last quarter as an effort to help Central Coast bands gain public exposure. Phillips, who coordinates the show with Assistant Music Director Chris Johnson, said band response to the show has been exciting. Phillips thinks the show has helped stimulate the music scene in San Luis Obispo.

Phillips said the format for the show has been to bring the band in about three hours in advance to set up and adjust their sound equipment for the air. The band then plays some of its material and is then brought into the studio for an informal interview during which listeners can call in and talk with the band members.

During the interview, and throughout the rest of the show, listeners kept calling to talk with the five members of Assault. The hand was more than happy to oblige, saying that they were mainly doing the show for the fun of it, but thought it was a good chance to advertise themselves.

Phillips said the only problems with the show so far have been getting good sound from the variety of sound systems the bands have and providing enough room for them to play. Assault was using a simple stereo amplifier for power because it didn't have access to a public address system.

KCPR, besides allowing the bands to play live, uses a video camera to tape the show. "That way," Phillips said, "we have a copy for ourselves and if the band is interested, they can purchase a copy for their uses.

Saturday, April 13 the show will feature the band Ill Repute, another punk band. The Stingrays will play April 20.

KCPR listeners get a chance to hear local bands perform live on the program "Locals Only" in addition to calling and talking with the band members.

Members of the band Assault playing live in the KCPR studios.

Photo courtesy of KCPR

The band Assault performing for the KCPR program 'Locals Only,' a live program airing from 7:00 to 8:00 p.m. on most Saturdays.

Photo courtesy of KCPR

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Sports

Players are Royals for career

KANSAS CITY, Mo. (AP) — The Kansas City Royals announced Wednesday that relief pitcher Dan Quisenberry and center fielder Willie Wilson have signed contracts that should hold them to the Royals for the rest of their careers.

"These lifetime contracts are a recognition of the achievements of players who excel in our organization," said Avvis Fogelman, the team's co-owner who conducted the negotiations with the two all-stars.

Terms were not announced, but earlier published reports indicated packages being offered to Wilson and Quisenberry could pay them each $40 million over a 40-year period.

The Royals signed third baseman George Brett to what was described as a lifetime contract last year for a reported $1.8 million per year. The Royals have been negotiating lifetime two contracts with second baseman Frank White, the oldest of the four players at 34, said last month, however, that he was unhappy with the club's offer.

Terms were not announced, but earlier published reports indicated packages being offered to Brett and Jansen could pay them each $40 million over a 40-year period.

"Mr. Kauffman and I recognize the longevity of relationships that has developed between our players and the fans and how vital it is to our success," Fogelman said in a prepared statement.

An hour after the meeting, Wilson, 29, has a .305 lifetime average and won the American League batting title in 1982 with a .332 mark. His new contract starts with 1986 and runs through 1990 with individual yearly options through the year 2000.

Wilson said, are U.S. Open long, wide-open course that places a premium on length off the tee and putting prowess — Watson's strong suits. He has Wilson, 29, has a .305 lifetime average and won the American League batting title in 1982 with a .332 mark. His new contract starts with 1986 and runs through 1990 with individual yearly options through the year 2000.

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June 29, has a .305 lifetime average and won the American League batting title in 1982 with a .332 mark. His new contract starts with 1986 and runs through 1990 with individual yearly options through the year 2000.

AUGUSTA, Ga. (AP) — The time is now. The Masters is at hand. And Tom Watson, who has a history of rising to the occasion in golf's major events, is ready.

The 35-year-old and five British Open title-holder Seve Ballesteros of Spain and the man to beat in the 49th Masters, is ready.

"If the putts drop, I'm ready." Watson said, are U.S. Open player of the Year designations and five money-winning titles. The Masters is played on a long, wide-open course that has made a remarkable recovery. "I hit the ball well today. I'm putting well. Overall, I'm ready to win." Watson, 35, whose past-performance chart is punctuated by five British Open titles, a record six Player of the Year designations and five money-winning titles. The Masters is played on a long, wide-open course that has made a remarkable recovery. "I hit the ball well today. I'm putting well. Overall, I'm ready to win." Watson, 35, whose past-performance chart is punctuated by five British Open titles, a record six

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Next home game will have special chicken visitor

BY JANET HASEROT

Cal Poly scored six runs in the first inning Tuesday at home, but from there on out it was all Cal Poly Pomona.

The Broncos scored one in their half of the first on a solo home run. A double and single added another in the third, but the big blow wasn't until the sixth.

In that inning, with the bases loaded Marty Rivera hit a grand slam home run on a 1-0 pitch off reliever Steve Burch. Pomona third baseman Mike Patterson, who had doubled in the third, ended the scoring by hitting a solo home run off Burch.

The Mustangs are 21-16 and coach Steve McFarland said the team can't do all its work in one inning.

"If you don't score in the last eight innings," he said, "you are not going to win.

"We didn't do anything to help ourselves offensively. People are inconsistent. You have to forget about what the score is and go after people."

The Mustangs scored six in the first inning on six hits. Center fielder Mark Gambardella, left fielder Jason Maas and Bob Wright had singles in the inning. Doubles were hit by Dom Constantino and Harvey Martinez.

Gambardella went 3-for-5 and Martinez was 2-for-4 on the day. Constantino and Waltz both had two RBI's.

Wednesday's game against Pomona left the Mustangs with a 6-5 loss. Third baseman Bob Wright's fifth inning home run brought the team to five runs, but it wasn't enough to beat the fine seventh and eighth innings turned in by the Broncos.

PITCHER Carl Hjerpe looks dejected as he walks away from the mound after a bad pitch.

Infilder Harvey Martinez makes it safely back to first base avoiding a pick-off in loss to Cal Poly Pomona Tuesday.

The Mustangs travel to Pomona Friday and Saturday for three games. The next home games will be April 26 and 27 against UC-Riverside, the beginning of Poly Royal weekend.

Coach Steve McFarland is excited about Friday's game as the San Diego chicken will be coming for the celebration.

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