Bill may expand state work-study

By JOHN BACHMAN

Cooperative education at Cal Poly is not threatened by the recent proposed state work-study program. Though there have been rumors circulating that Cal Poly co-op may be hurt by the new bill because co-op and work-study may be competing for the same employers, the director of co-op said it would take a large state work-study program to have an impact on the Cal Poly program.

If the state were going to plow a lot of money into it, said Co-op Director Fred Abitia, 'there might be an effect. Cal Poly is strong. I don't think there will be an immediate impact. I don't think it would have an effect unless it was millions and millions of dollars.'

'I don't think it will be that big at this point.'

The state will spend $1.5 million to set up a pilot work-study program, if Senate Bill 417 is enacted.

Cal Poly co-op presently has employers pay students' entire salaries, but the work-study bill would have the state pay up to 70 percent of the students' salaries when they work for profit businesses.

If employers were given a chance, said Abitia, they might say let's forget about co-op. But there are many added positive aspects to the program, said Abitia, including lack of paper work, motivated quality students and many committed companies.

'It's a lot of work,' he said. 'You can't do it overnight. It took years to get going.'

The Cal Poly co-op program is planning to send out 1,000 students, each earning around $1,700-$1,800 a month, said Abitia, totaling as much as $5 million dollars.

The federal government pays 60 percent of the administrative costs of Cal Poly co-op, but next year co-op plans on paying for their program with money from the four unit fee the students themselves charge.

The State Co-op Association said the proposed legislation would add new employers who in the past could not afford to pay a student a full salary under the co-op program.

'It would give them ways to change from a B.A. to B.S. degree,' said California Co-op Director Carol Prichard. Those positions could not have been funded in the past.

Both Prichard and Abitia said the past could not afford to pay a student a full salary under the co-op program.

Senate explains degrees

By SUSAN ELLIOTT

The Academic Senate unanimously passed a policy Tuesday that specifies the differences between a bachelor of arts and a bachelor of science degree at Cal Poly.

The policy will serve as a measure to determine if degree changes or proposed degrees for new majors are appropriate. The need arose when some departament proposed to change from a B.A. to B.S. degree were refused by the Chancellor's Office, in part because Cal Poly had no campus policy which specified the differences between the two degrees.

The new policy describes a B.A. as less specialized than a technical-oriented B.S. degree. The B.S. requires 186-198 units as opposed to 180 required for the B.A. Also, the B.S. is characterized as including such majors as languages, literature, history and other humanities. The B.S. is to include such majors as physical and biological sciences, engineering and agriculture.

Six majors at Cal Poly award B.A. degrees: English, recreation administration, history, political science, liberal studies and speech communication. Over 1,200 students are enrolled in these majors.

The Political Science Department, which was the department that was denied a request to change from a B.A. to B.S. degree, was satisfied with the new policy distinction.

He said a degree requiring more courses meant the students were elective course choices while also satisfying general education of their Walnut requirements.

He said the general education and breadth requirements set specific course requirements which was taken away from the student's control of elective units.

Gallaher added, whether a student is awarded a B.A. or a B.S. degree is no longer an issue.

'That's a B.S. is awarded over a B.A.,' he said. 'But that a degree is awarded.'
**Opinion**

The little student who cried bomb

When kids are young the older generations seem to have a favorite story to tell. The fable of the boy who cried wolf reminds a child not to yell for help unless he really needs it.

The way the story goes is that a boy yelled to be rescued from a wolf, hoping that the aid, the townspeople discovered he wasn’t serious, that it was just a game. Just a little joke.

The boy did it again, yelling in urgency, and the people responded the same way – rushing to his rescue. Another joke.

Finally the boy did need help, but no one took him seriously. The boy, presumably, was eaten.

A joke, maybe, but there’s only one with a valuable lesson.

This quarter Public Safety responded to three bomb threats. They were three separate incidences in three different buildings: Robert E. Kennedy Library on Feb. 12; Science North, Feb. 28; and Mathematics and Home Economics, March 12.

Fortunately, all of the calls were false.

Of course Public Safety won’t ignore something as serious as a possible bomb explosion. But it can be well imagined that with each phony call, the feeling that the call isn’t real will heighten.

It hasn’t been revealed yet through any investigation what the motives of the bomb threats were. Perhaps students found it funny or an effective way to get out of a test for which they were not prepared.

Section 148.1 of the California Penal Code states people who are caught and convicted of making bomb threats will be arrested and put in jail or prison for up to one year.

Bomb threats aren’t a novelty anymore. The continued incidents of these threats are turning into a nuisance. Whoever has called in phony threats is selfishly living the lives of many others. Each building threatened held hundreds of faculty and students who were there to learn and get an education. They wanted, fundamentally, to be there.

The inconvenience is only a small product caused by the bomb threats. Terror is no doubt the primary product to a person who feels his life may be in danger for no apparent reason.

It’s no funny joke to bring terror into others’ lives. If threats continue and nothing turns up, the 50th time it happens, no one will take it seriously. The threat could be real. Then what?

---

**Letters**

**Dorm showers can be an ordeal**

If you have noticed some dorm residents walking around campus with symptoms of hypothermia, you might be wondering what sorts of dangerous experiences they are performing on themselves. No, these people are not torturing themselves. You are seeing the victims of the red-brick dorm showers.

Students have discovered that the new solar water heating systems installed at the beginning of the quarter, while revolutionary in saving energy, have created a hot water system that can exceed the bad, and the students are not happy about it.

The showers would be part of that adventure. A student preparing to take a shower in the dorms will probably face either a freezing cold shower, or if they are lucky, a lukewarm one. If someone is fortunate enough to find a tolerable shower, chances are that it will be interrupted several times by bursts of scalding hot water that come whenever a toilet is flushed. This is for a few practical jokes, but after a quarter of terrorizing the losers, it gets annoying. This is no way to start the day.

If you don’t know what is being done to fix this problem, I’ll tell you. The good people at the Heating and Ventilation department have discovered that the shower temperature exceeds the bad, and the showers are now fixed. They recommend that you stick to bloc.

---

**Campus food supported**

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---

**Student cooking lessons from Chef Boy-R-Dee**

As a student studying cooking lessons from Chef Boy-R-Dee, I have discovered that chicken is the best food to use for cooking. You just open the package, put chicken in a pan before you put it in the oven.

Wash it down with Pepto-Bismol.

---

**Letters**

Editor

Thank you for your coverage of the recent bomb threats. As a student, I have been watching the situation closely and I appreciate the thorough reporting.

I was curious to know more about the motives behind these threats. It seems that students are finding it amusing to play pranks and cause panic.

I think it’s important to address these issues and to ensure that the campus community feels safe and secure. The Public Safety department has been working hard to investigate these threats, and I appreciate their efforts.

I hope that we can find a solution to this problem and prevent these threats from happening again. Thank you for your dedication to keeping our campus safe.

---

**The Mustang Daily**

The Mustang Daily encourages reader opinions, criticisms and comments on news stories, letters and editorials. Letters and press releases should be submitted to the Daily office in Rm. 226 of the Graphic Arts Building or sent to Editor Mustang Daily, 200 Main St., San Luis Obispo, CA 93407. Letters should be kept as short as possible, must not exceed 200 words and must include the writer’s name, address and telephone number. Opinions expressed in this paper are those of the editor and not necessarily those of the staff of the Daily or the staff of the Journal of Journalism. Daily letters are limited to one letter per person per issue. For submission or reproduction of this material, please contact the editor. Published by the College of Journalism and Communications.

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**DISCLAIMER**

**DAILY POLICY**

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Movie rentals part of ASI audio service

By LESLEY GLEASON

"The new ASI audio-visual service, Hollywood, is woodwork," was created into the state not being able to maintain equipment," said Rudolph.

There is a large selection of equipment ranging from state of the art models to bargain equipment for the starving student. The prices on equipment is more competitive, said Rudolph.

Rudolph said they eventually plan to purchase new, better equipment for students.

The new service is located in the University Union, Room 206. It is open Monday through Saturday from 10 a.m. to 2 p.m.

CO-OP

From page 1

thought the state should reduce the percentage of money given to employers over time, causing those employers to pay more for the program. This would allow the work-study program to create more positions with the existing state A.V. equipment.

Washington is thinking of increasing the percentage employers must pay because it has more employers than money, said the assistant coordinator for the Washington Council on Postsecondary Education, Shirley Ort.

Washington had strong co-op programs before state work-study, she said, and the university coops have remained strong with the state program.

Seattle Pacific University has one the state's largest work-study programs and a strong co-op, said Carol Noonan, coordinator of job location and development at the university, and they try to blend the two.

"We work very cooperatively in how we market it (co-op and visual service was set up to fill the void which was created by the state not being able to maintain equipment," said Rudolph.

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By LISA MCKINNON

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March 14

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Eddie and the Tide

‘Brother From Another Planet' 

By LISA MCKINNON

In a nutshell, "The Brother From Another Planet" (showing now through March 18 at the Rainbow Theatre), is an offbeat comedy about a mute black man who, in escaping his captors on that 'other planet,' crash lands his space pod on the outskirts of Harlem.

Beyond that, however, "The Brother From Another Planet," is also a reflective look at the past and current struggles of our own black society as witnessed through the Brother's eyes.

And what a pair of eyes they are. The Brother has amazing powers of healing and ESP, but he also has some pretty quirky ones involving sight, too.

When he wants to watch two men work out a drug deal but is unable to follow the proceedings himself, the Brother peels one of his eyes out of its socket and deposits it in a nearby flowerpot to act as a remote camera.

Later, he simply pops the eye back into place to watch the action replayed. He can also make others see what he has seen by forcing them to hold one of his eyeballs.

Because he can't communicate verbally, special emphasis is placed on the Brother's eyes (happily in their sockets), throughout the film. Actor Joe Morton does a fine job of indicating the Brother's wide-eyed bewilderment as he encounters the crassness of our cash-oriented society, loud ghetto blasters, grubby subway systems — and drugs.

The Brother has escaped his own captors only to find himself in a world where people like him are free from physical slavery, yet are held captive by drugs and poverty. He is robbed by junkies at one point, and later finds a youth who has overdosed in a garbage heap.

He tries the drugs left in the young boy's pockets in an innocently curious gesture, and in the consequential drug-induced euphoria finds himself befriended by a rastafarian guru of sorts who takes him on a walking tour of the seedy city and tells him, "We're killing each other in these streets, Brother."

He wakes up alone in an alley the next morning, only to discover that someone has stolen his shoes. He isn't left alone for long, however. A couple of white, extraterrestrial bounty hunters are hot on his trail and, as we are reminded by a museum exhibit on slavery the Brother went to see during the film, their methods are akin to those used by the slave bounty hunters of our own country's history.

Although their purpose is serious, the bounty hunters themselves are just two of the humorous characters presented in "The Brother From Another Planet."

Dressed in complete black like a couple of bad guys from an old western movie, they go around with photos of the 'escaped slave' to ask if anyone has seen him. It becomes obvious, however, that all their questioning tactics are the result of watching old television shows and movies. At one point the "Badges? We don't need to show you any badges," exchange from the classic "Treasure of Sierra Madre" sneaks into their dialogue.

So despite all their posturing, the bounty hunters are hopelessly silly. They order beer "on the rocks," screech like monkeys when they're happy and jog in time to the soundtrack music during chase scenes.

Just as the characters in this film are not all serious, neither is the Brother's dealings with his new environment.

He meets and befriends a lot of streetwise Harlem inhabitants, manages to pick up some money here and there by fixing everything from video games to...
Harrison Ford excels

"Witness" a gem by Peter Weir

blenders and falls in love. He takes carefree pleasure in things other people tend to take for granted, like a wall covered with colorful graffiti. Food is another special joy. In one scene, he walks nonchalantly down the sidewalk while munching on a whole head of lettuce and a tomato.

Part of the specific appeal of this film lies in its amusing script, written by John Sayles, who also directed and edited the film in addition to playing one of the bounty hunters.

When the Brother (who is obviously alien physical characteristic) is a pair of feet with three big toes and very sharp nails), the supporting cast is solid. The Amish woman Weir can do for an actor. It goes to show what a director like Weir can do for an actor.

The uniqueness of this film is the turn of the century will. The supporting cast is solid. The Amish woman Weir can do for an actor. It goes to show what a director like Weir can do for an actor.

By CHRIS KAHN
Special to the Daily

Twenty years from now, the film community may erect a shrine to Peter Weir: he may be the Hitchcock of Australia. Film students at the turn of the century will bounce his name around like a cinematic volleyball.

Plain and simple: the man does almost no wrong. He may not always be perfect, but he never slips from the visual tightrope he walks between his idea and the viewers' appreciation of that idea.

The gems among his crown include "The Year of Living Dangerously," "Gallipoli," "The Last Wave," and presently, "Witness." Australia reverses him and America has successfully harnessed him away.

"Witness" is an American marvel that finds a big city detective mixed up in a police scam that has already left two men dead, and the only link to the murders is a young Amish boy who inadvertently witnesses them.

Harrison Ford as John Book finally shows that there is life after Han Solo, and there is more to role-playing than wisecracking a cinnamon-roll-eared princess and blowing stormtroopers into the next galaxy. His depiction of the honest cop on the run from his crooked associates is perhaps the best, most genuine work Ford has done to date. It goes to show what a director like Weir can do for an actor.

The supporting cast is solid. The Amish woman Book fails in love with while hiding out from his fellow vengeful officers has an earthy beauty that stems from her love for the land and its simple provisions for life. And Peter Weir, the king of lighting, unfolds her visually as every woman must dream of being presented. Weir has also served up the innocence of the young Amish boy, Samuel, and his fascination with life in a fashion that rivals any child portrayal — even Spielberg's ET.

If this movie were a man­

osion every room would be perfect in decor, architecture and cleanliness. Sticking your forefinger on any frame of these reels, and you would find a splendid portrait with precise lighting, excellent choice of camera angle, and exquisite sense of action or emotion. He's a painter of moving images.

Perhaps its one weakness, and I certainly found no fault with it — only a question, was that the murders almost get lost in Weir's desire to bring the true flavor of the Amish lifestyle to the screen. A petty objection that may not always be perfect, but he never slips from the visual tightrope he walks between his idea and the viewers' appreciation of that idea.

The uniqueness of this film is like a breath of fresh air after the glossing over of black concerns with comedy in "Beverly Hills Cop" and the tear-jerker treatment of extraterrestrials in "ET." "Brother From Another Planet" manages to make a successful combination of some pertinent black issues, the wonder of the filmmaker.
Cal Poly professor to give ethnic speech in Europe

By KEVIN CANNON

A Cal Poly professor of education has been asked to speak in the Netherlands as part of the International Consultation on Counseling and Ethnic Minorities.

Dr. Donald Cheek will journey to the University of Utrecht to present two, three-hour workshops dealing with ethnic problems and solutions. "They (Europeans) are having more and more problems with third world people of color.

"They (the scholars and planners) are very concerned to not make the same mistakes that have been made by the United States and South Africa."

The workshops presented will be "Cross-Cultural Perspectives in Mental Health" and "Assessment and treatment of questionable work with cross-cultural perspectives. They have been made by the United States."

From page 1

AUSTRIA

should be able to comment in detail. 1) In the political area, Austria has accepted neutrality and the non-involvement in the East-West conflict that this requires, but Austria has also emerged as a leader among the non-aligned states of the world with particular importance as a mediator in the Middle East and in the growing North-South dialogue. The construction of UNO-City in Vienna in the 1970's is an effort to capitalize on this small industrial, alpine republic into international prominence and to gain with this increase economic importance and national security. 2) In the economic area, Austria has also pursued an independent and successful course dictated by the impositions of neither the east nor the west. A combination of the break-up of old capitalist concentrations as the consequence of de-Nazification and reparations policies following the end of the second World War and post-war nationalization laws brought a happy compromise between the long-term economic perspectives of the public sector on matters such as profitability and active public investment, with the short-term profit goals of the private sector. The result has been a remarkable productive economy, relatively immune to the unemployment crises of the 1970's. Political neutrality also promoted early economic internationalization, so that imports from and exports to the Soviet Union and the Eastern European economic trade community have played a large role in Austrian trade policy along with trade with the west. Over the years, this role of middle man between the east and the west has expanded the "Austrian Model" from a focus on Europe to a full integration of Austria into the world economy. Austrian goods claim conformity with common market standards and aim at penetrating the world market.

As one of the ranking diplomats for Austria, Dr. Klestil is in an excellent position to address questions regarding these political issues, and Mr. Graf is superbly qualified to address the economic aspects of the "Austrian Model."

Finally, as we are all reflecting on the degree to which the assumption to power of yet another Soviet leader, we might think to question our Austrian guests as to their perceptions. They come to us from a country with a history, political systems and culture that is squarely between the Latin-American superpowers. Dr. Klestil and Mr. Graf may be able to offer insights on the United States and the Soviet Union that differ from the usual ones preferred by us in media.
**Get solid pitching**

**Mustang streak still alive**

By DAN RUTHMEYER
BLYTHEWATER

Mustang Darren Pearson (5-1) turned in a gem Wednesday as he scattered three hits and struck out seven in route to a 5-1 complete game victory over Westmont College.

"I thought he had real good stuff," said head coach Steve Martin. "His legs, his arms, his head was operating on cruise control for two more runs."

Pearson walked along in the first five innings, allowing two singles while striking out six. In the sixth, however, he walked all three batters he faced. The sixth inning ended with a squeeze bunt to first. In the seventh inning, Pearson walked the first two batters, then allowed the bases to be loaded with one out, but ended up leaving them stranded.

"We played well our last games," said McFarland. "The potential and ability are there. We just have to go out and do it,"

Against Sacramento, Cal-poly received complete game performances from John Berringer and Mike Broders. The Mustangs will take their five game win streak on the road Saturday when they travel to Cal State Northridge. After playing a single game against the 15-5-1 Matadors on Friday, Poly plays a double-header against the same team on Saturday.

**Intramural games played close**

Intramural championship games that were played over the weekend proved to be very interesting. The one game in the open division was won by the Mustangs of Poly Westmont. The Mustangs won the championship Sunday, while the co-ed Sting, won residence championship in the Residence Hall league.

**Leading thief changes**

**Yanke image**

POMPANO BEACH, Fla. (AP) — Texas pitcher Charlie Hough glared at first base. There, coiled in a crouch, hands planted defiantly on his hips, was Rickey Henderson of the New York Yankees.

Henderson glared right back, challenging the pitcher. His eyes studied Hough. "I look at everything," he said. "His legs, his arms, his shoulders, his head. Anything that I can use against him.

Henderson is the only man to complete 130 steals in 1982.

"Every time Rickey Henderson reaches base, there is the threat of a steal," said Mike Briare.

Henderson is the only man to steal 100 or more bases more than once in a career. He has done it three times, including a record 130 steals in 1982.

"He's one of the quickest around," said Hough. "I've never been afraid to go after him."

"When I see a guy that I can steal from," said Henderson, "I go out and do it."
Mustang Dally

Page 5

Mustang Dally

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wanted to share master bedroom and bath in home, located near

Laguna Lake, $175 per month. 50 de-

tials. Gardener is provided. All go od

conditions.

Anyone looking to share a room in

nice home. Located near Poly.

5 min WALK to  Poly 541-5372

Mountain Air has

a large rental and shop, looking at our high performance rentals.